COMP 1017

Vertical Navigation

navigation and how it should be marked up.

We've already done a bit with

menus, let's do a quick review!

Before we dive into styling our

Review

Menus are typically marked up with unordered lists.

These lists in turn go into navigation tags <nav>.

```
<nav class="site-navigation">
 <h2 class="hidden">Site Navigation</h2>
 <l
   <a href="#">kenyan</a>
   <a href="#">moroccan</a>
   <a href="#">costa rican</a>
   <a href="#">honduran</a>
   <a href="#">brazilian</a>
   <a href="#">jamaican</a>
 </nav>
```

Because <nav> is a sectioning element, it needs at least one heading.

In our example, it has a hidden <h2>.

```
.hidden {
    display: none;
}
```

This makes the element invisible (i.e. the browser will not render it); however, it will still show up in your document outline.

Vertical Navigation

Let's lay it all out for you.

experience (UX).

As web designers, we must always

be mindful of our user's

that they look and behave in a way that our users expect them to?

How can we style our menus so

Links have a few default styles and

behaviours that we expect.

This is a link.

This is a link being clicked.

This is a visited link.

Pseudo-classes are selectors that allow us to modify a special state of an element.

classes that anchor tags have.

We're going to cover four pseudo-

```
.site-navigation a:link {
    text-decoration: none;
    color: #af988d;
}
```

It removes the default link underline and gives it a colour.

This selects an unvisited link.

```
.site-navigation a:hover {
   text-decoration: underline;
   color: #321b0f;
```

And this puts the underline back, **only** when the mouse cursor is **hovering over the link**.

defined in a specific order!

These pseudo-classes must be

4.a:active

1.a:link

3.a:hover

2.a:visited

order, your CSS rules will not be very effective.

If you do not select them in this