

Final Fantasy V: Main Theme

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Arr. by Harrison Ku

With energy ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

With energy ♩ = 132
C, G, Eb

Timpani

Cymbals

Tambourine

Harp

Piano

With energy ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

35

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tba.
- Timpani:** Timp.
- Cymbals:** Cym.
- Tambourine:** Tamb.
- Harp:** Hp.
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark '10' is present in the Violin I and II parts. The bottom of the page features a large, stylized graphic element.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamic markings (mf, mp, f) and rehearsal marks (52, 57) indicating specific sections of the music. The score is divided into two systems, with the first system containing staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Cymbals, and Tambourine. The second system contains staves for Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is written in a professional, clean style, with clear notation and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The page is numbered 63 in the top left corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Tambourine (Tamb.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *mp*). A rehearsal mark "63" is present in the top left corner. The page is numbered 63 in the top left corner and 69 in the top right corner.

85

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

85

93

Timp.

Cym.

Tamb.

Hp.

Pno.

85

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f expressively

mf

p

f expressively

mf

ff

mf

mf

mf

f expressively

f expressively

f expressively

f expressively

ff

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

101

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

ppp barely even playing

ppp barely even playing

ppp you can just fake it if you want

ppp barely even playing

101

Timp.

Cym.

Tamb.

Hp.

Pno.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp dolce

102

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

retune F to G and Eb to C (KEEP THE Bb)

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes a variety of musical notations, dynamics, and performance instructions.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Tambourine (Tamb.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key Musical Elements:

- Flutes and Clarinets:** Feature rapid sixteenth-note passages, often with trills and grace notes. Dynamics include *ff* (fortissimo) and *p* (piano).
- Oboes:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Clarinets:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Bassoons:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Horns:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Trumpets:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Trombones:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Tuba:** Play sustained notes with trills and grace notes. Dynamics include *ff* and *p*.
- Timpani:** Play a rhythmic pattern of eighth notes. Dynamics include *ff* and *mp*.
- Cymbals:** Play a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Tambourine:** Play a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Harp:** Play a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Piano:** Play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.
- Violins:** Play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.
- Viola:** Play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.
- Violoncello:** Play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.
- Contrabass:** Play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Performance Instructions:

- tr*: Trill
- grace*: Grace note
- ff*: Fortissimo
- mp*: Mezzo-piano
- f*: Forte
- p*: Piano
- mf*: Mezzo-forte
- pizz.*: Pizzicato
- arco*: Arco
- fake it till you make it*: A performance instruction for the Harp.