

The Color Purple: Main Theme

from the Cinema Serenade

John Williams

Arranged by: Harrison Ku

Colorful, vivid ♩=120

Violin

Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass

Harp

ff

mf

mf

f

Colorful, vivid ♩=120

6

Moderato ♩ = 108

Violin I: Measures 6-12. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter rest, quarter note G4. Measure 9: half note A4. Measure 10: half note B4. Measure 11: half note C5. Measure 12: half note D5. Dynamics: *f* at measure 8.

Violin II: Measures 6-12. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: half note G3. Measure 10: half note A3. Measure 11: half note B3. Measure 12: half note C4. Dynamics: *mp* at measure 9.

Violoncello: Measures 6-12. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes B4, A4, G4, F#4. Measure 8: eighth notes E4, D4, C4, B3. Measure 9: half note C4. Dynamics: *f* at measure 6.

Piano Right Hand: Measures 6-12. Measure 6: dotted quarter note G4, eighth rest. Measure 7: dotted quarter note A4, eighth rest. Measure 8: dotted quarter note B4, eighth rest. Measure 9: dotted quarter note C5, eighth rest. Measure 10: dotted quarter note D5, eighth rest. Measure 11: dotted quarter note E5, eighth rest. Measure 12: dotted quarter note F#5, eighth rest. Dynamics: *p* at measure 9.

Piano Left Hand: Measures 6-12. Measure 6: dotted quarter note G3, eighth rest. Measure 7: dotted quarter note A3, eighth rest. Measure 8: dotted quarter note B3, eighth rest. Measure 9: dotted quarter note C4, eighth rest. Measure 10: dotted quarter note D4, eighth rest. Measure 11: dotted quarter note E4, eighth rest. Measure 12: dotted quarter note F#4, eighth rest. Dynamics: *mp* at measure 9.

Double Bass: Measures 6-12. Measure 6: dotted quarter note G3, eighth rest. Measure 7: dotted quarter note A3, eighth rest. Measure 8: dotted quarter note B3, eighth rest. Measure 9: dotted quarter note C4, eighth rest. Measure 10: dotted quarter note D4, eighth rest. Measure 11: dotted quarter note E4, eighth rest. Measure 12: dotted quarter note F#4, eighth rest. Dynamics: *p* at measure 9.

Double Bass: Measures 6-12. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: half note G3. Measure 10: half note A3. Measure 11: half note B3. Measure 12: half note C4. Dynamics: *p* at measure 9, *pizz.* at measure 9.

Moderato ♩ = 108

Violin I: Measures 13-19. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G4. Measure 17: quarter note A4. Measure 18: quarter note B4. Measure 19: quarter note C5.

Violin II: Measures 13-19. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G3. Measure 17: quarter note A3. Measure 18: quarter note B3. Measure 19: quarter note C4.

Piano Right Hand: Measures 13-19. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G4. Measure 17: quarter note A4. Measure 18: quarter note B4. Measure 19: quarter note C5.

Piano Left Hand: Measures 13-19. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note G3. Measure 17: quarter note A3. Measure 18: quarter note B3. Measure 19: quarter note C4.

13

This musical score is for a string quartet, consisting of two violins, two violas, and two cellos/contrabasses. The music is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, Cello/Contrabasso I, and Cello/Contrabasso II. The second system contains staves for Violoncello I and Violoncello II. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The instruction *arco* is present in the Cello/Contrabasso II staff. The page number 13 is in the top left corner, and the page number 3 is in the top right corner.

Violin I: Starts with a half note A4, followed by a half note B4, then a half note C5. A slur covers the next two measures, which contain half notes D5 and E5. The piece concludes with a half note D5.

Violin II: Starts with a half note A3, followed by a half note B3, then a half note C4. A slur covers the next two measures, which contain half notes D4 and E4. The piece concludes with a half note D4.

Viola: Starts with a half note A3, followed by a half note B3, then a half note C4. A slur covers the next two measures, which contain half notes D4 and E4. The piece concludes with a half note D4.

Cello/Contrabasso I: Starts with a half note A2, followed by a half note B2, then a half note C3. A slur covers the next two measures, which contain half notes D3 and E3. The piece concludes with a half note D3.

Cello/Contrabasso II: Starts with a half note A2, followed by a half note B2, then a half note C3. A slur covers the next two measures, which contain half notes D3 and E3. The piece concludes with a half note D3.

Violoncello I: Starts with a half note A2, followed by a half note B2, then a half note C3. A slur covers the next two measures, which contain half notes D3 and E3. The piece concludes with a half note D3.

Violoncello II: Starts with a half note A2, followed by a half note B2, then a half note C3. A slur covers the next two measures, which contain half notes D3 and E3. The piece concludes with a half note D3.

This musical score is for a piece in A major, starting at measure 19. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate staff for a 12-string guitar or similar instrument. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. The piano accompaniment features a mix of chords and moving lines, with some staves showing sustained notes and others showing more active patterns. The vocal line is melodic and expressive, with some notes tied across measures. The overall style is classical or romantic, with a focus on harmonic richness and melodic development.

25

25

mf

13/8

31

mf

p

p

p

p

pizz.

poco accel. . . . 7

37

First system of musical notation, measures 37-42. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature, containing a supporting line with dotted half notes and eighth notes. A dynamic marking *p* is placed below the bottom staff at measure 40.

Second system of musical notation, measures 43-48. This system contains five staves. The top two staves are in treble clef with a key signature of three sharps. The third staff is in alto clef (C-clef on the third line) with a key signature of three sharps. The fourth and fifth staves are in bass clef with a key signature of three sharps. Measures 43-44 show various rhythmic patterns. From measure 45 onwards, all staves feature long, sustained notes with dynamic markings *pp* and hairpins indicating a crescendo. The word *arco* is written above the fifth staff at measure 46. A dynamic marking *p* with a hairpin is located below the fifth staff at measure 48.

poco accel. . . .

Third system of musical notation, measures 49-54. The top staff is in treble clef with a key signature of three sharps, showing a melodic phrase in measures 49-50 followed by whole rests. The bottom staff is in bass clef with a key signature of three sharps, showing a single dotted half note in measure 49 followed by whole rests. The dynamic marking *poco accel.* is positioned above the top staff at measure 54.

43

5

3 3 3

pizz.

>

♩ = 108

48

First system of music, measures 48-51. The top staff (treble clef) contains a melodic line with triplets and a final measure with a fermata and a 9-measure rest. The bottom staff (bass clef) is mostly empty, with a final measure containing a half note and a fermata. Dynamics include *fff* and *ff*.

Second system of music, measures 52-55. It consists of five staves. The first two staves (treble clef) have a melodic line with triplets and a final measure with a fermata. The third staff (bass clef) has a melodic line with triplets and a final measure with a fermata. The fourth staff (bass clef) has a melodic line with triplets and a final measure with a fermata. The fifth staff (bass clef) has a melodic line with triplets and a final measure with a fermata. Dynamics include *mf* and *ff*.

♩ = 108

Third system of music, measures 56-59. It consists of two staves (treble and bass clef). Both staves are empty for the first three measures and contain a half note in the final measure. Dynamics include *mf* and *ff*.

This musical score is for a piano piece, page 10, measure 52. The score is in G major and 4/4 time. It features a complex melodic line in the right hand and a supporting bass line in the left hand. The piece is in a 12-measure phrase, with measures 52-55 shown. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, quarter, and half notes, as well as rests and accidentals.

The score is written for a piano, with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures, with measures 52-55 shown. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, quarter, and half notes, as well as rests and accidentals.

56

56

5

3

mp

f

f

mf

arco

The musical score consists of several systems of staves. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a half note and a dotted half note. The second system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The third system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The fourth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The fifth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The sixth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The seventh system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The eighth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The ninth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The tenth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The eleventh system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The twelfth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The thirteenth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The fourteenth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The fifteenth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The sixteenth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The seventeenth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The eighteenth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The nineteenth system includes a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note. The twentieth system features a treble staff with a half note and a dotted half note, and a bass staff with a half note and a dotted half note.

61

This musical score is for a piece in G major and 12/8 time, starting at measure 61. The score is written for a voice and piano. The vocal line is in the first staff, and the piano accompaniment is in the second staff. The piano part features a complex rhythmic pattern with many beamed eighth notes. The grand staff at the bottom consists of two empty staves.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 12/8. The vocal line begins with a rest in measure 61, followed by a series of notes in measures 62-67. The piano accompaniment begins with a rest in measure 61, followed by a series of notes in measures 62-67. The grand staff at the bottom is empty.

Measure 61: Vocal rest, Piano rest, Grand staff empty.

Measure 62: Vocal G4, Piano G2, Grand staff empty.

Measure 63: Vocal A4, Piano A2, Grand staff empty.

Measure 64: Vocal B4, Piano B2, Grand staff empty.

Measure 65: Vocal C5, Piano C3, Grand staff empty.

Measure 66: Vocal B4, Piano B2, Grand staff empty.

Measure 67: Vocal A4, Piano A2, Grand staff empty.

67

This musical score page contains measures 67 through 71. It features a complex arrangement of staves:

- Staff 1 (Treble):** Contains whole rests for measures 67-71.
- Staff 2 (Bass):** Contains a dotted half note in measure 67, followed by whole rests in measures 68-71.
- Staff 3 (Treble):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *mp* and *p* are present.
- Staff 4 (Treble):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.
- Staff 5 (Alto):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.
- Staff 6 (Bass):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.
- Staff 7 (Bass):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.
- Staff 8 (Treble):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.
- Staff 9 (Bass):** Contains a series of eighth notes in measure 67, followed by a crescendo leading into a melody in measure 68. Dynamic markings *p* and *mp* are present.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *p*). The key signature is one sharp (F#).

poco rit.

This block contains two systems of musical notation. The first system consists of seven staves: two empty staves at the top, followed by a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, a grand staff (treble and bass) with a half note G3, and a bass staff with a half note G3. The second system consists of four staves: a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, and a bass staff with a half note G3. The tempo marking *poco rit.* is positioned above the first staff of the second system.

This block contains a single system of musical notation consisting of two staves. The tempo marking *poco rit.* is positioned above the first staff. The notation shows a melodic line in the treble staff and a supporting line in the bass staff, both featuring eighth and sixteenth notes.

$\text{♩} = 104$

15

76

Musical score for measures 76-81. The score is written for piano (treble and bass staves) and double bass (treble and bass staves). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 104$. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings *mf* and articulation markings *pizz.* and *arco*.

Measures 76-81:

- Measure 76: Piano right hand: quarter rest, eighth notes F#4-G#4, quarter note A4. Piano left hand: quarter note F#3. Double bass right hand: quarter note F#3. Double bass left hand: quarter note F#3.
- Measure 77: Piano right hand: quarter note A4, eighth notes B4-A4, quarter note G#4. Piano left hand: quarter note G#3. Double bass right hand: quarter note G#3. Double bass left hand: quarter note G#3.
- Measure 78: Piano right hand: quarter note B4, eighth notes C5-B4, quarter note A4. Piano left hand: quarter note A3. Double bass right hand: quarter note A3. Double bass left hand: quarter note A3.
- Measure 79: Piano right hand: quarter note C5, eighth notes D5-C5, quarter note B4. Piano left hand: quarter note B3. Double bass right hand: quarter note B3. Double bass left hand: quarter note B3.
- Measure 80: Piano right hand: quarter note D5, eighth notes E5-D5, quarter note C5. Piano left hand: quarter note C4. Double bass right hand: quarter note C4. Double bass left hand: quarter note C4.
- Measure 81: Piano right hand: quarter note E5, eighth notes F#5-E5, quarter note D5. Piano left hand: quarter note D4. Double bass right hand: quarter note D4. Double bass left hand: quarter note D4.

$\text{♩} = 104$

Musical score for measures 82-87. The score is written for piano (treble and bass staves) and double bass (treble and bass staves). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 104$. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 82-87:

- Measure 82: Piano right hand: eighth notes F#4-G#4, quarter note A4, eighth notes B4-A4, quarter note G#4. Piano left hand: quarter note F#3. Double bass right hand: quarter note F#3. Double bass left hand: quarter note F#3.
- Measure 83: Piano right hand: quarter rest, eighth notes A4-B4, quarter note G#4. Piano left hand: quarter note G#3. Double bass right hand: quarter note G#3. Double bass left hand: quarter note G#3.
- Measure 84: Piano right hand: quarter rest, eighth notes B4-A4, quarter note A4. Piano left hand: quarter note A3. Double bass right hand: quarter note A3. Double bass left hand: quarter note A3.
- Measure 85: Piano right hand: quarter rest, eighth notes C5-B4, quarter note B4. Piano left hand: quarter note B3. Double bass right hand: quarter note B3. Double bass left hand: quarter note B3.
- Measure 86: Piano right hand: quarter rest, eighth notes D5-C5, quarter note C5. Piano left hand: quarter note C4. Double bass right hand: quarter note C4. Double bass left hand: quarter note C4.
- Measure 87: Piano right hand: quarter rest, eighth notes E5-D5, quarter note D5. Piano left hand: quarter note D4. Double bass right hand: quarter note D4. Double bass left hand: quarter note D4.

82

82

pp

p

pp

pp

pp

pp

pp

Musical score for measures 88-92. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "poco rit." is present at the beginning of the system. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "arco".

Violin I: Measures 88-92. Measure 88: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 89: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 90: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 91: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 92: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Violin II: Measures 88-92. Measure 88: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 89: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 90: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 91: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 92: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Viola: Measures 88-92. Measure 88: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 89: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 90: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 91: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 92: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Cello/Double Bass: Measures 88-92. Measure 88: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 89: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 90: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 91: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 92: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Piano: Measures 88-92. Measure 88: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 89: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 90: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 91: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 92: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

poco rit.

Musical score for measures 93-97. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "poco rit." is present at the beginning of the system. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "arco".

Violin I: Measures 93-97. Measure 93: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 94: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 95: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 96: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 97: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Violin II: Measures 93-97. Measure 93: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 94: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 95: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 96: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 97: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Viola: Measures 93-97. Measure 93: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 94: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 95: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 96: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 97: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Cello/Double Bass: Measures 93-97. Measure 93: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 94: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 95: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 96: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 97: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

Piano: Measures 93-97. Measure 93: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 94: Quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 95: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 96: Quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 97: Quarter note G2, quarter note F#2, eighth note E2, eighth note D2.

3

mf

mf

mf

mf

mf

mf

mf

99

poco accel..**♩=112**

Musical score for measures 99-103. The score is written for a piano and features a variety of textures and dynamics. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked **poco accel..** and the metronome marking is **♩=112**. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

The score consists of seven staves. The first two staves (treble and bass clef) have a melodic line with dotted half notes and eighth notes. The third and fourth staves (treble clef) feature a dense texture of sixteenth and thirty-second notes. The fifth staff (bass clef) has a melodic line with eighth notes and a forte (*f*) dynamic. The sixth staff (bass clef) has a melodic line with dotted half notes. The seventh staff (bass clef) has a melodic line with dotted half notes.

Measures 99-100: *mp* dynamic. Measures 101-102: *ff* dynamic. Measure 103: *ff* dynamic.

poco accel..**♩=112**

Empty musical staves for measures 104-108. The staves are arranged in a grand staff format (treble and bass clef). The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked **poco accel..** and the metronome marking is **♩=112**.

104

This musical score page contains measures 104 through 107. It features a grand staff with three systems of staves. The first system consists of a treble and bass staff. The second system consists of two treble staves, a middle staff in 3/8 time, and a bass staff. The third system consists of a treble and bass staff. The key signature is one sharp (F#). Measure 104 shows a treble staff with a half note F#4 and a bass staff with a half note F#3. Measure 105 shows a treble staff with a half note F#4 and a bass staff with a half note F#3. Measure 106 shows a treble staff with a half note F#4 and a bass staff with a half note F#3. Measure 107 shows a treble staff with a half note F#4 and a bass staff with a half note F#3. The middle staff in measure 107 has a dynamic marking of *mf*. The first two treble staves in measure 107 have a dynamic marking of *ff*. The grand staff at the bottom of the page is empty.

108

This musical score page contains measures 108 through 112. It features a grand staff with treble and bass clefs, and a separate system with a 12/8 time signature. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, triplets, and dynamic markings.

Measure 108: Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 109: Treble clef has a half note F#4. Bass clef has a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note B3. Dynamic: *mf*.

Measure 110: Treble clef has a half note F#4. Bass clef has a quarter note B3. Dynamic: *mf*.

Measure 111: Treble clef has a half note F#4. Bass clef has a quarter note B3. Dynamic: *mf*.

Measure 112: Treble clef has a half note F#4. Bass clef has a quarter note B3. Dynamic: *mf*.

Measure 113 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 114 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 115 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 116 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 117 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

Measure 118 (12/8 time): Treble clef has a half note F#4. Bass clef has a half note F#3. Dynamic: *mf*.

113

f *mf* *mp* *pp* *pizz.* *mp*

mf

119

$\text{♩} = 114$

6

mf

mp

mp

mp

3

$\text{♩} = 114$

The musical score is written for a piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 114. The first system consists of a treble staff with a multi-measure rest of 6 measures, followed by a series of chords and single notes. The bass staff of the first system is empty. The second system consists of five staves. The first staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The second staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The third staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The fourth staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The fifth staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The third system concludes with a triplet of eighth notes in the first staff. The fourth system consists of two staves. The first staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The second staff has a multi-measure rest of 6 measures, followed by a series of chords and single notes. The piece concludes with a triplet of eighth notes in the first staff.

125

rit.

f

mp

rit.

131

poco rit.

Musical score for measures 131-136. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The key signature is one sharp (F#). The tempo marking is "poco rit." (poco ritardando). The score shows a series of notes and rests across six measures. The double bass line includes the instruction "arco" in measures 131 and 135.

Musical score for measures 137-142. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The key signature is one sharp (F#). The tempo marking is "poco rit." (poco ritardando). The score shows a series of notes and rests across six measures. The double bass line includes the instruction "arco" in measures 137 and 141.

poco rit.

This block contains the musical notation for measures 137 through 141. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo marking 'poco rit.' is indicated at the beginning of the section. The notation includes various musical symbols such as notes, rests, and slurs, indicating a gradual deceleration in tempo.

poco rit.

This block contains the musical notation for measures 142 through 146. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo marking 'poco rit.' is indicated at the beginning of the section. The notation includes various musical symbols such as notes, rests, and slurs, indicating a gradual deceleration in tempo.

142 softly ♩=92 rit.

mp

solo

mp

softly ♩=92 rit.

Violin from the Cinema Serenade

from the Cinema Serenade

John Williams

Colorful, vivid ♩=120 Moderato ♩ = 108

Arranged by: Harrison Ku

7

f

16

mf

22

28

mf

35

poco accel..

42

5

46

3 3 3 3 3 3 3

108

3 3

50

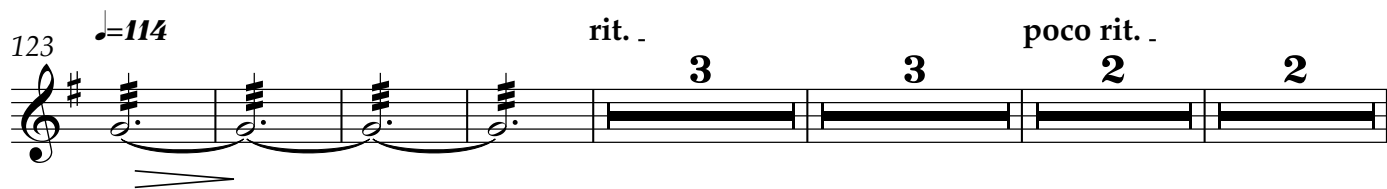
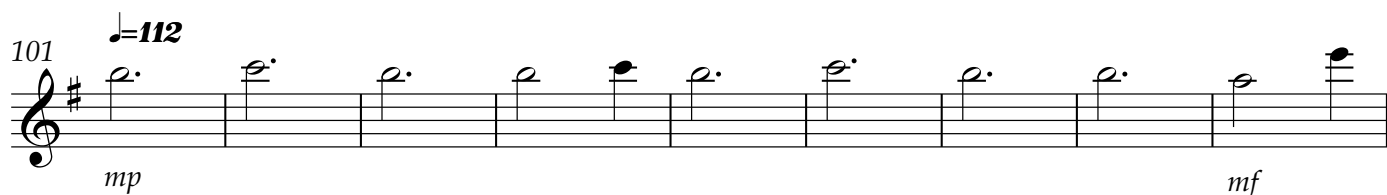
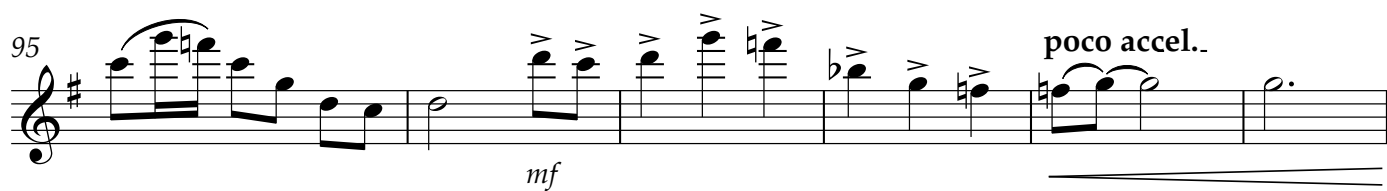
3 3 3

fff

55

16

poco rit..



Violoncello

from the Cinema Serenade

from the Cinema Serenade

John Williams

Colorful, vivid $\text{♩}=\mathbf{120}$

Moderato ♩ = 108

Arranged by: Harrison Ku

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a whole rest for the first measure, followed by a half note G2 (marked *mp*), a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The final measure contains a half note E3 (marked *f*) and a quarter note F#3.


15

23

Exercise 23 is a short piece in the bass clef, key of D major (two sharps). It consists of 23 measures. The melody is written on a single staff. It begins with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. A slur covers the next four measures: a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. This is followed by a quarter rest, a quarter note E3, a quarter note F#3, and a quarter note G3. A slur covers the next four measures: a half note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. This is followed by a quarter rest, a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures: a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. This is followed by a quarter rest, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the final four measures: a half note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The piece ends with a double bar line.

32

p *p*

41 **poco accel.** 


50

ff *mp*

[illegible][illegible]

77 $\text{♩} = 104$

3



Violoncello

80 pizz. arco

mf *pp*

90 poco rit..

mf

99 poco accel..

♩=112

109

3

115

♩=104 6 3 *♩=114* rit.. *f*

128

poco rit..

135

poco rit..

140

softly *♩=92* rit.. *mp*

Violin I

The Color Purple: Main Theme

from the Cinema Serenade

John Williams

Arranged by: Harrison Ku

Colorful, vivid ♩ = 120

ff

mf

7

Moderato ♩ = 108

p

mf

16

25

mf

p

35

pp

poco accel. .

43

50

♩ = 108

mf

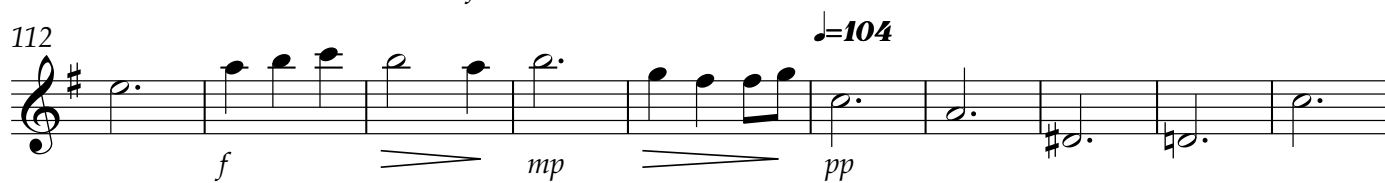
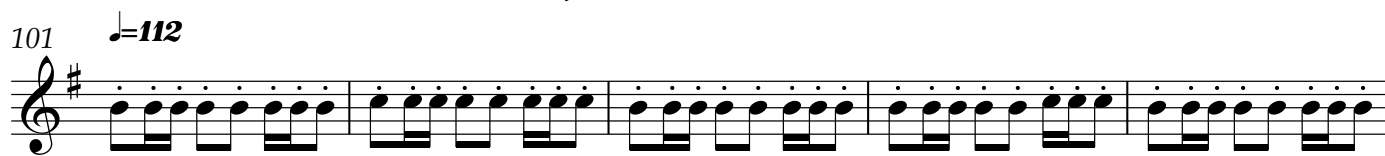
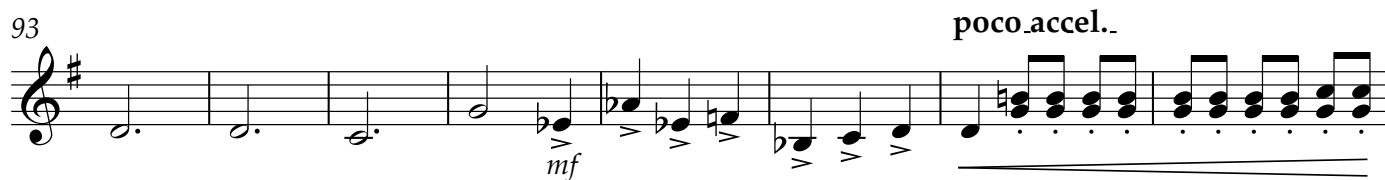
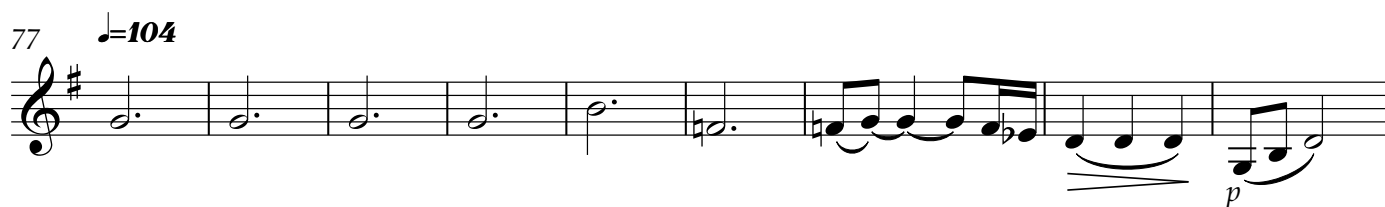
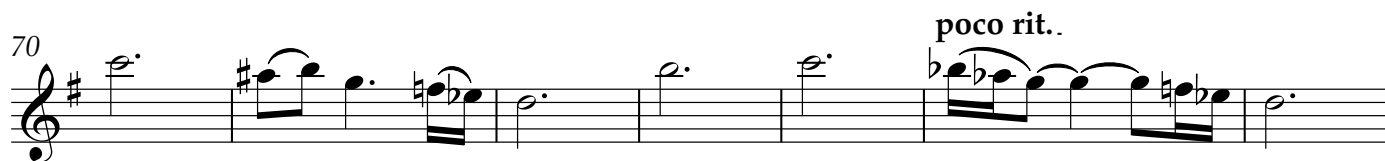
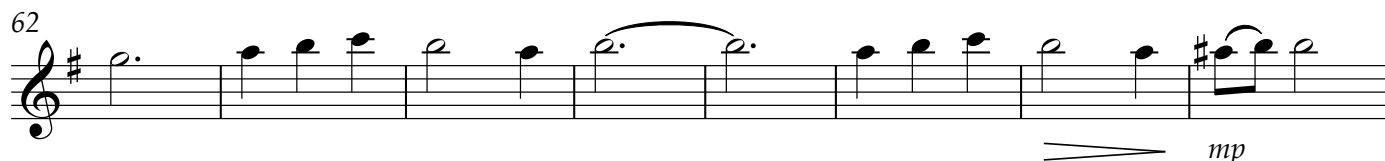
mf

55

f

V.S.

Violin I



128

poco rit. . . .

136

poco rit.

141

softly ♩=92

solo

rit..

Violin II

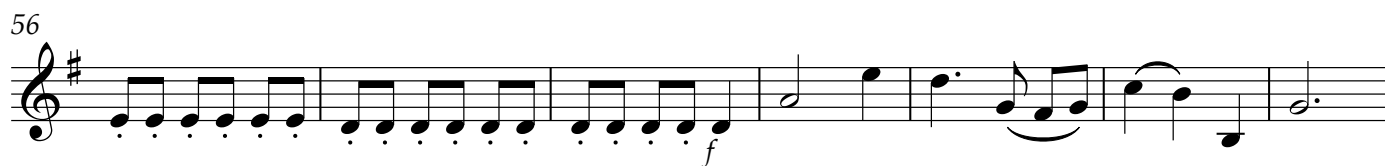
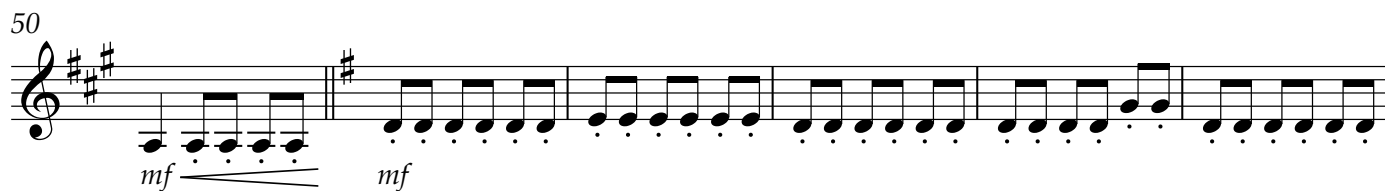
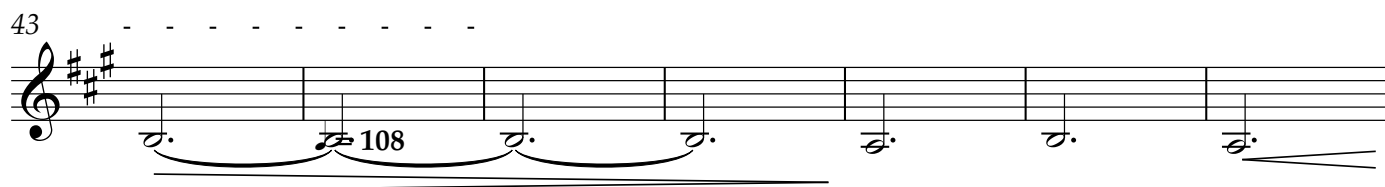
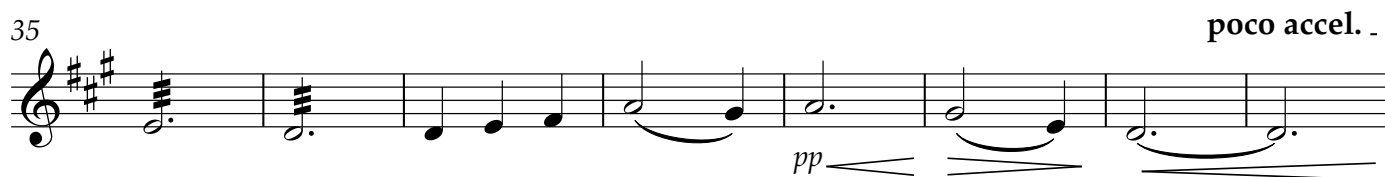
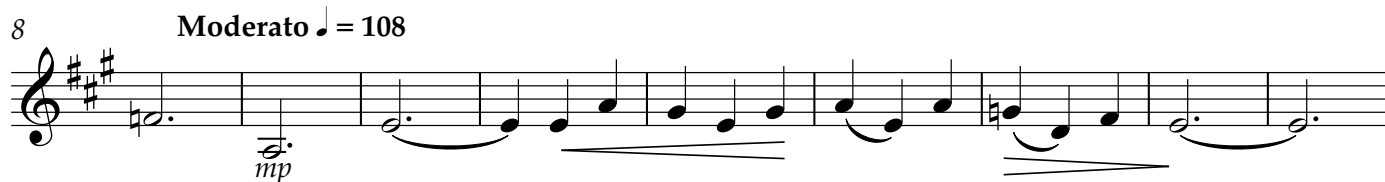
The Color Purple: Main Theme

from the Cinema Serenade

John Williams

Arranged by: Harrison Ku

Colorful, vivid ♩=120



V.S.

Violin II

73 *poco rit.* ♩=104

84 *poco rit.*

93 *poco accel.*

101 ♩=112

106 *ff*

110 ♩=104 *mf* *mp*

116 ♩=114 *pp* *mp* *rit.*

127 *poco rit.*

137 *poco rit.* *softly* ♩=92 *rit.* 2 3

Viola

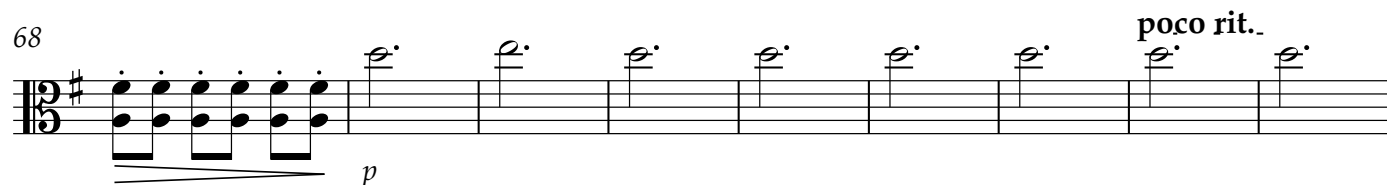
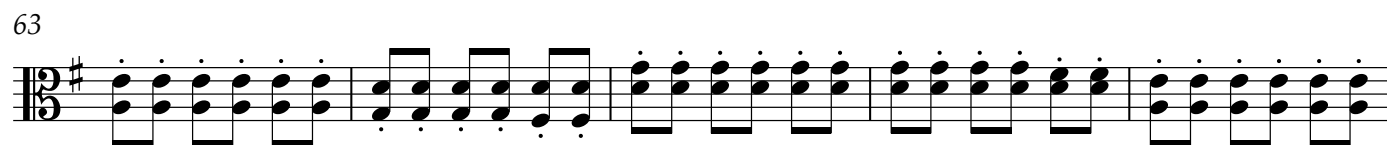
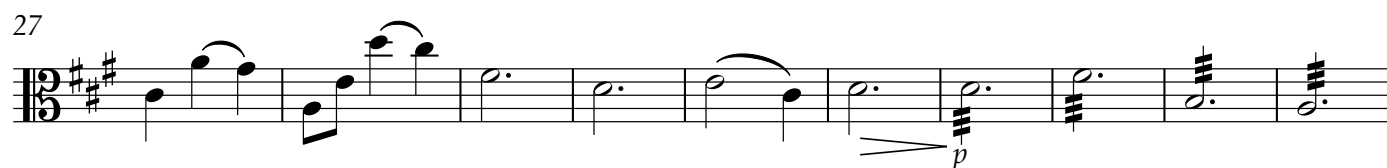
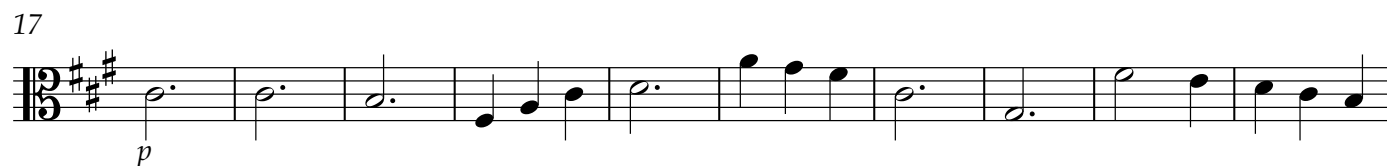
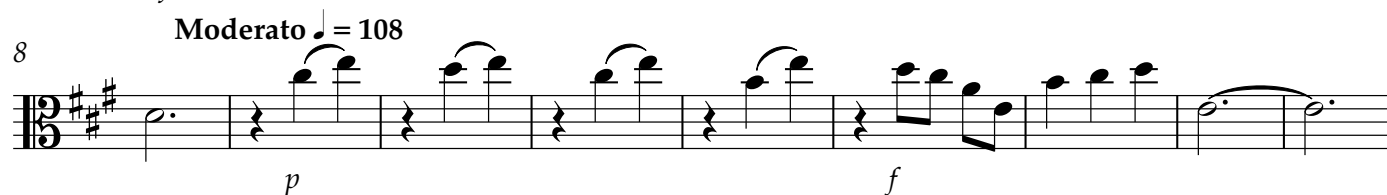
The Color Purple: Main Theme

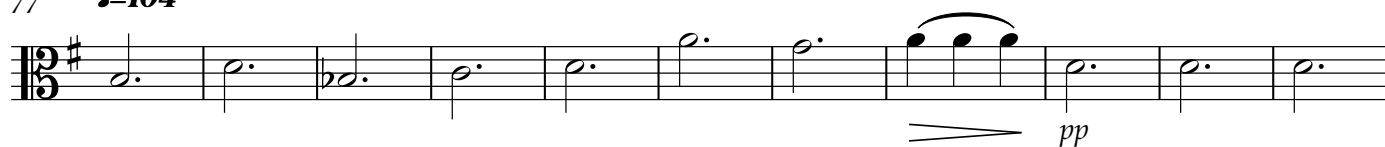
from the Cinema Serenade

John Williams

Arranged by: Harrison Ku

Colorful, vivid ♩=120



77 $\text{♩}=104$ 

88

poco rit..



96

poco accel..



101

 $\text{♩}=112$ 

107

 $\text{♩}=104$

116

 $\text{♩}=114$

rit..



127

poco rit. . . .



136

poco rit. . .

softly $\text{♩}=92$

rit. .



Violoncello

from the Cinema Serenade

John Williams

Colorful, vivid ♩=120

Moderato ♩ = 108

Arranged by: Harrison Ku

7

p

16

mp

25

33

3

pp

poco accel.

43

50

mf

3

mf

55

61

67

4

2

Violoncello

73

poco rit..

♩=104

pizz.

arco



83

poco rit..



93

poco accel..



101

♩=112



109



♩=104

116

♩=114

3

4

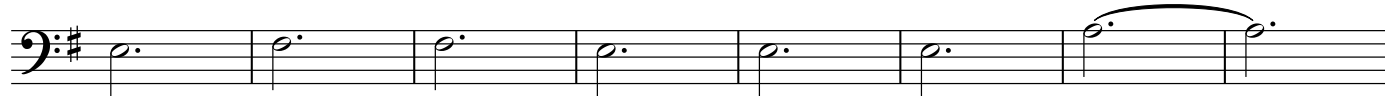
rit..



131

poco rit.

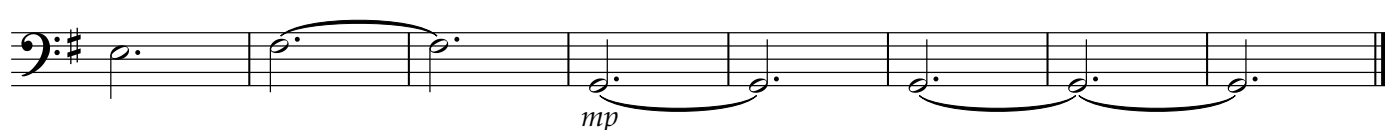
poco rit.



139

softly ♩=92

rit..



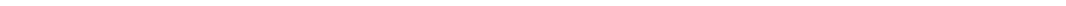
from the Cinema Serenade

Arranged by: Harrison Ku

7

77 **$\text{♩} = 104$**

3



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single whole note chord, represented by a thick horizontal line across the staff. The number '3' is written above the staff, indicating a triplet.

Double Bass

80 arco

91 poco rit..

101 $\text{♩} = 112$

112 pizz.

126 4 rit.. arco poco rit.. arco

136 poco rit.. 2 softly $\text{♩} = 92$ rit.. 2 3

Harp

from the Cinema Serenade

John Williams

Colorful, vivid ♩=120 Moderato ♩ = 108

Arranged by: Harrison Ku

7

15

23

33

♩ = 108

39

poco accel..

2 4 5

51

18

18

72

poco rit..

77

$\text{♩} = 104$

85

poco rit..

92

poco accel..

2

2

2

2

101

$\text{♩} = 112$

15

15

3

mf

Harp

3

121 $\text{♩} = 114$ rit.



131 poco rit. poco rit. .



139 softly $\text{♩} = 92$ rit..

