

# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

Original by Penn Masala

Arr. by Harrison Ku

**Quickly** ♩=132

Melody

*f*

Voice (F)

*p*

Voice (F)

*p*

Voice (M)

*p*

Voice (M)

*p*

Bass

*mf*

**Quickly** ♩=132

Beatbox

5

snare

bass

9

detached

detached

idk what this is lol but its higher than snare

12

The musical score is written for a 12-measure piece in E-flat major, 4/4 time. The score consists of seven staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second and third staves are also treble clefs. The fourth, fifth, and sixth staves are bass clefs. The seventh staff is a grand staff with a double bar line and a key signature of three flats. The music features a variety of note values, rests, and accidentals, including a double bar line in the seventh measure of the first staff.

15

This musical score consists of seven staves. The first three staves are for a piano, and the last four are for a double bass. The key signature is E-flat major (three flats). The piano part (staves 1-3) features a melody in the first staff and sustained chords in the second and third staves. The double bass part (staves 4-7) features a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into three measures.

Measure 15: The piano melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and a half note D5. The double bass part begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a half note D2.

Measure 16: The piano melody continues with a quarter note C5, followed by eighth notes Bb4, A4, G4, and a half note F4. The double bass part continues with a quarter note C3, followed by eighth notes D3, E3, F3, G3, A3, and a half note G2.

Measure 17: The piano melody has a quarter rest, followed by an eighth rest, a quarter note E4, and a half note D4. The double bass part continues with a quarter note F3, followed by eighth notes G3, A3, Bb3, C4, D4, and a half note C3.

Musical score for a piece in E-flat major, 3/4 time, starting at measure 18. The score consists of seven staves:

- Staff 1 (Treble):** Melody line. Measure 18 starts with a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E

21

This musical score is for a piece starting at measure 21. It is written for piano and guitar. The piano part consists of three staves: two treble clef staves and one bass clef staff. The guitar part is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piano introduction begins with a whole note chord in the right hand, followed by a half note chord in the left hand. The guitar accompaniment begins with a quarter note chord in the right hand, followed by a half note chord in the left hand. The score is divided into two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The piano part is marked with a 'p' (piano) dynamic. The guitar part is marked with a 'g' (guitar) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Musical score for a piece in E-flat major, 4/4 time, starting at measure 24. The score consists of seven staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth and sixteenth notes. The second and third staves are also treble clef with the same key signature, each containing a single whole note. The fourth staff is a bass clef with the same key signature, containing a melody of eighth and sixteenth notes, with a *mf* dynamic marking. The fifth staff is a bass clef with the same key signature, containing a melody of eighth and sixteenth notes. The sixth staff is a bass clef with the same key signature, containing a melody of eighth and sixteenth notes. The seventh staff is a grand staff (treble and bass clef) with the same key signature, containing a melody of eighth and sixteenth notes.



28

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is in the soprano register, and the piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) at the bottom. The score is divided into four measures. The first measure shows the vocal line entering with a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment in the first measure consists of a half note in the right hand and a half note in the left hand. The second measure shows the vocal line continuing with a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment in the second measure consists of a half note in the right hand and a half note in the left hand. The third measure shows the vocal line continuing with a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment in the third measure consists of a half note in the right hand and a half note in the left hand. The fourth measure shows the vocal line continuing with a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment in the fourth measure consists of a half note in the right hand and a half note in the left hand. The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The tempo is marked *Andante*. The score is for a vocal soloist and piano accompaniment.

Musical score for a piano piece, measures 32-35. The score is written for six staves, grouped into three systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

**Staff 1 (Treble Clef):** Measure 32: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 33: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 34: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 35: Quarter note G4, eighth notes A4-B4-C5, quarter note D5.

**Staff 2 (Treble Clef):** Measure 32: Half note G3. Measure 33: Half note G3. Measure 34: Half note G3. Measure 35: Quarter note G4, eighth notes A4-B4-C5, quarter note D5.

**Staff 3 (Treble Clef):** Measure 32: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 33: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 34: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 35: Quarter note G4, eighth notes A4-B4-C5, quarter note D5.

**Staff 4 (Bass Clef):** Measure 32: Quarter note G3, eighth notes A3-B3-C4, quarter note D4. Measure 33: Half note G3. Measure 34: Half note G3. Measure 35: Half note G3.

**Staff 5 (Bass Clef):** Measure 32: Half note G3. Measure 33: Half note G3. Measure 34: Half note G3. Measure 35: Half note G3.

**Staff 6 (Bass Clef):** Measure 32: Quarter note G3, eighth notes A3-B3-C4, quarter note D4. Measure 33: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 34: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 35: Quarter note G4, eighth notes A4-B4-C5, quarter note D5.

Dynamic markings: *p* (piano) is present in measures 33 and 34 of Staves 2 and 4. *f* (forte) is present in measure 33 of Staff 3.

36

This musical score consists of six staves, likely representing a piano and a string quartet. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 36 through 39.

- Staff 1 (Treble Clef):** Measure 36 contains a half note G4, a quarter note A4, and an eighth note B4. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a quarter note G4, a quarter note F4, and an eighth note E4.
- Staff 2 (Treble Clef):** Measure 36 has a whole note G4. Measure 37 has a whole note F4. Measure 38 has a whole note E4. Measure 39 has a quarter note D4 and a quarter note C4.
- Staff 3 (Treble Clef):** Measure 36 has a quarter rest, an eighth note G4, and a quarter note A4. Measure 37 has a quarter note B4, an eighth note A4, and a quarter note G4. Measure 38 has a quarter note F4, an eighth note E4, and a quarter note D4. Measure 39 has a quarter note C4, an eighth note B4, and a quarter note A4.
- Staff 4 (Bass Clef):** Measure 36 has a whole note G3. Measure 37 has a whole note F3. Measure 38 has a whole note E3. Measure 39 has a whole note D3.
- Staff 5 (Bass Clef):** Measure 36 has a whole note G3. Measure 37 has a whole note F3. Measure 38 has a whole note E3. Measure 39 has a whole note D3.
- Staff 6 (Bass Clef):** Measure 36 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 37 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 38 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 39 has a quarter note F2, a quarter note E2, and a quarter note D2.

Musical score for a 7-staff system in E-flat major (three flats) and 4/4 time. The system includes a grand staff (treble and bass clefs) and a percussion staff at the bottom.

**Staff 1 (Treble Clef):** Measures 1-4. Measure 1 contains a half note E-flat, a quarter note F, and a quarter note G. Measures 2-4 contain whole rests.

**Staff 2 (Treble Clef):** Measures 1-4. Measure 1 contains a whole note E-flat. Measure 2 contains a half note F and a half note G. Measure 3 contains a half note A-flat and a half note B-flat. Measure 4 contains a whole note C. Dynamic: *mf*.

**Staff 3 (Treble Clef):** Measures 1-4. Measure 1 contains a quarter rest, an eighth rest, and a quarter note E-flat. Measures 2-4 contain eighth-note patterns: (F, G, A-flat, B-flat), (C, B-flat, A-flat, G), (F, G, A-flat, B-flat), and (C, B-flat, A-flat, G). Dynamic: *f*.

**Staff 4 (Bass Clef):** Measures 1-4. Measure 1 contains a whole note E-flat. Measure 2 contains a half note F and a half note G. Measure 3 contains a half note A-flat and a half note B-flat. Measure 4 contains a whole note C. Dynamic: *mf*.

**Staff 5 (Bass Clef):** Measures 1-4. Measure 1 contains a whole note E-flat. Measure 2 contains a half note F and a half note G. Measure 3 contains a half note A-flat and a half note B-flat. Measure 4 contains a whole note C. Dynamic: *mf*.

**Staff 6 (Bass Clef):** Measures 1-4. Measure 1 contains a quarter rest, an eighth note E-flat, and a quarter note F. Measure 2 contains a quarter rest, an eighth note G, and a quarter note A-flat. Measures 3-4 contain whole rests.

**Staff 7 (Percussion):** Measures 1-4. Measure 1 contains a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A-flat. Measures 2-4 contain whole notes: E-flat, F, and G respectively.

44

A musical score for the song 'The Rose Tree'. It consists of six staves. The first three staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a double bar line and repeat dots.

Musical score for a 7-piece ensemble, likely a jazz or fusion band, featuring a mix of melodic and rhythmic parts. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

The ensemble consists of:

- Trumpet (Staff 1): Rests throughout the section.
- Saxophone (Staff 2): Rests in the first measure, then plays a half note in the second measure, marked *p* (piano).
- Lead Melody (Staff 3): Features a melodic line starting in the first measure, marked *f* (forte) in the second measure.
- Bass (Staff 4): Rests in the first measure, then plays a half note in the second measure, marked *mf* (mezzo-forte).
- Drum (Staff 5): Rests in the first measure, then plays a half note in the second measure, marked *p* (piano).
- Double Bass (Staff 6): Rests in the first measure, then plays a half note in the second measure, marked *mp* (mezzo-piano).
- Hi-hat (Staff 7): Labeled "hi-hat" and "some weirdass indian sound". It features a rhythmic pattern of eighth notes and sixteenth notes, marked *f* (forte).

The score includes a double bar line (//) after the first measure, indicating a section break or a change in the music.



Musical score for a piano piece, measures 16-18. The score is written for six staves, including a grand staff (treble and bass clefs) and a separate staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 16: The grand staff has a whole rest in the treble and a half note G2 in the bass. The bottom staff has a whole rest. The bottom-most staff has a quarter note G2.

Measure 17: The grand staff has a half note G2 in the treble and a half note G2 in the bass. The bottom staff has a half note G2. The bottom-most staff has a quarter note G2.

Measure 18: The grand staff has a whole rest in the treble and a whole note G2 in the bass. The bottom staff has a whole note G2. The bottom-most staff has a quarter note G2.

Dynamic markings: *p* (piano) is marked under the bass staff in measure 17. *mp* (mezzo-piano) is marked under the bass staff in measure 18.



58

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is simple and catchy, with a clear refrain. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final measure of the piano part.

61

A musical score for the song 'The Rose Tree'. It consists of seven staves. The first three staves are for the vocal melody, and the last four are for the piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a key signature change from five flats to four flats (removing the B-flat) in the second measure of the first staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is a simple, catchy tune with a mix of quarter and eighth notes. The score ends with a double bar line and repeat dots in the final measure of the piano part.

64

*p*

*mf*

*p*

sounds like timpani

slide down but start lower

im running out of notes lol

but this is like the weird sound in panda before the dab

71

The musical score consists of six staves. The first staff is a treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and contains three measures of whole rests. The second staff is a treble clef with the same key signature and contains three measures of whole notes. The third staff is a treble clef with the same key signature and contains three measures of eighth notes, with the first two measures grouped by a slur. The fourth staff is a bass clef with the same key signature and contains three measures of eighth notes, with the first two measures grouped by a slur. The fifth staff is a bass clef with the same key signature and contains three measures of whole notes. The sixth staff is a bass clef with the same key signature and contains three measures of whole notes. The seventh staff is a single staff with a key signature of five flats and contains three measures of eighth notes, with the first two measures grouped by a slur.

A musical score for a 7-staff system, likely for a piano and a four-part vocal ensemble. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The system is divided into three measures by vertical bar lines.

- Staff 1 (Treble Clef):** Contains whole rests in all three measures.
- Staff 2 (Treble Clef):** Contains whole notes in all three measures, starting on E4.
- Staff 3 (Treble Clef):** Contains eighth notes in all three measures, starting on E4.
- Staff 4 (Bass Clef):** Contains eighth notes in all three measures, starting on G3.
- Staff 5 (Bass Clef):** Contains whole notes in all three measures, starting on E3.
- Staff 6 (Bass Clef):** Contains whole notes in all three measures, starting on E3.
- Staff 7 (Clefless):** Contains a series of eighth notes in all three measures, starting on E4.

77

Violin I: *f*

Violin II: *mf*, *p*

Violin III: *p*

Viola: *p*

Cello: *p*

Double Bass: *f*, *mf*

Piano: II, build up

Musical score for a piece in E-flat major, starting at measure 81. The score consists of seven staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second and third staves are also treble clefs with the same key signature. The fourth, fifth, and sixth staves are bass clefs with the same key signature. The seventh staff is a grand staff (treble and bass clefs) with the same key signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.



84

Musical score for measures 84-86, featuring piano, bass, and hi-hat parts. The key signature is B-flat major (two flats).

**Piano (Top Staff):** Measures 84-86. Measure 84: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 86: Quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics: *p* (piano) in measure 86.

**Bass (Middle Staff):** Measures 84-86. Measure 84: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 85: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 86: Quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. Dynamics: *f* (forte) in measure 85.

**Hi-hat (Bottom Staff):** Measures 84-86. Measure 84: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 86: Quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics: *hi-hat* in measure 86.

This musical score page contains measures 87 through 90. It features seven staves. The first six staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of five flats. The second and third staves are also in treble clef and contain complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings *sfz* and *f*. The fourth, fifth, and sixth staves are in bass clef and contain simpler rhythmic patterns. The seventh staff is a single line at the bottom, possibly for a basso continuo or a specific instrument, featuring a key signature change to four flats and a complex rhythmic pattern. The page includes various musical notations such as notes, rests, beams, and dynamic markings.

91

This musical score page contains measures 91 through 93. It features six staves, with the first five staves grouped by a brace on the left. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notation includes various musical symbols: rests, eighth notes, sixteenth notes, and a double bar line. The first staff (treble clef) has a whole rest in measure 91, followed by a whole rest in measure 92, and a half note in measure 93. The second and third staves (treble clef) have a continuous eighth-note melody. The fourth staff (bass clef) has a whole rest in measure 91, followed by a whole rest in measure 92, and a half note in measure 93. The fifth staff (bass clef) has a whole rest in measure 91, followed by a whole note in measure 92, and a half note in measure 93. The sixth staff (bass clef) has a whole rest in measure 91, followed by a whole note in measure 92, and a half note in measure 93. The bottom staff (bass clef) has a whole rest in measure 91, followed by a whole note in measure 92, and a half note in measure 93.

94

*p*

*p*

*p*

II

97

The musical score consists of six staves. The first staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It begins with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is also in treble clef with the same key signature, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The third staff is in treble clef with the same key signature, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The fourth staff is in bass clef with the same key signature, starting with a quarter note G3, an eighth note A3, and a quarter note B3. The fifth staff is in bass clef with the same key signature, starting with a quarter note G3, an eighth note A3, and a quarter note B3. The sixth staff is in bass clef with the same key signature, starting with a quarter note G3, an eighth note A3, and a quarter note B3.

*f*

*p*

*mf* *f*

*p*

*p*

*mf*

100

A musical score for the song 'The Rose Tree'. It consists of six staves. The first three staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, with some notes beamed together. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

104

The musical score consists of six staves. The first staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. It contains measures 104, 105, 106, and 107. The second staff is also in treble clef with the same key signature and common time, containing measures 104, 105, 106, and 107. A dynamic marking of *mf* is placed below the second staff in measure 106. The third staff is in treble clef with the same key signature and common time, containing measures 104, 105, 106, and 107. The fourth staff is in bass clef with the same key signature and common time, containing measures 104, 105, 106, and 107. The fifth staff is in bass clef with the same key signature and common time, containing measures 104, 105, 106, and 107. The sixth staff is in bass clef with the same key signature and common time, containing measures 104, 105, 106, and 107.

This musical score is for a 7-part ensemble, consisting of four treble staves, two bass staves, and a double bass staff. The key signature is E-flat major (three flats). The score covers measures 108, 109, and 110.

- Measure 108:** The first treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second treble staff has a half note G4, an eighth note A4, and a quarter note B4. The third treble staff has a half note G4, an eighth note A4, and a quarter note B4. The first bass staff has a whole note G3. The second bass staff has a whole note G3. The double bass staff has a half note G3, an eighth note A3, and a quarter note B3.
- Measure 109:** The first treble staff has a half note G4, an eighth note A4, and a quarter note B4. The second treble staff has a half note G4, an eighth note A4, and a quarter note B4. The third treble staff has a half note G4, an eighth note A4, and a quarter note B4. The first bass staff has a whole note G3. The second bass staff has a whole note G3. The double bass staff has a half note G3, an eighth note A3, and a quarter note B3.
- Measure 110:** The first treble staff has a half note G4, an eighth note A4, and a quarter note B4. The second treble staff has a half note G4, an eighth note A4, and a quarter note B4. The third treble staff has a half note G4, an eighth note A4, and a quarter note B4. The first bass staff has a whole note G3. The second bass staff has a whole note G3. The double bass staff has a half note G3, an eighth note A3, and a quarter note B3.



111

The musical score consists of six staves. The first five staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It contains measures 111, 112, 113, and 114. The second staff is also in treble clef with the same key signature, containing measures 111, 112, 113, and 114. The third staff is in treble clef with the same key signature, containing measures 111, 112, 113, and 114. The fourth staff is in bass clef with the same key signature, containing measures 111, 112, 113, and 114. The fifth staff is in bass clef with the same key signature, containing measures 111, 112, 113, and 114. The sixth staff is in bass clef with the same key signature, containing measures 111, 112, 113, and 114. The score includes various musical notations such as notes, rests, and dynamic markings like  $\text{fz}$  and  $\text{fz}$ .

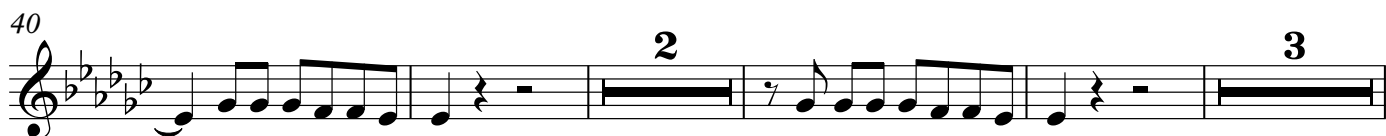
# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

Melody

Original by Penn Masala

Arr. by Harrison Ku

Quickly ♩=132



## Melody

49

60

Example 1

65

9

79

79

84

*p*

89

89

95

Example 10-15 continues with measures 95-98. Measure 95 features a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E-flat4, and an eighth note D4. The measure concludes with a quarter note C4. Measure 96 is a whole rest. Measure 97 begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E-flat4, and an eighth note D4. The measure concludes with a quarter note C4. Measure 98 is a whole rest. The dynamic marking *f* (forte) is placed below the staff between measures 96 and 97.

100

105

105

110

Measure 110: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a half rest. The next half note is G4 (two flats). This is followed by a quarter note F#4 (one flat, one sharp), which is beamed with an eighth note G4 (two flats). The next eighth note is A4 (three flats), followed by a quarter note B-flat4 (three flats). The melody continues with a quarter note C5 (three flats), followed by a quarter note D5 (three flats). The next half note is E5 (three flats), which is beamed with an eighth note F#5 (one flat, one sharp). The final eighth note is G5 (three flats), followed by a quarter rest and a double bar line.

# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

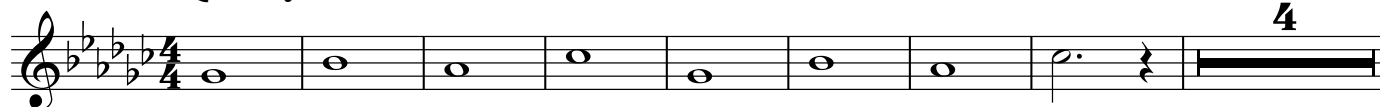
Voice (F)

Original by Penn Masala

Arr. by Harrison Ku

Quickly ♩=132

4

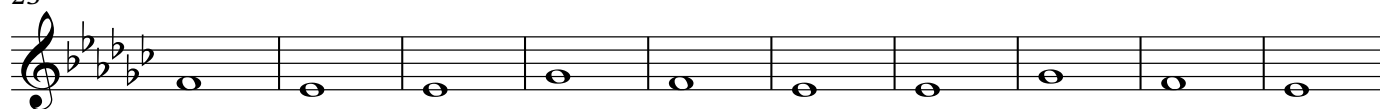


*p*

13

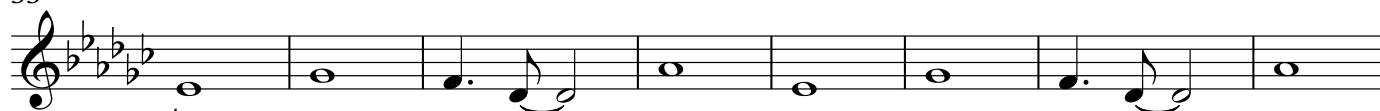


23



*cresc.*

33



*p*

41



*mf*

45



50



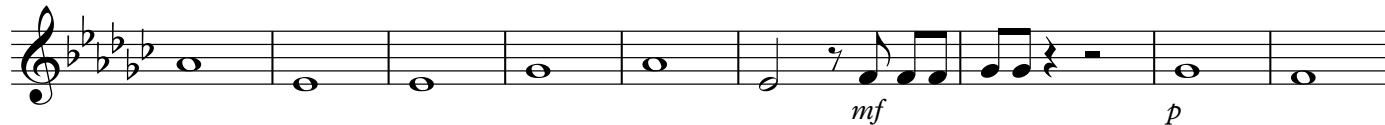
58



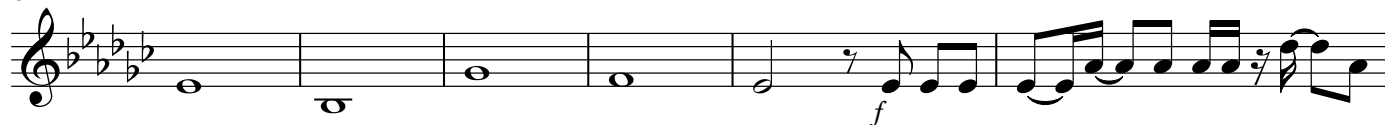
66



72



81



87



91



95



101



108



111



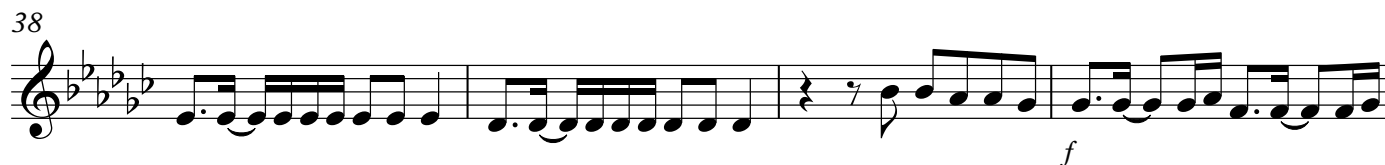
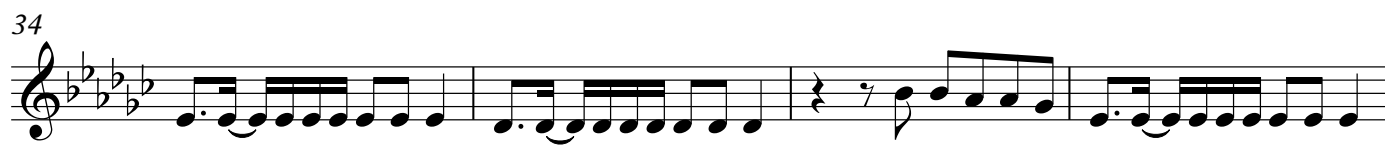
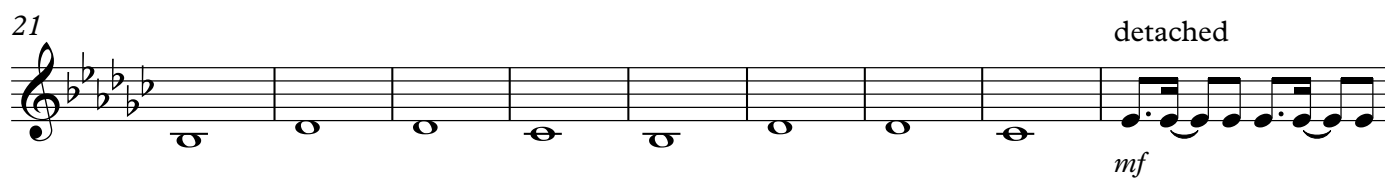
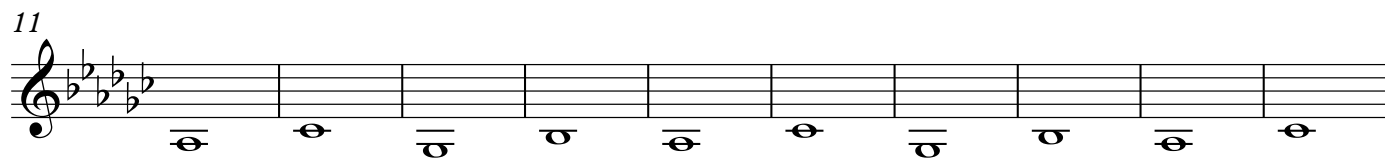
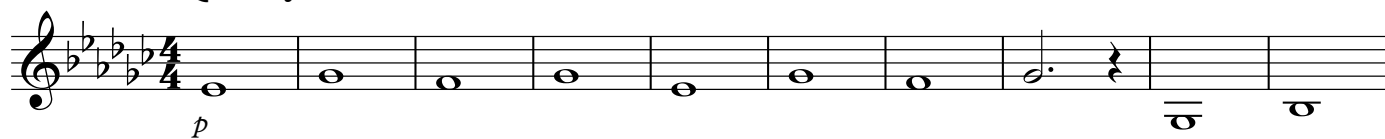
# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

Voice (F)

Original by Penn Masala

Arr. by Harrison Ku

**Quickly** ♩=132



55

55

60

3

Musical notation for Example 10-10, showing a treble clef, key signature of three flats, and a 3-measure rest followed by a melodic line.

66

Example 10-66

[illegible]

76

Example 10

85


*sfz* *f*

91

Measure 91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with a quarter rest in the third measure.

95

99



103

103



107



111



## Voice (M)

Original by Penn Masala  
Arr. by Harrison Ku

**Quickly** ♩=132

 $\mathcal{P}$ 

9 detached

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure contains a dotted quarter note C3, an eighth note B-flat2, and a quarter note A2. The third measure contains a dotted quarter note G2, an eighth note F2, and a quarter note E-flat2. The fourth measure contains a dotted quarter note D2, an eighth note C3, and a quarter note B-flat2. The notes are written on a bass staff with a one-line staff format.

13

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures. The first measure contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. The third measure contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. The notes are written on a bass staff with a one-line clef.

17

[illegible]

20

[illegible]

23

27

[illegible]

31

First staff of music, featuring a bass clef, key signature of three flats, and a series of eighth and sixteenth notes, ending with a half note and a whole note.

39

[illegible]

V.S.

## Voice (M)

47

54

59

67

74

80

84

89

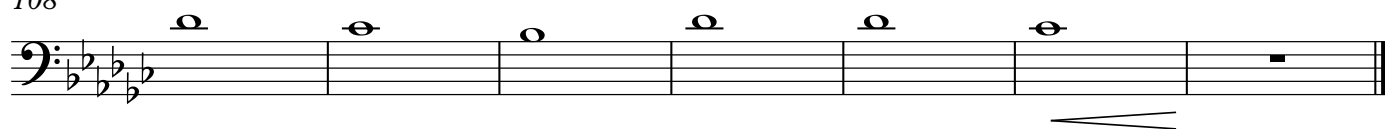
95

100

Voice (M)

3


108



## Voice (M)

Arr. by Harrison Ku

Quickly  $\text{♩} = 132$



9 detached

13

17

20

23

29

*cresc.*

$$p$$

39

 $mf$ 

45

//

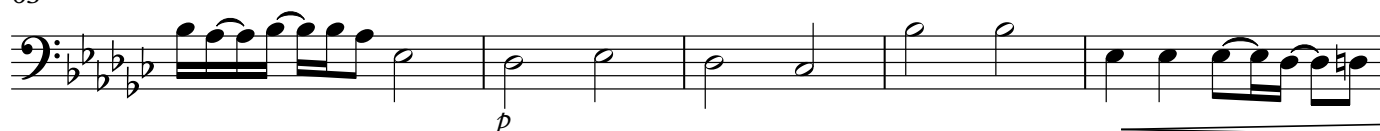
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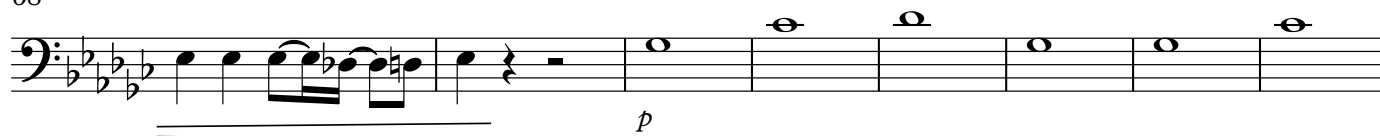
58



63



68



76



82



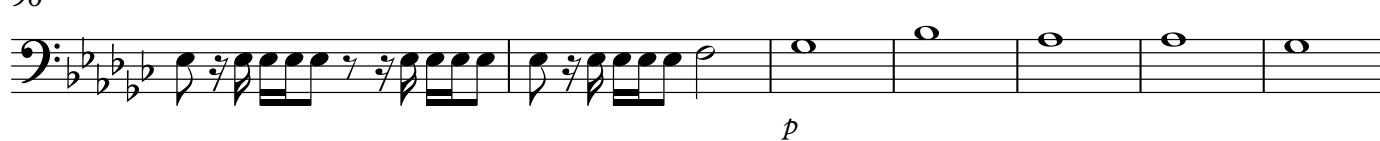
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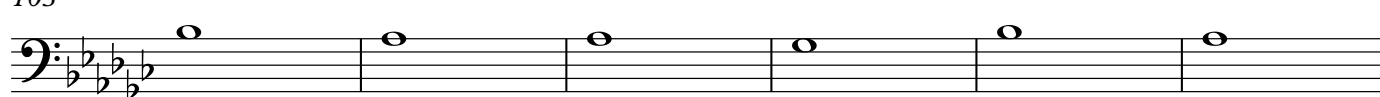
91



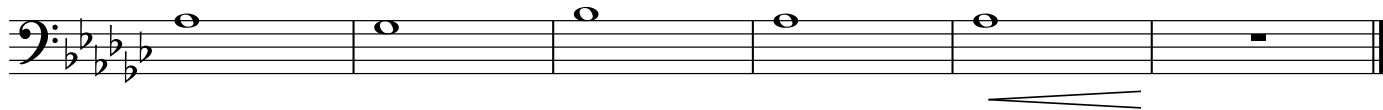
96



103



109



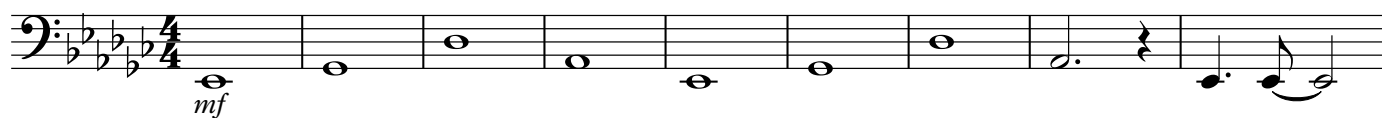
# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

Bass

Original by Penn Masala

Arr. by Harrison Ku

Quickly ♩=132



10



16



22



30



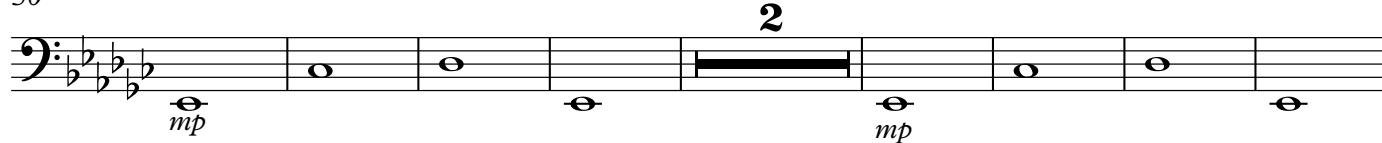
36



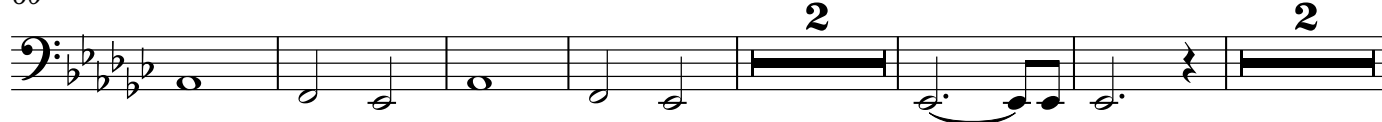
42



50

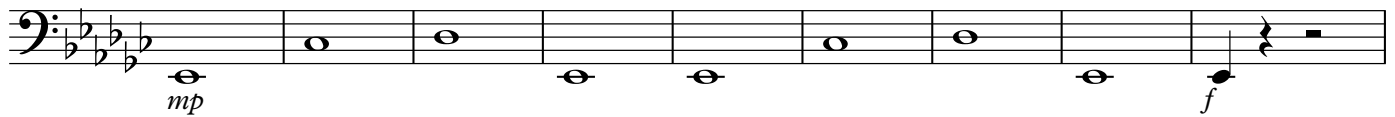


60





70



79



85



93



100



105



110



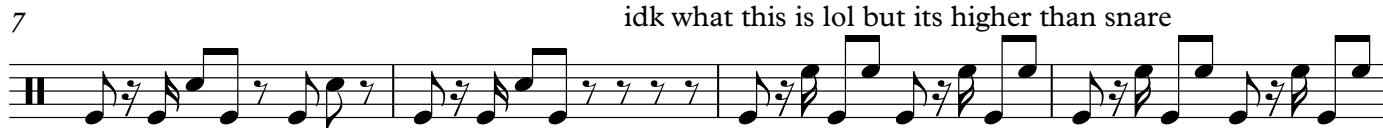
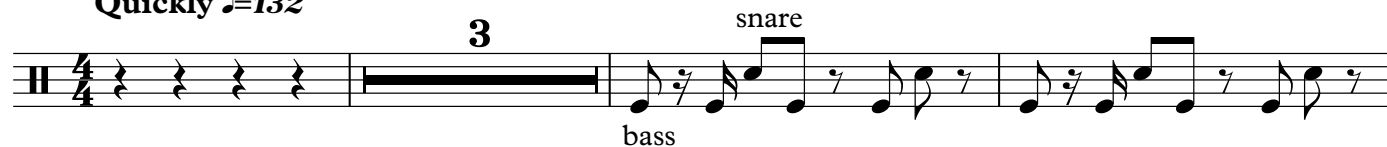
# Tonight (I'm Lovin' You) / Dilliwaali Girlfriend

Beatbox

Original by Penn Masala

Arr. by Harrison Ku

Quickly ♩=132



43

hi-hat



49

some weirdass indian sound



53

slide down



56



59



62



65

sounds like timpani

im running out of notes lol



slide down but start lower

but this is like the weird sound in panda before the

70



73



76

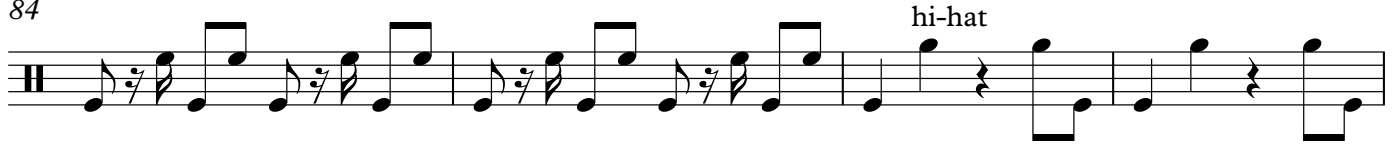
build up



80



84



88



92



96



101



106



110



112

