

[illegible]

The image displays a musical score for the song "Living on the Edge" by The Notorious B.I.G. The score is written for a vocal line and a bass line, both in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time.

Vocal Line:

- Staff 1 (Soprano):** Contains the main vocal melody. The lyrics are: "liv ing for the wee kend but no not a ny more Cause here comes that fa mi liar fee ling That". The melody is characterized by eighth and sixteenth notes, with some rests.
- Staff 2 (Alto):** Contains a melodic line starting with a half note G4, followed by rests.
- Staff 3 (Tenor):** Contains a melodic line starting with a half note G4, followed by rests.
- Staff 4 (Bass):** Contains a melodic line starting with a half note G4, followed by rests.
- Staff 5 (Bass):** Contains a melodic line starting with a half note G4, followed by rests.
- Staff 6 (Bass):** Contains a melodic line starting with a half note G4, followed by rests.
- Staff 7 (Bass):** Contains a melodic line starting with a half note G4, followed by rests.

Bass Line:

- Staff 8 (Bass):** Contains the bass line melody, starting with a half note G2, followed by eighth and sixteenth notes. The lyrics are: "du du du du du du du du du du du du du du du du du du".
- Staff 9 (Bass):** Contains the bass line melody, starting with a half note G2, followed by eighth and sixteenth notes. The lyrics are: "du du du du du du du du du du du du du du du du du du".

Instrumental Line:

- Staff 10 (Bass):** Contains a rhythmic line consisting of eighth and sixteenth notes, providing a steady accompaniment.

Dynamic Markings:

- Staff 1:** *p* (piano)
- Staff 2:** *p* (piano)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** *mf* (mezzo-forte)

Fri day's fa mous for_ Yeah I'm loo king for some ac tion and it's out there some where You can

p

ooo oo

p

ooo oo

mf *p*

bum bum bum oo oo oo oo

mf *p*

bum bum bum oo oo oo oo

du du du du du du du du du du du du du du du du du

du du du du du du du du du du du du du du du du du

feel the e lec tri ci ty All in the eve ning air And it may just be more of the same

slide down *mp* ba ba ba

ooo ooo_ woooo slide down *mp* ba ba ba

mp doo doo loo

mp doo doo loo

p slide down *mp* doo doo loo

ooo ooo_ woooo

mf *p* bum bum bum oo_

mf *p* bum bum bum oo_

p dudu dudu dududu dudu du du du du du oo_

dudu dudu dududu dudu du du du du du du du du du du du

But some times you want to go where eve ry one knows your

ba ba ba ba ba ba

ba ba ba ba ba ba

doo doo loo doo doo loo

doo doo loo doo doo loo

doo doo loo doo doo loo

oo oo

oo oo

oo oo

du du du du du du du du du du du du

The musical score is for page 18 of a document, marked with a '6' in the top left. It features a vocal melody in the top staff with lyrics: "But some times you want to go where eve ry one knows your". Below the vocal line are six staves of accompaniment. The first two staves contain vocal parts with lyrics "ba ba ba" and "ba ba ba". The next three staves contain vocal parts with lyrics "doo doo loo". The final staff contains vocal parts with lyrics "oo oo". The bottom staff is a bass line with lyrics "du du du du du du du du du du du du". The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

— name So I guess I'll have to wait and see But I'm just

ba ba ba ba ba ba ba ba ba ba

doo doo loo doo doo loo doo doo loo

doo doo loo doo doo loo doo doo loo

doo doo loo doo doo loo doo doo loo

mf

wooahh name ooo

mf

wooahh name ooo

wooahh naa ame ooo

dudu du du du dudu du du du du du dudu dudu du du du du du

— gon na let some thing brand new — hap pen to me And it's al right

ba ba ba ba ba ba

ba ba ba ba ba ba

doo doo loo doo doo loo

doo doo loo doo doo loo

doo doo loo doo doo loo

ooo woaahhh

ooo woaahhh

ooo woaahhh

du du du du du du du du du du du du

The musical score is for page 23 of a piece. It features a vocal melody in the top staff with lyrics: "— gon na let some thing brand new — hap pen to me And it's al right". Below the vocal line are three staves of accompaniment, each with the syllable "ba" under the notes. Further down are three staves of accompaniment, each with the syllable "doo doo loo" under the notes. The score then splits into two systems. The first system has three staves: two vocal staves (treble clef) and one bass staff (bass clef), all with the syllable "ooo" under the notes. The second system has three staves: two vocal staves (treble clef) and one bass staff (bass clef), all with the syllable "woaahhh" under the notes. The final system has two staves: a vocal staff (treble clef) and a bass staff (bass clef), both with the syllable "du" under the notes. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

[illegible]

ci ty_ It belongs to us_ to night Ahh night slide

da da da da_ da da_ Ahh night

ci ty_ da da da da_ da da_ Ahh night slide

da da_ da da_ da da_ Ahh night slide

ci ty_ to night Ahh night slide

da da_ da da_ da da Ahh night slide

ci ty to night Ahh night slide

bum bum bum bum bum bum_ Ahh ahhh

Ahh ahhh whoosh

34 Slower $\text{♩} = 112$

34 Slower $\text{♩} = 112$

mp

woo ooo woo oooo

mp

ooo ooo

f

I've got the ma_gic in_me Eve ry__ time I__ touch__ that_ track it__ turns

p

oo oo oo oo

p

oo oo oo oo

Slower $\text{♩} = 112$

accel.

000 000 000 000

00 000 000 000 000

in to gold Now eve ry bo dy knows I've got the ma gic in me

mp wow wow

mp wow wow

00 00 00 00 00

mp woah woah

00 00 00 00 00

accel. soft hihat sound

44

p
Ma gic in me

mf
ooo ooo ooo girls come

mf
ooo ooo ooo girls come

— When I hit the floor the girls come snap ping at me

mf
wow wow wow wow wow wow girls come

mf
wow wow wow wow wow wow girls come

mp
oo oo oo oo

mf
woah woah woah woah woah woah woah woah woah woah

mp
oo oo oo oo

mp
oo oo oo oo

—

These

at me eeee mee

at me eeee mee

Now eve ry bo dy wants some pres to ma

at me eeee mee

at me eeee mee

oo oo oo

woah woah woah woah woah woah woah woah woah woAH WOAH WOAH:D

oo oo oo

oo oo oo

rise quickly

51

tricks that I'll at tempt will blow your mind pick a verse a ny verse I'll hyp no tize you with eve ry

gic

f bow bow_ bow bow_ bow bow_

f bow bow bow bow_ bow bow_

snare

bass

line I need a vo lun teer How 'bout you With the eyes Come on down to the

bow bow_ bow bow_ bow bow_

bow bow_ bow bow_ bow bow_

57

front and sit right here and don't be shy So come one, come all And see the show to

mp
cheer cheer_

mp
cheer cheer_

mp
bow bow_ bow bow_ cheer cheer_

bow bow_ bow bow_ bow bow_

hihat sound

night Pre pare to be astound ed No ghost or pol ter geist You know I'm not Pin no chi o I've ne ver told a

mp cheer cheer

mp cheer cheer

cheer cheer cheer cheer_ cheer cheer_ cheer cheer

cheer cheer cheer cheer_ cheer cheer_ cheer cheer

cheer cheer cheer cheer_ cheer cheer_ cheer cheer

bow bow_ bow bow_ bow bow_ bow bow_

64

lie They call me Mis ter Ma gic Man I float on cloud nine

f I've got the ma gic in me

mf cheer cheer_ cheer cheer woahh

mf woahh

f I've got the ma gic in me

mf cheer cheer_ cheer cheer ba ba_

mf cheer cheer_ cheer cheer wuuoooahhhh ba ba_

mf cheer cheer_ cheer cheer wuuoooahhhh ba ba_

mf cheer cheer_ cheer cheer wuuoooahhhh ba ba_

mf bow bow_ bow bow wuuoooahhhh bow bow

mf build up

— Eve ry time I__ touch__ that track it__ turns__ in to__ gold

woahh wahhh ahhh woahh

woahh wahhh ahhh woahh

— Eve ry time I__ touch__ that track it__ turns in to__ gold

ba ba__ ba ba__ ba ba__ ba ba__

f
I've got the ma gic ma__ gic__

ba ba__ ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__ ba ba__

bow bow__ bow bow bow bow bow bow bow

Now clap your hands, come on

Eve ry_ bo_ dy_ knows_ I've got the ma gic ma gic

woahh wahhh ahhh woah woah

woahh wahhh ahhh woah woah_

— Eve ry_ bo_ dy_ knows_ I've got the ma_ gic ma gic

ba ba_ ba ba_ ba ba_ ba ba_

Oh yes it turns to gold_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

bow bow_ bow bow bow bow bow_

76

Now clap your hands, come on Now clap your hands, come on Eve ry bo dy clap your

ma gic__ ma gic ma gic ma gic ma gic ma ma

woah woah__ woah woah woah woah

woah woah__ woah woah__ woah woah

ma gic__ ma gic ma gic ma gic ma gic__ ma ma

ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__

bow bow__ bow bow__ bow bow__

bow bow__ bow bow__ bow bow__

79

hands, come on Now clap your hands come on Now clap your

ma gic ma gic ma gic ah

dance dance dance dance

dance dance dance dance

ma gic ma gic ma gic ah

dance dance dance dance

dance dance dance dance

ba ba ba ba

ba ba ba ba

ba ba ba ba

bow bow bow bow

hands

ooo I got the magic in me!

dance dance I got the magic in me!

dance dance I got the magic in me!

ooo I got the magic in me!

dance dance I got the magic in me!

dance dance I got the magic in me!

8 ba ba I got the magic in me!

8 ba ba I got the magic in me!

ba ba I got the magic in me!

bow bow I got the magic in me!

Rap

Bright Lights, Bigger City / Magic


from Pitch Perfect
Arr. by Harrison Ku

Upbeat $\text{♩} = 114$ **33** Slower $\text{♩} = 112$ **4** accel. **11**



These

51



tricks that I'll at tempt will blow your mind pick a verse a nyverse I'll hyp no tize you with eve ry

54



line I need a vo lun teer How 'bout you With the eyes Come on down to the

57



front and sit right here and don't be shy So come one, come all And see the show to

60



night Pre pare to be as tound ed No ghost or pol ter geist You know I'm not Pin

63



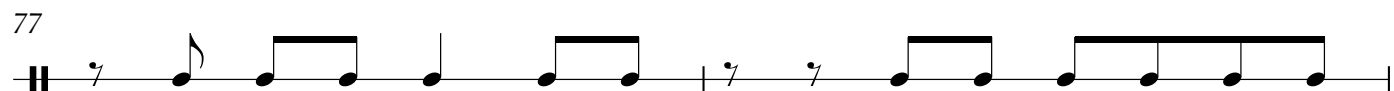
no chi o I've ne ver told a lie They call me Mis ter Ma gic Man I float on cloud nine

67 **8**



Now clap your hands, come on Now clap your hands, come on

77



Now clap your hands, come on Eve ry bo dy clap your

79 **2**



hands, come on Now clap your hands come on Now clap your hands

Tenor Solo

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

3 4 *f*

I've been liv ing. for the wee kend but

10

no not a ny more Cause here comes that fa mi liar fee ling That

12

Fri day's fa mous for_ Yeah I'm loo king for some ac tion and it's

14

out there some where You can feel_ the_ e lec tri ci ty All_

16

_ in the eve ning air And it may just be more of the same_ But some times

19

you want to go where eve ry one knows your_ name_ So I

21

guess I'll have to wait and see But I'm just_

23

gon na let some thing brand new hap pen to me And it's al right_ It's al right

26

_ It's al right_ It's al right Bright lights in the big V.S.

2

Tenor Solo

29

Slower $\text{♩} = 112$

accel.

34



51 - -



69



73



78



81



Soprano

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat $\text{♩} = 114$
2

f

owoahhhhhh waa ohhh waa ohh_ na na na_

8

p 3 *p* slide down

oo oo oo oo ooo ooo_ oo ooo ooo woooo

17 *mp*

ba ba ba ba ba ba ba ba ba ba

22

ba ba ba ba ba ba ba ba ba ba

27

da da_ da da da da da da da_ da da_

32 slide **Slower** $\text{♩} = 112$ *mp*

Ahh night woo ooo_ woo oooo_

39 **accel.** *mf*

ooo_ ooo ooo ooo ooo ooo ooo girls come

48

at me eeee mee

63 *mp*

cheer cheer_ cheer cheer_ cheer cheer_

11

67 *mf*

woahh woahh wahhh ahhh woahh woahh wahhh ahhh woah woah

76

woah woah woah woah woah woah dance dance

80

dance dance dance dance I got the magic in me!

Soprano

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$
2

f

owoaahhhhhh waa ohhh waa ohhh na na na_

8

p slide down *mp*

oo oo oo oo ooo_ oo ooo ooo woooo_ ba ba ba

18

ba ba ba ba ba ba ba ba ba ba

23

ba ba ba ba ba ba It's al right riiight Bright lights in the big

29

Slower $\text{♩} = 112$

ci ty_ ooo_ ooo

38

accel.

oo ooo_ ooo ooo ooo ooo ooo

46

mf

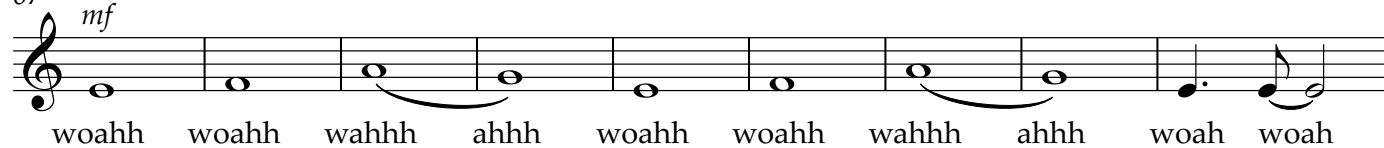
ooo girls come at me eeee mee

15

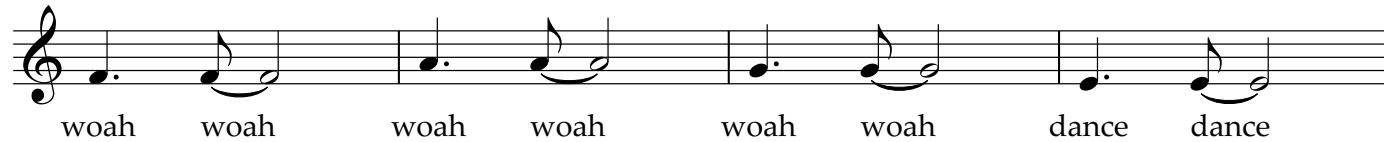
2

Soprano

67

mf

76



80



Bright Lights, Bigger City / Magic

Alto Solo

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

f

da da da da da da da da da da

6

da da da da da da da da da

17 *mp*

doo doo loo doo doo loo doo doo loo doo doo loo

21

doo doo loo doo doo loo doo doo loo doo doo loo

25

p

da da da da da da da da

29

slide

da da da da da da Ahh night

34 **Slower** $\text{♩} = 112$

f

I've got the ma_gic in_me Eve ry_time I touch that track it turns

39 **accel.**

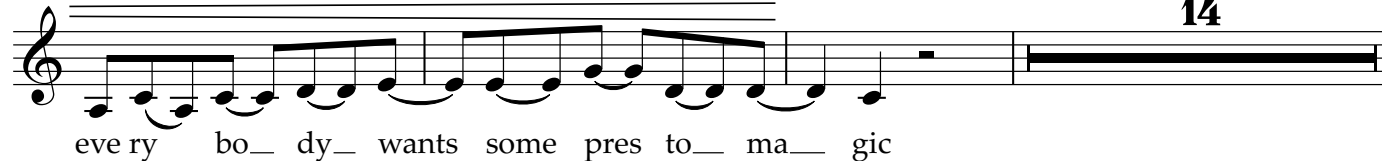
in_to gold Now eve ry bo_dy knows I've got the ma_gic in_me

44

When I hit the floor the girls come snap_ping at_me Now

V.S.

49



eve ry bo_ dy_ wants some pres to_ ma_ gic

66



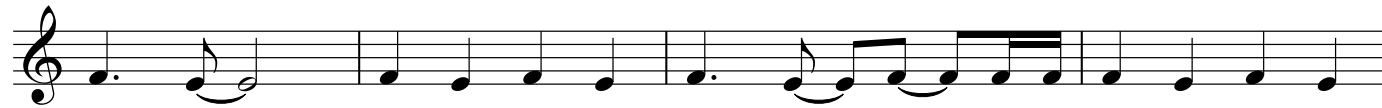
I've got the ma_ gic in_ me_ Eve ry time I_ touch_ that_ track it_ turns

71



in to_ gold_ Eve ry_ bo_ dy_ knows I've got the ma_ gic ma gic

76



ma gic_ ma gic ma gic ma gic_ ma ma ma ma gic ma gic

80



ma gic ah ooo I got the ma gic in me!

Alto/rap

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

f

da da da da da da da da da da

6

da da da da da da da da da

17 *mp*

doo doo loo doo doo loo doo doo loo doo doo loo

21

doo doo loo doo doo loo doo doo loo doo doo loo

25

p

da da da da da da da da

29

slide

da da da da da da Ahh night

34 **Slower** $\text{♩} = 112$ **4** **4** *mp*

wow wow wow wow wow wow

46 *mf*

wow wow girls come at me eeee mee

52 **11** *mp*

cheer cheer cheer cheer cheer cheer



Bright Lights, Bigger City / Magic

Alto

from Pitch Perfect

Arr. by Harrison Ku

f Upbeat ♩=114

da da da da da da da da da da

6 da da da da da da da da da

15 *p* slide down *mp* ooo ooo_ woooo_ doo doo loo doo doo loo doo doo loo

20 doo doo loo doo doo loo doo doo loo doo doo loo

24 *mf* *p* *mf* doo doo loo It's al right riight It's al right_ Bright lights in the big slide

29 ci ty_ to night Ahh night

34 **Slower ♩=112** **4** **4** *mp* wow wow wow wow wow wow

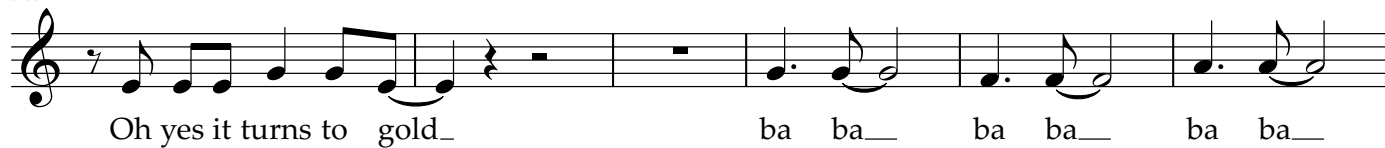
46 *mf* wow wow girls come at me eeee mee

52 **16** *f* **2** I've got the ma gic ma_ gic_

2

Alto

72



78



81



Tenor

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat ♩=114

f

ff

da da bum bum bum waa ohhh waa ohhh

7

p **2** *mf* *p*

na na na_ ooo ooo bum bum bum oo oo_ oo oo_

15

mf *p* *mf*

bum bum bum oo_ oo oo wooahh_ name

22

p

ooo ooo woaaahhh_ da da_ da da

28

slide

da da da da da da_ da da_ da da Ahh night

33

Slower ♩=112 *p* accel.

oo oo oo oo oo oo oo

42

mp

oo oo oo oo oo oo

48

7

oo oo oo

59 *mp*

8 cheer cheer cheer cheer cheer cheer cheer cheer cheer cheer

64 *mf* slide up

8 cheer cheer cheer cheer wuuooooahhh ba ba ba ba ba ba

70

8 ba ba ba ba ba ba ba ba ba ba

76

8 ba ba ba ba ba ba ba ba

80

8 ba ba ba ba I got the magic in me!

Tenor

Tenor

Tenor

59 *mp*

8 cheer cheer cheer cheer cheer cheer cheer cheer cheer cheer

64 *mf* slide up

8 cheer cheer cheer cheerwuuooooahhhh ba ba ba ba ba ba

70

8 ba ba ba ba ba ba ba ba ba ba ba ba

76

8 ba ba ba ba ba ba ba ba

80

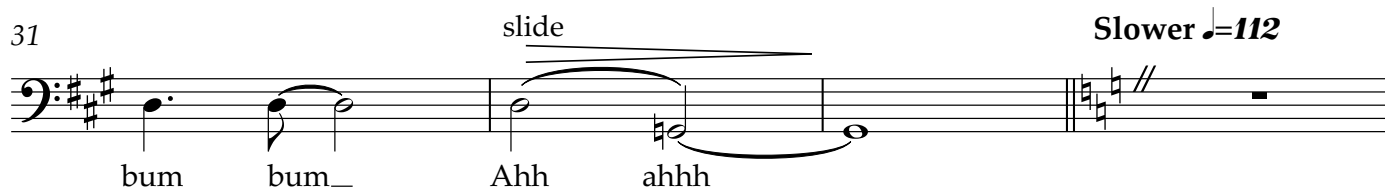
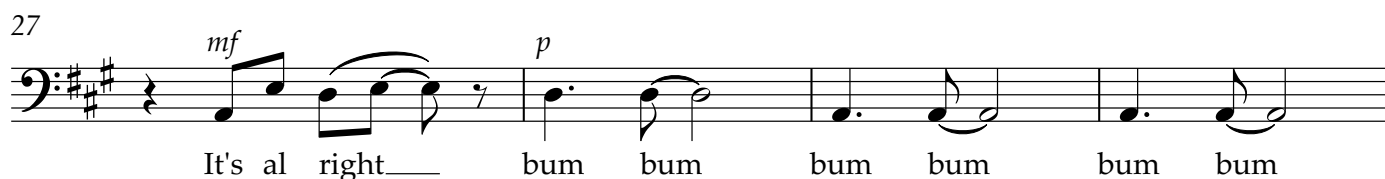
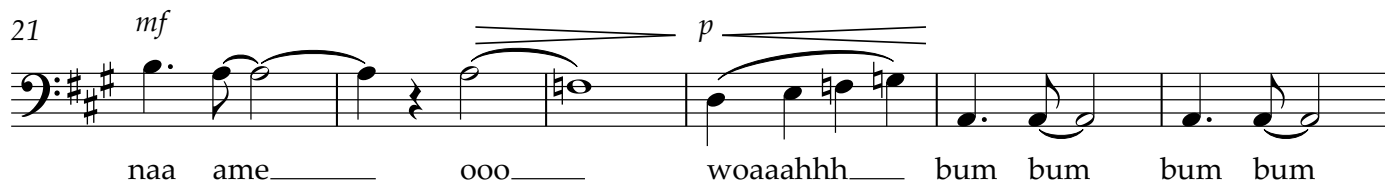
8 ba ba ba ba I got the magic in me!

Baritone

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

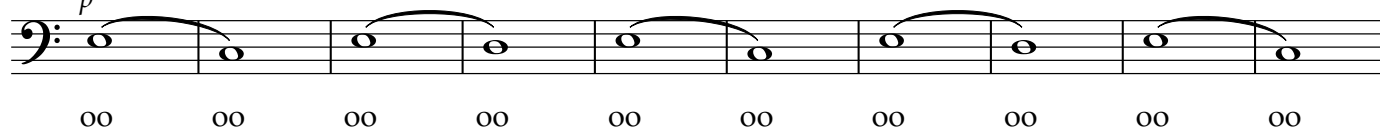
Upbeat $\text{♩} = 114$
f



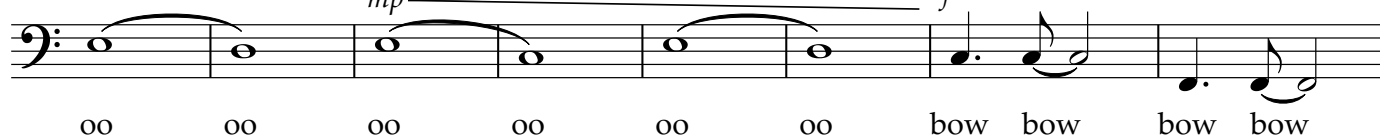
2

Baritone
accel.

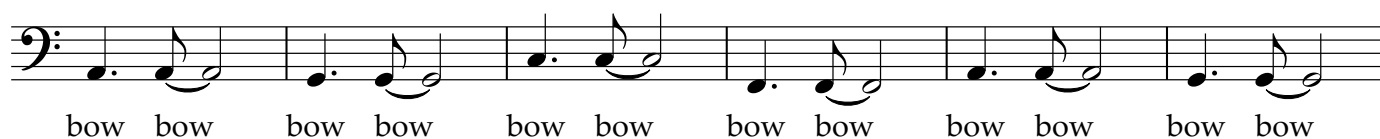
35

p

45

*mp**f*

53



59

mp

64

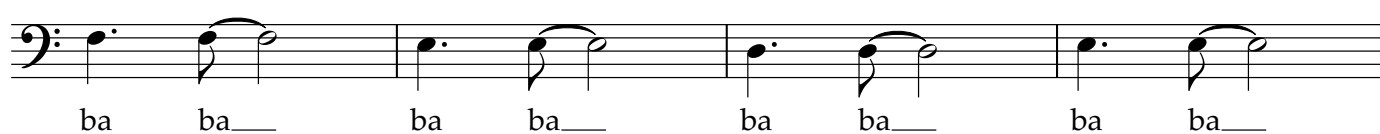
slide up

mf

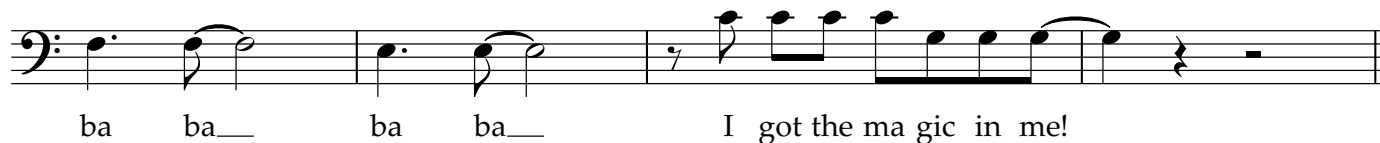
70



76



80



Bright Lights, Bigger City / Magic

Bass

from Pitch Perfect

Arr. by Harrison Ku

Upbeat ♩=114

f



V.S.

2

32 *slide* **Slower** $\text{♩} = 112$ **Bass** *p* **accel.**

Ahh ahhh oo oo oo oo oo oo

41 *mp*

oo oo oo oo oo oo oo oo

51 *f*

bow bow bow bow bow bow bow bow

57

bow bow bow bow bow bow bow bow

63 *slide up* *mf*

bow bow bow bow bow bow wuuoooahhhh bow bow

69

bow bow bow bow bow bow bow bow

75

bow bow bow bow bow bow bow bow

80

bow bow_ bow bow_ I got the ma gic in me!

Beatbox

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$
2

hi-hat
hi-hat snare
snare
bass

7

11

15

19

23

27

30 whoosh

34 Slower $\text{♩} = 112$
4 4
accel.

The image displays a beatbox score for the song 'Bright Lights, Bigger City / Magic' from the movie Pitch Perfect, arranged by Harrison Ku. The score is written on a single staff in 4/4 time, with a tempo of 114 BPM. It begins with an 8-measure upbeat. The main body of the score consists of 28 measures of rhythmic notation, primarily using eighth and sixteenth notes. Above the staff, there are labels for 'hi-hat', 'hi-hat snare', 'snare', and 'bass' with lines indicating which parts of the rhythm correspond to these sounds. The notation includes various rests and note values to create a specific rhythmic pattern. At measure 30, there is a 'whoosh' sound effect represented by a long, curved line. The score concludes at measure 34 with a 'Slower' tempo change to 112 BPM, indicated by a double bar line and the word 'Slower'. The final two measures are marked with a '4' and a dashed line, suggesting a final four-measure section or a specific rhythmic pattern.

43 soft hihat sound

47 rise quickly
snare
bass

52



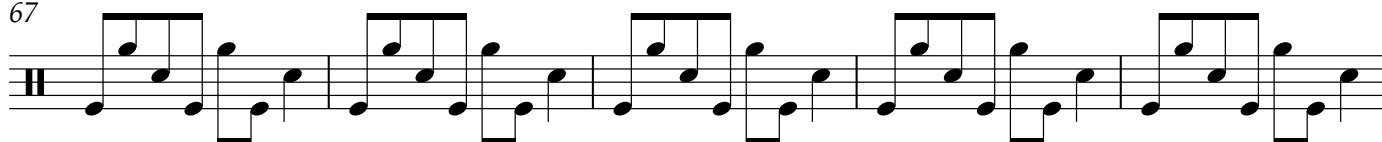
57 hihat sound



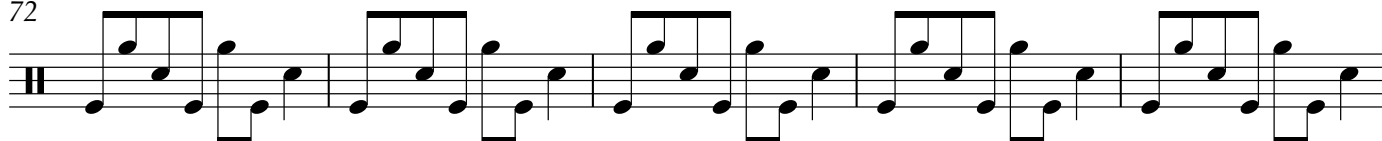
62



67



72



77



80

