

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat ♩=114

Rap

Tenor Solo

Soprano

Soprano

Alto Solo

Alto/rap

Alto

Tenor

Tenor

Baritone

Bass

Upbeat ♩=114

Beatbox

snare without the snare lol

Arr. by Harrison Ku

musical score for the song "I've Been" by The Roots. The score is written for a full band and includes lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for vocalists (waa, ohhh, na na na, oo), a hi-hat/snare, and a bass line. The second system contains staves for vocalists (waa, ohhh, na na na, oo), a hi-hat/snare, and a bass line. The lyrics are: "I've been waa ohhh waa ohh_ na na na_ oo oo oo oo".

liv ing for the wee kend but no not a ny more Cause here comes that fa mi liar fee ling That

p

ooo

p

ooo

mf

du du du du du du du du du du du du du du du du du

mf

du du du du du du du du du du du du du du du du du

Fri day's fa mous for. Yeah I'm loo king for some ac tion and it's out there some where You can

p

ooo oo

p

ooo oo

mf *p*

bum bum bum oo oo oo

mf *p*

bum bum bum oo oo oo

du du du du du du du du du du du du du du du du du

du du du du du du du du du du du du du du du du du

feel the electricity All in the evening air And it may just be more of the same.

slide down *mp* ba ba ba

ooo ooo woooo

slide down *mp* ba ba ba

ooo ooo woooo

mp doo doo loo

mp doo doo loo

p slide down *mp* doo doo loo

ooo ooo woooo

mf *p* bum bum bum oo

mf *p* bum bum bum oo

p du du du du du du du du du du du du oo

du du du du du du du du du du du du du du du du du du

But some times you want to go where eve ry one knows your

ba ba ba ba ba ba

doo doo loo doo doo loo

doo doo loo doo doo loo

doo doo loo doo doo loo

oo oo

oo oo

oo oo

du du du du du du du du du du du du du

Musical score for the song "I'm Just a Name" by The Beatles. The score is written for a vocal line and a guitar line, with lyrics and musical notation. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Vocal Line:

- Lyrics: "name So I guess I'll have to wait and see But I'm just ba ba ba ba ba ba ba ba ba doo doo loo doo doo loo doo doo loo woahh name ooo woahh name ooo naa ame ooo du du du du du du du du du du du du du du du du"
- Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs.

Guitar Line:

- Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs.

Lyrics:

- name So I guess I'll have to wait and see But I'm just
- ba ba ba ba ba ba ba ba ba
- doo doo loo doo doo loo doo doo loo
- woahh name ooo woahh name ooo naa ame ooo du du du du du du du du du du du du du du du du

— gon na let some thing brand new — hap pen to me And it's al right

ba ba ba ba ba ba

ba ba ba ba ba ba

doo doo loo doo doo loo

doo doo loo doo doo loo

doo doo loo doo doo loo

ooo woaaahhh

ooo woaaahhh

ooo woaaahhh

du du du du du du du du du du du du

— It's al right_ It's al right_ It's al right

ba ba ba da da_

mf It's al right *p* riiiiight

da da_ da da

da da_ da da

mf It's al right *p* riiiiight *mf* It's al right_

da da_ da da

mf It's al right *p* riiiiight *mf* It's al right_

bum bum_ bum bum_ It's al right_

du du du du du du du etc. fck this im not typing more fking dus i swear this

Bright lights in the big ci ty_ It belongs to us_ to night Ahh night slide

da da da da da da da da_ da da_ Ahh night

mf Bright lights in the big ci ty_ da da da da da da_ da da_ da da_ Ahh night slide

Bright lights in the big ci ty_ to night Ahh night slide

Bright lights in the big ci ty to night Ahh night slide

Bright lights in the big ci ty to night Ahh night slide

p bum bum bum bum bum bum bum bum_ Ahh ahhh slide

is bullsht Ahh ahhh whoosh

33

Slower $\text{♩} = 112$

mp
 woo 000

mp
 000 000

f
 I've got the ma__ gic in__ me__ Eve ry__ time I__ touch

p
 oo oo oo

p
 oo oo oo

p
 oo oo oo

Slower $\text{♩} = 112$

accel.

Woo 0000 000 000 000

00 000 000 000

— that_ track it_ turns_ in_ to_ gold_ Now eve ry_ bo_ dy_ knows_ I've got the ma

00 00 00 00 00

00 00 00 00 00

00 00 00 00 00

00 00 00 00 00

accel.

43

p
Ma gic in me

ooo ooo ooo ooo

ooo ooo ooo ooo

— gic in me — When I hit the floor the girls come snap
mp

wow wow wow wow wow wow wow wow

mp
wow wow wow wow wow wow wow wow

oo oo oo oo

mp
woah woah woah woah woah woah woah woah

oo oo oo oo

oo oo oo oo

soft hihat sound

47

These

mf

girls come at me eeee mee

mf

girls come at me eeee mee

ping at me Now eve ry bo dy wants some pres to ma

mf

girls come at me eeee mee

mf

girls come at me eeee mee

mp

oo oo oo oo

mf

woah woah woah woah woah woah woah woah woah woah woah woah woah woAH WOAH WOAH:D

mp

oo oo oo oo

mp

oo oo oo oo

rise quickly

51

tricks that I'll at tempt will blow your mind pick a verse a ny verse I'll hyp no tize you with eve ry

gic

f bow bow_ bow bow_ bow bow_

f bow bow bow bow_ bow bow_

snare

bass

54

line I need a vo lun teer How 'bout you With the eyes Come on down to the

bow bow__ bow bow__ bow bow__

bow bow__ bow bow__ bow bow__

57

front and sit right here and don't be shy So come one, come all And see the show to

mp
cheer cheer.

mp
cheer cheer.

mp
bow bow_ bow bow_ cheer cheer.

bow bow_ bow bow_ bow bow_

hihat sound

60

night Pre pare to be as tound ed No ghost or pol ter geist You know I'm not Pin no chi o I've ne ver told a

mp cheer cheer

mp cheer cheer

cheer cheer_ cheer cheer_ cheer cheer_ cheer cheer

cheer cheer_ cheer cheer_ cheer cheer_ cheer cheer

cheer cheer_ cheer cheer_ cheer cheer_ cheer cheer

bow bow_ bow bow_ bow bow_ bow bow_

64

lie They call me Mis ter Ma gic Man I float on cloud nine

f I've got the ma gic in me

mf cheer cheer_ cheer cheer woahh

mf woahh

f I've got the ma_ gic in me

mf cheer cheer_ cheer cheer ba ba_

slide up *mf* cheer cheer_ cheer cheer wuuoooahhhh ba ba

slide up *mf* cheer cheer_ cheer cheer wuuoooahhhh ba ba

slide up *mf* cheer cheer_ cheer cheer wuuoooahhhh ba ba

slide up *mf* bow bow_ bow bow_ wuuoooahhhh bow bow_

build up

— Eve ry time I__ touch__ that track it__ turns__ in to__ gold

woahh wahhh ahhh woahh

woahh wahhh ahhh woahh

— Eve ry time I__ touch__ that track it__ turns in to__ gold

ba ba__ ba ba__ ba ba__ ba ba__

f
I've got the ma gic ma__ gic__

ba ba__ ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__ ba ba__

ba ba__ ba ba__ ba ba__ ba ba__

bow bow_ bow bow_ bow bow_ bow bow_

Now clap your hands, come on

Eve ry_ bo_ dy_ knows_ I've got the ma gic ma gic

woahh wahhh ahhh woah woah

woahh wahhh ahhh woah woah_

— Eve ry_ bo_ dy_ knows_ I've got the ma_ gic ma gic

ba ba_ ba ba_ ba ba_ ba ba_

Oh yes it turns to gold_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

ba ba_ ba ba_ ba ba_ ba ba_

bow bow_ bow bow_ bow bow_ bow bow_

Now clap your hands, come on Now clap your hands, come on Eve ry bo dy clap your

ma gic____ ma gic ma gic ma gic ma ma ma

woah woah____ woah woah woah woah

woah woah____ woah woah____ woah woah

ma gic____ ma gic ma gic ma gic____ ma ma ma

ba ba____ ba ba____ ba ba____

ba ba____ ba ba____ ba ba____

ba ba____ ba ba____ ba ba____

ba ba____ ba ba____ ba ba____

ba ba____ ba ba____ ba ba____

bow bow____ bow bow____ bow bow____

bow bow____ bow bow____ bow bow____

79

hands, come on Now clap your hands come on Now clap your

ma gic ma gic ma gic ah

dance dance dance dance

dance dance dance dance

ma gic ma gic ma gic ah

dance dance dance dance

dance dance dance dance

ba ba ba ba

ba ba ba ba

ba ba ba ba

bow bow bow bow

hands

ooo I got the ma gic in me!

dance dance_ I got the ma gic in me!

dance dance_ I got the ma gic in me!

ooo I got the ma gic in me!

dance dance_ I got the ma gic in me!

dance dance I got the ma gic in me!

8 ba ba_ I got the ma gic in me!

8 ba ba_ I got the ma gic in me!

ba ba_ I got the ma gic in me!

bow bow_ I got the ma gic in me!

The musical score is written for a multi-staff ensemble. It begins with a rehearsal mark '81' and a key signature of one sharp (F#). The first staff, marked with a double bar line, contains the word 'hands' and a half note followed by a quarter rest. The subsequent staves are vocal parts, each with lyrics. The lyrics are: 'ooo I got the ma gic in me!', 'dance dance_ I got the ma gic in me!', 'dance dance_ I got the ma gic in me!', 'ooo I got the ma gic in me!', 'dance dance_ I got the ma gic in me!', 'dance dance I got the ma gic in me!', '8 ba ba_ I got the ma gic in me!', '8 ba ba_ I got the ma gic in me!', 'ba ba_ I got the ma gic in me!', and 'bow bow_ I got the ma gic in me!'. The notation includes various note values, rests, and a final double bar line at the end of the piece.

Rap

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat ♩=114 **33** Slower ♩=112 **4** accel. **11**



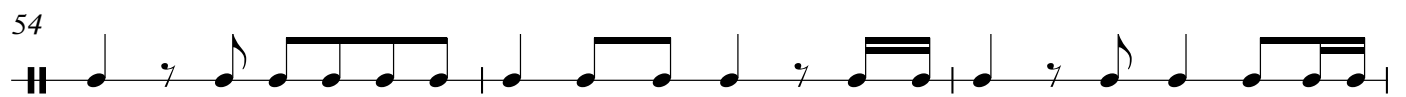
These

51



tricks that I'll at tempt will blow you mind pick a verse a nyverse I'll hyp no tize you with eve ry

54



line I need a vo lun teer How 'bout you With the eyes Come on down to the

57



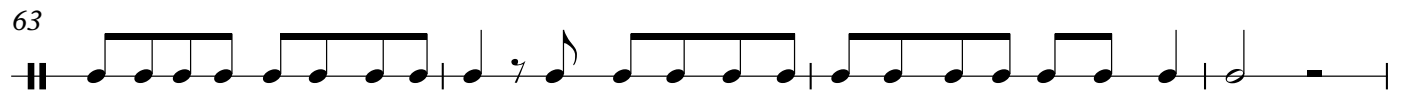
front and sit right here and don't be shy So come one, come all And see the show to

60



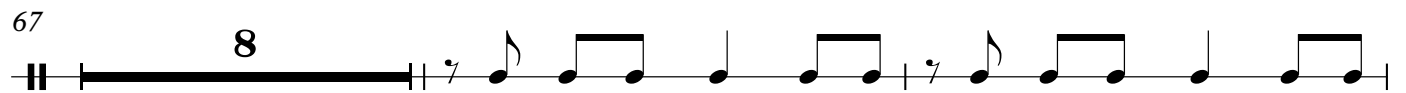
night Pre pare to be as tound ed No ghost or pol ter geist You know I'm not Pin

63



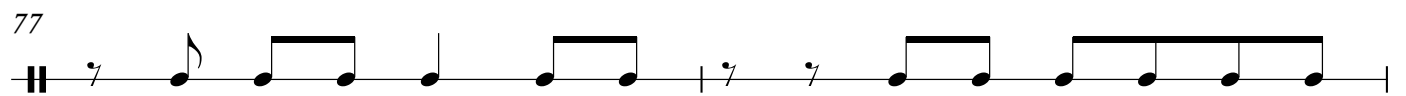
no chi o I've ne ver told a lie They call me Mis ter Ma gic Man I float on cloud nine

67 **8**



Now clap your hands, come on Now clap your hands, come on

77



Now clap your hands, come on Eve ry bo dy clap your

79 **2**



hands, come on Now clap you hands come on Now clap you hands

Tenor Solo

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

3 **4** *f*

I've been liv ing_ for the wee kend but

10 no not a ny more Cause here comes that fa mi liar fee ling That

12 Fri day's fa mous for_ Yeah I'm loo king for some ac tion and it's

14 out there some where You can feel_ the_ e lec tri ci ty All_

16 _ in the eve ning air And it may just be more of the same_ But some times

19 you want to go where eve ry one knows your_ name_ So I

21 guess I'll have to wait and see But I'm just_

23 _gon na let some thing brand new hap pen_ to me And it's al right_ It's al right

26 _ It's al right_ It's al right Bright lights in the big V.S.

2

Tenor Solo

29

ci ty___ It be longs to us___ to night Ahh night

Slower $\text{♩} = 112$

accel.

34

Ma gic in me

51 - -

I've got the ma gic in___ me___

69

Eve ry time I___ touch_ that_ track it___ turns_ in to___ gold

73

Eve ry___ bo___ dy___ knows I've got the ma gic ma gic ma gic___ ma gic ma gic

78

ma gic ma ma ma gic ma gic ma gic___ ah

81

ooo I got the ma gic in me!

Soprano

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$
2

f owoahhhhhh waa ohhh waa ohh_ na na na_

8 *p* **3** *p* slide down
oo oo oo oo ooo ooo_ oo ooo ooo woooo

17 *mp*
ba ba ba ba ba ba ba ba ba ba

22
ba ba ba ba ba ba ba ba ba ba

27
da da_ da da da da da da da_ da da_

32 *slide* **Slower** $\text{♩} = 112$ *mp*
Ahh night woo ooo_ woo oooo_

39 **accel.** *mf*
ooo_ ooo ooo ooo ooo ooo ooo girls come

48 **11**
at me eeee mee

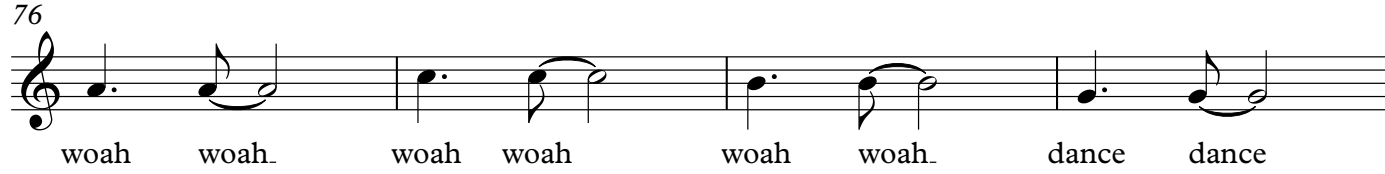
63 *mp*
cheer cheer_ cheer cheer_ cheer cheer_

67 *mf*




woahh woahh wahhh ahhh woahh woahh wahhh ahhh woah woah

76



woah woah_ woah woah woah woah_ dance dance

80



dance dance dance dance I got the ma gic in me!

Soprano

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat $\text{♩} = 114$
2

f

oww oahhhhhh waa ohhh waa ohhh na na na_

8

p

slide down *mp*

oo oo oo oo ooo_ oo ooo ooo woooo_ ba ba ba

18

ba ba ba ba ba ba ba ba ba ba

23

mf *p* *mf*

ba ba ba ba ba ba It's al right riight Bright lights in the big

29

Slower $\text{♩} = 112$
4

ci ty_ ooo_ ooo

38

accel.

oo ooo_ ooo ooo ooo ooo ooo

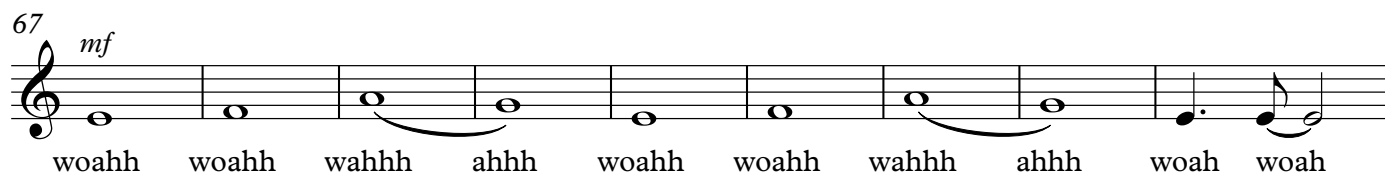
46

mf

ooo girls come at me eeee mee

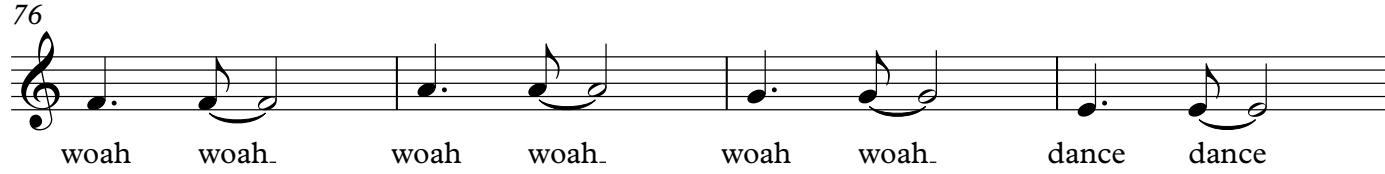
15

67 *mf*




woahh woahh wahhh ahhh woahh woahh wahhh ahhh woah woah

76



woah woah_ woah woah_ woah woah_ dance dance

80



dance dance dance dance I got the ma gic in me!

Alto Solo

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

f

da da da da da da da da da da

6

da da da da da da da da da da

8

17 *mp*

doo doo loo doo doo loo doo doo loo doo doo loo

21

doo doo loo doo doo loo doo doo loo doo doo loo

25 *p*

da da da da da da da da

29 *slide*

da da da da da da Ahh night

34 **Slower** $\text{♩} = 112$ *f*

I've got the ma gic in me Eve ry time I touch that track it turns

39 **accel.**

in to gold Now eve ry bo dy knows I've got the ma gic in me

44

When I hit the floor the girls come snap ping at me Now

V.S.

49 14



eve ry bo__ dy__ wants_ some pres to__ ma__ gic

66 *f*



I've got the ma__ gic in__ me__ Eve ry time I__ touch_ that_ track it__ turns

71



in to__ gold__ Eve ry__ bo__ dy__ knows I've got the ma__ gic ma gic

76



ma gic__ ma gic ma gic ma gic__ ma ma ma ma gic ma gic

80



ma gic ah ooo I got the ma gic in me!

Alto/rap

Bright Lights, Bigger City / Magic

from Pitch Perfect
Arr. by Harrison Ku

Upbeat ♩=114

f

da da da da da da da da da da

6

da da da da da da da da da

17 *mp*

doo doo loo doo doo loo doo doo loo doo doo loo

21

doo doo loo doo doo loo doo doo loo doo doo loo

25 *p*

da da da da da da da da

29 *slide*

da da da da da da Ahh night

34 **Slower** ♩=112 **accl.**

mp

wow wow wow wow wow wow

46 *mf*

wow wow girls come at me eeee mee

52 **11** *mp*

cheer cheer cheer cheer cheer cheer



Alto

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

f Upbeat ♩=114

da da da da da da da da da da

6 da da da da da da da da da

15 *p* slide down *mp* ooo ooo_ woooo_ doo doo loo doo doo loo doo doo loo

20 doo doo loo doo doo loo doo doo loo doo doo loo

24 *mf* *p* *mf* doo doo loo It's al right riight It's al right_ Bright lights in the big

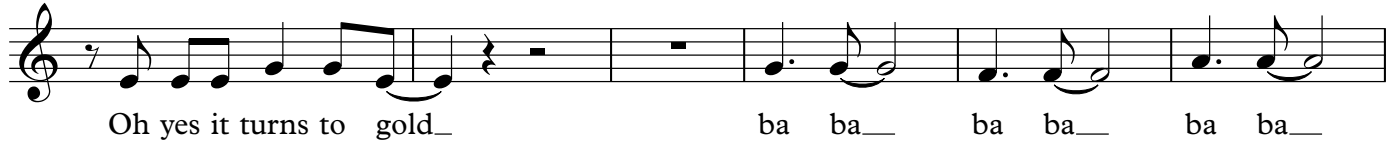
29 slide ci ty_ to night Ahh night

34 **Slower ♩=112** **4** **4** *mp* wow wow wow wow wow wow

46 *mf* wow wow girls come at me eeee mee

52 **16** *f* **2** I've got the ma gic ma_ gic_

72



78



81



Tenor

Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

f *ff*

da da bum bum bum waa ohhh waa ohhh

7 *p* **2** *mf* *p*

na na na_ ooo ooo bum bum bum oo oo_ oo oo_

15 *mf* *p* *mf*

bum bum bum oo_ oo oo wooahh_ name

22 *p*

ooo ooo woaaahhh_ da da_ da da

28 *slide*

da da da da da da_ da da_ da da Ahh night

33 **Slower** $\text{♩} = 112$ *p* **accel.**

oo oo oo oo oo oo oo

42 *mp*

oo oo oo oo oo oo

48 **7**

oo oo oo

59 *mp*

8 cheer cheer cheer cheer cheer cheer cheer cheer cheer cheer

64 *mf* slide up

8 cheer cheer cheer cheer wuuooooahhh ba ba ba ba ba ba

70

8 ba ba ba ba ba ba ba ba ba ba

76

8 ba ba ba ba ba ba ba ba

80

8 ba ba ba ba I got the magic in me!

Tenor

Tenor

Tenor

Tenor

59 *mp*

8 cheer cheer cheer cheer cheer cheer cheer cheer cheer cheer

64 *mf*

8 cheer cheer cheer cheerwuooooahhhh ba ba ba ba ba ba

70

8 ba ba ba ba ba ba ba ba ba ba

76

8 ba ba ba ba ba ba ba ba

80

8 ba ba ba ba I got the magic in me!

Baritone

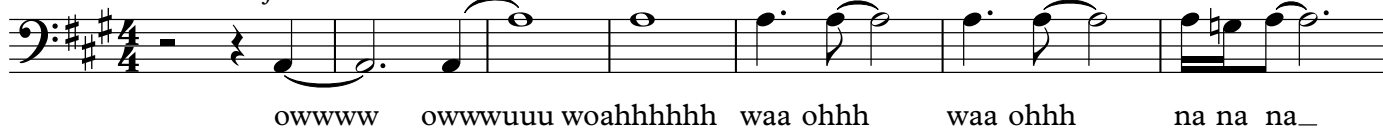
Bright Lights, Bigger City / Magic

from Pitch Perfect

Arr. by Harrison Ku

Upbeat $\text{♩} = 114$

f



8

mf



12



15

p



21

mf

p



27

mf

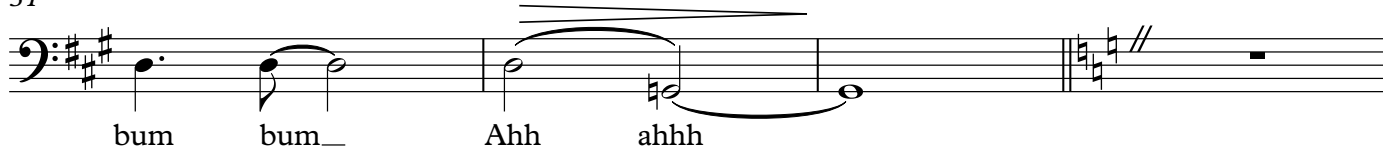
p



31

slide

Slower $\text{♩} = 112$

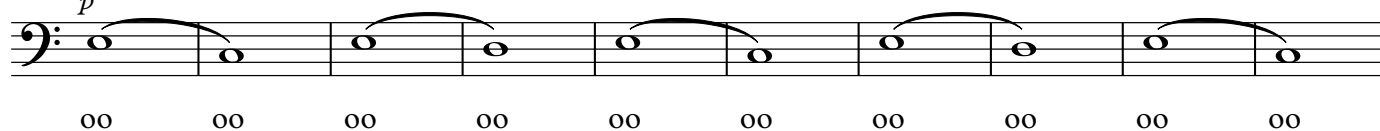


2

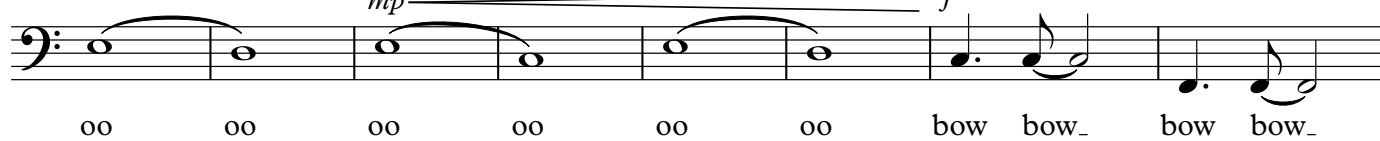
Baritone

accel. - - - - -

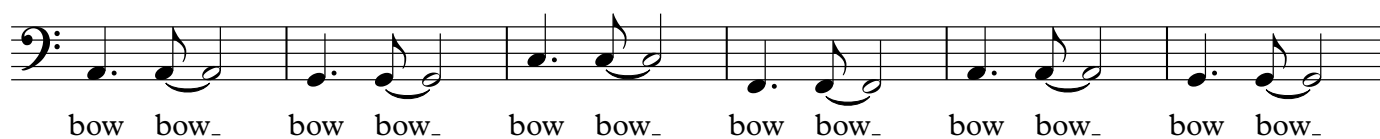
35

p

45

*mp**f*

53

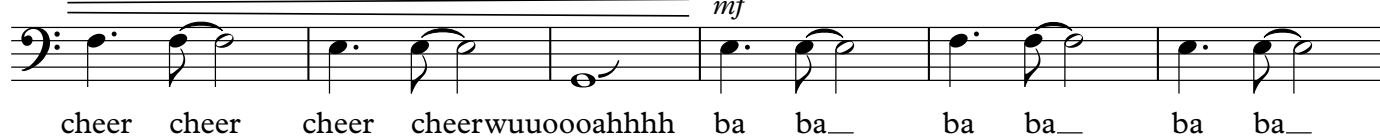


59

mp

64

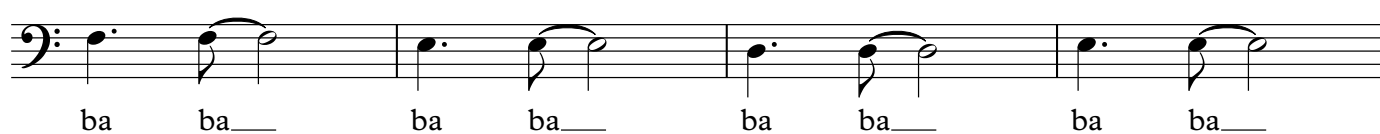
slide up

mf

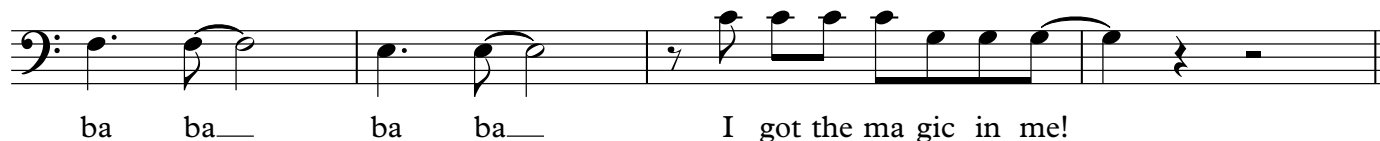
70



76



80



Bass

Upbeat ♩=114

V.S.

32 *slide* **Slower** $\text{♩} = 112$ *p* **accel.**

Ahh ahhh oo oo oo oo oo oo

41 *mp*

oo oo oo oo oo oo oo oo oo oo

51 *f*

bow bow bow bow bow bow bow bow bow bow bow bow

57

bow bow bow bow bow bow bow bow bow bow bow bow

63 *slide up* *mf*

bow bow bow bow wuuoooahhhh bow bow bow bow

69

bow bow bow bow bow bow bow bow bow bow bow bow

75

bow bow bow bow bow bow bow bow bow bow bow bow

80

bow bow bow bow I got the magic in me!

43 soft hihat sound

47 rise quickly
snare
bass

52



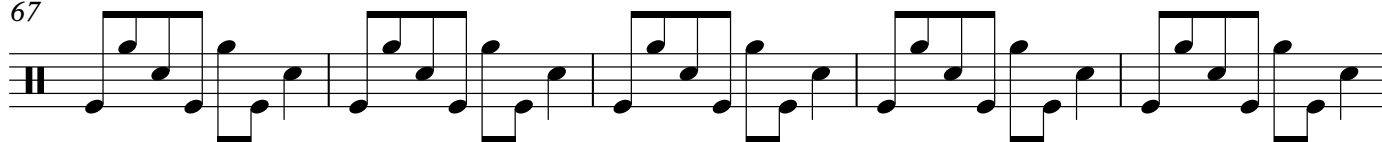
57 hihat sound



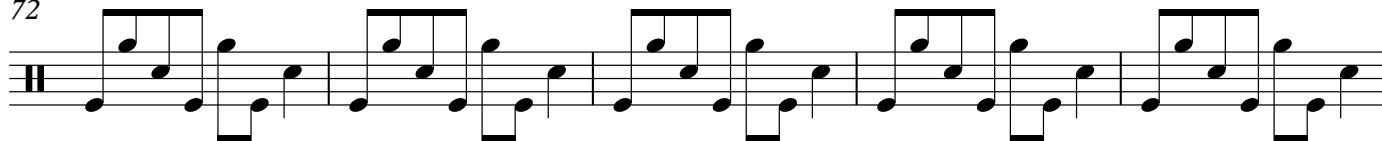
62 build up



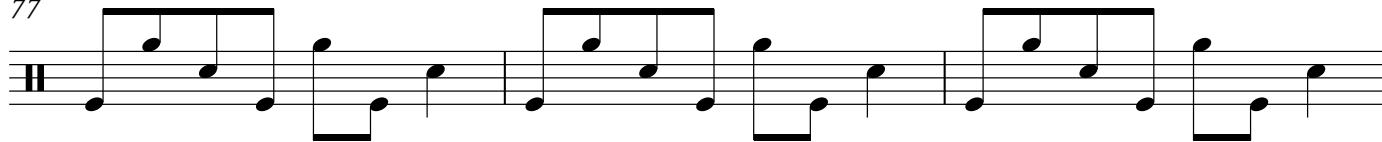
67



72



77



80

