

# White Christmas

Pentatonix

Calmly ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor (solo)

Tenor 1

Tenor 2

Baritone (solo)

Bass

Drum Set

oo oo oo dum

oo oo dum

oo oo dum

oo oo dum

oo oo dum

oo oo dum

oo oo I'm dream in' of a

Calmly ♩ = 66

lol

5

S.    
dum dum ooo

S.    
dum dum oo oo

A.    
dum woahh dum oo

A.    
dum woahh dum dum dum ooo

T.    
8 dum Christ mas woahh ahh dum oo

T.    
8 dum Christ mas woahh ahh dum oo

T.    
8 dum Christ mas woahh ahh dum oo

B.    
white christ mas just like the ones I used to know where the

B. 

Dr. 

8

S.    
 S.    
 A.    
 A.    
 T.    
 T.    
 T.    
 B.    
 B.    
 Dr. 

ooo\_ oo

oo oo

oo oo oo oo oo

oo oo oo sleigh bells in the snoww\_ woahh\_

oo oo oo ooahh\_ oh\_ *f*

oo oo oo ooahh\_ oo

oo oo sleigh bells in the snoww\_ woahh\_ oo

tree topsglis ten\_and chil dren lis ten\_ to hear the sleigh bells in the snow *p* oo

*mp* oo oo oo oo oo

12

S.  oo\_\_ ooo\_\_ aaah\_\_

S.  oo\_\_ oo\_\_ aaah\_\_

A.  oo\_\_ oo\_\_ aaah\_\_

A.  oo\_\_ oo christ mas woahh\_\_ oo oo\_\_

T.  8 I'm dream in'\_\_ of a white Christ mas\_ with eve ry Christ mas card I\_\_

T.  8 dum\_\_ dum Christ mas woah\_\_ ooh\_\_

T.  8 dum\_\_ dum\_\_ oo oo\_\_

B.  dum\_\_ dum\_\_ oo\_\_

B.  dum dum dum dum dum

Dr. 

15

*mf*

S. \_\_\_\_\_ may your days be mer ry\_ and bright\_\_\_\_\_ and may

*mf*

S. \_\_\_\_\_ may your days be mer ry\_ and bright\_\_\_\_\_ and may

A. \_\_\_\_\_ may yours day be mer ry and bright\_\_\_\_\_ and may

A. oo\_\_\_\_\_ may your days be mer ry\_ and bright\_\_\_\_\_ and may

*p*

T. 8 write\_\_\_\_\_ may your days be mer ry and bright\_\_\_\_\_ and may

T. 8 oo\_\_\_\_\_ may your days be mer ry and bright\_\_\_\_\_ and may

T. 8 oo\_\_\_\_\_ may your days be mer ry\_ and bright\_\_\_\_\_ and may

B. oo\_\_\_\_\_ may your doo doo doo bright\_\_\_\_\_ and may

B. dum dum may your doo doo doo bright\_\_\_\_\_

Dr. \_\_\_\_\_

Upbeat ♩=152

S. all your christ mas'es be ba ba ba da ba da ba waooo\_\_ I'm

S. all your christ mas'es be ba ba ba da ba da ba waooo\_\_

A. all your christ mas'es be ba ba ba da ba da ba waooo\_\_ I'm

A. all your christ mas'es be ba ba ba da ba da ba waooo\_\_

T. all your christ mas'es be ba ba ba da ba da ba waooo\_\_ I'm

T. all your christ mas'es be ba ba ba da ba da ba waooo\_\_ I'm

T. all your christ mas'es be ba ba ba da ba da ba waooo\_\_

B. all your christ mas'es be ba ba ba da ba da ba waooo\_\_

B. dum dum dum dum\_\_ dum dum\_\_ da da waooo\_\_ dum dum

Dr.

26

S. dream in' of a white christ mas just like the

S. oo eh oo

A. dream in' of a white christ mas just like the

A. oo eh oo

T. dream in' of a white christ mas just like the

T. dream in' of a white christ mas just like the

T. oo eh oo

B. oo eh oo

B. dum ba dum dum dum dum ba dum dum dum

Dr.

30

S. ones I used to know where the tree tops glis ten and

S. where the tree tops glis ten tree tops glis ten and

A. ones I used to know where the tree tops glis ten and

A. where the tree tops glis ten tree tops glis ten and

T. ones I used to know tree tops glis ten and

T. ones I used to know where the tree tops glis ten and

T. where the tree tops glis ten tree tops glis ten and

B. where the tree tops glis ten

B. dum ba dum dum dum ba dum dum dum dum dum dum dum dum ba dum dum

Dr.



35

S. chil dren lis ten\_\_

S. chil dren lis\_\_ ten\_\_

A. chil dren lis\_\_ ten\_\_

A. chil dren lis\_\_ ten\_\_

T. 8 chil dren lis\_\_ ten\_\_

T. 8 chil dren lis\_\_ ten\_\_

T. 8 chil dren lis\_\_ ten\_\_ to hear the sleigh bells in the snow

B. to hear the sleigh bells in the snow

B. dum dum ba dum ba dum dum dum dum dum dum dum dum dum

Dr.

39

S. oh\_ I'm\_\_\_\_\_ dream in' of a

S. chil dren lis ten to thøleigh bells in the snow oh\_ I'm\_\_\_\_\_ dream in' of a

A. I'm\_\_\_\_\_ dream in' of a

A. chil dren li sten to thøleigh bells in the snow oh\_ I'm\_\_\_\_\_ dream in' of a

T. oh\_ I'm\_\_\_\_\_ dream in' of a

T. oh\_ I'm\_\_\_\_\_ dream in' of a

T. oh\_ I'm\_\_\_\_\_ dream in' of a

B. dum\_\_\_\_\_ dum dum\_\_\_\_\_ dum dum

B. dum dum dum dum dum\_\_\_\_\_ dum dum\_\_\_\_\_ dum dum

Dr.

43

S.  white christ mas oo eh oo

S.  white christ mas with eve ry Christ mas card I

A.  white christ mas oo eh oo

A.  white christ mas

T.  white christ mas

T.  white christ mas oo eh oo

T.  white christ mas oo eh oo

B.  dum christ mas

B.  dum dum dum ba dum dum dum dum ba dum dum

Dr. 

S.  may your days be mer\_\_ ry\_\_ and

S.  write may your days be mer\_\_ ry\_\_ and

A.  may your days be mer\_\_ ry and

A.  may your days be mer\_\_ ry\_\_ and

T.  may your days be mer\_\_ ry\_\_ and

T.  eve ry time I write a christ mas card at night\_\_

T.  may your days be mer\_\_ ry\_\_ and

B.  eve ry time I write a christ mas card at night\_\_

B.  dum ba dum dum dum dum dum dum dum dum dum ba dum dum

Dr. 

51

S.  bright doo ba doo ba doo ba da\_\_

S.  bright doo ba doo ba doo ba da\_\_

A.  bright ba da\_\_

A.  bright ba da\_\_

T.  bright ba da\_\_ your\_\_

T.  ba da\_\_ your\_\_

T.  bright ba da\_\_ your\_\_

B.  ba da\_\_ all\_\_

B.  dum dum ba da da\_\_ and may all

Dr. 

Slower  $\text{♩} = 112$ 

54

S. *'mas be white! ahhhhhh*

S. *be white! ahhhhhh*

A. *'es white! ahhhhhh*

A. *Chris't white! ahhhhhh*

T. *white! Christ mas*

T. *white! Christ mas*

T. *white! white Christ mas*

B. *white! white Christ mas*

B. *white! ahhhhhh*

Dr. *Slower  $\text{♩} = 112$*

# White Christmas

Soprano 1

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66

oo\_\_\_\_ oo\_\_\_\_ dum dum dum\_\_\_\_

7  
\_\_\_\_ ooo\_\_\_\_ ooo\_\_\_\_ oo oo\_\_\_\_ ooo\_ aaah\_\_\_\_

14 *mf*  
\_\_\_\_ may your days be mer ry\_\_\_\_ and bright\_\_\_\_

19 Upbeat ♩ = 152  
and may all your christ mas'es be ba ba ba da ba da ba waooo

25  
I'm dream in'\_\_\_\_ of a white\_\_\_\_ christ mas just like the

30  
ones I used to know where the tree tops glis\_\_\_\_ ten\_\_\_\_ and chil dren lis

36  
ten\_\_\_\_ oh\_\_\_\_ I'm dream in'\_\_\_\_ of a white\_\_\_\_ christ

44  
\_\_\_\_ mas\_ oo eh oo may your days be mer

50  
\_\_\_\_ ry\_\_\_\_ and bright doo ba doo ba doo ba da\_\_\_\_

2

Soprano 1  
**Slower** ♩=112

54

mus be white! ahhhhhh

Detailed description: This is a musical score for Soprano 1, measures 54 through 58. The music is written on a single staff in treble clef. Measure 54 begins with a whole rest, followed by a half note B-flat. Measure 55 contains a quarter note G. Measure 56 features a quarter note F with an accent (>) and a fermata. Measure 57 is a whole rest. Measure 58 is a whole note C, which is sustained through the end of the piece. The lyrics are: 'mas be white! ahhhhhh. The tempo marking 'Slower' with a metronome indication of 112 is placed above the staff.

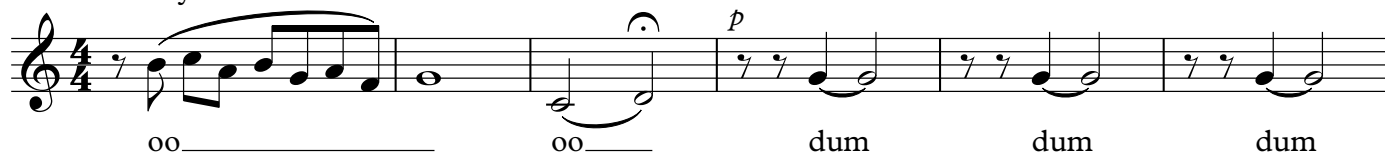


## Soprano 2

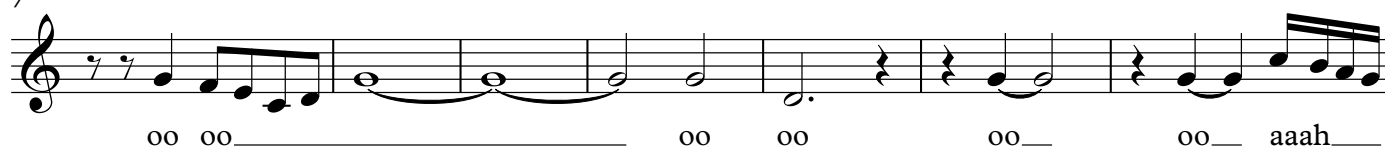
## White Christmas

Pentatonix  
Arr. by Harrison Ku

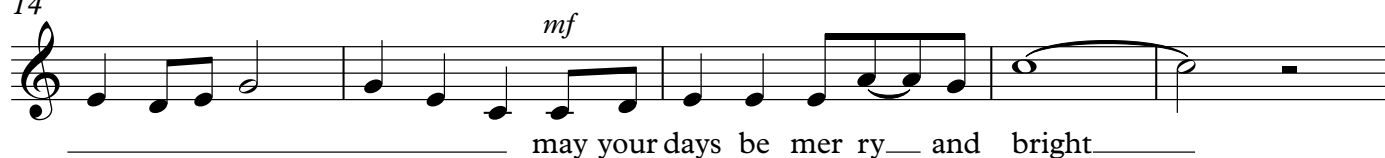
Calmly ♩ = 66



7



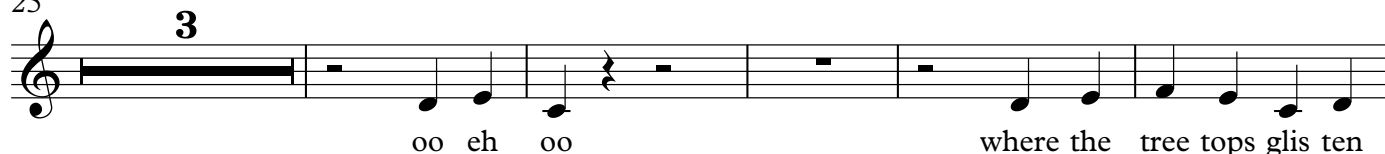
14



19 Upbeat ♩ = 152



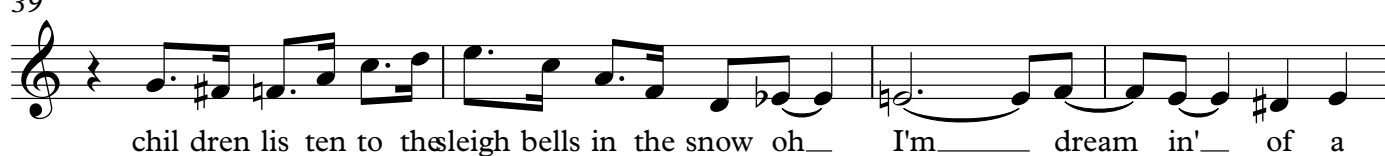
25



33



39



43



49



2

Soprano 2  
**Slower** ♩=112

54

be white! ahhhhhh

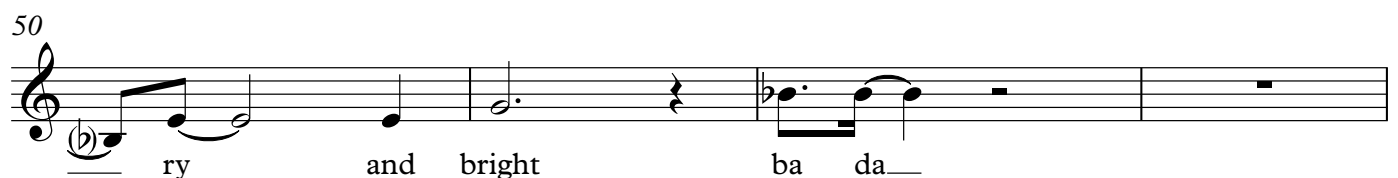
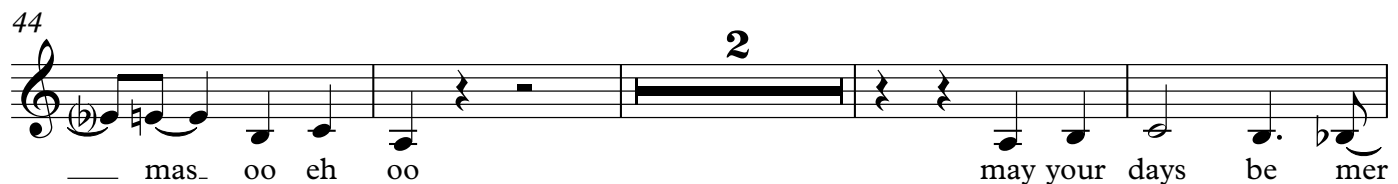
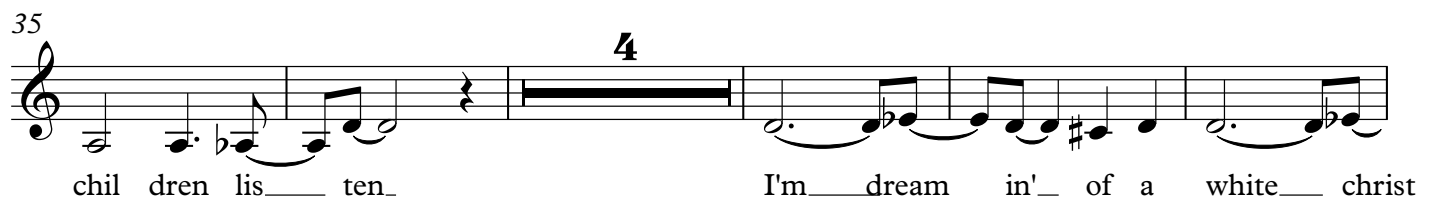
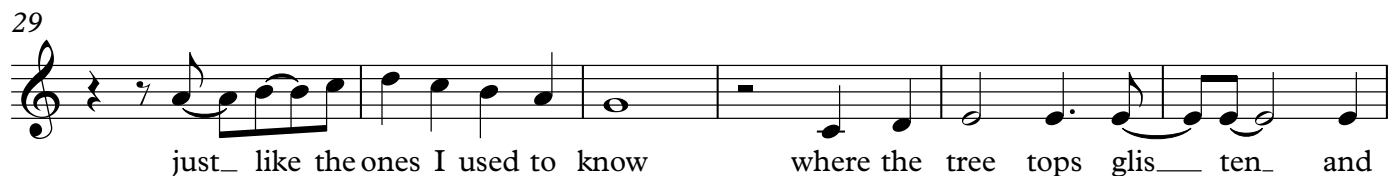
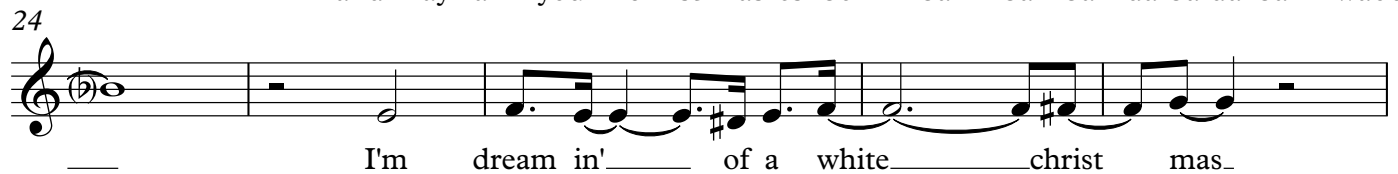
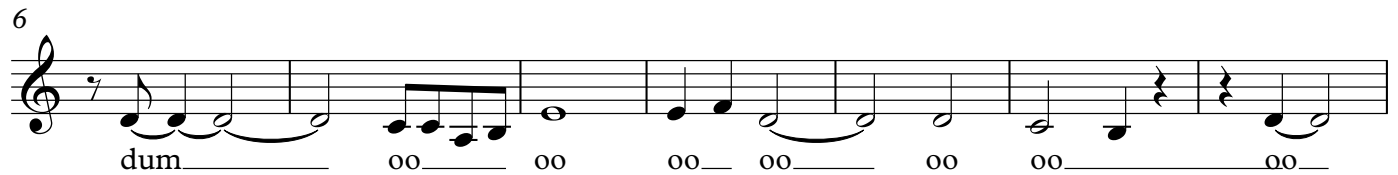
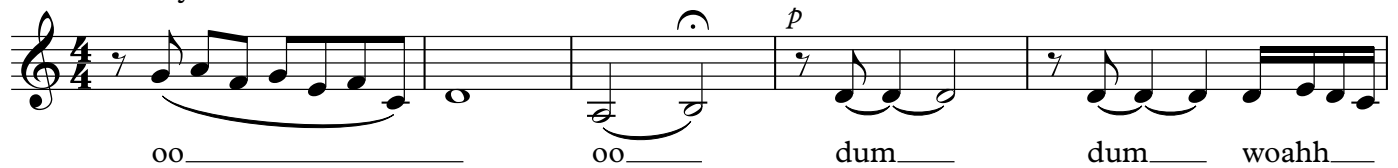
The musical score for Soprano 2, measures 54-57, is written on a single staff. Measure 54 begins with a treble clef and a key signature of one flat (B-flat). The first three measures (54, 55, and 56) each contain a whole rest. In measure 54, the word "be" is written below the staff. In measure 55, the word "white!" is written below the staff, and the note is marked with an accent (>). In measure 56, the note is marked with a fermata (a semi-circle with a dot). Measure 57 contains a whole note, with the word "ahhhhhh" written below the staff. The piece concludes with a double bar line at the end of measure 57.

# White Christmas

Alto 1

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66



2

54

Alto 1  
**Slower** ♩=112

The musical score for Alto 1 consists of five measures. Measure 54 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth rest, and then a quarter note on G4 (F#4). Measure 55 contains a quarter note on G4 (F#4) with an accent (>) and a fermata. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole note on G4 (F#4). The piece concludes with a double bar line.

'es      white!      ahhhhhh

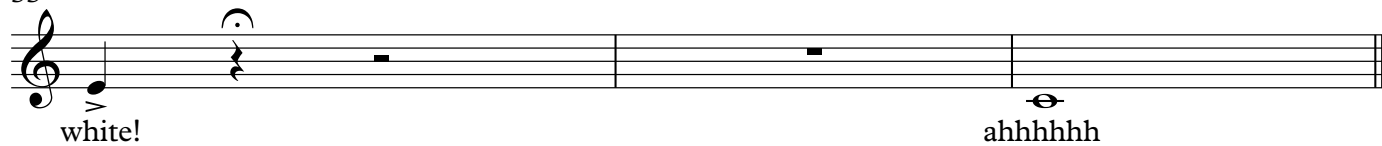
## Alto 2

Calmly ♩ = 66

48



55

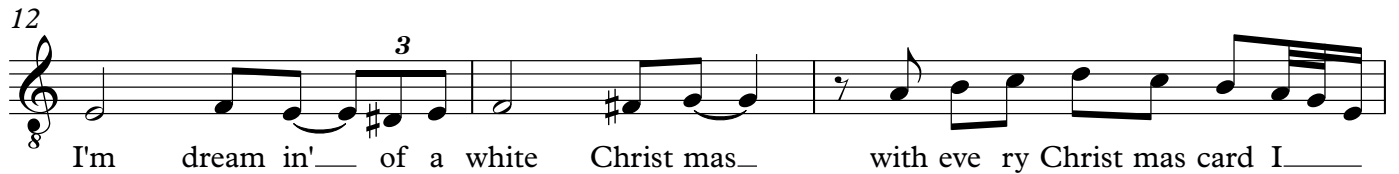


# White Christmas

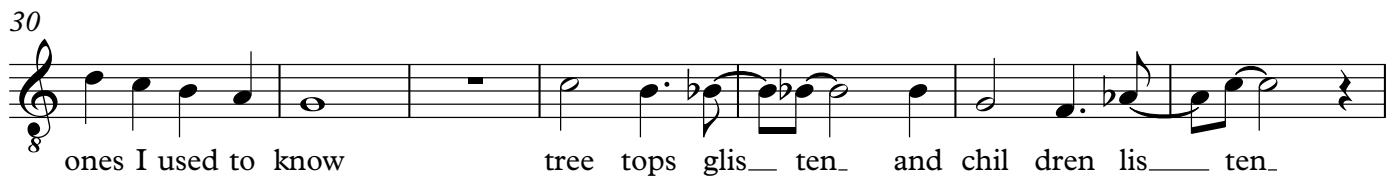
Tenor (solo)

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152

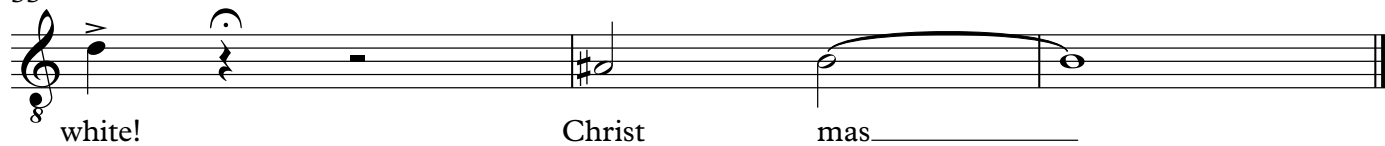


## Tenor (solo)

48



55

**Slower** ♩=112



# White Christmas

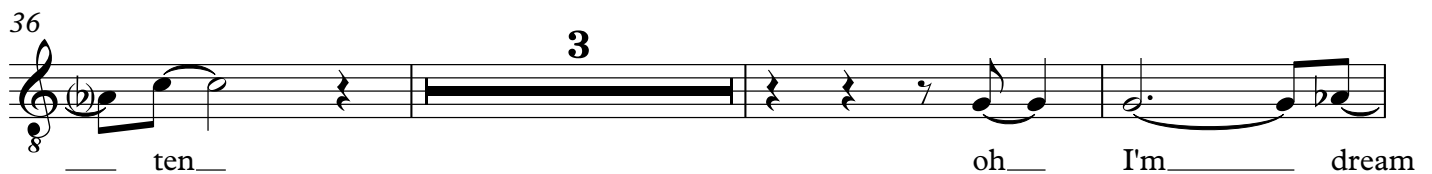
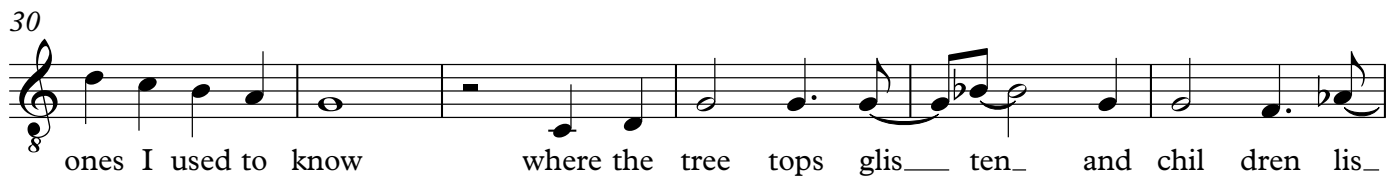
Tenor 1

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



47  
8

eve ry time I write a christ mas card at night

52  
8

**Slower** ♩=112

ba da\_ your\_ white! Christ mas\_

Tenor 2

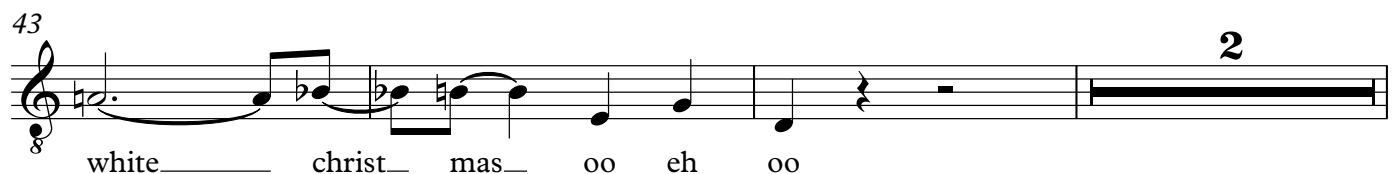
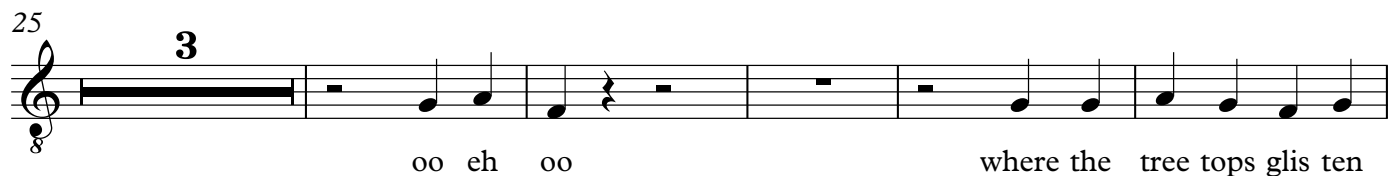
# White Christmas

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



Tenor 2

48

8

may your days be mer\_ ry\_ and bright ba da\_ your\_\_

55

**Slower** ♩=112

55 **Slower ♩=112**

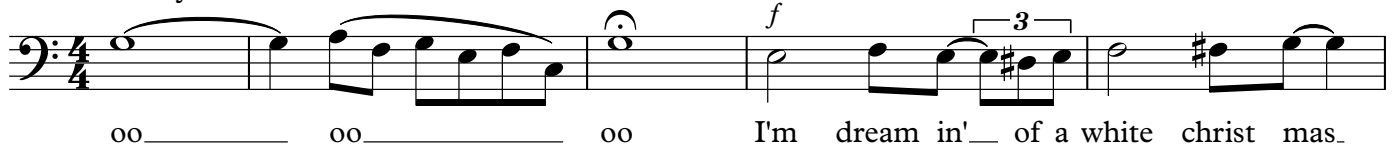
white! white Christ mas

# White Christmas

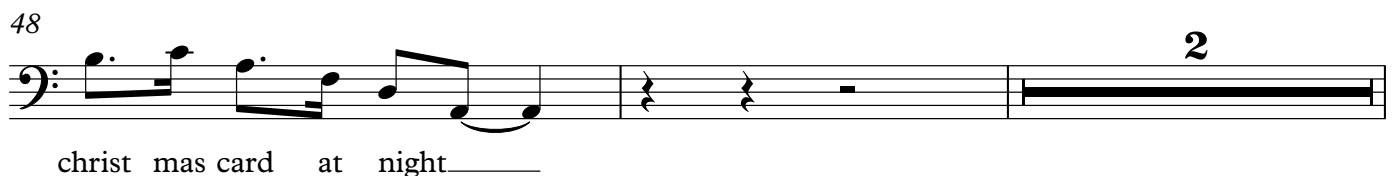
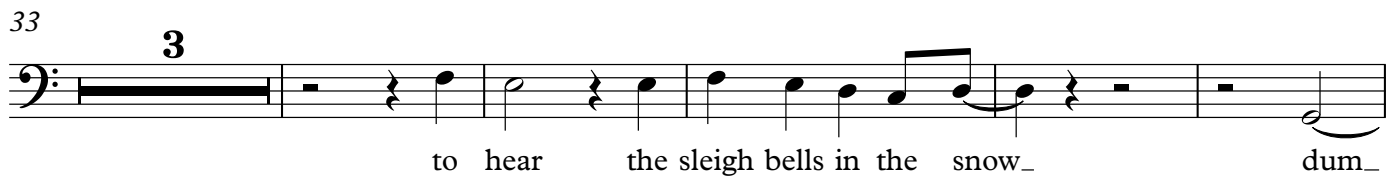
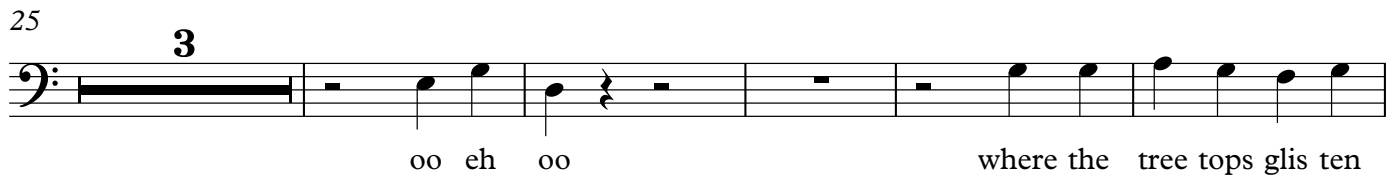
Baritone (solo)

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



2

Baritone (solo)

52

**Slower** ♩=112

A musical score for a baritone solo. The score is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2 and a half note F#2. The third measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The sixth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The lyrics are: "ba da\_" under the first measure, "all\_" under the second measure, "white!" under the third measure, "white" under the fourth measure, "Christ" under the fifth measure, and "mas\_" under the sixth measure.

ba da\_

all\_

white! white

Christ

mas\_

# White Christmas

Bass

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66

4 *mp*

oo oo oo oo oo oo oo oo

12

dum dum dum dum dum dum dum dum dum may your doo doo doo bright

18

Upbeat ♩ = 152

dum dum dum dum dum da da wao

25

dum dum dum ba dum dum dum dum dum ba dum dum dum dum dum ba dum dum

31

dum ba dum dum dum dum dum dum dum dum dum ba dum dum dum dum ba

36

dum ba dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

42

dum dum dum dum ba dum dum dum dum dum ba dum dum

47

dum ba dum dum dum dum dum dum dum dum dum ba dum dum

51

dum dum ba da da and may all

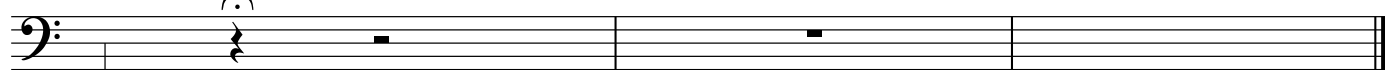
V.S.

2

55

**Slower**  = 112

Bass



white!

ahhhhhh



Drum Set

# White Christmas

Pentatonix  
Arr. by Harrison Ku

Calmly ♩ = 66

16

Drum notation for the first staff. It begins with a 4/4 time signature and a double bar line. The first measure contains a single eighth rest. The second measure contains two eighth rests. The third measure contains a single eighth rest. The staff then continues with a solid black line for 16 measures, ending with a double bar line.

lol

19 Upbeat ♩ = 152

36

Slower ♩ = 112

3

Drum notation for the second staff. It begins with a 4/4 time signature and a double bar line. The staff then continues with a solid black line for 36 measures, ending with a double bar line. This is followed by a 3/4 time signature and a double bar line. The staff then continues with a solid black line for 3 measures, ending with a double bar line.