

White Christmas

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor (solo)

Tenor 1

Tenor 2

Baritone (solo)

Bass

Drum Set

oo oo dum

oo oo dum

oo oo dum

oo oo dum

oo oo dum

oo oo dum


oo oo dum

oo oo I'm dream in' of a


oo oo

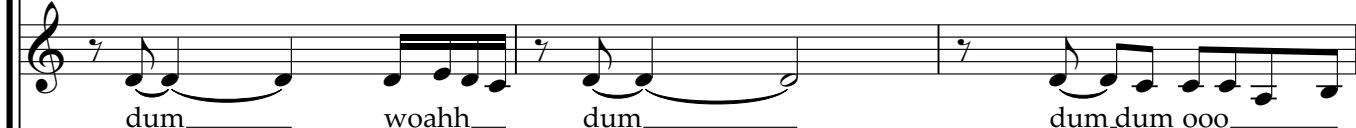
Calmly ♩ = 66


5

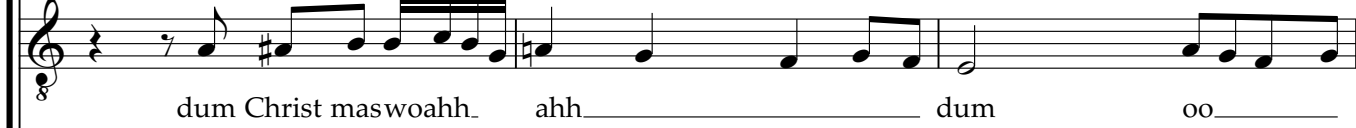
S. 
dum dum ooo

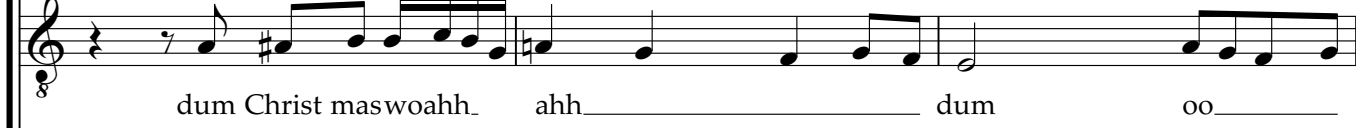
S. 
dum dum oo oo

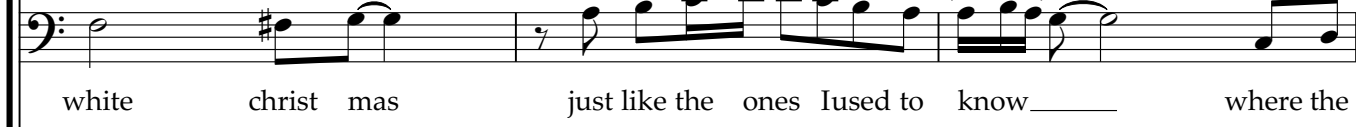
A. 
dum woahh dum oo

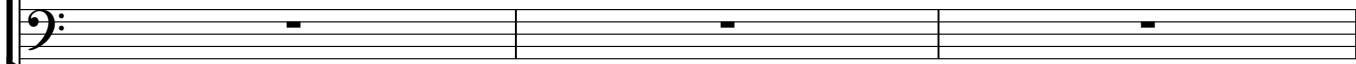
A. 
dum woahh dum dum dum ooo


T. 
8 dum Christ mas woahh ahh dum oo

T. 
8 dum Christ mas woahh ahh dum oo

T. 
8 dum Christ mas woahh ahh dum oo

B. 
white christ mas just like the ones I used to know where the

B. 

Dr. 

8

S. 
 S. 
 A. 
 A. 
 T. 
 T. 
 T. 
 B. 
 B. 
 Dr. 

ooo_ oo

oo oo

oo oo oo oo oo

oo oo oo sleigh bells in the snoww woahh_

oo oo ooahh_ oh_ *f*

oo oo ooahh_ oo

oo oo sleigh bells in the snoww woahh_ oo

tree topsglis ten_and chil dren lis ten_ to hear the sleigh bells in the snow *p* oo

mp oo oo oo oo oo

12

S.  oo__ ooo__ aaah__

S.  oo__ oo__ aaah__

A.  oo__ oo__ aaah__

A.  oo__ oo christ mas woahh__ oo oo__

T.  8 I'm dream in'__ of a white Christ mas_ with eve ry Christ mas card I__

T.  8 dum__ dum Christ mas woah__ ooh__

T.  8 dum__ dum__ oo oo__

B.  dum__ dum__ oo__

B.  dum dum dum dum dum dum

Dr. 

15

mf

S. may yourdays be mer ry_ and bright_ and may

mf

S. may yourdays be mer ry_ and bright_ and may

A. may yoursday be mer ry and bright_ and may

A. oo_ may yourdays be mer ry_ and bright_ and may

p

T. write_ may yourdays be mer ry and bright_ and may

8

T. oo_ may yourdays be mer ry and bright_ and may

8

T. oo_ may yourdays be mer ry_ and bright_ and may

B. oo_ may your doo doo doo bright_ and may

B. dum dum may your doo doo doo bright_

Dr.

Upbeat ♩=152

S. all your christ mas'es be ba ba ba da ba da ba waooo__ I'm

S. all your christ mas'es be ba ba ba da ba da ba waooo__

A. all your christ mas'es be ba ba ba da ba da ba waooo__ I'm

A. all your christ mas'es be ba ba ba da ba da ba waooo__

T. all your christ mas'es be ba ba ba da ba da ba waooo__ I'm

T. all your christ mas'es be ba ba ba da ba da ba waooo__ I'm

T. all your christ mas'es be ba ba ba da ba da ba waooo__

B. all your christ mas'es be ba ba ba da ba da ba waooo__

B. dum dum dum dum__ dum dum__ da da waooo__ dum dum

Dr.

26

S. dream in' of a white christ mas just like the

S. oo eh oo

A. dream in' of a white christ mas just like the

A. oo eh oo

T. dream in' of a white christ mas just like the

T. dream in' of a white christ mas just like the

T. oo eh oo

B. oo eh oo

B. dum ba dum dum dum ba dum dum dum

Dr.

The musical score is written for a choir and drums. It consists of nine staves. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The fifth and sixth staves are for Tenor (T.) and Bass (B.) voices. The seventh and eighth staves are for Bass (B.) and Drums (Dr.). The ninth staff is for Drums (Dr.). The lyrics are 'dream in' of a white christ mas just like the'. The drums part has a rhythmic pattern of 'dum ba dum dum dum ba dum dum dum'.

30

S. ones I used to know where the tree tops glis ten and

S. where the tree tops glis ten tree tops glis ten and

A. ones I used to know where the tree tops glis ten and

A. where the tree tops glis ten tree tops glis ten and

T. ones I used to know tree tops glis ten and

T. ones I used to know where the tree tops glis ten and

T. where the tree tops glis ten tree tops glis ten and

B. where the tree tops glis ten

B. dum ba dum dum dum ba dum dum dum dum dum dum dum ba dum dum

Dr.

35

S. chil dren lis ten__

S. chil dren lis__ ten__

A. chil dren lis__ ten__

A. chil dren lis__ ten__

T. 8 chil dren lis__ ten__

T. 8 chil dren lis__ ten__

T. 8 chil dren lis__ ten__ to hear the sleigh bells in the snow

B. to hear the sleigh bells in the snow

B. dum dum ba dum ba dum dum dum dum dum dum dum dum dum

Dr.

39

S. oh_ I'm_____ dream in' of a

S. chil dren lis ten to thøleigh bells in the snow oh_ I'm_____ dream in' of a

A. I'm_____ dream in' of a

A. chil dren li sten to thøleigh bells in the snow oh_ I'm_____ dream in' of a

T. oh_ I'm_____ dream in' of a

T. oh_ I'm_____ dream in' of a

T. oh_ I'm_____ dream in' of a

B. dum_____ dum dum_____ dum dum

B. dum dum dum dum dum_____ dum dum_____ dum dum

Dr.

43

S. white_____ christ__ mas_ oo eh oo

S. white_____ christ__ mas_ with eve_ ry Christ mas card I

A. white_____ christ__ mas_ oo eh oo

A. white_____ christ__ mas_

T. 8 white_____ christ mas_

T. 8 white_____ christ mas_ oo eh oo

T. 8 white_____ christ__ mas_ oo eh oo

B. _ dum christ__ mas_

B. _ dum dum_____ dum ba dum dum dum dum ba dum dum

Dr. H

S.  may your days be mer__ ry__ and

S.  write may your days be mer__ ry__ and

A.  may your days be mer__ ry__ and

A.  may your days be mer__ ry__ and

T.  may your days be mer__ ry__ and

T.  eve ry time I write a christ mas card at night__

T.  may your days be mer__ ry__ and

B.  eve ry time I write a christ mas card at night__

B.  dum ba dum dum dum dum dum dum dum dum dum ba dum dum

Dr. 

51

S.  bright doo ba doo ba doo ba da__

S.  bright__ doo ba doo ba doo ba da__

A.  bright ba da__

A.  bright ba da__

T.  bright ba da__ your__

T.  ba da__ your__

T.  bright ba da__ your__

B.  ba da__ all__

B.  dum dum ba da da__ and may all

Dr. 

Slower $\text{♩} = 112$

S. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
'mas be white! ahhhhhh

S. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
be white! ahhhhhh

A. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
'es white! ahhhhhh

A. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Chris't white! ahhhhhh

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
white! Christ mas

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
white! Christ mas

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
white! white Christ mas

B. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
white! white Christ mas

B. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
white! ahhhhhh

Dr. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

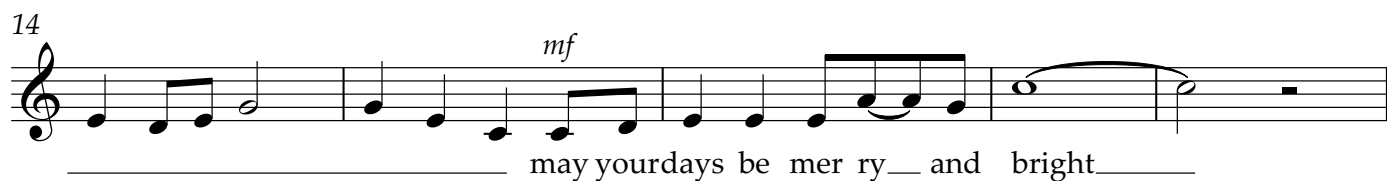
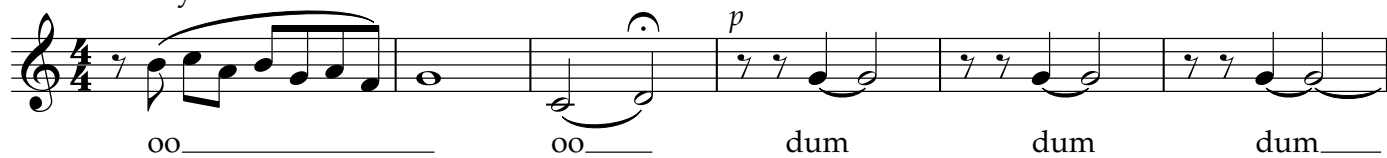
Slower $\text{♩} = 112$

White Christmas

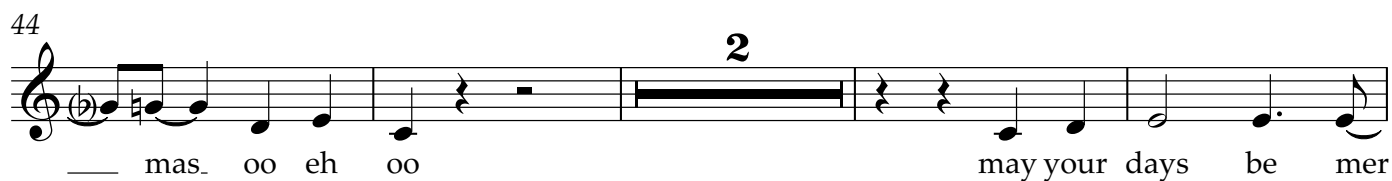
Soprano 1

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



2

54

Soprano 1
Slower ♩=112

mus be white! ahhhhhh

Detailed description: This is a musical score for Soprano 1, measures 54 through 59. The music is written on a single staff in treble clef. Measure 54 begins with a whole rest, followed by a half note B-flat. Measure 55 contains a half note G. Measure 56 features a half note F with an accent (>) and a fermata. Measure 57 is a whole rest. Measure 58 is also a whole rest. Measure 59 consists of a whole note C, which is sustained through the end of the measure. The lyrics are: 'mas be white! ahhhhhh. The tempo marking 'Slower' with a metronome indication of 112 is placed above the staff.

White Christmas

Soprano 2

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66

oo oo oo dum dum dum

7 oo oo oo oo oo aaah

14 *mf* may your days be mer ry and bright

19 Upbeat ♩ = 152 and may all your christ mas'es be ba ba ba da ba da ba wao

25 3 oo eh oo where the tree tops glis ten

33 2 tree tops glis ten and chil drean lis ten

39 chil dren lis ten to the sleigh bells in the snow oh I'm dream in' of a

43 white christ mas with eve ry Christ mas card I write may your

49 3 3 days be mer ry and bright doo ba doo ba doo ba da

2

54

Soprano 2
Slower $\text{♩} = 112$

be white! ahhhhhh

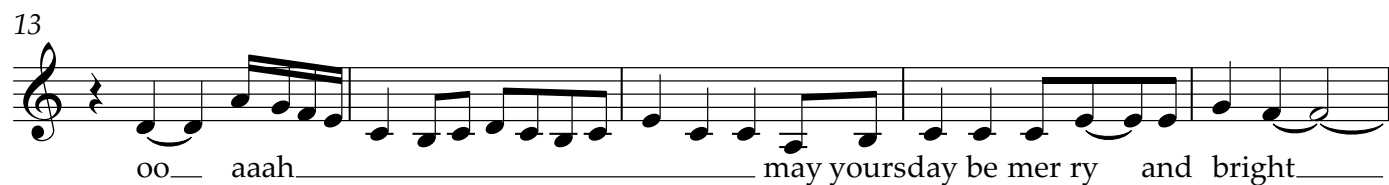
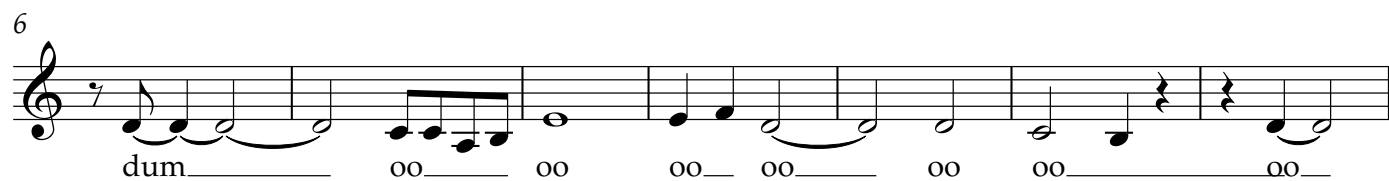
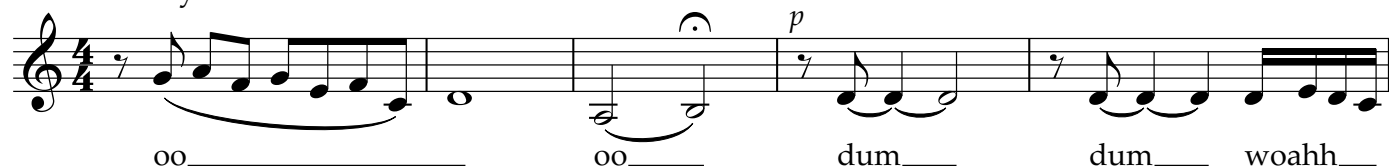
The musical score for Soprano 2, measures 54-57, is written on a single staff. Measure 54 begins with a treble clef and a key signature of one flat (B-flat). The first three measures (54, 55, and 56) each contain a whole rest. In measure 54, the word "be" is written below the staff. In measure 55, the word "white!" is written below the staff, and the note is marked with an accent (>). In measure 56, the note is marked with a fermata (a semi-circle with a dot). Measure 57 contains a whole note, with the word "ahhhhhh" written below the staff. The piece concludes with a double bar line at the end of measure 57.

White Christmas

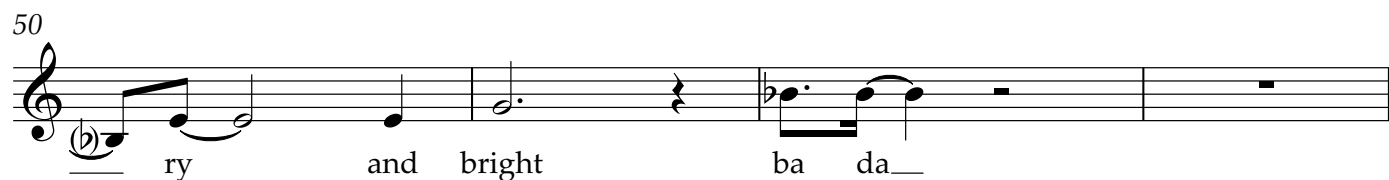
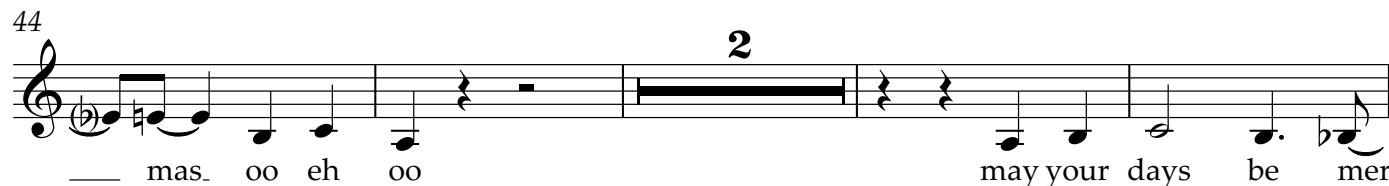
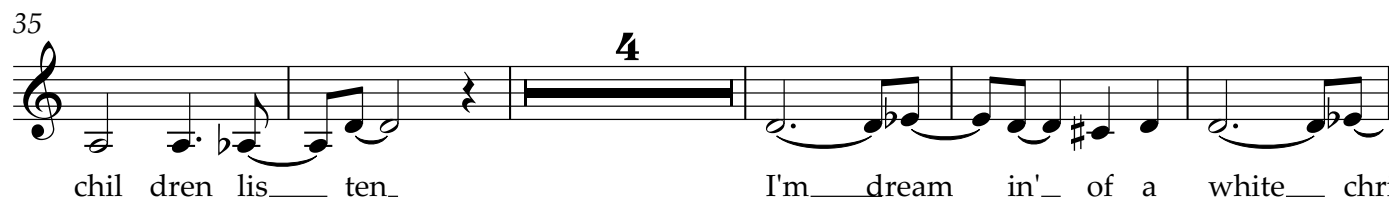
Alto 1

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66




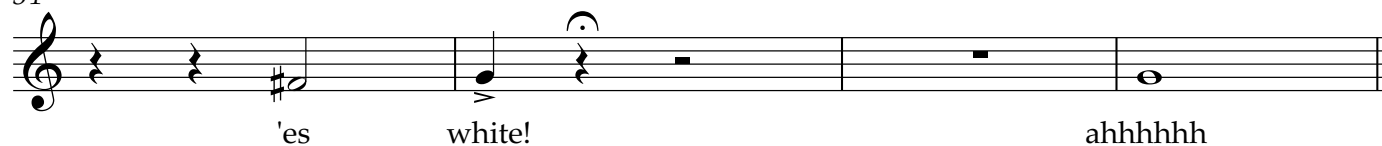
Upbeat ♩ = 152



2

54

Alto 1
Slower  = **112**



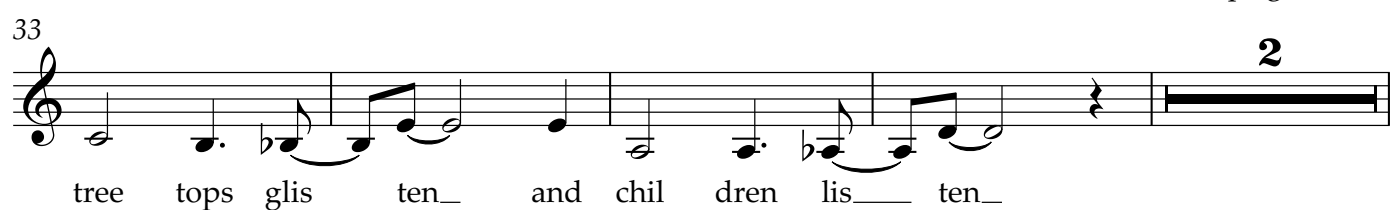
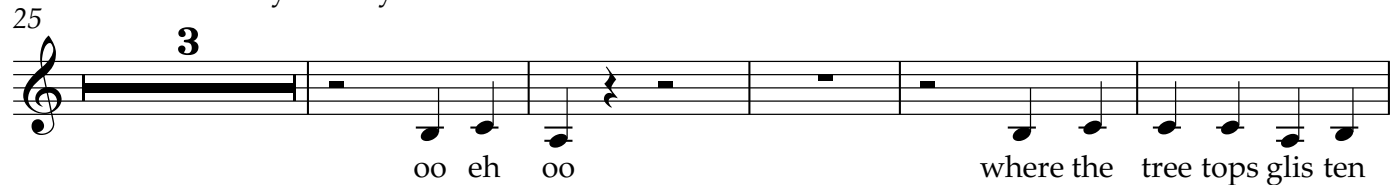
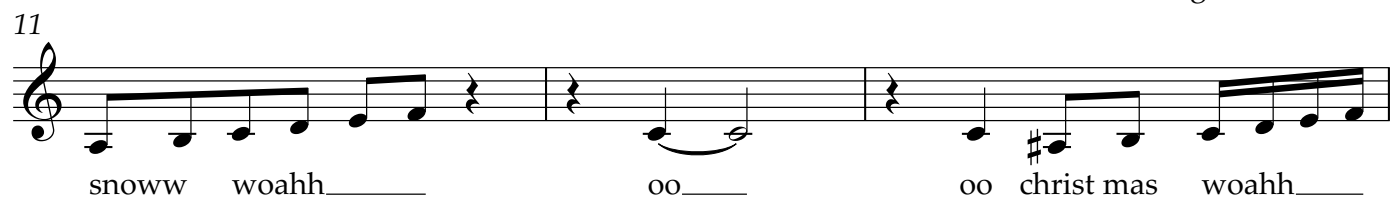
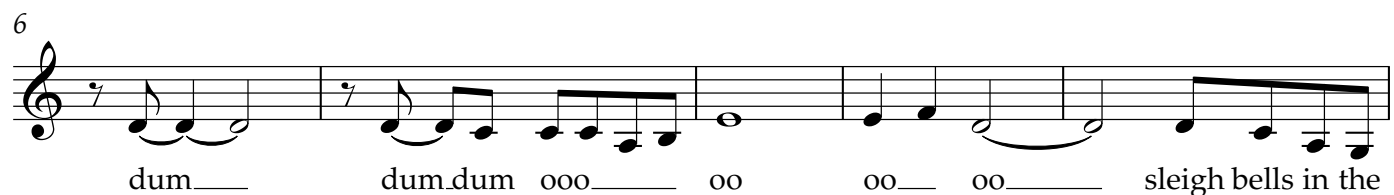
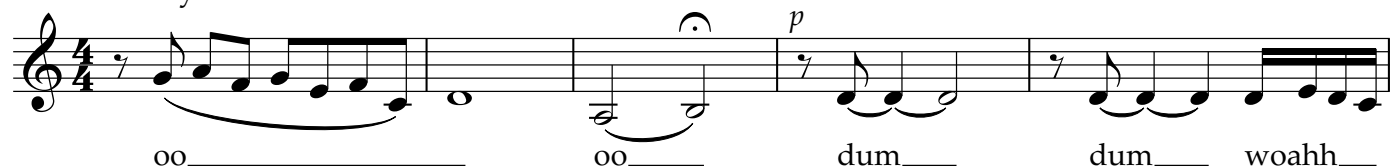
'es white! ahhhhhh

White Christmas

Alto 2

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66



2

Alto 2

48

may your days be mer_ ry_ and bright ba da_ Chris't

Slower ♩=112

55

The first staff of music is in treble clef. It begins with a quarter note on G4, marked with a 'v' (accusato) and the lyrics 'white!'. This is followed by a half note on A4 with a fermata. The staff then contains two measures of whole rests, each marked with a '■'. The staff concludes with a half note on G4, marked with a fermata and the lyrics 'ahhhhhh'.

White Christmas

Tenor (solo)

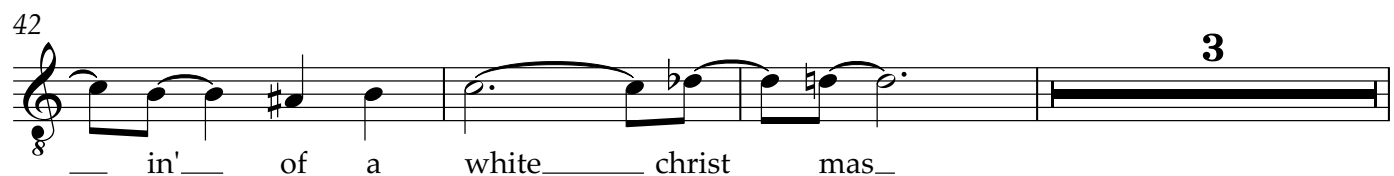
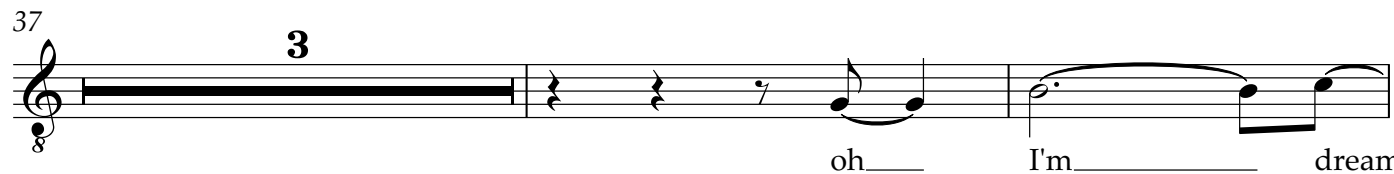
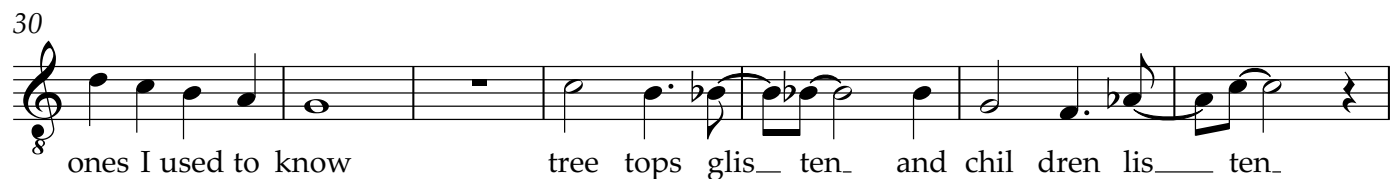
Pentatonix

Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



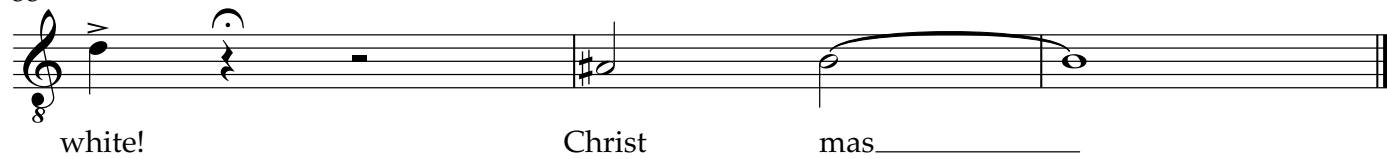
2

Tenor (solo)

48



55

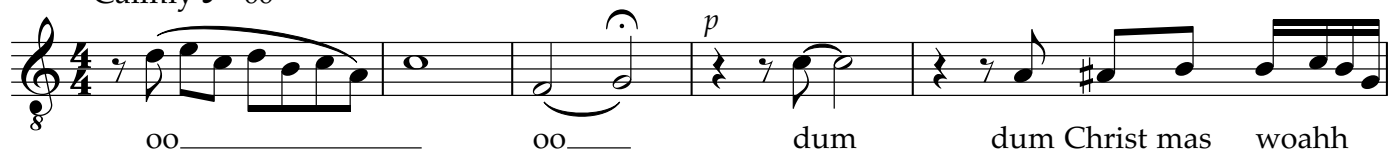
Slower $\text{♩} = 112$ 

White Christmas

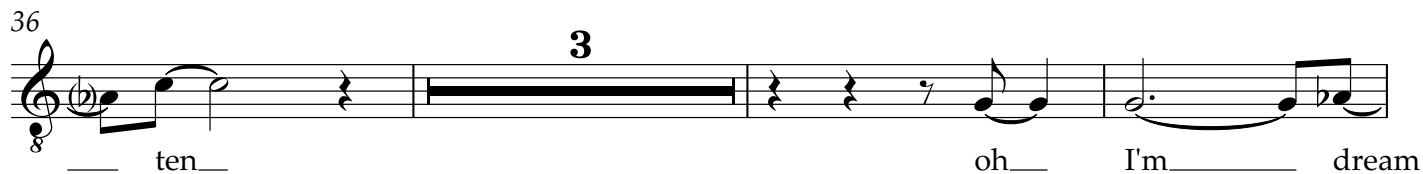
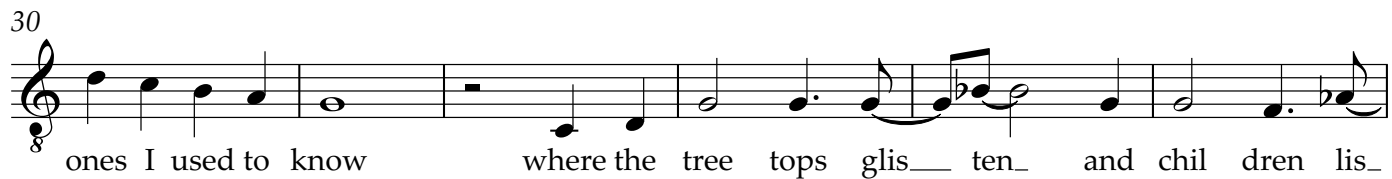
Tenor 1

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



2

Tenor 1

47



eve ry time I write a christ mas card at night__

52

Slower $\text{♩} = 112$ 

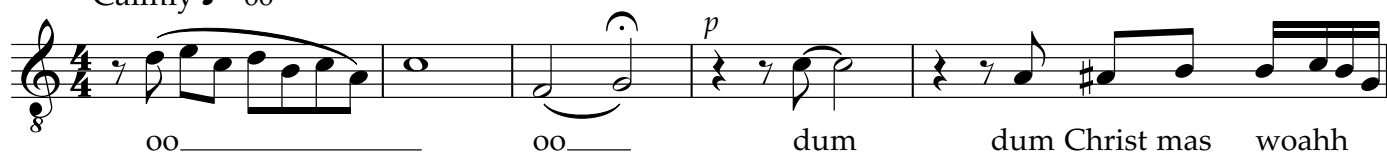
ba da_ your__ white! Christ mas____

White Christmas

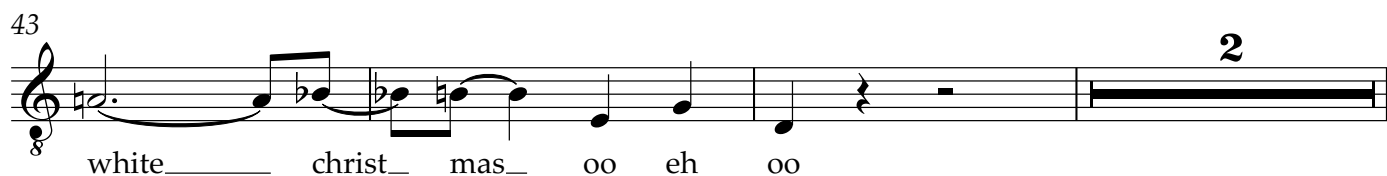
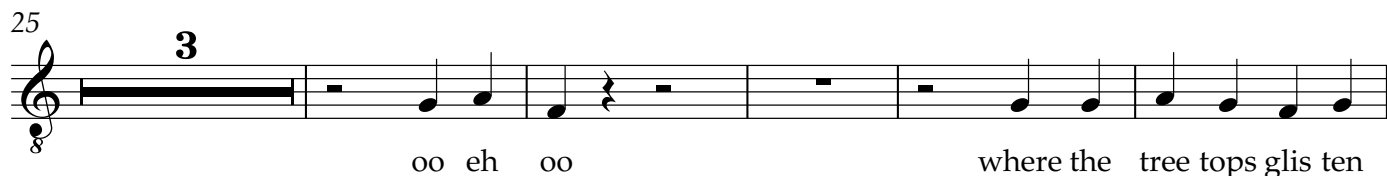
Tenor 2

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



2

Tenor 2

48

may your days be mer_ ry_ and bright ba da_ your_

Slower ♩=112

55

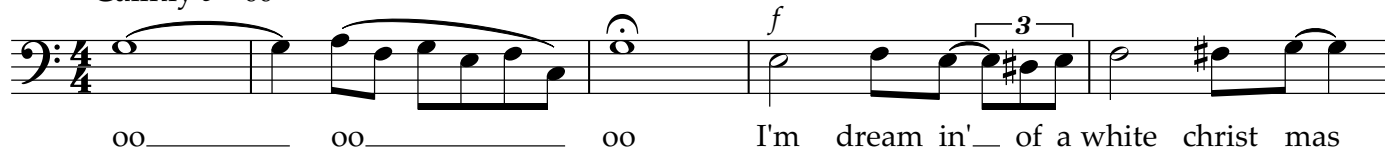
white! white Christ mas_____

White Christmas

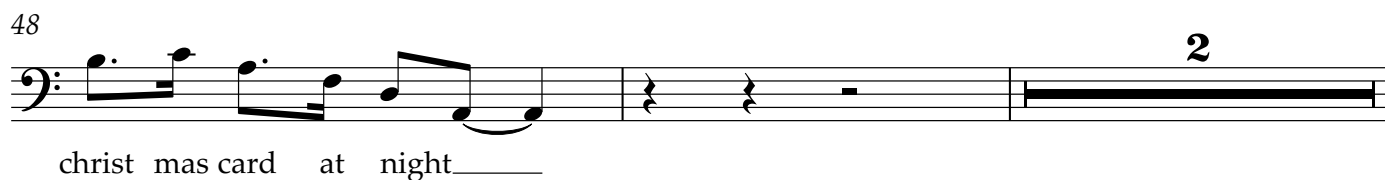
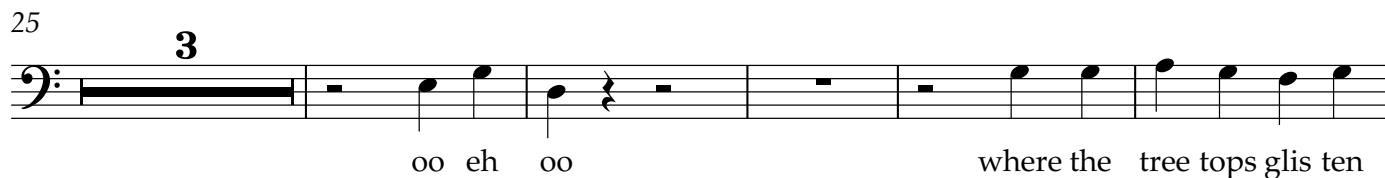
Baritone (solo)

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66



19 Upbeat ♩ = 152



2

52

Baritone (solo)

Slower ♩=112



ba da_ all_____ white! white Christ mas_____

The musical score is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2 and a half note F#2. The third measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The sixth measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The seventh measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The piece ends with a double bar line.

White Christmas

Bass

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66

oo oo oo oo oo oo oo oo

12

dum dum dum dum dum dum dum dum dum may yourdoo doo doo bright

18

Upbeat ♩ = 152

dum dum dum dum dum dum dum da da wao

25

dum dum dum ba dum dum dum dum dum ba dum dum dum dum dum ba dum dum

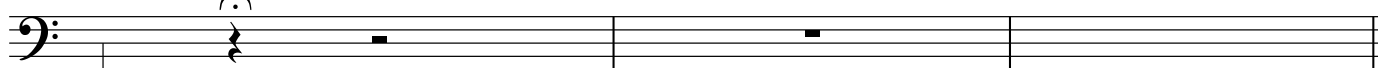
31

2

55

Slower $\text{♩} = 112$

Bass



white!

ahhhhhh

Drum Set

White Christmas

Pentatonix
Arr. by Harrison Ku

Calmly ♩ = 66

16

Drum notation for measures 1-16. The staff is in 4/4 time. Measure 1 has a half note on the snare. Measure 2 has a half note on the snare. Measure 3 has a half note on the snare. Measure 4 has a half note on the snare. Measure 5 has a half note on the snare. Measure 6 has a half note on the snare. Measure 7 has a half note on the snare. Measure 8 has a half note on the snare. Measure 9 has a half note on the snare. Measure 10 has a half note on the snare. Measure 11 has a half note on the snare. Measure 12 has a half note on the snare. Measure 13 has a half note on the snare. Measure 14 has a half note on the snare. Measure 15 has a half note on the snare. Measure 16 has a half note on the snare.

19 Upbeat ♩ = 152

36

Slower ♩ = 112

3

Drum notation for measures 19-36 and 37-39. The staff is in 4/4 time. Measure 19 has a half note on the snare. Measure 20 has a half note on the snare. Measure 21 has a half note on the snare. Measure 22 has a half note on the snare. Measure 23 has a half note on the snare. Measure 24 has a half note on the snare. Measure 25 has a half note on the snare. Measure 26 has a half note on the snare. Measure 27 has a half note on the snare. Measure 28 has a half note on the snare. Measure 29 has a half note on the snare. Measure 30 has a half note on the snare. Measure 31 has a half note on the snare. Measure 32 has a half note on the snare. Measure 33 has a half note on the snare. Measure 34 has a half note on the snare. Measure 35 has a half note on the snare. Measure 36 has a half note on the snare. Measure 37 has a half note on the snare. Measure 38 has a half note on the snare. Measure 39 has a half note on the snare.