

Something There

from "Beauty and the Beast"

Alan Menken
Arr. by Harrison Ku

Ebulliently $\text{♩}=124$

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

pizz.

mf

10

mp
f
mp
mp

13

detached

f
mp
mf
f
mp

17

mf
mp
mf
mp

21

Measures 21-23 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 21 features a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Measure 22 continues the melodic development. Measure 23 includes a 'pizz.' (pizzicato) instruction for the bass line.

24

Measures 24-26 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 24 shows a more active melodic line in the first treble staff. Measure 25 continues the melodic and rhythmic patterns. Measure 26 concludes the section with a final melodic flourish in the first treble staff.

27

Measures 27-30 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature changes to two sharps (F# and C#). Measure 27 features a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Measure 28 continues the melodic development. Measure 29 includes an 'arco' (arco) instruction for the bass line. Measure 30 concludes the section with a final melodic flourish in the first treble staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

31

Measures 31-34 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 12/8. Measure 31 starts with a treble staff containing eighth notes and a bass staff with eighth notes. Measure 32 has a treble staff with a half note and a bass staff with eighth notes. Measure 33 has a treble staff with a half note and a bass staff with eighth notes. Measure 34 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include *mf* and *mp*.

35

Measures 35-37 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 35 has a treble staff with a half note and a bass staff with eighth notes. Measure 36 has a treble staff with a half note and a bass staff with eighth notes. Measure 37 has a treble staff with a half note and a bass staff with eighth notes. Dynamics include *mp* and *pizz.*.

38

Measures 38-40 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 12/8. Measure 38 has a treble staff with a half note and a bass staff with eighth notes. Measure 39 has a treble staff with a half note and a bass staff with eighth notes. Measure 40 has a treble staff with a half note and a bass staff with eighth notes.

41

arco

45

rit. - - - - - Slower $\text{♩} = 120$

f
p
pp
p

50

pizz.

54

arco

p

58

p

62

f *mp*

mp *f*

mf

mp

66

f *mp* *f* *mp*

mp *mf* *mp* *mf*

f *mp* *mf*

70

rit.

p *p* *p* *mf*

mp

74

p *mf* *p*

8

Contemplative ♩=68

rit.

-Dead ♩=56

The image shows a musical score for the piece "Dead 68" by John Adams. The score is written for four staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo). The score is presented in a clean, black-and-white format, typical of a musical manuscript or scorebook.

Violin I

Something There

from "Beauty and the Beast"

Alan Menken
Arr. by Harrison Ku

Ebulliently ♩=124

mf *pizz.* *arco* *p*

8 *mf*

12 *mp* *f* *detached*

16

21

25

30 *mp* *mf*

34 *mp* *mp*

Violin I

39



41



43



49



56



62



67



71



Contemplative ♩=68

78



Violin II

Something There

from "Beauty and the Beast"

Alan Menken
Arr. by Harrison Ku

Ebulliently ♩=124

pizz.

Violin II score for "Something There" from "Beauty and the Beast". The score is written for Violin II and is in 4/4 time. The tempo is marked "Ebulliently" with a metronome marking of 124. The key signature is B-flat major (two flats). The score consists of 40 measures, divided into eight systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first system starts with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The second system starts with a *p* (piano) dynamic and an *arco* (arco) instruction. The third system starts with a *f* (forte) dynamic. The fourth system starts with a *mf* dynamic. The fifth system starts with a *mf* dynamic. The sixth system starts with a *mf* dynamic. The seventh system starts with a *mp* (mezzo-piano) dynamic. The eighth system starts with a *mp* dynamic. The score ends with a double bar line.

7 arco *p* *mf*

12 *f* *mp*

17 *mf* *mp*

22

27 *mf* *mf*

32 *mp* *mf*

36 *mp*

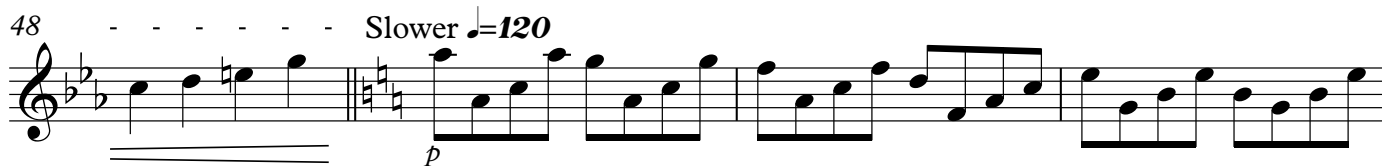
40

rit.

43



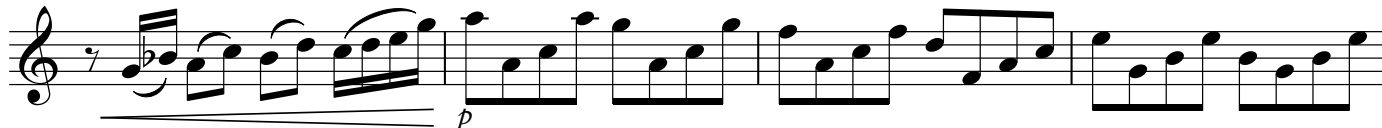
48



52



56



60



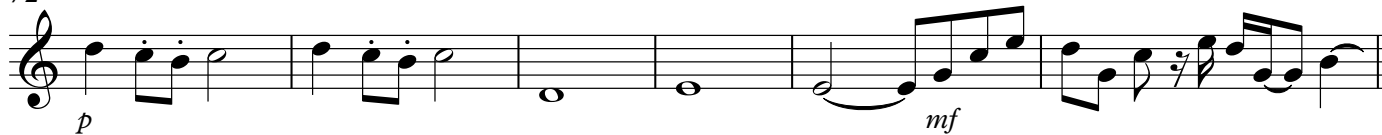
64



69



72



Contemplative ♩=68

78

*pp*

rit. Dead ♩=56

Viola

Something There

from "Beauty and the Beast"

Alan Menken
Arr. by Harrison Ku

Ebulliently ♩=124

musical score for Viola, Ebulliently ♩=124. The score is written in 3/8 time and consists of nine staves. The key signature is B-flat major (two flats). The score includes dynamic markings: *mf*, *p*, *mp*, *f*, and *mf*. The score is divided into measures, with measure numbers 6, 12, 17, 22, 26, 31, 36, and 39 indicated. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

6

12

17

22

26

31

36

39

41



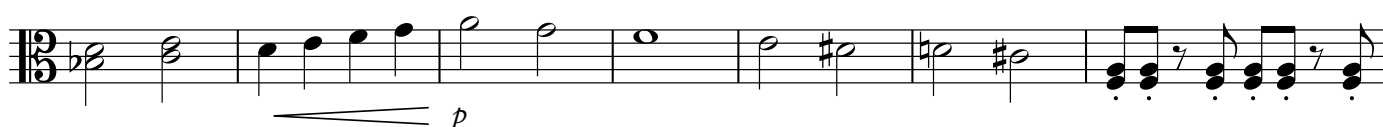
46

rit. Slower $\text{♩} = 120$ 

51



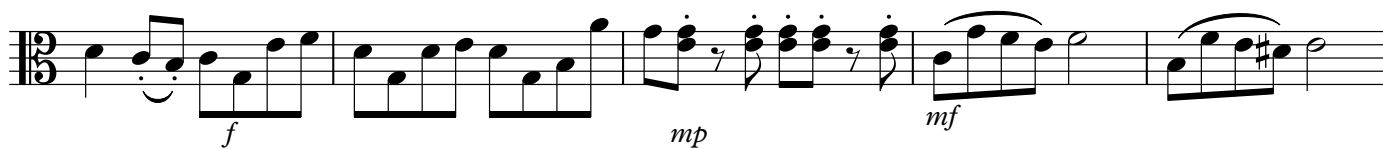
55



62

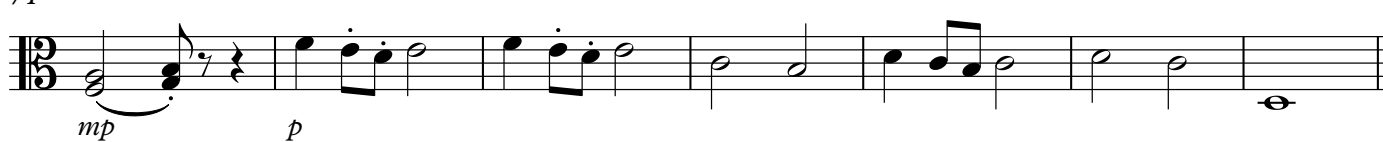


66



71

rit.

Contemplative $\text{♩} = 68$

78

rit.

Dead $\text{♩} = 56$ 

Violoncello

Something There

from "Beauty and the Beast"

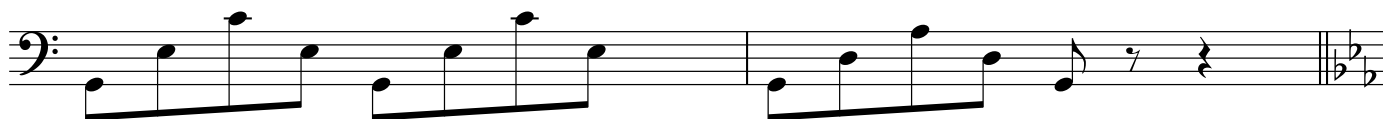
Alan Menken
Arr. by Harrison Ku

Ebulliently $\text{♩} = 124$
pizz.



Violoncello

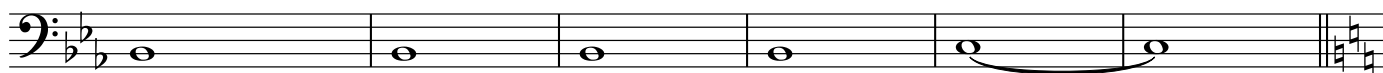
41



43

arco

rit. Slower ♩=12



49

pizz.

*p*

55

arco

*p*

60



65

*mp*

69

rit.

*p*

73

*p*Contemplative *mf* ♩=68

78

rit. -Dead ♩=56

*pp*