

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

With energy ♩ = 132
C, G, Eb

Timpani

Cymbals

Tambourine

Harp

Piano

With energy ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

35

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark is present, indicating a change in tuning for the B-flat and F instruments to C and G. The score is a page from a larger work, as indicated by the page number 44 in the top left corner.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into two systems, each spanning measures 52 to 57. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1, 2, and 3. The brass section includes Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Cymbals, and Tambourine. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and brass sections are prominent, with various woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Tuba) playing. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Cymbals, and Tambourine. The score is written in a key signature of three flats and a common time signature.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

ppp barely even playing

ppp barely even playing

ppp you can just fake it if you want

ppp barely even playing

101

retune C and G to Bb and F

101

mp

mp

mp

mp dolce

102

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

fp

arco

retune F to G and Eb to C (KEEP THE Bb)

[illegible]

Flute 1

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

ff

3 3

5

p

8

tr.

11

mf

15

mf

21

27

27

30

mf

34

35

41

43

mp dolce

f

V.S.

Flute 1

49 **3** **52** *mf*

57 **57** *mp*

60

63 **63** *f*

66 **69** *mf*

71

77 **77** *mf*

81

85 **85**

88 *mf*

Flute 1

3

92

93

99

101

107

109

111

113

mp dolce

f

p lightly

ff

2

6

tr

tr

tr

Flute 2

With energy $\bullet = 132$

V.S.

49 **3** **52**

mf

57 **57**

mp

60

63 **63**

f

66 **69**

mf

71

77 **77**

mf

81

85 **85**

88

mf

Flute 2

3

92 93

99 101

107 109

111

113

mp dolce *f*

p lightly *ff* **6** *tr*

2

Oboe 1

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

2

mf *p*

8

2 11 3

f

18

3

f

27 27

f expressively *p*

34 35

f

41 43

mp dolce

46

f *mf*

52 52

2

Oboe 1

54 57

mf *mp*

59

63 63 69

f

77 77

f

85 85

f *expressively* *p*

92 93

f

99 101

mp dolce

104

f *mf*

109 109

f

Oboe 2

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

2

mf

9

11

3

f

18

3

f

27

27

4

p

35

35

2

f

4

43

43

mp dolce

f

mf

50

52

2

mp

57

57

mp

61

63

6

2

Oboe 2

69 **69**

3

f

77 **77**

3

f

85 **85**

4

p

93 **93**

2

f

4

101 **101**

mp dolce

f

mf

109 **109**

8

Detailed description of the musical score: The score is for Oboe 2, spanning measures 69 to 109. It is written in treble clef with a key signature of one flat (B-flat). Measure 69 begins with a triplet of eighth notes, followed by a quarter rest, then a quarter note, a half note, and a quarter note. Measure 77 starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, a half note, and a quarter note. Measure 85 features a quartet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 93 has a quarter note, followed by an eighth note, a quarter note, and a quarter note. Measure 101 contains a half note. Measure 109 has a whole note. The score concludes with a double bar line. Dynamic markings include *f* (forte) at measures 69, 77, and 93; *p* (piano) at measure 85; *mp dolce* (mezzo-piano dolce) at measure 101; and *mf* (mezzo-forte) at measure 109. Rehearsal marks are indicated by boxed numbers 69, 77, 85, 93, 101, and 109. Measure numbers 69, 77, 85, 93, 101, and 109 are also written above the staff. The number 2 is written above the staff at measure 69, and the number 8 is written above the staff at measure 109.

Final Fantasy V: Main Theme

Clarinet in B \flat 1

Nobuo Uematsu

Arr. by Harrison Ku

With energy ♩ = 132

5

9

11

16

23

27

33

35

42

43

49

52

57

6

mf

p

mf

mf

p

f

mp dolce

f

mp

mf

Clarinet in B \flat 1

63 **63** *f*

66 **69** *mf*

71

77 **77** *mf*

81 **85** *p*

91 **93** *f*

100 **101** *mp dolce* *f* *mp*

108 **109**

111 *tr* *v* **3**

Clarinet in B \flat 2

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

5

9

16

23

33

43

50

57

mf

mf

mf

p

f

mp dolce

f

mp

mp

11

27

35

43

52

57

4

2

4

2

6

Clarinet in B \flat 2

63 **63**

f

66 **69**

mf

71

77 **77**

mf

81 **85**

p

91 **93**

f

101 **101**

mp dolce *f* *mp*

109 **109**

112 *tr* **3**

Bassoon 1

With energy $\epsilon = 132$

With energy

2

mf

9

11

2

p

mf

17

2

p

mf

23

27

4

p

33

35

2

f

2

41

43

3

f

49

52

3

2

mf

57

57

63

6

6

69

3

mf

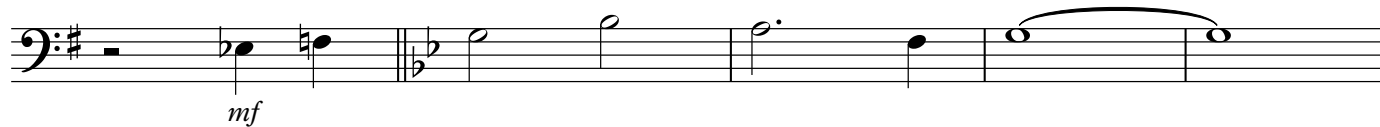
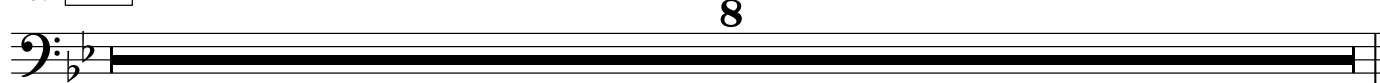
74

77

2

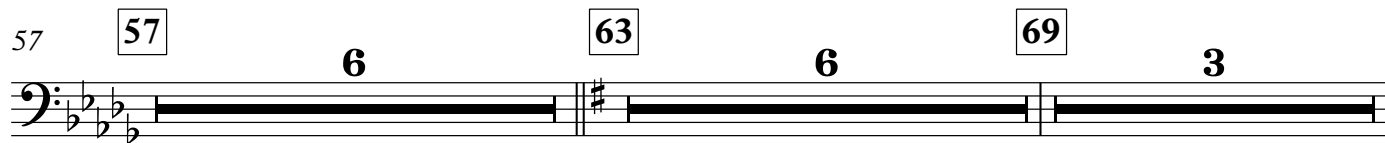
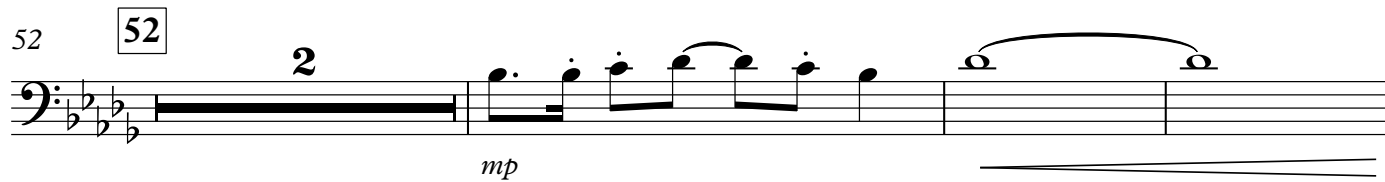
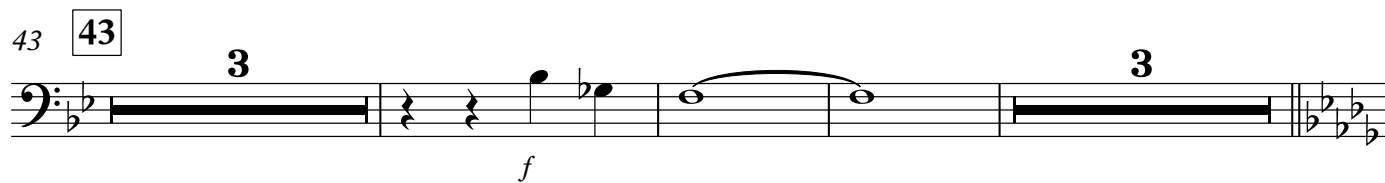
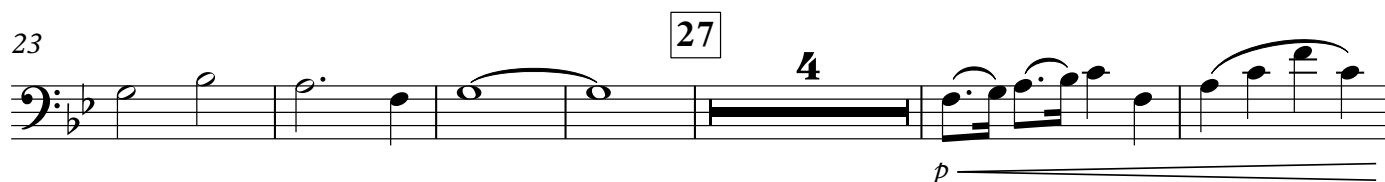
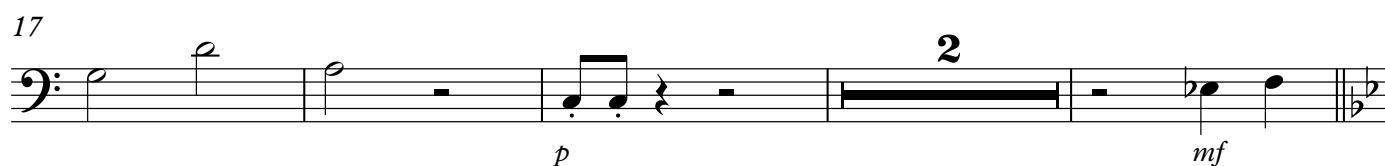
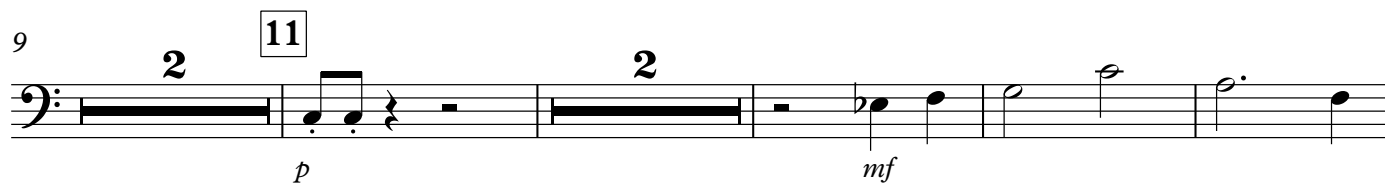
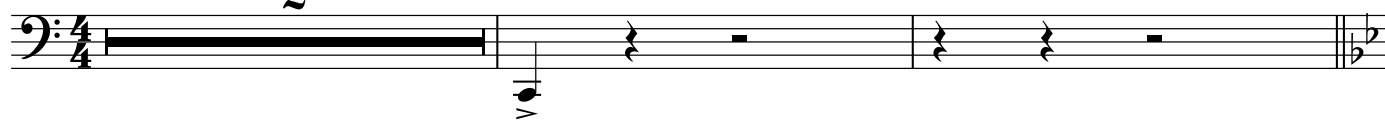
p

80

85 **85**93 **93**101 **101**109 **109**

Bassoon 2

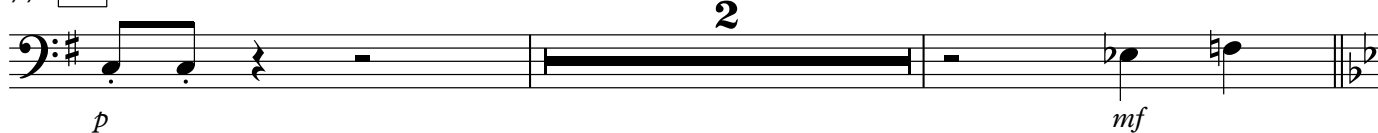
Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison KuWith energy ♩ = 132
2

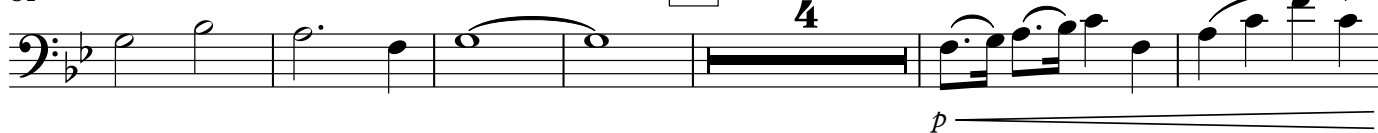
72



77



81



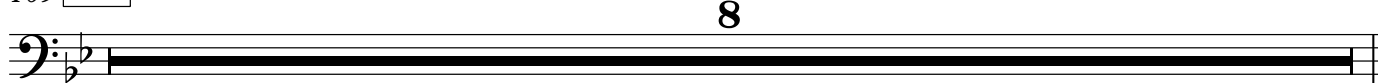
91



101



109



Horn in F 1

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

mf

5

p

11 **11**

mp

f

23

27

f expressively

29

35 **35**

ff

43 **43**

ppp barely even playing *mf* *f*

50 **52**

mf

57 **57**

mp

4

3

2

3

2

Horn in F 1

62 63 69 5 4

mp

74 77 3

f

81 85 *f* expressively

f expressively

87 *mf*

mf

93 93 *ff*

ff

101 101 *ppp* barely even playing *mf* *f*

ppp barely even playing *mf* *f*

109 109 5 *sfz* *ff*

sfz *ff*

Horn in F 2

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

p

5

p

11 **11** **4** **3** *mp* *f*

23 **27** **7** *mf*

35 **35**

43 **43** *ppp* barely even playing *mf* *f*

50 **52** **3** *mp*

57 **57** *mp*

63 **63** **5** **69** **4**

73 77 **3**

mp *f*

81 85 **7**

mf

93 93

101 101

ppp barely even playing *mf* *f*

109 109 **5**

sfz *ff*

Horn in F 3

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

The musical score is written for Horn in F 3 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "With energy" with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 11, 23, 35, 43, 50, 57, and 63 indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, slurs, and repeat signs. The key signature changes to two flats (Bb and Eb) at measure 50. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

5

11

23

35

43

50

57

63

69

p

mp

f

mf

4

3

7

3

5

4

Horn in F 3

73 77 **3**

81 85 **7**

93 93

101 101

109 109 **6**

mp *f* *mf* *mf* *f* *ff*

Final Fantasy V: Main Theme

Trumpet in B \flat 1

Nobuo Uematsu

Arr. by Harrison Ku

With energy ♩ = 132

5

9

11

16

21

27

35

40

43

50

52

56

57

mf

f

mp

ff

ppp you can just fake it if you want

mf

mp

2

Trumpet in B \flat 1

61 63

f *ff*

67 69 8 77

mp

81 85 7

mf *ff*

93 93

ff

ppp you can just fake it if you want

101 101 3

f *mp*

109 109 2

ff

114

ff

Final Fantasy V: Main Theme

Trumpet in B \flat 2

Nobuo Uematsu

Arr. by Harrison Ku

With energy ♩ = 132

5

9

11

16

21

27

35

40

43

50

52

57

59

p

f

mp

mp

mf

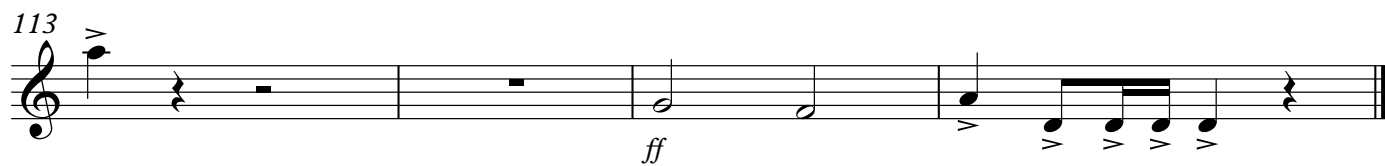
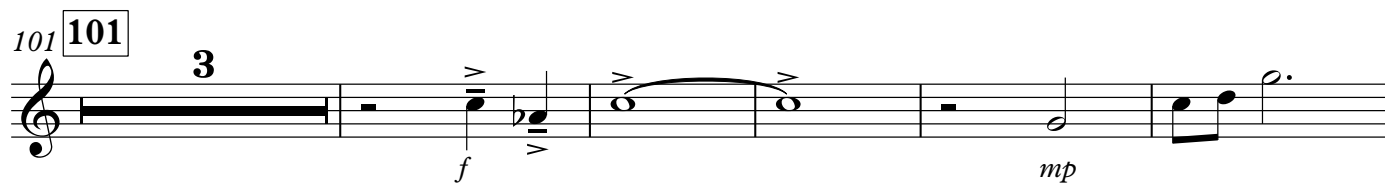
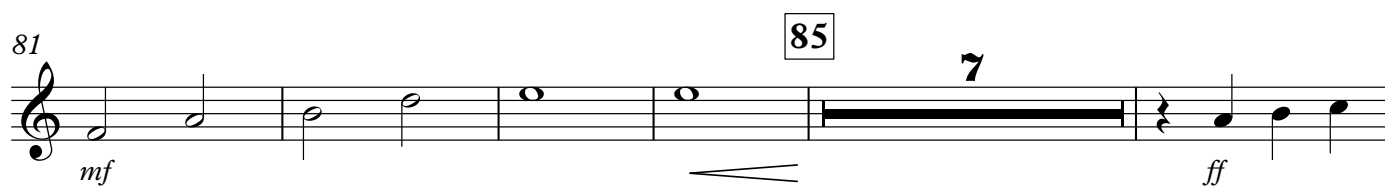
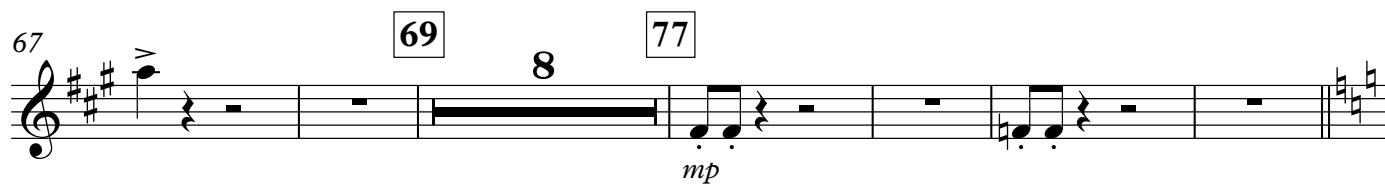
ff

f

mp

mp

mp

Trumpet in B \flat 2

Final Fantasy V: Main Theme

Trumpet in B \flat 3

Nobuo Uematsu

Arr. by Harrison Ku

With energy ♩ = 132

5

9

11

16

20

27

35

40

43

50

52

57

57

2

Trumpet in B \flat 3

61 63

f *ff*

67 69 8 77

mp

81 85 7

mf *ff*

93 93

mf

101 101 3

f *mp*

109 109 2

ff

113

ff

Trombone 1

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

5

9 **11**

16

22

27 **27** **7** **35**

40 **43** **3**

48

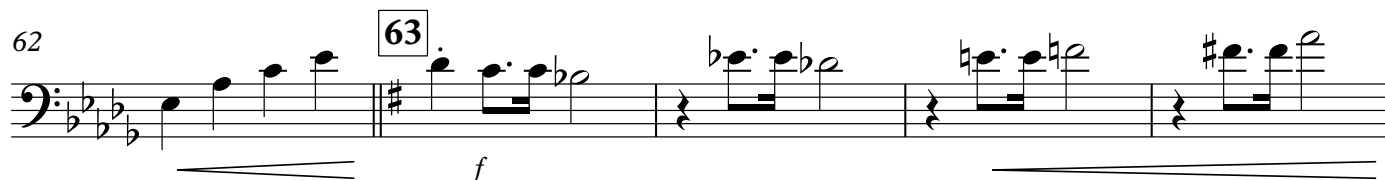
52 **52** **3**

Trombone 1

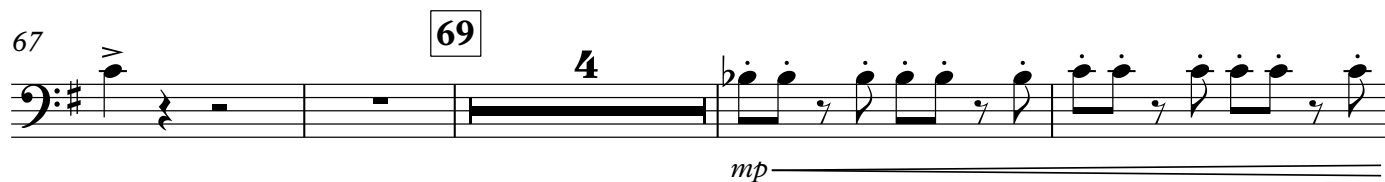
55



62



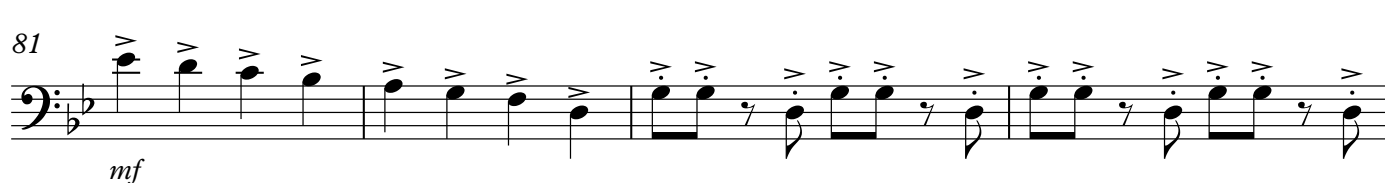
67



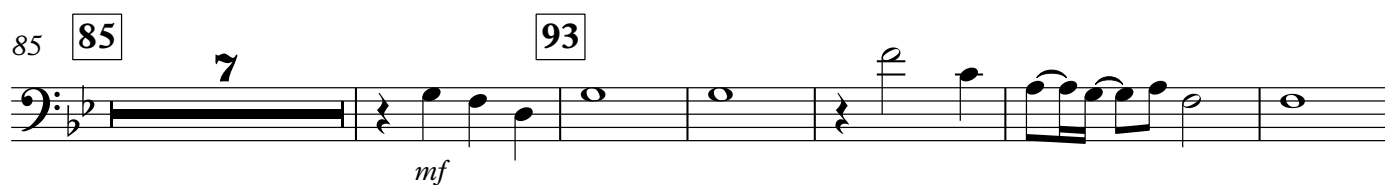
75



81



85



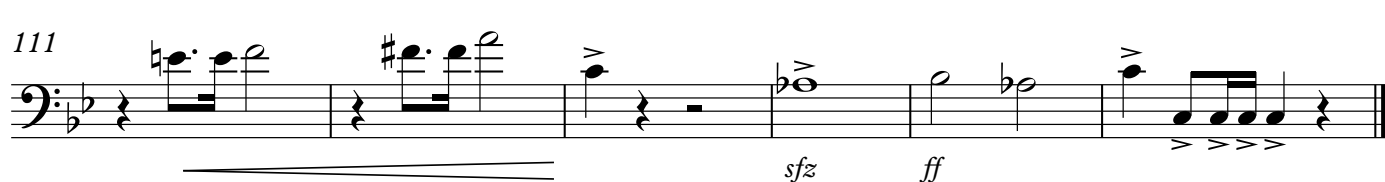
98



107



111



Trombone 2

With energy $\bullet = 132$

[illegible]

Trombone 2

62 63

mp *f*

68 69 **4**

mp

76 77

p

81

mf

85 85 **7** 93

mf

100 101 **3**

f

107 109

f

112

sfz *ff*

Bass Trombone

With energy $\bullet = 132$

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score includes measures 1 through 57, with various musical notations such as notes, rests, and dynamic markings (p, f, mf, mp). It also features rehearsal marks 11, 27, 35, 43, 52, and 57, and fingerings 5, 7, and 3.

Bass Trombone

62 63

mp *fp* *fp* *fp* *fp*

69 69

mp

77 77

p

81

mf

85 85 93

mf

100 101

f

107 109

fp *fp*

111

fp *fp* *ff*

Tuba

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

5

9

11

15

21

26

27

32

35

37

43

43

ppp barely even playing *mf* *f*

V.S.

Detailed description: This is a musical score for the Tuba part of the Final Fantasy V Main Theme. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked 'With energy' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 9, 11, 15, 21, 26, 27, 32, 35, 37, and 43 indicated. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). The score ends with a 'V.S.' (Verso) instruction.

48



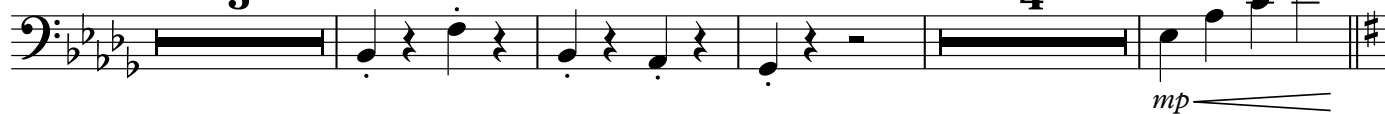
52

52

3

57

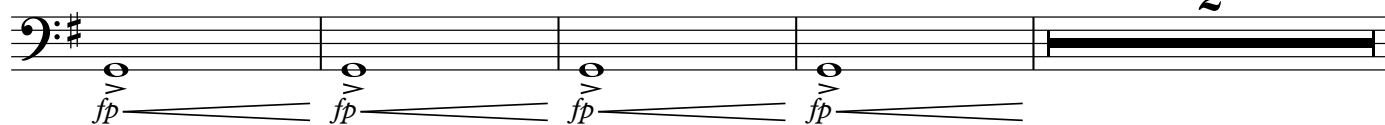
4

*mp*

63

63

2

*fp**fp**fp**fp*

69

69

4

*mp*

77

77

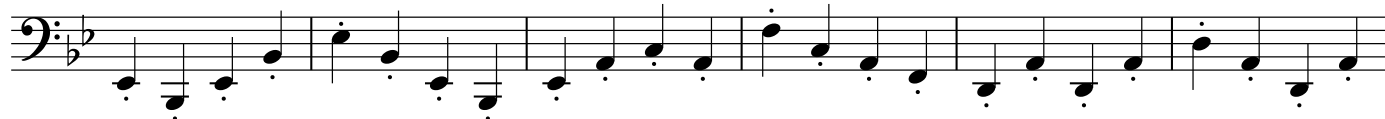


81

*mf*

85

85



91

93



96



101

101

*ppp* barely even playing *mf**f*

Tuba

3

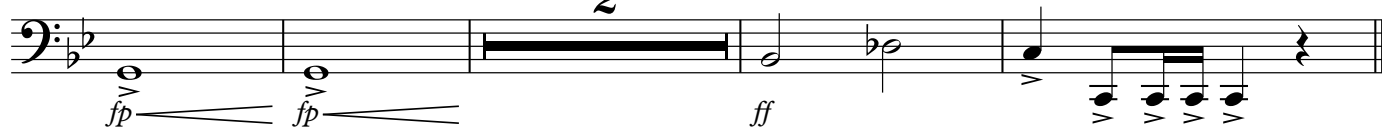
107

109



111

2

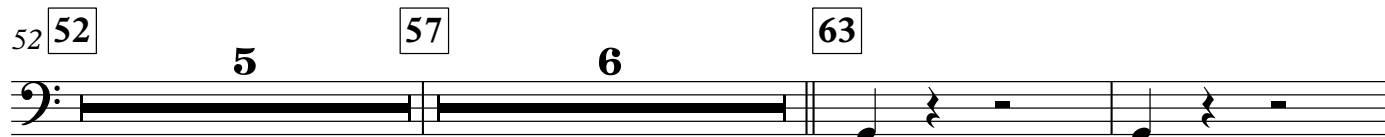
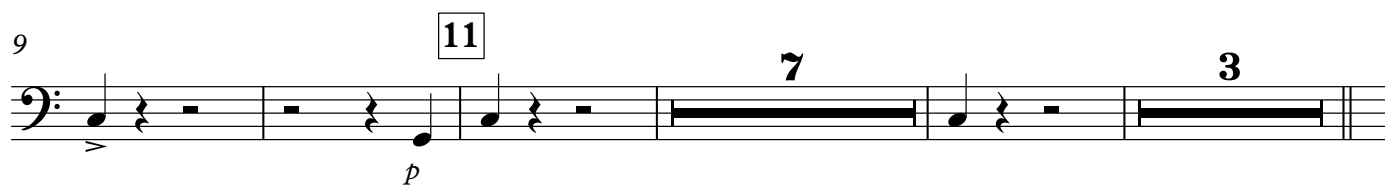
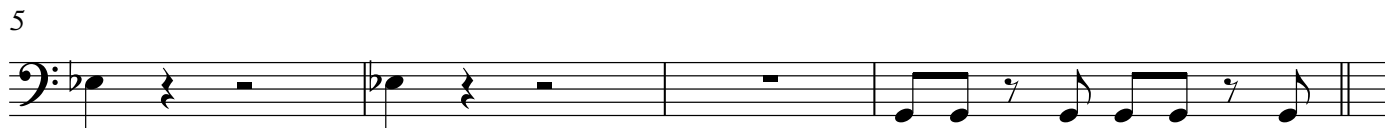


Timpani

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132
C, G, Eb



2

Timpani

69 **69****77**

8

3

p

81

85 **85****93**

7

4

99

101

4

retune C and G to Bb and F

106

109*retune F to G and Eb to C (KEEP THE Bb)*

112

*ff**mp**f*

Cymbals

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

The image displays a musical score for cymbals, consisting of eight staves. The notation uses vertical bar lines to indicate rhythmic patterns, with numbers (2, 3, 4, 5, 6, 8, 12) placed above the staves to denote the duration of each pattern in measures. The first staff begins with a 4/4 time signature and a 'fff' (fortissimo) dynamic marking. The score is divided into measures by vertical bar lines, with measure numbers (9, 11, 12, 23, 27, 35, 43, 52, 57, 63, 65, 69, 77) placed at the start of each line. The notation includes various rhythmic values, such as quarter notes, eighth notes, and rests, as well as dynamic markings like 'fff' and 'ff'. The overall structure is a continuous sequence of rhythmic patterns that form the main theme of the song.

fff

9

11

12

23

27

8

35

35

5

43

43

3

5

52

52

5

57

6

63

65

65

2

69

8

77

77

4

2

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5. Specific measures are highlighted with boxed numbers: 83, 85, 93, 101, 109, and 111. The piece is marked with a forte (ff) dynamic.

Tambourine

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

4 4

p fade out

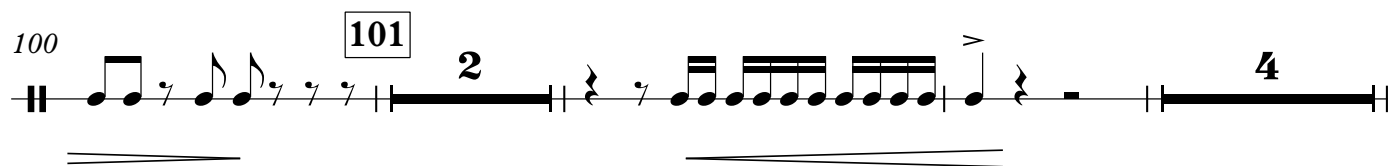
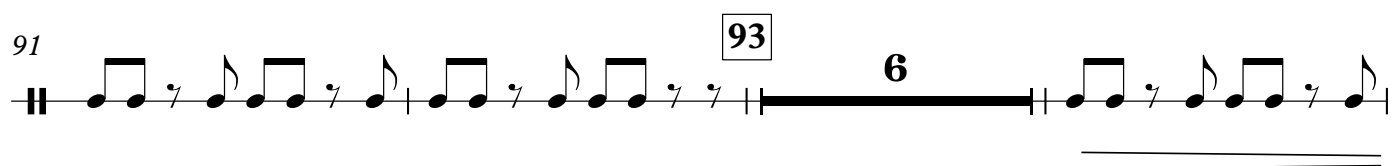
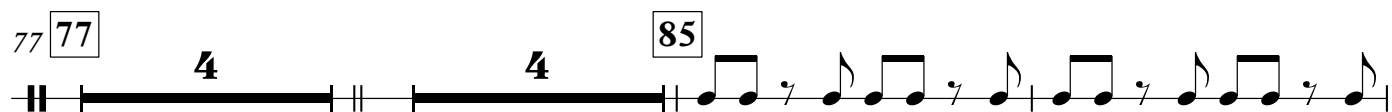
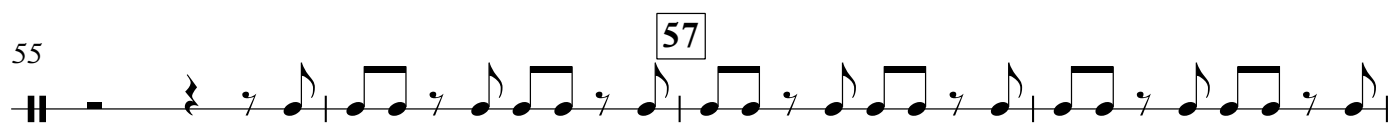
11 11 12 4 27

29

33 35 6

42 43 2

47 52 3



Harp

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

Measures 1-4 of the harp arrangement. The key signature has one flat (B-flat). Measures 1 and 3 contain a whole note chord in the right hand and a whole rest in the left hand. Measures 2 and 4 contain a whole note chord in the right hand and a whole rest in the left hand. The chords are marked with *ff gliss* and *gliss* respectively.

Measures 5-8 of the harp arrangement. Measures 5 and 6 contain a whole note chord in the right hand and a whole rest in the left hand. Measures 7 and 8 contain a whole note chord in the right hand and a whole rest in the left hand. The chords are marked with *mp* and *mf* respectively.

Measures 9-12 of the harp arrangement. Measures 9 and 10 contain a whole note chord in the right hand and a whole rest in the left hand. Measures 11 and 12 contain a whole note chord in the right hand and a whole rest in the left hand. The chords are marked with *mp* and *mf* respectively.

Measures 13-16 of the harp arrangement. Measures 13 and 14 contain a whole note chord in the right hand and a whole rest in the left hand. Measures 15 and 16 contain a whole note chord in the right hand and a whole rest in the left hand. The chords are marked with *mp* and *mf* respectively.

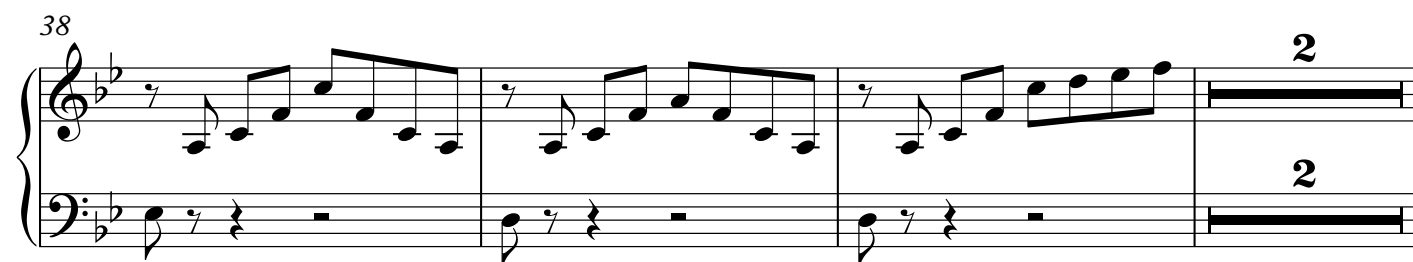
Measures 17-20 of the harp arrangement. Measures 17 and 18 contain a whole note chord in the right hand and a whole rest in the left hand. Measures 19 and 20 contain a whole note chord in the right hand and a whole rest in the left hand. The chords are marked with *mp* and *mf* respectively.

Harp

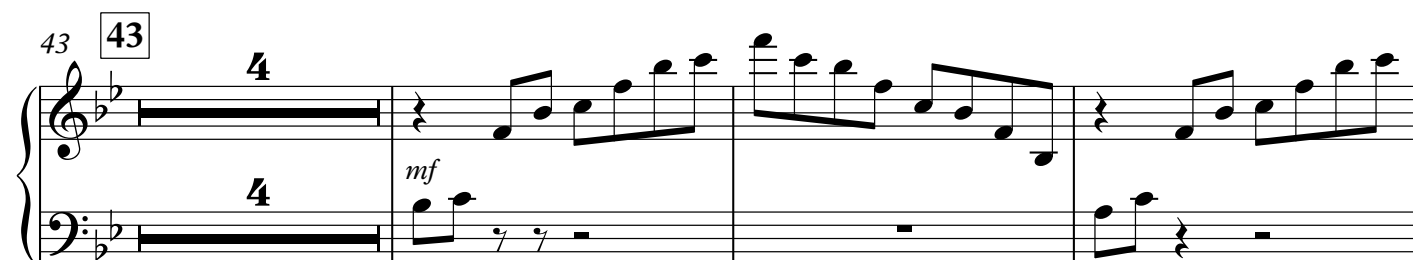
34 35



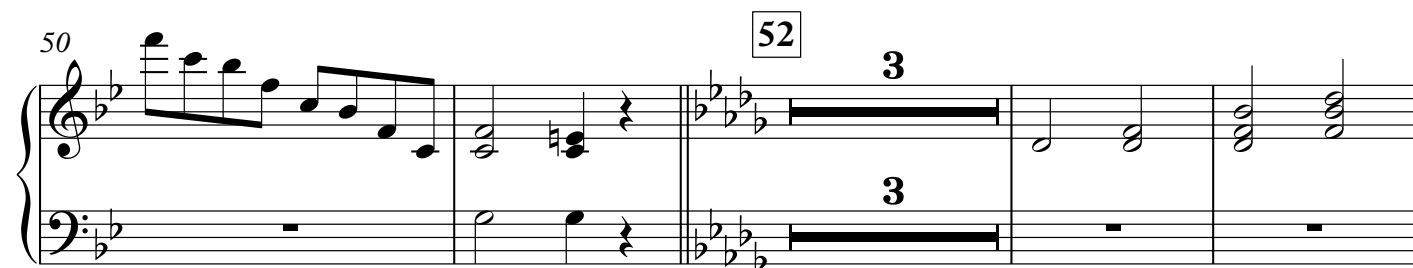
38 2



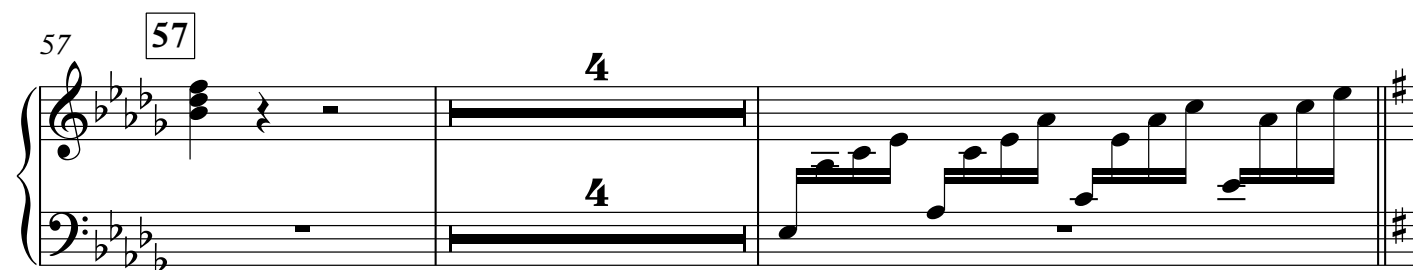
43 43



50 52



57 57



63 63 hahaha glhf



65

Harp

69

4

4

mp

75

solo!

77

3

3

81

mf

85

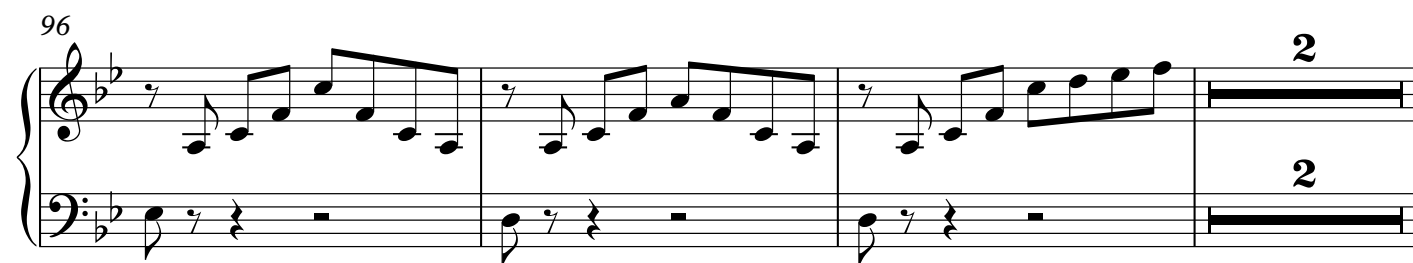
7

7

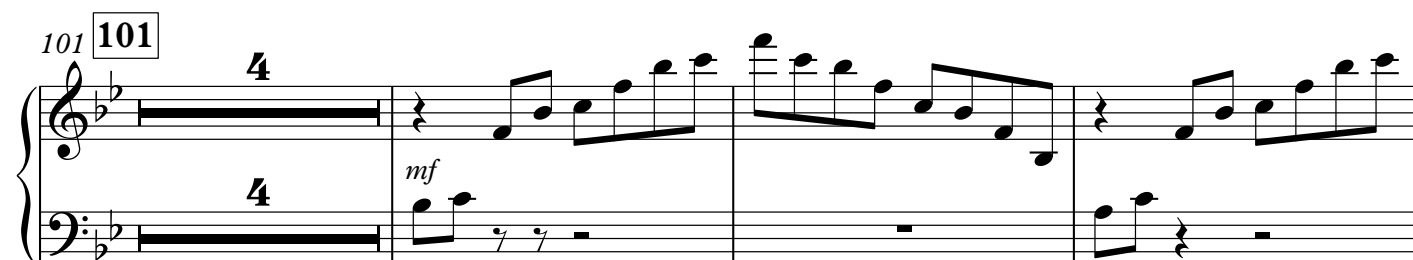
92 93



96 2



101 101



108 109

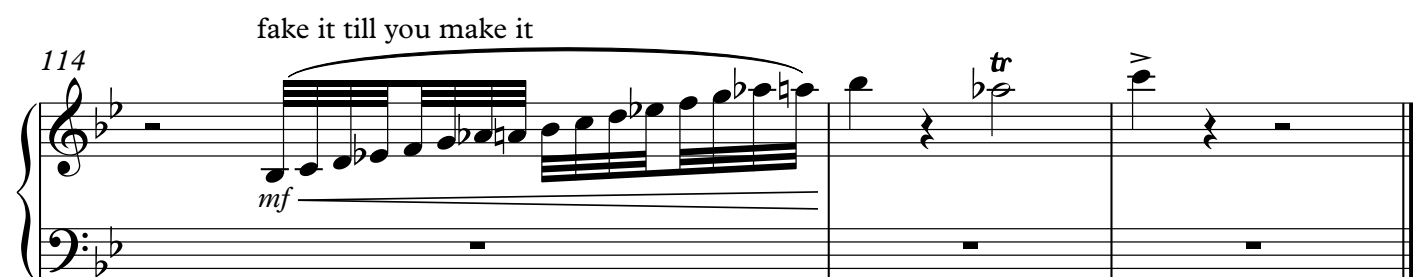


111



fake it till you make it

114



Piano

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

Measures 1-4 of the piano arrangement. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 features a forte (f) dynamic. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F#5. The left hand plays a descending eighth-note sequence: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3 has a fermata over the right hand. Measure 4 continues the chordal pattern in the right hand and the descending sequence in the left hand.

Measures 5-8. Measure 5 starts with a 5-measure rest in the right hand. Measure 6 has a whole rest in the right hand. Measure 7 features a forte (f) dynamic with a descending eighth-note sequence in the right hand: G4, F#4, E5, D5, C5, B4, A4, G4. Measure 8 continues this sequence. The left hand plays sustained chords: G2-B2-D3 in measure 5, F#2-A2-C3 in measure 6, and G2-B2-D3 in measure 7.

Measures 9-12. Measure 9 has a fermata over the right hand. Measure 10 has a 4-measure rest in the right hand. Measure 11 is marked with a box containing the number 11 and has a 4-measure rest in both hands. Measure 12 features a piano (p) dynamic with a descending eighth-note sequence in the right hand: G4, F#4, E5, D5, C5, B4, A4, G4. The left hand plays a sustained G2-B2-D3 chord.

Measures 13-16. Measure 13 has a descending eighth-note sequence in the right hand: G4, F#4, E5, D5, C5, B4, A4, G4. Measure 14 continues this sequence. Measure 15 has a fermata over the right hand. Measure 16 features a 4-measure rest in the right hand and a 4-measure rest in the left hand. The key signature changes to two flats (B-flat and E-flat) at the end of measure 16.

23

mf

27

34

35

38

43

2

mf

49

The image displays a piano score for measures 23 through 49. The music is written in B-flat major (two flats) and 4/4 time. The score is organized into six systems, each with a treble and bass clef. Measure numbers 23, 27, 34, 38, 43, and 49 are indicated at the start of their respective systems. Measure 27 has a box around the number. Measure 35 has a box around the number. Measure 43 has a box around the number. The dynamics *mf* (mezzo-forte) are marked in measures 23 and 43. The score includes various musical notations such as notes, rests, and slurs. The final measure, 49, ends with a double bar line and a key signature change to three flats (D-flat major).

Piano

3

52 **52** **3** **57** **5**

63 **63** **2** **2**

69 **69** **4** **4** *p*

75 **77** **4** **4**

81 *mf*

85

92 93

96

101 101

2 2 *mf*

107 109

This piano score consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure numbers 81, 85, 92, 96, 101, and 107 are placed at the beginning of their respective systems. Measure 81 includes the dynamic marking *mf*. Measures 85, 93, 101, and 109 are enclosed in square boxes. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. In measures 101 and 102, there are double bar lines with the number '2' above and below them, indicating a second ending. The piece concludes with a final chord in measure 109.

112

p lightly

f

The musical score consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). Measure 112 begins with a treble staff containing a quarter rest followed by a sixteenth-note triplet (F-sharp, G, A) and a quarter note (B-flat). The bass staff has a whole note chord (B-flat, E-flat). Measure 113 features a treble staff with a half-note triplet (F, G, A) and a half-note triplet (B-flat, A, G). The bass staff has a whole rest. Measure 114 has a treble staff with a half-note triplet (B-flat, A, G) and a half-note triplet (F, G, A). The bass staff has a whole note chord (B-flat, E-flat). Measure 115 contains a treble staff with a half-note triplet (B-flat, A, G) and a half-note triplet (F, G, A). The bass staff has a whole note chord (B-flat, E-flat) with four accents (>) over the notes. The piece concludes with a double bar line.

Violin I

Final Fantasy V: Main Theme

Nobuo Uematsu

Arr. by Harrison Ku

With energy ♩ = 132

fff

4

5

5

7

mf

9

mp lightly

simile

11

13

mp

18

20

23

mf

27

f expressively

34 35

37

40

43 43

mp *mf* 10 *f*

47

49

52 52

mf

56 57

f *mf*

62 63

f

65

Violin I

3

69 **69**

mp

72

74

77 **77**

mp

80

mf

84 **85**

f expressively

88

93 **93**

96

98

V.S.

Violin I

101 **101**

mp *mf* 10 *f*

105

107

109 **109**

f *tr*

111

113 *pizz.* *arco*

p lightly *ff*

Detailed description: This is a page of a Violin I musical score. It contains six staves of music. The first staff (measures 101-104) starts with a measure number '101' in a box, followed by a measure number '101'. The music consists of quarter notes with eighth rests, followed by a 10-measure slur of sixteenth notes. The second staff (measures 105-106) continues with sixteenth-note runs. The third staff (measures 107-108) also continues with sixteenth-note runs. The fourth staff (measures 109-110) starts with a measure number '109' in a box, followed by a measure number '109'. The music consists of quarter notes with eighth rests, followed by a trill. The fifth staff (measures 111-112) continues with quarter notes and eighth rests, followed by a trill. The sixth staff (measures 113-114) starts with a measure number '113' in a box, followed by a measure number '113'. The music consists of pizzicato quarter notes, followed by a measure of rest, then arco sixteenth notes, ending with a double bar line.

Violin II

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

4 *fff*

7 *mp*

9 *mp lightly* simile 11

13 *mp*

18

20

23 *mf*

27 27 *f* expressively

V.S.

34 35

37

40

43 43

mp *mf* 10 *f*

47

49

52 52

mf

56 57

f *mf*

62 63

f

65

Detailed description of the musical score: The score is for Violin II, measures 34 to 65. It is in G minor (three flats) and 4/4 time. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is shown between measures 43 and 47, and a decrescendo hairpin is shown between measures 57 and 63. A trill (tr) is marked in measure 65. Measure 43 is marked with a box containing the number 43. Measure 52 is marked with a box containing the number 52. Measure 57 is marked with a box containing the number 57. Measure 63 is marked with a box containing the number 63. The score ends with a double bar line and repeat signs in measure 65.

69 **69**

mp

72

74

77 **77**

mp

80

mf

84 **85**

f expressively

88

93 **93**

96

98

V.S.

101 **101**

mp *mf* 10 *f*

105

107

109 **109**

f *tr*

111

113 *pizz.* *arco*

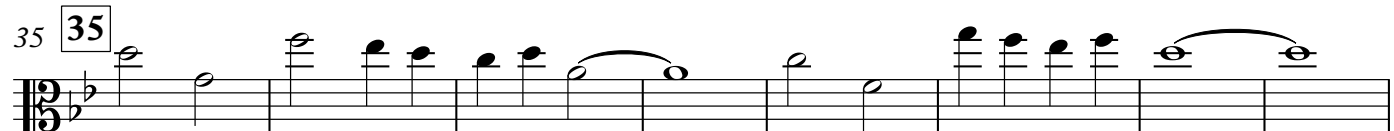
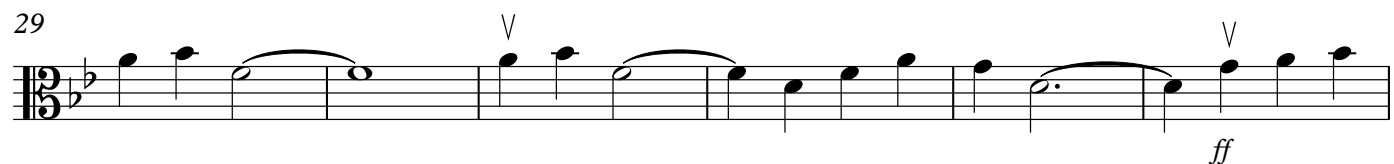
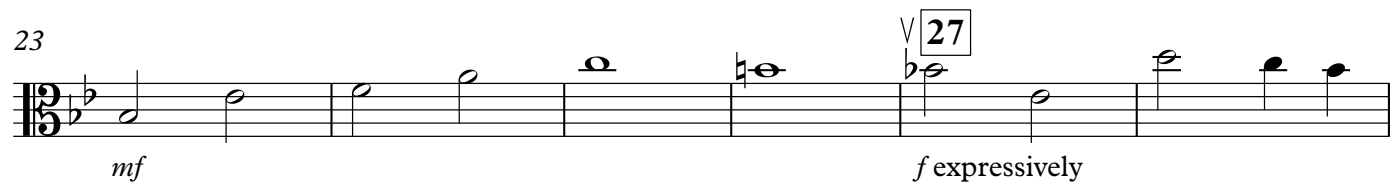
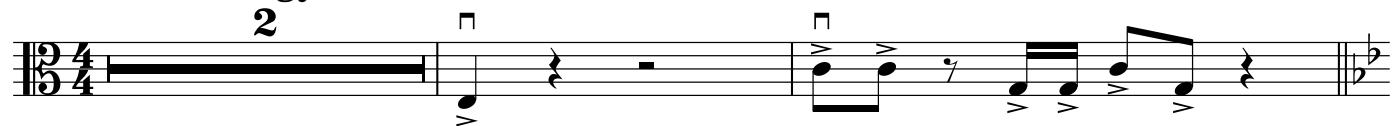
p lightly *ff*

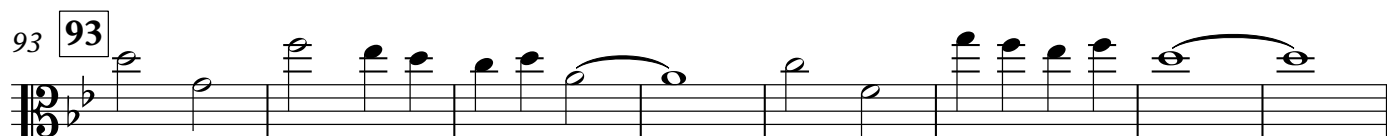
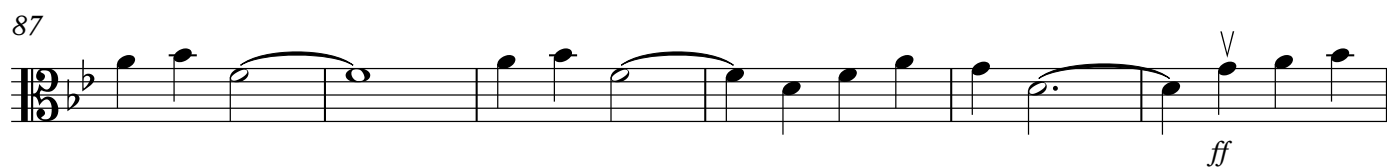
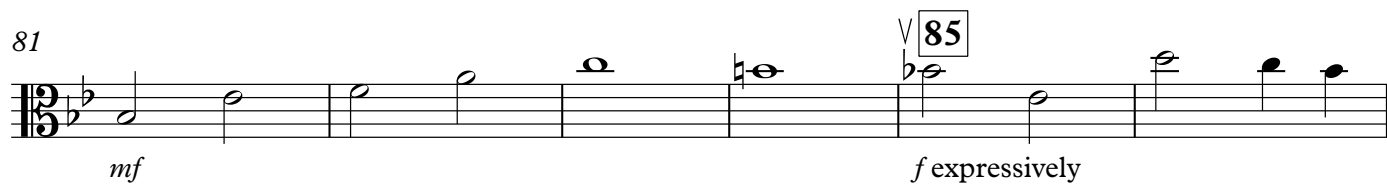
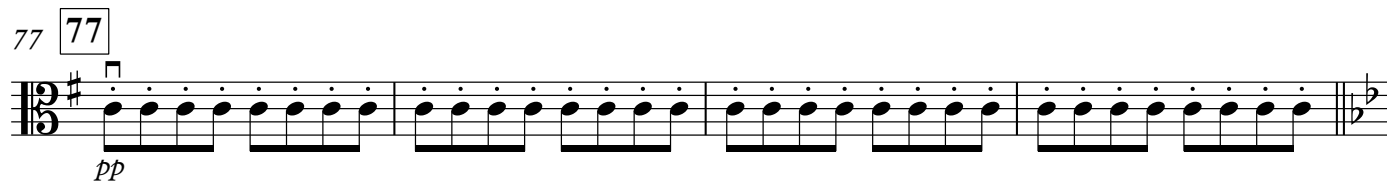
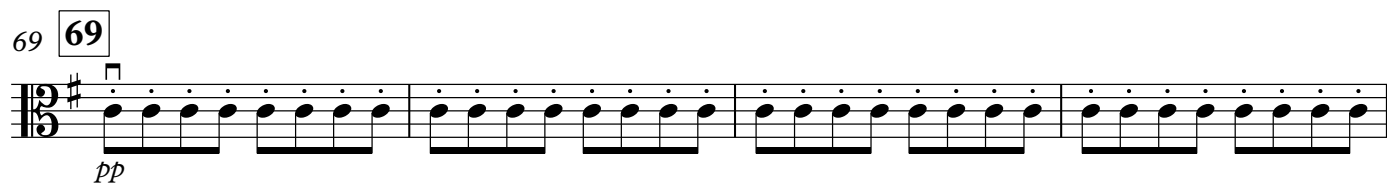
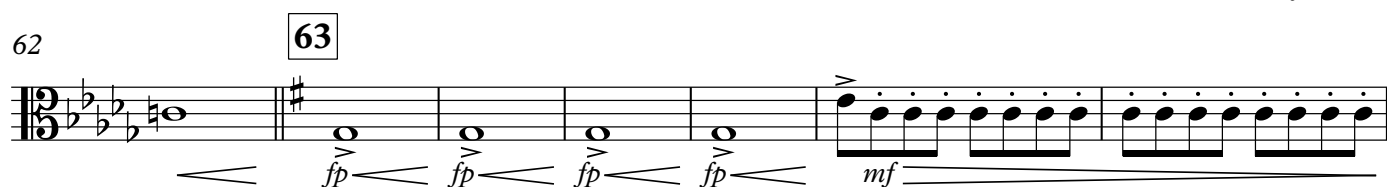
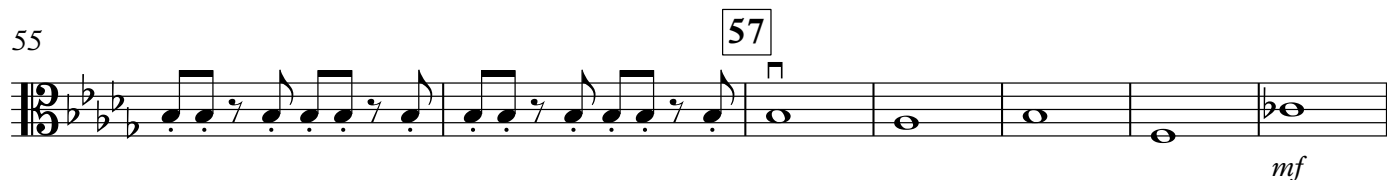
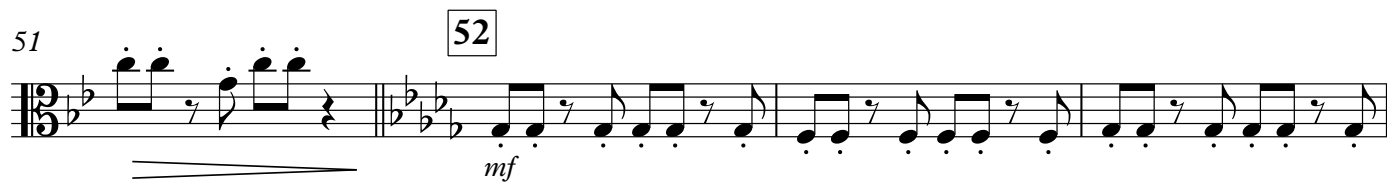
Viola

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132





Viola

3

101 **101**

mp *mf* 10 *f*

105

109 **109**

fp *fp* *fp* *fp*

114

Violoncello

With energy $\epsilon = 132$

43 43

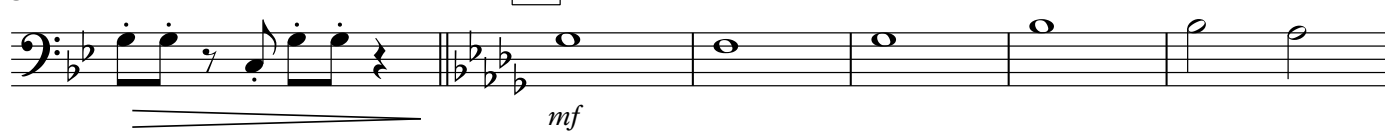
mp dolce

46



51

52



57

57



63

63



69

69

3

arco



76

pizz.

77



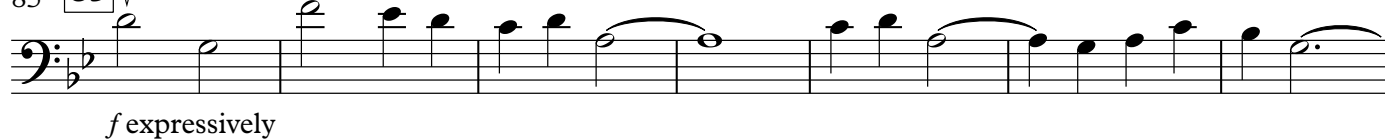
81

arco



85

85



92

93



97



Violoncello

3

101 **101**

107 **109**

112

mp dolce

f

fp

ff

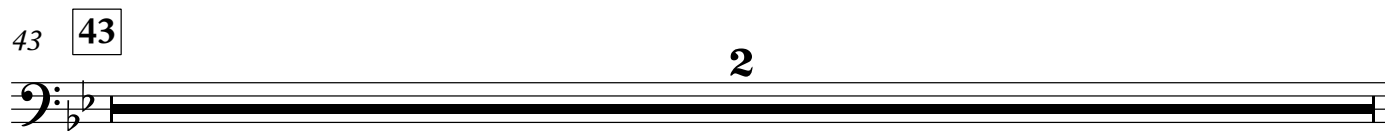
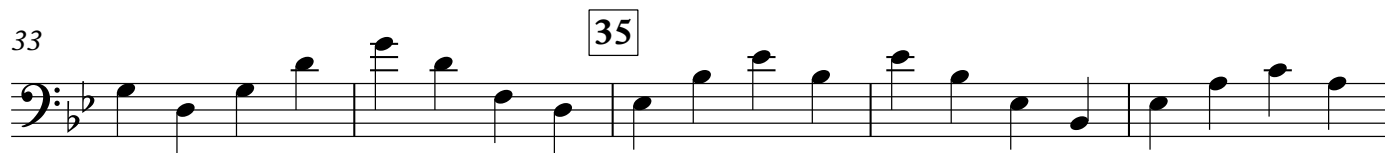
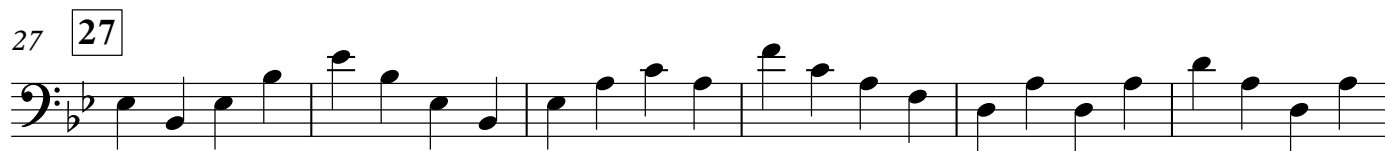
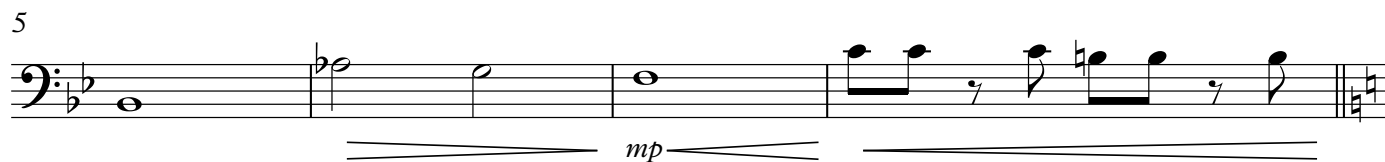
Detailed description: This is a musical score for a Violoncello, spanning measures 101 to 112. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 101-106) begins with a box containing the number 101. It features a melodic line starting on G2, moving up to B-flat2, then a half note rest, followed by a quarter note G2, and then a series of eighth notes: A-flat2, B-flat2, C3, D3, E-flat3, F3, G3, A-flat3, B-flat3, C4. Dynamics include *mp dolce* and *f*. The second system (measures 107-110) starts with a box containing 109. It continues the melodic line with eighth notes: D3, E-flat3, F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, C5. Dynamics include *fp*. The third system (measures 111-112) starts with a box containing 112. It begins with a half note rest, followed by a quarter note G4, then a half note rest, then a quarter note F4, and finally a series of eighth notes: E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2. Dynamics include *fp* and *ff*.

Contrabass

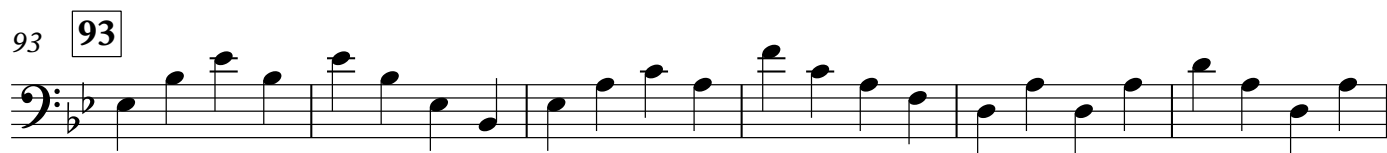
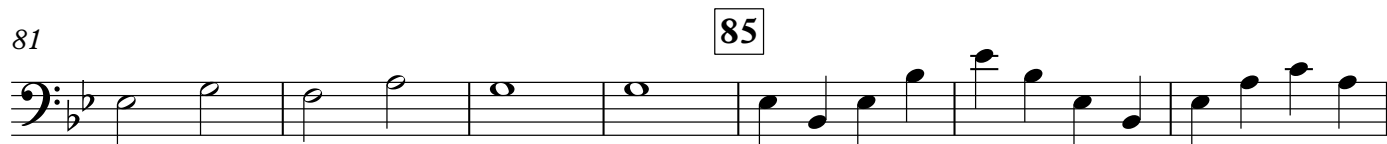
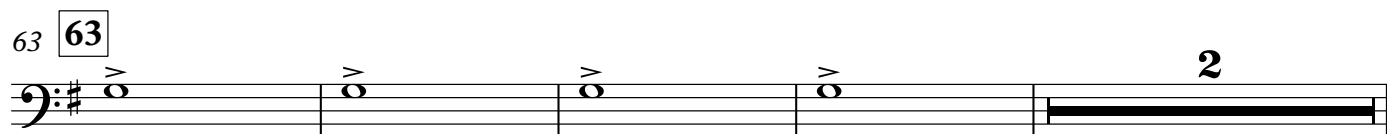
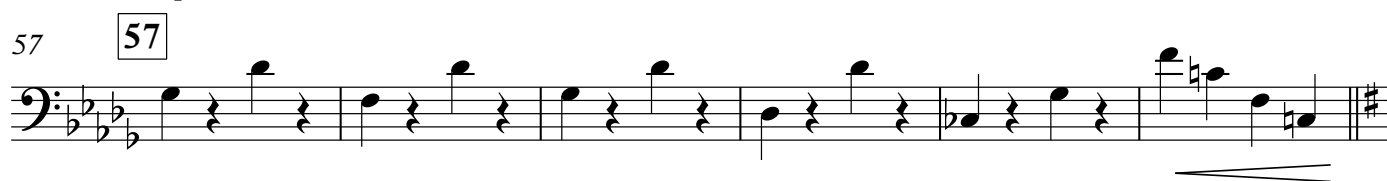
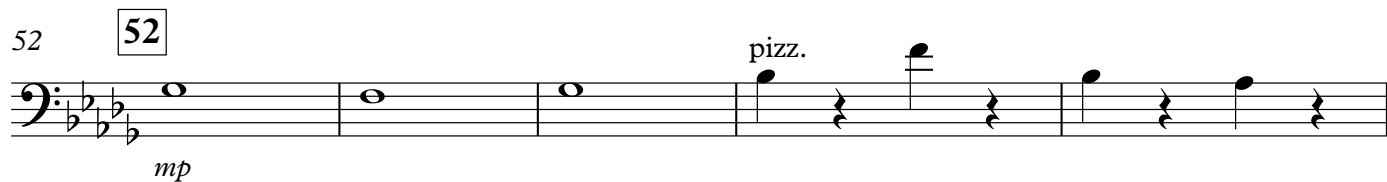
Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132



Contrabass



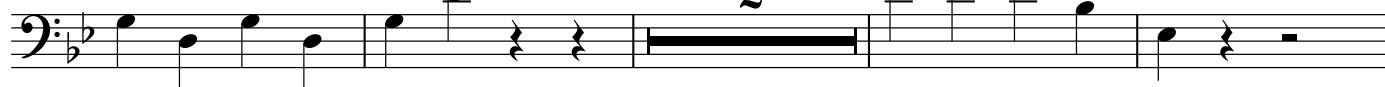
Contrabass

3

99

101

2

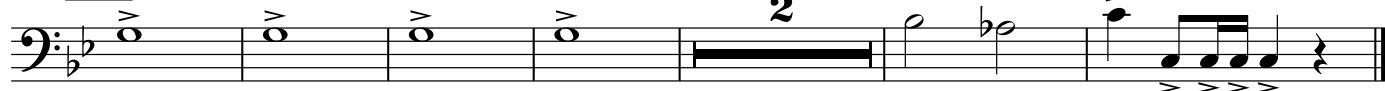


105 arco



109 109

2



ff