

Final Fantasy V: Main Theme

Nobuo Uematsu
Arr. by Harrison Ku

With energy ♩ = 132

Flute 1

Oboe 1

Clarinet in B♭ 1

Bassoon 1

Horn in F 1

Trumpet in B♭ 1

Trombone 1

Bass Trombone

Tuba

With energy ♩ = 132
C, G, Eb

Timpani

Cymbals

Tambourine

With energy ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the Main Theme of Final Fantasy V, arranged by Harrison Ku. It is written for a full orchestra and is in 4/4 time with a tempo of 132 beats per minute. The score is divided into three systems. The first system includes woodwinds (Flute 1, Oboe 1, Clarinet in B♭ 1, Bassoon 1), brass (Horn in F 1, Trumpet in B♭ 1, Trombone 1, Bass Trombone, Tuba), and percussion (Timpani, Cymbals, Tambourine). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The key signature changes from one flat (B♭) to two flats (B♭, E♭) in the final measure of each system.

12

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

arco

pizz.

33

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

35

mf

ff

f

mf

mf

ff

f

38

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

mp dolce

mp dolce

mp dolce

ppp barely even playing
ppp you can just fake it if you want

ppp barely even playing

43

retune C and G to Bb and F

43

mp

mp

mp

mp dolce

50

52

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

52

Timp.

Cym.

Tamb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mp

pizz.

57

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1

Bsn. 1

Hn. 1 *mp*

Tpt. 1 *f*

Tbn. 1 *f*

B. Tbn. *mp*

Tba. *mp*

57

Tim.

Cym.

Tamb.

57

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc.

Cb.

63

Fl. 1 *f*

Ob. 1

Cl. 1 *f*

Bsn. 1

Hn. 1

Tpt. 1 *ff*

Tbn. 1 *f*

B. Tbn. *fp*

Tba. *fp*

63

Timp. *ff*

Cym.

Tamb.

63

Vln. I *f*

Vln. II *f*

Vla. *fp*

Vc. *fp*

Cb. *fp*

mf

Detailed description of the musical score: The score is for page 11, measures 63-67. It features a large orchestra. Measures 63-65 are marked with a box containing the number 63. In measure 63, Flute 1, Clarinet 1, and Trombone 1 enter with a forte (f) dynamic. The Flute 1 and Clarinet 1 parts have slurs and accents. The Trombone 1 part has a forte (f) dynamic. The Trumpet 1 part enters in measure 64 with a fortissimo (ff) dynamic. The Baritone Trombone and Tuba parts enter in measure 64 with a fortissimo (fp) dynamic. The Timpani part enters in measure 64 with a fortissimo (ff) dynamic. The Cymbal and Tambourine parts enter in measure 64. In measure 66, the Violin I and Violin II parts enter with a forte (f) dynamic. The Viola part enters in measure 66 with a fortissimo (fp) dynamic. The Violoncello and Contrabass parts enter in measure 66 with a fortissimo (fp) dynamic. In measure 67, the Viola part has a mezzo-forte (mf) dynamic. The Violoncello and Contrabass parts have a fortissimo (fp) dynamic. The Flute 1, Clarinet 1, and Trombone 1 parts have slurs and accents. The Trumpet 1 part has a fortissimo (ff) dynamic. The Baritone Trombone and Tuba parts have a fortissimo (fp) dynamic. The Timpani part has a fortissimo (ff) dynamic. The Cymbal and Tambourine parts have a fortissimo (ff) dynamic. The Violin I and Violin II parts have a forte (f) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello and Contrabass parts have a fortissimo (fp) dynamic.

68 69

Fl. 1 *mf*

Ob. 1 *f*

Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

69

Timp.

Cym.

Tamb.

69

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *arco mp*

Cb.

73

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

mf

p

mp

p

mp

p

mp

mp

mp

pp

pizz.

[illegible]

84

85

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

85

Timp.

Cym.

Tamb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

f expressively

mf

p

f expressively

f expressively

f expressively

f expressively

Detailed description: This is a page of a musical score, page 15, showing measures 84 and 85. The score is for a large orchestra. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with a box containing the number 85. The instruments listed on the left are: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Tpt. 1, Tbn. 1, B. Tbn., Tba., Timp., Cym., Tamb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. In measure 85, there are dynamic markings like 'f expressively', 'mf', and 'p'.

91

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

93

Timp.

Cym.

Tamb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

mp dolce

mp dolce

mp dolce

ppp barely even playing
ppp you can just fake it if you want

ppp barely even playing

101

retune C and G to Bb and F

101

mp

mp

mp

mp dolce

108

109

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

109

Timp.

Cym.

Tamb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 108 and 109 of a symphony. The score is arranged in systems. The first system includes Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The second system includes Horn 1, Trumpet 1, Trombone 1, Baritone Trombone, and Tuba. The third system includes Timpani, Cymbal, and Tambourine. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 108 shows the woodwinds and strings beginning a rhythmic pattern. Measure 109 features a dynamic shift to *f* (forte) for the woodwinds and strings, and *fp* (fortissimo piano) for the brass. The percussion section, including Timpani, Cymbal, and Tambourine, provides a rhythmic accompaniment. The woodwinds play a melodic line with slurs and accents, while the brass and strings provide a harmonic foundation.

112

Fl. 1 *tr* *p* lightly *ff* 6 *tr*

Ob. 1

Cl. 1 *tr*

Bsn. 1

Hn. 1 *sfz* *ff*

Tpt. 1 *ff*

Tbn. 1 *sfz* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Tim. *ff* *mp* *f*

Cym. *ff*

Tamb.

Vln. I *tr* *pizz.* *p* lightly *arco* *ff*

Vln. II *tr* *pizz.* *p* lightly *arco* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *ff*