

# Only Us

from "Dear Evan Hansen"

Pasek & Paul  
Trans. by Harrison Ku

Zoe

I don't need you to sell me on reasons to want you

Evan

3

I don't need you to search for the proof that I should

5

You don't have to convince me You don't have to be scared you're not enough

7

'Cause what we've got going is good

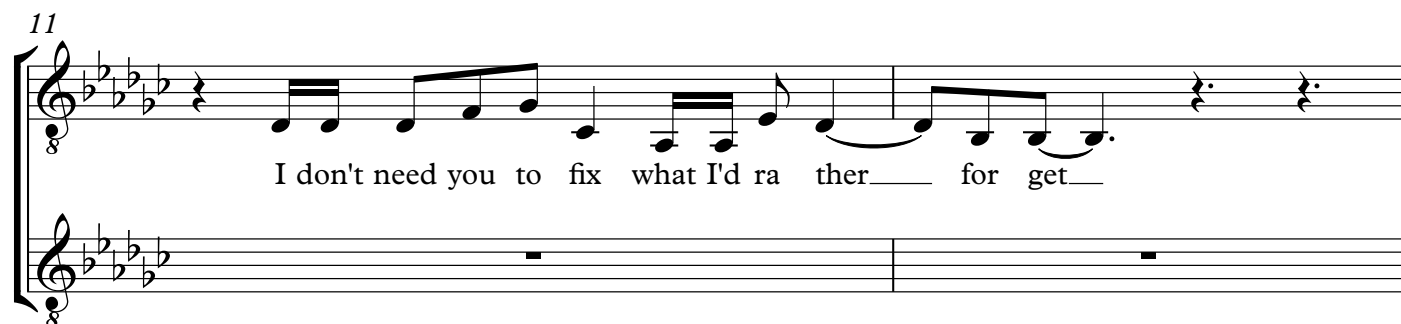
Detailed description of the musical score: The score is written for two voices, Zoe and Evan, in a 12/8 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning. The lyrics are: 'I don't need you to sell me on reasons to want you', 'I don't need you to search for the proof that I should', 'You don't have to convince me You don't have to be scared you're not enough', and ''Cause what we've got going is good'. The music is written in a simple, melodic style with a focus on the lyrics.

9



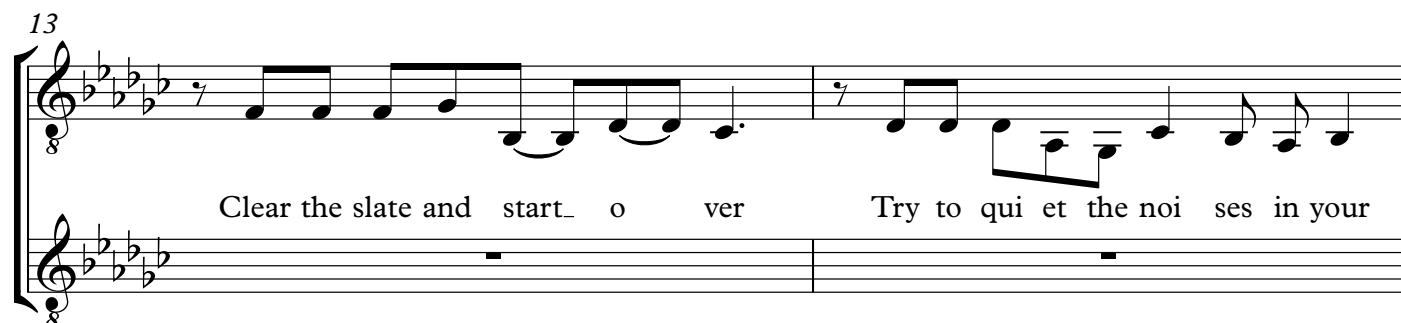
I don't need more re min ders of all that's been\_ bro ken\_

11



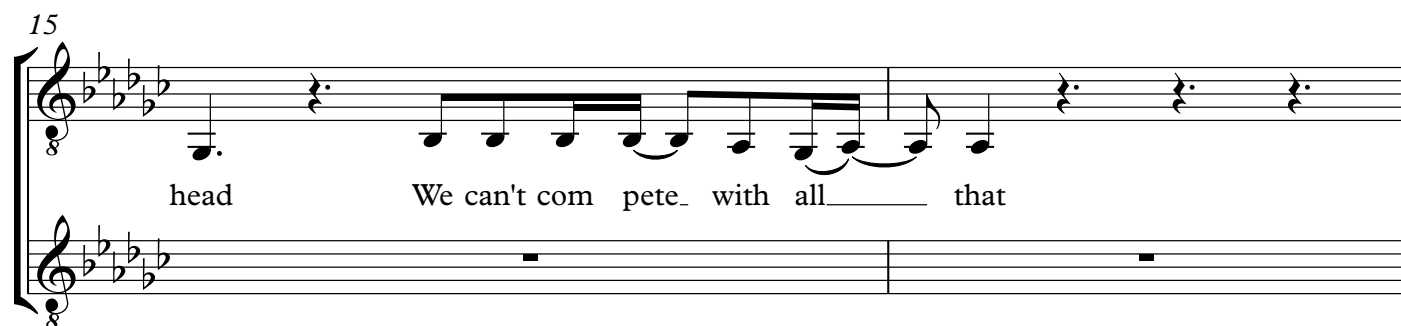
I don't need you to fix what I'd ra ther\_ for get\_

13



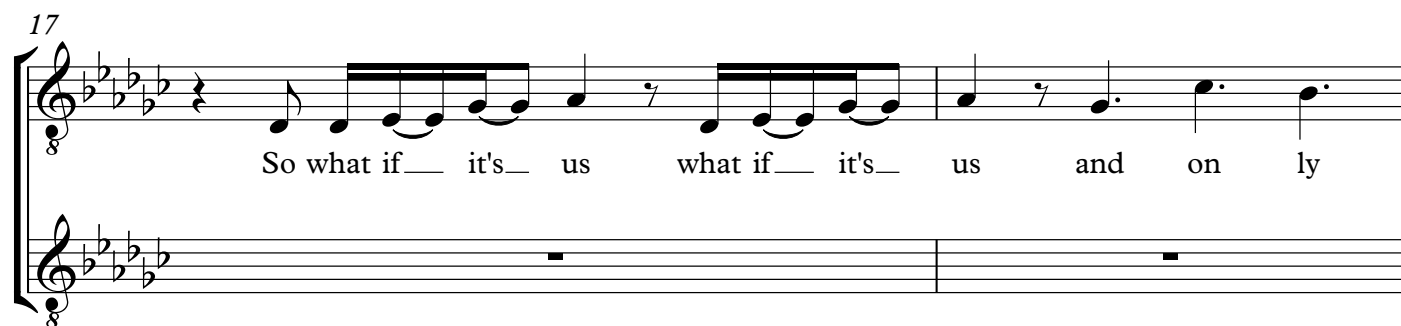
Clear the slate and start\_ o ver Try to qui et the noi ses in your

15



head We can't com pete\_ with all\_ that

17



So what if\_ it's\_ us what if\_ it's\_ us and on ly

19

us and what came before won't count anymore or matter Can we try

21

that What if it's you and what if it's me and what if that's all that we need it to

23

be and the rest of the world falls away what do you say?

25

Well...

I never thought there'd be someone like you who would want me so I

27

— give you ten thousand reasons to not let me go

29

But if you real ly see me If you like me\_ for me and no thing

31

else Well, that's all that I've wan ted for long er than you could pos si bly know

33

So it can be us it can\_ be\_ us and on\_ ly us

35

and what came be fore.won't count a ny more or\_ mat ter We can try\_ that

37

It's not\_ so im pos si\_ ble

It's not\_ so im pos si\_ ble No bo dy else\_ but the two of us here

39  
8  
you're say ing it's pos si ble We can just watch the whole world dis ap  
— 'Cause you're say ing it's pos si ble

41  
8  
pear 'Til you're the on ly one I still know how to  
falsetto  
'Til you're the on ly one I still know how to

44  
8  
— see It 'll be us It 'll be  
— see It's just you and me

46  
8  
us and on ly us and what came be fore won't count a ny more We can try\_ that  
We can try\_ that

49  
8  
You and me that's all that we need it to  
You and me that's all that we need it to

51  
8  
be And the rest of\_\_the world falls\_ a way and the rest of\_\_the world falls\_ a

53  
8  
way\_\_\_\_\_ The world falls a way\_ the world falls a way

56  
8  
\_\_\_\_\_ And it's on\_\_ ly\_\_ us\_\_\_\_\_

Zoe

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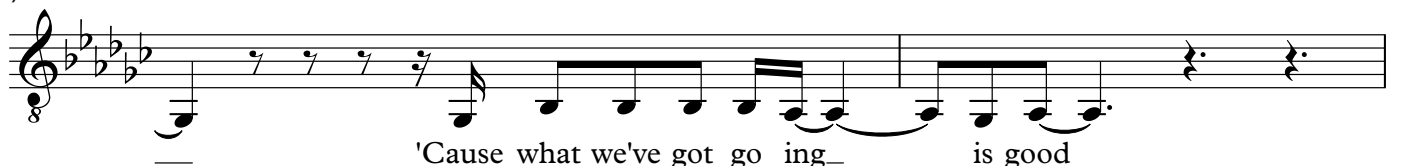
I don't need you to sell me on rea sons to want you



I don't need you to search for the proof that I should



You don't have to con vince me You don't have to be scared you're not en ough



'Cause what we've got go ing is good



I don't need more re min ders of all that's been bro ken



I don't need you to fix what I'd ra ther for get

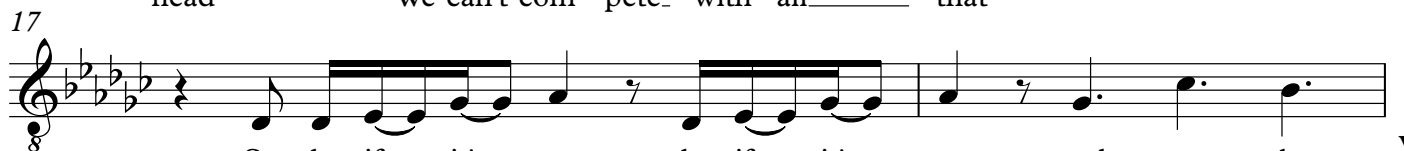


Clear the slate and start o ver Try to qui et the noi ses in your



head

We can't com pete with all that



So what if it's us what if it's us and on ly V.S.

19  
8 us and what came be fore won't count a ny more or mat ter Can we try

21  
8 that What if\_ it's\_you and what if\_ it's\_ me and what if that's all that we need it to

23  
8 be\_ and the rest of the world falls a way what do you say?

26  
8 Well... **10** It's not so im pos si\_ ble

39  
8 you're say ing it's pos si\_ ble We can just watch the whole world dis ap

41  
8 pear 'Til you're the\_ on ly one I still know how to\_ see\_

45  
8 It 'll\_ be us It 'll\_ be\_ us and on ly

47  
8 us and what came be fore won't count a ny more We can try\_ that

49  
8 \_ You\_ and\_ me\_ that's all that we need it to be And the rest of\_ the world falls a

52  
8 way and the rest of\_ the world falls\_ a way\_ The world falls a way



55

the world falls a way\_ And it's on\_ ly\_ us\_

Evan

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24

I ne ver thought there'd be some one like you who would

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\_\_want me so I \_\_give you ten thou sand rea sons to not let me \_\_go\_\_

29

But if you real ly see me If you like me\_\_ for me and no thing

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else Well, that's all that I've wan ted for long er than you could pos si bly know

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So it can be us it can be\_\_ us and on\_\_ ly us

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and what came be fore won't count a ny more or\_\_ mat ter We can try\_\_ that

37

It's not\_\_ so im pos si\_\_ ble No bo dy else\_\_ but the two of us here

39

\_\_ 'Cause you're say ing it's pos si\_\_ ble 'Til you're the\_\_

42

on ly one I still know how to\_\_ see\_\_ It's just you and

falsetto

V.S.

45  
8 me We can try\_ that\_ You\_ and

50  
8 \_ me\_ that's all that we need it to be And the rest of\_ the world falls\_ a

52  
8 way and the rest of\_ the world falls a way\_ The world falls a way

55  
8 \_ the world falls a way\_

56  
8 \_ And it's on\_ ly\_ us\_

