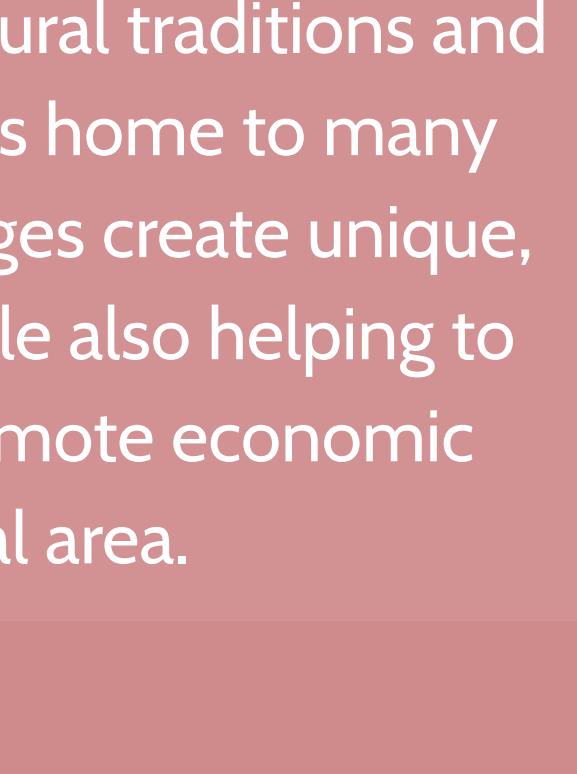




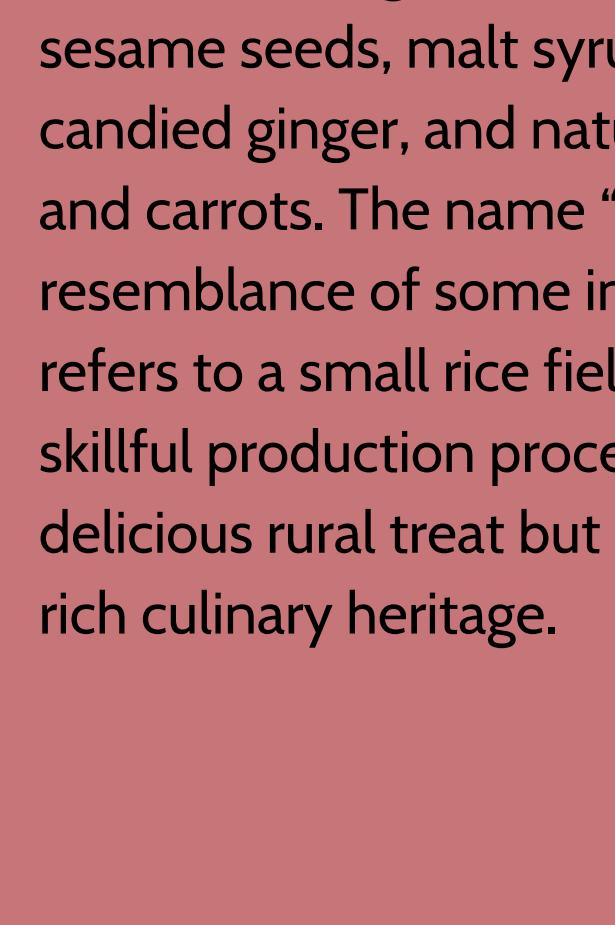
# Thai Binh TRADITIONAL CRAFT VILLAGES



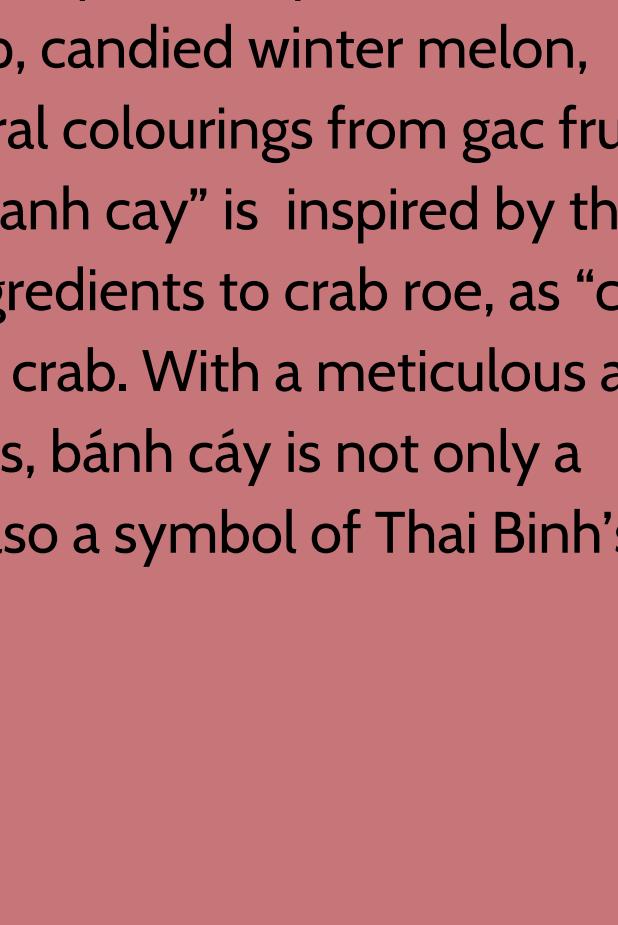
Thai Binh, a province situated in the Northern Delta region of Vietnam, is known for its rich cultural traditions and hardworking people. Therefore, it is home to many traditional craft villages. These villages create unique, countryside-inspired products, while also helping to preserve cultural identity and promote economic development in the local area.

## About

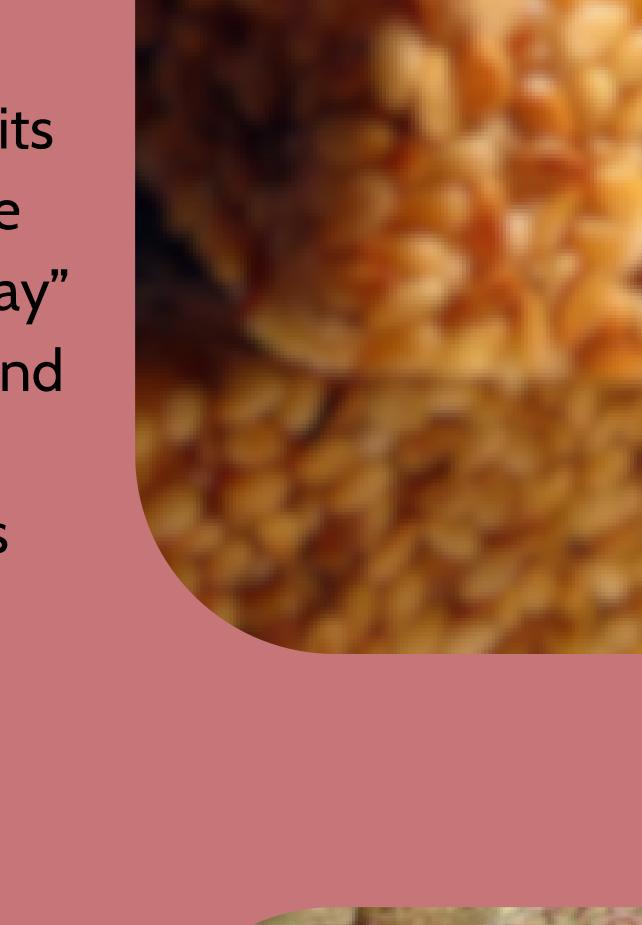
## Famous Traditional Craft Villages



Banh Cay Village



Bamboo and Rattan Weaving Village



An Long Bronze Casting Village



Hoi Mat Weaving Village

### Banh Cay Village

Nguyen Xa Commune, Dong Hung District

Nguyen Xa Commune is famous for its traditional “banh cay”—a rustic, sweet and nutty rice cake that embodies the essence of the Northern countryside. It is made from glutinous rice, pork fat, peanuts, sesame seeds, malt syrup, candied winter melon, candied ginger, and natural colourings from gac fruits and carrots. The name “banh cay” is inspired by the resemblance of some ingredients to crab roe, as “cay” refers to a small rice field crab. With a meticulous and skillful production process, bánh cát is not only a delicious rural treat but also a symbol of Thai Binh's rich culinary heritage.



### Bamboo and Rattan Weaving Village

Thuong Hien Commune, Kien Xuong District

Thuong Hien Commune is well-known for its handcrafted bamboo and rattan products, such as baskets, trays, lamps, flower vases, and various home decor items. These products are made from bamboo, rattan, and wild vines, which are carefully processed and artistically woven to create durable and artistically appealing items. This craft provides additional income for the locals and creates export opportunities, helping to elevate the reputation of Thai Binh's traditional villages on a global scale.



### Hoi Mat Weaving Village

Tan Le Commune, Hung Ha District

“Hoi Mat” is a prestigious brand with a long-lasting reputation, historically recognised as the “mat king” of Northern Vietnam. The village specializes in weaving mats from sedge, using techniques such as double weaving and intricate floral patterns. “Hoi mats” are known for their smoothness, coolness, durability, and aesthetic appeal, making them popular for household use or given as gifts. Generations of villagers have been devoted to this craft, helping to preserve the value of traditional handicraft culture.



### An Long Bronze Casting Village

Quynh Hoang Commune, Quynh Phu District

An Long Hamlet has a long history of traditional bronze casting, specializing in various products such as incense burners, bells, bronze drums, statues, etc. The casting process combines manual

techniques with clay moulds, requiring a high level of craftsmanship to create detailed and culturally meaningful products. This village is one of the few that still preserves ancient bronze casting techniques, contributing to the preservation of Vietnam's traditional cultural heritage.