

# MUSIC: Make Unification Simple In Image Classification

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**Abstract**—Training a model is the backbone of Machine learning because all the decisions will be done on its basis. Once it is trained we further improve it on the basis of feedback and our requirements. To perform this we use the process of fine-tuning, it is process to further retrain the pre-trained model on small target dataset, we combine multiple tasks and then retrain it on already trained model to improve the performance on these specific tasks. We observed the flaw in the process that when we merge our tasks and then do fine-tuning, our performance decreases. To solve this issue the concept of MUSIC (Make Utility Simple In Image Classification) takes place, we simply fine-tune the model on each task individually instead of merging them as one and as a result we achieved accuracy of 88

**Index Terms**—component, formatting, style, styling, insert

## I. INTRODUCTION

In the last few years AI (Artificial Intelligence) has taken the world. AI models are trained on data to perform specific tasks. Common type of AI models include Supervised learning models which are trained in labeled data to predict outcomes such as regression and classification, Unsupervised learning models which are trained on unlabeled data to identify patterns such as K means classification, Deep learning models which uses neural networks like humans and process complex data like images, voice notes etc. AI models are used commonly as core of AI, we often edit them after training to achieve desired results. We train them to change the behavior, if we want to increase the response of specific class in case of classification then we need to retrain the model accordingly and vice versa. This process is called fine-tuning and it is different from training a model. In the context of training the model has not learned anything we assign it parameters and weights to operate while fine-tuning is process after training model where we take the pre trained model's behavior as a starting point and then tune it on specific tasks.

While performing fine tuning for experimentation on MNIST dataset we observed that overall our accuracy is decreasing, before fine tuning our accuracy was 91.70

### A. Mathematical Equations

The fine-tuning process can be mathematically represented as follows:

1. Start with the pre-trained model:

$$\mathcal{M}_0(\theta_0) \quad (1)$$

2. Fine-tune on the dataset of class 1 ( $\mathcal{D}_1$ ):

$$\mathcal{M}_1(\theta_1) = \arg \min_{\theta} \mathcal{L}(\mathcal{M}(\theta), \mathcal{D}_1) \quad (2)$$

3. Fine-tune the updated model on the dataset of class 2 ( $\mathcal{D}_2$ ):

$$\mathcal{M}_2(\theta_2) = \arg \min_{\theta} \mathcal{L}(\mathcal{M}_1(\theta), \mathcal{D}_2) \quad (3)$$

4. Fine-tune the updated model further on the dataset of class 3 ( $\mathcal{D}_3$ ):

$$\mathcal{M}_3(\theta_3) = \arg \min_{\theta} \mathcal{L}(\mathcal{M}_2(\theta), \mathcal{D}_3) \quad (4)$$

Here:

- $\mathcal{L}$  represents the loss function (e.g., cross-entropy loss).
- $\mathcal{M}_i(\theta_i)$  denotes the model fine-tuned after training on class  $i$ .

### Summary of the Fine-Tuning Process

In this approach, the pre-trained model  $\mathcal{M}$  is fine-tuned incrementally on datasets corresponding to individual classes. Instead of merging datasets, we fine-tune the model sequentially for better class-specific learning.

- 1) We begin by fine-tuning the pre-trained model on data from class 1, updating its parameters to  $\theta_1$ .
- 2) Next, the model fine-tuned on class 1 is further fine-tuned on data from class 2, resulting in updated parameters  $\theta_2$ .
- 3) Finally, the model fine-tuned on class 2 is fine-tuned on class 3, producing the final model with parameters  $\theta_3$ .

This method ensures that each class contributes to the model's performance individually, preventing performance degradation that can arise from merging tasks. As a result, we achieved a significant accuracy improvement compared to merging all classes before fine-tuning.

## II. RELATED WORK

a) *Editing Models with Task Arithmetic*: Training a model is the backbone of Machine learning because all the decisions will be done on its basis. Once training is done we retrain it according to our needs and feedback. This process is very costly due to following factors: Time and capital is effected most on retraining as we need to perform that process again so more time is utilized due to which more money is exhausted. We only have trained model instead of training data

so we need to collect it again so need resources to do it. Fine tuning was introduced to address this problem but it requires labeled data so we need more efficient solution, here comes the solution of editing models with task arithmetic operations using task vectors. Task vector is weights in direction (Positive / Negative) which help the model to perform better. For example if we want to mitigate undesirable behaviors then we can change behaviors of model by negating as task vector similarly if we can to make model to learn new thing then we can do it by adding task vector. This performs well target tasks or even also improves performance and also efficient to compute as compared to fine tuning.

b) *LANGUAGE MODELS ARE HOMER SIMPSON! Safety Re-Alignment of Fine-tuned Language Models through Task Arithmetic*: The introduction tells about the advances and growth of LLMs, which have demonstrated satisfaction in different tasks. However, the fine-tuning process, which is meant to improve the model functionality in defined areas, usually results in compromise of safety. The authors cite earlier works that explain how fine-tuning can argue indirectly make the models unsafe. Here comes the concept of RESTA, whose aim is to reinstate safety without paying a heavy price in performance appeal. The RESTA Method can be defined in either terms – simplicity and effectiveness. The primary activity consists of a safety vector being added in an elemental manner, to the model parameters. In addition to the authors also came up with a method called Drop and REscale (DARE) which assists in eliminating the extra parameters that were captured during the fine-tuning to increase the efficiency of the safety vectors. The authors made evaluations of RESTA on two ways of fine-tuning parameters called the parameter efficient fine-tuning PEFT and the full fine-tuning FullFT. It was observed that these two approaches compromised the safety of the models when used on several tasks, including those with harmless datasets. In order to evaluate the performance of RESTA, the authors created a safety evaluation benchmark known as CATQA, which contains 550 dangerous questions that have been divided into 11 groups, each of 5 sub-categories. Such a benchmark was purposefully developed in order to include all the abusive cases specified by OpenAI and Meta’s usage regulations. As it turned out, the results of the evaluations were promising. The authors noted that the fine-tuned models had a great decrease in the unsafety scores after applying RESTA. When for instance, the Llama-2 model was tested on CATQA, the unsafety score reduced from 33.57

c) *Task Arithmetic in the Tangent Space: Improved Editing of Pre-Trained Models*: Task arithmetic refers to the ability to perform arithmetic operations on the weights of a model to get desired outcomes for multiple tasks. This is cost-effective and scalable approach to edit pre-trained models directly in weight space. By changing the weights associated with different tasks, researchers can enhance a model’s performance on those tasks or even negate certain tasks, leading to a phenomenon known as task forgetting. The authors highlight that traditional model editing methods often involve costly joint fine-tuning across multiple tasks, which

can degrade the model’s pre-training performance or zero-shot accuracy. Task arithmetic offers a promising alternative by allowing for more efficient adjustments to the model’s weights. One of the most important contributions of the paper is a proposal to linearizing models in order to enhance weight disentanglement. The authors show that fine-tuning a model in its tangent space can amplify the disentanglement of weights and thus effectively improve performances across benchmark arithmetic tasks. Finally, the authors presented empirical results that linearizing models can bring 5.8 points of accuracy in task addition and 13.1 points less in task negation on various vision-language benchmarks.

Experiment indicated that fine-tuning in the tangent space significantly improved the arithmetic benchmark for most tasks compared to the pre-trained models.

### III. DESIGN AND IMPLEMENTATION

Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation “Fig. 1”, even at the beginning of a sentence.

#### A. Data Set

a) *Positioning Figures and Tables*: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns.

#### B. Environment Specifications

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#### C. Methodology

a) *Positioning Figures and Tables*: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns.

TABLE I  
TABLE TYPE STYLES

Table Head	Table Column Head		
	Table column subhead	Subhead	Subhead
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<sup>a</sup>Sample of a Table footnote.

Figure Labels: Use 8 point Times New Roman for Figure labels. Use words rather than symbols or abbreviations when writing Figure axis labels to avoid confusing the reader. As an example, write the quantity “Magnetization”, or “Magnetization, M”, not just “M”. If including units in the label, present them within parentheses. Do not label axes only with units. In the example, write “Magnetization (A/m)” or “Magnetization



Fig. 1. Example of a figure caption.

{A[m(1)]}", not just "A/m". Do not label axes with a ratio of quantities and units. For example, write "Temperature (K)", not "Temperature/K".

#### IV. EVALUATION

a) *Positioning Figures and Tables:* Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation "Fig. 1", even at the beginning of a sentence.

#### V. CONCLUSION

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#### REFERENCES

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Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it was cited. Do not put footnotes in the abstract or reference list. Use letters for table footnotes.

Unless there are six authors or more give all authors' names; do not use "et al.". Papers that have not been published, even if they have been submitted for publication, should be cited as "unpublished" [4]. Papers that have been accepted for publication should be cited as "in press" [5]. Capitalize only the first word in a paper title, except for proper nouns and element symbols.

For papers published in translation journals, please give the English citation first, followed by the original foreign-language citation [6].

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