

CSS

專業人士須知

免費程式設計書籍

免責聲明

這是一本出於教育目的而創建的非官方免費書籍,

不隸屬於官方 css 團體或公司.

所有商標和註冊商標均為

其各自所有者的財產

專業人士須知

目錄

第0章 - 介紹

第1章 - 開始使用css

1-1節: 外部樣式表 1-2節:內部樣式

1-3節: css @import規則(css at-rule 之一)

1-4節: 內嵌樣式 1-5節: 用js更改css

1-6節: 使用css設定清單樣式

第2章-css規則的結構與格式

2-1節: 屬性清單 2-2節: 多重選擇器

2-3節: 規則,選擇器,聲明區塊

第3章-註解

第4章-選擇器

4-1節: 基本選擇器

4-2節: 屬性選擇器

概述 註釋 細節

4-3節: 關係選擇器

後代組合器 子組合器

鄰近兄弟組合器

通用兄弟組合器

4-4節: 偽類選擇器

4-5節: nth偽類

4-6節: 類別選擇器

4-7節: id選擇器

4-8節: id選擇器,不含高位id選擇器的優先級

4-9節: :last-of-type選擇器

4-10節: css3 :in-range 選擇器範例

4-11節: :not 偽類範例

4-12節: :focus-within 偽類範例

4-13節: 帶複選框的全域布林值 checkbox.checked 和 一般兄弟組合器(~)

4-14節: :only-child 偽類選擇器範例

第5章: 背景

5-1節: background-color

顏色名稱

十六進位顏色代碼(HFX)
RGB/RGBa HSL/HSLa

5-2節: 背景梯度
線性梯度 半徑梯度
重複梯度

5-3節: background-image

5-4節: background縮寫
語法

5-5節: background-size
總覽 保持長寬比
contain cover

第5.6節: 背景位置
單位說明
value%
valuepx
屬性背景位置

5-7節: background-origin

5-8節: 多個背景圖片

5-9節: background-attachment
background-attachment:
scroll
background-attachment:
fixed
background-attachment:
local

5-10節: background-clip

5-11節: background-repeat

5-12節: background-blend-mode

5-13節: bachground-color 不透明度

第6章: 置中

6-1節: 使用flexbox

6-2節: 使用css transform

6-3節: 使用margin: 0 auto

6-4節: 使用text-align

6-5節: 使用text-align: center

6-5節: 使用position: absolute

6-6節: 使用calc() 6-7節: 使用line-height

6-8節: 使用三行程式碼垂直對齊任何內容

6-9節: 依靠其他元素置中

6-10節: 幽靈元素

6-11節: 不考慮高寬即可實現垂直和水平置中

6-12節: 將圖片垂直置中在div中

6-13節: 使用固定尺寸置中

6-14節: 垂直對齊動態高度元素

6-15節: 使用表格布局實現水平垂直居中

第7章: 箱子模型

7-1節: 什麼是箱子模型

7-2節: box-sizing

第8章-外距

8-1節: 邊距合併

相鄰垂直邊距示例

相鄰水平邊距示例

不同大小的重疊邊距

邊距合併陷阱

父子元素邊距合併

8-2節: 為特定方向設置邊距

使用方向特定屬性

使用簡寫屬性指定方向

8-3節: 簡化邊距屬性

縮寫表

第0章 - 介紹

請隨時免費與任何人分享此 PDF,

本書的最新版本可以從以下網址下載:

<https://goalkicker.com/cssBook>

這本 css Notes for Professionals 書是從 Stack Overflow 編譯的

文檔,內容是由 Stack Overflow 的優秀人員編寫的.

文字內容根據 Creative Commons BY-SA 發布,請參閱末尾的製作人員名單

本書各章節的貢獻者. 圖片可能有版權

除非另有說明,否則屬於其各自所有者

這是一本出於教育目的而創建的非官方免費書籍,並非

隸屬於官方 css 團體或公司,也不屬於 Stack Overflow. 全部

商標和註冊商標均為其各自的財產

公司業主

不保證本書提供的資訊正確無誤,也不保證準確,使用風險自負

請將回饋和更正發送至 chris960527ho@gmail.com 或 discord: chris0527

GoalKicker.com

TW翻譯: 賀皓群 (discord: chris0527,email: chris960527ho@gmail.com)

第1章 - 開始使用css

版本釋出日:

css1版1996/12/17

css2版1998/05/12

css3版2015/10/13 // 目前版本

1-1節: 外部樣式表

透過在每個html文件中放置元素,可以將外部css樣式表套用到任意數量的html文件.

標籤的rel屬性必須設定為"stylesheet",href屬性必須設定為相對(/絕對)樣式表的路徑.

雖然使用相對url路徑通常被認為是好的做法,但絕對路徑也可以使用.

在html5中,可以省略type屬性.

建議將 標記放置在 html 檔案的 標籤中,以便在先前載入樣式

否則,用戶將看到一閃而過的無樣式內容.

範例:

```
<!-- hello-world.html -->
<!DOCTYPE html>
<html>
  <head>
    <meta charset="utf-8">
    <link rel="stylesheet" href="index.css"> <!-- 等效於<link rel="stylesheet" type="text-css" href="index.css"> -->
  </head>
  <body>
    <h1>Hello world!</h1>
    <p>I ♥ css</p>
  </body>
</html>
```

```
/* index.css */
h1{
  color: green;
  text-decoration: underline;
}

p{
  font-size: 25px;
  font-family: 'Trebuchet MS', sans-serif;
}
```

請記得確保在href中包含css檔案的正確路徑.

如果css檔案與html位於相同資料夾中

則不需要資料夾路徑(如上面的範例).

但如果它保存在資料夾中,則需要像這樣指定它

href="資料夾名稱/style.css".

```
<link rel="stylesheet" href="foldername/style.css">
```

外部樣式表被認為是處理css的最佳方式

原因很簡單:如果當您正在管理一個超過100個頁面的網站,所有頁面均由單一樣式表控制,並且您想要更改連結顏色從藍色到綠色.

那麼呢比起在每個文件更改,在一個css文件中進行更改容易非常多,而且程式也會比較乾淨

您可以根據需要在html頁面中載入任意數量的css檔案. 例如:

```
<link rel="stylesheet" href="main.css">
<link rel="stylesheet" href="override.css">
```

css 規則與一些基本規則一起應用,並且順序很重要.

例如,如果您有一個 index.css 文件

例如:

```
p.green{
  color: #00FF00;
}
```

所有帶有.green類別的段落都將以淺綠色編寫,但您可以使用另一個.css覆蓋它

文件只需將其包含在index.css之後即可.您可以在index.css之後使用override.css並使用以下程式碼.

例如:

```
p.green{
  color: #006600;
}
```

現在,所有具有.green類別的段落都將以深綠色而不是淺綠色書寫.

其他原則也適用,例如!important規則,特異性和繼承.

當某人第一次造訪您的網站時,他們的瀏覽器會下載目前頁面的html以及連結的css文件.

然後,當他們導航到另一個頁面時,他們的瀏覽器只需要下載該頁面的html,這css檔案被(緩存)[] ,因此不需要再次下載.

由於瀏覽器(快取)[]外部樣式表,您的頁面載入速度更快.

1-2節:內部樣式

html文件中<style></style>標籤中包含的css功能類似於外部樣式表,

不同之處在於它存在於其樣式的html文件中而不是單獨的文件中,因此只能應用於它所在的文檔.

請注意,此元素必須位於元素內以進行html驗證(儘管它如果放在body中,將在所有目前瀏覽器中工作).

例如:

```
<head>
  <style>
    h1{
      color: green;
      text-decoration: underline;
    }
    p{
      font-family: 'Trebuchet MS', sans-serif;
      font-size: 25px;
    }
  </style>
</head>
<body>
  <h1>Hello world!</h1>
  <p>I ♥ css</p>
</body>
```

1-3節: css @import規則(css at-rule 之一)

@import是一個可以用來連結其他樣式表的規則

您可以透過以下方式使用@import規則: A. 帶有內部<style>標籤

```
<style>
  @import url("/css/index.css");
</style>
```

B. 使用外部樣式表 以下行將根目錄中名為index.css的css檔案匯入到它所在的css檔案中:

```
@import "/index.css";
```


導入外部css也是可能的。

一個常見的用例是字體檔案。

```
@import "https://fonts.googleapis.com/css?family=Lato";
```

@import規則的可選第二個參數是媒體查詢清單：

```
@import "/print-styles.css" print;  
@import url("landscape.css") screen and (orientation:landscape);
```

1-4節: 內嵌樣式

使用內嵌樣式(inline style)將樣式套用至特定元素。

請注意,這不是最佳的。

仍然鼓勵將樣式規則放置在<style>標籤中或外部css文件,以保持內容和表示之間的差異。

內嵌樣式會覆蓋<style>標籤或外部樣式表中的任何css。(優先及最高)

雖然這在某些情況下可能有用,但在這種情況下,這一事實往往會降低專案的可維護性。

以下範例中的樣式直接套用於它們所附加的元素。

```
<h1 style="color: green; text-decoration: underline;">hello world!</h1>  
<p style="font-size: 25px; font-family: 'Trebuchet MS';">I ♥ css</p>
```

內嵌樣式通常是確保各種電子郵件用戶端和程式和設備之間呈現相容性的最安全方法

但編寫起來可能很耗時,管理起來也有點困難。

1-5節: 用js更改css

js可以透過元素的style屬性使用js新增或刪除或修改css屬性值。

例如:

```
document.getElementById("element").style.opacity=0.5  
document.getElementById("element").style.fontFamily="sans-serif"
```

請注意樣式屬性以小駝峰式命名

在範例中,您會看到css屬性font-family在js中變成了fontFamily。

作為直接處理元素的替代方法,您可以在js中建立<style>或<link>元素然後將其附加到html文件的<body>或<head>中。

1-6節: 使用css設定清單樣式

有三個不同屬性可以設定清單項目樣式: list-style-type list-style-image list-styleposition

應依該順序宣告。

預設值分別為disc outside none。

每個屬性可以單獨聲明,也可以使用列表樣式的簡寫屬性。

list-style-type 定義用於每個清單項目的項目符號點的形狀或類型。

list-style-type 的一些可接受的值:

disc	circle	square	decimal	lower-roman	upper-roman
none (有關詳盡列表,請參閱 W3C 規範 wiki)					

例如,若要為每個清單項目使用方形項目符號點,您可以使用下列屬性-值對:

```
li{  
  list-style-type: square;  
}
```

list-style-image 屬性決定清單項目圖示是否設定有影像,並接受下列值

none

圖像url

```
li{  
  list-style-image: url(images/bullet.png);  
}
```

list-style-position 屬性定義清單項目標記的位置,它接受兩個值之一:

inside

outside

```
li{  
  list-style-position: inside;  
}
```

第2章-css規則的結構與格式

2-1節: 屬性清單

某些屬性(property)可以採用多個值,統稱為屬性清單(property list).

```
/* 該屬性清單中有兩個值 */
span{
  text-shadow: yellow 0 0 3px, green 4px 4px 10px;
}

/* 替代格式 */
span{
  text-shadow:
    yellow 0 0 3px,
    green 4px 4px 10px;
}
```

2-2節: 多重選擇器

當您將 css 選擇器分組時,您可以將相同的樣式套用於多個不同的元素,而無需重複樣式,在你的樣式表中可以使用逗號分隔多個分組選擇器.

例如:

```
div,p{
  color: blue
}
```

因此藍色適用於所有<div>元素和所有<p>元素.如果沒有逗號,則只有<p>元素是<div>的子元素時是紅色的.

這也適用於所有類型的選擇器.

```
p,.blue,#first,div span{
  color: blue
}
```

此規則適用於:



2-3節: 規則,選擇器,聲明區塊

CSS規則由**選擇器**(例如 h1)和宣告區塊{}組成.

```
h1{
  /* property */
}
```

第3章-註解

單行註解

```
/* 這是註解 */  
div{  
  color: red; /* 這是註解 */  
}
```

多行註解

```
/*  
這  
是  
註  
解  
*/  
div{  
  color: red;  
}
```

!請注意! css 沒有 // # 等註解方式

第4章-選擇器

css選擇器(selector)將特定的html元素識別為css樣式的目標.

本主題介紹css選擇器如何定位html元素.

選擇器使用css語言提供的50多種選擇方法.

包括元素(element),類別(class),id,偽元素(pseudo-element)和偽類選擇器(pseudo-class)以及模式(pattern).

4-1節: 基本選擇器

選擇器說明:

表示法	使用場景
*	通用選擇器(所有元素)
div	標籤選擇器(所有<div>元素)
.blue	類別選擇器(所有具有blue類別的元素)
.blue.red	所有具有blue和red類別的元素(一種複合選擇器)
#headline	id選擇器(id屬性設定為headline的元素)
:pseudo-class	所有具有偽類選擇器的元素
::pseudo-element	與偽元素相符的元素
:lang(en)與:lang	宣告相符的元素,例如
div>p	子選擇器

!注意! id的值在網頁中必須是唯一的.(但在不在乎標準的情形下仍可以使用,但極度不建議)

使用以下內容違反了html標準

在同一dom樹中多次使用同樣id的值.

完整的選擇器清單可以在css選擇器Lev3規格中找到.

4-2節: 屬性選擇器

概述

屬性選擇器可以與各種類型的運算子一起使用,從而相應地更改選擇標準.

他們使用給定屬性或屬性值的存在來選擇元素.

選擇器[#040201]	匹配元素	選擇元素...	css版本
[attr]	<div attr>	具有屬性attr	2
[attr="val"]	<div attr="val">	其中屬性attr的值為val	2
[attr~="val"]	<div attr="val val2 val3">	其中val出現在以空格分隔的 attr 列表	2
[attr^="val"]	<div attr="val1 val2">	其中attr的值以val開頭	3
[attr\$="val"]	<div attr="sth aval">	其中attr的值以val結尾	3
[attr*="val"]	<div attr="somevalhere">	其中attr在任何地方包含val	3
[attr = "val"]	<div attr="val-sth val">	其中attr的值恰好是val,或以val開頭並立即隨後是"-"	2
[attr="val" i]	<div attr="val">	其中 attr 的值為val,忽略val的字母大小寫.	4[#040202]

註釋

#040201: 屬性值可以用單引號或雙引號括起來. 完全沒有引號也可以可以工作, 但根據css標準它是違規的, 因此不鼓勵這樣做.

#040202: 沒有單一的或整合的css4規範,因為它被分成單獨的模組. 但是有"level 4"模組. 請參閱[瀏覽器支援](#).

細節

[屬性(attribute)] 選擇具有給定屬性的元素.

```
div[data-color]{  
  color: red;  
}
```

```
<div data-color="red">這會變紅色</div>  
<div data-color="green">這會變紅色</div>  
<div data-background="red">這不會變紅色</div>
```

JSBin上的線上演示

[屬性="值(value)"](也可以是單引號)] 選擇具有給定屬性和值的元素.

```
div[data-color="red"]{  
  color: red;  
}
```

```
<div data-color="red">這會變紅色的</div>  
<div data-color="green">這不會變紅色</div>  
<div data-color="blue">這不會變紅色</div>
```

JSBin上的線上演示

ps: 此演示沒演示到<div data-color="green">這不會變紅色</div>應該是錯誤的

[屬性*="值"] 選擇具有給定屬性和值的元素,其中給定屬性在任何位置包含給定值(如一個子串).

```
div[class*="foo"]{  
  color: red;  
}
```

```
<div class="foo-123">這會變紅色</div>  
<div class="foo123">這會變紅色</div>  
<div class="bar123foo">這會變紅色</div>  
<div class="barfoo123">這會變紅色</div>  
<div class="barfo0">這不會變紅色</div>
```

JSBin上的線上演示

[屬性~="值"] 選擇具有給定屬性和值的元素,其中給定值出現在以空格分隔的清單中.

```
div[class~="color-red"]{  
  color: red;  
}
```

```
<div class="color-red foo-bar the-div">這會變紅色</div>  
<div class="color-blue foo-bar the-div">這不會變紅色</div>
```

JSBin上的線上演示

[屬性^="值"] 選擇具有給定屬性和值的元素,其中給定屬性以該值開頭.

```
div[class^="foo-"]{  
  color: red;  
}
```

```
<div class="foo-123">這會變紅色</div>  
<div class="foo-234">這會變紅色</div>  
<div class="bar-123">這不會變紅色</div>
```

JSBin上的線上演示

[屬性\$="值"] 選擇具有給定屬性和值的元素,其中給定屬性以給定值結尾.

```
div[class$="file"]{
  color: red;
}
```

```
<div class="foobar-file">這會變紅色</div>
<div class="foobar-file">這會變紅色</div>
<div class="foobar-input">這不會變紅色</div>
```

JSBin上的線上演示

[屬性|=“值”] 選擇具有給定屬性和值的元素,其中屬性的值恰好是給定值或恰好是給定值後面接著“-“

```
div[lang|="EN"]{
  color: red;
}
```

```
<div lang="EN-us">這會變紅色</div>
<div lang="EN-gb">這會變紅色</div>
<div lang="PT-pt">這不會變紅色</div>
```

JSBin上的線上演示

[屬性="值" i] 選擇具有給定屬性和值的元素,其中屬性的值可以表示為任何不區分大小寫的值.(例如: [class="value"] 那: Value,VALUE,vAlUe 等皆可被使用)

```
div[lang|="EN" i]{
  color: red;
}
```

```
<div lang="EN">這會變紅色</div>
<div lang="en">這會變紅色</div>
<div lang="TW">這不會變紅色</div>
```

JSBin上的線上演示

屬性選擇器的優先級為: **0-1-0**

與偽元素及偽類選擇器相同.

請注意,這表示屬性選擇器可用於按較低優先級(specificity)等級的id選擇元素與使用id選擇器選擇相比: [id="my-id"] 目標與 #my-id 相同的元素,但具有較低的優限性.

有關詳細信息,請參閱語法部分.

4-3節: 關係選擇器

概述:

範例	關係選擇器(combinator)名稱及說明
div span	後代選擇器(所有 都是 <div> 的後代)
div>span	子選擇器(所有 <div> 的直接子級)
a~span	通用同級選擇器(<a> 之後的所有同級)
a+span	相鄰同級選擇器(緊接在 <a> 之後的所有)

注意: 同級選擇器的目標元素是來源文件中緊接著的元素.

css本質上不能定位前一個元素或父元素.

但是使用flex order屬性,可以在視覺媒體上模擬先前的同級選擇器參見.

後代組合器

語法: 選擇器 選擇器

後代組合器,由至少一個空格字元" "表示,選擇作為已定義元素的後代的元素. 此組合器選擇該元素的所有後代(從子元素向下).

```
div p{  
  color: red;  
}
```

```
<div>  
  <p>我的文字是紅色</p>  
  <span>  
    <p>我的文字是紅色</p>  
  </span>  
</div>  
<p>我的文字不是紅色</p>
```

JSBin上的線上演示

在上面的範例中,選擇了前兩個<p>元素,因為它們都是<div>的後代.

子組合器

語法: 選擇器> 選擇器

子(>)組合符用於選擇作為指定元素的子元素或直接後代的元素

```
div>p{  
  color: red;  
}
```

```
<div>  
  <p>我的文字是紅色</p>  
  <span>  
    <p>我的文字不是紅色</p>  
  </span>  
</div>
```

JSBin上的現場演示

上面的css只選擇第一個<p>元素,因為它是唯一直接從<div>繼承的段落.

未選擇第二個<p>元素,因為它不是<div>的直接子元素.

鄰近兄弟組合器

語法: 選擇器+ 選擇器

相鄰同級(+)組合符選擇緊接在指定元素之後的同級元素.

```
div+p{  
  color: red;  
}
```

```
<p>我的文字不是紅色</p>  
<p>我的文字是紅色</p>  
<p>我的文字是紅色</p>  
<hr>  
<p>我的文字不是紅色</p>
```

JSBin上的現場演示

上面的範例僅選擇直接位於另一個<p>元素前面的那些<p>元素.

通用兄弟組合器

語法: 選擇器~選擇器

通用同級(~)組合器選擇指定元素後面的所有同級.

```
div~p{
  color: red;
}
```

```
<p>我的文字不是紅色</p>
<p>我的文字是紅色</p>
<hr>
<h1>標題</h1>
<p>我的文字是紅色</p>
```

[JSBin上的現場演示](#)

上面的範例選擇前面有另一個<p>元素的所有<p>元素,無論它們是否是緊鄰.

4-4節: 偽類選擇器

偽類選擇器(同:偽類)(pseudo-classes)是關鍵字,允許根據文檔樹以外的資訊進行選擇或不能由其他選擇器或組合器來表達.

該資訊可以與某個狀態相關聯(狀態和動態偽類),到位置(結構和目標偽類),到前者的否定(否定偽類)或語言(lang偽類).

例如連結是否已被跟隨(visited),滑鼠懸停在元素上(:hover),選取核取方塊(:checked)等.

更多詳細功能及介紹可至[此連結](#)查看.

語法

```
選擇器:偽類{
  property: VALUE;
}
```

偽類列表:

名稱	描述
:active	適用於使用者啟動(即點擊)的任何元素.
:any	允許您透過建立群組來建立相關選擇器集包含的項目將會匹配.這是重複整個選擇器的替代方法.
:checked	適用於已選取的單選,核取方塊或選項元素或切換到“開啟”狀態.
:default	表示一組預設的任何使用者介面元素相似的元素.
:disabled	適用於任何處於停用狀態的UI元素.
:empty	適用於任何沒有子元素的元素.
:enabled	適用於任何處於啟用狀態的UI元素.
:first	與@page規則結合使用,選擇一個頁面中的第一頁列印文件.
:first-child	表示作為其父元素的第一個子元素的任何元素.
:first-of-type	當元素是所選元素類型的第一個時應用在其父級內部.這可能是也可能不是第一個子元素.
:focus	適用於任何具有使用者焦點的元素.這可以由下式給出: 使用者的鍵盤,滑鼠事件或其他形式的輸入.
:focus-within	當其中的一個元素獲得焦點時,可用於突出顯示整個:focus偽類匹配的任何元素或具有後代焦點的元素.
:full-screen	適用於以全螢幕模式顯示的任何元素.它選擇整個堆疊元素而不僅僅是頂級元素.
:hover	適用於使用者指標裝置懸停的任何元素,但是未激活.
:indeterminate	套用既未選取也未選取的單選或複選框UI元素處於不確定狀態.這可能是由於元素的屬性或DOM操作.
:in-range	其value屬性在此元素的指定範圍限制內.它允許頁面給出當前定義的值的回饋使用該元素在範圍限制內.
:invalid	適用於其值無效的<input>元素.和type=attribute相同.
:lang	適用於包裝<body>元素的任何元素,該元素具有正確的指定lang屬性. 為了使偽類有效,它必須包含有效的兩個或三個字母的語言代碼.
:last-child	表示作為其父元素的最後一個子元素的任何元素.
:last-of-type	當元素是內部所選元素類型的最後一個時適用它的父級.這可能是也可能不是最後一個子元素.
:left	與@page規則結合使用,選擇所有左側列印文件中的頁面.

名稱	描述
:link	適用於使用者尚未造訪過的任何連結。
:not()	適用於與傳遞給的值不符的所有元素(例如: :not(p)或:not(.class-name)).它必須有一個值有效且只能包含一個選擇器.但是,您可以連結多個:not選擇器一起.
:nth-child()	當元素是其父元素的第n個元素時適用,其中n可以是整數,數學表達式(例如 n+3)或關鍵字奇數或偶數.
:nth-of-type	當一個元素是其父元素的第n個元素時適用相同的元素類型,其中 n 可以是整數,數學表達式表達式(例如 n+3)或關鍵字 odd 或 Even.
:only-child	代表任何元素這是其父母的唯一孩子. 這與:first-child :last-child 或 :nth-child(1):nth-last-child(1),但優先級較低.
:optional	代表任何元素沒有設定所需的屬性. 這允許表單可以輕鬆指示可選欄位並相應地設定它們的樣式.
:out-of-range	當一個元素有它的值時會匹配value屬性超出了該元素的指定範圍限制.它允許頁面給出當前使用定義的值的回饋元素超出範圍限制. 如果值是,則該值可能超出範圍小於或大於最大和最小設定值.
(\$):placeholder-shown	適用於目前顯示佔位符文字(placeholder)的任何表單元素.
:read-only	適用於任何使用者不可編輯的元素.
:read-write	適用於使用者可編輯的任何元素,例如 <input/> 元素.
:right	與@page規則結合使用,這會選擇a中的所有正確頁面列印文件.
:root	符合表示元素樹的根元素.
:range	符合作為引用的元素選擇器要匹配的點.
:target	表示一個唯一的元素(目標元素),其id與目前URL片段相符
:visited[#040401]	適用於使用者已造訪過的任何連結.

ps:

#040401: :visited偽類不能再用於許多現代瀏覽器中的大多數樣式,因為這是一個安全漏洞.請參閱[此連結](#)以供參考.

4-5節: nth偽類

Represents elements whose numeric position in a series of siblings matches the pattern $An+B$, for every positive integer or zero value of n , where: A is an integer step size, B is an integer offset, n is all nonnegative integers, starting from 0. It can be read as the $An+B$ -th element of a list. The A and B must both have values. - MDN :nth-child

也就是說:

表示元素在兄弟元素列表中的位置是 $An+B$ 模式的元素,其中 n 為正整數或0, A 和 B 為整數且 A 不為0.其中:

A是整數步長

B是增量偏移量

n 是從0開始的所有非負整數 它可以被理解為列表中的第 $An+B$ 一個元素. A 和 B 必須都是"integer"值.

此表為假設子元素有10個的情形下會被選擇的元素

偽類選擇器	1	2	3	4	5	6	7	8	9	10
:first-child	✓									
:nth-child(3)			✓							
:nth-child(n+3)			✓	✓	✓	✓	✓	✓	✓	✓
:nth-child(3n)			✓			✓			✓	
:nth-child(3n+1)	✓			✓			✓			✓
:nth-child(-n+3)	✓	✓	✓							
:nth-child(odd)	✓		✓		✓		✓		✓	
:nth-child(even)		✓		✓		✓		✓		✓
:last-child										✓
:nth-last-child(3)							✓			

4-6節: 類別選擇器

類別選擇器選擇具有目標類別名稱的所有元素.

例如: `.warning`將選擇以下`<div>`元素:

```
<div class="警告">
  <p>這將是一些警告文案.</p>
</div>
```

您也可以將類別名稱組合到更具體的目標元素.

讓我們以上面的例子為基礎展示更複雜的類別選擇.

```
.important{
  color: orange;
}
.warning{
  color: blue;
}
.warning.important{
  color: red;
}
```

```
<div class="warning">
  <p>這將是一些警告文案.</p>
</div>
<div class="important warning">
  <p class="important">這是一些非常重要的警告文案.</p>
</div>
```

在此範例中所有具有`.warning`類別的元素都將具有藍色文字顏色,並具有`.important`類別的元素的文字顏色為橘色,同時具有`.important`和`.warning`類別名稱的所有元素都將具有紅色文字顏色.

請注意,在css中: `.warning.important` 聲明的兩個類別名稱之間沒有任何空格.

這意味著它只會尋找在其類別屬性中**同時包含**類別名稱 `warning` 和 `important` 的元素. 這些類別名稱在元素上可以按任意順序排列.

如果css宣告中的兩個類別之間包含空格,則它只會選擇**具有**`.warning`類別名稱的父元素和**具有**`.important`類別名稱的子元素的元素.

4-7節: id選擇器

id選擇器選擇具有目標id的dom元素.

要在CSS中透過特定ID選擇元素,前綴是#

例如,以下 html div 元素:

```
<div id="exampleid">
  <p>範例</p>
</div>
```

可以透過css中的 `#exampleid` 來選擇,如下所示:

```
#exampleid{
  width: 20px;
}
```

id選擇器的優先級為: 1-0-0

!!!請注意 html規範不允許多個元素具有相同的ID!!!

4-8節: id選擇器,不含高位id選擇器的優先級

這個技巧可以幫助您使用id作為屬性選擇器的值來選擇元素,以避免id選擇器的高優先級

```
<div id="element">...</div>
```

```
#element{ ... } /* 高優先級將覆蓋許多選擇器 */

[id="element"]{ ... } /* 低優先級,可以輕鬆覆蓋 */
```

4-9節: :last-of-type選擇器

:last-of-type 選擇作為其父元素的特定類型的最後一個子元素的元素. 在下面的例子中,css選取最後一段和最後一個標題 h1.

```
p:last-of-type{
    background: #C5CAE9 ;
}

h1:last-of-type{
    background: #CDDC39 ;
}
```

```
<div class="container">
  <p>第一段</p>
  <p>第二段</p>
  <p>最後一段</p>
  <h1>標題1</h1>
  <h2>第一個標題 2</h2>
  <h2>最後一個標題 2</h2>
</div>
```

First paragraph
Second paragraph
Last paragraph
Heading 1
First heading 2
Last heading 2

jsFiddle
4-10節: css3 :in-range 選擇器範例

```
<style>
input:in-range{
    border: 1px blue solid;
}
</style>

<input type="number" min="10" max="20" value="15">
<p>當在10~20時會變有藍色邊框</p>
```

當元素的value屬性在指定範圍內時(10~20),:in-range偽類選擇器匹配該元素.

它允許頁面給出當前使用元素定義的值的回饋在範圍限制之內.

[參見](#)

4-11節: :not 偽類範例

以下選擇器符合html文件中所有未停用且不具有類別.

```
<form>
  Phone: <input type="tel" class="example">
  E-mail: <input type="email" disabled>
  Password: <input type="password">
</form>

input:not([disabled]):not(.example){
    background-color: #ccc;
}
```

:not() 偽類別也將支援選擇器lev4中的逗號分隔選擇器:

[JSBin上的線上演示](#)

請參閱此處的背景語法.

4-12節: :focus-within 偽類範例

html:

```
<h3>如果輸入獲得焦點則背景變為藍色.</h3>
<div>
  <input type="text">
</div>
```

```
div{
  height: 80px;
}

input{
  margin:30px;
}

div:focus-within{
  background-color: #1565C0;
}
```

4-13節: 帶複選框的全域布林值 checkbox:checked 和 一般兄弟組合器(~)

使用~選擇器,您可以輕鬆實現全域可存取的布林值,而無需使用js.

新增布林值作為複選框

在文件的開頭,添加盡可能多的布林值以及唯一的id和隱藏的屬性集:

```
<input type="checkbox" id="sidebarshown" hidden>
<input type="checkbox" id="darkthemeused" hidden>
<!-- 這裡開始實際內容,例如: -->
<div id="container">
  <div id="sidebar">
    <!-- 選單,搜尋,... -->
  </div>
  <!-- 更多内容... -->
</div>
<div id="footer">
  <!-- ... -->
</div>
```

更改布林值

您可以透過新增帶有for屬性集的標籤來切換布林值:

```
<label for="sidebarshown">顯示/隱藏側邊欄!</label>
```

使用CSS存取布林值

普通選擇器(如.colorred)指定預設屬性. 它們可以透過遵循布林值(true|false)來覆蓋選擇器

```
/* true: */
element:checked ~ \[複選框的同級和目標的父級\] target

/* false: */
element:not(:checked) ~ \[複選框的同級和目標的父級\] target
```

element,[複選框的同級和目標的父級],target應替換為正確的選擇器.

[複選框的同級和目標的父級]可以是一個特定的選擇器,(通常如果你很懶的話)簡單地 * 或什麼都沒有.

上述 html 結構的範例如下:

```
#sidebarShown:checked ~ #container #sidebar{
  margin-left: 300px;
}

#darkThemeUsed:checked ~ #container, #darkThemeUsed:checked ~ #footer{
  background: #333333;
}
```

請參閱[此連結](#)以了解這些全域布林值的實作.

4-14節: :only-child 偽類選擇器範例

:only-child 偽類選擇器表示任何作為其父元素的唯一子元素的元素. html:

```
<div>
  <p>此段落是div的唯一子級,它將具有藍色</p>
</div>
<div>
  <p>此段落是div的兩個子級之一</p>
  <p>此段落是其父級的兩個子級之一</p>
</div>
```

CSS:

```
p:only-child{
  color: blue;
}
```

上面的範例選擇<p>元素,它是其父元素中唯一的子元素,在本例中是<div>.

[JSBin上的線上演示](#)

第5章: 背景

使用css您可以將顏色,漸層和圖像設定為元素的背景.

可指定影像,顏色和漸層的各種組合,並調整大小,位置和重複次數等等.

5-1節: background-color

背景顏色屬性使用顏色值或透過關鍵字設定(none(無背景) transparent(透明)(預設值) inherit(繼承) initial(初始))元素的背景顏色,繼承,從其父元素繼承此屬性.

初始,將此屬性設為其預設值(也就是透明).

這可以應用於所有元素和::first-letter ::first-line 偽元素.

css中的顏色可以透過不同的方法指定.

顏色名稱

cssL

```
div{
  background: red;
}
```

html:

```
<div>這將有紅色背景</div>
```

上面使用的範例是 css 必須表示單一顏色的幾種方法之一.

十六進位顏色代碼(HEX)

十六進位代碼用於以 16 進位十六進位表示法表示顏色的 RGB 分量.

例如#ff0000是亮紅色,其中顏色的紅色分量为256位元(ff),相應的綠色和藍色部分顏色為0(00).

如果三個RGB配對(R,G和B)中的每個值都相同,則可以縮短顏色代碼

分成三個字元(每個配對的第一個數字). #ff0000 可以縮寫為#f00,#ffffff可以縮短為#fff.

十六進位表示法不區分大小寫.

範例:

```
body{
  background: #de1205; /* 紅色的 */
}

.main{
  background: #00f; /* 藍色的 */
}
```

RGB/RGBa

聲明顏色的另一種方法是使用 RGB 或 RGBa.

RGB 代表紅,綠,藍,需要 0 到 255 之間的三個獨立值,放在

括號,分別對應紅色,綠色和藍色的十進位顏色值.

RGBa 可讓您新增 0.0 到 1.0 之間的附加 alpha 參數來定義不透明度.

```
header{
  background: rgb(0, 0, 0); /* 黑色的 */
}

footer{
  background: rgba(0, 0, 0, 0.5); /* 黑色,不透明度 50% */
}
```

HSL/HSLa

聲明顏色的另一種方法是使用 HSL 或 HSLa,類似於 RGB 和 RGBa.

HSL 代表色調,飽和度和亮度,通常也稱為 HLS:

色調是色輪上的一個度數(從 0 到 360).

飽和度是 0% 到 100% 之間的百分比.

亮度也是 0% 到 100% 之間的百分比.

HSLa 可讓您新增 0.0 到 1.0 之間的附加 alpha 參數來定義不透明度.

```
li a{
  background: hsl(120, 100%, 50%); /* 綠色的 */
}
#p1{
  background: hsla(120, 100%, 50%, 0.3); /* 綠色,不透明度 30% */
}
```

與背景圖像的交互

以下語句都是等效的:

```
body{
  background: 紅色;
  background-image: url("partiallytransparentimage.png");
}

body{
  background-color: 紅色;
  background-image: url("partiallytransparentimage.png");
}

body{
  background-image: url("partiallytransparentimage.png");
  background-color: 紅色;
}

body{
  background: red url("partiallytransparentimage.png");
}
```

它們都會導致圖像下方顯示紅色,其中圖像的部分是透明的,

或圖像未顯示(可能是由於背景重複).

請注意,以下內容並不等效:

```
body {
  background-image: url("partiallytransparentimage.png");
  background: 紅色;
}
```

在這裡,背景的值會覆蓋您的背景圖像.

5-2節: 背景梯度

梯度(又稱:漸變)(gradients)是css3新增的圖片類型.

作為圖片,梯度可以使用background-image屬性或background縮寫來設定.

有兩種梯度函數: 線性和半徑,每種類型都有非重複和重複的變體:

線性梯度(linear-gradient())

半徑梯度(radial-gradient())

重複線性梯度(repeating-linear-gradient())

重複半徑梯度(repeating-radial-gradient())

線性梯度

線性梯度的語法如下:

```
background: linear-gradient( <方向>?, <顏色停止-1>, <顏色停止-2>, ...);
```

值	含義
<方向>	可以是"向上","向下","向右"或"向左"這類參數;或角度值如0deg,90deg....角度從上起按鐘針方向旋轉.可以指定為deg,grad,rad或turn單位.如果省略,梯度將從上至下流動.
<顏色停止 >	顏色列表,可選自每個後加百分比或長度值以顯示.如"黃色 10%,rgba(0,0,0,.5) 40px, #fff 100%..."

例如:

```
.linear-gradient{
  background: linear-gradient(to left, red, blue); /* 也可以用270deg */
}
```

可以用聲明水平和垂直起始位置來建立斜角梯度:

```
.diagonal-linear-gradient{
  background: linear-gradient(to left top, red, yellow 10%);
}
```

可指定任意個數的顏色停止建立梯度,用逗號分隔:

```
.linear-gradient-rainbow{
  background: linear-gradient(to left, red, orange, yellow, green, blue, indigo, violet)
}
```

半徑梯度

```
.radial-gradient-simple{
  background: radial-gradient(red, blue);
}

.radial-gradient{
  background: radial-gradient(circle farthest-corner at top left, red, blue);
}
```

值	含義
circle	形狀.circle或ellipse,預設為ellipse.
farthest-corner	描述結束形狀大小的關鍵字.closest-side,farthest-side,closest-corner,farthest-corner
top left	設置梯度中心的位置,同background-position.

重複梯度

重複梯度函數採用與上例相同的參數,但將梯度平鋪至元素背景.

```
.bullseye{
  background: repeating-radial-gradient(red, red 10%, white 10%, white 20%);
}

.warning{
  background: repeating-linear-gradient(-45deg, yellow, yellow 10%, black 10%, black 20% );
}
```

值	含義
-45deg	角度單位,從上起按鐘針方向旋轉.可以指定為deg,grad,rad或turn.

值	含義
to left	方向,預設為to bottom.語法:to [垂直軸(top或bottom)] [水平軸(left或right)] 如to top right
yellow	10% 顏色,可選加上百分比或長度值.重複兩次或更多次.

注意HEX,RGB,RGBA,HSL和HSLA色碼也可以代替色彩名稱.使用色彩名稱僅為了說明目的.

此外,半徑梯度語法比線性梯度更複雜,這裡顯示的是簡化版本.完整解釋和規格請參考[MDN文件](#).

5-3節: background-image

background-image屬性用於指定一個背景圖片應用於所有匹配元素.

默認情況下,這個圖片將被鑲嵌填充整個元素,不包括邊距.

```
.myclass{
  background-image: url("path/to/image.jpg");
}
```

要用多個圖片作為background-image,可定義逗號分隔的url()

```
.myclass{
  background-image: url("path/to/image.jpg"),url("path/to/image2.jpg");
}
```

圖片將根據它們的順序堆疊,第一個聲明的圖片位於其他圖片之上,依此類推.

值	結果
url("path/to/image.jpg")	指定背景圖片的路徑或使用數據URI模式指定的圖片資源(可以省略單引號),用逗號分隔多個
none	沒有背景圖片
initial	默認值
inherit	繼承父級的值

以下屬性對背景圖片非常必要:

```
background-size: xpx ypx \|| x% y%;
background-repeat: no-repeat \|| repeat \|| repeat-x \|| repeat-y;
background-position: left offset (px/%) right offset (px/%) \|| center center \|| left top \|| right bottom;
```

5-4節: background縮寫

background屬性可以設定一個或多個背景相關屬性:

值	描述	CSS版本
background-image	要使用的背景圖片	1+
background-color	要套用的背景顏色	1+
background-position	背景圖片的位置	1+
background-size	背景圖片的大小	3+
background-repeat	如何重複背景圖片	1+
background-origin	背景如何定位(當background-attachment是fixed時忽略)	3+
background-clip	如何相對內容框,邊框框或邊距框繪製背景	3+
background-attachment	背景圖片行為,是否跟隨包含塊滾動或具有固定位置於視口	1+
initial	將屬性設置為默認值	3+
inherit	繼承父層的屬性值	2+

值的順序不重要,每個值都是可選的.

語法

background縮寫聲明的語法是:

background: *([color] [image] [attachment] [repeat] ([positionX?Y?] / [sizeW] [sizeH])?) | none | initial | inherit *;

例子

```
background: red;
/* 僅設置背景顏色為紅色。 */

background: border-box red;
/* 設定background-clip為border-box,背景顏色為紅色。 */

background: no-repeat center url("somepng.jpg");
/* 設置背景不重複,位置居中,背景圖片。 */

background: url('pattern.png') green;
/* 背景顏色設置為綠色,pattern.png(如果可用)覆蓋其上重複層層疊加。 */

background: black url("picture.png") top left / 600px auto no-repeat;
/* 黑色背景,圖片不重複水平和垂直軸,位置在左上角,圖片寬600px自動高度。 */
```

注意:使用background縮寫將重置所有先前設定的背景屬性值,即使值未指定.如需修改先前設定的背景屬性值,請使用長型屬性.

5-5節: background-size

總覽

背景-大小屬性可控制背景圖像的縮放.它接受最多兩個值,決定在垂直和水平方向上的圖像縮放/大小.如果沒有設定此屬性,預設值為auto(寬和高都為auto).

auto將保留圖像的長寬比例(如果可以確定).高度是可選的,可以視為auto.所以,對於一張256像素×256像素的圖片,以下所有背景尺寸設定都會使圖像寬高為50像素:

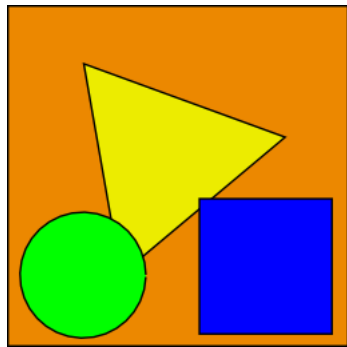
```
background-size: 50px;

background-size: 50px auto; /* 同上 */

background-size: auto 50px;

background-size: 50px 50px;
```

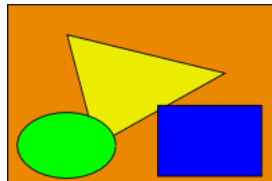
所以假設我們從以下圖片開始(大小為256像素×256像素)



我們在使用者螢幕上將得到一個50像素×50像素的畫面,包含在元素的背景中:

也可以使用百分比值對圖像進行縮放,相對於元素.以下例子會得到200像素×133像素的描繪圖片:

```
#withbackground{
  background-image: url("to/some/background.png");
  background-size: 100% 66%;
  width: 200px;
  height: 200px;
  padding: 0;
  margin: 0;
}
```



效果依賴於background-origin.

保持長寬比

前一節的最後例子失去了原始的長寬比.圓形變成橢圓,正方形變成長方形,三角形變成另一個三角形.

長度或百分比方式不夠靈活,無法保持所有時候的長寬比.auto也不管用,因為你可能不知道元素的哪一維度會更大.但是,為了完全用圖像填充背景定位區域(並保留正確的長寬比),或是完全包含圖像(保留正確的長寬比)在背景區域內,contain和cover提供了額外功能.

contain和cover的解釋

假設你的螢幕是灰色區域外框,16:9的比例.

我們想用前述的當天圖片作為背景.

但是我們以4:3的格式對圖片進行了剪裁.

我們可以設定背景大小為固定長寬,但我們將重點放在contain和cover上.

同時也假設我們沒有改變body的寬高。

contain

依據圖片的固有寬高比(如果有的話),縮放圖片到最大尺寸,使寬和高都能完全擺入背景定位區域內。

這保證背景圖將永遠完全包含在背景定位區域內,但是可能會有一些空白區域使用背景顏色填充:

cover

依據圖片的固有寬高比(如果有的話),縮放圖片到最小尺寸,使寬和高都能完全覆蓋背景定位區域。

這保證背景圖將完全覆蓋一切.不會看到背景顏色,但是依據屏幕比例,圖片很大部分可能會被切除:

實際代碼演示:

```
div>div{
  background-image: url("path/to/your/image");
  background-repeat: no-repeat;
  background-position: center center;
  background-color: #ccc;
  border: 1px solid;
  width: 20em;
  height: 10em;
}

div.contain{
  background-size: contain;
}

div.cover{
  background-size: cover;
}

/*****
Additional styles for the explanation boxes
*****/
div>div{
  margin: 0 1ex 1ex 0;
  float: left;
}

div+div{
  clear: both;
  border-top: 1px dashed silver;
  padding-top: 1ex;
}

div>div::after{
  background-color: #000;
  color: #fefefe;
  margin: 1ex;
  padding: 1ex;
  opacity: 0.8;
  display: block;
  width: 10ex;
  font-size: 0.7em;
  content: attr(class);
}
```


```
<div>
  <div class="contain"></div>
  <p>注意灰色背景, 圖片沒有完全覆蓋整個區域, 但是被完全<em>包含</em>在內.</p>
</div>

<div>
  <div class="cover"></div>
  <p>
    注意背景圖底部的鵝和天空部分被切割. 你不再看到完整的圖片, 但是也看不到任何背景顏色; 圖片完全<em>覆蓋</em>了<code>&lt;div&gt;</code>.
  </p>
</div>
```

第5.6節:背景位置

background-position屬性用於指定背景圖片或漸變的起始位置。

contain




Note the grey background. The image does not cover the whole region, but it's fully contained.

```
.myclass{
  background-image: url("path/to/image.jpg");
  background-position: 50% 50%;
}
```

位置使用X和Y坐標設定,可以使用css內的任何單位設定.

cover



Note the ducks/geese at the bottom of the image. Most of the water is cut, as well as a part of the sky. You don't see the complete image anymore, but neither do you see any background color; the image covers all of the <div>.

單位說明

value%

水平位移百分比相對於(背景定位區域寬度 - 背景圖片寬度).

垂直位移百分比相對於(背景定位區域高度 - 背景圖片高度).

圖片大小為background-size設定的值.

valuepx

用像素長度偏移背景圖片,相對於背景定位區域左上角.

css中可以使用不同方法指定單位(參考這裡).

長形背景位置屬性

除了以上簡略屬性外,也可以單獨使用長形屬性background-position-x和background-position-y來分別控制x或y位置.

ps:除了Firefox31-48 不支持外,其他瀏覽器都支持這些屬性Firefox 49 將在2016 年9月發布,支持這些屬性.目前可以使用Firefox 下Stack Overflow 答案中的解決方案

5-7節: background-origin

background-origin屬性指定背景圖像的定位位置.

注意:如果background-attachment屬性設置為fixed,此屬性將無效.

預設值: padding-box

可能的值:

padding-box - 相對於邊框框定位

border-box - 相對於邊框定位

content-box - 相對於內容框定位

initial

inherit

也就是說他的語法是:

background-origin: ***padding-box** | border-box | content-box | unset | initial | inherit *

css

```
.example{
  width: 300px;
  border: 20px solid black;
  padding: 50px;
  background: url("path/to/image");
  background-repeat: no-repeat;
}

.example1{ }

.example2{ background-origin: border-box; }

.example3{ background-origin: content-box; }
```

html

```
<p>無background-origin(padding-box為預設):</p>

<div class="example example1">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>
```

```
<p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.</p>
</div>

<p>background-origin: border-box:</p>

<div class="example example2">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>
  <p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.</p>
</div>

<p>background-origin: content-box:</p>

<div class="example example3">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>
  <p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.</p>
</div>
```

Result:

No background-origin (padding-box is default):



background-origin: border-box:



background-origin: content-box:



更多資訊:

<https://www.w3.org/TR/css3-background/#the-background-origin>

<https://developer.mozilla.org/en-US/docs/Web/css/background-origin>

5-8節: 多個背景圖片

在CSS3中,我們可以將多個背景堆疊在同一元素上.

```
#mydiv{
  background-image:
    url("img_1.png"), /* 頂層圖片 */
    url("img_2.png"), /* 中間圖片 */
    url("img_3.png"); /* 底層圖片 */
  background-position: right bottom, left top, right top;
  background-repeat: no-repeat, repeat, no-repeat;
}
```

圖片將以堆疊的方式顯示,第一個背景位於頂層,最後一個背景位於底層.

img_1將位於頂層,img_2和img_3位於底層.

我們也可以使用背景簡寫屬性:

```
#mydiv{
  background:
    url("img_1.png") right bottom no-repeat,
    url("img_2.png") left top repeat,
    url("img_3.png") right top no-repeat;
}
```

我們也可以將圖片和漸變效果疊加:

```
#mydiv{
  background: url("image.png") right bottom no-repeat, linear-gradient(to bottom, #fff 0%, #000 100%);
}
```

示意圖

5-9節: background-attachment

background-attachment屬性設定背景圖片是否固定或隨頁面滾動.

```
body{
  background-image: url("img.jpg");
  background-attachment: fixed;
}
```

值說明:

scroll 背景隨元素滾動,預設值	fixed 背景圖固定在視窗中	local 背景隨元素內容滾動
initial 將此屬性設定為默認值	inherit 繼承自父元素屬性	

也就是說他的語法是:

background-attachment: * scroll | fixed | local | unset | initial | inherit *

範例

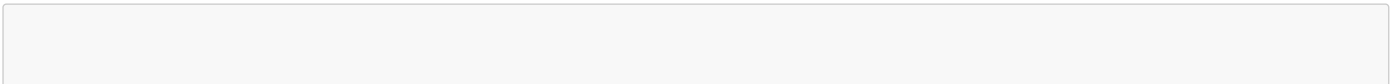
background-attachment: scroll

預設行為,當body滾動時背景也隨之滾動:

```
body{
  background-image: url("image.jpg");
  background-attachment: scroll;
}
```

background-attachment: fixed

背景圖固定不動,body滾動不影響:



```
body{
  background-image: url("image.jpg");
  background-attachment: fixed;
}
```

background-attachment: local

div內容滾動時背景圖也隨之滾動:

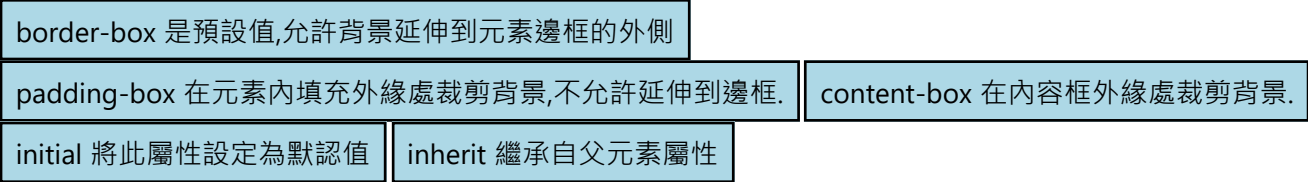
```
div{
  background-image: url("image.jpg");
  background-attachment: local;
}
```

5-10節: background-clip

定義和使用: background-clip屬性指定背景的繪製區域.

預設值:border-box

值說明:



也就是說他的語法是:

background-attachment: * **border-box** | padding-box | content-box | unset | initial | inherit *

CSS

```
.example{
  width: 300px;
  border: 20px solid black;
  padding: 50px;
  background: url("path/to/image");
  background-repeat: no-repeat;
}

.example1{ }
.example2{ background-clip: border-box; }
.example3{ background-clip: content-box; }
```

html:

```
<p>無background-clip(預設值border-box):</p>
<div class="example example1">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>
  <p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.</p>
</div>

<p>background-clip: padding-box:</p>
<div class="example example2">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>
  <p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.</p>
</div>

<p>background-clip: content-box:</p>
<div class="example example3">
  <h2>Lorem Ipsum Dolor</h2>
  <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna
```



```
aliquam erat volutpat.</p>
  <p>Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo
consequat.</p>
</div>
```

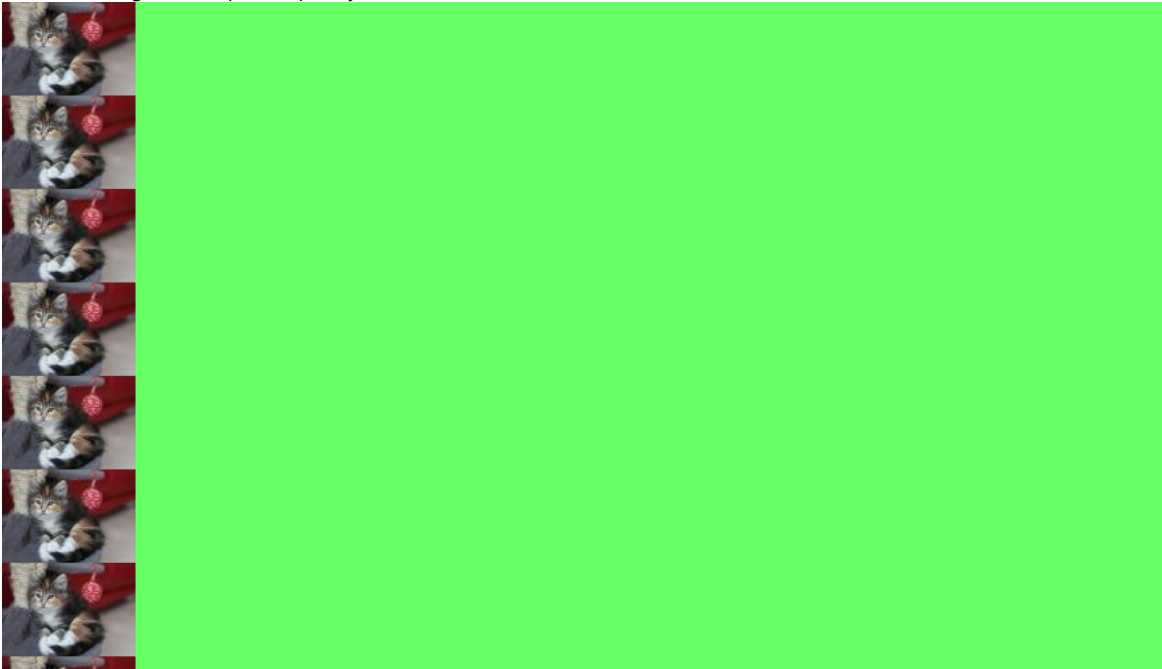
5-11節: background-repeat

background-repeat屬性設定背景圖是否和如何重複.

預設情況下,背景圖將在垂直和水平方向重複.

```
div {
  background-image: url("img.jpg");
  background-repeat: repeat-y;
}
```

以下展示background-repeat: repeat-y的效果:



5-12節: background-blend-mode

css語法:

background-blend-mode: * normal | multiply | screen | overlay | darken | lighten | color-dodge | saturation | color | luminosity | unset | initial | inherit *

```
.my-div {
  width:
300px;
  height:
200px;
  background-size: 100%;
  background-repeat: no-repeat;
  background-image: linear-gradient(to right, black 0%,white 100%),url("path/to/image");
  background-blend-mode: saturation;
}
```

```
<div class="my-div">Lorem ipsum</div>
```

效果可查看[此連結](#)

5-13節: bachground-color 不透明度

如果對元素設置不透明度,將影響其子元素.要僅對元素背景設定不透明度,需要使用RGBA色彩.

以下示例設定背景為黑色不透明度0.6:

```
/* 瀏覽器不支援RGBA的會長這樣 */
background-color: rgb(0, 0, 0);

/* RGBA with 0.6 透明度 */
background-color: rgba(0, 0, 0, 0.6);
```

```
/* IE 5.5 - 7*/  
filter: progid:DXImageTransform.Microsoft.gradient(startColorstr=#99000000, endColorstr=#99000000);  
  
/* IE 8*/  
-ms-filter: "progid:DXImageTransform.Microsoft.gradient(startColorstr=#99000000, endColorstr=#99000000)";
```

第6章:置中

6-1節: 使用flexbox

html:

```
<div class="container">
  
</div>
```

css:

```
html, body, .container {
  height: 100%;
}

.container {
  display: flex;
  justify-content: center; /* 水平置中 */
}

img{
  align-self: center; /* 垂直置中 */
}
```

[觀看結果](#)

html:

```

```

css:

```
html, body{
  height: 100%;
}

body{
  display: flex;
  justify-content: center; /* 水平置中 */
  align-items: center; /* 垂直置中 */
}
```

[觀看結果](#)

參考Flexbox文件中的動態垂直及水平置中部分,了解更多flexbox的細節和每一個樣式的意思.

瀏覽器支援

Flexbox由所有主流瀏覽器支援,除了IE10版本前.

一些新版本瀏覽器,如Safari 8和IE10需要[加裁剪](#).

可使用第三方工具[Autoprefixer](#)自動生成裁剪.

對於舊版瀏覽器(如IE 8 & 9),有[Polyfill](#)可以使用.

詳細瀏覽器支援請參考[這個](#).

6-2節: 使用css transform

css轉換是根據元素大小的,所以如果不知道元素的高度或寬度,可以將元素的**position**設為**absolute**, **top**和**left**設為父級**relative**元素的**50%**,然後使用**transform: translate**移動**50%left**和上方,從而實現水平和垂直置中.

需要注意,使用這種技術置中的元素最終渲染時可能不是整數像素位置,導致模糊.參考[stackoverflow](#)有一個解決方法.

html

```
<div class="container">
  <div class="element"></div>
</div>
```

CSS

```
.container {
  position: relative;
}

.element {
  position: absolute;
  top: 50%;
  left: 50%;
  transform: translate(-50%, -50%);
}
```

[JSFiddle](#)查看示例

跨瀏覽器兼容性

舊版瀏覽器需要加轉換前綴,如Chrome<=35,Safari<=8,Opera<=22,Android Browser<=4.4.4和IE9.css轉換在IE8及更低版本不支持.

常見轉換宣告:

```
-webkit-transform: translate(-50%, -50%); /* Chrome, Safari, Opera, Android */
-ms-transform: translate(-50%, -50%); /* IE 9 */
transform: translate(-50%, -50%);
```

更多信息查看[canluse](#).

元素依靠第一個非靜態父級定位(position: relative,absolute或fixed).在[此Fiddle](#)和文件主題中 further explore.

僅水平置中使用left: 50%和transform: translateX(-50%).垂直置中使用top: 50%和transform: translateY(-50%).

使用非靜態寬高元素時,此方法可能導致元素擠壓.發生在包含文字的元素,解決方法是添加margin-right: -50%;和margin-bottom: -50%;.在[此Fiddle](#)查看更多信息.

6-3節: 使用margin: 0 auto

如果元素是block元素且有定義寬度,可以使用**margin: 0 auto;**實現水平置中.

html

```
<div class="containerdiv">
  <div id="centereddiv"></div>
</div>
<div class="containerdiv">
  <p id="centeredparagraph">This is a centered paragraph.</p>
</div>
<div class="containerdiv">
  
</div>
```

CSS

```
#centereddiv{
  margin: 0 auto;
  width: 200px;
  height: 100px;
  border: 1px solid #000;
}

#centeredparagraph{
  width: 200px;
  margin: 0 auto;
}
```

```
#centeredimage{
  display: block;
  width: 200px;
  margin: 0 auto;
}
```

結果:



This is a centered paragraph.



在[JSFiddle查看示例](#)

6-4節: 使用text-align

最常見最簡單的置中是元素內文字的置中.css有**text-align: center**規則可以來實現它.

html

```
<p>Lorem ipsum</p>
```

css

```
p{
  text-align: center;
}
```

但它不適用於將整個區塊元素置

中. **text-align**僅控制父區塊元素內行內內容(如文字)的對齊方式.

更多關於text-align的內容請參考[頁面排版](#)章節.

6-5節: 使用position: absolute

適用於舊版瀏覽器(IE >= 8)

使用自動邊距,配合**left**和**right**或**top**和**bottom**偏移值設為零,可以實現絕對定位元素在其父元素內的置中.

觀看效果 html

```
<div class="parent">
  
</div>
```

css

```
.parent{
  position: relative;
  height: 500px;
}

.center{
  position: absolute;
  margin: auto;
  top: 0;
  right: 0;
  bottom: 0;
  left: 0;
}
```

沒有自定寬高的元素需定義寬高.

[其他資源](#)

6-6節: 使用calc()

calc()函數是css3新的語法,可以使用各種值如像素,百分比等計算元素的大小/位置.注意:使用此函數時間隔兩個值 calc(100% - 80px).

html

```
<div class="center"></div>
```

CSS

```
.center {  
  position: absolute;  
  height: 50px;  
  width: 50px;  
  background: red;  
  top: calc(50% - 50px / 2); /* 高度除以2 */  
  left: calc(50% - 50px / 2); /* 寬度除以2 */  
}
```

6-7節: 使用line-height

也可以使用line-height將單行文字垂直置中在容器內:

CSS

```
div{  
  height: 200px;  
  line-height: 200px;  
}
```

這個方法很粗暴,但在元素內可能很實用.line-height屬性僅適用於單行文字,如果文字換行成多行,效果將不會置中.

6-8節: 使用三行程式碼垂直對齊任何內容

[支援IE11+](#)[觀看效果](#)

使用以下3行代碼實現對齊:

CSS

```
div.vertical{  
  position: relative;  
  top: 50%;  
  transform: translateY(-50%);  
}
```

html

```
<div class="vertical">垂直對齊文字!</div>
```

確保應用此代碼的div/圖片有高度的父元素.

6-9節: 依靠其他元素置中

我們將看如何根據附近元素的高度對內容進行置中:

html

```
<div class="content">  
  <div class="position-container">  
    <div class="thumb">  
        
    </div>  
  
    <div class="details">  
      //內容  
    </div>  
  </div>  
</div>
```

CSS

```
.content *{
  box-sizing: border-box;
}

.content .position-container{
  display: table;
}

.content .details{
  display: table-cell;
  vertical-align: middle;
  width: 33.333333%;
  padding: 30px;
  font-size: 17px;
  text-align: center;
}

.content .thumb{
  width: 100%;
}

.content .thumb img{
  width: 100%;
}
```

[參見JSFiddle](#)

關鍵點在於三個容器結構(.thumb, .details, .position-container).

.position-container必須設置display: table,使其行為如表格.

.details必須設定實際寬度width: ...,並設定display: table-cell和vertical-align: middle,實現垂直置中.

.thumb如果要它占用剩餘空間,並受.details寬度影響,則需要設定width: 100%.

.thumb內如果有圖片,圖片建議設定width: 100%,但如果圖片本身尺寸正確,也可以不用設定.

6-10節: 幽靈元素

即使容器尺寸未知,此技術也能工作.

通過給幽靈元素(ghost element)設置100%高度,並為其與需置中的元素設定垂直對齊,達到置中效果.

html

```
<div class="block">
  <div class="centered"></div>
</div>
```

CSS

```
/* 這個元素可以有任意寬高 */
.block{
  text-align: center;
  /* 如果容器有可能比內部元素更窄,那可能需要這樣做 */
  white-space: nowrap;
}

/* 幽靈元素 */
.block:before{
  content: '';
  display: inline-block;
  height: 100%;
  vertical-align: middle;
  /* 幽靈元素和.centered之間有一個間隔,是因為渲染了空白字元導致的.可以通過調整.centered的位置(調整值取決於字體種類)來消除它,或在.parent
  中把字體大小設為0,然後在.centered中重新設置(可能為1rem). */
  margin-right: -0.25em;
}

/* 元素要置中的,也可以有任意寬高 */
```

```
.centered{
  display: inline-block;
  vertical-align: middle;
  width: 300px;
  white-space: normal; /* 重置繼承的nowrap行為 */
}
```

6-11節: 不考慮高寬即可實現垂直和水平置中

以下技術允許您將內容添加到HTML元素中,在不考慮其高度或寬度的情況下實現垂直和水平置中:

外部容器:

display: table;

內部容器:

display: table-cell;

vertical-align: middle;

text-align: center;

內容盒:

display: inline-block;

text-align: left;

演示:

html

```
<div class="outer-container">
  <div class="inner-container">
    <div class="centered-content">
      你可以放置任何東西
    </div>
  </div>
</div>
```

css

```
body{
  margin : 0;
}

.outer-container{
  position : absolute;
  display: table;
  width: 100%; /* 可以為任意寬度 */
  height: 100%; /* 可以為任意高度 */
  background: #ccc;
}

.inner-container{
  display: table-cell;
  vertical-align: middle;
  text-align: center;
}

.centered-content{
  display: inline-block;
  text-align: left;
  background: #fff;
  padding: 20px;
  border: 1px solid #000;
}
```

[觀看Fiddle示例](#)

6-12節: 將圖片垂直置中在div中

html:


```
<div class="wrap">
  
</div>
```

CSS:

```
.wrap{
  height: 50px; /* 最大圖片高度 */
  width: 100px;
  border: 1px solid blue;
  text-align: center;
}

.wrap:before{
  content: "";
  display: inline-block;
  height: 100%;
  vertical-align: middle;
  width: 1px;
}

img{
  vertical-align: middle;
}
```

6-13節: 使用固定尺寸置中

如果您的內容尺寸是固定的,您可以使用絕對定位於50%加上減去一半寬高的邊距來居中:

html

```
<div class="center">
  垂直和水平居中
</div>
```

```
css
.center{
  position: absolute;
  background: #ccc;
  left: 50%;
  width: 150px;
  margin-left: -75px; /* width * -0.5 */
  top: 50%;
  height: 200px;
  margin-top: -100px; /* height * -0.5 */
}
```

只水平居中並且寬度固定 您可以在不知道內容高度的情況下只居中元素水平:

html

```
<div class="center">
  只水平居中
</div>
```

CSS

```
.center{
  position: absolute;
  background: #ccc;
  left: 50%;
  width: 150px;
  margin-left: -75px; /* width * -0.5 */
}
```

只垂直居中並且高度固定 如果您知道元素的高度,您可以只居中元素垂直:

html

```
<div class="center">
  只垂直居中
</div>
```

css

```
.center{
  position: absolute;
  background: #ccc;
  top: 50%;
  height: 200px;
  margin-top: -100px; /* width * -0.5 */
}
```

6-14節: 垂直對齊動態高度元素

根據直覺運用CSS不會產生預期結果,因為vertical-align: middle不適用於區塊級元素.

margin-top: auto和margin-bottom: auto會計算為零.

百分比邊距值margin-top:-50%是相對於包含塊寬度計算的.

為了支持各瀏覽器,可以使用輔助元素作為解決方式:

html

```
<div class="vcenter--container">
  <div class="vcenter--helper">
    <div class="vcenter--content">
      <!-- 內容 -->
    </div>
  </div>
</div>
```

css

```
.vcenter--container{
  position: absolute;
  width: 100%;
  height: 100%;
  display: table;
  overflow: hidden;
}

.vcenter--helper{
  display: table-cell;
  vertical-align: middle;
}

.vcenter--content{
  width: 200px;
  margin: 0px auto;
}
```

[原始問題](#)的jsfiddle範例.

此方法可以:

- 支援動態高度元素
- 尊重內容流動
- 支援舊版瀏覽器

6-15節: 使用表格布局實現水平垂直居中

使用表格顯示屬性可以很容易將子元素居中:

html

```
<div class="wrapper">
  <div class="parent">
    <div class="child"></div>
  </div>
</div>
```

CSS

```
.wrapper{
  background: #9e9e9e;
  width: 200px;
  height: 200px;
  display: table;
  vertical-align: middle;
}

.parent{
  text-align: center;
  display: table-cell;
  vertical-align: middle;
}

.child{
  background: teal;
  width: 100px;
  height: 100px;
  text-align: center;
  display: inline-block;
  vertical-align: middle;
}
```

第7章: 箱子模型

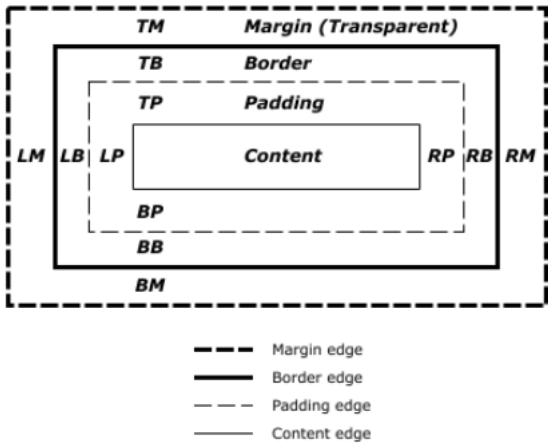
參數及詳細信息

content-box: 寬度和高度只包括內容區域	padding-box: 寬度和高度包括內容和填充區域
border-box: 寬度和高度包括內容、填充區域和邊框	initial: 將箱子模型設定為默認狀態
inherit: 繼承父元素的箱子模型	

7-1節: 什麼是箱子模型

瀏覽器為每個HTML文件中的元素創建一個矩形.箱子模型描述了如何通過填充、邊框和邊距來添加到內容以建立此矩形

每個四個區域的周邊稱為一個邊緣.每個邊緣定義了一個箱子.

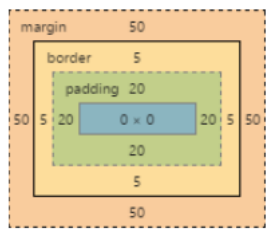


- 最內部的矩形是內容箱子.其寬高取決於元素渲染內容(文字、圖片和任何子元素).
- 下一個是填充箱子,由填充屬性定義.如果未定義填充寬度,則填充邊緣等於內容邊緣.
- 然後我們有邊框箱子,由邊框屬性定義.如果未定義邊框寬度,則邊框邊緣等於填充邊緣.
- 最外圍的矩形是邊距箱子,由邊距屬性定義.如果未定義邊距寬度,則邊距邊緣等於邊框邊緣.

例子:

```
div{
  border: 5px solid red;
  margin: 50px;
  padding: 20px;
}
```

說明所有div元素具有5px寬的上、右、下、左邊框;上、右、下、左邊距為50px;上、右、下、左填充為20px.忽略內容,生成的箱子將如下:



截圖顯示為Chrome的元素樣式面板

- 由於無內容,內容區域(中間藍框)沒有寬高(0px x 0px).
- 預設情況下,填充箱子與內容箱子大小相同,加上填充屬性定義的20px四個邊(40px x 40px).
- 邊框箱子與填充箱子大小相同,加上邊框屬性定義的5px四個邊(50px x 50px).
- 最後,邊距箱子與邊框箱子大小相同,加上邊距屬性定義的50px四個邊(總大小150px x 150px).

現在給元素添加兄弟元素,瀏覽器查看兩個元素的箱子模型而不是實際內容來判斷新元素相對上一元素的定位:

兩個元素的內容間隔150px,而兩個箱子直接相鄰.

如果修改第一個元素去除右邊距,右邊距邊緣將與右邊框邊緣重疊,兩個元素將如下:

7-2節: box-sizing

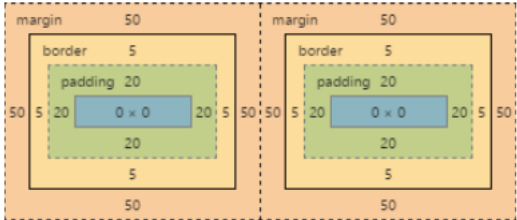


image070104 默認箱子模型(content-box)在某些情況下使用起來會不便,因為當元素添加填充和邊框樣式後,其寬度/高度值將不再代表元素在屏幕上實際的寬高。

下面例子展示了content-box可能會遇到的問題:

```
textarea{
  width: 100%;
  padding: 3px;
  box-sizing: content-box; /* 默認值 */
}
```

由於填充會加寬文本區域的寬度,導致結果元素寬度超過100%。

幸運的是,CSS允許通過box-sizing屬性改變箱子模型.該屬性有三種值:

- content-box: 常規箱子模型,寬高只包括內容,不包括填充或邊框
- padding-box: 寬高包括內容和填充,但不包括邊框
- border-box: 寬高包括內容、填充和邊框

為解決上例問題,可以將box-sizing值換成padding-box或border-box.相較之下border-box用得最多。

```
textarea{
  width: 100%;
  padding: 3px;
  box-sizing: border-box;
}
```

要給整個頁面所有元素應用特定箱子模型,可以使用:

```
html{
  box-sizing: border-box;
}

*,*:before,*:after{
  box-sizing: inherit;
}
```

在此程式碼中box-sizing: border-box;不直接應用於*,因此您可以輕鬆地在各個元素上覆蓋此屬性。

這樣*,不直接應用box-sizing:border-box,可以單獨重寫單個元素的屬性。

第8章-外距

參數	詳細信息
0	設置邊距為無
auto	使用於中心對齊,通過平均設定各側值
單位(如px)	參數單元部分列出有效單位列表
inherit	繼承父元素的邊距值
initial	恢復為初始值

8-1節: 邊距合併

當兩個垂直方向的邊距相鄰時,它們會合併.當兩個邊距水平相鄰時,不會合併.

相鄰垂直邊距示例

程式碼:

```
<div>一些內容</div>
<div>更多內容</div>

div{
  margin: 10px;
}
```

它們之間間隔為10px,因為垂直邊距會合併.(間隔不會是兩個邊距的總和)

相鄰水平邊距示例

程式碼:

```
<span>內容一</span>
<span>內容二</span>

span{
  margin: 10px;
}
```

它們間隔為20px,因為水平邊距不會合併.(間隔是兩個邊距的總和)

不同大小的重疊邊距

```
<div class="top">一些內容</div>
<div class="bottom">更多內容</div>

.top{
  margin: 10px;
}

.bottom{
  margin: 15px;
}
```

元素間隔為15px. 邊距會儘量重疊,但以較大邊距為間隔.

邊距合併陷阱

```
<div class="outertop">
  <div class="innertop">
    some content
```

```
</div>
</div>
<div class="outerbottom">
  <div class="innerbottom">
    some more content
  </div>
</div>
```

```
.outertop{
  margin: 10px;
}

.innertop{
  margin: 15px;
}

.outerbottom{
  margin: 20px;
}

.innerbottom{
  margin: 25px;
}
```

間隔為**25px**. 由於四個邊距相鄰, 會合併, 使用最大邊距**25px**.

但如果添加元素邊框

```
div{
  border: 1px solid red;
}
```

間隔為**59px!** 只有.outertop 和.outerbottom 的邊距相鄰並合併. 其他邊距被邊框分隔. (1px+10px+1px+15px+20px+1px+25px+1px)

父子元素邊距合併

```
<h1>Title</h1>
<div>
  <p>Paragraph</p>
</div>
```

```
h1{
  margin: 0px;
  background: #cff;
}

div{
  margin: 50px 0px 0px 0px;
  background: #cfc;
}

p{
  margin: 25px 0px 0px 0px;
  background: #cf9;
}
```

在上面的範例中, 僅適用最大邊距.

您可能會預期該段落將位於距離<h1> 60px 的位置(因為 div 元素的 margin-top 為 40px, p 的 margin-top 為 20px). 但這種情況不會發生, 因為邊距折疊在一起形成一個邊距

8-2節: 為特定方向設置邊距

使用方向特定屬性

CSS 允許為邊距指定特定方向. 提供了以下4個屬性:

margin-left

margin-right

margin-top

margin-bottom

以下範例程式碼會對選中的div的左邊添加30像素的邊距.[查看範例](#)

html

```
<div class="mydiv"></div>
```

css

```
.mydiv{
  margin-left: 30px;
  height: 40px;
  width: 40px;
  background-color: red;
}
```

參數	詳細信息
margin-left	指定邊距應用的方向
30px	邊距寬度

使用簡寫屬性指定方向

margin屬性可以擴展指定各個方向的值:

語法為:

margin: <top> <right> <bottom> <left>;

以下範例應用了div的上邊框為0寬度的邊距,右邊框為10px的邊距,左邊框為50px的邊距,底邊框為100px的邊距.[查看範例](#)

html

```
<div class="mydiv"></div>
```

css

```
.mydiv{
  margin: 0 10px 50px 100px;
  height: 40px;
  width: 40px;
  background-color: red;
}
```

8-3節: 簡化邊距屬性

```
p{
  margin: 1px; /* 所有方向1px邊距*/

  /* 等同於 */
  margin: 1px 1px;
  margin: 1px 1px 1px;
  margin: 1px 1px 1px 1px;
}
```

另一個例子:

```
p{
  margin: 10px 15px; /* 上下邊框10px 右左邊框15px*/

  /* 等同於 */
  margin: 10px 15px 10px 15px;
  margin: 10px 15px 10px; /* 左邊距將根據右邊距值計算(=15px)*/
}
```


Section 8.4: Horizontally center elements on a page using margin As long as the element is a block, and it has an explicitly set width value, margins can be used to center block elements on a page horizontally. We add a width value that is lower than the width of the window and the auto property of margin then distributes the remaining space to the left and the right: `#myDiv{ width:80%; margin:0 auto; }` In the example above we use the shorthand margin declaration to first set 0 to the top and bottom margin values (although this could be any value) and then we use auto to let the browser allocate the space automatically to the left and right margin values. In the example above, the `#myDiv` element is set to 80% width which leaves use 20% leftover. The browser distributes this value to the remaining sides so: $(100\% - 80\%) / 2 = 10\%$

Section 8.5: Example 1: It is obvious to assume that the percentage value of margin to `margin-left` and `margin-right` would be relative to its parent element. `.parent { width : 500px; height: 300px; } .child { width : 100px; height: 100px; margin-left: 10%; /* (parentWidth * 10/100) => 50px */ } But that is not the case, when comes to margin-top and margin-bottom. Both these properties, in percentages, aren't relative to the height of the parent container but to the width of the parent container. So, .parent { width : 500px; height: 300px; } .child { width : 100px; height: 100px; margin-left: 10%; /* (parentWidth * 10/100) => 50px */ margin-top: 20%; /* (parentWidth * 20/100) => 100px */ }` Section 8.6: Negative margins Margin is one of a few css properties that can be set to negative values. This property can be used to overlap elements without absolute positioning. `div{ display: inline; } #over{ margin-left: -20px; }`

Base div

Overlapping div

Chapter 9: Padding Section 9.1: Padding Shorthand The padding property sets the padding space on all sides of an element. The padding area is the space between the content of the element and its border. Negative values are not allowed. To save adding padding to each side individually (using `padding-top`, `padding-left` etc) can you write it as a shorthand, as below: Four values:

Three values:

Two values:

One value:

Section 9.2: Padding on a given side The padding property sets the padding space on all sides of an element. The padding area is the space between the content of the element and its border. Negative values are not allowed. You can specify a side individually: `padding-top padding-right padding-bottom padding-left` The following code would add a padding of 5px to the top of the div:

Chapter 10: Border Section 10.1: border-radius The border-radius property allows you to change the shape of the basic box model. Every corner of an element can have up to two values, for the vertical and horizontal radius of that corner (for a maximum of 8 values). The first set of values defines the horizontal radius. The optional second set of values, preceded by a `'/'`, defines the vertical radius. If only one set of values is supplied, it is used for both the vertical and horizontal radius. `border-radius: 10px 5% / 20px 25em 30px 35em;` The 10px is the horizontal radius of the top-left-and-bottom-right. And the 5% is the horizontal radius of the topright-and-bottom-left. The other four values after `'/'` are the vertical radii for top-left, top-right, bottom-right and bottom-left. As with many css properties, shorthands can be used for any or all possible values. You can therefore specify anything from one to eight values. The following shorthand allows you to set the horizontal and vertical radius of every corner to the same value: `html:`

`css: .box { width: 250px; height: 250px; background-color: black; border-radius: 10px; }` Border-radius is most commonly used to convert box elements into circles. By setting the border-radius to half of the length of a square element, a circular element is created: `.circle { width: 200px; height: 200px; border-radius: 100px; }` Because border-radius accepts percentages, it is common to use 50% to avoid manually calculating the border-radius value: `.circle { width: 150px; height: 150px; border-radius: 50%; }` If the width and height properties are not equal, the resulting shape will be an oval rather than a circle. Browser specific border-radius example: `-webkit-border-top-right-radius: 4px; -webkit-border-bottom-right-radius: 4px; -webkit-border-bottom-left-radius: 0; -webkit-border-top-left-radius: 0; -moz-border-radius-topright: 4px; -moz-border-radius-bottomright: 4px; -moz-border-radius-bottomleft: 0; -moz-border-radius-topleft: 0; border-top-right-radius: 4px; border-bottom-right-radius: 4px; border-bottom-left-radius: 0; border-top-left-radius: 0;` Section 10.2: border-style The border-style property sets the style of an element's border. This property can have from one to four values (for every side of the element one value.) Examples: `border-style: dotted; border-style: dotted solid double dashed;` border-style can also have the values none and hidden. They have the same effect, except hidden works for border conflict resolution for elements. In a with multiple borders, none has the lowest priority (meaning in a conflict, the border would show), and hidden has the highest priority (meaning in a conflict, the border would not show). Section 10.3: Multiple Borders Using outline: `.div1{ border: 3px solid black; outline: 6px solid blue; width: 100px; height: 100px; margin: 20px; }` Using box-shadow: `.div2{ border: 5px solid green; box-shadow: 0px 0px 0px 4px #000; width: 100px; height: 100px; margin: 20px; }` Using a pseudo element: `.div3 { position: relative; border: 5px solid #000; width: 100px; height: 100px; margin: 20px; } .div3:before { content: " "; position: absolute; border: 5px solid blue; z-index: -1; top: 5px; left: 5px; right: 5px; bottom: 5px; }` <http://jsfiddle.net/MadalinaTn/bvqpcohm/2/> Section 10.4: border (shorthands) In most cases you want to define several border properties (border-width, border-style and border-color) for all sides of an element. Instead of writing: `border-width: 1px; border-style: solid; border-color: #000;` You can simply write: `border: 1px solid #000;` These shorthands are also available for every side of an element: `border-top, border-left, border-right and border-bottom.` So you can do: `border-top: 2px double #aaaaaa;` Section 10.5: border-collapse The border-collapse property applies only to tables (and elements displayed as display: table or inlinetable) and sets whether the table borders are collapsed into a single border or detached as in standard html. `table { border-collapse: separate; /* default */ border-spacing: 2px; /* Only works if border-collapse is separate */ }` Also see Tables - border-collapse documentation entry Section 10.6: border-image With the border-image property you have the possibility to set an image to be used instead of normal border styles. A border-image essentially consist of a border-image-source: The path to the image to be used border-image-slice: Specifies the offset that is used to divide the image into nine regions (four corners, four edges and a middle) border-image-repeat: Specifies how the images for the sides and the middle of the border image are scaled Consider the following example whereas border.png is a image of 90x90 pixels: `border-image: url("border.png") 30 stretch;` The image will be split into nine regions with 30x30 pixels. The edges will be used as the corners of the border while the side will be used in between. If the element is higher / wider than 30px this part of the image will be stretched. The middle part of the image defaults to be transparent. Section 10.7: Creating a multi-colored border using borderimage css. `.bordered { border-image: linear-gradient(to right, red 20%, green 20%, green 40%, blue 40%, blue 60%, maroon 60%, maroon 80%, chocolate 80%); /* gradient with required colors */ border-image-slice: 1; }` `html`

Border on all sides

The above example would produce a border that comprises of 5 different colors. The colors are defined through a linear-gradient (you can find more information about gradients in the docs). You can find more information about border-image-slice property in the border-image example in same page. (Note: Additional properties were added to the element for presentational purpose.) You'd have noticed that the left border has only a single color (the start color of the gradient) while the right border also has only a single color (the gradient's end color). This is because of the way that border image property works. It is as though the gradient is applied to the entire box and then the colors are masked from the padding and content areas, thus making it look as though only the border has the gradient. Which border(s) have a single color is dependant on the gradient definition. If the gradient is a to right gradient, the left border would be the start color of the gradient and right border would be the end color. If it was a to bottom gradient the top border would be the gradient's start color and bottom border would be end color. Below is the output of a to bottom 5 colored gradient. If the border is required only on specific sides of the element then the border-width property can be used just like with any other normal border. For example, adding the below code would produce a border only on the top of the element. border-width: 5px 0px 0px 0px; Note that, any element that has border-image property won't respect the border-radius (that is the border won't curve). This is based on the below statement in the spec: A box's backgrounds, but not its border-image, are clipped to the appropriate curve (as determined by 'background-clip'). Section 10.8: border-[left|right|top|bottom] The border-[left|right|top|bottom] property is used to add a border to a specific side of an element. For example if you wanted to add a border to the left side of an element, you could do: #element { border-left: 1px solid black; } Chapter 11: Outlines Parameter Details dotted dotted outline dashed dashed outline solid solid outline double double outline groove 3D grooved outline, depends on the outline-color value ridge 3D ridged outline, depends on the outline-color value inset 3D inset outline, depends on the outline-color value outset 3D outset outline, depends on the outline-color value none no outline hidden hidden outline Section 11.1: Overview Outline is a line that goes around the element, outside of the border. In contrast to border, outlines do not take any space in the box model. So adding an outline to an element does not affect the position of the element or other elements. In addition, outlines can be non-rectangular in some browsers. This can happen if outline is applied on a span element that has text with different font-size properties inside it. Unlike borders, outlines cannot have rounded corners. The essential parts of outline are outline-color, outline-style and outline-width. The definition of an outline is equivalent to the definition of a border: An outline is a line around an element. It is displayed around the margin of the element. However, it is different from the border property. outline: 1px solid black; Section 11.2: outline-style The outline-style property is used to set the style of the outline of an element. p { border: 1px solid black; outline-color:blue; line-height:30px; } .p1{ outline-style: dotted; } .p2{ outline-style: dashed; } .p3{ outline-style: solid; } .p4{ outline-style: double; } .p5{ outline-style: groove; } .p6{ outline-style: ridge; } .p7{ outline-style: inset; } .p8{ outline-style: outset; } html

- A dotted outline
- A dashed outline
- A solid outline
- A double outline
- A groove outline
- A ridge outline
- An inset outline
- An outset outline

Chapter 12: Overflow Overflow Value Details visible Shows all overflowing content outside the element scroll Hides the overflowing content and adds a scroll bar hidden Hides the overflowing content, both scroll bars disappear and the page becomes fixed auto Same as scroll if content overflows, but doesn't add scroll bar if content fits inherit Inherits the parent element's value for this property Section 12.1: overflow-wrap overflow-wrap tells a browser that it can break a line of text inside a targeted element onto multiple lines in an otherwise unbreakable place. Helpful in preventing an long string of text causing layout problems due to overflowing it's container. css div { width:100px; outline: 1px dashed #bbb; } #div1 { overflow-wrap:normal; } #div2 { overflow-wrap:break-word; } html

#div1: Small words are displayed normally, but a long word like supercalifragilisticexpialidocious is too long so it will overflow past the edge of the line-break

#div2: Small words are displayed normally, but a long word like supercalifragilisticexpialidocious will be split at the line break and continue on the next line.

overflow-wrap – Value Details normal Lets a word overflow if it is longer than the line break-word Will split a word into multiple lines, if necessary inherit Inherits the parent element's value for this property Section 12.2: overflow-x and overflow-y These two properties work in a similar fashion as the overflow property and accept the same values. The overflow-x parameter works only on the x or left-to-right axis. The overflow-y works on the y or top-to-bottom axis. html

If this div is too small to display its contents, the content to the left and right will be clipped.

If this div is too small to display its contents, the content to the top and bottom will be clipped.

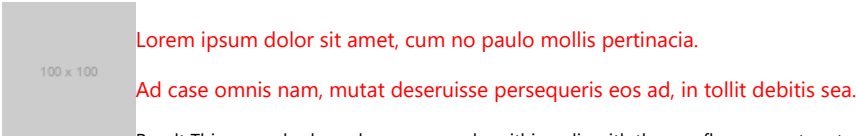
css div { width: 200px; height: 200px; } #div-x { overflow-x: hidden; } #div-y { overflow-y: hidden; } Section 12.3: overflow: scroll html

This div is too small to display its contents to display the effects of the overflow property.

css div { width:100px; height:100px; overflow:scroll; } Result The content above is clipped in a 100px by 100px box, with scrolling available to view overflowing content. Most desktop browsers will display both horizontal and vertical scrollbars, whether or not any content is clipped. This can avoid problems with scrollbars appearing and disappearing in a dynamic environment. Printers may print overflowing content. Section 12.4: overflow: visible html

Even if this div is too small to display its contents, the content is not clipped.


css div { width:50px; height:50px; overflow:visible; } Result Content is not clipped and will be rendered outside the content box if it exceeds its container size. Section 12.5: Block Formatting Context Created with Overflow Using the overflow property with a value different to visible will create a new block formatting context. This is useful for aligning a block element next to a floated element. css img { float:left; margin-right: 10px; } div { overflow:hidden; /* creates block formatting context */ } html



Result This example shows how paragraphs within a div with the overflow property set will interact with a floated image. Chapter 13: Media Queries Parameter Details mediatype (Optional) This is the type of media. Could be anything in the range of all to screen. not (Optional) Doesn't apply the css for this particular media type and applies for everything else. media feature Logic to identify use case for css. Options outlined below. Media Feature Details aspect-ratio Describes the aspect ratio of the targeted display area of the output device. color Indicates the number of bits per color component of the output device. If the device is not a color device, this value is zero. color-index Indicates the number of entries in the color look-up table for the output device. grid Determines whether the output device is a grid device or a bitmap device. height The height media feature describes the height of the output device's rendering surface. max-width css will not apply on a screen width wider than specified. min-width css will not apply on a screen width narrower than specified. max-height css will not apply on a screen height taller than specified. min-height css will not apply on a screen height shorter than specified. monochrome Indicates the number of bits per pixel on a monochrome (greyscale) device.

orientation css will only display if device is using specified orientation. See remarks for more details. resolution Indicates the resolution (pixel density) of the output device. scan Describes the scanning process of television output devices. width The width media feature describes the width of the rendering surface of the output device (such as the width of the document window, or the width of the page box on a printer). Deprecated Features Details device-aspect-ratio Deprecated css will only display on devices whose height/width ratio matches the specified ratio. This is a deprecated feature and is not guaranteed to work. max-device-width Deprecated Same as max-width but measures the physical screen width, rather than the display width of the browser. min-device-width Deprecated Same as min-width but measures the physical screen width, rather than the display width of the browser. max-device-height Deprecated Same as max-height but measures the physical screen width, rather than the display width of the browser. min-device-height Deprecated Same as min-height but measures the physical screen width, rather than the display width of the browser. Section 13.1: Terminology and Structure Media queries allow one to apply css rules based on the type of device / media (e.g. screen, print or handheld) called media type, additional aspects of the device are described with media features such as the availability of color or viewport dimensions. General Structure of a Media Query @media [...] { /* One or more css rules to apply when the query is satisfied */ } A Media Query containing a Media Type @media print { /* One or more css rules to apply when the query is satisfied */ } A Media Query containing a Media Type and a Media Feature @media screen and (max-width: 600px) { /* One or more css rules to apply when the query is satisfied */ } A Media Query containing a Media Feature (and an implicit Media Type of "all") @media (orientation: portrait) { /* One or more css rules to apply when the query is satisfied */ } Section 13.2: Basic Example @media screen and (min-width: 720px) { body { background-color: skyblue; } } The above media query specifies two conditions: 1. The page must be viewed on a normal screen (not a printed page, projector, etc). 2. The width of the user's view port must be at least 720 pixels. If these conditions are met, the styles inside the media query will be active, and the background color of the page will be sky blue. Media queries are applied dynamically. If on page load the conditions specified in the media query are met, the css will be applied, but will be immediately disabled should the conditions cease to be met. Conversely, if the conditions are initially not met, the css will not be applied until the specified conditions are met. In our example, if the user's view port width is initially greater than 720 pixels, but the user shrinks the browser's width, the background color will cease to be sky blue as soon as the user has resized the view port to less than 720 pixels in width. Section 13.3: mediatype Media queries have an optional mediatype parameter. This parameter is placed directly after the @media declaration (@media mediatype), for example: @media print { html { background-color: white; } } The above css code will give the DOM html element a white background color when being printed. The mediatype parameter has an optional not or only prefix that will apply the styles to everything except the specified mediatype or only the specified media type, respectively. For example, the following code example will apply the style to every media type except print. @media not print { html { background-color: green; } } And the same way, for just showing it only on the screen, this can be used: @media only screen { .fadeInEffects { display: block; } } The list of mediatype can be understood better with the following table: Media Type Description all Apply to all devices screen Default computers print Printers in general. Used to style print-versions of websites handheld PDA's, cellphones and hand-held devices with a small screen projection For projected presentation, for example projectors aural Speech Systems braille Braille tactile devices embossed Paged braille printers tv Television-type devices tty Devices with a fixed-pitch character grid. Terminals, portables. Section 13.4: Media Queries for Retina and Non Retina Screens Although this works only for WebKit based browsers, this is helpful: /* ----- -- Non-Retina Screens ----- */ @media screen and (min-width: 1200px) and (max-width: 1600px) and (-webkit-min-device-pixel-ratio: 1) { /* ----- Retina Screens ----- */ @media screen and (min-width: 1200px) and (max-width: 1600px) and (-webkit-min-device-pixel-ratio: 2) and (min-resolution: 192dpi) { } Background Information There are two types of pixels in the display. One is the logical pixels and the other is the physical pixels. Mostly, the physical pixels always stay the same, because it is the same for all the display devices. The logical pixels change based on the resolution of the devices to display higher quality pixels. The device pixel ratio is the ratio between physical pixels and logical pixels. For instance, the MacBook Pro Retina, iPhone 4 and above report a device pixel ratio of 2, because the physical linear resolution is double the logical resolution. The reason why this works only with WebKit based browsers is because of: The vendor prefix -webkit- before the rule. This hasn't been implemented in engines other than WebKit and Blink. Section 13.5: Width vs Viewport When we are using "width" with media queries it is important to set the meta tag correctly. Basic meta tag looks like this and it needs to be put inside the tag. Why this is important? Based on MDN's definition "width" is The width media feature describes the width of the rendering surface of the output device (such as the width of the document window, or the width of the page box on a printer). What does that mean? View-port is the width of the device itself. If your screen resolution says the resolution is 1280 x 720, your view-port width is "1280px". More often many devices allocate different pixel amount to display one pixel. For an example iPhone 6 Plus has 1242 x 2208 resolution. But the actual viewport-width and viewport-height is 414 x 736. That means 3 pixels are used to create 1 pixel. But if you did not set the meta tag correctly it will try to show your webpage with its native resolution which results in a zoomed out view (smaller texts and images). Section 13.6: Using Media Queries to Target Different Screen Sizes Often times, responsive web design involves media queries, which are css blocks that are only executed if a condition is satisfied. This is useful for responsive web design because you can use media queries to specify different css styles for the mobile version of your website versus the desktop version. @media only screen and (min-width: 300px) and (max-width: 767px) { .site-title { font-size: 80%; } /* Styles in this block are only applied if the screen size is atleast 300px wide, but no more than 767px */ } @media only screen and (min-width: 768px) and (max-width: 1023px) { .site-title { font-size: 90%; } /* Styles in this block are only applied if the screen size is atleast 768px wide, but no more than 1023px */ } @media only screen and (min-width: 1024px) { .site-title { font-size: 120%; } /* Styles in this block are only applied if the screen size is over 1024px wide. */ } Section 13.7: Use on link tag This stylesheet is still downloaded but is applied only on devices with screen width larger than 600px. Section 13.8: Media queries and IE8 Media queries are not supported at all in IE8 and below. A Javascript based workaround To add support for IE8, you could use one of several JS solutions. For example, Respond can be added to add media query support for IE8 only with the following code : css Mediaqueries is another library that does the same thing. The code for adding that library to your html would be identical : The alternative If you don't like a JS based solution, you should also consider adding an IE<9 only stylesheet where you adjust your styling specific to ie<9. for that, should add the following html code: Note : Technically it's one more alternative: using css hacks to target IE<9. it has the same impact as an ie<9 only stylesheet, but you don't need a separate stylesheet for that. i do not recommend this option, though, they produce invalid css code (which is one of several reasons why use hacks generally frowned upon today). chapter 14: floats section 14.1: float image within text most basic having wrap around image. below will two paragraphs and image, with second paragraph flowing notice that always content after floated element flows element. html:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem at nibh elementum imperdiet. Duis sagittis ipsum. Praesent mauris. Fusce nec tellus sed augue semper porta. Mauris massa. Vestibulum lacinia arcu eget nulla.

 Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero. Sed dignissim lacinia nunc. Curabitur tortor. Pellentesque nibh. Aenean quam. In scelerisque sem at dolor. Maecenas mattis. Sed convallis tristique sem. Proin ut ligula vel nunc egestas porttitor. Morbi lectus risus, iaculis vel, suscipit quis, luctus non, massa. Fusce ac turpis quis ligula lacinia aliquet.

css: img { float:left; margin-right:1rem; } This will be the output Codepen Link Section 14.2: clear property The clear property is directly related to floats. Property Values: none - Default. Allows floating elements on both sides left - No floating elements allowed on the left side right - No floating elements allowed on the right side both - No floating elements allowed on either the left or the right side initial - Sets this property to its default value. Read about initial inherit - Inherits this property from its



parent element. Read about inherit

Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum Lorem ipsum

[illegible]

Section 14.3: Clearfix The clearfix hack is a popular way to contain floats (N. Gallagher aka @nicolas) Not to be confused with the clear property, clearfix is a concept (that is also related to floats, thus the possible confusion). To contain floats, you've to add .cf or .clearfix class on the container (the parent) and style this class with a few rules described below. 3 versions with slightly different effects (sources :A new micro clearfix hack by N. Gallagher and clearfix reloaded by T. J. Koblentz): Clearfix (with top margin collapsing of contained floats still occurring) .cf:after { content: ""; display: table; } .cf:after { clear: both; } Clearfix also preventing top margin collapsing of contained floats /* * For modern browsers * 1. The space content is one way to avoid an Opera bug when the * contenteditable attribute is included anywhere else in the document. * Otherwise it causes space to appear at the top and bottom of elements * that are clearfixed. * 2. The use of 'table' rather than 'block' is only necessary if using * `:before` to contain the top-margins of child elements. */ .cf:before, .cf:after { content: " "; /* 1 */ display: table; /* 2 */ } .cf:after { clear: both; } Clearfix with support of outdated browsers IE6 and IE7 .cf:before, .cf:after { content: " "; display: table; } .cf:after { clear: both; } /* For IE 6/7 only * Include this rule to trigger hasLayout and contain floats. */ .cf { *zoom: 1; } Codepen showing clearfix effect Other resource: Everything you know about clearfix is wrong (clearfix and BFC - Block Formatting Context while hasLayout relates to outdated browsers IE6 maybe 7) Section 14.4: In-line DIV using float The div is a block-level element, i.e it occupies the whole of the page width and the siblings are place one below the other irrespective of their width.

This is DIV 1

This is DIV 2

The output of the following code will be We can make them in-line by adding a float css property to the div. html:

This is DIV 1

This is DIV 2

css .inner-div1 { width: 50%; margin-right:0px; float:left; background : #337ab7; padding:50px 0px; } .inner-div2 { width: 50%; margin-right:0px; float:left; background : #dd2c00; padding:50px 0px; } p { text-align:center; } Codepen Link

Section 14.5: Use of overflow property to clear floats Setting overflow value to hidden,auto or scroll to an element, will clear all the floats within that element. Note: using overflow:scroll will always show the scrollbar

Section 14.6: Simple Two Fixed-Width Column Layout A simple two-column layout consists of two fixed-width, floated elements. Note that the sidebar and content area are not the same height in this example. This is one of the tricky parts with multi-column layouts using floats, and requires workarounds to make multiple columns appear to be the same height. [html:](#)

Sidebar

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer nec odio.

Content

Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero. Sed dignissim lacinia nunc. Curabitur tortor. Pellentesque nibh. Aenean quam. In scelerisque sem at dolor. Maecenas mattis. Sed convallis tristique sem. Proin ut ligula vel nunc egestas porttitor. Morbi lectus risus, iaculis vel, suscipit quis, luctus non, massa. Fusce ac turpis quis ligula lacinia aliquet.

```
css: .wrapper { width:600px; padding:20px; background-color:pink; /* Floated elements don't use any height. Adding "overflow:hidden;" forces the parent element to expand to contain its floated children. */ overflow:hidden; } .sidebar { width:150px; float:left; background-color:blue; } .content { width:450px; float:right; background-color:yellow; } Section 14.7: Simple Three Fixed-Width Column Layout.html:
```

Left Sidebar

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Content

Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero. Sed dignissim lacinia nunc. Curabitur tortor. Pellentesque nibh. Aenean quam. In scelerisque sem at dolor. Maecenas mattis. Sed convallis tristique sem. Proin ut ligula vel nunc egestas porttitor. Morbi lectus risus, iaculis vel, suscipit quis, luctus non, massa.

Right Sidebar

Fusce ac turpis quis ligula lacinia aliquet.

css: .wrapper { width:600px; background-color:pink; padding:20px; /* Floated elements don't use any height. Adding "overflow:hidden;" forces the parent element to expand to contain its floated children. */ overflow:hidden; } .left-sidebar { width:150px; background-color:blue; float:left; } .content { width:300px; background-color:yellow; float:left; } .right-sidebar { width:150px; background-color:green; float:right; } Section 14.8: Two-Column Lazy/Greedy Layout This layout uses one floated column to create a two-column layout with no defined widths. In this example the left sidebar is "lazy," in that it only takes up as much space as it needs. Another way to say this is that the left sidebar is "shrink-wrapped." The right content column is "greedy," in that it takes up all the remaining space. html:

Sidebar

Content

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem at nibh elementum imperdiet. Duis sagittis ipsum. Praesent mauris. Fusce nec tellus sed augue semper porta. Mauris massa. Vestibulum lacinia arcu eget nulla.

Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero. Sed dignissim lacinia nunc. Curabitur tortor. Pellentesque nibh. Aenean quam. In scelerisque sem at dolor. Maecenas mattis. Sed convallis tristique sem. Proin ut ligula vel nunc egestas porttitor. Morbi lectus risus, iaculis vel, suscipit quis, luctus non, massa. Fusce ac turpis quis ligula lacinia aliquet. Mauris ipsum. Nulla metus metus, ullamcorper vel, tincidunt sed, euismod in, nibh.

css: .sidebar { /* `display:table;` shrink-wraps the column */ display:table; float:left; background-color:blue; } .content { /* `overflow:hidden;` prevents `.content` from flowing under `.sidebar` */ overflow:hidden; background-color:yellow; } Fiddle Chapter 15: Typography Parameter Details font-style italics or oblique font-variant normal or small-caps font-weight normal, bold or numeric from 100 to 900. font-size The font size given in %, px, em, or any other valid css measurement line-height The line height given in %, px, em, or any other valid css measurement font-family This is for defining the family's name. color Any valid css color representation, like red, #00FF00, hsl(240, 100%, 50%) etc. font-stretch Whether or not to use a condensed or expanded face from font. Valid values are normal, ultracondensed, extra-condensed, condensed, semi-condensed, semi-expanded, expanded, extraexpanded or ultra-expanded text-align start, end, left, right, center, justify, match-parent text-decoration none, underline, overline, line-through, initial, inherit; Section 15.1: The Font Shorthand With the syntax: element { font: [font-style] [font-variant] [font-weight] [font-size/line-height] [font-family]; } You can have all your font-related styles in one declaration with the font shorthand. Simply use the font property, and put your values in the correct order. For example, to make all p elements bold with a font size of 20px and using Arial as the font family typically you would code it as follows: p { font-weight: bold; font-size: 20px; font-family: Arial, sans-serif; } However with the font shorthand it can be condensed as follows: p { font: bold 20px Arial, sans-serif; } Note: that since font-style, font-variant, font-weight and line-height are optional, the three of them are skipped in this example. It is important to note that using the shortcut resets the other attributes not given. Another important point is that the two necessary attributes for the font shortcut to work are font-size and fontfamily. If they are not both included the shortcut is ignored. Initial value for each of the properties: font-style: normal; font-variant: normal; font-weight: normal; font-stretch: normal; font-size: medium; line-height: normal; font-family – depends on user agent Section 15.2: Quotes The quotes property is used to customize the opening and closing quotation marks of the " tag. q { quotes: "«" "»"; } Section 15.3: Font Size html:

Hello I am some text.

Hello I am some smaller text.

css: #element-one { font-size: 30px; } #element-two { font-size: 10px; } The text inside #element-one will be 30px in size, while the text in #element-two will be 10px in size. Section 15.4: Text Direction div { direction: ltr; /* Default, text read from left-to-right */ } .ex { direction: rtl; /* text read from right-to-left */ } .horizontal-tb { writing-mode: horizontal-tb; /* Default, text read from left-to-right and top-to-bottom. */ } .vertical-rtl { writing-mode: vertical-rl; /* text read from right-to-left and top-to-bottom */ } .vertical-ltr { writing-mode: vertical-rl; /* text read from left-to-right and top to bottom */ } The direction property is used to change the horizontal text direction of an element. Syntax: direction: ltr | rtl | initial | inherit; The writing-mode property changes the alignment of text so it can be read from top-to-bottom or from left-to-right, depending on the language. Syntax: direction: horizontal-tb | vertical-rl | vertical-lr; Section 15.5: Font Stacks font-family: 'Segoe UI', Tahoma, sans-serif; The browser will attempt to apply the font face "Segoe UI" to the characters within the elements targeted by the above property. If this font is not available, or the font does not contain a glyph for the required character, the browser will fall back to Tahoma, and, if necessary, any sans-serif font on the user's computer. Note that any font names with more than one word such as "Segoe UI" need to have single or double quotes around them. font-family: Consolas, 'Courier New', monospace; The browser will attempt to apply the font face "Consolas" to the characters within the elements targeted by the above property. If this font is not available, or the font does not contain a glyph for the required character, the browser will fall back to "Courier New," and, if necessary, any monospace font on the user's computer. Section 15.6: Text Overflow The text-overflow property deals with how overflowed content should be signaled to users. In this example, the ellipsis represents clipped text. .text { overflow: hidden; text-overflow: ellipsis; } Unfortunately, text-overflow: ellipsis only works on a single line of text. There is no way to support ellipsis on the last line in standard css, but it can be achieved with non-standard webkit-only implementation of flexboxes. .giveMeEllipsis { overflow: hidden; text-overflow: ellipsis; display: -webkit-box; -webkit-box-orient: vertical; -webkit-line-clamp: N; /* number of lines to show */ line-height: X; /* fallback */ max-height: X*N; /* fallback */ } Example (open in Chrome or Safari): <http://jsfiddle.net/csYjC/1131/> Resources: <https://www.w3.org/TR/2012/WD-css3-ui-20120117/#text-overflow0> Section 15.7: Text Shadow To add shadows to text, use the text-shadow property. The syntax is as follows: text-shadow: horizontal-offset vertical-offset blur color; Shadow without blur radius h1 { text-shadow: 2px 2px #0000FF; } This creates a blue shadow effect around a heading Shadow with blur radius To add a blur effect, add an option blur radius argument h1 { text-shadow: 2px 2px 10px #0000FF; } Multiple Shadows To give an element multiple shadows, separate them with commas h1 { text-shadow: 0 0 3px #FF0000, 0 0 5px #0000FF; } Section 15.8: Text Transform The text-transform property allows you to change the capitalization of text. Valid values are: uppercase, capitalize, lowercase, initial, inherit, and none css. .example1 { text-transform: uppercase; } .example2 { text-transform: capitalize; } .example3 { text-transform: lowercase; } html

all letters in uppercase

all letters in capitalize

all letters in lowercase

Section 15.9: Letter Spacing h2 { /* adds a 1px space horizontally between each letter; also known as tracking */ letter-spacing: 1px; } The letter-spacing property is used to specify the space between the characters in a text. ! letter-spacing also supports negative values: p { letter-spacing: -1px; } Resources: <https://developer.mozilla.org/en-US/docs/Web/css/letter-spacing> Section 15.10: Text Indent p { text-indent: 50px; } The text-indent property specifies how much horizontal space text should be moved before the beginning of the first line of the text content of an element. Resources: Indenting only the first line of text in a paragraph? <https://www.w3.org/TR/css21/text.html#propdef-text-indent> <https://developer.mozilla.org/en-US/docs/Web/css/text-indent> Section 15.11: Text Decoration The text-decoration property is used to set or remove decorations from text. h1 { text-decoration: none; } h2 { text-decoration: overline; } h3 { text-decoration: line-through; } h4 { text-decoration: underline; } text-decoration can be used in combination with text-decoration-style and text-decoration-color as a shorthand property: .title { text-decoration: underline dotted blue; } This is a shorthand version of .title { text-decoration-style: dotted; text-decoration-line: underline; text-decoration-color: blue; } It should be noted that the following properties are only supported in Firefox text-decoration-color text-decoration-line text-decoration-style text-decoration-skip Section 15.12: Word Spacing The word-spacing property specifies the spacing behavior between tags and words. Possible values a positive or negative length (using em px vh cm etc.) or percentage (using %) the keyword normal uses the font's default word spacing the keyword inherit takes the value from the parent element css .normal { word-spacing: normal; } .narrow { word-spacing: -3px; } .extensive { word-spacing: 10px; } html

This is an example, showing the effect of "word-spacing".
This is an example, showing the effect of "word-spacing".
This is an example, showing the effect of "word-spacing".

Online-Demo Try it yourself Further reading: word-spacing – MDN word-spacing – w3.org Section 15.13: Font Variant Attributes: normal Default attribute of fonts. small-caps Sets every letter to uppercase, but makes the lowercase letters(from original text) smaller in size than the letters that originally uppercase. css: .smallcaps{ font-variant: small-caps; } html:

Documentation about css Fonts
aNd ExAmPlE

Output: Note: The font-variant property is a shorthand for the properties: font-variant-caps, font-variant-numeric, fontvariant-alternates, font-variant-ligatures, and font-variant-east-asian. Chapter 16: Flexible Box Layout (Flexbox) The Flexible Box module, or just 'flexbox' for short, is a box model designed for user interfaces, and it allows users to align and distribute space among items in a container such that elements behave predictably when the page layout must accommodate different, unknown screen sizes. A flex container expands items to fill available space and shrinks them to prevent overflow. Section 16.1: Dynamic Vertical and Horizontal Centering (alignitems, justify-content) Simple Example (centering a single element) html

...
css .aligner { display: flex; align-items: center; justify-content: center; } .aligner-item { max-width: 50%; /*for demo. Use actual width instead.*/ } Here is a demo.
Reasoning Property Value Description align-items center This centers the elements along the axis other than the one specified by flex-direction, i.e., vertical centering for a horizontal flexbox and horizontal centering for a vertical flexbox. justify-content center This centers the elements along the axis specified by flex-direction. I.e., for a horizontal (flex-direction: row) flexbox, this centers horizontally, and for a vertical flexbox (flex-direction: column) flexbox, this centers vertically) Individual Property Examples All of the below styles are applied onto this simple layout:
where #container is the flex-box. Example: justify-content: center on a horizontal flexbox css: div#container { display: flex; flex-direction: row; justify-content: center; } Outcome: Here is a demo. Example: justify-content: center on a vertical flexbox css: div#container { display: flex; flex-direction: column; justify-content: center; } Outcome: Here is a demo. Example: align-content: center on a horizontal flexbox css: div#container { display: flex; flex-direction: row; align-items: center; } Outcome: Here is a demo. Example: align-content: center on a vertical flexbox css: div#container { display: flex; flex-direction: column; align-items: center; } Outcome: Here is a demo. Example: Combination for centering both on horizontal flexbox div#container { display: flex; flex-direction: row; justify-content: center; align-items: center; } Outcome: Here is a demo. Example: Combination for centering both on vertical flexbox div#container { display: flex; flex-direction: column; justify-content: center; align-items: center; } Outcome: Here is a demo. Section 16.2: Sticky Variable-Height Footer This code creates a sticky footer. When the content doesn't reach the end of the viewport, the footer sticks to the bottom of the viewport. When the content extends past the bottom of the viewport, the footer is also pushed out of the viewport. View Result html:

Header

Content

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem at nibh elementum imperdiet. Duis sagittis ipsum. Praesent mauris. Fusce nec tellus sed augue semper porta. Mauris massa. Vestibulum lacinia arcu eget nulla. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero.

Footer

css: html, body { height: 100%; } body { display: flex; flex-direction: column; } .content { /* Include `0 auto` for best browser compatibility. */ flex: 1 0 auto; } .header, .footer { background-color: grey; color: white; flex: none; } Section 16.3: Optimally fit elements to their container One of the nicest features of flexbox is to allow optimally fitting containers to their parent element. Live demo. html:

1
2
3
4
5
css: .flex-container { background-color: #000; height: 100%; display:flex; flex-direction: row; flex-wrap: wrap; justify-content: flex-start; align-content: stretch; align-items: stretch; } .flex-item { background-color: #ccf; margin: 0.1em; flex-grow: 1; flex-shrink: 0; flex-basis: 200px; /* or % could be used to ensure a specific layout */ } Outcome: Columns adapt as screen is resized. Section 16.4: Holy Grail Layout using Flexbox Holy Grail layout is a layout with a fixed height header and footer, and a center with 3 columns. The 3 columns include a fixed width sidenav, a fluid center, and a column for other content like ads (the fluid center appears first in the markup). css Flexbox can be used to achieve this with a very simple markup: html Markup:

- Header
- Content
- Nav
- Ads
- Footer

css: body { margin: 0; padding: 0; } .container { display: flex; flex-direction: column; height: 100vh; } .header { flex: 0 0 50px; } .content-body { flex: 1 1 auto; display: flex; flex-direction: row; } .content-body .content { flex: 1 1 auto; overflow: auto; } .content-body .sidenav { order: -1; flex: 0 0 100px; overflow: auto; } .content-body .ads { flex: 0 0 100px; overflow: auto; } .footer { flex: 0 0 50px; } Demo Section 16.5: Perfectly aligned buttons inside cards with flexbox It's a regular pattern in design these days to vertically align call to actions inside its containing cards like this: This can be achieved using a special trick with flexbox html

Lorem ipsum Magna proident ex anim dolor ullamco pariaturn reprehenderit culpa esse enim mollit labore dolore voluptate ullamco et ut sed qui minim.

Action

Lorem ipsum Magna proident ex anim dolor ullamco pariatur reprehenderit culpa esse enim mollit labore dolore voluptate ullamco et ut sed qui minim.

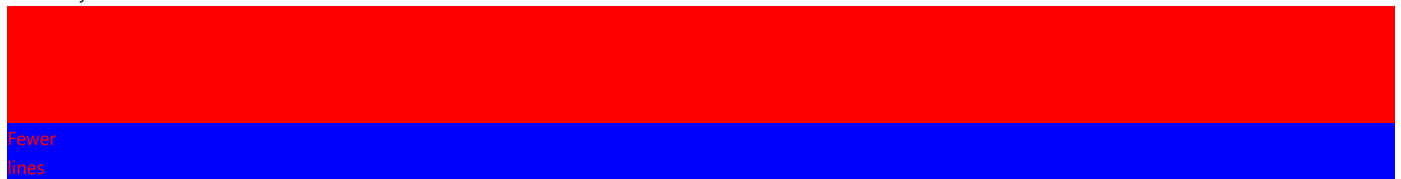
Lorem ipsum Magna proident ex anim dolor ullamco pariatur reprehenderit culpa esse enim mollit labore dolore voluptate ullamco et ut sed qui minim.

Lorem ipsum Magna proident ex anim dolor ullamco pariatur reprehenderit culpa esse enim mollit labore dolore voluptate ullamco et ut sed qui minim.

Lorem ipsum Magna proident ex anim dolor ullamco pariatur reprehenderit culpa esse enim mollit labore dolore voluptate ullamco et ut sed qui minim.

Action

First of all, we use css to apply display: flex; to the container. This will create 2 columns equal in height with the content flowing naturally inside it `css .cards { display: flex; } .card { border: 1px solid #ccc; margin: 10px 10px; padding: 0 20px; } button { height: 40px; background: #fff; padding: 0 40px; border: 1px solid #000; } p:last-child { text-align: center; }` The layout will change and become like this: In order to move the buttons to the bottom of the block, we need to apply display: flex; to the card itself with the direction set to column. After that, we should select the last element inside the card and set the margin-top to auto. This will push the last paragraph to the bottom of the card and achieve the required result. Final css: `.cards { display: flex; } .card { border: 1px solid #ccc; margin: 10px 10px; padding: 0 20px; display: flex; flex-direction: column; } button { height: 40px; background: #fff; padding: 0 40px; border: 1px solid #000; } p:last-child { text-align: center; margin-top: auto; }` Section 16.6: Same height on nested containers This code makes sure that all nested containers are always the same height. This is done by assuring that all nested elements are the same height as the containing parent div. See working example: <https://jsfiddle.net/3wwh7ewp/> This effect is achieved due to the property align-items being set to stretch by default. [html](#)



css .container { display: flex; align-items: stretch; // Default value } Note: Does not work on IE versions under 10 Chapter 17: Cascading and Specificity Section 17.1: Calculating Selector Specificity Each individual css Selector has its own specificity value. Every selector in a sequence increases the sequence's overall specificity. Selectors fall into one of three different specificity groups: A, B and c. When multiple selector sequences select a given element, the browser uses the styles applied by the sequence with the highest overall specificity. Group Comprised of Examples A id selectors #foo B class selectors attribute selectors pseudo-classes .bar [title], [colspan="2"] :hover, :nth-child(2) c type selectors pseudo-elements div, li ::before, ::first-letter Group A is the most specific, followed by Group B, then finally Group c. The universal selector (*) and combinators (like > and ~) have no specificity. Example 1: Specificity of various selector sequences #foo #baz { /* a=2, b=0, c=0 */ #foo.bar { /* a=1, b=1, c=0 */ #foo { /* a=1, b=0, c=0 */ .bar:hover { /* a=0, b=2, c=0 */ div.bar { /* a=0, b=1, c=1 */ :hover { /* a=0, b=1, c=0 */ [title] { /* a=0, b=1, c=0 */ .bar { /* a=0, b=1, c=0 */ div ul + li { /* a=0, b=0, c=3 */ p::after { /* a=0, b=0, c=2 */ *:before { /* a=0, b=0, c=1 */ ::before { /* a=0, b=0, c=1 */ div { /* a=0, b=0, c=1 */ * { /* a=0, b=0, c=0 */ Example 2: How specificity is used by the browser Imagine the following css implementation: #foo { color: blue; } .bar { color: red; background: black; } Here we have an ID selector which declares color as blue, and a class selector which declares color as red and background as black. An element with an ID of #foo and a class of .bar will be selected by both declarations. ID selectors have a Group A specificity and class selectors have a Group B specificity. An ID selector outweighs any number of class selectors. Because of this, color:blue; from the #foo selector and the background:black; from the .bar selector will be applied to the element. The higher specificity of the ID selector will cause the browser to ignore the .bar selector's color declaration. Now imagine a different css implementation: .bar { color: red; background: black; } .baz { background: white; } Here we have two class selectors; one of which declares color as red and background as black, and the other declares background as white. An element with both the .bar and .baz classes will be affected by both of these declarations, however the problem we have now is that both .bar and .baz have an identical Group B specificity. The cascading nature of css resolves this for us: as .baz is defined after .bar, our element ends up with the red color from .bar but the white background from .baz. Example 3: How to manipulate specificity The last snippet from Example 2 above can be manipulated to ensure our .bar class selector's color declaration is used instead of that of the .baz class selector. .bar { /* a=0, b=1, c=0 */ .baz { /* a=0, b=1, c=0 */ The most common way to achieve this would be to find out what other selectors can be applied to the .bar selector sequence. For example, if the .bar class was only ever applied to span elements, we could modify the .bar selector to span.bar. This would give it a new Group C specificity, which would override the .baz selector's lack thereof: span.bar { /* a=0, b=1, c=1 */ .baz { /* a=0, b=1, c=0 */ However it may not always possible to find another common selector which is shared between any element which uses the .bar class. Because of this, css allows us to duplicate selectors to increase specificity. Instead of just .bar, we can use .bar.bar instead (See The grammar of Selectors, W3C Recommendation). This still selects any element with a class of .bar, but now has double the Group B specificity: .bar.bar { /* a=0, b=2, c=0 */ .baz { /* a=0, b=1, c=0 */ !important and inline style declarations The !important flag on a style declaration and styles declared by the html style attribute are considered to have a greater specificity than any selector. If these exist, the style declaration they affect will overrule other declarations regardless of their specificity. That is, unless you have more than one declaration that contains an !important flag for the same property that apply to the same element. Then, normal specificity rules will apply to those properties in reference to each other. Because they completely override specificity, the use of !important is frowned upon in most use cases. One should use it as little as possible. To keep css code efficient and maintainable in the long run, it's almost always better to increase the specificity of the surrounding selector than to use !important. One of those rare exceptions where !important is not frowned upon, is when implementing generic helper classes like .hidden or .background-yellow class that are supposed to always override one or more properties wherever they are encountered. And even then, you need to know what you're doing. The last thing you want, when writing maintainable css, is to have !important flags throughout your css. A final note A common misconception about css specificity is that the Group A, B and c values should be combined with each other (a=1, b=5, c=1 => 151). This is not the case. If this were the case, having 20 of a Group B or c selector would be enough to override a single Group A or B selector respectively. The three groups should be regarded as individual levels of specificity. Specificity cannot be represented by a single value. When creating your css style sheet, you should maintain the lowest specificity as possible. If you need to make the specificity a little higher to overwrite another method, make it higher but as low as possible to make it higher. You shouldn't need to have a selector like this: body.page header.container nav div#main-nav li a { } This makes future changes harder and pollutes that css page. You can calculate the specificity of your selector here Section 17.2: The !important declaration The !important declaration is used to override the usual specificity in a style sheet by giving a higher priority to a rule. Its usage is: property : value !important; #mydiv { font-weight: bold !important; /* This property won't be overridden by the rule below */ } #outerdiv #mydiv { font-weight: normal; /* #mydiv font-weight won't be set to normal even if it has a higher specificity because of the !important declaration above */ } Avoiding the usage of !important is strongly recommended (unless absolutely necessary), because it will disturb the natural flow of css rules which can bring uncertainty in your style sheet. Also it is important to note that when multiple !important declarations are applied to the same rule on a certain element, the one with the higher specificity will be the one applied. Here are some examples where using !important declaration can be justified: If your rules shouldn't be overridden by any inline style of the element which is written inside style attribute of the html element. To give the

user more control over the web accessibility, like increasing or decreasing size of the font-size, by overriding the author style using !important. For testing and debugging using inspect element. See also: W3C - 6 Assigning property values, Cascading, and Inheritance -- 6.4.2 !important rules Section 17.3: Cascading Cascading and specificity are used together to determine the final value of a css styling property. They also define the mechanisms for resolving conflicts in css rule sets. css Loading order Styles are read from the following sources, in this order: 1. User Agent stylesheet (The styles supplied by the browser vendor) 2. User stylesheet (The additional styling a user has set on his/her browser) 3. Author stylesheet (Author here means the creator of the webpage/website) Maybe one or more .css files In the OUTPUT Chapter 21: Pseudo-Elements pseudo-element Description ::after Insert content after the content of an element ::before Insert content before the content of an element ::first-letter Selects the first letter of each element ::first-line Selects the first line of each element ::selection Matches the portion of an element that is selected by a user ::backdrop Used to create a backdrop that hides the underlying document for an element in the top layer's stack ::placeholder Allows you to style the placeholder text of a form element (Experimental) ::marker For applying list-style attributes on a given element (Experimental) ::spelling-error Represents a text segment which the browser has flagged as incorrectly spelled (Experimental) ::grammar-error Represents a text segment which the browser has flagged as grammatically incorrect (Experimental) Pseudo-elements, just like pseudo-classes, are added to a css selectors but instead of describing a special state, they allow you to scope and style certain parts of an html element. For example, the ::first-letter pseudo-element targets only the first letter of a block element specified by the selector. Section 21.1: Pseudo-Elements Pseudo-elements are added to selectors but instead of describing a special state, they allow you to style certain parts of a document. The content attribute is required for pseudo-elements to render; however, the attribute can have an empty value (e.g. content: ""). div::after { content: 'after'; color: red; border: 1px solid red; } div { color: black; border: 1px solid black; padding: 1px; } div::before { content: 'before'; color: green; border: 1px solid green; } Section 21.2: Pseudo-Elements in Lists Pseudo-elements are often used to change the look of lists (mostly for unordered lists, ul). The first step is to remove the default list bullets: ul { list-style-type: none; } Then you add the custom styling. In this example, we will create gradient boxes for bullets. li::before { content: ""; display: inline-block; margin-right: 10px; height: 10px; width: 10px; background: linear-gradient(red, blue); } html



Result Chapter 22: Positioning Parameter Details static Default value. Elements render in order, as they appear in the document flow. The top, right, bottom, left and z-index properties do not apply. relative The element is positioned relative to its normal position, so left:20px adds 20 pixels to the element's LEFT position fixed The element is positioned relative to the browser window absolute The element is positioned relative to its first positioned (not static) ancestor element initial Sets this property to its default value. inherit Inherits this property from its parent element. sticky Experimental feature. It behaves like position: static within its parent until a given offset threshold is reached, then it acts as position: fixed. unset Combination of initial and inherit. More info here. Section 22.1: Overlapping Elements with z-index To change the default stack order positioned elements (position property set to relative, absolute or fixed), use the z-index property. The higher the z-index, the higher up in the stacking context (on the z-axis) it is placed. Example In the example below, a z-index value of 3 puts green on top, a z-index of 2 puts red just under it, and a z-index of 1 puts blue under that. html

css div { position: absolute; height: 200px; width: 200px; } div#div1 { z-index: 1; left: 0px; top: 0px; background-color: blue; } div#div2 { z-index: 3; left: 100px; top: 100px; background-color: green; } div#div3 { z-index: 2; left: 50px; top: 150px; background-color: red; } This creates the following effect: See a working example at JSFiddle. Syntax z-index: [number] | auto; Parameter Details number An integer value. A higher number is higher on the z-index stack. 0 is the default value. Negative values are allowed. auto Gives the element the same stacking context as its parent. (Default) Remarks All elements are laid out in a 3D axis in css, including a depth axis, measured by the z-index property. z-index only works on positioned elements: (see: Why does z-index need a defined position to work?). The only value where it is ignored is the default value, static. Read about the z-index property and Stacking Contexts in the css Specification on layered presentation and at the Mozilla Developer Network. Section 22.2: Absolute Position When absolute positioning is used the box of the desired element is taken out of the Normal Flow and it no longer affects the position of the other elements on the page. Offset properties: 1. top 2. left 3. right 4. bottom specify the element should appear in relation to its next non-static containing element. .abspos{ position:absolute; top:0px; left:500px; } This code will move the box containing element with attribute class="abspos" down 0px and right 500px relative to its containing element. Section 22.3: Fixed position Defining position as fixed we can remove an element from the document flow and set its position relatively to the browser window. One obvious use is when we want something to be visible when we scroll to the bottom of a long page. #stickyDiv { position:fixed; top:10px; left:10px; } Section 22.4: Relative Position Relative positioning moves the element in relation to where it would have been in normal flow .Offset properties: 1. top 2. left 3. right 4. bottom are used to indicate how far to move the element from where it would have been in normal flow. .relpos{ position:relative; top:20px; left:30px; } This code will move the box containing element with attribute class="relpos" 20px down and 30px to the right from where it would have been in normal flow. Section 22.5: Static positioning The default position of an element is static. To quote MDN: This keyword lets the element use the normal behavior, that is it is laid out in its current position in the flow. The top, right, bottom, left and z-index properties do not apply. .element{ position:static; } Chapter 23: Layout Control Value Effect none Hide the element and prevent it from occupying space. block Block element, occupy 100% of the available width, break after element. inline Inline element, occupy no width, no break after element. inline-block Taking special properties from both inline and block elements, no break, but can have width. inline-flex Displays an element as an inline-level flex container. inline-table The element is displayed as an inline-level table. grid Behaves like a block element and lays out its content according to the grid model. flex Behaves like a block element and lays out its content according to the flexbox model. inherit Inherit the value from the parent element. initial Reset the value to the default value taken from behaviors described in the html specifications or from the browser/user default stylesheet. table Behaves like the html table element. table-cell

Let the element behave like a "element table-row Let the element behave like a element list-item Let the element behave like a

element. Section 23.1: The display property The display css property is fundamental for controlling the layout and flow of an html document. Most elements have a default display value of either block or inline (though some elements have other default values). Inline An inline element occupies only as much width as necessary. It stacks horizontally with other elements of the same type and may not contain other non-inline elements. This is some **bolded** text! As demonstrated above, two inline elements, and , **are in-line (hence the name) and do not break the flow of the text. Block A block element occupies the maximum available width of its' parent element. It starts with a new line and, in contrast to inline elements, it does not restrict the type of elements it may contain.**

Hello world!
This is an example!

The div element is block-level by default, and as shown above, the two block elements are vertically stacked and, unlike the inline elements, the flow of the text breaks. Inline Block The inline-block value gives us the best of both worlds: it blends the element in with the flow of the text while allowing us to use padding, margin, height and similar properties which have no visible effect on inline elements. Elements with this display value act as if they were regular text and as a result are affected by rules controlling the flow of text such as text-align. By default they are also shrunk to the the smallest size possible to accommodate their content.

First Element	Second Element	Third Element
First Element	Second Element	Third Element
First Element	Second Element	Third Element

none An element that is given the none value to its display property will not be displayed at all. For example let's create a div-element that has an id of myDiv:
This can now be marked as not being displayed by the following css rule: #myDiv { display: none; }
When an element has been set to be display:none; the browser ignores every other layout property for that specific element (both position and float). No box will be rendered for that element and its existence in html does not affect the position of following elements. Note that this is different from setting the visibility property to hidden. Setting visibility: hidden; for an element would not display the element on the page but the element would still take up the space in the rendering process as if it would be visible. This will therefore affect how following elements are displayed on the page. The none value for the display property is commonly used along with JavaScript to show or hide elements at will, eliminating the need to actually delete and re-create them. Section 23.2: To get old table structure using div This is the normal html table structure

element table-column Let the element behave like a

I'm a table

You can do same implementation like this

I behave like a table now

Chapter 24: Grid Grid layout is a new and powerful css layout system that allows to divide a web page content into rows and columns in an easy way. Section 24.1: Basic Example Property Possible Values display grid / inline-grid The css Grid is defined as a display property. It applies to a parent element and its immediate children only. Consider the following markup:

item1
item2
item3
item4

The easiest way to define the markup structure above as a grid is to simply set its display property to grid: .container { display: grid; } However, doing this will invariably cause all the child elements to collapse on top of one another. This is because the children do not currently know how to position themselves within the grid. But we can explicitly tell them. First we need to tell the grid element .container how many rows and columns will make up its structure and we can do this using the grid-columns and grid-rows properties (note the pluralisation): .container { display: grid; grid-columns: 50px 50px 50px; grid-rows: 50px 50px; } However, that still doesn't help us much because we need to give an order to each child element. We can do this by specifying the grid-row and grid-column values which will tell it where it sits in the grid: .container .item1 { grid-column: 1; grid-row: 1; } .container .item2 { grid-column: 2; grid-row: 1; } .container .item3 { grid-column: 1; grid-row: 2; } .container .item4 { grid-column: 2; grid-row: 2; } By giving each item a column and row value it identifies the items order within the container. View a working example on JSFiddle. You'll need to view this in IE10, IE11 or Edge for it to work as these are currently the only browsers supporting Grid Layout (with vendor prefix -ms-) or enable a flag in Chrome, Opera and Firefox according to caniuse in order to test with them. Chapter 25: Tables Section 25.1: table-layout The table-layout property changes the algorithm that is used for the layout of a table. Below an example of two tables both set to width: 150px: The table on the left has table-layout: auto while the one on the right has table-layout: fixed. The former is wider than the specified width (210px instead of 150px) but the contents fit. The latter takes the defined width of 150px, regardless if the contents overflow or not. Value Description auto This is the default value. It defines the layout of the table to be determined by the contents of its' cells. fixed This value sets the table layout to be determined by the width property provided to the table. If the content of a cell exceeds this width, the cell will not resize but instead, let the content overflow. Section 25.2: empty-cells The empty-cells property determines if cells with no content should be displayed or not. This has no effect unless border-collapse is set to separate. Below an example with two tables with different values set to the empty-cells property: The table on the left has empty-cells: show while the one on the right has empty-cells: hide. The former does display the empty cells whereas the latter does not. Value Description show This

is the default value. It shows cells even if they are empty. `hide` This value hides a cell altogether if there are no contents in the cell. More Information: <https://www.w3.org/TR/css21/tables.html#empty-cells> <https://developer.mozilla.org/en-US/docs/Web/CSS/empty-cells> <http://codepen.io/SitePoint/pen/yfhtq> <https://css-tricks.com/almanac/properties/e/empty-cells/> Section 25.3: `border-collapse` The `border-collapse` property determines if a table's borders should be separated or merged. Below an example of two tables with different values to the `border-collapse` property: The table on the left has `border-collapse: separate` while the one on the right has `border-collapse: collapse`. Value Description `separate` This is the default value. It makes the borders of the table separate from each other. `collapse` This value sets the borders of the table to merge together, rather than being distinct. Section 25.4: `border-spacing` The `border-spacing` property determines the spacing between cells. This has no effect unless `border-collapse` is set to `separate`. Below an example of two tables with different values to the `border-spacing` property: The table on the left has `border-spacing: 2px` (default) while the one on the right has `border-spacing: 8px`. Value Description This is the default behavior, though the exact value can vary between browsers. This syntax allows specifying separate horizontal and vertical values respectively. Section 25.5: `caption-side` The `caption-side` property determines the vertical positioning of the element within a table. This has no effect if such element does not exist. Below an example with two tables with different values set to the `caption-side` property: The table on the left has `caption-side: top` while the one on the right has `caption-side: bottom`. Value Description `top` This is the default value. It places the caption above the table. `bottom` This value places the caption below the table. Chapter 26: Transitions Parameter Details `transition-property` The specific CSS property whose value change needs to be transitioned (or) all, if all the transitionable properties need to be transitioned. `transition-duration` The duration (or period) in seconds (s) or milliseconds (ms) over which the transition must take place. `transition-timing-function` A function that describes how the intermediate values during the transition are calculated. Commonly used values are `ease`, `ease-in`, `ease-out`, `ease-in-out`, `linear`, `cubic-bezier()`, `steps()`. More information about the various timing functions can be found in the W3C specs. `transition-delay` The amount of time that must have elapsed before the transition can start. Can be specified in seconds (s) or milliseconds (ms) Section 26.1: Transition shorthand CSS `div { width: 150px; height: 150px; background-color: red; transition: background-color 1s; } div:hover { background-color: green; } HTML` This example will change the background color when the `div` is hovered the background-color change will last 1 second. Section 26.2: `cubic-bezier` The `cubic-bezier` function is a transition timing function which is often used for custom and smooth transitions. `transition-timing-function: cubic-bezier(0.1, 0.7, 1.0, 0.1);` The function takes four parameters: `cubic-bezier(P1_x, P1_y, P2_x, P2_y)` These parameters will be mapped to points which are part of a Bézier curve: For CSS Bézier Curves, `P0` and `P3` are always in the same spot. `P0` is at (0,0) and `P3` is at (1,1), which means that the parameters passed to the `cubic-bezier` function can only be between 0 and 1. If you pass parameters which aren't in this interval the function will default to a linear transition. Since `cubic-bezier` is the most flexible transition in CSS, you can translate all other transition timing function to `cubic-bezier` functions: `linear: cubic-bezier(0,0,1,1)` `ease-in: cubic-bezier(0.42, 0.0, 1.0, 1.0)` `ease-out: cubic-bezier(0.0, 0.0, 0.58, 1.0)` `ease-in-out: cubic-bezier(0.42, 0.0, 0.58, 1.0)` Section 26.3: Transition (longhand) CSS `div { height: 100px; width: 100px; border: 1px solid; transition-property: height, width; transition-duration: 1s, 500ms; transition-timing-function: linear; transition-delay: 0s, 1s; } div:hover { height: 200px; width: 200px; } HTML` `transition-property`: Specifies the CSS properties the transition effect is for. In this case, the `div` will expand both horizontally and vertically when hovered. `transition-duration`: Specifies the length of time a transition takes to complete. In the above example, the height and width transitions will take 1 second and 500 milliseconds respectively. `transition-timing-function`: Specifies the speed curve of the transition effect. A linear value indicates the transition will have the same speed from start to finish. `transition-delay`: Specifies the amount of time needed to wait before the transition effect starts. In this case, the height will start transitioning immediately, whereas the width will wait 1 second. Chapter 27: Animations Transition Parameter Details `property` Either the CSS property to transition on, or `all`, which specifies all transition-able properties. `duration` Transition time, either in seconds or milliseconds. `timing-function` Specifies a function to define how intermediate values for properties are computed. Common values are `ease`, `linear`, and `step-end`. Check out the easing function cheatsheet for more. `delay` Amount of time, in seconds or milliseconds, to wait before playing the animation. `@keyframes [from | to |]` You can either specify a set time with a percentage value, or two percentage values, i.e. 10%, 20%, for a period of time where the keyframe's set attributes are set. `block` Any amount of CSS attributes for the keyframe. Section 27.1: Animations with keyframes For multi-stage CSS animations, you can create CSS @keyframes. Keyframes allow you to define multiple animation points, called a keyframe, to define more complex animations. Basic Example In this example, we'll make a basic background animation that cycles between all colors. `@keyframes rainbow-background { 0% { background-color: #ff0000; } 8.333% { background-color: #ff8000; } 16.667% { background-color: #ffff00; } 25.000% { background-color: #80ff00; } 33.333% { background-color: #00ff00; } 41.667% { background-color: #00ff80; } 50.000% { background-color: #00ffff; } 58.333% { background-color: #0080ff; } 66.667% { background-color: #0000ff; } 75.000% { background-color: #8000ff; } 83.333% { background-color: #ff00ff; } 91.667% { background-color: #ff0080; } 100.00% { background-color: #ff0000; } } .RainbowBackground { animation: rainbow-background 5s infinite; } View Result` There's a few different things to note here. First, the actual @keyframes syntax. `@keyframes rainbow-background {` This sets the name of the animation to `rainbow-background`. `0% { background-color: #ff0000; }` This is the definition for a keyframe within the animation. The first part, the 0% in the case, defines where the keyframe is during the animation. The 0% implies it is 0% of the total animation time from the beginning. The animation will automatically transition between keyframes. So, by setting the next background color at 8.333%, the animation will smoothly take 8.333% of the time to transition between those keyframes. `.RainbowBackground { animation: rainbow-background 5s infinite; }` This code attaches our animation to all elements which have the `.RainbowBackground` class. The actual animation property takes the following arguments. `animation-name`: The name of our animation. In this case, `rainbow-background` `animation-duration`: How long the animation will take, in this case 5 seconds. `animation-iteration-count` (Optional): The number of times the animation will loop. In this case, the animation will go on indefinitely. By default, the animation will play once. `animation-delay` (Optional): Specifies how long to wait before the animation starts. It defaults to 0 seconds, and can take negative values. For example, `-2s` would start the animation 2 seconds into its loop. `animation-timing-function` (Optional): Specifies the speed curve of the animation. It defaults to `ease`, where the animation starts slow, gets faster and ends slow. In this particular example, both the 0% and 100% keyframes specify `{ background-color: #ff0000; }`. Wherever two or more keyframes share a state, one may specify them in a single statement. In this case, the two 0% and 100% lines could be replaced with this single line: `0%, 100% { background-color: #ff0000; }` Cross-browser compatibility For older WebKit-based browsers, you'll need to use the vendor prefix on both the @keyframes declaration and the animation property, like so: `@-webkit-keyframes { -webkit-animation: ...` Section 27.2: Animations with the transition property Useful for simple animations, the CSS transition property allows number-based CSS properties to animate between states. Example `.Example { height: 100px; background: #fff; } .Example:hover { height: 120px; background: #ff0000; } View Result` By default, hovering over an element with the `.Example` class would immediately cause the element's height to jump to 120px and its background color to red (#ff0000). By adding the transition property, we can cause these changes to occur over time. `.Example { ... transition: all 400ms ease; } View Result` The `all` value applies the transition to all compatible (numbers-based) properties. Any compatible property name (such as height or top) can be substituted for this keyword. `400ms` specifies the amount of time the transition takes. In this case, the element's change in height will take 400 milliseconds to complete. Finally, the value `ease` is the animation function, which determines how the animation is played. `ease` means start slow, speed up, then end slow again. Other values are `linear`, `ease-out`, and `ease-in`. Cross-Browser Compatibility The transition property is generally well-supported across all major browsers, excepting IE 9. For earlier versions of Firefox and WebKit-based browsers, use vendor prefixes like so: `.Example { transition: all 400ms ease; -moz-transition: all 400ms ease; -webkit-transition: all 400ms ease; } Note: The transition property can animate changes between any two numerical values, regardless of unit. It can also transition between units, such as 100px to 50vh. However, it cannot transition between a number and a default or automatic value, such as transitioning an element's height from 100px to auto. Section 27.3: Syntax Examples Our first syntax example shows the animation shorthand property using all of the available properties/parameters: animation: 3s ease-in 1s 2 reverse both paused slidein; /* duration | timing-function | delay | iteration-count | direction | fill-mode |`

playstate | name */ Our second example is a little more simple, and shows that some properties can be omitted: animation: 3s linear 1s slidein; /* duration | timing-function | delay | name */ Our third example shows the most minimal declaration. Note that the animation-name and animation-duration must be declared: animation: 3s slidein; /* duration | name */ It's also worth mentioning that when using the animation shorthand the order of the properties makes a difference. Obviously the browser may confuse your duration with your delay. If brevity isn't your thing, you can also skip the shorthand property and write out each property individually: animation-duration: 3s; animation-timing-function: ease-in; animation-delay: 1s; animation-iteration-count: 2; animation-direction: reverse; animation-fill-mode: both; animation-play-state: paused; animation-name: slidein; Section 27.4: Increasing Animation Performance Using the `will-change` Attribute When creating animations and other GPU-heavy actions, it's important to understand the will-change attribute. Both CSS keyframes and the transition property use GPU acceleration. Performance is increased by offloading calculations to the device's GPU. This is done by creating paint layers (parts of the page that are individually rendered) that are offloaded to the GPU to be calculated. The will-change property tells the browser what will animate, allowing the browser to create smaller paint areas, thus increasing performance. The will-change property accepts a comma-separated list of properties to be animated. For example, if you plan on transforming an object and changing its opacity, you would specify: Example{ ... will-change: transform, opacity; } Note: Use will-change sparingly. Setting will-change for every element on a page can cause performance problems, as the browser may attempt to create paint layers for every element, significantly increasing the amount of processing done by the GPU. Chapter 28: 2D Transforms

Function/Parameter Details rotate(x) Defines a transformation that moves the element around a fixed point on the Z axis translate(x,y) Moves the position of the element on the X and Y axis translateX(x) Moves the position of the element on the X axis translateY(y) Moves the position of the element on the Y axis scale(x,y) Modifies the size of the element on the X and Y axis scaleX(x) Modifies the size of the element on the X axis scaleY(y) Modifies the size of the element on the Y axis skew(x,y) Shear mapping, or transvection, distorting each point of an element by a certain angle in each direction skewX(x) Horizontal shear mapping distorting each point of an element by a certain angle in the horizontal direction skewY(y) Vertical shear mapping distorting each point of an element by a certain angle in the vertical direction matrix() Defines a 2D transformation in the form of a transformation matrix. angle The angle by which the element should be rotated or skewed (depending on the function with which it is used). Angle can be provided in degrees (deg), gradians (grad), radians (rad) or turns (turn). In skew() function, the second angle is optional. If not provided, there will be no (0) skew in Y-axis. length-or-percentage The distance expressed as a length or a percentage by which the element should be translated. In translate() function, the second length-or-percentage is optional. If not provided, then there would be no (0) translation in Y-axis. scale-factor A number which defines how many times the element should be scaled in the specified axis. In scale() function, the second scale-factor is optional. If not provided, the first scale-factor will be applied for Y-axis also. Section 28.1: Rotate HTML CSS .rotate { width: 100px; height: 100px; background: teal; transform: rotate(45deg); } This example will rotate the div by 45 degrees clockwise. The center of rotation is in the center of the div, 50% from left and 50% from top. You can change the center of rotation by setting the transform-origin property. transform-origin: 100% 50%; The above example will set the center of rotation to the middle of the right side end. Section 28.2: Scale HTML CSS .scale { width: 100px; height: 100px; background: teal; transform: scale(0.5, 1.3); } This example will scale the div to 100px * 0.5 = 50px on the X axis and to 100px * 1.3 = 130px on the Y axis. The center of the transform is in the center of the div, 50% from left and 50% from top. Section 28.3: Skew HTML CSS .skew { width: 100px; height: 100px; background: teal; transform: skew(20deg, -30deg); } This example will skew the div by 20 degrees on the X axis and by -30 degrees on the Y axis. The center of the transform is in the center of the div, 50% from left and 50% from top. See the result here. Section 28.4: Multiple transforms Multiple transforms can be applied to an element in one property like this: transform: rotate(15deg) translateX(200px); This will rotate the element 15 degrees clockwise and then translate it 200px to the right. In chained transforms, the coordinate system moves with the element. This means that the translation won't be horizontal but on an axis rotate 15 degrees clockwise as shown in the following image: Changing the order of the transforms will change the output. The first example will be different to transform: translateX(200px) rotate(15deg);

.transform { transform: rotate(15deg) translateX(200px); } As shown in this image: Section 28.5: Translate HTML CSS .translate { width: 100px; height: 100px; background: teal; transform: translate(200px, 50%); } This example will move the div by 200px on the X axis and by 100px * 50% = 50px on the Y axis. You can also specify translations on a single axis. On the X axis: .translate { transform: translateX(200px); } On the Y axis: .translate { transform: translateY(50%); } Section 28.6: Transform Origin Transformations are done with respect to a point which is defined by the transform-origin property. The property takes 2 values: transform-origin: X Y; In the following example the first div (.tl) is rotate around the top left corner with transform-origin: 0 0; and the second (.tr) is transformed around its top right corner with transform-origin: 100% 0. The rotation is applied on hover: HTML: CSS: .transform { display: inline-block; width: 200px; height: 100px; background: teal; transition: transform 1s; } .origin1 { transform-origin: 0 0; } .origin2 { transform-origin: 100% 0; } .transform:hover { transform: rotate(30deg); } The default value for the transform-origin property is 50% 50% which is the center of the element. Chapter 29: 3D Transforms Section 29.1: Compass pointer or needle shape using 3D transforms CSS div.needle { margin: 100px; height: 150px; width: 150px; transform: rotateY(85deg) rotateZ(45deg); /* presentational */ background-image: linear-gradient(to top left, #555 0%, #555 40%, #444 50%, #333 97%); box-shadow: inset 6px 6px 22px 8px #272727; } HTML

In the above example, a needle or compass pointer shape is created using 3D transforms. Generally when we apply the rotate transform on an element, the rotation happens only in the Z-axis and at best we will end up with diamond shapes only. But when a rotateY transform is added on top of it, the element gets squeezed in the Y-axis and thus ends up looking like a needle. The more the rotation of the Y-axis the more squeezed the element looks. The output of the above example would be a needle resting on its tip. For creating a needle that is resting on its base, the rotation should be along the X-axis instead of along Y-axis. So the transform property's value would have to be something like rotateX(85deg) rotateZ(45deg);. This pen uses a similar approach to create something that resembles the Safari logo or a compass dial. Screenshot of element with no transform: Screenshot of element with only 2D transform: Screenshot of element with 3D transform: Section 29.2: 3D text effect with shadow HTML:

HOVER

CSS: {margin:0;padding:0;} HTML, body{height:100%;width:100%;overflow:hidden;background:#0099CC;} #title{ position:absolute; top:50%; left:50%; transform:translate(-50%,-50%); perspective-origin:50% 50%; perspective:300px; } h1{ text-align:center; font-size:12vmin; font-family: 'Open Sans', sans-serif; color:rgba(0,0,0,0.8); line-height:1em; transform:rotateY(50deg); perspective:150px; perspective-origin:0% 50%; } h1:after{ content:attr(data-content); position:absolute; left:0;top:0; transform-origin:50% 100%; transform:rotateX(-90deg); color:#0099CC; } #title:before{ content:''; position:absolute; top:-150%; left:-25%; width:180%; height:328%; background:rgba(255,255,255,0.7); transform-origin: 0 100%; transform: translateZ(-200px) rotate(40deg) skewX(35deg); border-radius:0 0 100% 0; } View example with additional hover effect In this example, the text is transformed to make it look like it is going into the screen away from the user. The shadow is transformed accordingly so it follows the text. As it is made with a pseudo element and the data attribute, it inherits the transforms from its parent (the H1 tag). The white "light" is made with a pseudo element on the #title element. It is skewed and uses border-radius for the rounded corner. Section 29.3: backface-visibility The backface-visibility property relates to 3D transforms. With 3D transforms and the backface-visibility property, you're able to rotate an element such that the original front of an element no longer faces the screen. For example, this would flip an element away from the screen: JSFIDDLE

Loren ipsum

Lorem ipsum

.flip { -webkit-transform: rotateY(180deg); -moz-transform: rotateY(180deg); -ms-transform: rotateY(180deg); -webkit-backface-visibility: visible; -moz-backface-visibility: visible; -ms-backface-visibility: visible; } .flip.back { -webkit-backface-visibility: hidden; -moz-backface-visibility: hidden; -ms-backface-visibility: hidden; } Firefox 10+ and IE 10+ support backface-visibility without a prefix. Opera, Chrome, Safari, iOS, and Android all need -webkit-backface-visibility. It has 4 values: 1. visible (default) - the element will always be visible even when not facing the screen. 2. hidden - the element is not visible when not facing the screen. 3. inherit - the property will get its value from the its parent element 4. initial - sets the property to its default, which is visible

Section 29.4: 3D cube 3D transforms can be use to create many 3D shapes. Here is a simple 3D css cube example: html:


```
css: body { perspective-origin: 50% 100%; perspective: 1500px; overflow: hidden; } .cube { position: relative; padding-bottom: 20%; transform-style: preserve-3d; transform-origin: 50% 100%; transform: rotateY(45deg) rotateX(0); } .cubeFace { position: absolute; top: 0; left: 40%; width: 20%; height: 100%; margin: 0 auto; transform-style: inherit; background: #C52329; box-shadow: inset 0 0 5px #333; transform-origin: 50% 50%; transform: rotateX(90deg); backface-visibility: hidden; } .face2 { transform-origin: 50% 50%; transform: rotateZ(90deg) translateX(100%) rotateY(90deg); } .cubeFace:before, .cubeFace:after { content: ""; position: absolute; width: 100%; height: 100%; transform-origin: 0 0; background: inherit; box-shadow: inherit; backface-visibility: inherit; } .cubeFace:before { top: 100%; left: 0; transform: rotateX(-90deg); } .cubeFace:after { top: 0; left: 100%; transform: rotateY(90deg); }
```

View this example


Additional styling is added in the demo and a transform is applied on hover to view the 6 faces of the cube. Should be noted that: 4 faces are made with pseudo elements chained transforms are applied

Chapter 30: Filter Property Value Description

blur(x) Blurs the image by x pixels. brightness(x) Brightens the image at any value above 1.0 or 100%. Below that, the image will be darkened. contrast(x) Provides more contrast to the image at any value above 1.0 or 100%. Below that, the image will get less saturated. drop-shadow(h, v, x, y, z) Gives the image a drop-shadow. h and v can have negative values. x, y, and z are optional. grayscale(x) Shows the image in grayscale, with a maximum value of 1.0 or 100%. hue-rotate(x) Applies a hue-rotation to the image. invert(x) Inverts the color of the image with a maximum value of 1.0 or 100%. opacity(x) Sets how opaque/transparent the image is with a maximum value of 1.0 or 100%. saturate(x) Saturates the image at any value above 1.0 or 100%. Below that, the image will start to de-saturate. sepia(x) Converts the image to sepia


 Donald Duck with a maximum value of 1.0 or 100%. Section 30.1: Blur html css img { -webkit-filter: blur(1px); filter: blur(1px); } Result Makes you wanna rub your glasses. Section 30.2: Drop Shadow (use box-shadow instead if possible) html

My shadow always follows me.

 Donald Duck css p { -webkit-filter: drop-shadow(10px 10px 1px green); filter: drop-shadow(10px 10px 1px green); } Result

Section 30.3: Hue Rotate html css img { -webkit-filter: hue-rotate(120deg); filter: hue-rotate(120deg); } Result

Section 30.4: Multiple Filter Values To use multiple filters, separate each value

 Donald Duck with a space. html css img { -webkit-filter: brightness(200%) grayscale(100%) sepia(100%) invert(100%); filter: brightness(200%) grayscale(100%) sepia(100%) invert(100%); } Result

Section 30.5: Invert Color html css div { width: 100px; height: 100px; background-color: white; -webkit-filter: invert(100%); filter: invert(100%); } Result Turns from white to black.

Chapter 31: Cursor Styling Section 31.1: Changing cursor type cursor: value; Examples: Value Description none No cursor is rendered for the element auto Default. The browser sets a cursor help The cursor indicates that help is available wait The cursor indicates that the program is busy move The cursor indicates something is to be moved pointer The cursor is a pointer and indicates a link

Section 31.2: pointer-events The pointer-events property allows for control over how html elements respond to mouse/touch events. .disabled { pointer-events: none; } In this example, 'none' prevents all click, state and cursor options on the specified html element

[[1]] Other valid values for html elements are: auto; inherit.

1. <https://css-tricks.com/almanac/properties/p/pointer-events/> Other resources: <https://developer.mozilla.org/en-US/docs/Web/CSS/pointer-events> <https://davidwalsh.name/pointer-events>

Section 31.3: caret-color The caret-color css property specifies the color of the caret, the visible indicator of the insertion point in an element where text and other content is inserted by the user's typing or editing. html css #example { caret-color: red; } Resources: <https://developer.mozilla.org/en-US/docs/Web/CSS/caret-color>

Chapter 32: box-shadow Parameters Details inset by default, the shadow is treated as a drop shadow. the inset keyword draws the shadow inside the frame/border. offset-x the horizontal distance offset-y the vertical distance blur-radius 0 by default. value cannot be negative. the bigger the value, the bigger and lighter the shadow becomes. spread-radius 0 by default. positive values will cause the shadow to expand. negative values will cause the shadow to shrink. color can be of various notations: a color keyword, hexadecimal, rgb(), rgba(), hsl(), hsla()

Section 32.1: bottom-only drop shadow using a pseudoelement JSFiddle: <https://jsfiddle.net/UnsungHero97/80qod7aL/2/> html

```
css .box_shadow { background-color: #1C90F3; width: 200px; height: 100px; margin: 50px; } .box_shadow:after { content: ""; width: 190px; height: 1px; margin-top: 98px; margin-left: 5px; display: block; position: absolute; z-index: -1; -webkit-box-shadow: 0px 0px 8px 2px #444444; -moz-box-shadow: 0px 0px 8px 2px #444444; box-shadow: 0px 0px 8px 2px #444444; }
```

Section 32.2: drop shadow JSFiddle: <https://jsfiddle.net/UnsungHero97/80qod7aL/> html

```
css .box_shadow { -webkit-box-shadow: 0px 0px 10px -1px #444444; -moz-box-shadow: 0px 0px 10px -1px #444444; box-shadow: 0px 0px 10px -1px #444444; }
```

Section 32.3: inner drop shadow html

```
css .box_shadow { background-color: #1C90F3; width: 200px; height: 100px; margin: 50px; -webkit-box-shadow: inset 0px 0px 10px 0px #444444; -moz-box-shadow: inset 0px 0px 10px 0px #444444; box-shadow: inset 0px 0px 10px 0px #444444; }
```

Result: JSFiddle: <https://jsfiddle.net/UnsungHero97/80qod7aL/1/>

Section 32.4: multiple shadows JSFiddle: <https://jsfiddle.net/UnsungHero97/80qod7aL/5/> html

```
css .box_shadow { width: 100px; height: 100px; margin: 100px; box-shadow: -52px -52px 0px 0px #ff65314, 52px -52px 0px 0px #7cbb00, -52px 52px 0px 0px #00a1f1, 52px 52px 0px 0px #ffbb00; }
```

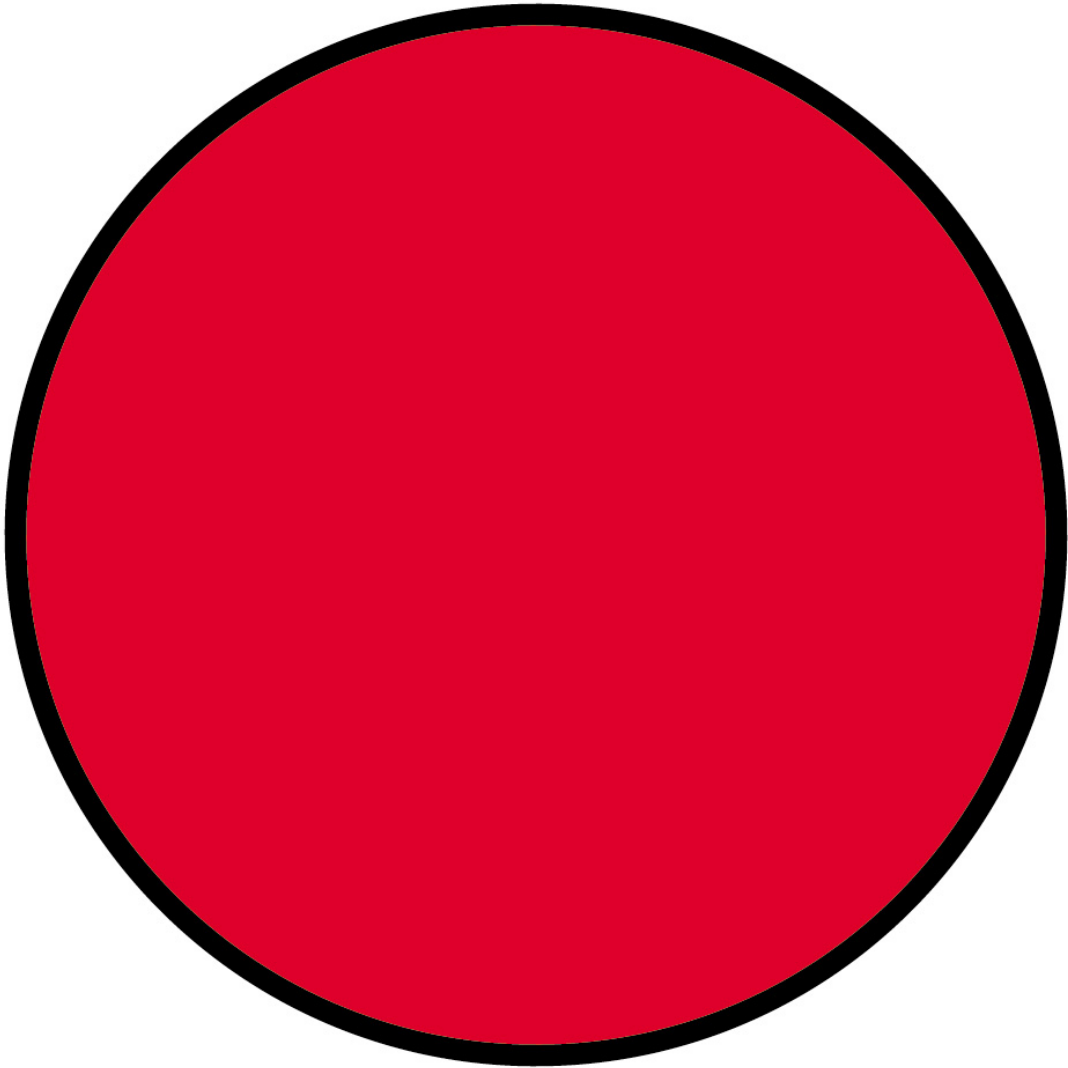
Chapter 33: Shapes for Floats Parameter Details none A value of none means that the float area (the area that is used for wrapping content around a float element) is unaffected. This is the default/initial value. basic-shape Refers to one among inset(), circle(), ellipse() or polygon(). Using one of these functions and its values the shape is defined. shape-box Refers to one among margin-box, border-box, padding-box, content-box. When only is provided (without) this box is the shape. When it is used along with , this acts as the reference box. image When an image is provided as value, the shape is computed based on the alpha channel of the image specified.

Section 33.1: Shape Outside with Basic Shape – circle() With the shape-outside css property one can define shape values for the float area so that the inline content wraps around the shape instead of the float's box. css img:nth-of-type(1) { shape-outside: circle(80px at 50% 50%); float: left; width: 200px; } img:nth-of-type(2) { shape-outside: circle(80px at 50% 50%); float: right; width: 200px; } p { text-align: center; line-height: 30px; /* purely for demo */ } html

Some paragraph whose text content is required to be wrapped such that it follows the curve of the circle on either side. And then there is some filler text just to make the text long enough. Lorem Ipsum Dolor Sit Amet....

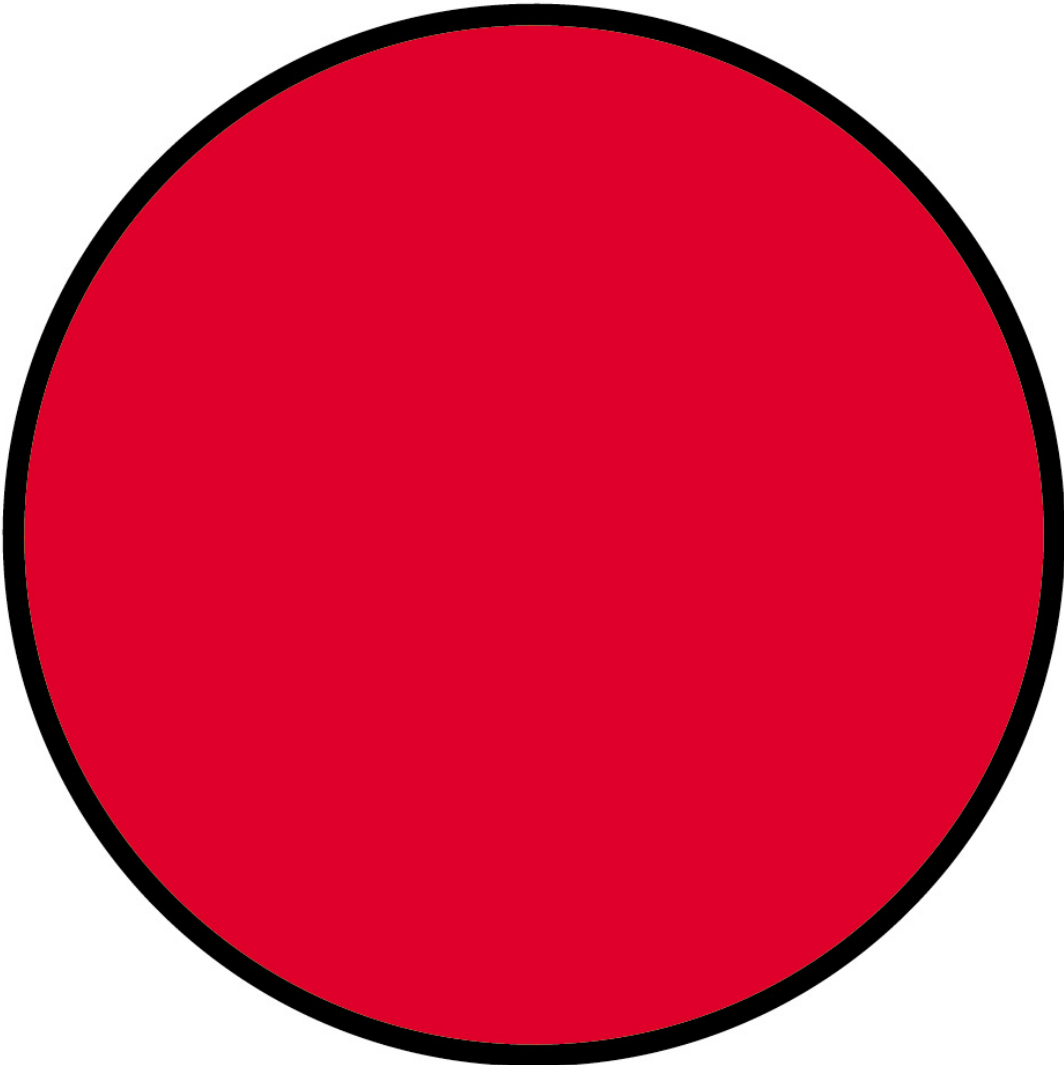
In the above example, both the images are actually square images and when the text is placed without the shapeoutside property, it will not flow around the circle on either side. It will flow around the containing box of the image only. With shape-outside the float area is re-defined as a circle and the content is made to flow around this imaginary circle that is created using shape-outside. The imaginary circle that is used to re-define the float area is a circle with radius of 80px drawn from the center-mid point of the image's reference box. Below are a couple of screenshots to illustrate how the content would be wrapped around when shape-outside is used and when it is not used. Output with shape-outside Output without shape-outside

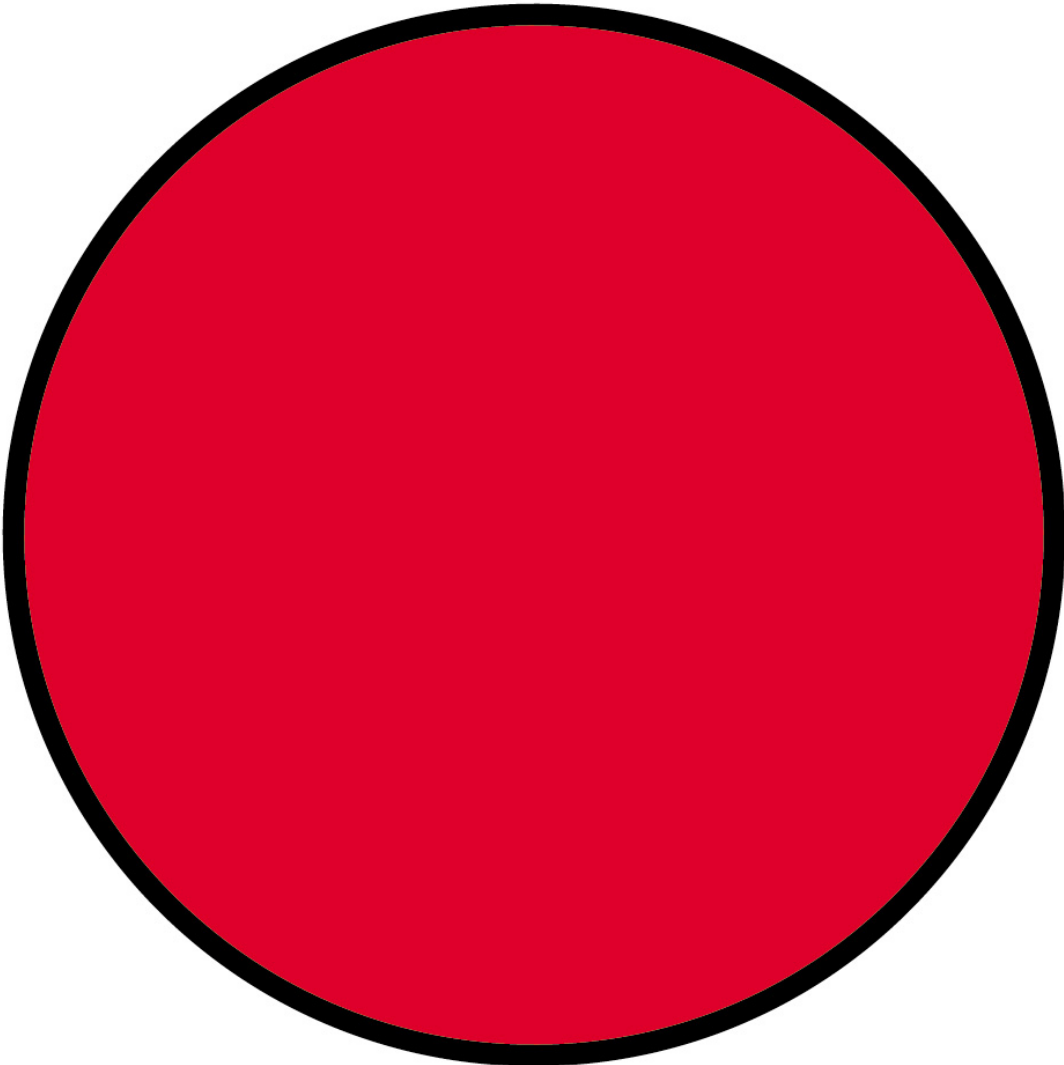
Section 33.2: Shape margin The shape-margin css property adds a margin to shape-outside. css img:nth-of-type(1) { shape-outside: circle(80px at 50% 50%); shape-margin: 10px; float: left; width: 200px; } img:nth-of-type(2) { shape-outside: circle(80px at 50% 50%); shape-margin: 10px; float: right; width: 200px; } p { text-align: center; line-height: 30px; /* purely for demo */ } html

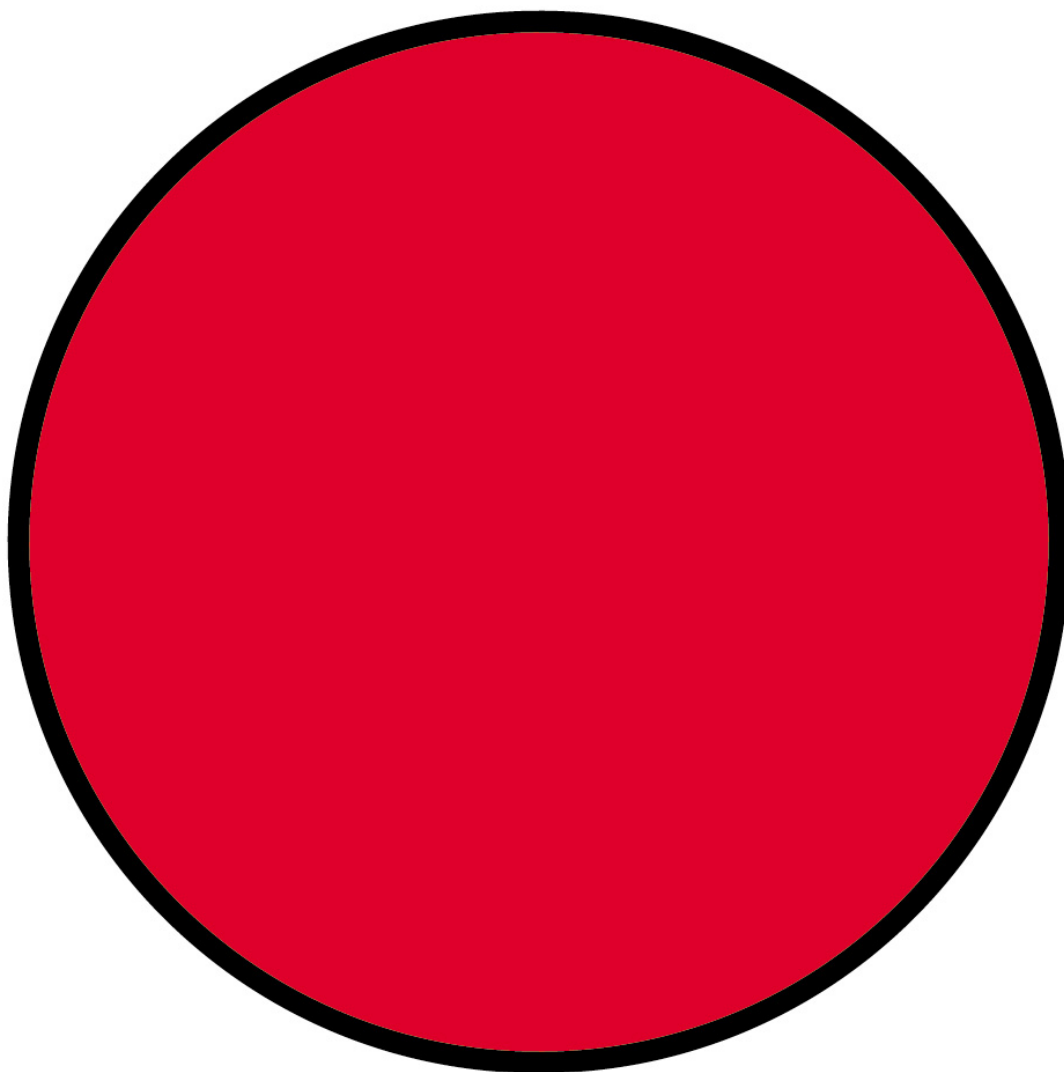


Some paragraph whose text content is required to be wrapped such that it follows the curve of the circle on either side. And then there is some filler text just to make the text long enough. Lorem Ipsum Dolor Sit Amet....

In this example, a 10px margin is added around the shape using shape-margin. This creates a bit more space between the imaginary circle that defines the float area and the actual content that is flowing around. Output: Chapter 34: List Styles Value Description list-style-type the type of list-item marker. list-style-position specifies where to place the marker list-style-image specifies the type of list-item marker initial sets this property to its default value inherit inherits this property from its parent element Section 34.1: Bullet Position A list consists of







elements inside a containing element (

or

). Both the list items and the container can have margins and paddings which influence the exact positioning. Specifically, each list item gets a 'marker box', which contains the bullet marker. This box can either

be placed inside the list item, pushing the content to the right as needed. list-style-position: inside

or outside the list item, leaving the content at the left edge of the list item. list-style-position: outside

first item second item

css ul { list-style-type: none; } li { margin: 0; padding: 0; } Section 34.2: Removing Bullets / Numbers

tags within an unordered list (

li { list-style-type: disc; /* A filled circle (default) */ list-style-type: circle; /*

tags within an ordered list (

ol { list-style-type: decimal; /* Decimal numbers (01, 02, 03, ...)

list-style-type: upper-roman; /* Uppercase Roman numbers (I, II, III, ...)

list-style-type: lower-alpha; /* Lowercase alphabetic (a, b, c, ...)

list-style-type: upper-alpha; /* Uppercase alphabetic (A, B, C, ...)

characters (A-Z, a-z, 0-9, /, Non-specific). Chapter 35. Counters: Parameter Details. Incremented or printed. It can be any character when provided next to the counter (has no properties) or the value by which the counter increments. When this value is used for the other two, no counter can be displayed. It supports all values supported at all connector string. This represents the counter. In 2.1.1, Section 3.1, item-counter, item { counter-increment: by specifying the upper-roman as style

Item No: 1
Item No: 3

In the above example, the counter's output developer has explicitly specified the counter reset: item-counter; /* create the counter element with class "item" is encountered the counter before the header, and apply bottom: 10px; } item-header { border-bottom: 8px; } html

Item 1 Header

Item 2 Header

Item 3 Header

Item 4 Header

The above example numbers every "item" or "item-header" element's before itself numbering using CSS counters. CSS ul { list-style-type: none; } counter-increment: counters() function means value of counter.

Level 1
Level 1.1.1
Level 1.1.1.1

Level 3

The above is an example of multi-level self-nesting, a concept where if an element creates it as a child of the existing container (parent) but then has to create its own list (second level) and nests it under list-item output is printed using the counters() function to prefix the value of all higher level containers. Accepts a mathematical expression of units (e.g. subtracting a px value) all be used, and parentheses can be added. div { position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%); } yellow; padding: 5px; text-align: center; calc(50% + 10px); calc(50% + 10px); 50%; Section 36.2: attr() function Returns the value of the attribute. attr() function contains a character inside a data-* attribute.

In the following CSS block, the character mark before blockquote[data-mark="primary-color"]; This feature is currently supported by Firefox. radial-gradient() function Creates a radial gradient (red, orange, yellow). A gradient is finally yellow at the edges. Section 3.1.1: linear-gradient() function Creates a linear gradient (red, yellow, blue). red, then yellow at 50%, and finishing blue. reusable values which can be used throughout a document. Prior to CSS variables, the color

changing values easier and is more sen
Variable #4679bd; --grey: #ddd; box-
Variable Dimensions: root { width: 200px;
w: 100%; } Section 3.7.3: Variable Cascading
safely. You can define variables multiple
selected. Assuming this.html Button G
padding: .5rem; border: 1px solid var(--
And get this result. Section 3.7.4: Valid
like other css properties (eg. line-height)
variable names --color: blue; color:
color: yellow; width: 100px; .css Variab
p-color: -p-color; p-color: Empty V
/* Invalid - css doesn't support concat
url(assets/img/logo.png); background
width)px; /* valid */ width: 10px; wid
unit to convert * / width: calc(1em * var
queries and have those new values casc
variables. Here a media query changes
css.root{ width: 25%; } content: This
content: This is mobile; @media onl
= 20px; height: 100px; >div:before{ col
align-items:center; justify-content: ce
red; } you can try resizing the window.
38. Single Element Shapes Section 38.1
0px} a width greater than zero and a b
css.trapezoid{ width: 50px; height: 0;
bottom: 100px; solid black; } With chan
Triangles To Create A CSS Triangle Define
using border properties. For an elemen
Here's an element with 0 height/width
a color we can create various triangles.
set the left and right borders to transp
triangle is being formed. The dimensio
shorter, lopsided, etc. The examples be
triangle-up { width: 0; height: 0; borde
50px solid rgb(246, 156, 85); triangle
solid-down { width: 0; height: 0; bor
solid rgb(246, 156, 85); triangle
triangle-right { width: 0; height: 0; bor
50px solid rgb(246, 156, 85); triangle
triangle-left { width: 0; height: 0; bord
50px solid rgb(246, 156, 85); } Triangle
.triangle-up-right { width: 0; height: 0;
- pointing Up/right
.triangle-up-left { width: 0; height: 0; bo
- pointing Down/left
.triangle-down-right { width: 0; height: 0;
Triangle - pointing Down/right
.triangle-down-left { width: 0; height: 0;
Section 38.3: Circles and Ellipses Circle
then set the border-radius property of
circle { width: 50px; height: 50px; ba
oval { width: 50px; height: 80px; ba
similar to a star but with the points ext
slightly rotated. Squares layered on top
Point Burst An 8 point burst are 2 layer
using the before pseudo-element. The
burst-8 { background: rgb(246, 156, 85)
rotate(20deg); transform: rotate(20deg);
40px; background: rgb(246, 156, 85); }
burst are 3 layered squares. The bottom
:burst-12 { width: 40px; height: 40px; po
:burst-12::before { position: absolute;
transform: rotate(60deg); } Section 38,
example below, we have an element wi
square { width: 100px; height: 100px;

a cube using 2D transformation method.
css: cube { background: #dc2e2e; width: 200px; height: 200px; display: inline-block; background: #f15656; width: 200px; left: 80px; } cube:after { content: ' '; position: absolute; top: 0; left: 0; width: 100%; height: 200%; border: 2px solid transparent; border-left: 2px solid transparent; border-right: 2px solid transparent; border-bottom: 2px solid transparent; }
Section 39.1: Simple Example (column-count)

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

multi-columns { -moz-column-count: 2; column-width: property sets the minimum number of columns as fit in the available width. Consider the following example:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Multiple columns css allows to define the number of columns. Consider the following example:
Section 40.1: Create Multiple Columns

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

css: content { webkit-column-count: 3; }
Section 40.2: Basic example Consider the following example:

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et accusam justo magna dolores sit diam ut.

Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et accusam justo magna dolores sit diam ut.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et accusam justo magna dolores sit diam ut.

With the following css applied the content should be justified. The first (left) item within the container. The distance between the first and second item is 100px.

abc abcdefghijkl abcdefghijkl

css: nav { width: 100%; line-height: 1.4em; justify-content: space-between; } ul { list-style-type: none; padding: 0; margin: 0; } li { display: inline-block; width: 30%; vertical-align: top; }
The nav, ul and li tags were chosen for the example. The ul tag was used to push other content down. This is so the line-height (but negative) is the page layout. The page layout is justified on the right. Automatic inheritance of properties of an element are applied to elements rather than having to set said properties manually. Inherited are font, color, padding: 5px; } This will apply color: red to the element but also to the

and elements. However, due to the nature of padding its value will not be inherited to those elements.

Some header

Some header

Some paragraph

Section 42.2: Enforced inheritance
children (those property elements) to which the property is etc. However, sometimes inheritance property that should be inherited. Assume the following stylesheet. #r This will apply color: red to both the

and

elements due to the inheritance nature of the color property. However, the element will also inherit the padding value from its' parent because this was specified.

Some header

Some paragraph

Chapter 43: css Image Sprites Section
single asset located within an image
one asset that can be extracted from
those stars is a sprite with the spr
reducing the number of HTTP request
some example code.html
css icon background:url(icons-spr
background-position:0px 0px;ico
0px and y value you can easily extr
parameter Details clip-source: url
file that contains the clip-path a def
Using one of these functions the clip
margin-box fill-box stroke-box vie
corresponding box is used as the bo
mask reference this can be as one o
specifies how the mask should be re
yl repeat space round no-repeat
should be treated as a 'alpha-mask'
image then it would be considered
as luminance mask position: its sp
background-position property. Its sp
top right 50% 50%) geometry-box
area) or the box which should be us
property. The list of possible values
view-box. Detailed explanation of in
represents the size of each mask-in
or percentage size of cover or co
as one for each axis composing co
and defines the type of composing
explanation about each value. May
both can be applied to any mask
that can be applied to any mask
that also exists in SVG you can use
elliptical. Example clip-path: circle
positioned at the center of the elem
or defining a path you define a mas
consist of mainly two colors: black
is transparent, but there's also a g
Alpha Mask. Only on the transparent
used as a luminance mask to make

[illegible]

Division Element #1

Division Element #2

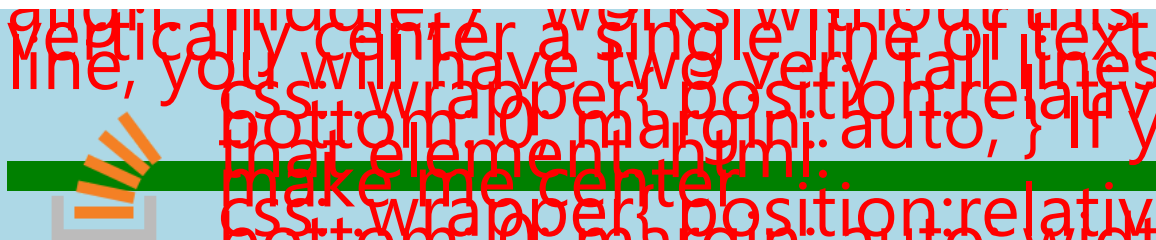
Division Element #4

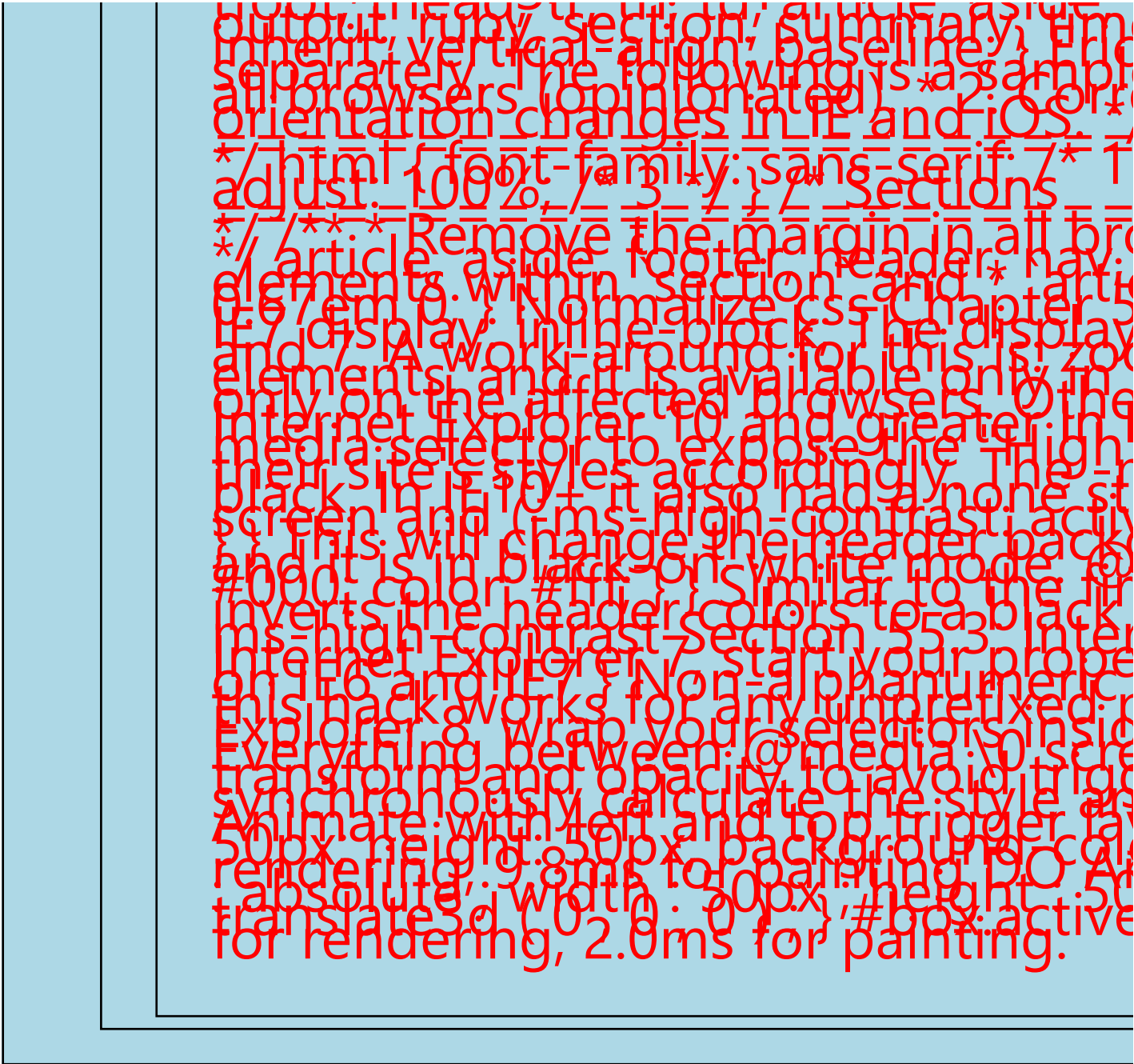
Division Element #3

Division Element #5

Division Element #6

[illegible]





縮寫表

簡寫	描述	附註
[time]	時間	
[number]	all number	
[number-nn]	all number no negative	
[string]	string	
[array] array[]	array	
[object] object{}	object	
[function]	function	
[var]	變數	
[boolean]	boolean	
[regex]	using regular expression	
[link]	link	
[url]	url	
[name]	name	

簡寫	描述	附註
<i>[context]</i>	context	
<i>[deg]</i>	degree	
<i>[name]</i>	name	
<i>[method]</i>	method	
<i>[value]</i>	鍵, 值	
<i>inf.</i>	infinite	
<i>arb.</i>	arbitrarily(隨意值)	
<i>(* ?=)</i> bold	預設值	
bold	隨機位置	
<i>itaiac</i>	可選值	
刪除線	已棄用	
#	依瀏覽器不同決定	
\$	實驗中	
?	不必要(可選)	
<i>[width]</i>	width(文字形)(要加單位)	
<i>[height]</i>	height(文字形)(要加單位)	
<i>[event]</i>	事件	
<i>[element]</i>	元素	
<i>[canva]</i>	canva doc	
<i>[ctx2d]</i>	<i>[canva].getContext("2d")</i>	
<i>[ctx3d]</i>	<i>[canva].getContext("3d")</i>	
<i>[ctx]</i>	<i>[canva].getContext(arb.)</i>	
<i>[condition]</i>	運算式	
<i>[expression]</i>	表達式	
<i>[expression]</i>	表達式	

bata