

Interstellar

Suite from the Motion Picture

Composed by Hans Zimmer

Andante espressivo $\text{♩} = 80$ Arranged for Solo-Piano by Philipp A. G. Grzywaczyk

First Step (Main Theme)

Measures 1-6 of the Interstellar main theme. The piece is in 3/4 time. Measures 1-2 are marked *p* (piano). Measures 3-4 are marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

7 Red. Red. * * Red. * Red.*Red.*Red.* Red.*Red.*Red.*

Measures 7-15 of the Interstellar main theme. Measures 7-8 are marked *p* (piano). Measures 9-15 are marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

16 Red. * Red. * Red. * Red. * Red. * Red. * Red.

Measures 16-26 of the Interstellar main theme. Measures 16-17 are marked *mp* (mezzo-piano). Measures 18-26 are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 27-36 of the Interstellar main theme. Measures 27-35 are marked *f* (forte). Measure 36 is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Red. * Red. * Red. * Red. * Red. Red. Red. Red. *

Measures 37-42 of the Interstellar main theme. Measures 37-41 are marked *mf* (mezzo-forte). Measure 42 is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Red. Red. Red. Red. Red.

Measures 43-48 of the Interstellar main theme. Measures 43-48 are marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

Red. * Red. *

45

And. And.

47

And. And. And. And. And.

Allegretto espre Day One

52

And. And. And. And. And. And.

62

(And.) And. And. And. And. And. And.

72

And. And. And. And. And.

80

And. And. And. And.

86

Led. * Led. * Led. * Led. * Led. * Led.

92

(Led.) * Led. * Led. * Led.

96

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led.

100

(Led.) * Led. * Led. * Led. * Led. * Led. * Led. * Led.

104

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led.

108

rallentando ♩ = 60
No Time for Caution (Docking Scene)

Led. * f * Led. * Led. * Led.

112

(Led.) * Led. * Led. * Led.

116

120

124

128

accelerando a stringendo

132

136 stringendo ♩ = 80

140

System 140-143: Treble and bass staves. Treble staff features a complex melody with many beamed eighth and sixteenth notes. Bass staff features a steady eighth-note accompaniment.

144

Allegro ma non troppo

ffff

System 144-146: Treble staff continues the melody. At measure 145, the treble staff changes to whole notes with fermatas, while the bass staff continues with eighth notes. A dynamic marking of *ffff* is present in the bass staff at measure 145.

147

System 147-148: Treble staff has whole notes with fermatas. Bass staff continues with eighth notes. At measure 148, the treble staff has a whole note with a fermata, and the bass staff continues with eighth notes.

149

System 149-150: Treble staff has whole notes with fermatas. Bass staff continues with eighth notes. At measure 150, the treble staff has a whole note with a fermata, and the bass staff continues with eighth notes.

151

System 151-152: Treble staff has whole notes with fermatas. Bass staff continues with eighth notes. At measure 152, the treble staff has a whole note with a fermata, and the bass staff continues with eighth notes.

153

fffff

System 153-154: Treble staff has whole notes with fermatas. Bass staff continues with eighth notes. At measure 153, a dynamic marking of *fffff* is present in the bass staff. At measure 154, the treble staff has a whole note with a fermata, and the bass staff continues with eighth notes.

155

System 155-156: Treble staff has whole notes with fermatas. Bass staff continues with eighth notes. At measure 156, the treble staff has a whole note with a fermata, and the bass staff continues with eighth notes.

157

159

161

163

smorzando

ppppp

166

ritenuto ♩ = 60

p

senza misura e con dolore ♩ = 100
 Message from Home

170

p

182

Moderato molto ♩ = 90

Mountains

193 *mp*

199 *Red.*

206 *Red.* *Red.*

210 *(Red.)* *Red.* *Red.* *Red.*

213 *Red.* *Red.* *Red.*

216 *Red.* *Red.* *Red.*

219 *Red.* *Red.* *Red.* **Allegro** ♩ = 100

[illegible]

242

(Red.)

245

Red.

248

(Red.)

251

Red.

255

Red.

259

2.

Dreaming of the Crash **Largo** ♩ = 55

p

266

a tempo ♩ = 80 *sfz*
First Step Reprise and Variation

275

ppp
Red. * Red. * Red. *

286

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

298

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

305

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

312

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

318

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

324

(cresc.)

330

(cresc.)

336

(cresc.)

fff

342

348

let the tone fade out

354

ppp

Red. * *Red.* * *Red.* * *Red.*

364

(Red.) * Red. * Red. * Red. *

371

mp

Red. *