

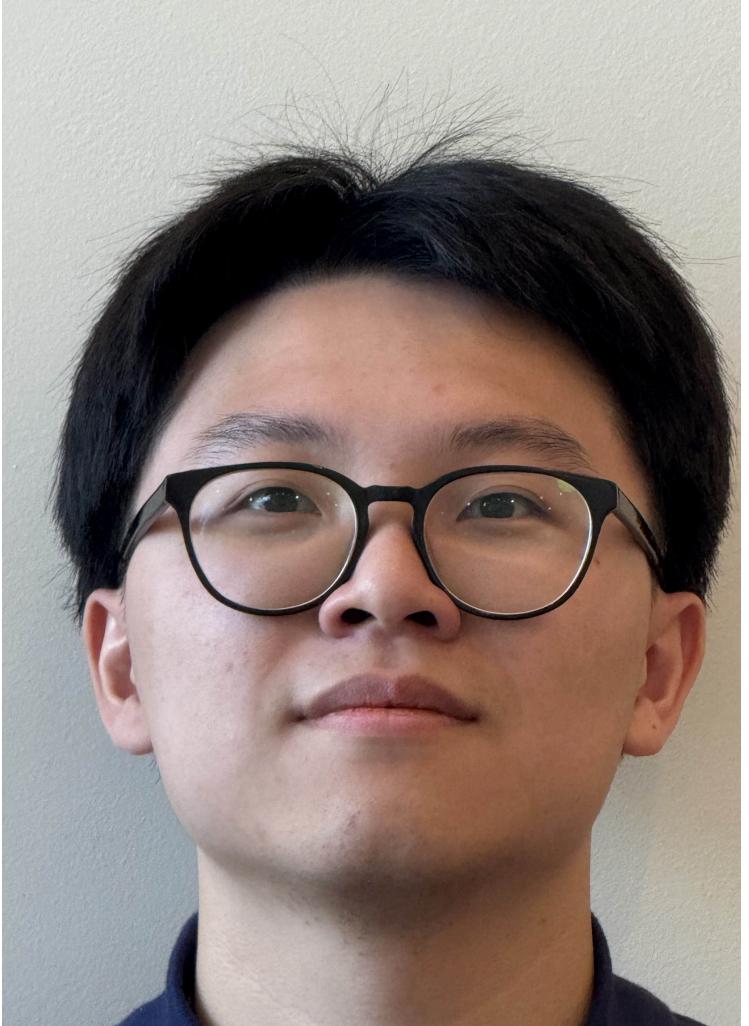
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# Project 0 - Becoming Friends with Your Camera

## Part 1: Selfie: The Wrong Way vs. The Right Way



Close up picture of my friend Kim taken without zooming in.

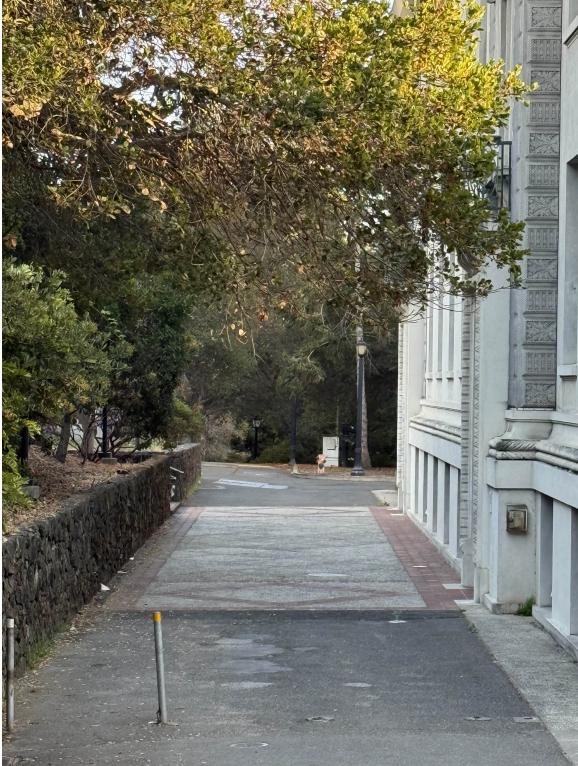


Far away picture of my friend Kim taken with zooming in.

In the closer picture, we can see that the varying depths of Kim's various facial features are much more noticeable. As for the farther, but zoomed in, picture, we can see that the everything seems flatter. That is, proportionally, the perceived changes in depth between each of Kim's facial features are not as prominent as in the close up picture. This can best

be illustrated by thinking about how the background wall seems much closer to Kim in the second picture compared to the first picture.

## Part 2: Architectural Perspective Compression



Zoomed-in picture of the street behind Haviland Hall taken from far away.



Regular picture of the street behind Haviland Hall taken from up close.

## Part 3: The Dolly Zoom



Dolly Zoom Technique Applied to Ado Plushie

Here is a GIF of the Dolly Zoom technique being applied to an Ado plushie that has been placed inside of a bowl. At the beginning of the GIF, we can see the plushie being captured in a way that makes it "bulge" outward, but as I physically move away from the plushie while zooming in, we can see the gradual transition to a "flattened" scene.