

# Audioscripts

**Allie** Oh, thank you. Uh, this is for you – for your birthday. I bought you a little present. Oh! Oh no. I hope it's not broken.

**Mark** It's a mug! It was a mug. Thanks, Allie!

**Allie** I don't believe it! I'm sorry, Mark.

**Mark** No problem. It was really nice of you.

**Allie** I'll get you another one tomorrow.

**Mark** Don't worry. Listen, did you call a taxi to go to the restaurant?

**Allie** No, I have my car outside. Come on, it's time to go. I booked the table for 8:00 and I'm not sure exactly where the restaurant is.

**Mark** Hey, Allie, relax. This isn't work. This is a night out.

**Allie** Sorry. I'm a bit stressed today. OK. Let's go.

## 6.2

**Agent** OK. Let's have a look upstairs now. Follow me.

**Louise** It's very old.

**Agent** Yes, the house is a hundred years old. The Travis family lived here for nearly fifty years. There are five bedrooms. This was Mr. Travis's bedroom.

**Larry** It's cold in here.

**Louise** Yes, very cold.

**Agent** Don't worry. There is central heating in the house. And this room here is the second bedroom.

**Larry** OK, well, what do you think, Louise?

**Louise** I like it.

**Larry** Me too. Yes. We want it.

**Agent** Excellent! Let's go back to my office and we can sign the contract.

## 6.4

**Waitress** Hello. What are you having today?

**Larry** Two cappuccinos and two pieces of chocolate cake, please.

**Waitress** Two cappuccinos, two chocolate cakes. It's delicious. You'll love it. You're new in town, aren't you?

**Louise** Yes, that's right. We're from Washington.

**Larry** My wife and I just rented the big house down the street. Tonight is our first night there.

**Waitress** The Travis's old house?

**Larry** Yes.

**Waitress** Oh.

**Louise** Is there a problem?

**Waitress** Didn't they tell you?

**Larry** Tell us what?

**Waitress** About the murder.

**Louise** Murder??

**Waitress** Yes, Mr. Travis was murdered in that house in 1952... in his bed.

**Louise** Oh, how horrible!

**Waitress** That's why they always rent that house.

**Larry** Why?

**Waitress** Because nobody wants to buy it.

**Louise** Come on, Larry. Let's go and find a hotel.

**Larry** A hotel?

**Louise** Yes – I don't want to sleep in a house where somebody was murdered. Come on.

**Larry** But, but, Louise...

## 6.6

**Stephen** In the middle of the night I suddenly woke up! It was two o'clock. The television was off! But how? There was no remote control, and I certainly didn't get up and turn it off. The light was still on, but suddenly the light went off, too. Now I was really frightened! I couldn't see anything strange, but I could feel that there was somebody or something in the room. I got out of bed and turned on the TV again. Little by little I started to relax, and I went to sleep again. When I woke up, it was morning. I had breakfast, and I left the hotel about ten o'clock.

**Interviewer** So the question is, did you see the ghost?

**Stephen** No, I didn't see the ghost, but I definitely felt something or somebody in the room when I woke up in the middle of the night.

**Interviewer** Were you frightened?

**Stephen** Yes, I was! Very frightened!

**Interviewer** Would you like to spend another night in the hotel?

**Stephen** Definitely, yes.

**Interviewer** Why?

**Stephen** Well, I'm sure there was something strange in that room. I can't explain the television and the light. I want to go back because I want to see the ghost.

## 6.12

Hi, Bill, it's Rob. What are you doing? ... Me? I'm going to Boston ... Hey, who are you talking to? ... No, I'm having a cup of coffee ... Oh, is the baby crying? ... OK. My train's arriving. Bye!

## 6.14

- 1 I live in Greenwich Village.
- 2 He's from Missouri.
- 3 They live in Ottawa.
- 4 We went to Connecticut for the weekend.
- 5 She was born in Dublin.
- 6 We're studying in Sydney.
- 7 I want to go to Manchester.
- 8 Do you like Houston?

## 6.18

**Allie** OK. It's this street. No, it isn't. I'm sure she said the first on the right.

**Mark** No, she said the *second* on the right. Relax, Allie.

**Allie** Look, let's ask that man there.

**Mark** I don't think he knows. He's a tourist.

**Allie** Just ask him, please.

**Mark** OK, OK. Excuse me! We're lost. Do you know where King Street is?

**Man** Sorry, I don't live here – I'm a tourist.

**Mark** You see. I was right.

**Allie** OK, let's try the second on the right.

**Mark** Here it is. King Street. I *knew* she said the second on the right.

**Allie** There's the restaurant, Donatella's. Can you see anywhere to park?

**Mark** That white car's going over there!

Do you think you can park in that space?

**Allie** Are you saying I can't park?

**Mark** Allie, I'm only joking.

**Allie** OK, OK, I'm sorry.

## 7.2

**Bob** Good evening. My name's Bob Keen, and welcome to another edition of ...  
*Can men cook?*

**Audience** Yes, they can!

**Bob** Well, Belinda, who's our first guest tonight?

**Belinda** This is Colin Davidson – from Austin, Texas!

**Bob** Hello, Colin! What can you cook?

**Colin** Hello, Bob. My specialty is spaghetti bolognese.

**Bob** And what do you need to make it, Colin?