

Take Away -Storytelling with Data

Goal

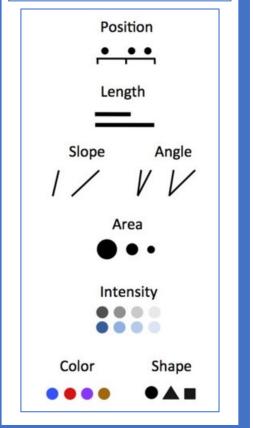
Beyond exploratory analysis: Visualization for communication



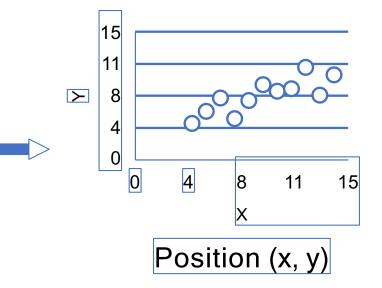
Data

X	Υ	
10.0	8.04	
8.0	6.95	
13.0	7.58	
9.0	8.81	
11.0	8.33	
14.0	9.96	
6.0	7.24	
4.0	4.26	
12.0	10.84	
7.0	4.82	
5.0	5.68	

Perceptual Variables



Visualization





Design Criteria

- Expressiveness
 - A set of facts is expressible in a visualization if it expresses all the facts and only the facts in the data.
- Effectiveness
 - A visualization is more effective than another one if the information conveyed is more readily perceived.



Data Insights



Exploratory

- Data Centered
- Domain Experts
- Analysis
- Desktop
- In-Lab









cole nussbaumer knaflic

storytelling with data

a data visualization guide for business professionals

WILEY

Data Insights Messages

Exploratory

- Data Centered
- Domain Experts
- Analysis
- Desktop
- In-Lab

Beyond Exploratory

- Human Centered
- General Audience
- Communication
- Off-Desktop
- In-the-Wild

Practical guidance to better communicate visually with data

- 1. Understand the context
- 2. Choose an appropriate visual display
- 3. Use redundant encoding
- 4. Eliminate clutter
- 5. Focus your audience's attention
- 6. Add explanations
- 7. Tell a story



Understand the context



Exploratory vs. explanatory analysis

- Exploratory analysis is what you do to understand the data and figure out what might be noteworthy or interesting
 - simply present the data
 - show your audience everything, as evidence of all of the work you did and the robustness of the analysis
- The point of communicating our analysis to our audience, we really want to be in the explanatory space, meaning you have a specific thing you want to explain, a specific story you want to tell
 - taking the time to turn the data into information that can be consumed by an audience

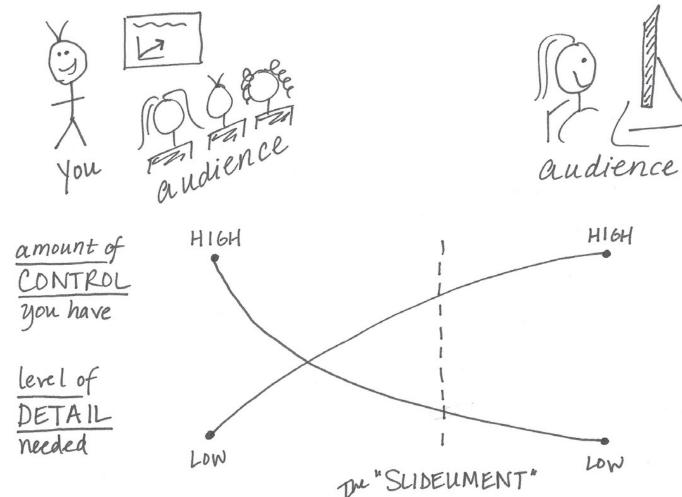


Explanatory analysis

- A specific thing we want to explain, a specific story we want to tell
 - Taking the time to turn the data into information that can be consumed by an audience.
- A few things to think about and be extremely clear on before visualizing any data or creating content.
 - Who
 - First, To whom are you communicating?
 - What
 - Second, What do you want your audience to know or do?
 - Mechanism
 - How will you communicate to your audience?
 - Tone
 - What tone do you want your communication to set
 - How
 - What data is available that will help make my point?



LIVE PRESENTATION WRITTEN DOC OF EMAIL



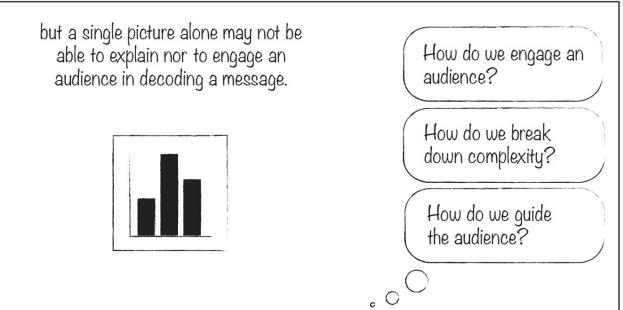


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Tell stories with data







Bach et al. CG&A'17



Storyboarding

- The storyboard establishes a structure for communication.
 - It is a visual outline of the content we plan to create.
- Subject to change as we work through the details but establishing a structure early on will set we up for success.



Example of storyboarding

Issue:
Kids have bad
attitudes about
Science

Demonstrate Issue: show student assignment grades Over course of year Ideas for overcoming issue, including pilot program

Describe pilot program goals, etc. Show before ?
after survey
data to
demonstrate
success of program

RECOMMENDATION:

pilot was a success

let's expand it

we need \$\\$

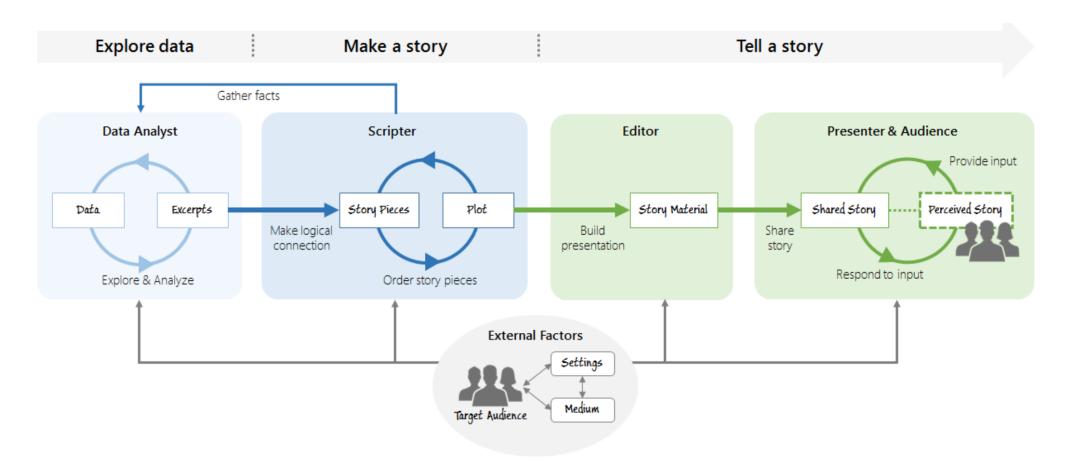




The best stats you've ever seen



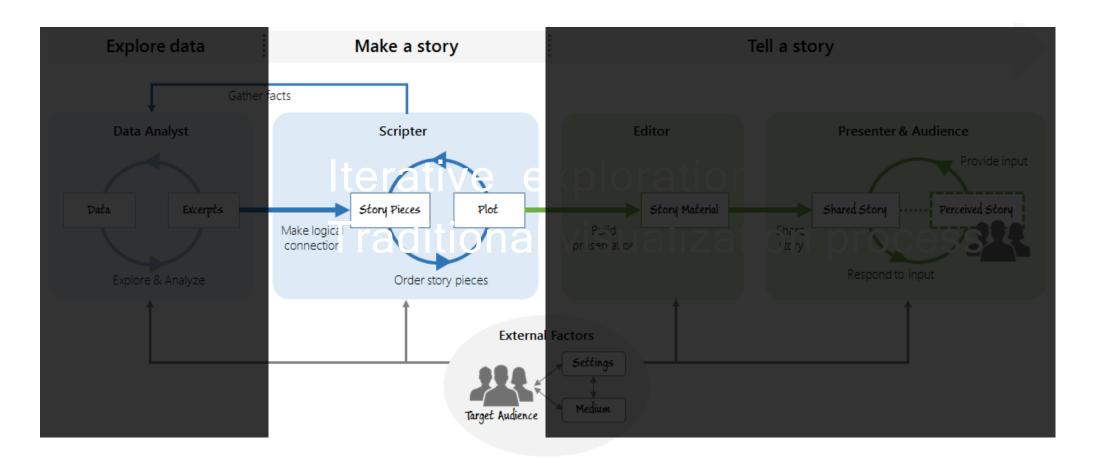




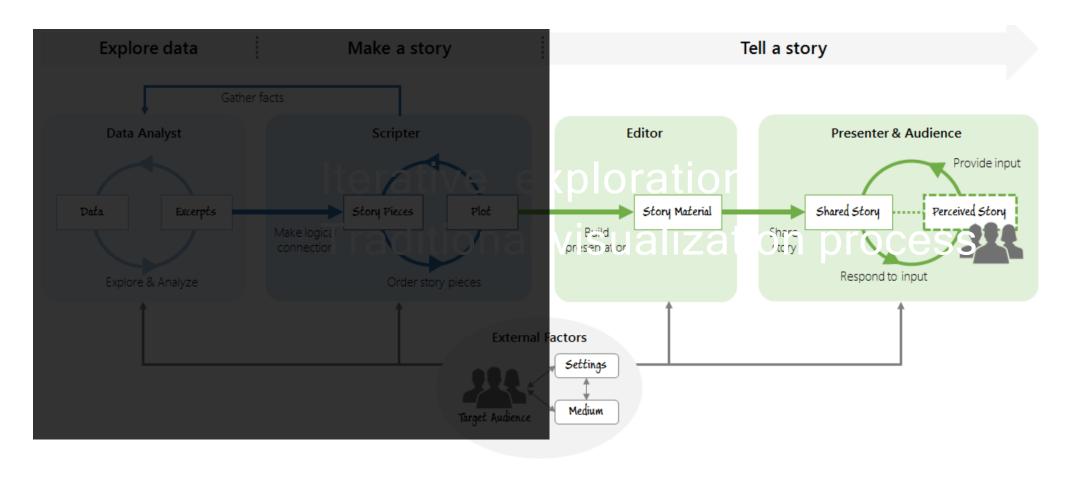












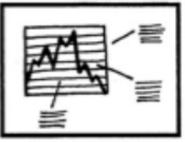


Genres of Data Stories





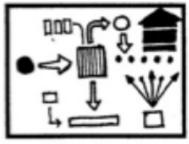
Magazine Style



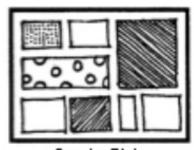
Annotated Chart



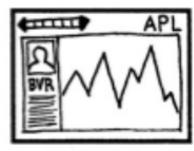
Partitioned Poster



Flow Chart



Comic Strip



Slide Show



Film/Video/Animation

Narration Styles

- Author-Driven
 - Strict ordering of scenes
 - Heavy messaging
 - No interactivity

- Reader-Driven
 - No prescribed ordering
 - No messaging
 - Free interactivity



Author-Driven



https://www.youtube.com/watch?feature=player_detailpage&v=hVimVzgtD6w#t=159s

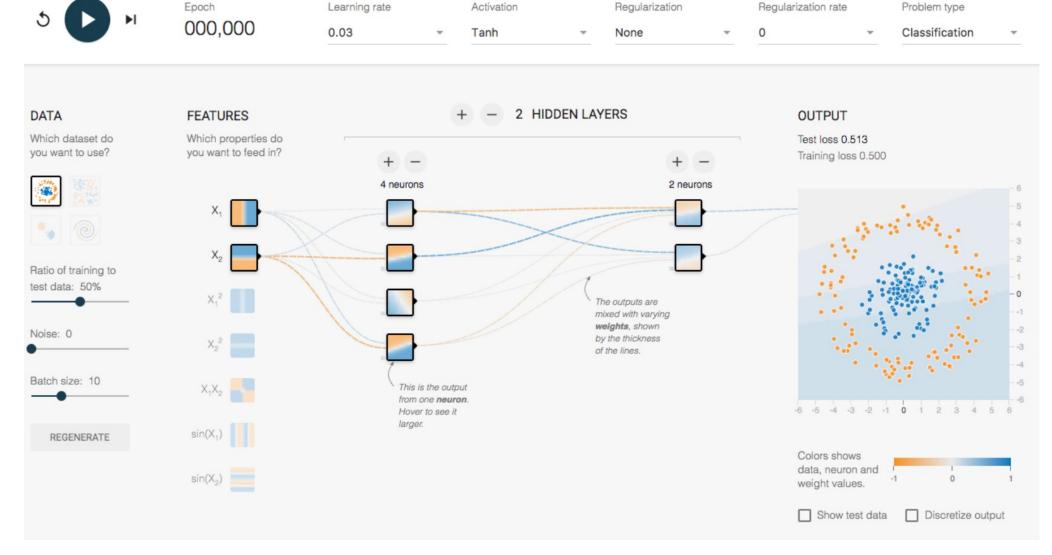




Reader-Driven



http://playground.tensorflow.org/



Author-Driven + Reader-Driven



https://archive.nytimes.com/www.nytimes.com/interactive/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/02/us/politics/2010/us/polit 0201-budget-porcupine-graphic.html?_r=0

Budget Forecasts, Compared With Reality

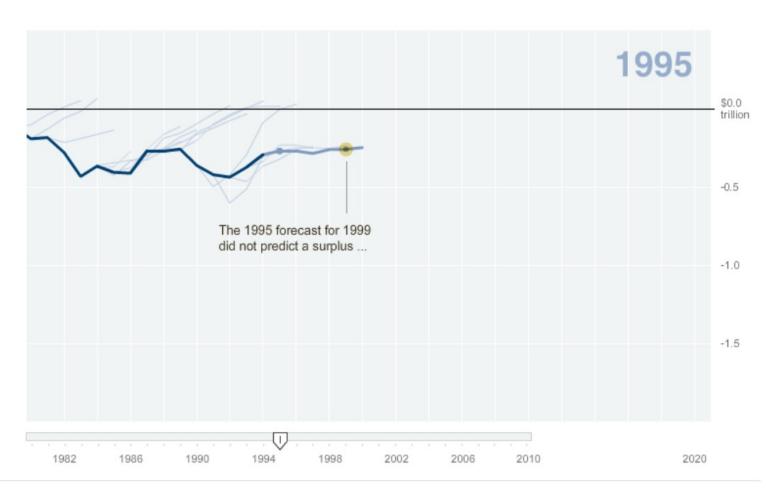
Just two years ago, surpluses were predicted by 2012. How accurate have past White House budget forecasts been?



Past forecasts

Even that may be an understatement. In the last 30 years, about 80 percent of four-year deficit forecasts have been too optimistic.

The early Clinton budgets - which failed to predict the surpluses that were generated, in part, by a stock market bubble are the only major exception.



By AMANDA COX | Send Feedback

Source: Office of Management and Budget



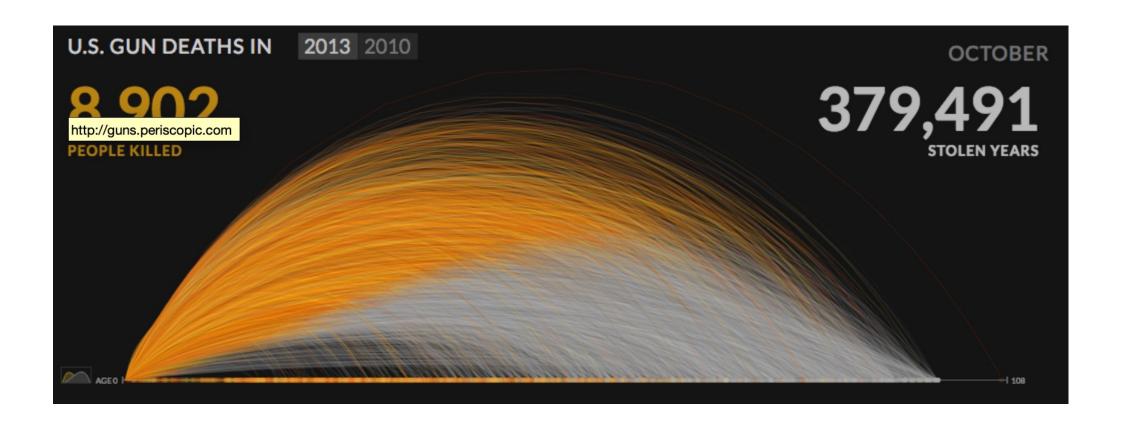








https://guns.periscopic.com/





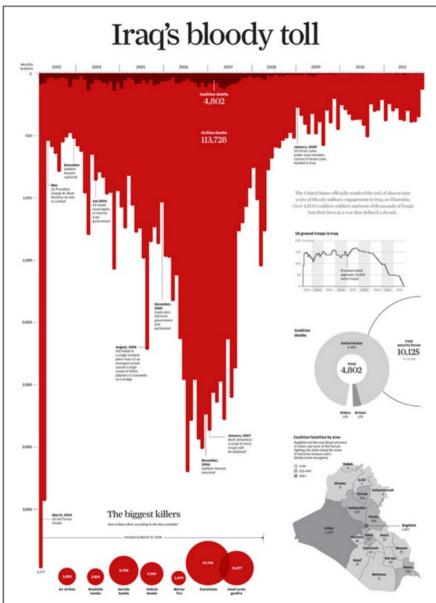
http://www.fallen.io/





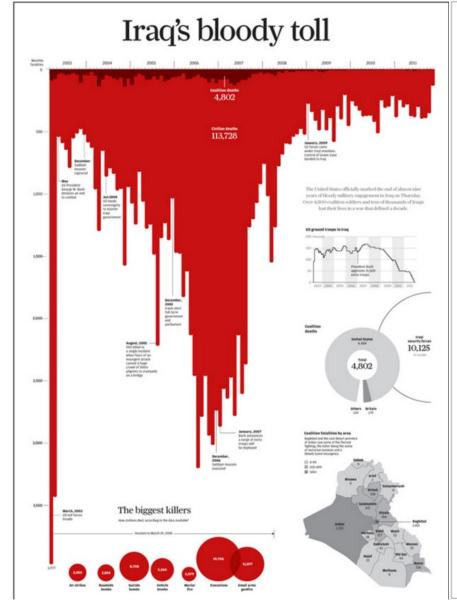
Storytelling, double-edged Sword?





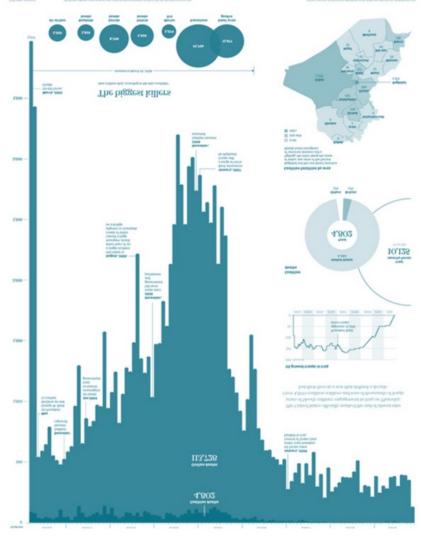
[South China Morning Post 2011]





[South China Morning Post 2011]

Iraq: Deaths on the decline



Flipped upside down....



