



Listening 11

Thứ ngày . . .

Task one:

~~Today~~, I'm ~~going~~ to tell you about a special
~~Top~~, It's a really

A: How is going with your drama festival?

B: I'm still worried about it, it my first play

A: Don't worried you've prepared like a lot

B: Anyway, Are you comming to the festival?

A: Sorry, I don't think I can! I have test on wednesday afternoon.

B: ~~What~~ Uhuh, What time does your test finish?

A: Three o'clock!

B: good! I mean a play around at four. I really want to you come.

A: Ok, I'll be there

B: Thanks, I feel better now. Then I know at least one person in the audience will clap

1, A

2, B

3, X

O

Task Two

A: Here's a painting of a church in Paris. And now, here's another one. What do ~~you~~ notice about them?

B: They ~~are~~ look the same!

A: Not exactly. Look at the ~~green~~ ~~lives~~ closer.

B: There are different colors, and the shadows are so different.

A: Yes, these were painted by the French artist Claude Monet. ^{He was} Interested in the effect of light. So he painted the same scene at ~~different~~ time of the day.

Many of his paintings are exactly the same church on the same farmer's field. ~~Yeah,~~

B: Yeah. This one looks like the morning, and that ~~one~~ ~~looks~~ like the afternoon ~~or~~ maybe sunset.

A: Can you see how ~~he~~ painted? Look at the pictures ~~is~~ carefully.

B: Um. It seems to be painted with very small ~~parts~~ spots of different colors.

A: Right. He did that because he wanted to show the general impression of the scene. He didn't try to show details. ~~It~~ This is called impressionism. On.

1, A

2, C



Thứ ngày

Task Three

A: Where are you going with that like camera

B: I'm going to take some picture with my friend.

A: Taking pictures the most interesting but ~~It~~ not
It's not an automatic camera, ~~isn't~~ isn't it hand?

B: NO! Not at all! You just have to learn to focus
the lens of the camera, the press the shutter.

A: Sounds easy, then where do you develop the picture.

B: I do it by myself. There's ~~in~~ the ~~document~~ dark
room in the school. Mr Spencer, the art teacher
taught me how to do it.

A: It seems complicated.

B: It simple, I just have to be careful not to let
light get inside ~~to~~ the dark room. ~~the~~ The
light can spoil the photos.

A: ~~Then~~ Then, how do you see in the dark room.

B: There is ~~the~~ red light, it doesn't spoil the photo

A: It's weird

B: Hey, I'll show you our dark room some day.

1. A

2. D

3. D



Task pair.

Ok everyone look at ~~is to~~ ^{these now} painting. Here's one of a sad man. He looks poor. He is sitting in ~~the~~ room with ~~only~~ a ~~table~~ ^{and the} chair. This painting gives you a sad feeling. The color makes the feeling stronger. The whole room and the men are painted in blue and green. These are called cool colors. Artists use cool color to give ~~a~~ a calm or sad feeling. Now, look at the ~~sun~~ ^{other} painting. There are people dancing on the beach. The sand is yellow. The women dress is bright red and orange. The men are holding.

1, C

2, D

3, D