

New Exhibition at Crossett Library: White On White

“Whiteness is not so much a color as the visible absence of color, and at the same time the concrete of all colors; is it for these reasons that there is such a dumb blankness, full of meaning, in a wide landscape of snows – a colorless, all-color of atheism from which we shrink?” –*Moby-Dick*, Herman Melville

***White on White*: Work exploring the duality of white. Featuring: Santa Wolanczyk, Eyla Cuenca, Elizabeth Bennett, Fennis Brown, and Genevieve Senchyna.**