

2007 Faculty Book Recommendations for FWT Reading



Steven Bach

[Weimar Culture: The Outsider as Insider](#) by Peter Gay

[Before the Deluge: a portrait of Berlin in the 1920s](#) by Otto Friedrich

Deirdre Bair

[Murphy](#) by Samuel Beckett

[The Second Sex](#) by Simone de Beauvoir

Doug Bauer

[Sister Noon](#) by Karen Joy Fowler

April Bernard

[In Case We're Separated](#) by Alice Mattison

[The Songlines](#) by Bruce Chatwin

Nick Brooke

[Maximum City: Bombay Lost and Found](#) by Suketu Mehta

[The Rattle Bag](#) by Seamus Heaney

[Silence: Lectures and Writings](#) by John Cage

Annabel Davis-Goff

[The Outermost Dream: Essays and Reviews](#) by William Maxwell

Roberto DeLucca

[The Sack of Rome: How a Beautiful European Country with a Fabled History and a Storied Culture Was Taken Over by a Man Named Silvio Berlusconi](#) by Alexander Stille

Kathleen Dimmick

[The Metaphysical Club](#) by Louis Menand

Marguerite Feitlowitz

[The Book Borrower](#) by Alice Mattison

[Anil's Ghost](#) by Michael Ondaatje

Becky Godwin

[Lay of the Land](#) by Richard Ford

[The Inheritance of Loss](#) by Kiran Desai

Karen Gover

[But Is It Art?](#) by Cynthia Freeland

Dan Hofstadter

[Gabriel's Gift](#) by Hanif Kureishi

Joe Holt

[The Discoverers](#) by Daniel Boorstin

[The Creators](#) by Daniel Boorstin

Mary Lum

[The Emigrants](#) by W.G. Sebald

[The King of Capri](#) by Jeanette Winterson

Carol Meyer

[Freddy and Fredericka](#) by Mark Helprin

[The Women's Decameron](#) by Julia Voznesenskaya

Chris Miller

[Einstein's Dreams](#) by Alan Lightman

[I Remember](#) by Joe Brainard

[The Third Policeman](#) by Flann O'Brien

[Almost No Memory](#) by Lydia Davis

[Pastoralia](#) by George Saunders

Peter Pagnucco

[Difficult Conversations: How to Discuss What Matters Most](#) by Douglas Stone, et al.

Ann Pibal

[Eye of the Albatross: Visions of Hope and Survival](#) by Carl Safina

[Oaxaca Journal](#) by Oliver Sacks

Mirka Prazak

[Acts of Faith](#) by Philip Caputo

Robert Ransick

[The Devil's Highway: A True Story](#) by Luis Alberto Urrea

[Everyware: The Dawning Age of Ubiquitous Computing](#) by Adam Greenfield

Sue Rees

[Saturday](#) by Ian McEwan

[Mason & Dixon](#) by Thomas Pynchon

[Cloud Atlas: A Novel](#) by David Mitchell

[Never Let Me Go](#) by Kazuo Ishiguro

Dana Reitz

[Silence](#) by John Cage

[Dance Writings](#) by Edwin Denby

Allen Shawn

[Kitchen](#) by Banana Yoshimoto

[Norwegian Wood](#) by Haruki Murakami

[Thinking in Pictures](#) by Temple Grandin

Donald Sherefkin

[Invisible Cities](#) by Italo Calvino

[Never Let Me Go](#) by Kazuo Ishiguro

[Species of Spaces](#) by George Perec

[The Physiology of Taste: Or Meditations on Transcendental Gastronomy](#) by Jean Anthelme

Brillat-Savarin

[Street of Crocodiles](#) by Bruno Schulz

Betsy Sherman

[Babel Tower](#) by A.S. Byatt

[French Lieutenant's Woman](#) by John Fowles

[The Amazing Adventures of Cavalier and Clay](#) by Michael Chabon

Mark Wunderlich

[Savage Beauty: The Life of Edna St. Vincent Millay](#) by Nancy Milford

[Black Box](#) by Erin Belieu

Jason Zimba

[The Cold Six Thousand](#) by James Ellroy

Berlin Noir by Philip Kerr

[The Alienist](#) by Caleb Carr

[The Lady in the Lake](#) by Raymond Chandler

[The Long Goodbye](#) by Raymond Chandler