

2013 Faculty Book Recommendations for FWT Reading



Barbara Alfano

- *Salt: A World History* by Mark Kurlansky
- *Twice Born* by Margaret Mazzantini

David Anderegg

- *Train Dreams* by Denis Johnson

A brief, haunting novella...Johnson brilliantly describes the movement from living in a mythopoetic inner space to a modern, technological, self-conscious sensibility. The book is about an American living only a century ago- for the older among us, only a little older than our grandparents- but it describes a way of thinking that is almost unrecognizable today. It can be read over and over, and should be.

Doug Bauer

- *Billy Lynn's Long Halftime Walk* by Ben Fountain
- *To End All Wars* by Adam Hochschild

Andrew Cencini

- *The Gulag Archipelago* by Aleksandr Solzhenitsyn.
Frigid cold and blowing snow will intensify this classic about the horrors of the Russian Gulag system, and the remarkable ability of the human body and spirit to endure and persevere.
- *The Death and Life of Great American Cities* by Jane Jacobs.
If you're spending FWT in a city, or somewhere more far-flung, use this book as a guide in formulating your own opinion and questions on what works and what doesn't in the modern city.

Ron Cohen

- *Anatomy of Injustice: A Murder Case Gone Wrong* by Raymond Bonner
- *Rebel Cities: From the Right to the City to the Urban Revolution* by David Harvey
- *Occupy Nation: The Roots, The Spirit, and The Promise of Occupy Wall Street* by Todd Gitlin
- *Side By Side: Parallel Histories of Israel-Palestine* by Sami Adwan, Dan Bar-On, Eyal Naveh

Annabel Davis-Goff

- *The Life of Objects* by Susanna Moore

Michael Dumanis

Fiction and nonfiction

- *Too Good to Be True* by Benjamin Anastas
- *About a Mountain* by John D'Agata
- *A Disorder Peculiar to the Country* by Ken Kalfus

Poetry

- *The Trees The Trees* by Heather Christle
- *The Grief Performance* by Emily Kendal Frey
- *Now You're the Enemy* by James Allen Hall
- *Thunderbird* by Dorothea Lasky
- *Fjords, vol. 1* by Zachary Schomburg

Mansour Farhang

- *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* by Katherine Boo
- *The Round House* by Louise Erdich
- *House of Stone: A Memoir of Home, Family, and a Lost Middle East* by Anthony Shadid

Marguerite Feitlowitz

- *Bring up the Bodies* by Hilary Mantel
- *Wolf Hall* by Hilary Mantel
- *The FSG Book of Twentieth-Century Italian Poetry* edited by Geoffrey Brock

Camille Guthrie

- *Pure* by Julianna Baggott
A smart, thrilling, action-packed, feminist dystopia.
- *Among Others* by Jo Walton
A moving portrait of how hard it is to be a teenager. Plus real fairies.

Sarah Harris

- *Falling Man* by Don DeLillo
- *The Marriage Plot* by Jeffrey Eugenides
- *The Angel's Game* by Carlos Ruiz Zafón

Dan Hofstadter

- *Father and Son* by Edmund Gosse
- *Collected Short Stories* by V.S. Pritchett
- *The Periodic Table* by Primo Levi

Dina Janis

- Round House by Louise Erdrich
Truly moving and beautifully written
- Sandcastle Girls by Chris Bohjalian
Both books look at situations that have been long neglected and shed light on the human suffering involved in a way that touched me deeply.

Mary Lum

- Lee Krasner: A Biography by Gail Levin
- The Boat by Nam Le
- Love Marriage by V.V. Ganeshanathan
- Engine Empire: Poems by Cathy Park Hong
- Song Dong: Dad and Mom, Don't Worry About Us, We Are All Well by Song Dong, Betti-Sue Hertz, David Elliott and Li Xianting.
Exhibition catalog

Rebecca Ossorio

- Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef by Gabrielle Hamilton
- Garlic and Sapphires: The Secret Life of a Critic in Disguise by Ruth Reichl
- The Last Chinese Chef: A Novel by Nicole Mones

Mirka Prazak

- The Newlyweds by Nell Freudenberger
- The Memory of Love by Aminata Forna

Robert Ransick

- A Hacker Manifesto by McKenzie Wark
- Dream: Re-Imagining Progressive Politics in the Age of Fantasy by Stephen Duncombe
- What I Wish I Knew When I was 20: A Crash Course on Making Your Place in the World by Tine L. Seelig

Sue Rees

- Point of Departure by James Cameron
- The Lost Ones by Samuel Beckett
- Sweet Tooth: A Novel by Ian McEwan
- Reamde by Neal Stephenson
- The Handmaid's Tale by Margaret Atwood

Stephen Shapiro

- *The Scientists: A Family Romance* by Marco Roth
- *Love Town* by Michal Witkowski
- *The Worst Intentions* by Alessandro Piperno
- *Waiting for the Barbarians: Essays from the Classics to Pop Culture* by Daniel Mendelsohn
- *The Art of Fielding: A Novel* by Chad Harbach

Donald Sherefkin

- *The Swerve: How the World Became Modern* by Stephen Greenblatt

Mark Wunderlich

- *Thunderbird* by Dorothea Lasky
- *Death of a Beekeeper* by Lars Gustafsson
- *The Emily Dickinson Reader* by Paul Legault
- *Catherine the Great: Portrait of a Woman* by Robert K. Massie
- *Place* by Jorie Graham
- *Too Good to Be True* by Benjamin Anastas

Felice Wolfzahn

- *People of the Whale* by Linda Hogan
- *People of the Book* by Geraldine Brooks
- *Middlesex* by Jeffrey Eugenides