

Photographs

by

Robert Doisneau (1912-1994)

Pain et Rideau de Fer (1953)
(*Bread and Iron Curtain*)

Les Hélicoptères (1972)
(*The Helicopters*)

Le Muguet du Métro (1953)
(*Lily-of-the-valley on the Metro*)

Le Baiser du Trottoir (1950)
(*The Kiss on the Sidewalk*)

Les Concierges Rue du Dragon (1946)
(*The Concierges of Dragon Street*)

Robert Doisneau, one of France's most celebrated photographers, is noted for his depictions of everyday life in post-World War II Paris. Although he was eventually forced to reveal that one of his best-known pictures -- a couple kissing in a crowded street -- was staged with paid models, Doisneau had a gift for revealing the simple and spontaneous aspects of seemingly ordinary existence. His prolific output over the course of several decades provides us an insightful record of French life.

Doisneau wrote: "The marvels of daily life are exciting; no movie director can arrange the unexpected that you find in the street."