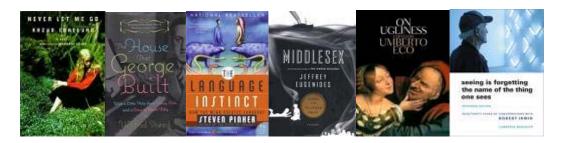
2008 Faculty Book Recommendations for FWT Reading



David Anderegg

<u>The Laying On of Hands</u> by Alan Bennett (it's funny, but not too cruel; it's British, so it's understated, and it's subtle and brilliant and a little sad but hilarious at the same time) Note: Also check out David's new book coming out Jan 1, 2008 <u>Nerds: Who They Are and Why We Need More of Them.</u>

Steven Bach

<u>The House that George Built</u> by Wilfrid Sheed (American popular song -- and songwriters -- of the golden age: super!)

<u>Fiasco: the American military adventure in Iraq</u> by Thomas Ricks (the best overall account of how we wound up in Iraq)

<u>The Greatest Story Ever Sold: the Decline and Fall of Truth in Bush's America</u> by Frank Rich (extremely lively and incisive condemnation of the push to Iraq)

My Life in Court by Louis Nizer (a terrific account of law suits good, bad, and ugly written by a master lawyer and litigator)

How to Read the Bible by James L. Kugel (just what it says)

<u>Two Lives</u> by Janet Malcolm (a dual and mercifully slim biography of Gertrude Stein and Alice B. Toklas)

Middlesex by Jeffrey Eugenides (falling down brilliant)

<u>The Echo Maker</u> by Richard Powers (a stunning novel, especially if you've ever read and enjoyed Oliver Sacks)

Ron Cohen

The Echo Maker by Richard Powers

Snow by **Orhan Pamuk**

The Politics of Small Things by Jeffrey Goldfarb

Annabel Davis-Goff

Aspects of the Novel by E.M. Forster

The Untouchable by John Banville

Vanity Fair by William Makepeace Thackeray

Liz Deschenes

<u>Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin</u> by Lawrence Weschler

The Future of the Image by Jacques Ranciere

Laurie Detenbeck

The Stone Carvers by Jane Urquart In the Skin of a Lion by Michael Ondaatje

Crow Lake by Mary Lawson

Bryan Duff

<u>The Language Instinct</u> by Steven Pinker (For language lovers)

<u>Metaphors We Live By</u> by George Lakoff & Mark Johnson (For language lovers)

<u>The Presentation of Self in Everyday Life</u> by Erving Goffman (For social-psychology devotees)

Mansour Farhang

<u>Strange Times, My Dear: The Pen Anthology of Contemporary Iranian Literature</u> by Nahid Mozaffari and Ahmad Karimi Hakkak, Eds

The Seventh Decade: The Shape of Nuclear Danger by Jonathan Schell

Karen Gover

<u>Teaching With Your Mouth Shut</u> by Donald Finkel <u>Inside the White Cube</u> by Brian O'Dougherty Art and Objecthood by Michael Fried

Jean-Frederic Hennuy

<u>Divisadero</u> by Michael Ondaatje
<u>The Uncommon Reader</u> by Alan Bennett
<u>Half of a Yellow Sun</u> by Chimamanda Ngozi Adichie
<u>History of Beauty</u> by Umberto Eco
On <u>Ugliness</u> by Umberto Eco

Dan Hofstadter

The Snows of Yesteryear by Gregor von Rezzori.

Joe Holt

<u>The Codebreakers: The Story of Secret Writing</u> by David Kahn <u>Handbook of Applied Cryptography</u> by Alfred J. Menezes, Paul C.van Oorschot, and Scott A. Vanstone

Dina Janis

<u>Jean de Florette</u> by Marcel Pagnol Manon of the Springs by Marcel Pagnol

Joe Kravitz

Issac's Storm: A Man, a Time, and the Deadliest Hurricane in History by Erik Larson

Mary Lum

Garlic and Sapphires by Ruth Reichl Tender at the Bone by Ruth Reichl

The Power Broker: Robert Moses and the Fall of New York by Robert Caro

Middle Earth: Poems by Henri Cole

Andrew McIntyre

Art Objects by Jeannette Winterson
Coming of Age in the Milky Way by Timothy Ferris
The Waves by Virginia Woolf

The Ancestor's Tale by Richard Dawkins A Wrinkle in Time by Madeleine L'Engle

Jake Meginsky

No Sound is Innocent by Eddie Prevost

Chris Miller

The People of Paper by Salvador Plascencia

The Nice and the Good by Iris Murdoch

A Christmas Garland by Max Beerbohm

A Few Days by James Schuyler

Palm-of-the-Hand Stories by Yusanari Kawabata

Geoffrey Pigman

Pride and Prejudice by Jane Austen

Jane Austen's Guide to Dating by Lauren Henderson

Mirka Prazak

Towards Asmara by Thomas Keneally

The Book of Not by Tsitsi Dangerembga

The Book of Joe by Jonathan Tropper

Tick Bite Fever by David Bennun

My Name is Red by Orhan Pamuk

Robert Ransick

Conversation Pieces: Community and Communication in Modern Art by Grant H. Kester

Worldchanging: A User's Guide for the 21st Century by Alex Staffen

Sue Rees

The Birthday Boys by Beryl Bainbridge

An Awfully Big Adventure by Beryl Bainbridge

The Regeneration Trilogy by Pat Barker

The Eyre Affair: A Thursday Next Novel by Jasper Fforde

The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography by

Simon Singh

The Master and Margarita by Mikhail Bulgakov

An Equal Music: A Novel by Vikram Seth

We Wish to Inform You that Tomorrow We Will Be Killed with Our Families ... by Philip

Gourevitch

Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of

his Time by Dava Sobel

Allen Shawn

The Rest Is Noise: Listening To The Twentieth Century by Alex Ross

Donald Sherefkin

Locus Solus by Raymond Roussel

Never Let Me Go by Kazuo Ishiguro

If on a Winter's Night a Traveler by Italo Calvino

Kerry Woods

Charles Darwin: Voyaging by Janet Browne

Charles Darwin: the Power of Place by Janet Browne (these are a 2-volume biography)

Great Plains by Ian Frazier

1491: New Revelations of the Americas Before Columbus by Charles Mann

Team of Rivals by Doris Kearns Goodwin

Faith in a Seed: The Dispersion Of Seeds And Other Late Natural History Writings by Henry

David Thoreau

My First Summer in the Sierra by John Muir

The Land Remembers by Ben Logan

Mark Wunderlich
Divisidero by Michael Ondaatje
Elegy by Mary Jo Bang

Ikuko Yoshida

Kafka on the Shore by Haruki Murakami Spring Snow by Yukio Mishima Goodbye Tsugumi by Banana Yoshimoto