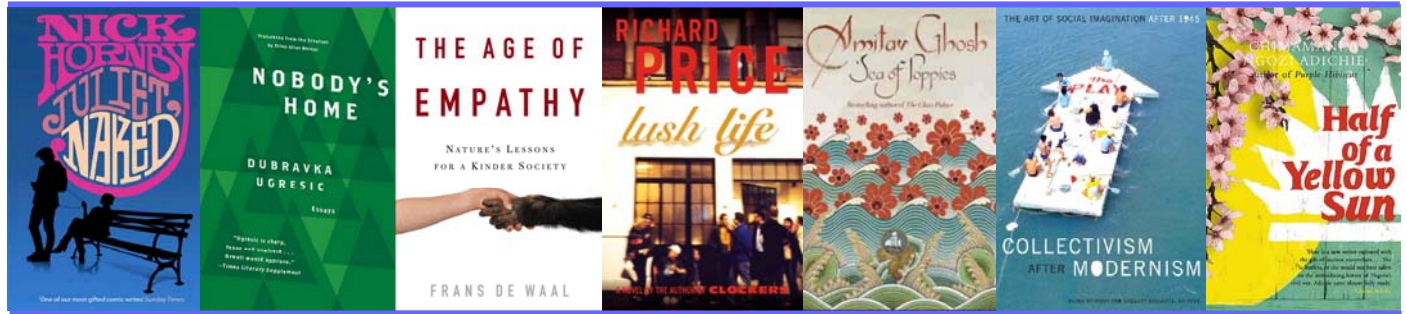


2010 Faculty Book Recommendations for FWT Reading



Barbara Alfano
[American Notes](#) by Charles Dickens.

David Anderegg
Contrarians!
[The Death of Adam: Essays on Modern Thought](#) by Marilynne Robinson
Now that Darwin's big birthday party is over, readers might be ready for a trenchant critique of Darwinism and its neo-Malthusian roots, as well as wonderful essays on Puritans (hurray!) abolitionists (double hurray!) and the modern American family (boo!).

[The Anatomy of Melody](#) by Alice Parker
The inspiring anti-avant-garde composer and patron saint of choral music talks about why music equals singing, and why, if it ain't singable, it ain't music! Put that in your tone row and smoke it, Milton Babbitt!

[Olive Kitteridge](#) by Elizabeth Strout
Read the book which has ignited civil war in America's book clubs. Do you love Olive, or hate her? Strout's cantankerous heroine raises hackles wherever she goes in this Pulitzer Prize-winning "novel in stories." Beyond the cantankeriness, it can be also read as a love letter to natives of New England, not that they deserve it.

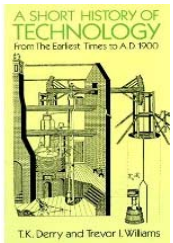
[Inherent Vice](#) by Thomas Pynchon
How is Pynchon a contrarian? How is he not? This latest addition to the canon is rightly described as a 21st century gloss on his older novel Vineland. That one is sweeter, this one much more acerbic, but old hippies like myself never tire of nostalgic accounts of free love, psychedelic surf music and drug-induced paranoia.

Doug Bauer
[Anne Frank: The Book, The Life, The Afterlife](#) by Francine Prose
[Then We Came to the End: a Novel](#) by Joshua Ferris

Michael Bisio
[Raise Up Off Me](#) by Hampton Hawes

Tom Bogdan
[A Natural History of the Senses](#) by Diane Ackerman.
I really enjoyed this
[The Girl of His Dreams](#) by Donna Leon
All of her mysteries that take place in Venice are wonderful

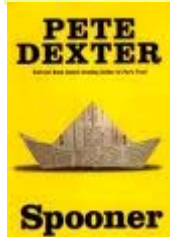




Kitty Brazelton

[A Short History of Technology: From the Earliest Times to A.D. 1900](#)

by T.K. Derry and Trevor I. Williams



Nick Brooke

[Sixty Stories](#) by Donald Barthelme

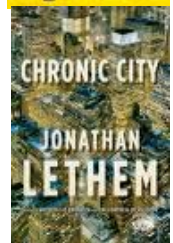
Ron Cohen

[Spooner](#) by Pete Dexter

[Idiot America: How Stupidity Became a Virtue in the Land of the Free](#)

by Charles Pierce

[The Age of Empathy: Nature's Lessons for a Kinder Society](#) by Frans de Waal



Terry Creach

[Chronic City: A Novel](#) by Jonathan Lethem

Annabel Davis-Goff

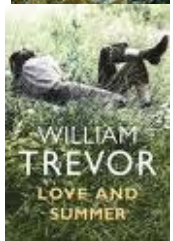
[Love and Summer](#) by William Trevor

[Juliet, Naked](#) by Nick Hornby

[Downtown Owl](#) by Chuck Klosterman

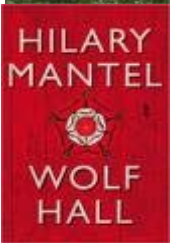
[Journal of the Plague Year](#) by Daniel Defoe

[Tom Jones](#) by Henry Fielding



Kathleen Dimmick

[Wolf Hall: a Novel](#) by Hilary Mantel

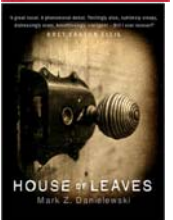


Mansour Farhang

[The Pornography of Power](#) by Robert Sheer

[Garden of the Brave in War: Recollections of Iran](#) by Terence O'Donnell

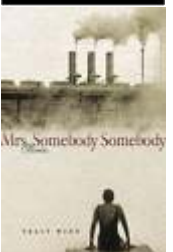
O'Donnell taught English in Iran for fifteen years in the 1960s and 1970s. He returned to the U.S. in late 1970s and worked as a librarian in Oregon until the end of his life. His book was first published in 1980 and several years later the paperback edition came out. The book is extraordinary in terms of its creative style and perceptive observations of its author.



Blake Goble

[House of Leaves](#) by Mark Z. Danielewski

[The Fold: Leibniz and the Baroque](#) by Gilles Deleuze



Becky Godwin

[Mrs. Somebody Somebody](#) by Tracy Winn

Tracy read from this book of connected stories last spring at Bennington

Karen Gover

[Welcome to the Departure Lounge: Adventures in Mothering Mother](#)

by Meg Federico



Camille Guthrie

[Rings of Saturn](#) by W.G. Sebald

For Modernists:

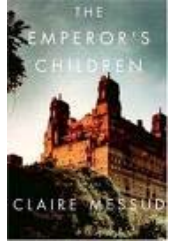
[The Autobiography of Alice B. Toklas](#) by Gertrude Stein

For Melvillians:

[Call Me Ishmael](#) by Charles Olson

Contemporary Poetry:

[The Cosmopolitan](#) by Donna Stonecipher



Jean-Frederic Henny

[The Emperor's Children](#) by Claire Messud

[The Empire of Illusion](#) by Chris Hedges

[Half of a Yellow Sun](#) by Chimamanda Ngozi Adichie

[Brother West: Living and Loving Out Loud: A Memoir](#) by Cornel West



Dan Hofstadter

[Life on the Mississippi](#) by Mark Twain

[Honored Guest](#) by Joy Williams

Yoko Inoue

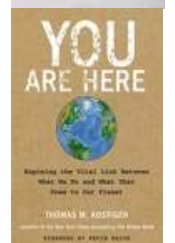
[Paprika](#) by Yasutaka Tsutsui

A big fiction (SF+Psychology Theory interlaced) that would be good when you snowed in or on a beach somewhere.



Valerie Imbruce

[A Family Place: a Hudson Valley Farm, Three Centuries, Five Wars, One Family](#)
by Leila Philips

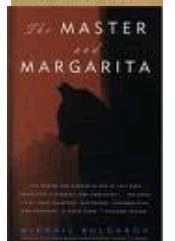


Jon Isherwood

[Seeing is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin](#) by Lawrence Weschler

[Conversations with Frank Gehry](#) by Barbara Isenberg

[You Are Here: Why We Can Find Our Way to the Moon but Get Lost in a Shopping Mall](#) by Colin Ellard



Kirk Jackson

[The Gift: Imagination and the Erotic Life of Property](#) by Lewis Hyde

Sherry Kramer

[The Master and Margarita](#) by Mikhail Bulgakov. Translated from Russian by Michael Glenny



Mary Lum

[Circulation](#) by Tim Horvath

[1959: The Year Everything Changed](#) by Fred Kaplan

[Hangover Square](#) by Patrick Hamilton

[Lush Life](#) by Richard Price

[A Girl In Winter](#) by Philip Larkin

[Jill](#) by Philip Larkin

[Loot](#) by Joe Orton

Amie McClellan

[The Wind-Up Bird Chronicle](#) by Haruki Murakami

[The Cardboard Universe : a Guide to the World of Phoebus K. Dank](#)

by Chris Miller

[Sirens of Titan](#) by Kurt Vonnegut

[Welcome to the Monkey House](#) by Kurt Vonnegut

Andrew McIntyre

[A Mathematician's Lament: How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form](#) by Paul Lockhart and Keith Devlin

A manifesto for teaching real mathematics - the type that mathematicians actually enjoy - in

[Out of the Labyrinth: Setting Mathematics Free](#)

by Robert Kaplan and Ellen Kaplan

A model (independent of Lockhart) for how real mathematics might be taught earlier in life

[Essential Teaching of Zen Master Hakuin: a Translation of the Sökkō-roku Kaien-](#)

[fusetsu](#) by Norman Waddell

Not math but an important book

Catherine McKeen

[Me Write Book: It Bigfoot Memoir](#) by Graham Roumieu

[Bigfoot: I Not Dead](#) by Graham Roumieu

[In Me Own Words: The Autobiography of Bigfoot](#) by Graham Roumieu

Carol Meyer

[Water for Elephants](#) by Sara Gruen

Chris Miller

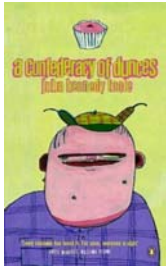
[The Waste Books](#) by Georg Christoph Lichtenberg

[Don Juan](#) by Byron

[Julius Knipl, Real Estate Photographer](#) by Ben Katchor

Randall Neal

[Understanding the Art of Sound Organization](#) by Leigh Landy



Carol Pal

Books that make me cry every time -- but for completely different reasons.

[A Confederacy of Dunces](#) by John Kennedy Toole

Quite possibly the funniest book ever written

[A Thousand Splendid Suns](#) by Khaled Hosseini

Quite possibly the saddest book ever written

Ann Pibal

[Theft is Vision](#) by Robert Nickas

Clearheaded artist centered art writing

[High Times, Hard Times](#) edited by Katy Siegel Ordered - Arriving Soon

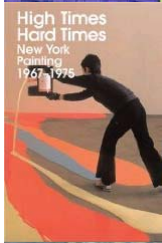
A show that was at the Dia last year, great essays

[101 Things I Learned in Architecture School](#) by Matthew Frederick

Great little book, funny and good lessons for art and life

[Gaia's Garden: a Guide to Home-Scale Permaculture](#) by Toby Hemenway

We are trying a lot of these permaculture ideas in our backyard!



Geoff Pigman

[Generation X: Tales for an Accelerated Culture](#) by Douglas Coupland

[Generation A: a Novel](#) by Douglas Coupland

Kate Purdie

[The Cloud Atlas: A Novel](#) by David Mitchell

Mirka Prazak

[Sea of Poppies](#) by Amitav Ghosh

Jean Randich

[In Other Rooms, Other Wonders](#) by Daniyal Mueenuddin

Interwoven short stories that play out in Pakistan—gorgeous and horrifying—a real eye-opener

[Nobody's Home](#) by Dubravka Ugresic. Translated from the Croatian by Ellen

Elias-Bursac.

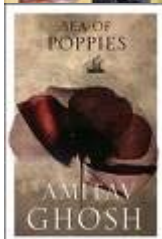
She's a great writer - brilliant

[Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx](#)

by Adrian Nicole LeBlanc

[The Good Soldiers](#) by David Finkel

[The Glass Room](#) by Simon Mawer



Robert Ransick

[Life Inc: How the World Became a Corporation and How to Take it Back](#)

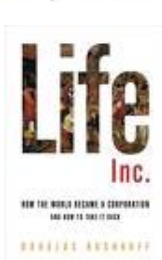
by Douglas Rushkoff

[Participation](#) Edited by Claire Bishop

[Collectivism After Modernism: The Art of Social Imagination After 1945](#)

Edited by Blake Stimson and Gregory Sholette

Random Family Adrian Nicole LeBlanc



Sue Rees

[The Emigrants](#) by W. G. Sebald

[The White Tiger](#) by Aravind Adiga

[White Mughals: Love and Betrayal in 18th C. India](#) by William Dalrymple

[White Teeth](#) by Zadie Smith

[Three Tales](#) by Gustave Flaubert

[Three Novels](#) by Samuel Beckett

Jenny Rohn

[Thirst: Poems](#) by Mary Oliver

[The Empty Space: A Book about the Theatre: Deadly, Holy, Rough, Immediate](#) by Peter Brook

[The Shifting Point: Theatre, Film, Opera 1946-1987](#) by Peter Brook

Susan Sgorbati

[Mountains Beyond Mountains](#) by Tracy Kidder

Allen Shawn

[The Center Cannot Hold: My Journey Through Madness](#) by Elyn R. Saks

[The Play of the Eyes](#) by Elias Canetti

[Essays](#) by Wallace Shawn

Betsy Sherman

[The Green Man](#) by Kingsley Amis

The scariest book I ever read, let me repeat that, the scariest book I ever read

[Guernsey Literary and Potato Peel Pie Society](#) by Mary Ann Shaffer and Annie

Barrows

[Rebecca](#) by Daphne du Maurier

Donald Sherefkin

[The Architectural Uncanny: Essays in the Modern Unhomely](#) by Anthony Vidler

[The Sea](#) by John Banville

Andy Spence

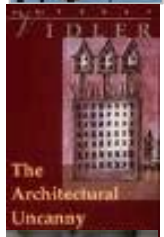
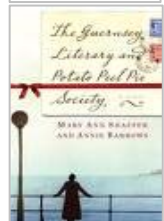
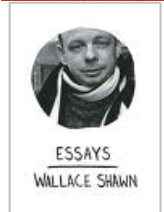
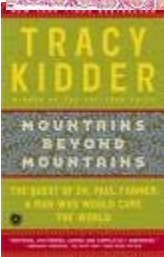
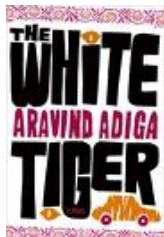
[The Extreme of the Middle: Writings of Jack Tworlov](#) edited by Mira Schor

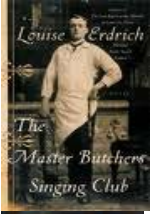
Bruce Williamson

[Winter's Tale](#) by Mark Helprin

[Seven Arrows](#) by Hyemeyohsts Storm

[Water for Elephants](#) by Sara Gruen

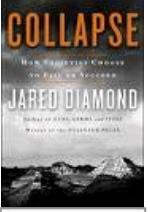




Felice Wolfzahn

[The Master Butcher's Singing Club](#) by Louise Erdrich

An excellent book



Kerry Woods

[The Eternal Frontier](#) by Tim Flannery

[The Weather Makers](#) by Tim Flannery

[The Ancestor's Tale](#) by Richard Dawkins

[Unweaving the Rainbow](#) by Richard Dawkins

[Measuring America: How the United States was Shaped by the Greatest Land](#)

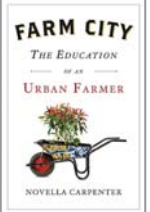
[Sale in History](#) by Andro Linklater

Among other things, why Jefferson was unable to persuade the country to adopt the metric system.

[Faith in a Seed](#) by Henry D. Thoreau

[The Future of Life](#) by Edward O. Wilson

[Collapse: How Societies Choose to Fail or Succeed](#) by Jared Diamond



Mark Wunderlich

[Farm City: The Education of an Urban Farmer](#) by Novella Carpenter

[Kristin Lavransdatter](#) by Sigrid Undset, translated by Tiina Nunnally

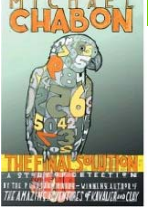
[Apocalyptic Swing](#) by Gabrielle Calvocoressi



Ikuko Yoshida

[Woman on the Other Shore](#) by Mitsuyo Kakuta

[The Silent Cry](#) by Kenzaburo Oe



Jason Zimba

[The Final Solution: A Story of Detection](#) by Michael Chabon