As You Like It: A Resource Guide

Background: Shakespeare

Shakespeare's words: a glossary and language companion

All things Shakespeare: an encyclopedia of Shakespeare's world

Shakespeare's world and work : an encyclopedia for students

The Oxford companion to Shakespeare

Shakespeare A to Z: the essential reference to his plays, his poems, his life and times, and more

Digital Image Collection from Folger Shakespeare Library

Background: As You Like It

Entry for "As You Like It" from *Shakespeare's Theatre: A Dictionary of his Stage Context*. Follow hyperlinks within this entry for other related entries, such as "pastoral" or "women's roles".

Entry for "As You Like It" from Encyclopædia Britannica

As you like it (audio CD)

1962 Shakespeare Recording Society production with Vanessa Redgrave.

Production aspects

As You Like It (Shakespeare in Production series)

Full text of As You Like It with extensive commentary on the production history of the play printed alongside the text.

The practical Shakespeare: the plays in practice and on the page

The Shakespearean dramaturg: a theoretical and practical guide

Speaking Shakespeare / Patsy Rodenburg.

Playing Shakespeare [videorecording]

Shakespeare and the force of modern performance

Playing bit parts in Shakespeare

Shakespearean characterization; Shakespearean language; Shakespearean scholarship

Text in action

Author's pen and actor's voice

Shakespeare: an illustrated stage history

Shakespeare, theory, and performance

The dances of Shakespeare

Analysis and Criticism

Modern Critical Interpretations: William Shakespeare's As You Like It.

The Cambridge companion to Shakespearean comedy.

Shakespeare's comedies: explorations in form.

A natural perspective: the development of Shakespearean comedy and romance.

Contrary Notions of Identity in As You Like It.

Desire and anxiety: circulations of sexuality in Shakespearean drama

Shakespeare on love & lust

Shakespeare's festive comedy; a study of dramatic form and its relation to social custom.

Comic women, tragic men: a study of gender and genre in Shakespeare