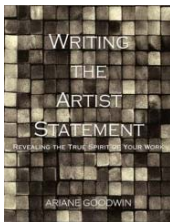


Artist's Portfolio Resources

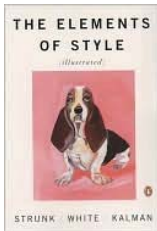
This list of books represents only a sample of the resources available to you. For additional works please search in the [library catalog](#)

Writing



Writing the Artist Statement: Revealing the True Spirit of Your Work
by Ariane Goodwin.

N8600 .G65 2002



The elements of style by William Strunk, Jr. and E.B. White ;
illustrated by Maira Kalman

PE1408 .S772 2005

This classic work was recently republished with funky illustrations by Maira Kalman. It will help you with many aspects of writing: grammar rules, composing, common mistakes, and developing a style.

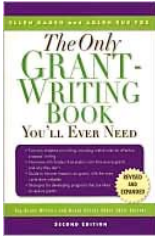


The Chicago manual of style 15th ed.

Reference Area Z253 .C49 2003

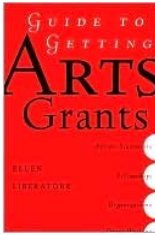
This comprehensive work provides detailed information and will be the place to turn when you have nagging doubts about semicolon usage.

Grants and Residencies



The Only Grant Writing Book You'll Ever Need
by Ellen Karsh and Arlen Sue Fox

HG177.5 U6 K37 2006



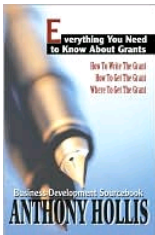
Guide to Getting Arts Grants by Ellen Liberatori

NX705.5 .U6 L53 2006



Artists Communities: a directory of residencies that offer time and space for creativity edited by Deborah Obalil and Caitlin S. Glass.

Reference NX110 .A767 2005



Everything you need to know about grants: how to write the grant ; how to get the grant ; where to get the grant by Anthony Hollis

HG177.5.U6 H655 2004



Dancer's Resource: The Watson-Guption Guide to Workshops, Conferences, Artists' Colonies and Academic Programs

By Mark Jones

Field Work Term Office GV1589 .J65 1999

Career and Resume



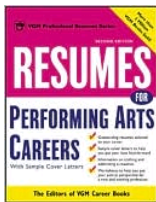
100 best careers for writers and artists by Shelley Field

Field Work Term Office PN151 .F43 1998



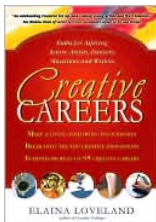
The Back stage actor's handbook: the how-to and who-to contact reference for actors, singers, and dancers

Field Work Term Office PN2055 .B27 2004



Resumes for performing arts careers with sample cover letters
[An electronic book accessible through the World Wide Web; click to view](#)

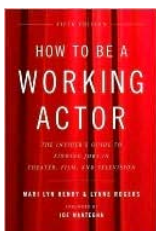
Print copy available at Field Work Term Office PN1580 .R47 2004



Creative Careers: Paths for Aspiring Actors, Artists, Dancers, Musicians, and Writers

by Elaina Loveland

NX163 .L67 2007



How to be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film, & Television

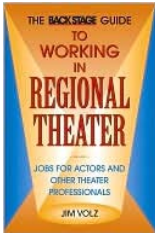
by Mari Lyn Henry

PN2055 .H39 2008



The Actor's Survival Guide: How to Make Your Way in Hollywood
by Jon S. Robbins

PN1995.9.P75 R62 2007



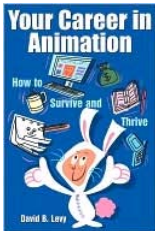
The Back Stage Guide to Working in Regional Theater: jobs for actors and other theater professionals by Jim Volz

PN2074 .V65 2007



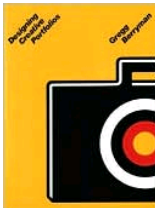
The starving artist's survival guide by Marianne Taylor

PN6231.A77 T39 2005



Your career in animation: how to survive and thrive
by David B. Levy.

Field Work Term Office NC1765 .L48 2006



Designing creative portfolios by Gregg Berryman

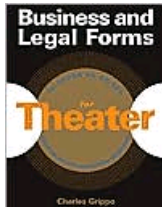
Field Work Term Office NC1001 .B47 1994

Self-Employment and Business



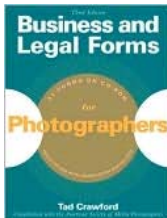
Business and legal forms for fine artists

Reference KF390.A7 C68 1999



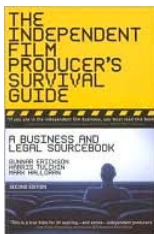
Business and Legal Forms for Theater

KF4296.A65 G75 2004



Business and Legal Forms for Photographers

KF2042.P45 C73 2002



The Independent Film Producer's Survival Guide: A Business and Legal Sourcebook by Gunnar Erikson

KF4298.Z9 E75 2005



Art & Reality: the new standard reference guide and business plan for actively developing your career as an artist by Robert J. Abbott

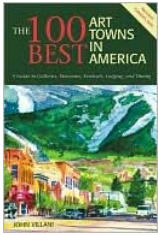
Field Work Term Office N8600 .A19 2001



The fashion designer survival guide: an insider's look at starting and running your own fashion business by Mary Gehlhar

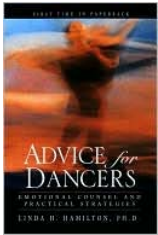
HD 9940.A2 G44 2005

Life and Balance



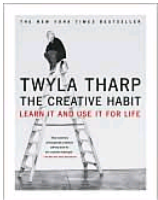
100 Best Art Towns in America: A Guide to Galleries, Museums, Festivals, Lodging and Dining by John Villani

NX503 .V55 2005



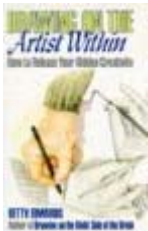
Advice for dancers: emotional counsel and practical strategies by Linda H. Hamilton.

GV1588.5 .H35 2002



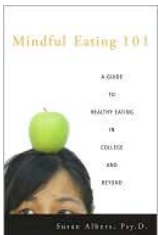
The creative habit: learn it and use it for life: a practical guide
By Twyla Tharp

BF408 .T415 2003



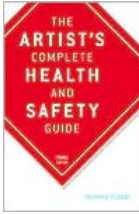
Drawing on the artist within: a guide to innovation, invention, imagination, and creativity by Betty Edwards

NC730 .E33 1986



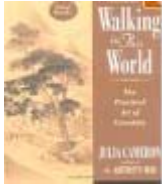
Mindful Eating 101: a guide to healthy eating in college and beyond
by Susan Albers

RA777.3 .A43 2006



The Artist's Complete Health and Safety Guide
By Monona Rossol

RC963.6.A78



Walking in this World: the Practical Art of Creativity
by Julia Cameron

BF408 .C178 2002



The money book for the young, fabulous & broke by Suze Orman.

HG179 .O7576 2005



Making room for making art: a thoughtful and practical guide to bringing the pleasure of artistic expression back into your life by Sally Warner

N71.W35 M3 1994