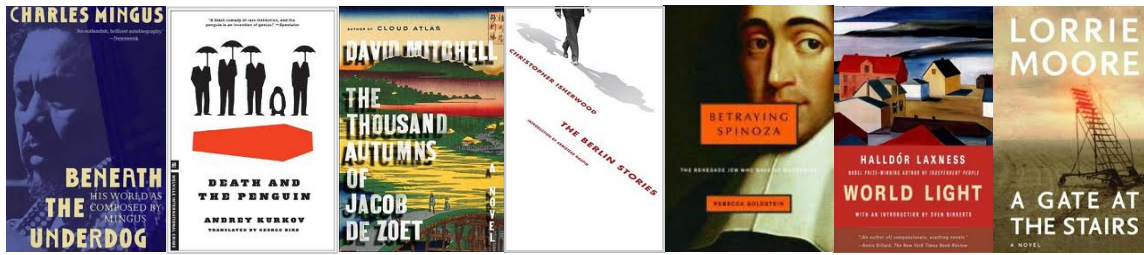


2012 Faculty Book Recommendations for FWT Reading



Barbara Alfano

- *The Shape of Water* by Andrea Camilleri
- *The Terracotta Dog* by Andrea Camilleri
Camilleri's novels --detective novels whose protagonist, inspector Montalbano, loves to cook. He lives and works in Sicily.

Doug Bauer

- *Master of Disguises* by Charles Simic
- *Touch* by Henri Cole

Megan Mayhew Bergman

- *Monster of God* by David Quammen
- *Death Comes for the Archbishop* by Willa Cather
- *Veronica* by Mary Gaitskill
- *The Collected Stories of Leonard Michaels*
- *Oscar Wilde* by Richard Ellmann

Michael Bisio

- *Beneath the Underdog* by Charles Mingus

John Bullock

- *Charles Dickens: A Life* by Claire Tomalin

Ron Cohen

- *Braintrust: What Neuroscience Tells Us about Morality* by Patricia S. Churchland
- *Liquid Times: Living in an Age of Uncertainty* by Zygmunt Bauman
- *The Death of an Adversary* by Hans Keilson
- *Toilet: Public Restrooms and the Politics of Sharing* edited by Harvey Molotch and Laura Noren
- *Alone Together: Why We Expect More from Technology and Less from Each Other* by Sherry Turkle

Annabel Davis-Goff

- *Afternoon Men* by Anthony Powell
- *Flaubert's Parrot* by Julian Barnes

Liz Deschenes

- *Speaker Receiver* by Moyra Davey
- *Agnes Martin: Writings* edited by Dieter Schwarz

Kathleen Dimmick

- *Lord of Misrule* by Jaimy Gordon

Mansour Farhang

- *The Essential Rumi* by Coleman Barks
- *Shiism: A Religion of Protest* by Hamid Dabashi

Marguerite Feitlowitz

- *Things on Which I've Stumbled* by Peter Cole
- *The Gate of Angels* by Penelope Fitzgerald
- *The Beginning of Spring* by Penelope Fitzgerald
- *A Change of Climate* by Hilary Mantel
- *Eight Months on Ghazzah Street* by Hilary Mantel
- *Ship Fever* by Andrea Barrett
- *Servants of the Map* by Andrea Barrett
- *Joan Mitchell: Lady Painter* by Patricia Albers

Becky Godwin

- *A Visit from the Good Squad* by Jennifer Egan
- *The Thousand Autumns of Jacob de Zoet* by David Mitchell

Camille Guthrie

Poetry

- *Skin Inc.: Identity Repair Poems* by Thomas Sayers Ellis
- *Dear Darkness* by Kevin Young
- *One with Others* by C.D. Wright

Fiction

- *The Beginners* by Rebecca Wolff
- *And Yet They Were Happy* by Helen Phillips

Jon Isherwood

- *The Hero's Journey Joseph Campbell on His Life and Work* edited by Philip Cousineau
- *A Fable of Modern Art* by Dore Ashton
- *The Letters of Vincent Van Gogh* edited and introduced by Mark Roskill
- *Conversations with Cezanne* edited by Michael Doran
- *Life* by Keith Richards
- *The Berlin Stories* by Christopher Isherwood
- *A Natural History of the Senses* by Diane Ackerman

Jonathan Kline

- *With Liberty & Justice for Some: How the Law is Used to Destroy Equality and Protect the Powerful* by Glen Greenwald
- *Overlook: Exploring the Internal Fringes of America with the Center of Land Use Interpretation* by Matthew Coolidge
- *Upriver: Manmade Sites of Interest on the Hudson from the Battery to Troy* by Matthew Coolidge
- *The Cruel Radiance: Photography and Political Violence* by Susie Linfield

Scott Lehrer

- *Travels with Myself and Another* by Martha Gellhorn *wonderful travel writing by the great war journalist.*
- *Motherless Brooklyn* by Jonathan Lethem *It's detective novel, but the main character has Tourette's. Not good for meeting with mafia Dons!*
- *Bill Graham Presents* by Bill Graham and Robert Greenfield *This is a great American story. His life reads like a mashup of The Tin Drum, The Adventures of Augie March and Spinal Tap.*
- *The Big Short: Inside the Doomsday Machine* by Michael Lewis *Ohhh, so that's what happened on Wall Street in the fall of 2008...a common sense explanation of some serious financial voodoo.*

Mary Lum

- *The Influencing Machine* by Brooke Gladstone
- *The Collected Stories of Lydia Davis*
- *Asterios Polyp* by David Mazzucchelli
- *We Need To Talk About Kevin* by Lionel Shriver
- *BLAST* by Marshall McLuhan

Amie McClellan

- *I suggest spending some snow days snuggling up with the entire series of Kurt Wallender police detective novels by Henning Mankell. I never thought I liked police detective novels but I can't get enough of these!*

Andrew McIntyre

- *The Character of Physical Law* by Richard Feynman
- *Euler's Gem: The Polyhedron Formula and the Birth of Topology* by David Richeson
- *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity* by Rebecca Goldstein

Carol Meyer

- *The Book Thief* by Markus Zusak *I enjoyed the characters, which makes the book worth reading, and the fact that death was the narrator even though the concept didn't completely work but I appreciate the experiment.*
- *Mr. Pip* by Llyod Jones *Exotic, familiar, and tragic all in one novel. Also, how can you go wrong with a nod to Dickens.*

Mirka Prazak

- *One Day I Will Write About This Place* by Binyavang'a Wainaina

Jean Randich

- *Twilight of the Superheroes* by Deborah Eisenberg
- *Death and the Penguin* by Andrey Kurkov
- *Let the Great World Spin* by Colum McCann
- *Our Daily Bread* by Lauren B. Davis
- *Salvage the Bones* by Jesmyn Ward

Isabel Roche

- *Dexterity* by Doug Bauer
- *A Gate at the Stairs* by Laurie Moore

Stephen Shapiro

- *Confessions of Zeno: a Novel* by Italo Svevo
- *The Eichmann Trial* by Deborah E. Lipstadt
- *The Secret History: The Life and Times of Samuel Steward, Professor, Tattoo Artist and Sexual Renegade* by Justin Spring

Allen Shawn

- *A Lexicon of Terror: Argentina and the Legacies of Torture* by Marguerite Feitlowitz

Donald Shereffkin

- *The Poor Mouth* by Flann O'Brien
- *Discovering the Vernacular Landscape* by J. B. Jackson
- *The Conscience of the Eye: The Design and Social Life of Cities* by Richard Sennett

Betsy Sherman

- *The Thousand Autumns of Jacob de Zoet* by David Mitchell
- *The Maytrees* by Annie Dillard

Jim Voorhies

- *The Nightmare of Participation* by Markus Miessen
- *The Rings of Saturn* by W.G. Sebald

Mark Wunderlich

- *The Emigrants Trilogy* by Vilhelm Moberg
- *Every Man Dies Alone* by Hans Fallada
- *World Light* by Halldor Laxness
- *The Quickening Maze* by Adam Foulds
- *Bring Down the Little Birds* by Carmen Gimenez Smith

Kerry Woods

- Neal Stephenson's *Baroque Cycle* trilogy -- three books totaling nearly 2300 pages -- should keep you busy for a good chunk of FWT. Individual titles are 'Quicksilver', 'The Confusion', and 'The System of the World'. I suppose this would be classified as historical fiction; it's also nerd-fiction, and has a bit of magical realism to it as well (there's a guy who appears to be literally ageless -- he turns up in another Stephenson novel set in 21st century). The sweep is pretty broad; Cromwell through the Restoration Stuarts in England, Court of Louis xiv in France, Mustafa Pasha's Ottoman Army at the gates of Vienna, various German principalities, Massachusetts (at an imagined proto-MIT in still-Puritan New England). Characters include a number of kings and queens and other nobility (mostly historical, with a fictional 'vagabond-kind' as an important character), everybody involved in the English Enlightenment (Newton, Hooke, etc.), W. G. Leibniz, Jean Bart (a real French privateer) -- and a couple of fictional protagonists who turn out to have been indirectly responsible for much of what happened during a very lively European generation. Stephenson seems to have mastered the history in intimate detail (except where he doesn't mean to be factual). One reviewer called his treatment of the intellectual discourse of the time 'magisterial', and I can't argue. AND he's very funny. Great dialogue (given what a lot of it's about -- development of calculus, enlightenment philosophical debates, and so on -- it seems like it ought to feel really didactic, but it doesn't) and just generally delightful narrative writing.

All of Stephenson's novels are good reading. They share style, but not genre. Snow Crash has been described as 'postcyberpunk' science fiction. Cryptonomicon is more nerd stuff -- Stephenson's obsession with cryptography running from WWII to near future -- but full of implausible adventures. I just read Anathem -- a 1000-pager that combines speculative/scifi, some swashbuckling, a lot of nimble philosophical/cultural/linguistic ruminations, AND a good dose of quantum physics. It involves FIVE alternate universes (ours is one of them). I liked it almost as much as the last book of the Baroque Cycle.