

selections from

15 PHOTOGRAPHS

by Lee Friedlander

**Bed in window
Cincinnati, Ohio 1963**

**Car & fence & bush
San Diego, California 1970**

**Women in window
New York City 1963**

**Street scene -
man, pole, etc.
Chicago 1972**

"Lee Friedlander behaves so subtly with a camera; his pictures are clad so plainly in his own original style, that you wonder just how his mysterious effects are produced. Wondering, you are brought simply to the fact that the wellspring of all art is forever mysterious- even to the artist."

- Walker Evans

Walker Evans' statement captures how difficult it is to describe Friedlander's work. It is not unusual to come across phrases like "relentless exploration of the American vernacular" or "riotous and irregular but articulate pattern" among the various attempts to characterize his work. Perhaps words are insufficient to convey the internal sense of Friedlander's art. But regardless of the availability of adequate descriptive terminology, it is agreed universally that Lee Friedlander is one of America's greatest living photographers. Born in the logging town of Aberdeen, Washington in 1934, Friedlander began photographing in 1948 because of what he called a "fascination with the equipment." As a young man, he developed a powerful interest in jazz, especially the music of Charlie Parker, Lester Young, Count Basie and Sonny Rollins. He studied photography briefly at the Art Center School in Los Angeles. In 1956, he moved to New York and began freelancing. Because of his love of jazz, he found work producing album covers. He sought magazine assignments and eventually met people in New York who would change his life: Robert Frank, Diane Arbus, Garry Winogrand, Louis Faurer, Helen Levitt, Richard Avedon, and, from a previous generation, Walker Evans. His art used images of urban landscapes in fleeting glimpses of modern life and society. Lee Friedlander and Maria DiPaoli were married in 1958 and moved to a small town on the Hudson River where they live today. Mr. Friedlander has received such accolades as a MacArthur "Genius" grant, three Guggenheim Fellowships and several grants from the National Endowment for the Arts.