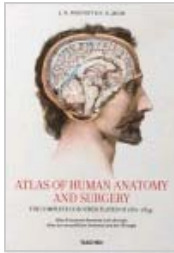
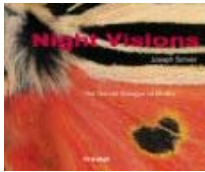


Art as Science, Science as Art by Hannah Wolfe, '09



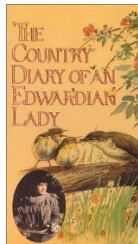
[Atlas of Human Anatomy and Surgery: The Complete Coloured Plates of 1831-1854](#)

This book was a landmark in medical history, it is not only very beautiful but incredibly comprehensive. The lithographs are pinnacle of medical illustration still unsurpassed to this day.



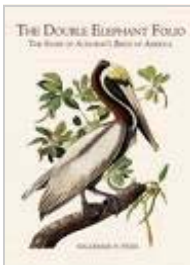
[Night Vision: The Secret Designs of Moths](#)

While moths are typically seen as drab in comparison to butterflies the level of detail and variety in these images puts them in a new light. The scales and fur of the moths create intricate and delicate patterns in a lovely array of muted colors.



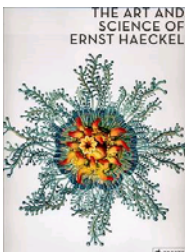
[The Country Diary of an Edwardian Lady](#)

The journal of Edith Holden, a children's book illustrator, went undiscovered for 70 years until found in 1977. It is full of naturalistic illustrations of the flora and fauna that Edith Holden encountered daily, along with anecdotes and quotes.



[Birds of America](#)

John James Audubon, a naturalist, ornithologist and painter, decided to create a definitive guide to all the North American birds in 1820. While he only painted 497 out of over 700 birds in America, 435 of which are included in this book, more contemporary bird artists are still measured against his standard.



[Visions of Nature: The Art and Science of Ernst Haeckel](#)

Ernest Haeckel was both a zoologist and an illustrator. His illustration and writing, which was more accessible to the general public, popularized Darwin's work. His work, while it is realistic, is very ornamental and delicate.

[Embryology of the Ovary and Testis](#)

These cell plates have an element of chaos and order, and a wonderful quality of line. Another excellent source of cell plate images that are more orderly but just as fascinating is the periodical Botany.