#### Shhh: The Social Construction of Silence

### Texts:

- Billig, M. (1999). *Freudian repression: Conversation creating the unconscious*. New York: Cambridge University Press.
- Brooks, P. (2002). *Troubling confessions: Speaking guilt in law and literature*. Chicago: University of Chicago Press.
- Herman, J. L. (1997). Trauma and recovery (Reprint Edition). New York: Basic Books.
- Zerubavel, E. (2006). *The elephant in the room: Silence and denial in everyday life*. New York: Oxford University Press.

Copies of these books should be purchased at the Bookstore. We'll also read and discuss a number of articles from professional journals (marked by an asterisk below). A packet containing most of them, as well as a number of articles from various newspapers and mass circulation magazines, should be purchased from Charlene James in Barn 247. Other material to be read will be available in full text through Crosset Library's data bases, or will be distributed in class.

The following books are not required, but we will read portions of them. One or more copies are on reserve in the library.

- Alford, C.F. (2001). Whistleblowers: Broken lives and organizational power. Ithaca, NY: Cornell University Press.
- Bar-On, D. (1991). *Legacy of silence: Encounters with children of the Third Reich*. (Reprint Edition). Cambridge: Harvard University Press.
- Cohen, S. (2001). *States of denial: Knowing about atrocities and suffering*. Malden, MA: Blackwell.
- Jaworski, A. (1993). *The power of silence: Social and pragmatic perspectives*. Newbury Park, CA: Sage.
- Tannen, D. & Saville-Troike, M. (Eds.) (1985). *Perspectives on silence*. Norwood, NJ: Ablex.

#### Written Work

<u>Paper(s)</u>: Written work for the course includes occasional short reactions to specific readings, one or two papers, and a journal. You may choose to write one paper for the term, or two shorter papers. Whichever option you choose, you must submit written work four times during the term, and on the following dates:

If you choose to write a single term paper: two shorter papers:

Mon. September 24 Initial proposal and Initial proposal and

bibliography bibliography for paper #1

Thurs. October 18 Initial draft of a Completed paper #1

substantial portion

of the paper

Mon. November 8 Complete draft of Initial proposal and

entire term paper bibliography for paper #2

Thurs. December 13 Completed final paper Completed paper #2

All written work must be submitted on the dates indicated to pass the course. No written work will be accepted late. You may write on any topic that directly confronts one or more of the issues addressed in the course, and you should seriously consider conducting original empirical research of your own design.

Journal: You are also expected to keep a journal in which you make at least two entries each week. Entries should be: (1) a short critical discussion of a reference to silence and/or silencing that you find in any published source (including newspapers, magazines, professional journals, etc.); please also supply a copy of the original material; (2) a description and discussion of specific examples you observe of "noticeable silences"--including the setting, central actors, and your interpretation of the silence and what made it noticeable; and (3) a description and discussion of specific examples you observe of "broken silences"--including the setting, central actors, and your interpretation. These journals will be collected and commented upon two or three times during the term. Journal entries should be recorded in a form useful to other members of the class, as they will be shared among us when appropriate. In no case should a journal entry violate the privacy or integrity of any person; in becoming observers of silence, every effort must be made to respect and protect the integrity of individuals whose conduct or appearance might be included in your journal. Further discussion of the journal and these cautions will occur in class.

You must use APA rules for reference citations in the texts of each paper you write and in the list of references included at the end of each papers. A useful summary of these rules is available at: http://library.duke.edu/research/guides/citing/ Click on "Citing Sources Within Your Paper" and then on "APA in-text parenthetical citations" for guidelines on how to cite sources within your paper; click "Assembling a List of Works Cited" for guidelines on constructing the list of references at the end of your paper.

\_\_\_\_\_It's unfortunately necessary to call attention to <u>plagiarism</u>. Doing so is not intended to suggest you might engage in it, but rather to point out its seriousness, and the serious consequences to which it will lead.

The best description of plagiarism I've encountered comes from the 1998 *MLA Manual and Guide to Scholarly Publishing*. I found it at the Duke University Library website which contains a great deal of useful information on plagiarism. You can access this directly (www.lib.duke.edu/libguide/citing.htm) or through the Crossett Library website (nmcserver.bennington.edu/library/Web%20and%20course%20links.htm):

Scholarly authors generously acknowledge their debts to predecessors by carefully giving credit to each source. Whenever you draw on another's work, you must specify what you borrowed whether facts, opinions, or quotations and where you borrowed it from. Using another person's ideas or expressions in your writing without acknowledging the source constitutes plagiarism. Derived from the Latin *plagiarius* ("kidnapper"), plagiarism refers to a form of intellectual theft...In short, to plagiarize is to give the impression that you wrote or thought something that you in fact borrowed from someone, and to do so is a violation of professional ethics. (Joseph Gibaldi, *MLA Style Manual and Guide to Scholarly Publishing*. 2nd. ed, New York: MLA, 1998: 151).

Bennington's discussion of plagiarism appears in the Student Handbook, and you should be familiar with it.

If you're interested in a discussion of plagiarism from a teacher's standpoint, and suggestions to teachers about how they confront it, you might look at the article by Joshua D. Landau, "Understanding and Preventing Plagiarism<' available at: http://www.psychologicalscience.org/teaching/tips/tips\_0403.html

## **Electronic Communication**

All written work for the course must be submitted on paper. Email may be used for informal messages related to the course. I may also communicate with you via email. My address is: rlcohen

#### Material on the Internet

I encourage you to locate and use information available on the internet for your work. However, **you must exercise care and caution in doing so.** 

Since almost any person and organization can put information on the internet, the quality of what's there varies greatly. The most important criterion for assessing that quality is the validity of the information, and that can be assessed in two different ways.

First, some material has already been subjected to public scrutiny by people with established scholarly credentials in the area the material addresses. This is the case for information that appears in peer reviewed professional journals, probably the most important source of the material you will need. To a certain extent, then, you may rely on the considered judgments of scholars other than the author as a guide to the validity of material appearing in these journals. Specific useful sources available through the library's website are described on the last page of this syllabus.

However, and second, both in those cases and in the case of any other material you find, <u>you</u> must judge its validity. An excellent source to help you do so is:

Evaluating web pages: Techniques to apply & questions to ask. Retrieved July 29, 2004, from University of California, Berkeley, Library Web Site: http://www.lib.berkeley.edu/TeachingLib/Guides/Internet/Evaluate.html

## Some Relevant Websites

Boston Globe Spotlight Investigation: Abuse in the Catholic Church
\_\_\_www.boston.com/globe/spotlight/abuse/
Breaking the Silence: Israeli Soldiers Talk About the Occupied Territories.
http://www.breakingthesilence.org.il/index\_e.asp
Day of Silence. http://www.dayofsilence.org/
Deceit and Denial. http://deceitanddenial.org/index.html
Free Expression Policy Project (FEPP). www.fepproject.org
The Noise Pollution Clearinghouse. www.nonoise.org/
Global Campaign for Free Expression. http://www.article19.org/
Chilling Effects Clearinghouse. http://www.chillingeffects.org/
Not in My Name www.nimn.org/
Project Censored http://www.projectcensored.org/
Right to Quiet Society for Soundscape Awareness and Protection.
www.quiet.org/index.htm

#### **Some Internet Resources**

Silent No More Awareness

1. Primary research is available through the electronic databases to which you have access through the library (http://www.bennington.edu/acad\_library.asp). Those most likely to be useful for your work in this course are:

http://www.silentnomoreawareness.org/

Ebsco Academic Search Premier PsycNET (PsychArticles, INFOTRAC Expanded Academic ASAP PsycInfo)

JSTOR WilsonSelect Plus

Proquest

2. <u>Social Psychology Network</u> is the largest social psychology database on the Internet, containing links to more than 13,000 sites related to psychology. www. socialpsychology.org/

In the readings listed below, the following abbreviations are used to identify specific professional journals:

BASP: Basic and Applied Social Psychology

JSI: Journal of Social Issues

PSPB: Personality and Social

Psychology Bulletin

<u>ICE</u>: Journal of Contemporary Ethnography <u>SP</u>: Social Problems

<u>IESP</u>: Journal of Experimental Social Psychology <u>SPQ</u>: Social Psychology Quarterly

<u>IPSP</u>: Journal of Personality and Social Psychology

#### I. Introduction and Overview

\*Articles on silence collected from recent mass media. Xeroxed.

Chang, N. (2002). Silencing political dissent. New York: Seven Stories Press.

Gass, W. (1997, April). Shears of the censor: Notes on excision, imprisonment, and silence. *Harper's*, 59-65.

\*Gronbeck, B.E. (2004). The USA Patriot Act: Coming to terms with silenced voices. *The Public*, 11(2), 37-48.

\*Jaworski, A. (1993). *The power of silence: Social and pragmatic perspectives*. Newbury Park, CA: Sage. Chapter 1.

\*Kwiatkowska, A. (1997). Silence across modalities. In A. Jaworski (Ed.), *Silence: Interdisciplinary perspectives* (pp. 329-337). New York: Mouton de Gruyter.

Lapham, L. (2005). *Gag rule: On the suppression of dissent and the stifling of democracy.* New York: Penguin.

Mitchell, G.R. American *Itsesensuuri*: A Typology of Self-Censorship in the "War on Terror." In F. van Eemeren, et al., ed., *Proceedings of the Fifth ISSA Conference on Argumentation*, 3/4 (Amsterdam: SicSat, 2003): 767-72. Downloaded August 16, 2007. Available at http://www.pitt.edu/~gordonm/Jpubs/GRMItsesensuuri.pdf

Paretsky, S. (2003, June 2). The new censorship. New Statesman, 132(4640), 18-20.

\*Shorey, G. (2000-2001, Winter). Bystander non-intervention and the Somalia incident. *Canadian Military Journal*, 19-28.

\*Stone, G.R. (2004). Perilous times: Free speech in wartime from the Sedition Act of 1978 to the War on Terrorism. New York: Norton. Conclusion:" The Secret of Liberty, pp. 528-557.

Sontag, S. (1967). The aesthetics of silence. In S. Sontag, *Styles of radical will*. New York: Dell.

\*Tannen, D. (1985). Silence: Anything but. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 93-111). Norwood, NJ: Ablex.

Tannen, D. (1990). Silence as conflict management in fiction and drama: Pinter's <u>Betrayal</u> and a short story, "Great wits." In A. D. Grimshaw (Ed.), *Conflict talk: Sociolinguistic investigations of arguments in conversations* (pp. 260-279). Cambridge, UK: Cambridge University Press.

# II. Some Cultural Differences

- \*Basso, K. H. (1969). "To give up on words": Silence in Western Apache culture. *Southwestern Journal of Anthropology*, 24(3), 252-266.
- Bock, P. K. (1976). 'I think but I dare not speak': Silence in Elizabethan culture. *Journal of Anthropological Research*, 32, 285-294.
- Bresnahan, M.J., Shearman, S.M., Lee, S,Y., Ohashi, R., & Mosher, D. (2002). Personal and cultural differences in responding to criticism in three countries. *Asian Journal of Social Psychology*, *5*, 93-105.
- Burke, P. (1993). Notes for a social history of silence. In P. Burke, *The art of conversation* (pp. 123-141). Ithaca, NY: Cornell University Press.
- Enninger, W. (1987). What interactants do with non-talk across cultures. In K. Knapp, W. Enninger, & A. Knapp-Potthoff (Eds.), *Analyzing intercultural communication* (pp. 269-302). Berlin: Mouton de Gruyter.
- Giles, H., Coupland, N., & Wiemann, J. (1992). 'Talk is cheap...' but 'My word is my bond': Beliefs about talk. In K. Bolton & H. Kwok (Eds.), *Sociolinguistics today: International perspectives* (pp. 218-243). London: Routledge.
- Hasegawa, T., & Gudykunst, W.B. (1998). Silence in Japan and the United States. *Journal of Cross-Cultural Psychology*, 29, 668-684.
- Johnson, J. H. (1995). *Listening in Paris: A cultural history*. Berkeley: University of California Press.
- Kim, H.S. (2002). We talk, therefore we think? A cultural analysis of the effect of talking on thinking. *JPSP*, 83(4), 828-842.
- \*Kim, H.S., & Markus, H.R. (2002). Freedom of speech and freedom of silence: An analysis of talking as a cultural practice. In R. Schweder, R., M. Minow, & H.R. Markus (Eds.), *Engaging cultural differences: The multicultural challenge to liberal democracies* (pp. 432-452). New York: Russell Sage Foundation.

- Kim, H. S. & Markus, H. R. (2005). Speech and silence: An analysis of the cultural Practice of Talking. In L. Weis & M. Fine (Eds.), *Beyond silenced voices: Class, race, and gender in United States Schools*. NY: SUNY Press.
- Kim, H.S., & Sherman, D.K. (2007). "Express Yourself": Culture and the effect of self-expression on choice. *JPSP*, 92(1), 1-11.
- Lebra, T. S. (1987). The cultural significance of silence in Japanese communication. *Multilingua*, 6-4, 343-357.
- Lehtonen, J., & Sajavaara, K. (1985). The silent Finn. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 193-201). Norwood, NJ: Ablex.
- \*Liu, J. (2002). Negotiating silence in American classrooms: Three Chinese cases *Language and Intercultural Communication*, *2*(1), 37-54.
- Nakane, I. (2006). Silence and politeness in intercultural communication in university seminars. *Journal of Pragmatics*, *38*, 1811-1835.
- Nwoye, G. O. (1985). Eloquent silence among the Igbo of Nigeria. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 185-191). Norwood, NJ: Ablex.
- Okolo, B.A. (1989). Silence and ritual response in Igbo discourse. *Studies in African Linguistics*, 20, 179-198.
  - Samarin, W. J. (1965). Language of silence. *Practical Anthropology*, 12, 115-119.
- Sajavaara, K., & Lehtonen, J. (1997). The silent Finn revisited. In A. Jaworski (Ed.), *Silence: Interdisciplinary perspectives* (pp. 263-283). New York: Mouton de Gruyter.
- Sansom, B. (1982). The sick who do not speak. In D. Parkin (Ed.). *Semantic anthropology*, (pp. 183-195). London: Academic.
- Saunders, G. R. (1985) Silence and noise as emotion management styles: An Italian case. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 165-183). Norwood, NJ: Ablex.
- Spencer-Oakley, H., & Xing, J. (n.d.). Silence in an intercultural business meeting: Multiple perspectives and interpretations. Under review by *Multilingua*..

### III. Silence and Talk: Pause, Hesitation, Inarticulateness, Turn-Taking

- \*Bavelas, J.B., Coates, L., & Johnson, T. (2000). Listeners as co-narrators. *JPSP*, 79(6), 941-952.
- Berger, C.R. (2004). Speechlessness: Causal attributions, emotional features and social consequences. *Journal of Language & Social Psychology*, 23(2), 147-179.
- \*Billig, M. (1999). Freudian repression: Conversation creating the unconscious. New York: Cambridge University Press.
- Chafe, W. (1985). Some reasons for hesitating. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 77-89). Norwood, NJ: Ablex.
- Cramton, C.D. (2001). The mutual knowledge problem and its consequences for dispersed collaboration. *Organizational Science*, 12(3), 346-371
- Crown, C. L., & Feldstein, S. (1985). Psychological correlates of silence and sound in conversational interaction. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 31-54). Norwood, NJ: Ablex.
- Jaworski, A., & Stephens, D. (1998). Self-reports on silence as a face-saving strategy by people with hearing impairment *International Journal of Applied Linguistics*, *8*(1), 61-80
- Judkins, J. (1997). The aesthetics of silence in musical performance. *Journal of Aesthetic Education*, 31, 39-53.
- \*Kidwell, M. (2005). Gaze as social control: How very young children differentiate between "The Look" from a "Mere Look" by their adult caregivers. *Research on Language and Social Interaction*, 38(4), 417-449.
- McDermott, R. P. (1988). Inarticulateness. In D. Tannen (Ed.) *Linguistics in context: Connecting observation and understanding* (pp. 37-68). Norwood, NJ: Ablex.
- McLaughlin, M. L., & Cody, M. J. (1982). Awkward silences: Behavioral antecedents and consequences of the conversational lapse. *Human Communication Research*, *8*(4), 299-316.
- Philips, S.U. (1985). Interaction structured through talk and interaction structured through 'silence'. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 205-214). Norwood, NJ: Ablex.
- Sacks, H., Schlegoff, E.A., & Jefferson, G. (1974). A simplest systematics for the organization of turn-taking for conversation. *Language*, *50*, 696-735.

- Scheff, T. (2006). Aggression, hypermasculine emotions and relations: The silence/violence pattern. Downloaded August 14, 2007 from http://www.soc.ucsb.edu/faculty/scheff/42.html
- Schlegoff, E.A., & Sacks, H. (1974). Opening up closings. *Semiotica*, 7, 289-327. Reprinted in R. Turner (Ed.), *Ethnomethodology: Selected readings* (pp. 233-264). Middlesex, England: Penguin.
- Simons, D.J., & Chabris, C.F. (1999). Gorillas in our midst: Sustained inattentional blindness for dynamic events. *Perception*, 28, 1059-1074.
- Scollon, R. (1985). The machine stops: Silence in the metaphor of malfunction. In D. Tannen & M. Saville-Troike (Eds.), *Perspectives on silence* (pp. 21-30). Norwood, NJ: Ablex.
- Sifianou, M. (1997). Silence and politeness. In A. Jaworski (Ed.), *Silence: Interdisciplinary perspectives* (pp. 63-84). New York: Mouton de Gruyter.
- Stucky, N. (1994). Interactional silence: Pauses in dramatic performance. *Journal of Pragmatics*, 21, 171-190.
- \*Wilson, M., & Wilson, T.P. (2005). An oscillator model of the timing of turn-taking. *Psychonomic Bulletin & Review*, 12(6), 957-968.
- Wilson, T.P., & Zimmerman, D.H. (1986). The structure of silence between turns in two-party conversation. *Discourse Processes*, *9*, 375-390.

### **IV. Silence in Social Relations**

## A. Kinship and Friendship

- Afifi, W.A., & Guerrero, L.K. (1998). Some things are better left unsaid II: Topic avoidance in friendships. *Communication Quarterly*, 46(3), 231-249.
- Afifi, T.D., & Olson, L. (2005). The chilling effect in families and the pressure to conceal secrets. *Communication Monographs*, 72(2), 192-216.
- Afifi, T.D., Olson, L.N., & Armstrong, C. (2005). The chilling effect in families and the pressure to conceal secrets. *Human Communication Research*, *31*(4), 564-598.

- Ali, A., & Toner, B. B. (2001). Symptoms of depression among Caribbean women and Caribbean-Canadian women: An investigation of self-silencing and domains of meaning. *Psychology of Women Quarterly*, 25(3), 175-180.
- \*Bar-On, D., & Rottgardt, E. (1998). Reconstructing silenced biographical issues through feeling-facts. *Psychiatry: Interpersonal and Biological Processes, 61,* 61-84.
- Benjamin, O. (2003). The power of unsilencing: Between silence and negotiation in heterosexual relationship. *JTSB*, *33(1)*, 1-19.
- Caughlin, J.P., Afifi, W.A., Carpenter-Theune, K.E. & Miller, L.E. (2005). Reasons for, and consequences of, revealing personal secrets in close relationships: A longitudinal study. *Personal Relationships*, 12(1), 43-59.
- Crago, H. (1997). The "not to be opened" letter: Family secrets, hidden knowledge, and violated prohibitions. *Australia and New Zealand Journal of Family Therapy*, 18(2), 99-108.
- DeFrancisco, V. L. (1991). The sounds of silence: How men silence women in marital relations. *Discourse and Society*, *2*(4), 413-423.
- Dew, R. F. (1994). *The family heart: A memoir of when our son came out.* New York: Ballantine Books.
- Finkenauer, C., Engels, R. & Meeus, W. (2002) Keeping secrets from parents: Advantages and disadvantages of secrecy in adolescence. *Journal of Youth and Adolescence*, 31(2), 123–136.
- Fivush, R. (2004). Voice and silence: A feminist model of autobiographical memory. In J. Lacariello, J.A. Hudson, R. Fivush, & P.J. Bauer (Eds.). *The development of the mediated mind: Sociolcultural context and cognitive development* (pp. 79-100). Mahwah, NJ: Erlbaum.
- \*Fivush, R. (2004). The silenced self: Constructing self from memories spoken and unspoken. In D. Beike, J. Lampien, & D. Behrand (Eds.). *Memory and self*. Psychology Press.
- Frankel, L. (2002). "I've never thought about it": Contradictions and taboos surrounding American males' experiences of first ejaculation (semenarche). *The Journal of Men's Studies*, 11(1), 37-54.

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- Guerrero, L. K., & Afifi, W. A. (1995). Some things are better left unsaid: Topic avoidance in family relationships. *Communication Quarterly*, 43, 276-296.
- Imber-Black, E. (1998). *The secret life of families : Truth-telling, privacy, and reconciliation in a tell-all society.* New York: Bantam Doubleday.
  - \*Jack, D. (1991). *Silencing the self: Women and depression*. Cambridge, MA: Harvard University Press. Selections.
- Kelly, A.E. (1999). Revealing personal secrets. *Current Directions in Psychological Science*, 8(4). 105-108.
- Kelly A.E., Klusas J.A., Weiss R.T.V., & Kenny C. (2001). What is it about revealing secrets that is beneficial? *PSPB*, 26(6), 651-665.
- Kelly, A.E., & McKillop., K.J. (1996). Consequences of revealing personal secrets. *Psychological Bulletin*, 120(3), 450-465.
- Lane, J.D., & Wegner, D.M. (1995). The cognitive consequences of secrecy. *JPSP*, 69, 237-253
- Larson, R.W. (1997). The emergence of solitude as a constructive domain of experience in early adolescence. *Child Development*, 68(1), 80-93.
- Mazur, M.A., & Hubbard, A.S.E. (2004). "Is there something I should know?" Topic avoidant responses in parent-adolescent communication. *Communication Reports*, 17(1), 27-37.
- McVeigh, C. (1997). Motherhood experiences from the perspective of first-time mothers. *Clinical Nursing Research*, *6*(4), 335-349.
- Nabi, R.L., & Horner, J.R. (2001). Victims with voices: How abused women conceptualize the problem of spousal abuse and implications for intervention and prevention. *Journal of Family Violence*, 16(3), 237-254.
- Pryor, J.E., & Pattison, R. (2007). Adolescents' perceptions of parental conflict: The downside of silence. *Journal of Family Studies*, *13*(1), 72-79.

- Rodriguez, R. R., & Kelly, A. E. (2006). Health effects of disclosing personal secrets to imagined accepting versus non-accepting confidants. *Journal of Social and Clinical Psychology*, 25(9), 1023-1047.
- \*Roloff, M.E., & Johnson, D.I. (2001). Reintroducing taboo topics: Antecedents and consequences of putting topics back on the table. *Communication Studies*, 52(1), 37-50.
- \*Smetana, J.G., Metzger, A., Gettman, D.C., & Campione-Barr, N. (2006) Disclosure and secrecy in adolescent-parent relationships. *Child Development*, 77(1), 201-217.
- \*Solomon, Y., Warin, J., Lewis, C., & Langford, W. (2002). Intimate talk between parents and their teenage children: Democratic openness or covert cntrol? *Sociology*, 36(4), 965-983.
- Thompson, J. M., Whiffen, V. E., & Aube, J. A. (2001). Does self-silencing link perceptions of care from parents and partners with depressive symptoms? *Journal of Social and Personal Relationships*, 18(4), 503-516.
- Vangelisti, A.L., Caughlin, J.P., & Timmerman, L. (2001). Criteria for revealing family secrets. *Communication Monographs*, 68(1), 1-27.

### B. Silent Interdependence and Coordination in Everyday Social Interaction

## 1. Muting Unpleasant Messages

- Bond, C. F. Jr., & Anderson, E. L. (1987). The reluctance to transmit bad news: Private discomfort or public display? *JESP*, 23, 176-187.
- Lutfey, K., & and Maynard, D.W. (1998). Bad news in oncology: How doctor and patient talk about death and dying without using those words. *Social Psychology Quarterly*, 31, 301-320.
- Maynard, D. W. (1991). Interaction and asymmetry in clinical discourse. *American Journal of Sociology*, *97*(2), 448-495.
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Weenig, Mieneke W. H.; Groenenboom, Arieneke C. W. J.; Wilke, Henk A. M. (2001). Bad news transmission as a function of the definitiveness of consequences and the relationship between communicator and recipient. *JPSP*, 80(3), 449-461.

## 2. Pluralistic Ignorance

\*Bassili, J.N. (2003). The minority slowness effect: Subtle inhibitions in the expression of views not shared by others. *JPSP*, 84(2), 261-276.

Bourgeois, M.J., & Bowen, A. (2001). Self-organization of alcohol-related attitudes and beliefs in a campus housing complex: An initial investigation. *Health Psychology*, 20(6), 434-437.

Janes, L.M., & Olson, J.M. (2000). Jeer pressure: The behavioral effects of observing ridicule of others. *PSPB*, 26(4), 474-485.

Kuran, T., & Sunstein, C.R. (1999). Availability cascades and risk regulation. *Stanford Law Review*, *51*, 683-768.

Lashbrook, J.T. (2000). Fitting in: exploring the emotional dimension of adolescent peer pressure. *Adolescence*, *35*(140), 747-757.

Prentice, D.A., & Miller, D.T. (1993). Pluralistic ignorance and alcohol use on campus: Some consequences of misperceiving the social norm. *JPSP*, 64, 243-256.

Schroeder, C.M., & Prentice, D.A. (1998). Exposing pluralistic ignorance to reduce alcohol use among college students. *JASP*, 28(23), 2150-2180.

\*Shelton, J.N., & Ticherson, J.A. (2005). Intergroup contact and pluralistic ignorance. *JPSP*, 88(1), 91-107.

Sunstein, C.R. (2003). *Conformity and dissent*. Cambridge, MA: Harvard University Press.

Van Boven, L. (2000). Pluralistic ignorance and political correctness: The case of affirmative action. *Political Psychology*, 21(2), 267-276.

# 3. Spirals of Silence

- Bowen, F., & Blackmon, K. (2003). Spirals of silence: The dynamic effects of diversity on organizational voice. *Journal of Management Studies*, 40(6), 1393-1417.
- Hayes, A. F. (in press). Exploring the forms of self-censorship: On the spiral of silence and the use of opinion expression avoidance strategies. *Journal of Communication*. Information available at http://www.comm.ohio-state.edu/ahayes/
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- Moy, P., Domke, D., & Stamm, K.. (2001). The spiral of silence and public opinion on affirmative action. *Journalism and Mass Communication Quarterly*, 78, 7-25.
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