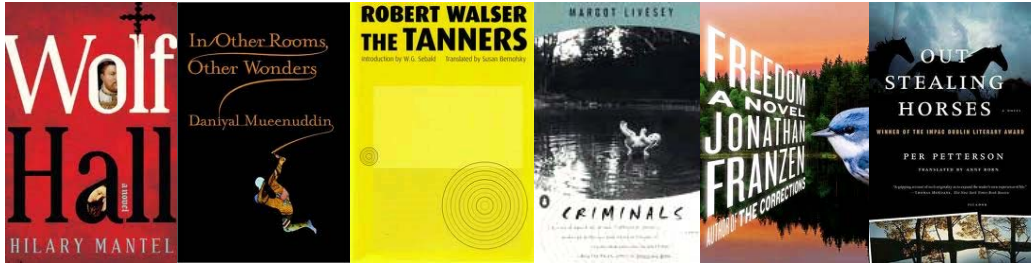


## 2011 Faculty Book Recommendations for FWT Reading



**Barbara Alfano**

[The Silent Duchess](#) by Dacia Maraini

**Doug Bauer**

[In Other Rooms, Other Wonders](#) by Daniyal Mueenuddin

**Kitty Brazelton**

[Deep Blues](#) by Robert Palmer

[The Land Where the Blues Began](#) by Alan Lomax

[The World that Made New Orleans](#) by Ned Sublette

**John Bullock**

[The Crisis of Capitalist Democracy](#) by Richard Posner

[Hitch-22: a Memoir](#) by Christopher Hitchens

[Athwart History](#) by William F. Buckley, Jr.

[Parliament of Whores: a Lone Humorist Attempts to Explain the Entire U.S. Government](#) by P. J. O'Rourke

**Ron Cohen**

[Dexterity](#) by Douglas Bauer

[Peculiar Institution: America's Death Penalty in an Age of Abolition](#) by David Garland

[The Report: A Novel](#) by Jessica Francis Kane

[The Secret World of Doing Nothing](#) by Orvar Löfgren and Billy Ehn

**Annabel David-Goff**

[Wolf Hall](#) by Hilary Mantel

[Paris Stories](#) by Mavis Gallant

[Hotel du Lac](#) by Anita Brookner

**Kathleen Dimmick**

[Out Stealing Horses](#) by Per Petterson

**William Doane**

[Clean Code: a Handbook of Agile Software Craftsmanship](#) by Robert C. Martin  
[How People Learn: Brain, Mind, Experience, and School](#) edited by John D. Bransford  
[The Calculus of Friendship: What a Teacher and a Student Learned about Life While Corresponding about Math](#) by Steven Strogatz  
[A Mathematician's Lament: How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form](#) by Paul Lockhart  
[Common as Air: Revolution, Art, and Ownership](#) by Lewis Hyde  
[The Last Lecture](#) by Randy Pausch and Jeffrey Zaslow  
[Little Brother](#) by Cory Doctorow  
[The Element: How Finding Your Passion Changes Everything](#) by Ken Robinson  
[What the Best College Teachers Do](#) by Ken Bain  
[The Visual Display of Quantitative Information](#) by Edward Tufte  
[Beautiful Evidence](#) by Edward Tufte

**Mansour Farhang**

[Joseph Fouché: The Portrait of a Politician](#) by Stefan Zweig, translated from German by Eden and Cedar Paul  
[The Idea of Justice](#) by Amartya Sen

**Marguerite Feitlowitz**

[Anil's Ghost](#) by Michael Ondaatje

**Becky Godwin**

[Wolf Hall](#) by Hilary Mantel – *I found it compelling: rich and complex and true. Lovely.*

**Doug Gobeille**

*Two classics for me will always be* [Surely You're Joking Mr. Feynman](#) by Richard P. Feynman as told to Ralph Leighton and [Ender's Game](#) by Orson S. Card. *In the line of the recent zombie trend, I could also recommend Max Brook's (Mel Brooks' son) book* [The Zombie Survival Guide](#) *and* [Paul is Undead](#) by Alan Goldsher, *a biography of the Beatles in a reality where they are zombies.*

**Karen Gover**

[Spiral Jetta: A Road Trip Through the Land Art of the American West](#) by Erin Hogan

**Camille Guthrie**

*If you can't get enough Melville:*

[Melville: His World and Work](#) by Andrew Delbanco  
[Redburn](#) by Herman Melville (a fictional version of his voyage to Liverpool)  
[The Piazza Tales](#) by Herman Melville (short works)

*If you want more Shakespeare:*

[Will in the World: How Shakespeare Became Shakespeare](#) by Stephen Greenblatt

**Dan Hofstadter**

[Family Night](#) by Maria Flook

[Criminals](#) by Margot Livesey

[The Collected Stories of Jean Stafford](#) by Jean Stafford

**Jean-Frederic Hennuy**

[Best European Fiction 2010](#) edited by Aleksandar Hemon, Preface by Zadie Smith.

[Freedom](#) by Joanthan Franzen

[A Week at the Airport: A Heathrow Diary](#) by Alain de Botton.

[Shakespeare Wrote for Money](#) by Nick Hornby.

[George Steiner At the New Yorker](#) by George Steiner

[Changing My Mind: Occasional Essays](#) by Zadie Smith.

[The Collected Stories of Lydia Davis](#)

**Yoko Inoue**

Mishima Yukio's tetralogy: [The Sea of Fertility](#) *If you do not want to do the four books, the first one [Spring Snow](#) is beautiful, and probably most successful and provocative --- would stand its own. Although the four reincarnations of the main character depicted through the tetralogy is interesting to go through because you follow the era and social construct between 1912 and 1975, the characters are diverse as aristocrat to extremist nationalist to Thai princess to orphan. Each titles of the tetralogy is: [Spring Snow](#), [Runaway Horses](#), [The Temple of Dawn](#), [The Decay of the Angel](#).*

**Kirk Jackson**

[Role Models](#) by John Waters

**Dina Janis**

*Top favorite book I have read in this past year- [The People of the Book](#) by Geraldine Brooks. And then there is- [A Peculiar Grace](#) by Jeffrey Lent one of my other recent favorites. But- also- re-read [Huckleberry Finn](#) with my oldest son Dylan- and well, that Twain- not bad! It's fun to read something that might have been forced upon you at 13 as an old lady! Like reading a new book altogether.*

**Jonathan Kline**

[Photography: a Middle-Brow Art](#) by Pierre Bourdieu

[Sigmar Polke: Photographs 1969-1974](#)

[Walead Beshty: Selected Correspondences 2001-2009](#)

[The Pivot of the World: Photography and Its Nation](#) by Blake Stimson

[Cut/Film As Found Object In Contemporary Video](#) by Lawrence Lessig et al.

[Invisible: Covert Operations and Classified Landscapes](#) by Trevor Paglen

[Riley and His Story: Me and My Outrage: You and Us](#) by Monica Haller

[The Ongoing Moment](#) by Geoff Dyer

**Sherry Kramer**

[The Whale: In Search of the Giants of the Sea](#) by Philip Hoare

[Reality Hunger: A Manifesto](#) by David Shields

**Mary Lum**

[Miles From Nowhere](#) by Nami Mun

[The Air We Breathe](#) by Andrea Barrett

[All the Days and Nights](#) by William Maxwell

[Raymond Pettibon: A Reader](#) edited by Ann Temkin and Hamza Walker

**Amie McClellan**

[The Elegance of the Hedgehog](#) by Muriel Barbery

**Andrew McIntyre**

[On Late Style: Music and Literature Against the Grain](#) by Edward Said

[Punished by Rewards: the Trouble with Gold Stars, Incentive Plans, A's, Praise, and Other Bribes](#) by Alfie Kohn

[New and Selected Poems](#) by Mary Oliver

**Carol Meyer**

[Olive Kitteridge](#) by Elizabeth Strout

**Carol Pal**

*So the only new and wonderful thing that I've read recently is a book that I've read several times before. And I adore it. [The Name of the Rose](#) by Umberto Eco This is just a deep, rich, beautiful, and erudite book about the library. Plus, it's set in the fourteenth century. How can you lose?*

**Ann Pibal**

[The Loss of El Dorado: a History by V.S. Naipaul](#) *This is a brutal account of the colonial history of Trinidad. A tough one, but persistently thought provoking*

[A Short History of Women: A Novel](#) by Kate Walbert *Like just about everyone else — I loved Kate Walbert's book which traces several generations of a family — a page turner.*

**Geoffrey Pigman**

[The Hippopotamus](#) by Stephen Fry *a classic comic novel*

[Arms and Influence](#) by Thomas Schelling *a classic of diplomacy theory*

**Mirka Prazak**

[Sweetness in the Belly](#) by Camilla Gibb

[The White Tiger](#) by Aravind Adiga

**Kate Purdie**

[The Lost: A Search for Six of Six Million](#) by Daniel Mendelsohn

[City of Thieves](#) by David Benioff

[A Gate at the Stairs](#) by Lorrie Moore

**Jean Randich**

[Out Stealing Horses](#) by Per Petterson

[The Solitude of Prime Numbers](#) by Paolo Glordano

**Sue Rees**

[Fermat's Enigma: the Epic Quest to Solve the World's Greatest Mathematical Problem](#) by Simon Singh

[The Turk: The Life and Times of the Famous Eighteenth-Century Chess-Playing Machine](#) by Tom Standage

[The Best of Cameron](#) by James Cameron

[Making the Scene: a History of Stage Design and Technology in Europe and the United States](#) by Oscar G. Brockett, Margaret Mitchell & Linda Hardberger.

[Never Let Me Go](#) by Kazuo Ishiguro

[The Innocent](#) by Ian McEwan

**Isabel Roche**

[La Douleur](#) by Marguerite Duras

[The War: A Memoir](#) by Marguerite Duras, translated by Barbara Bray

[Queen of Fashion: What Marie Antoinette Wore to the Revolution](#) by Caroline Weber

**Barry Saunders**

[Free Play: Improvisation in Life and Art](#) by Stephen Nachmanovitch

**Susan Sgorbati**

[Reinventing the Sacred: Reinventing the Sacred: A New View of Science, Reason, and Religion](#) by Stuart Kauffman

[The Brothers Karamazov](#) by Fyodor Dostoyevsky

[Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life](#) by Adam Gopnik

**Stephen Shapiro**

[The Amazing Adventures of Kavalier and Clay](#) by Michael Chabon

[The Garden of the Finzi-Continis](#) by Giorgio Bassani

[Minotaur](#) by Benjamin Tammuz

[The Bus Driver Who Wanted to be God and Other Stories](#) by Etgar Keret

[Dangerous Liaisons](#) by Choderlos de Laclos

**Allen Shawn**

[Magic Mountain](#) by Thomas Mann

**Betsy Sherman**

[The Dower House](#) by Annabel Davis-Goff

[The Lacuna](#) by Barbara Kingsolver

**Jim Voorhies**

[The Tanners](#) by Robert Walser

[The So-Called Utopia of the Centre Beaubourg: an Interpretation](#) by Luca Frei

**Bruce Williamson**

*I would recommend [The Deptford Trilogy](#) by Robertson Davies - [Fifth Business](#), [The Manticore](#) and [World of Wonders](#), especially [Fifth Business](#). Wonderful characters and storytelling. Also, [Dangerously Funny](#) by David Baniculli ... a recent book about the Smothers Brothers Comedy Hour on CBS in the late 1960s - the music, the humor, the politics, and mostly about their fights with the censors.*

**Ikuko Yoshida**

[The Eighth Day](#) by Mitsuko Kakuta

[Never Let Me Go](#) by Kazuo Ishiguro