

Sample MLA Bibliography Entries

Books

Follow this pattern when citing books:

Author's name. *Title of book*. Place of publication: Publisher name, date.

Book -- one author

Hall, Donald. *The happy man: poems*. New York: Random House, 1986.

Book -- two or more authors

O'Nan, Stewart, and Stephen King. *Faithful: two diehard Boston Red Sox fans chronicle the historic 2004 season*. New York: Scribner, 2004.

Multi-volume work -- more than three authors / editors

Davis, Alva L. et al., eds. *A compilation of the work sheets of the linguistic atlas of the United States and Canada and associated projects*. 1 vol. Chicago: University of Chicago Press, 1969.

Edited book

Poe, Edgar Allen. *Selected tales*. Ed. Julian Symons. Oxford: Oxford University Press, 1980.

EBooks

Follow the same pattern as when citing books in print, with the addition of online retrieval information as shown below.

Reuter, Thomas Anton. *Custodians of the sacred mountains: culture and society in the highlands of Bali*. Honolulu: University of Hawai'i Press, 2002. 11 February, 2007 <<http://site.ebrary.com>>.

Articles / excerpts

Follow this general pattern for articles:

Author's name. "Title of article." *Name of journal*, volume number, (year of publication): page numbers of article.

Journal article

Shackelford, Dean. "The Female Voice in 'To Kill a Mockingbird': Narrative Strategies in Film and Novel." *The Mississippi Quarterly* 50 (1996): 101-13.

Online journal article

Fishman, Ethan. "Not Compassionate, Not Conservative." *American Scholar* 76 (2007): 48-55. 22 January 2007 <<http://search.ebscohost.com>>.

Poem

Kasdorf, Julia. "Mennonites." *Sleeping preacher*. Pittsburgh: University of Pittsburgh Press, 1992.

Chapter in a book

McCorkle, Jill. "The Andy Griffith Show." *Prime times: writers on their favorite TV shows*. New York: Three Rivers Press, 2004.

Entry in a reference work

"Privacy." *New Dictionary of the History of Ideas*. New York: Charles Scribner's Sons, 2005.

[Note: for better-known reference works, include edition information, but omit full publication information. For less familiar works, include full publication information. When in doubt, include full publication information.]

Work in an anthology

Tolstoy, Leo. "After the Ball." *Ten modern masters; an anthology of the short story*. Ed. Robert Gorham Davis. New York: Harcourt Brace Jovanovich, 1972.

Web pages

For Web sites, follow this order as closely as possible:

Title of document. Name of author or parent organization. Date of access <URL>.

Irvine Welch. British Council - Arts: Contemporary Writers. 18 December, 2006
<<http://www.contemporarywriters.com/authors/?p=auth120>>.