

2008 Faculty Book Recommendations for FWT Reading



David Anderegg

[The Laying On of Hands](#) by Alan Bennett (it's funny, but not too cruel; it's British, so it's understated, and it's subtle and brilliant and a little sad but hilarious at the same time)
Note: Also check out David's new book coming out Jan 1, 2008 [Nerds: Who They Are and Why We Need More of Them](#).

Steven Bach

[The House that George Built](#) by Wilfrid Sheed (American popular song -- and songwriters -- of the golden age: super!)
[Fiasco: the American military adventure in Iraq](#) by Thomas Ricks (the best overall account of how we wound up in Iraq)
[The Greatest Story Ever Sold: the Decline and Fall of Truth in Bush's America](#) by Frank Rich (extremely lively and incisive condemnation of the push to Iraq)
[My Life in Court](#) by Louis Nizer (a terrific account of law suits good, bad, and ugly written by a master lawyer and litigator)
[How to Read the Bible](#) by James L. Kugel (just what it says)
[Two Lives](#) by Janet Malcolm (a dual and mercifully slim biography of Gertrude Stein and Alice B. Toklas)
[Middlesex](#) by Jeffrey Eugenides (falling down brilliant)
[The Echo Maker](#) by Richard Powers (a stunning novel, especially if you've ever read and enjoyed Oliver Sacks)

Ron Cohen

[The Echo Maker](#) by Richard Powers
[Snow](#) by Orhan Pamuk
[The Politics of Small Things](#) by Jeffrey Goldfarb

Annabel Davis-Goff

[Aspects of the Novel](#) by E.M. Forster
[The Untouchable](#) by John Banville
[Vanity Fair](#) by William Makepeace Thackeray

Liz Deschenes

[Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin](#) by Lawrence Weschler
[The Future of the Image](#) by Jacques Ranciere

Laurie Detenbeck

[The Stone Carvers](#) by Jane Urquart
[In the Skin of a Lion](#) by Michael Ondaatje
[Crow Lake](#) by Mary Lawson

Bryan Duff

[The Language Instinct](#) by Steven Pinker (For language lovers)

[Metaphors We Live By](#) by George Lakoff & Mark Johnson (For language lovers)

[The Presentation of Self in Everyday Life](#) by Erving Goffman (For social-psychology devotees)

Mansour Farhang

[Strange Times, My Dear: The Pen Anthology of Contemporary Iranian Literature](#) by Nahid Mozaffari and Ahmad Karimi Hakkak, Eds

[The Seventh Decade: The Shape of Nuclear Danger](#) by Jonathan Schell

Karen Gover

[Teaching With Your Mouth Shut](#) by Donald Finkel

[Inside the White Cube](#) by Brian O'Dougherty

[Art and Objecthood](#) by Michael Fried

Jean-Frederic Hennuy

[Divisadero](#) by Michael Ondaatje

[The Uncommon Reader](#) by Alan Bennett

[Half of a Yellow Sun](#) by Chimamanda Ngozi Adichie

[History of Beauty](#) by Umberto Eco

[On Ugliness](#) by Umberto Eco

Dan Hofstadter

[The Snows of Yesteryear](#) by Gregor von Rezzori.

Joe Holt

[The Codebreakers: The Story of Secret Writing](#) by David Kahn

[Handbook of Applied Cryptography](#) by Alfred J. Menezes, Paul C. van Oorschot, and Scott A. Vanstone

Dina Janis

[Jean de Florette](#) by Marcel Pagnol

[Manon of the Springs](#) by Marcel Pagnol

Joe Kravitz

[Issac's Storm: A Man, a Time, and the Deadliest Hurricane in History](#) by Erik Larson

Mary Lum

[Garlic and Sapphires](#) by Ruth Reichl

[Tender at the Bone](#) by Ruth Reichl

[The Power Broker: Robert Moses and the Fall of New York](#) by Robert Caro

[Middle Earth: Poems](#) by Henri Cole

Andrew McIntyre

[Art Objects](#) by Jeannette Winterson

[Coming of Age in the Milky Way](#) by Timothy Ferris

[The Waves](#) by Virginia Woolf

[The Ancestor's Tale](#) by Richard Dawkins

[A Wrinkle in Time](#) by Madeleine L'Engle

Jake Meginsky

[No Sound is Innocent](#) by Eddie Prevost

Chris Miller

[The People of Paper](#) by Salvador Plascencia
[The Nice and the Good](#) by Iris Murdoch
[A Christmas Garland](#) by Max Beerbohm
[A Few Days](#) by James Schuyler
[Palm-of-the-Hand Stories](#) by Yusanari Kawabata

Geoffrey Pigman

[Pride and Prejudice](#) by Jane Austen
[Jane Austen's Guide to Dating](#) by Lauren Henderson

Mirka Prazak

[Towards Asmara](#) by Thomas Keneally
[The Book of Not](#) by Tsitsi Dangerembga
[The Book of Joe](#) by Jonathan Tropper
[Tick Bite Fever](#) by David Bennun
[My Name is Red](#) by Orhan Pamuk

Robert Ransick

[Conversation Pieces: Community and Communication in Modern Art](#) by Grant H. Kester
[Worldchanging: A User's Guide for the 21st Century](#) by Alex Staffen

Sue Rees

[The Birthday Boys](#) by Beryl Bainbridge
[An Awfully Big Adventure](#) by Beryl Bainbridge
[The Regeneration Trilogy](#) by Pat Barker
[The Eyre Affair: A Thursday Next Novel](#) by Jasper Fforde
[The Code Book: The Science of Secrecy from Ancient Egypt to Quantum](#) Cryptography by Simon Singh
[The Master and Margarita](#) by Mikhail Bulgakov
[An Equal Music: A Novel](#) by Vikram Seth
[We Wish to Inform You that Tomorrow We Will Be Killed with Our Families](#) ... by Philip Gourevitch
[Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of his Time](#) by Dava Sobel

Allen Shawn

[The Rest Is Noise: Listening To The Twentieth Century](#) by Alex Ross

Donald Sherefkin

[Locus Solus](#) by Raymond Roussel
[Never Let Me Go](#) by Kazuo Ishiguro
[If on a Winter's Night a Traveler](#) by Italo Calvino

Kerry Woods

[Charles Darwin: Voyaging](#) by Janet Browne
[Charles Darwin: the Power of Place](#) by Janet Browne (these are a 2-volume biography)
[Great Plains](#) by Ian Frazier
[1491: New Revelations of the Americas Before Columbus](#) by Charles Mann
[Team of Rivals](#) by Doris Kearns Goodwin
[Faith in a Seed: The Dispersion Of Seeds And Other Late Natural History Writings](#) by Henry David Thoreau
[My First Summer in the Sierra](#) by John Muir
[The Land Remembers](#) by Ben Logan

Mark Wunderlich

[Divisidero](#) by Michael Ondaatje

[Elegy](#) by Mary Jo Bang

Ikuko Yoshida

[Kafka on the Shore](#) by Haruki Murakami

[Spring Snow](#) by Yukio Mishima

[Goodbye Tsugumi](#) by Banana Yoshimoto