

Library Resources for Sampling Fall Term 2009

Exercise 1 - Phonographs



RESOURCES

Reference

- [Credo Reference](#) offers searchable access to 100 reference sources covering a range of subject areas. *Check the Bridgeman Art Archive as well.*
- [Recorded music in American life: the phonograph and popular memory, 1890-1945](#) ebook
- From tin foil to stereo: evolution of the phonograph TS2301.P3 R4
- America's musical life: a history ML200 .C69 2001

- American decades E169.12 .A419
- More treasures from American film archives: 1894-1931 DVD Perform1665

Historical News Articles

- [New York Times Historical](#) Database of reproductions of every page from 1851 to 2005
- [America's Historical Newspapers](#) Reproductions of hundreds of American historic newspapers, in text-searchable facsimile images. *For more effective searching narrow the date range by checking the boxes under "Eras in American History"*

Resources in the "Sound Booth":

- The Fabulous Phonograph 1877-1977, Roland Gelatt
- The Recording Angel, Evan Eisenberg
- Phonographics: The Visual Paraphernalia of the Talking Machine, Arnold Schwartzman
- Capturing Sounds: How Technology has Changed Music, Mark Katz
- From Tinfoil to Stereo: Evolution of the Phonograph, Welch and Burt

General Databases (go to Crossett Library, then pull down the menu "Tools", click "Databases", then choose "Music"):

- [WorldCat](#)
- [Academic Search Premier](#)
- [INFOTRAC Expanded Academic ASAP](#)
- [WilsonSelect Plus](#)
- [JSTOR](#)
- [Google Scholar](#)