SỞ GD&ĐT VĨNH PHÚC TRƯỜNG THPT NGÔ GIA TỰ

KÌ THI KSCĐ LỚP 12 LẦN V. NĂM HỌC 2017 - 2018 Đề thi môn: TIẾNG ANH

Thời gian làm bài 60 phút, không kể thời gian giao đề

SBD:	H(o va ten thi sinh:	••••••••••	••••••••••••
	· · ·	D on your answer sheet onunciation in each of t		whose underlined part differs s.
Câu 1:	A. Calcium	B. F <u>a</u> re	C. Black	D. Match
Câu 2:	A. Sugar	B. Scissors	C. <u>S</u> oft	D. <u>S</u> ense
		D on your answer shee		that differs from the other three
Câu 3:	A. Appreciate	B. Contraction	C. Suicide	D. Abnormal
Câu 4:	A. Trouble	B. Patient	C. Ashamed	D. Alter
following	g questions.			correct answer to each of the
A. fall		argument, but now I'd qu B. bring up		
		the equipment in a minu		-
	ould I			
A. mu C. ma	st have completed y have completed		B. should have composite D. could have c	pleted
		university and try to	~	
A. put		B. move		D. stay
A. his	le apologized colleagues not to colleagues not be		B. his colleagues foD. to his colleagues	
Câu 10:	had my teac	her arrived than he gave		
A. Ha	rdly	B. Not until	C. When	D. No sooner
A. If r B. Un C. If t	not working conditional tests the working condition to the working conditions.	ers will stop working. tions are improved conditions aren't improve tions are improved conditions are improved	ed	
Câu 12: A. pre		ne very whe B. stressful	en they are stuck in tra C. bad-tempered	ffic for a long time. D. nervous
Câu 13: A. cha	_	a \$50 note and waited fo B. cost	r my C. supply	D. cash
Câu 14:	The room needs _	for the wedding.		
	decorated	B. to decorate	C. decorate	D. decorating
		to take part in this pr B. enough old	ogram of the World H C. as old	fealth Organization. D. so old
	· ·	roof, the police could no		
A. lac	-	B. shortage	C. absence	D. want

A. Yes, a single room for two nights.

C. I haven't decided yet. What about you?

Mark the letter A, B,	C, or D to indicate the me	ost suitable response to c	complete each of the follo	wing
exchanges.				
Câu 17: M: "Are you co	oming on Saturday?" – N:	.,,		
A. I'm afraid not	B. I'm afraid not to	C. I'm afraid to	D. I'm afraid I don't	
Câu 18: M: "Good mor	ning. My name is Turner. 1	I have a reservation." – N	J: "	

Mark the letter A, B, C, or D to indicate the sentence that is closest in meaning to each of the following questions.

B. What do you want?

D. What do you like?

Câu 19: *No matter how hard Fred tried to start the car, he didn't succeed.*

- **A.** It's hard for Fred to start the car because he never succeeded.
- **B.** Fred tried hard to start the car, and with success.
- **C.** Fred tried very hard to start the car, and succeeded.
- **D.** However hard Fred tried, he couldn't start the car.

Câu 20: Were it not for the money, this job wouldn't be worthwhile.

- **A.** This job offers a poor salary.
- **B.** The only thing that makes this job worthwhile is the money.
- **C.** Although the salary is poor, the job is worthwhile.
- **D.** This job is not rewarding at all.

Câu 21: At no time did the two sides look likely to reach an agreement

- **A.** If the two sides had had time, they would have reached an agreement.
- **B.** The two sides never looked likely to reach an agreement.
- C. The two sides had no time to reach an agreement.
- **D.** The two sides never look like each other.

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that best combines each pair of sentences in the following questions.

Câu 22: The new restaurant looks good. However, it seems to have few customers

- **A.** In spite of its appearance, the new restaurant does not appear to attract much business.
- **B.** In order to get more business, the new restaurant should improve its appearance.
- **C.** If it had a few more customers, the new restaurant would look better.
- **D.** The new restaurant would have more customers if it looked better.

Câu 23: No one but the experts was able to realize that the painting was an imitation. It greatly resembled the original.

- **A.** The painting looked so much like the authentic one that only the experts could tell it wasn't genuine.
 - **B.** It was hard for ordinary people to judge between the fake painting and the real one.
- C. It was almost impossible for amateurs to realize that the painting was not authentic, though the experts could judge it quite easily.
 - **D.** It was obvious that only a person with great talent could fake a painting so successfully.

Mark the letter A, B, C or D on your answer sheet to indicate the word(s) which has the CLOSEST meaning to the underlined word(s) in each of the following questions.

Câu 24: It was <u>inevitable</u> that the smaller company should merge with the larger.

A. urgent **B.** unavoidable **C.** important **D.** necessary

Câu 25: The new cow boy-film <u>catches the fancy of</u> the children.

A. attracts B. amuses C. satisfies D. surprises

Mark the letter A, B, C or D on your answer sheet to indicate the word(s) which has the OPPOSITE meaning to the underlined word(s) in each of the following questions.

Câu 26: They have not made any effort to *integrate* with the local community.

A. put together **B.** connect **C.** co-operate **D.** separate

Câu 27: You should *put yourself on the back* for having achieved such a high score in the graduation exam.

A. criticize yourself

B. wear a backpack

C. praise yourself D. check up your back

Mark the letter A, B, C or D on your answer sheet to indicate the underlined part that needs correction in each of the following questions.

Câu 28: The governor, with <u>his</u> (A) wife and children, <u>are</u> (B) at home <u>watching</u> (C) the election <u>returns</u> (D) on TV

Câu 29: There are (A) few areas of human (B) experience that have not been (C) writing (D) about.

Câu 30: If one doesn't (A) have respect for himself, you (B) can't expect others (C) to respect him. (D)

Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct answer to each of the following questions.

In this week's issue, our resident film critic discusses the etiquette of cinema going, and the (31) ____ who prefer chewing hot-dogs, slurping drinks, gossiping and rustling crisp papers to actually watching the film. Fair complaint, or just cinema snobbery ?

It's the munchers and talkers, not those who complain about them, who are (32) _____ other people's (33) _____ pleasures and the (34)_____ seem to me to be self-evident. Junk (35) ____ and even popcorns and choc ices, when eaten in a confined and possibly crowded space, are inclined to demand living space. They spread themselves about – usually onto other people's clothing.

Câu 31:	A. witnesses	B. spectators	C. audiences	D. observers
Câu 32:	A. hurting	B. injuring	C. spoiling	D. damaging
Câu 33:	A. elementary	B. Primary	C. Simple	D. natural
Câu 34:	A. excuses	B. complaints	C. reasons	D. accusations
Câu 35:	A. diets	B. meals	C. dishes	D. foods

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following question.

In July of 1994, an astounding series of events took place. The world anxiously watched as, every few hours, a hurtling chunk of comet plunged into the atmosphere of Jupiter. All of the twenty-odd fragments, collectively called comet Shoemaker- Levy 9 after its discoverers, were once part of the same object, now dismembered and strung out along the same orbit. This cometary train, glistening like a string of pearls, had been first glimpsed only a few months before its fateful impact with Jupiter, and rather quickly scientists had predicted that the fragments were on a collision course with the giant planet. The impact caused an explosion clearly visible from Earth, a bright flaming fire that quickly expanded as each icy mass incinerated itself. When each fragment slammed at 60 kilometers per second into the dense atmosphere, its immense kinetic energy was transformed into heat, producing a superheated fireball that was ejected back through the tunnel the fragment had made a few seconds earlier. The residues from these explosions left huge black marks on the face of Jupiter, some of which have stretched out to form dark ribbons.

Although this impact event was of considerable scientific import, it especially piqued public curiosity and interest. Photographs of each collision made the evening television newscast and were posted on the Internet. This was possibly the most open scientific endeavor in history. The face of the largest planet in the solar system was changed before our very eyes. And for the very first time, most of humanity came to fully appreciate the fact that we ourselves live on a similar **target**, a world subject to catastrophe by random assaults from celestial bodies. That realization was a surprise to many, but it should not have been. One of the great truths revealed by the last few decades of planetary exploration is that collisions between bodies of all sizes are relatively commonplace, at least in geologic terms, and were even more frequent in the early solar system.

collowing with respect to the fragments of comet mosphere of Jupiter.
ing to C. together D. also
comet Shoemaker-Levy 9 to all of the following
C. a dismembered body D. a pearl necklace
r in July 1994, scientists t nents
the atmosphere of Jupiter, they were most likely
C. invisible D. frozen
soon as the fragments of comet Shoemaker-Levy 9
B. entered the atmosphere of JupiterD. were ejected back through the tunnel
n meaning to B. burned up D. increased its speed
s evidence of the explosions that is still visible on
C. black marks D. tunnels
A, B, C or D on your answer sheet to indicate the
carat, color, clarity, and cut. A diamond's size is carat and 142 carats in an ounce. Each point above 1. Thus, a stone that weighs more than 1 carat is more carat. gins with "D," which means the stone is absolutely "F' are almost colorless. All three are good for s good for jewelry. After that the stones take on a de declines. of carbon spots, inner flaws, and surface blemishes. they do affect the diamond's brilliance. For jewelry, ns) is as close to flawless as one will find. After that and so on. ound, oval, emerald, marquise, pear, or heart), the

B. quanlities affecting diamond values

Trang 4/5 - Mã đề thi 169

Câu 44: The passage is mainly about ____ **A.** buying diamonds for jewelry

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D. the cost of diamond				
iamond?				
diamond				
C. Z D. D				
that a stone rated 'H' is				
C. Good for jewelry D. Good for inv	vestment			
B. affects the diamond's brilliance	B. affects the diamond's brilliance			
D. has spots, flaws, and blemishes	D. has spots, flaws, and blemishes			
o the clarity of a stone EXCEPT				
B. slight slight imperfection	B. slight slight imperfection			
D. imperfection	D. imperfection			
that a diamond which perfec is				
B. not used for jewelry				
D. rated VVSI				
HẤT				
rat d ne carat l is r ssage orfu	carat diamond I is rated C. Z D. D sage that a stone rated 'H' is forful C. Good for jewelry D. Good for inv B. affects the diamond's brilliance D. has spots, flaws, and blemishes fer to the clarity of a stone EXCEPT B. slight slight imperfection D. imperfection sage that a diamond which perfec is B. not used for jewelry			

Đáp án - Mã đề thi 169

1	В	11	D	21	В	31	C	41	В
2	A	12	C	22	A	32	C	42	В
3	D	13	A	23	A	33	C	43	C
4	C	14	D	24	В	34	C	44	В
5	D	15	A	25	A	35	D	45	C
6	В	16	C	26	D	36	A	46	D
7	В	17	A	27	A	37	C	47	C
8	C	18	A	28	В	38	A	48	C
9	D	19	D	29	D	39	D	49	A
10	D	20	В	30	В	40	D	50	В

