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**MASTER THESIS**

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**Genres classification by means of  
machine learning**

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Study programme: Computer Science

Study branch: Artificial Intelligence

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Abstract: Abstract.

Keywords: key words



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# 1. Introduction

Two pages wrapping up following 3 sections.

## **Motivation**

- help librarians with classification
- recommender systems - recommends similar book

## **Goals**

- Compare various approaches to text classification on book genres
- Find out how much text is needed to distinguish the genre
- Provide a simple online tool predicting genres given a short excerpt of the book
- Insights (typical words for genre, most similar books)

## **Outline**



## 2. Background and Related Work

In this chapter, we first define what is a classification problem and introduce few related terms. Next, we describe several classification algorithms that can be used for text classification. Finally, we discuss document representation techniques starting with *bag of words*, explaining the concept behind popular word embedding *word2vec* and paragraph vector up to convolutional neural networks and their usage in text analysis. In the final part of this chapter, we briefly introduce *Project Gutenberg* – an online repository of freely available books which serves as a source of our datasets.

### 2.1 Classification

- what is a classification (define classification problem)
- two classes vs. multiple classes
- introduce terms such as feature vector, label

#### 2.1.1 Evaluation metrics

To compare two models trained on a given task, we have to define a proper *evaluation metric*. The goal is then to find a model with the best score with respect to this evaluation metric. We introduce two of commonly used metrics applicable to both *binary* and *multiclass* classification – *accuracy* and *F1-score*.

##### Accuracy

*Accuracy* is a metric reporting the proportion of the samples correctly classified. The metric is well-defined for any number of classes works good for balanced problems, but for imbalanced problems, a classifier can achieve very high scores by simply predicting the majority class.

##### Precision, Recall and F1-score

#### 2.1.2 Similarity metric

It might be interesting to look at the similarities between data points. In the genre classification task, this would describe how similar are two book snippets by comparing their vector representation. Similarity between two objects is usually between 0 and 1 or  $-1$  and 1 with 1 being identical objects and 0 or  $-1$  totally dissimilar objects.

##### Cosine similarity

*Cosine similarity* determines similarity between two data points  $x$  and  $y$  with  $d$  dimensions based on the angle between them, in particular:

$$\text{cosine\_similarity}(x, y) = \cos(\alpha) = \frac{x \cdot y}{\|x\| \cdot \|y\|} = \frac{\sum_i x_i y_i}{\sqrt{\sum_i x_i^2} \cdot \sqrt{\sum_i y_i^2}}$$

This is equivalent to *dot product* of  $x$  and  $y$  normalized using l2 metric. This means the metric is invariant to the scale of individual vectors:

$$\begin{aligned} \text{cosine\_similarity}(mx, ny) &= \frac{mn \sum_i x_i y_i}{m \sqrt{\sum_i x_i^2} \cdot n \sqrt{\sum_i y_i^2}} \\ &= \frac{\sum_i x_i y_i}{\sqrt{\sum_i x_i^2} \cdot \sqrt{\sum_i y_i^2}} \\ &= \text{cosine\_similarity}(x, y) \end{aligned} \tag{2.1}$$

Cosine similarity is a value between  $-1$  and  $1$ .

### 2.1.3 Hyperparameter optimization

To prevent the model from learning the training set data completely including noise, the *regularization* technique penalizes the model for its complexity. Usual approaches are l1 or l2 regularization as shown in Equation (2.2) and Equation (2.3) – that means the length of model’s weights vector in the given norm is added to the cost function. To determine how big shall the model penalization model be, we have to find appropriate regularization strength parameter  $\alpha$  to multiply the regularization term. The  $\alpha$  value is highly task and data<sup>1</sup> specific. To find an  $\alpha$  working well for our task, one usually uses validation set of  $k - \text{fold validation}$  to choose the hyperparameters.

$$l_1(w) = \alpha \|w\|_1 = \alpha \sum_i w_i \tag{2.2}$$

$$l_2(w) = \alpha \|w\|_2 = \alpha \sqrt{\sum_i w_i^2} \tag{2.3}$$

#### K-fold cross-validation

K-fold cross-validation is a technique widely used to choose values of model parameters which are specific to the given task - e.g. the regularization strength.

It first splits the training set randomly into  $k$  folds. For the given parameter setting, model is trained on  $k - 1$  folds and tested on the remaining one. This is done  $k$  times so that every fold is used as a test fold once. The score for the parameter setting is then computed as an average of the  $k$  scores.

Popular values for  $k$  are 3, as it is quick because the model has to be trained only 3 times for the given parameter setting, or 10 which gives more reliable results than using only 3 folds, especially when having little training data.

#### Grid Search

Frequently, there are multiple parameters that have to be fine-tuned. Grid search accepts discrete list of values for each parameter and runs  $k$ -fold cross-validation on every combination to find the best setting.

---

<sup>1</sup>e.g. if the data is scaled

Even though this method finds the optimal values from the specified set, there are two drawbacks that have to be taken into account:

- It might take long time to run if there are lots of parameter and values to be tried out or if the training set is large.
- As grid search goes only through specified parameter values, it is important to give a list of parameter values in such a granularity that the optimum does not get skipped.<sup>2</sup>

Therefore, good practice is to start with exploring the parameter space with only few roughly sampled values for each parameter and then "zooming" in to the neighbourhood of the best setting and run grid search again with a bit finer granularity of parameter values.

## Random Search

Random search is an alternative to grid search which uses *hill-climbing method* known from optimization problems. It tries out various combinations of parameters from a specified range up to given number of iterations or when the improvement is smaller than specified  $\epsilon$ .

The advantage of this method over grid search is that it does not have to go through all parameter settings. Also the parameter values are not limited discrete values. The disadvantage is that it is prone to ending up in local optima so multiple runs of random search might be required.

## 2.2 Classification Algorithms

### 2.2.1 Naive Bayes classifier

- feature vector  $\mathbf{x} = (x_1, \dots, x_n)$ , how often occurred  $i$ -th word in the document
- $C_k$  -  $k$ -th class
- $p_{ki}$  probability of  $i$  - th word occurring in the  $k$ -th class
- linear classifier as for class  $k$  are  $p(C_k)$  and vector  $p_k$  constant
- choose  $k$

$$\begin{aligned} \log p(C_k | \mathbf{x}) &\propto \log \left( p(C_k) \prod_{i=1}^n p_{ki}^{x_i} \right) \\ &= \log p(C_k) + \sum_{i=1}^n x_i \cdot \log p_{ki} \\ &= b + \mathbf{w}_k^\top \mathbf{x} \end{aligned}$$

$$c = \operatorname{argmax}_{C_k \in C} (b + \mathbf{w}_k^\top \mathbf{x})$$

---

<sup>2</sup>The score could be the same for parameter setting 0.1 and 0.2 but a lot better for 0.15. In that case the granularity of parameter values was not fine enough.

### 2.2.2 Logistic Regression

- $x^{(i)}$  -  $i$ -th datapoint (vector)
- $y^{(i)}$  - label  $\in \{0, 1\}$  of the  $i$ -th datapoint
- $\theta$  - vector of model coefficients
- $h_{\theta}(x)$  - prediction for  $x$  given a vector of coefficients  $\theta$
- $m$  - number of samples
- $n$  - number of features
- $J(\theta)$  - loss function for given  $\theta$  which is to be minimized

Prediction for vector  $x$ :

$$h_{\theta}(x) = \frac{1}{1 + e^{-\theta^T x}}$$

Loss function:

$$J(\theta) = -\frac{1}{m} \sum_{i=1}^m [y^{(i)} \log(h_{\theta}(x^{(i)})) + (1 - y^{(i)}) \log(1 - h_{\theta}(x^{(i)}))] + \frac{\alpha}{2m} \sum_{j=1}^n \theta_j^2$$

### 2.2.3 K Nearest Neighbours

- uses defined distance metric
- finds  $k$  nearest training samples
- linear space and time to predict
- approximate neighbours make the prediction time asymptotically constant  
- e.g. Annoy[1]

### 2.2.4 Feed-forward neural network

Put simple neural network definition.

Some activation functions:

#### ReLU

Rectified Linear Unit.

$$f(x) = \max(0, x)$$

- Used in hidden layers (popular for deep architectures) as it causes fewer vanishing gradient problems<sup>3</sup>.
- sparsity - does not activate negative values (half of randomly initialized network)
- efficient to compute

---

<sup>3</sup>Explain vanishing gradient

## Sigmoid

$$f(x) = \frac{1}{1 + e^{-x}}$$

Maps values between 0 and 1. "Smooth threshold." Used for output layer for binary classification (single neuron). Also used in logistic regression.

## Softmax

Generalization of sigmoid over  $|C|$  possible outcomes.  $C$  set of classes,  $\mathbf{x}$  sample vector,  $\mathbf{w}$  weight vector

$$P(y = k \mid \mathbf{x}) = \frac{e^{\mathbf{x}^\top \mathbf{w}_k}}{\sum_{i=1}^{|C|} e^{\mathbf{x}^\top \mathbf{w}_i}}$$

## Dropout Layer

Dropout[2][3] is a regularization technique which prevents complex co-adaptations on the training set and hence reduces overfitting. Dropout layer can be put between two layers of the neural network and it drops (sets to zero) a neuron going into it with a given dropout rate  $p$ .

The higher the dropout rate, the more iterations are needed to train the network. If the dropout rate is set too high, the network might underfit the training data.

## 2.3 Text Analysis

Typical tasks of text analysis are classifying texts into categories, adding meaningful tags or returning a relevant document based on a given query<sup>4</sup>. Recently, the research has moved towards tasks related to human perception of the text. One of those is *sentiment analysis* where the goal is to determine writer's attitude. For example, we might be interested in determining if a review of a product is positive or negative. Another popular task is recognizing fake news.[CITE]

Based on the task, different approaches are needed. For genre classification, both sentences

- He looked at the detective.
- He didn't look at the detective.

probably come from a detective story. The genre does not depend on whether the word *look* is in a positive or negative context. The individual word choice is more important. In that case, bag of word approaches<sup>5</sup> perform usually good.

On the other hand, in case of sentiment analysis, these two sentences capture different sentiment:

- I didn't enjoy the movie.

---

<sup>4</sup>This field is called *Information Retrieval* and a typical product are e.g. search engines.

<sup>5</sup>with tf-idf term weighting – will be introduced later

- I didn't enjoy the movie at first.

In the second case, the writer implies they liked the movie after all. To capture these nuances, the model has to keep the context of the whole sentence, which is one of the reasons neural networks with LSTMs or convolution windows perform the best in these tasks.[CITE]

- **glossary:**
- document, term, token, corpus, class (e.g. genre, positive sentiment etc.)

### 2.3.1 Bag of Words

First representation we explore is *bag of words (BOW)*, which is mostly a decent baseline for text classification tasks. In the binary BOW, each document is represented by a vector of zeros and ones. The length of the vector is the same for all documents and is given by the size of *vocabulary* - list of words. It is common to turn all words to lowercase. The  $j$ -th component of the BOW vector  $d_i$  corresponding to the  $i$ -th document of the corpus is then defined as follows:

$$d_{ij} = \begin{cases} 1, & \text{if } j\text{-th word of the vocabulary occurs in the } i\text{-th document} \\ 0, & \text{otherwise} \end{cases}$$

One can also store the number of occurrences instead of 0-1. However, the *tf-idf* approach, which takes not only the word frequencies, but also the uniqueness of words into account, is usually a better choice. The *tf-idf* representation is introduced in the next section.

Let us imagine a corpus consisting of 2 documents  $D_1$  and  $D_2$ :

$D_1 = \text{"Roses are red."}$   
 $D_2 = \text{"Violets are blue."}$

The full vocabulary  $V$  extracted from this corpus contains the following words:

$V = [\text{are, blue, red, roses, violets}]$

In the binary *BOW* approach, documents  $D_1$  and  $D_2$  are then represented by vectors  $d_1$  and  $d_2$ :

$$d_1 = [1, 0, 1, 1, 0]$$

$$d_2 = [1, 1, 0, 0, 1]$$

To keep the vocabulary meaningful, it is common to drop words with both very high and very low occurrence. Frequent words usually don't carry any meaning nor significance to the predicted classes. These words are also called *stop-words* and it is common practice to filter them out of the texts. Keeping low-occurrence words might introduce noise into the vocabulary. Therefore, only words that occur in more than  $d$  documents are added to the vocabulary.

In our example, we might exclude the word **are** from the vocabulary as it appears in every document. For the filtered vocabulary  $V_2$



$$V_2 = [\text{blue}, \text{red}, \text{roses}, \text{violets}]$$

the document vectors  $d_1$  and  $d_2$  would change to

$$d_1 = [0, 1, 1, 0]$$

$$d_2 = [1, 0, 0, 1]$$

The filtering is highly dependent on the corpus. If all documents are novels, the word *you* probably does not help much in classifying them. However, if the goal is to distinguish novels from news articles, the word *you* could be worth keeping.

## Stop words

Stop words are the most common words in a language which usually do not carry any meaning themselves. These might be for instance auxiliary verbs, articles, pronouns or prepositions. Based on the task and algorithm, it might make sense to keep or exclude these words. There is no one agreed list of stop words for English language – we use the list of 179 as defined in the module `nltk.stopwords`.

## Stemming

Depending on the task, it might be not important if the word **writing** or **wrote** appeared in the text – the information that the word **write** occurred in some form could be enough. The goal of *stemming* is to transform a word to its root or infinitive form. The idea behind using stemming is that the model represents the text more robust and with less noise by mapping words derived from the same root to the same token.

The majority of stemmers are based on the initial implementation of Porter Stemmer[4] introduced by Martin Porter in 1980. It uses various heuristics to do the best suffix stripping. M. Porter also presented **Snowball** – a language for stemming algorithms.[5]

## N-grams

*N-gram* is a consecutive sequence of  $n$  words as found in the text. They can be added to the bag of words model as additional tokens to keep a bit of information of the word order. The most widely used are *bigrams* (2-gram) and *trigrams* (3-gram). For  $n = 1$ , the  $n$ -gram is called *unigram* and it corresponds with a single word.

When using  $n$ -grams, there might be easily an explosion of tokens as bigrams and trigrams might increase the size of vocabulary  $V$  by  $|V|^2$  and  $|V|^3$  respectively. The vocabulary has to be then filtered in such way to keep meaningful  $n$ -grams such as (**young**, **woman**) or (**too**, **much**) and drop  $n$ -grams such as (**this**, **is**), (**is**, **a**), (**a**, **dog**) or (**this**, **is**, **a**) which are just grammar structures relating to the language but the conveying any message on type of the document, author's style or attitude.

### 2.3.2 Tf-Idf

In the binary BOW approach, only the information if a word occurred in the document or not was used and the frequency of the word was ignored. *Tf-idf*[6] is based on the idea that the word relevance for the document is high if the word occurs often in that document (*term frequency* – *tf*), but drops the more common the word is in other documents (*inverse document frequency* – *idf*).

#### Term frequency

The term frequency  $\text{tf}(t, d)$  of term  $t$  in the document  $d$  is usually represented as number of occurrences of term  $t$  in document  $d$  – we denote it as  $\text{tf}_{t,d}$ . To reduce the impact of frequent terms, the term frequency can be also represented logarithmically as:

$$\text{tf}(t, d) = 1 + \log(\text{tf}_{t,d})$$

#### Inverse document frequency

For the inverse document frequency  $\text{idf}(t)$ , most common definition is that it is a logarithm of the ratio of documents  $d \in D$  containing the term  $t$ . More formally:

$$\text{idf}(t, D) = \log\left(\frac{|d \in D : \text{tf}_{t,d} > 0|}{|D|}\right)$$

The tf-idf score is than a product of term frequency and inverse document frequency:

$$\text{tfidf}(t, d, D) = \text{tf}(t, d) \cdot \text{idf}(t, D)$$

The tf-idf vectors are usually normalized to have length 1 in l2 norm.

**TODO:** Add example.

### 2.3.3 Word2Vec

Word2vec is an algorithm which learns representations of words as a vector with usually few hundred dimensions. These word vectors capture also the semantics of the words, e.g. words *detective*, *police* and *inspector* would all be represented by similar vectors. These word-embeddings can be then use in text processing as an alternative to one-hot-encoded bag of words.

Word2vec was published[7] in 2013 as the first neural word-embedding approach which gain quickly lots of popularity. Other word-embeddings algorithms followed soon after – *Global Vectors for Word Representation (GloVe)* in 2014 from Stanford University[8] or *fastText* in 2016 by Facebook[9].

The main idea behind word2vec is to train a shallow neural network on a fake task of completing a missing word out of the sequence of words. In fact, the goal is not to train a perfect classifier on "What word is missing?" but to train a layer which can be then used as word-embedding. So even though the task of word prediction is a supervised task, the real goal of training the word vectors is unsupervised. The word2vec authors[7] propose two architectures – *skip gram* and *continuous bag of words (cbow)* as displayed in Figure 2.1.

For *skip gram*, the goal is to predict surrounding words given one word on the input. This means we want to maximize the average log probability:

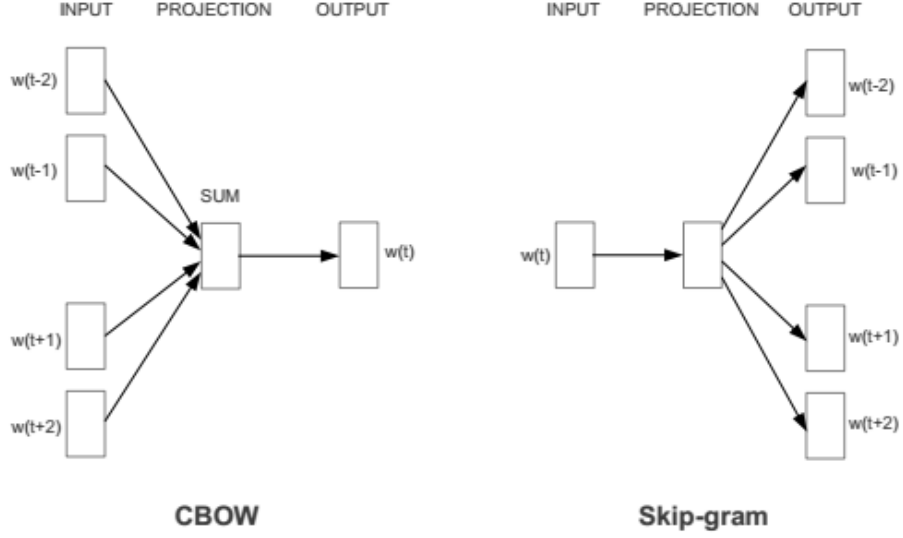


Figure 2.1: Word2vec – cbow and skip gram architecture[7]

$$\frac{1}{T} \sum_{t=1}^T \sum_{-c \leq j \leq c} \log(p(w_{t+j}|w_t))$$

where  $t \in T$  is a term from the corpus  $T$ ,  $w_i$  the word on the position  $i$  and  $[-c, c]$  the context window. As the output layer is large – the size of the whole vocabulary – the word2vec authors suggest in the original paper[7] to use hierarchical softmax[10] instead of classical softmax to compute the probabilistic distribution. Hierarchical softmax represents the output layer as a binary tree and needs only  $O(\log(W))$  steps instead of softmax’s  $O(W)$  steps to compute the probability distribution for  $W$  words. In the follow-up paper to the original word2vec, Mikolov et al.[11] propose another approach to update the weights – *negative sampling*. In negative sampling, only the positive words (expected output) and  $n$  randomly sampled negative words from the vocabulary are selected and updated. Mikolov et al. report typical  $n$  for negative sampling being 5 - 20 for smaller datasets and 2 - 5 words for large datasets.[11]

For *cbow*, the task is the opposite – given the word’s context, predict the missing word. The word vectors are projected to the projection layer using *sum* or *mean* aggregation. An example of cbow architecture is shown in Figure 2.2. The *bag of words* in the name of this architecture refers to the order of words not being taken into account. The hierarchical softmax or negative sampling are also applied in the training process.

The authors of word2vec report skip-gram architecture being better for texts with infrequent words, however, much slower than cbow. It was already mentioned that semantically similar words end up being encoded by similar vectors. The intuition behind that is – if two words have similar context, well-trained word2vec has to output similar results for both words. Which means both words are encoded similarly. This has some nice application, e.g. one can perform algebraic operations on the vectors and it would correspond to the word semantics

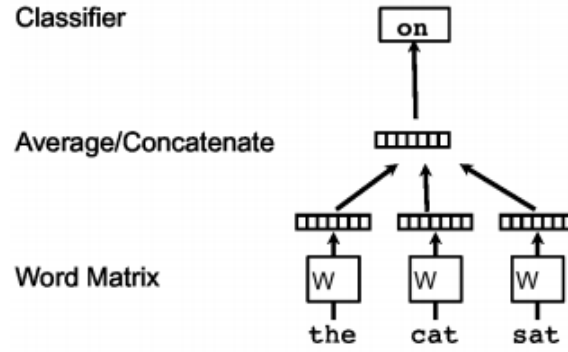


Figure 2.2: Word2vec – cbow architecture[12]

– the famous example being:[7]

$$\text{king} + \text{woman} - \text{man} = \text{queen}$$

meaning the closest vector to the one representing the expression is the vector for *queen*. As training the word vectors is an unsupervised task, similar analogies are used to test the quality of word embeddings.[11]

### 2.3.4 Paragraph Vector (Doc2Vec)

Paragraph vector[12], also known as *doc2vec*, comes from the authors of *word2vec*. It is a technique to represent whole paragraphs or documents as a vector using word-embeddings. Same as word2vec, doc2vec comes with two different architectures – *distributed memory*, which is an extension of the *cbow* architecture of word2vec, and *distributed bag of words*, which is an extension of the *skip-gram* architecture.

In the *distributed memory* architecture, we simply add a new vector to the input representing the document as if it were an extra word. However, unlike word vectors, which are constantly being updated, document vectors are only visible and updated if the training sample is taken from the given document. To aggregate word and document vectors, *average*, where the size of the hidden layer corresponds to the dimensionality of the word vector, or *concatenation* is used. The concatenating result is much bigger as it stacks the document and all words together – so based on the size of the window, these vectors are several times bigger than when using average aggregation. The name *distributed memory* comes from the document vector representing the memory, or better, context of the input text, to predict the missing word. The architecture is shown in Figure 2.3.

The *distributed bag of words* is a simpler architecture than the previous and does not require so many parameters. However, as the name suggests, it does not utilize the order of words in the text. In the *skip-gram* word2vec architecture, the task was to predict the surrounding words based on a single word. In the *dbow* doc2vec architecture, the task is to predict the surrounding words given the document as an input. The sketch of the architecture is shown in Figure 2.4.

All techniques and parameters described for *word2vec*, such as using *context window* or optimizing using *negative sampling*, also translate to doc2vec.

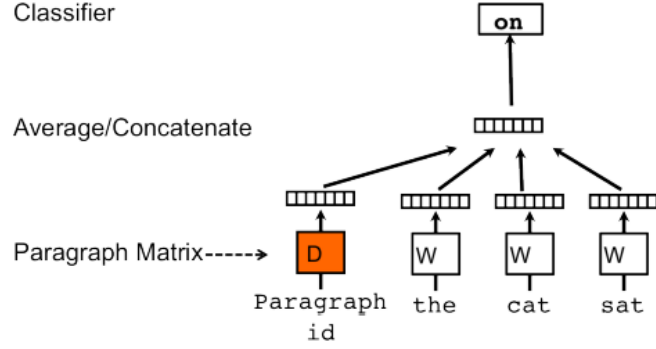


Figure 2.3: Paragraph Vector – distributed memory version[12]

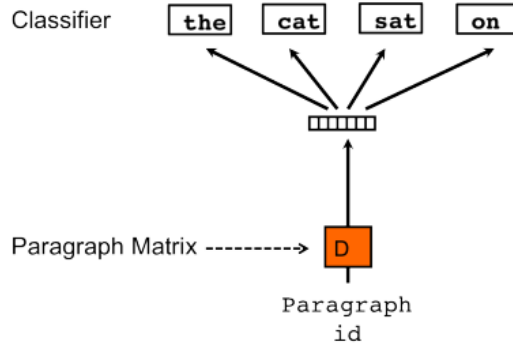


Figure 2.4: Paragraph Vector – distributed bag of words version[12]

### 2.3.5 Deep Learning

Recently, more machine learning tasks rely on deep learning approach. Deep learning refers to training a neural network with multiple hidden layers with non-linear activations. Deep neural networks can learn complicated connections without explicitly modeling them. The network can be used in both *supervised* (classification, regression) or *unsupervised* (pattern analysis) ways. Popular applications of deep learning are in *computer vision*, *natural language processing* (NLP) or all kinds of signal processing areas, such as *speech recognition*. [13] In computer vision, a deep neural network has even beaten humans in some perception tasks such as recognizing the traffic signs. [14]<sup>6</sup> In the natural text processing field, one of the big achievements is machine translation. Sutskever et al. [15] from Google propose a multilayered Long Short-Term Memory architecture to translate from English to French. In the following, we briefly introduce the CNN architecture which achieved good results in text classification tasks. [16][17]

### Convolutional Neural Networks

The convolutional neural networks (CNNs) were originally introduced for image processing, but have shown to be efficient in NLP as well. The input for CNNs in NLP is usually represented as a window of  $n$  words embedded into a  $d$ -dimensional space using pretrained word-embeddings. Nevertheless, encoding

<sup>6</sup>Deep neural network approach achieved a recognition rate of 99.46 % which is reported to be better than an average human recognition rate.

text as a sequence of characters instead of words also proved to be viable[18][19]. CNNs consist of two main types of layers – *convolution* and *pooling*.

**Convolution layer:** The convolutional layer for NLP task is usually 1-dimensional. It consists of a filter with size  $d \cdot s$  with trainable weights, where  $d$  is the dimensionality of word vectors and  $s$  the length (or size) of the filter. The length of the filter cannot be higher than the number of words on the input  $n$ . The filter is applied on the input on every block of length  $d$  – it computes dot product between the values in the input window and filter weights. As there are  $n - d + 1$  possible positions for the filter, the output is a vector with  $n - d + 1$  dimensions.

To speed up the training prices, the filter does not have to be applied on every position of the input matrix. *Stride* defines how many positions does the filter shift after each application. Higher stride values create feature map with less overlapping features and smaller output vectors.

**Pooling layer:** Convolution layers produce outputs of different dimensionality based on filter region size. To obtain a vector with fixed-length, *pooling layer* downsamples the output of the convolution layer to a defined size. The common pooling layer is *1-max pooling* which outputs the maximum value of the given feature map. The pooling layer makes the model invariant to small translation, which means e.g. it is not important in which part of the image did we recognize a face or in which part of the document did the desired phrase occur. The outputs of the pooling layers can then be merged into a single layer using *concatenate layer*.

Kim[16] reports good performance on various NLP tasks using a CNN architecture shown in Figure 2.5. He stack multiple convolution layers by 100 filters for filter length of 3, 4, 5. The outputs of the convolutions are then joined using *max-pooling*. The output is sent to a fully-connected layer and predictions are made using softmax activation.

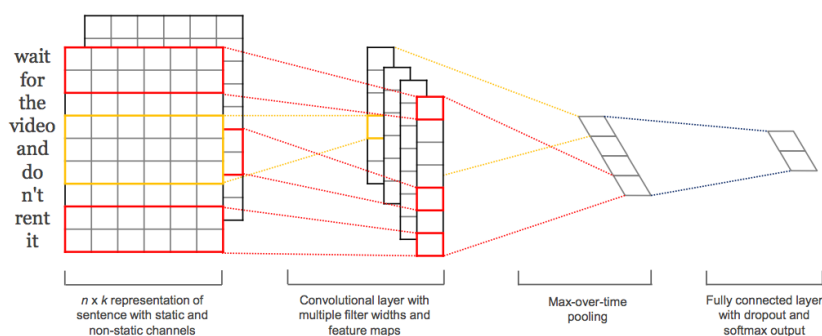


Figure 2.5: Convolutional neural network with multiple filter sizes[16]

## 2.4 Project Gutenberg

Project Gutenberg (PG)[20] is an online library of publicly available books. It collects books which have an expired copyright in the US<sup>7</sup>. Other states may have different copyright law – therefore also exist local mutations containing books legal for the respective country, such as *Project Gutenberg Canada* or *Project Gutenberg Australia*.

Project Gutenberg was initiated in 1971 by Michael S. Hart when he got access to a computer at the University of Illinois making it possible to digitalize first books. In the 1990's, Internet started spreading and the number of books in the project grew quicker than before. Many volunteers joined transcribing and proofreading books helping PG to reach its two main goals[CITE]:

- Provide free books to as many people as possible.
- Keep the format of the books as simple as possible to enable reading and searching on all platforms.
- What is Project Gutenberg[20], 1-2 pages in total for this section
- How many books are there in Project Gutenberg
- What types (classes) of books
- Metadata for genre classification.

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<sup>7</sup>A book belongs to public domain 70 years after the author's death. However, for the books written between 1923 and 1977, the period is extended to 95 years.





## 3. Methodology

In this chapter, we first introduce the book-genre dataset we are going to use and look at some document samples and genre distribution in the dataset. Afterwards, we describe the genre classification experiment discussed and evaluated in the next section. We go bit into detail on the particular usage of text representation techniques and classification algorithms introduced in the previous chapter.

### 3.1 Dataset

There are already some widely known datasets for text classification, such as the IMDB movie review dataset, which serves as a benchmark for sentiment analysis[21], or datasets for various tasks in the UCI Machine Learning Repository [22]. Nevertheless, we haven't found any publicly accessible dataset containing short text snippets of books. Therefore, we created a dataset out of the books available in Project Gutenberg.

#### Genres

We rely on the *subjects* tag in the Project Gutenberg metadata catalogue to determine genres of the books. After some cleaning (e.g. merging *adventure* and *adventure stories* together), we focused on texts belonging to one of the following genres:

- adventure stories
- biography
- children literature
- detective and mystery stories
- drama
- fantasy literature
- historical fiction
- love stories
- philosophy and ethics
- poetry
- religion and mythology
- science fiction
- short stories
- western stories

We selected 5602 distinct Project Gutenberg books containing one of the above defined genres. We didn't choose books covering multiple genres as the majority of classifiers is suited for a single class predictions. Also we would have to use more complex metrics to compare multiclass classification models.

## Preprocessing of book texts

The original book texts were first preprocessed to get rid of the Project Gutenberg header and footer. After that, another 10000 characters were stripped out of the beginning and end of the book to avoid book contents, preface or glossary being part of the document. Sequences of whitespace characters were replaced by a single space character as long whitespace sequences would bloat the documents with non-meaningful symbols.

Out of the cleaned texts of 5602 books, we sample text snippets with the length of 3200 characters. In case the original book text was split in the middle of a word, the incomplete heading and trailing word of the document is discarded, which makes the documents slightly shorter than 3200 characters. To make the dataset larger than 5602 documents, multiple snippets are selected out of a single book. The whole dataset contains then 225134 documents with 14 different genres. The genre distribution among documents can be seen in Figure 3.1. Finally, we split this dataset into train (85 %) and test set (15 %).



Figure 3.1: Genre distribution among documents.

## Document size

As one of the main goals is to find out how much text is needed to distinguish a genre, we create two other datasets containing 800 and 200-character long documents. The shorter datasets were created by taking first  $n$  characters of the original dataset with 3200 characters.<sup>1</sup> As the document lengths are defined in characters and not words, the word counts vary between documents. These three document lengths approximately represent:

- a snippet of few sentences (200 chars)
- a paragraph (800 chars)
- a couple of pages (3200 chars)

A 800-character snippet of *The Adventures of Sherlock Holmes* by A.C. Doyle looks like this:

keep that door locked you lay yourself open to an action for assault and illegal constraint." "The law cannot, as you say, touch you," said Holmes, unlocking and throwing open the door, "yet there never was a man who deserved punishment more. If the young lady has a brother or a friend, he ought to lay a whip across your shoulders. By Jove!" he continued, flushing up at the sight of the bitter sneer upon the man's face, "it is not part of my duties to my client, but here's a hunting crop handy, and I think I shall just treat myself to--" He took two swift steps to the whip, but before he could grasp it there was a wild clatter of steps upon the stairs, the heavy hall door banged, and from the window we could see Mr. James Windibank running at the top of his speed down the road. "There's a

The 200-character version takes the first 200 characters of the longer version of the snippet:

keep that door locked you lay yourself open to an action for assault and illegal constraint." "The law cannot, as you say, touch you," said Holmes, unlocking and throwing open the door, "yet there

In the previous snippet, one could guess that the genre is *detective and mystery* based on words such as *law* or *illegal*. However, for the following document taken from a different part of the same book, it could be a demanding task to determine the correct genre even for humans as it looks more like a *love story* than *detective and mystery story*:

appears to have had little of his own, and to have been under such obligations to Turner, should still talk of marrying his son to Turner's daughter, who is, presumably, heiress to the estate, and

---

<sup>1</sup>And again, discarding the last word in case the word was not complete.

## 3.2 Experiment design

Our task is to classify book snippets into the 14 mentioned genre categories. We first represent all documents as vectors and then train several classifiers on these vectors. For the document vector representation, we use two different methods:

- bag of words (both binary and tf-idf weighting)
- doc2vec

The whole experiment is done for 3 datasets – documents with the length of 200 characters, 800, and 3200 characters. We also explore whether the performance improves for shorter documents when the classifiers or vector representations are trained on longer documents.

### 3.2.1 Tokenization

Bag of words and doc2vec both require different input. Therefore, document texts have to be processed in two different ways based on which representation is used.

#### Tokens for bag of words

A token for bag of words is usually a sequence of letters split by whitespace characters or punctuation. Punctuation itself is not included as a token. In our implementation, we also don't include numbers or special symbols.

#### Tokens for doc2vec

The authors of *doc2vec*[12] split the whole sentence into tokens without discarding anything, which means punctuation and numbers are also considered as a token. As this kind of tokenization can introduce lot of noisy words<sup>2</sup>, tokens which appear in fewer documents than a given threshold are skipped in the training phase.

### 3.2.2 Bag of Words

First, we represent documents as bag of words. To see how many distinct words are needed in the BOW vector for a good prediction, we consider various vocabulary sizes from 1000 to 50000 words and compare the classification scores.

When creating vocabulary with size  $n$ , we take the  $n$  most frequent words which occur in less than 50 % of the documents. At the same time, chosen words must appear at least in 5 documents to be considered at all. Filtering of the frequent words is more or less equivalent to stop word exclusion. By filtering the low occurrence words, we make sure that words such as names very specific to a given book are not included in the dictionary. We also explore influence of using *stemming* and including *bigrams* in the vocabulary.

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<sup>2</sup>such as numerals, for example

## Bigrams

When creating bigrams, we keep only those pairs of words where none of them is a stop word. This means we are not creating an explosion of bigrams with articles and nouns or nouns and auxiliary verbs such as (a, dog) or (dog, is). The bigrams are then added to the vocabulary as if they were single words.

## Classifiers

We train three classifiers on the *binary bag of words* representation and one on the *tf-idf*:

- multinomial naive Bayes (binary BOW vectors)
- logistic regression (binary BOW vectors)
- logistic regression (tf-idf vectors)
- feed-forward neural network (binary BOW vectors)

For the logistic regression classifiers, the optimal regularization strength parameter  $\alpha$  is found through 3-fold cross-validation. To find the best architecture and dropout rates for the feed-forward neural network, we put aside 15 % of the training set for validation. This set is also used for early stopping – we stop training if the network hasn't improved the validation set for two consecutive epochs.

### 3.2.3 Doc2Vec

We use slightly modified version of doc2vec where there is not only a vector for each document, but also a vector for each genre called *tag vector* (see Figure 3.2).

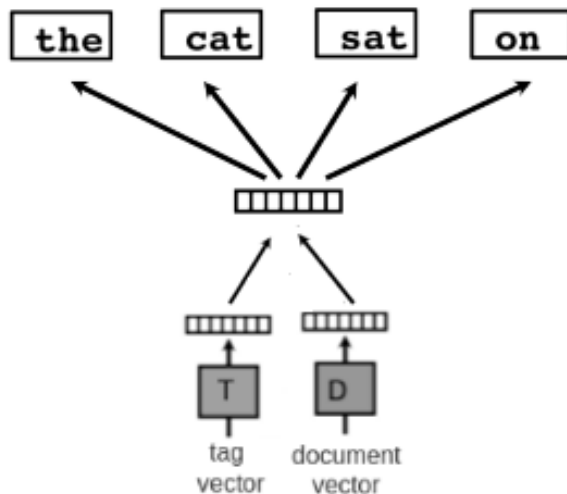


Figure 3.2: Doc2vec (distributed BOW) with tag vector

The classification algorithms trained on the doc2vec representation are:

- most similar genre vector
- most similar book vector (KNN)
- logistic regression
- feed-forward neural network

Doc2vec has many parameters which have to be fine-tuned to work well on our task, such as the architecture used, dimensionality of the vectors or size of the context window. The parameter search is done independently for all 3 document lengths. To compare different parameter settings, we use the baseline of *Most similar genre vector* where we find for each document in validation set its nearest vector genre using cosine similarity and report the F1-score for this prediction.

Similarly to BOW, best regularization parameters for logistic regression are done through 3-fold cross-validation and the best parameters for feed-forward neural network using validation set. We also explore if initializing the doc2vec model with pre-trained word vectors improves the final performance.

### 3.3 Glossary

Before moving to the genre prediction and its evaluation, we shortly recap the terms occurring in the last two sections. Some description are rather specific for our work.

#### Book

By *book* we mean the whole text as written by the author and available in Project Gutenberg. We create multiple *documents* out of each book.

#### Document

Text extracted from a book in Project Gutenberg. We created documents of 3 sizes – *short* documents with 200 characters, *middle-length* documents with 800 characters and *long* documents with 3200 characters. We sometimes refer to *shorter* documents – having 200 or 800 characters and *longer* documents – covering documents of both 800 and 3200 characters.

#### Corpus

A complete set of documents. In our context, it refers to the whole training and test set of documents.

#### Word, Token, Term

An elementary unit of a document. A token is created by *tokenization* process and a typical token is a word. However, punctuation or n-gram might also form a token. By *word* we usually mean token – if we want to emphasize that it is a word in a commonly used sense, we usually call it *single word*. The word *term* is another synonym for the two.

## Model

The word model is used in two contexts:

- *representation* model – BOW and doc2vec
- *genre classification* model – e.g. logistic regression

## Class

Document class in our context means *genre* or *label* in the machine learning vocabulary.

## BOW, tf-idf

Bag of Words – text representation model. By BOW we usually mean the binary vector representation. However, if we say *BOW and doc2vec models*, we mean by *BOW* the whole family of one-hot word representations including *tf-idf*.

## Vocabulary

A list of words – *tokens* to be more precise – that are to be encoded in the representation model.





## 4. Evaluation

In this chapter, we train various genre classifiers on three different datasets – documents containing 200, 800 and 3200 characters – and compare the prediction performance.

First, we represent documents as *bag of words* and explore the influence of factors such as *size of vocabulary* or *stemming*. Next, we represent documents as vectors in a lower<sup>1</sup> dimensional space using *doc2vec* and discuss the choice of hyperparameters.

For both representations, we explore if the performance for shorter documents improves when using models trained on long documents. Finally, we compare both representations and stack several classifiers to improve the result even further.

Apart from that, we look at some misclassified documents and confusion matrices to understand the models and their wrong predictions a bit better.

### 4.0.1 Evaluation metric

As the classes are not balanced (there are 35618 *children literature* documents but only 927 *philosophy and ethics* documents), we optimize *F1-macro* score instead of accuracy. The F1-score for multiple classes with macro weighting is defined as follows:

$$F_1 = \frac{2PR}{P + R}$$

where  $P$  and  $R$  are precision and recall averaged over all classes  $C_i \in C$  with equal weight<sup>2</sup>.

$$P = \frac{1}{|C|} \sum_{i=1}^{|C|} P_i$$
$$R = \frac{1}{|C|} \sum_{i=1}^{|C|} R_i$$

$P_i$  and  $R_i$  are then standard precision and recall defined for single class  $i$ :

$$P_i = \frac{TP_i}{TP_i + FP_i}$$
$$R_i = \frac{TP_i}{TP_i + FN_i}$$

where  $TP_i$ ,  $FP_i$  and  $FN_i$  are number of true positive, false positive and false negative predictions for class  $i$ .

*Precision* describes how often was the classifier right when predicting class  $i$ . *Recall*, on the other hand, captures how often did the classifier predict class  $i$  for documents of class  $i$ .

---

<sup>1</sup>By *lower* we mean few hundred dimensions which is a lot smaller than in the *bag of words* representation where each word had its own dimension.

<sup>2</sup>Which means a misclassification in smaller classes changes the score more than a misclassification in bigger ones.

To illustrate the computation of the F1-score with *macro* weighting, we compute the test set score for a baseline class predictor which blindly predicts the majority class for every document:

- 33771 documents in the test set
- 14 genres in total
- the majority class is *children literature* with 5314 occurrences

For all genres  $g$  except for *children literature*, the true positive rate  $TP_g$  is equal to 0 as the predictor never classifies a document in that class. That means that precision  $P$  and recall  $R$  for those classes are 0.

For the *children literature* class the precision and recall are

$$\begin{aligned} P_{\text{children literature}} &= \frac{5314}{33771} = 0.1574 \\ R_{\text{children literature}} &= \frac{5314}{5314 + 0} = 1 \end{aligned} \tag{4.1}$$

as there was no misclassified *children literature* document.

With macro weighting, we get overall precision and recall as

$$\begin{aligned} P &= \frac{1}{14}(13 \cdot 0 + 1 \cdot 0.1574) = 0.0112 \\ R &= \frac{1}{14}(13 \cdot 0 + 1 \cdot 1) = 0.0714 \end{aligned} \tag{4.2}$$

Finally, the F1-macro score is then

$$F_{1-\text{macro}} = \frac{2PR}{P + R} = \frac{2 \cdot 0.0112 \cdot 0.0714}{0.0112 + 0.0714} = 0.0194$$

The accuracy, at the same time, is  $\frac{5314}{33771} = 0.1574$  which is much higher than the F1-score as the metric does not take class sizes into account. To train the classifier to perform well on all 14 classes, we optimize the F1-score and only sometimes mention accuracy for comparison. If we talk about performance, *F1-macro* score is meant everytime.

## 4.1 Bag of Words

First, we represent the documents as a *binary* bag of words and explore how does the vocabulary size influence the classification performance. As the time and space complexity of the model training are dependent on the vocabulary size, we want to know if the added complexity brings any boost in performance. We explore vocabulary sizes from 1000 up to 50000 words.

When limiting the vocabulary size to  $n$  words, we select the  $n$  most frequent words which appear in less than 50 % of all documents. These words must also occur in at least 5 distinct documents to be considered at all. For short documents (200 characters), only score for vocabulary up to 30000 words is shown as the performance stays constant for bigger vocabulary sizes. The reason for that is

that if we filter out words occurring in less than 5 documents, there are only ca. 32000 words left.

In the following, we compare the classification performance of naive Bayes classifier, logistic regression and feed-forward neural network with two hidden layers.

### 4.1.1 Naive Bayes

The naive Bayes classifier turned out to be a very decent model for short documents where it reached the same result as logistic regression while having training time under 1 second<sup>3</sup>. The performance of naive Bayes classifier improved with increasing vocabulary size as shown in Figure 4.1. However, including the low frequent words for short and middle-length documents does not improve the performance too much.

The best F1-score and accuracy for all three document lengths are listed in Table 4.1.

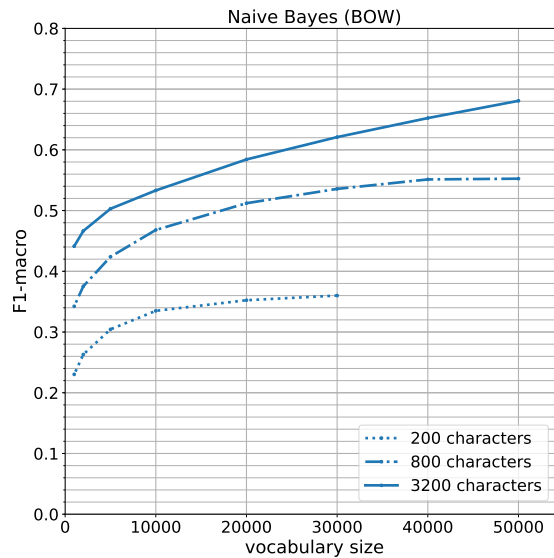


Figure 4.1: F1-macro score comparison for Naive Bayes based on text length and vocabulary size.

Document length	F1-macro score	Accuracy
200 characters	0.360	0.413
800 characters	0.553	0.572
3200 characters	0.681	0.678

Table 4.1: Best performance of **Naive Bayes** on **binary BOW** for each document length.

<sup>3</sup>Training was done on a single core on a computer with 2.5 GHz Intel Core i7 CPU

### 4.1.2 Logistic Regression

Logistic regression on binary BOW performed better than Naive Bayes for short and medium-length documents. Figure 4.2 shows the F1-scores for all tested vocabulary sizes and Table 4.2 lists best results of the Logistic Regression for each document length.

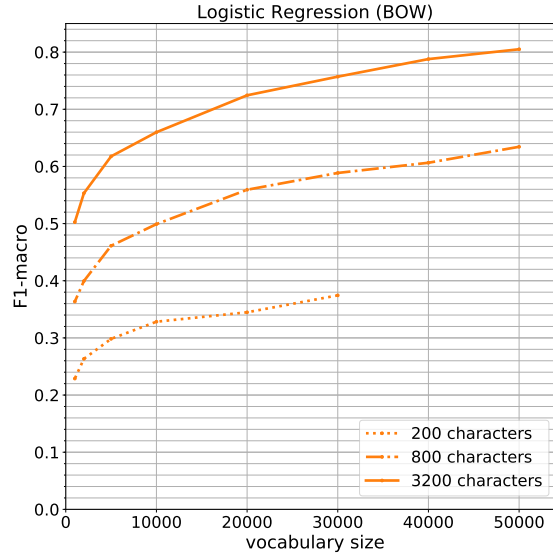


Figure 4.2: F1-macro score comparison for Logistic Regression with binary BOW representation based on text length and vocabulary size.

Document length	F1-macro score	Accuracy
200 characters	0.374	0.398
800 characters	0.634	0.637
3200 characters	0.805	0.802

Table 4.2: Best performance of **Logistic Regression** on **binary BOW** for each document length.

For vocabulary size greater than 10000, training with all 191363 documents does not fit into 16 GB of RAM. Therefore, we used the *stochastic gradient descent* with logistic loss implemented in `sklearn` which corresponds to the logistic regression.

The best logistic regression classifier on binary BOW trained on long documents with vocabulary containing 50000 words reached F1-score 0.805 and accuracy 0.801.

For each vocabulary size, *grid search* was used to find the best regularization strength parameter  $\alpha$ . Generally, the optimal  $\alpha$  value increased with document size and decreased with the size of vocabulary. The optimal  $\alpha$  for the best classifier on long documents was 0.0003.

### 4.1.3 Feed-forward NN

Next classifier we tried out for the binary BOW representation was a simple feed-forward neural network with 2 hidden layers of 200 and 100 neurons. We used *ReLU* as an activation function for hidden layers, and *softmax* on the output layer.

To decrease overfitting of the net, dropout layers were added between the layers with following dropout rates:

- **0.4** between input and first hidden layer with 200 neurons
- **0.1** between first hidden layer with 200 neurons and second with 100 neurons

Figure 4.3 shows the architecture of the network.

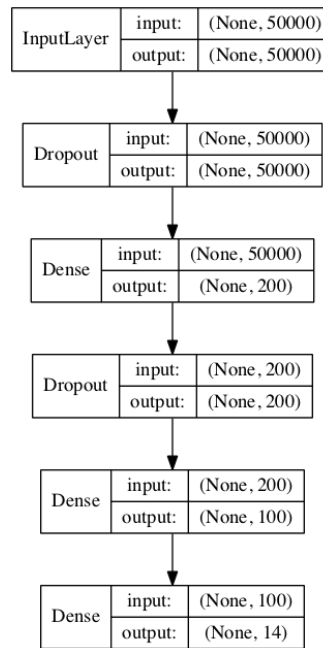


Figure 4.3: Feed-forward NN architecture for 50000 words in vocabulary

In Figure 4.4 we can see that the F1-score of the feed-forward neural network improves with increasing vocabulary size as did the previous two algorithms. Even between the vocabulary size of 40000 and 50000, there is still about 0.02 score difference.

The best F1-score achieved for long documents was 0.849 which is about 0.04 better than the result of logistic regression. That comes as no surprise as logistic regression<sup>4</sup> is equivalent to neural network with softmax output layer activation and no hidden layer.<sup>5</sup> As our NN has two hidden layers, it is then computationally stronger than logistic regression. The best results for all document lengths are shown in Table 4.3.

For long documents, the NN overfitted the training data massively and reached accuracy score on the training set of 99 %. One way to deal with the overfitting is to increase the dropout rate on the input layer. Another possibility is to decrease

<sup>4</sup>when using one-vs-all approach

<sup>5</sup>except for regularization

the number of neurons in the hidden layer. However, this kind of optimization requires lots of time and computational power and would most likely not bring us more than about 0.5 % improvement on the score.

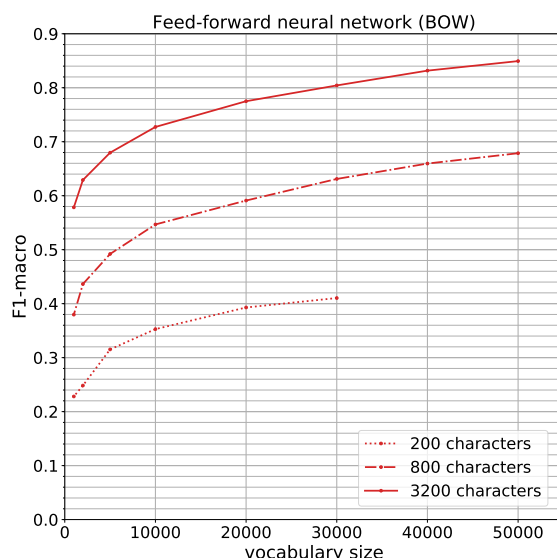


Figure 4.4: BOW with feed-forward NN classifier.

Document length	F1-macro score	Accuracy
200 characters	0.410	0.429
800 characters	0.679	0.680
3200 characters	0.849	0.850

Table 4.3: Best performance of **feed-forward NN on binary BOW** for each document length.

#### 4.1.4 Tf-Idf

Until now, the feature vector for each document was only binary. Nevertheless, it performed quite decently. In the following, we represent documents as tf-idf vectors utilizing both the number of occurrences (*term frequency*) and uniqueness of each word (*document frequency*<sup>6</sup>).

To compare with the binary approach, we train logistic regression on the tf-idf vectors. As shown in Table 4.4, the F1-score for the tf-idf vectors was around 0.03 better than when using binary vectors. Figure 4.5 shows that the classifier can make use of more words in the vocabulary as the score for all three document lengths is increasing with the size of vocabulary.

Similarly to the logistic regression on binary BOW, the regularization parameter  $\alpha$  decreased with increasing size of vocabulary. The optimal  $\alpha$  value for the best models of each document lengths turned at to be the same  $-10^{-6}$ .

<sup>6</sup>i.e. in how many documents did the word occur

Document length	binary BOW	tf-idf
200 characters	0.374	<b>0.395</b>
800 characters	0.634	<b>0.663</b>
3200 characters	0.805	<b>0.836</b>

Table 4.4: F1-score comparison for logistic regression trained on binary BOW vectors vs. tf-idf vectors.

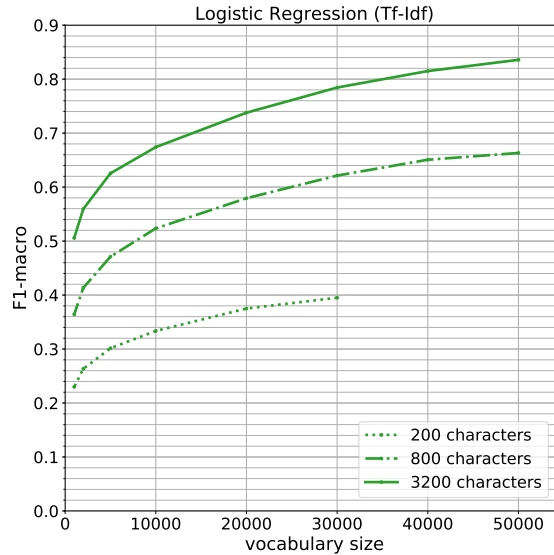


Figure 4.5: F1-macro score comparison for logistic regression on tf-idf vectors.

### 4.1.5 bigrams

TODO:

- improves for short documents
- when using big vocabulary (100 - 200k, improves also for longer) but overfit on problem definition – learns words specific to a single book or author – won't probably generalize well

### 4.1.6 Stemming

To make the vocabulary more robust and less noisy, we tried out *stemming* the words using `SnowballStemmer` provided in `nltk`. As shown in Table 4.5, stemming didn't significantly improve performance for any of the models.

	200 ch.	200 ch. stemming	800 ch.	800 ch. stemming
Multinomial NB	0.362	0.361	0.553	0.552
logistic reg. BOW	0.365	0.362	0.622	0.626
logistic reg. tf-idf	0.404	0.395	0.663	0.663

Table 4.5: F1-score comparison for shorter documents with and without using Snowball Stemmer.

### 4.1.7 Using models trained on long documents

So far, to classify documents with a given length, we trained a model on documents with that same length. The question is if we can get better score for shorter documents using models trained on longer documents. First, we use the vocabulary from the 3200-character documents and train the genre classifiers for 200 and 800-character documents on this vocabulary. After that, we explore if also the classifiers trained on long documents also work on shorter texts.

#### Vocabulary

When using vocabulary extracted from long texts, the expectation was to obtain better results as the vocabulary should contain more relevant words and less noise.

However, as shown in Table 4.6, we cannot see any improvement for neither of the classifiers – on documents with both 200 and 800 characters.

The cause for this result is that when vocabulary chooses top  $n$  words based on frequency in the corpus, words with higher frequency in the corpus of long documents are preferred to those with high frequency in the training set of short documents. So it might happen that a word that is somewhat frequent in the training set and would be a good feature ends up not being in the vocabulary because it didn't occur often enough in the much bigger corpus. Instead, a word very rare in the training set (but somewhat frequent in the corpus) is picked for the vocabulary.

	200 ch.	200 ch. w vocab	800 ch.	800 ch. w vocab
Multinomial NB	0.362	0.364	0.553	0.557
logistic reg. BOW	0.365	0.364	0.622	0.626
logistic reg. tf-idf	0.404	0.403	0.663	0.654

Table 4.6: Comparison of classification model performance when trained on the vocabulary extracted from the 200 or 800-character documents vs. when trained on the vocabulary of long documents (*w vocab*).

#### Models trained on long texts

Next, we explore the performance when classifying shorter documents using models trained on 3200-character documents. Some models might be invariant to document length and hence work also on the short documents.

In Table 4.7, we can see that the F1-score deteriorated for logistic regression on both binary BOW and tf-idf. However, multinomial naive Bayes classifier trained on long documents proved to be working also on shorter ones with 0.09 improvement on 200-character documents and 0.04 on 800-character documents. For short documents, this approach beats all other BOW approaches.



	200 ch.	200 ch. w model	800 ch.	800 ch. w model
Multinomial NB	0.362	<b>0.451</b>	0.553	<b>0.593</b>
logistic reg. BOW	0.365	0.280	0.622	0.581
logistic reg. tf-idf	0.404	0.351	0.663	0.647

Table 4.7: F1-score when predicting for shorter documents using models trained on long documents.

#### 4.1.8 Summary BOW

All in all, the score improved with growing vocabulary size for all algorithms and document lengths. Figure 4.6 shows comparisons of all BOW algorithms on each document length. The neural network performed the best for both 800 and 3200-character documents, only for the short documents, naive Bayes classifier trained on the long documents performed better than the neural network.

Logistic regression with tf-idf vectors was just slightly worse than the neural networks. Logistic regression performed better on tf-idf than on binary BOW and the gap increased with growing size of vocabulary. It is probably caused by tf-idf boosting the rare words<sup>7</sup> that are typical for a given genre.<sup>8</sup> For longer documents, naive Bayes classifier performed the worst.

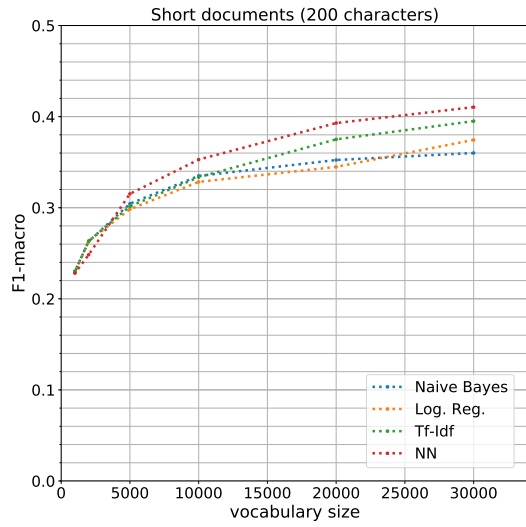
Table 4.8 shows the comparison of all algorithms and document lengths. The neural net reached F1-score of 0.849 and accuracy 0.850. The logistic regression on tf-idf performed was worse only by 0.013 which is negligible given a lot higher training complexity and space needed to fit and store the neural net.

Document length	Naive Bayes	Log. reg.	Log. reg. (Tf-Idf)	NN
200 chars	0.360 ( <b>0.451</b> )*	0.374	0.395	0.410
800 chars	0.552 (0.593)*	0.634	0.663	<b>0.679</b>
3200 chars	0.681	0.805	0.836	<b>0.849</b>

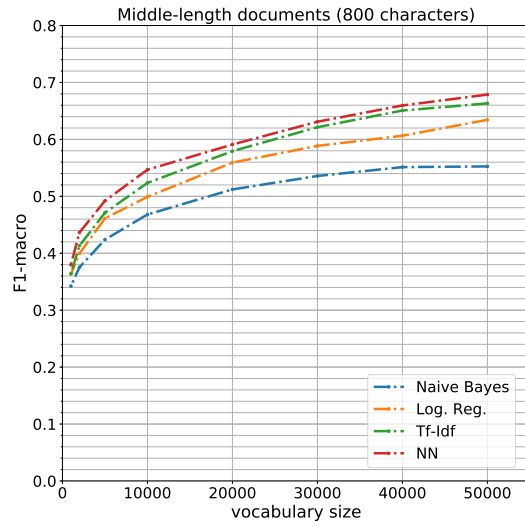
Table 4.8: F1-score comparison of classifiers on BOW document representation for each document length. The symbol \* marks algorithms trained on 3200-character documents.

<sup>7</sup>words not in top 10000 most common words in the corpus

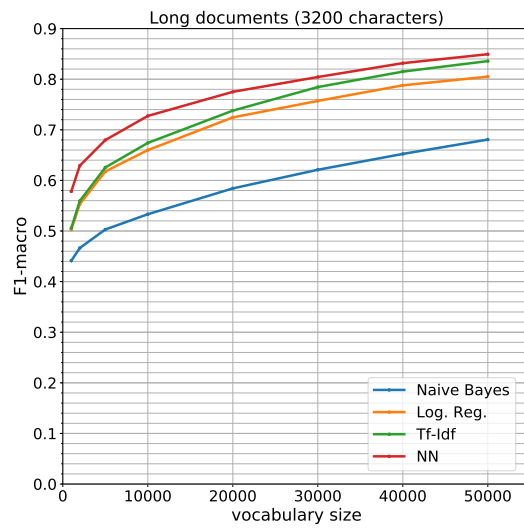
<sup>8</sup>For example the word *asteroid* occurred 54 times in science fiction genre and never in any other genre.



(a) 200 characters



(b) 800 characters



(c) 3200 characters

Figure 4.6: F1-macro score comparison for all BOW algorithms.

## 4.2 Doc2vec

In the next approach, documents are embedded into a space of several hundred dimensions using *doc2vec*. This representation is a lot smaller and compacter than the previous BOW approach where documents were represented by vectors with up to 50000 dimensions.

For the document classification, we used similarity metrics to find most similar documents (kNN) or most similar genre vector. Apart from those, logistic regression and simple neural network with one hidden layer containing 50 neurons were used.

The training of doc2vec was done using the python module `gensim`[23] and a big hyperparameter search had to be done to make the approach work for our task. The main parameters we had to tune were:

- choosing between *distributed bow* and *distributed memory* architecture
- *dimension* of the vectors
- *window size*

### 4.2.1 Hyperparameter tuning

For the initial parameter setting, we adopted the parameters from J. H. Lau and T. Baldwin - *An Empirical Evaluation of doc2vec with Practical Insights into Document Embedding Generation*[24]. They also report improvement when initializing the doc2vec model with word embeddings trained on bigger corpus.

In order to choose the right hyperparameters, we have to find a way to compare trained doc2vec models. As we included also the genre itself as a tag when training doc2vec (see Section 3.2.3), doc2vec trains *genre vectors* as a by-product. The quality of the doc2vec model can be estimated by comparing the inferred documents from the validation set with the vectors for the genre tags and computing how often was the document vector closest to the vector representing its genre out of all 14 genre vectors using cosine similarity.

### Distributed Memory (dm) vs. Distributed BOW (dbow)

Le & Mikolov, the original authors of the Paragraph vector[12], propose two architectures. The first one is *distributed memory (dm)* where the task is to predict a missing word from the window given the context (surrounding words) and the paragraph vector. The second architecture is *distributed bag of words (dbow)* where the network is trained to predict words in a small window given the document vector.

Le & Mikolov report distributed memory version to perform better.[12] However, Lau and Baldwin[24] as well as the creators of gensim[23] observed the distributed BOW version to obtain better results. In our experiments, we join the latter as the distributed BOW version reaches 0.05 to 0.1 better score on the genre classification task than the distributed memory architecture.

Based on that, we choose the **dbow** architecture for our experiments.

## Vector dimension

Le & Mikolov used vectors with 400 dimensions in their original work[12], Lau and Baldwin[24] chose 300 dimensions.

For our task, number of dimensions between 300 and 400 worked the best as well. The performance did not improve for vector sizes bigger than 500 and for 200 dimensions or less, the performance started decreasing.

## Window size

For all document lengths, we reached best performance with the window size 2. Larger windows had marginally worse results and needed longer time to train the doc2vec model.

## Including genre vectors

As already mentioned, the doc2vec model was trained using two kinds of tags:

- document tag unique for each document
- genre tag corresponding to the document (14 in total)

When using this architecture compared to using only document vectors, the F1-score improved a lot – from about 0.05 for short documents to 0.1 for longer documents. Not only did the score improve, but the model also trained genre vectors, which can be then used directly as a classifier using similarity metrics.

To build on success of *genre tags*, we tried also including *book tags* as multiple documents were sampled from the same book. However, the improvements on F1-score for both *nearest genre vector* classifier and *logistic regression* were negligible.

## Pre-trained word embeddings

Lau and Baldwin report improvement when using pre-trained word vectors.[24] For our task, using *GloVe* vectors with 300 dimensions trained on Wikipedia improved the score as well. The improvement was more significant for predictions based on short documents. That comes as no surprise as short documents contain less data to train a good word-embedding than longer documents.

## Learning rate $\alpha$

The default learning rate  $\alpha$  in gensim is 0.025 which turned out to be too large for our setting. We observed initial  $\alpha$  between 0.0075 and 0.015 achieving the best results. After each epoch,  $\alpha$  was multiplied by 0.8.

## Document reshuffling

Another thing that improves the document vector quality is reshuffling of training samples at the beginning of each epoch. Although considered as standard for neural net training, reshuffling is not automatically supported by gensim<sup>9</sup> and has to be done manually. Doing so constantly improves the score by couple of percent points.

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<sup>9</sup>At least not at the time of writing this text – June 2018

## Vector inference for new documents

When inferring a vector for a given document, the accuracy was slightly better when using only 3 infer steps instead of default 5 in gensim.

## Roundup

To sum up, Table 4.9 gives an overview of the best parameter setting used in the experiment. Better performance was reached when using pretrained *GloVe* vectors, adding tag for every genre and shuffling the data after each epoch.

Hyperparameter	value
architecture	distributed BOW
vector dimension	300
window size	2
infer steps	3
learning rate $\alpha$	short docs: 0.015 rest: 0.0075

Table 4.9: Optimal setting of hyperparameters for doc2vec model.

### 4.2.2 Cosine similarity with genre vectors

After having trained the doc2vec model, we first check what is the relation between the inferred document vector and genre vectors learned during training. The classifier *nearest genre vector* chooses the nearest genre vector to the document vector using cosine similarity.

The big advantage of this approach is that it is very efficient in terms of speed and storage. It requires storing only 14 genre vectors additional to the doc2vec model and the prediction is done by computing 14 cosine similarities with no training required (except for the doc2vec model, of course). Given the simplicity, the *nearest genre vector* classifier already achieves a decent score. As inferring the document vector is not a deterministic task, we can get  $n$  different vectors for a document by inferring the document vector  $n$  times. Then we can find the nearest genre vector to each of the  $n$  document vectors. Finally, we predict the genre occurring most frequently. The F1-score for both single infer and multiple inferences can be seen in Table 4.10.

The improvement by multiple inferring is more significant for the short documents where it improved by 0.032 whereas for the long ones only by 0.017.

Document length	1 nearest genre	1 nearest genre (20 inferences)
200 chars	0.342	0.374
800 chars	0.587	0.609
3200 chars	0.748	0.765

Table 4.10: Nearest genre vector based on cosine similarity between genre and document vectors.

### 4.2.3 K most similar documents (KNN)

One can also look at the similarities between the given document and other documents in the training set. The genre of the document can be then predicted as the most common class among the  $k$  most similar documents. This is basically nothing else than  $k$  nearest neighbours classifier using cosine similarity.

The optimal  $k$  for each document length was chosen using cross-validation and can be seen in Table 4.11. The  $k$  decreases with growing document length. This signals that for long documents, model can rely on 9 most similar documents being relevant (i.e. having the same genre) whereas for shorter documents, the most similar documents are not that relevant and larger neighbourhood of 32 documents is needed.

Unlike the previous classifier, where only 14 genre vectors had to be stored and compared with, this approach requires documents of the whole training set to be stored and compared with.

Document length	k	F1-macro score
200 chars	32	0.301
800 chars	14	0.512
3200 chars	9	0.817

Table 4.11: K nearest documents using cosine similarity.

### 4.2.4 Logistic Regression

Similarly to the BOW representation, we train logistic regression on the document vectors. As shown in Table 4.12, logistic regression on doc2vec vectors performed slightly worse than when using tf-idf representation. The gap is bigger for short documents.

Document length	doc2vec	BOW (50k words)	BOW tf-idf (50k words)
200 chars	0.362	0.374	0.395
800 chars	0.640	0.634	0.663
3200 chars	0.829	0.805	0.836

Table 4.12: F1-score comparison using logistic regression.

### 4.2.5 Feed-forward NN

In the original doc2vec paper[12], the authors report feed-forward neural net with 50 neurons performing better than logistic regression on doc2vec vectors.<sup>10</sup>

It holds also for our task – one hidden layer with 50 neurons and *ReLU* activation function performed the best. To reduce overfitting, 0.2 dropout probability was added between the input and hidden layer. Larger hidden layers increased overfitting on the training set and didn't improve the performance for validation nor test set.

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<sup>10</sup>The classification task in that article was *sentiment analysis* on IMDB film reviews.[21]

Table 4.13 compares the F1-score of the neural network with the score of neural network on BOW and logistic regression on doc2vec representation. The neural net on doc2vec performs slightly worse than neural net on BOW with bigger gap for shorter documents, which is the same behaviour we observed for logistic regression.

Document length	doc2vec - NN	doc2vec - logistic reg.	BOW - NN
200 chars	0.373	0.362	0.410
800 chars	0.652	0.640	0.679
3200 chars	0.841	0.829	0.849

Table 4.13: Comparison of F1-score for feed-forward nets trained on BOW and doc2vec as well as logistic regression trained on doc2vec vectors.

#### 4.2.6 Using doc2vec trained on long documents

For the *BOW* representation, we tried improving the performance for *shorter documents* by using vocabulary and models trained on *long documents*. Except for multinomial naive Bayes classifier, it did not improve the performance significantly. For doc2vec, we try something similar.

The idea is to use the doc2vec model *trained on long documents* to *infer* document *vectors for shorter documents*. On the inferred document vectors, we can again train all the classification models discussed above and compare the performance.

Table 4.14 shows the difference in score for genre prediction on shorter documents when using doc2vec model trained on 3200-character document compared to doc2vec model trained only on 800 and 200-character documents respectively. All classifiers performed better when doc2vec was trained on more text. Average improvement for middle-length documents was slightly above 0.03 whereas improvement for short texts was 0.08. The neural net keeps performing the best.

algorithm / document length	200 ch.	200 ch. (long)
1 nearest genre	0.316	0.404
1 nearest genre (20 infs)	0.374	0.439
$k$ nearest documents ( $k=41$ )	0.274	0.337
logistic regression	0.355	0.430
neural network	0.357	<b>0.446</b>
	800 ch.	800 ch. (long)
1 nearest genre	0.587	0.610
1 nearest genre (20 infs)	0.609	0.635
$k$ nearest documents ( $k=17$ )	0.512	0.561
logistic regression	0.640	0.671
neural network	0.652	<b>0.691</b>

Table 4.14: Comparison of classification models for shorter documents when doc2vec trained on shorted documents (*first column*) versus when trained on 3200-character documents (*second column*).

When directly using the *classification models* trained on long documents for genre prediction on shorter documents, the performance was worse for all of them.

### 4.2.7 Summary doc2vec

All in all, doc2vec had slightly worse performance than BOW. However, when we used the doc2vec model trained on the long documents also for shorter documents, doc2vec mostly outperformed BOW. This indicates that even though the training set contained almost 200000 documents, doc2vec could still benefit from extra text.

Table 4.15 lists all classifiers trained for each document length. For doc2vec on 200 and 800-character documents, doc2vec trained on long documents is used. The same applies to the multinomial naive Bayes classifier which was trained on the long documents. For 1 nearest genre classifier, we show only the version with multiple inners abbreviated as *1NG (20)*.

representation	algorithm	200 chars	800 chars	3200 chars
BOW binary	Multinomial NB	<b>0.451</b>	0.593	0.681
BOW binary	logistic regression	0.365	0.622	0.805
BOW binary	neural network	0.410	0.679	<b>0.849</b>
BOW tf-idf	logistic regression	0.404	0.663	0.836
doc2vec	1NG (20)	0.439	0.635	0.765
doc2vec	$k$ nearest docs	0.337	0.561	0.817
doc2vec	logistic regression	0.430	0.671	0.829
doc2vec	neural network	0.446	<b>0.691</b>	0.841

Table 4.15: F1-score comparison of all BOW and doc2vec classifiers.



## 4.3 Stacking

Finally, we can make use of the already trained classifiers to achieve the best result using the stacking approach – training another classifier on the predictions of those classifiers. In this case, we don’t use the single class prediction of the classifiers but the probabilities<sup>11</sup> for each genre to utilize the confidence of each classifier in their prediction.

The classifiers to be stacked are:

- multinomial naive Bayes (BOW binary)<sup>12</sup>
- logistic regression (BOW binary)
- logistic regression (tf-idf)
- 1 nearest genre (doc2vec)
- logistic regression (doc2vec)

For each document in the training set, we use these 5 classifiers to predict genre probabilities. This converts each document into a vector with 70 dimensions<sup>13</sup>. Then we train a neural network using this 70-dimensional vector as input. To make predictions for the documents in the test set, we have to first make predictions using the 5 algorithms to create the input vector for the stacking classifier. Final prediction is then the prediction made by the neural network with this vector as the input.

The best architecture differed a bit based on the length of the documents as shown in Table 4.16. For the 200 and 800-character documents, the best performance was reached using 14 hidden neurons. For long documents, however, the neural network without any hidden neurons performed marginally better.

document length	hidden neurons	dropout rate on input layer
200 char	14	0.4
800 char	14	0.3
3200 char	0	0.2

Table 4.16: The best parameter overview for the stacked neural network.

The neural network with stacking several classifiers performs according to our expectations better than single classifiers. Table 4.17 shows the comparison of the stacked F1-score with the best result of a single classifier. The score improved by 0.03 for shorter documents, for 3200-character documents, the improvement was only 0.013.

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<sup>11</sup>i.e. the method `predict_proba()` in most APIs

<sup>12</sup>The multinomial naive Bayes trained on 3200-character documents is taken.

<sup>13</sup>Each of the 5 classifiers outputs a probability score for each of the 14 genres.

document length	best classifier	F1-score	stacking NN F1-score
200 char	Multinomial NB	0.451	<b>0.479</b>
800 char	NN (doc2vec)	0.691	<b>0.721</b>
3200 char	NN (BOW)	0.849	<b>0.862</b>

Table 4.17: Comparison of the best F1-score reached by a single classifier and the stacked neural net classifier.

## 4.4 Error analysis

When evaluating the classifiers, we reported only the  $F1$ -score aggregated for the predictions of all 14 genres. We do not actually know if the performance is equal or if it varies a lot. In this section, we explore the errors made by different genre classifiers. We want to find out which two genres get often mixed with each other as well as which are the easiest and hardest genres to predict in our dataset. Afterwards, we look at some misclassification cases where the classifier was quite confident about its incorrect prediction. We try to understand the reason for the confident prediction of a wrong class.

### 4.4.1 Confusion Matrix

First we have a look at the confusion matrices of several classifiers and discuss the differences. We look at the naive Bayes classifier for the 200-character documents represented as binary BOW. Then we compare the patterns with errors made when classifying long documents. For those we look at the performance when using *logistic regression* and *nearest genre vector* classifier – both on doc2vec vectors.

#### Naive Bayes – short documents

The naive Bayes trained on long documents was with  $F1$ -score of 0.45 the best classifier for the genre classification task of the 200-character documents. Figure 4.7 shows the confusion matrix of this classifier. The rows represent the real genre and columns the prediction. The numbers in the figure show the proportion of documents of the given genre being classified as the genre in the respective columns. This means that the sum for each row is 1. The numbers on the diagonal represent recall – how often was a document classified as genre  $g$  when it truly was genre  $g$ . Some key findings from this confusion matrix are:

- Poetry and drama have both high recall over 0.6 with not many false positives.
- Short stories have the worst recall of all genres – 0.21. The mythology performed slightly better with 0.27. Twenty percent of mythological documents as well as fantasy documents were classified as children literature.
- The biggest inter-class misclassification is for philosophical books – almost one third was classified as biography.

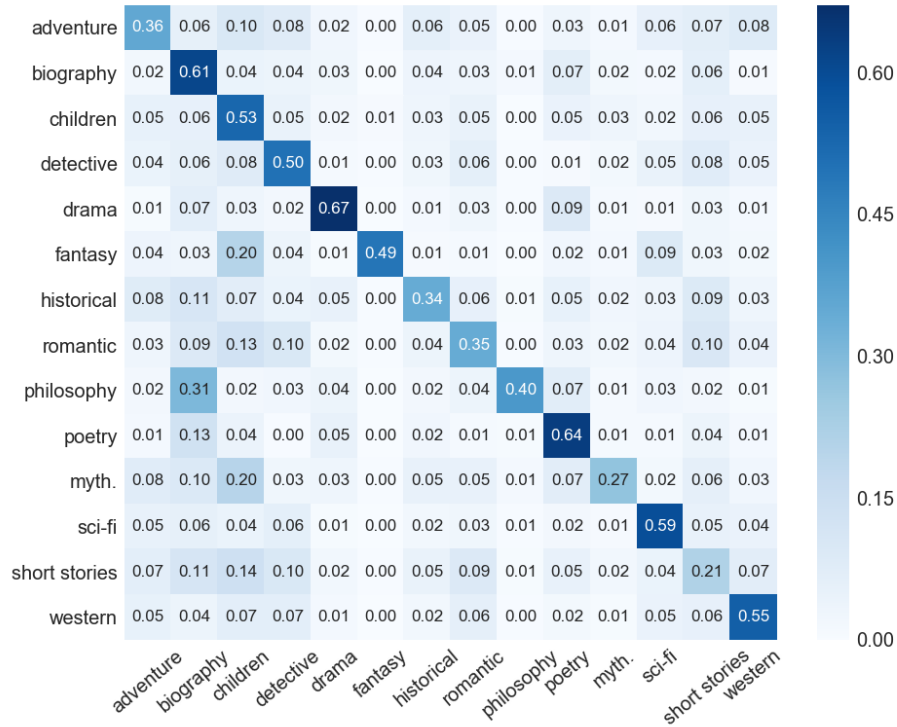


Figure 4.7: Confusion matrix for genre classification of 200-character documents using **multinomial naive Bayes** classifier on binary BOW vectors.

### Logistic regression on doc2vec – long documents

Now we move to the long document classification and explore the confusion matrix for the logistic regression on doc2vec vectors. The F1-score of this classifier was 0.84. The Figure 4.8 shows its confusion matrix. We can see the following:

- Philosophy had the worst recall of 0.63. The classifier predicted 14 % of philosophical books as biography and 7 % as poetry. This misclassification was also the most common for the multinomial naive Bayes on short documents.
- Short stories had the recall of 0.72 rather evenly spread across all genres. Short stories genre is also the most common misclassification class for other documents of other genres.<sup>14</sup> This signals that the *short stories* genre is probably not well framed and has lots of overlap with other genres.
- The genres drama, sci-fi, western and fantasy all reached recall above 0.9.

### Nearest genre vector on doc2vec – long documents

Lastly, we explore the *nearest genre vector* classifier using cosine similarity. This classifier with F1-score 0.76 performed a bit worse than logistic regression and

<sup>14</sup>The value in the *short stories* column is higher than in other columns except for diagonal for most of the rows.

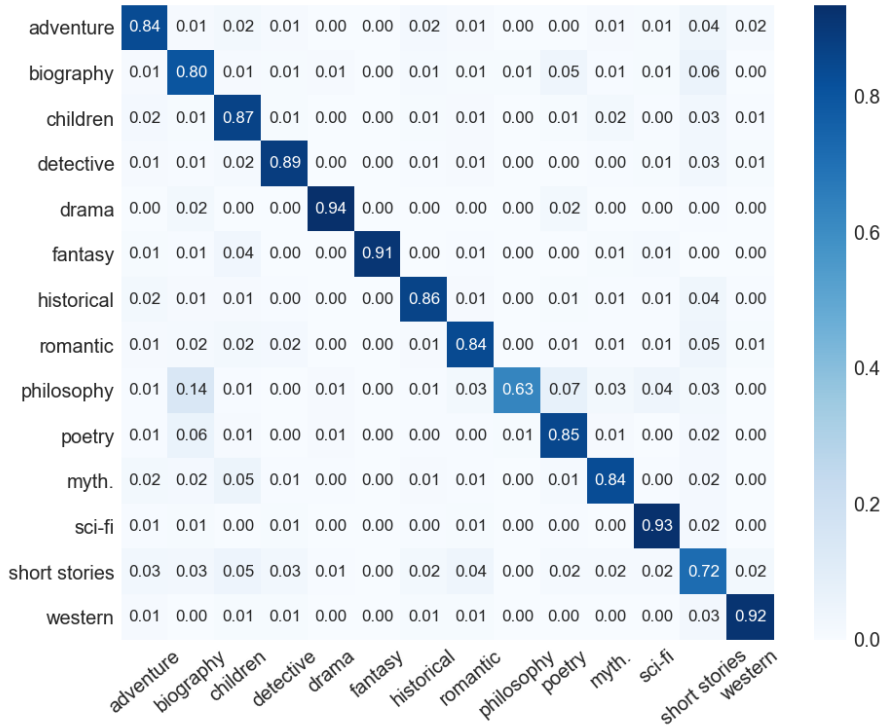


Figure 4.8: Confusion matrix for genre classification of 3200-character documents using **logistic regression** with doc2vec vectors.

the interesting question is if the classifier makes same mistakes as the logistic regression. Looking at the confusion matrix in Figure 4.9, we observe the following:

- The classifier is bad in recognizing *short stories* as its recall is only 0.32. It gets most often classified as *detective story*, *western* or *love story*. Nevertheless, there are close to no false positives for the *short stories*.
- *Western* genre has the best recall of 0.97. However, at the cost of a higher number of false positives mainly coming from *short stories* and *adventure* documents.
- *Fantasy* genre has the recall of 0.93 with almost no false positive. The *nearest genre vector* seems to be good at recognizing fantasy documents.
- The misclassification of *philosophy* documents as *biography* was 8 % which is about the half of the misclassifications made there by logistic regression.

*Logistic regression* had more balanced performance than the *one nearest genre* classifier which was very poor in recognizing *short stories* but very good in recognizing *western stories*. This imbalance increases even more if we choose the nearest genre vector using dot product instead of normalized cosine similarity.

The confusion matrix for dot-product-based nearest genre vector is shown in ???. We can see that *short stories* have even lower recall and *fantasy* for the cosine similarity. On the other hand *philosophy* **TODO: complete or discard**.

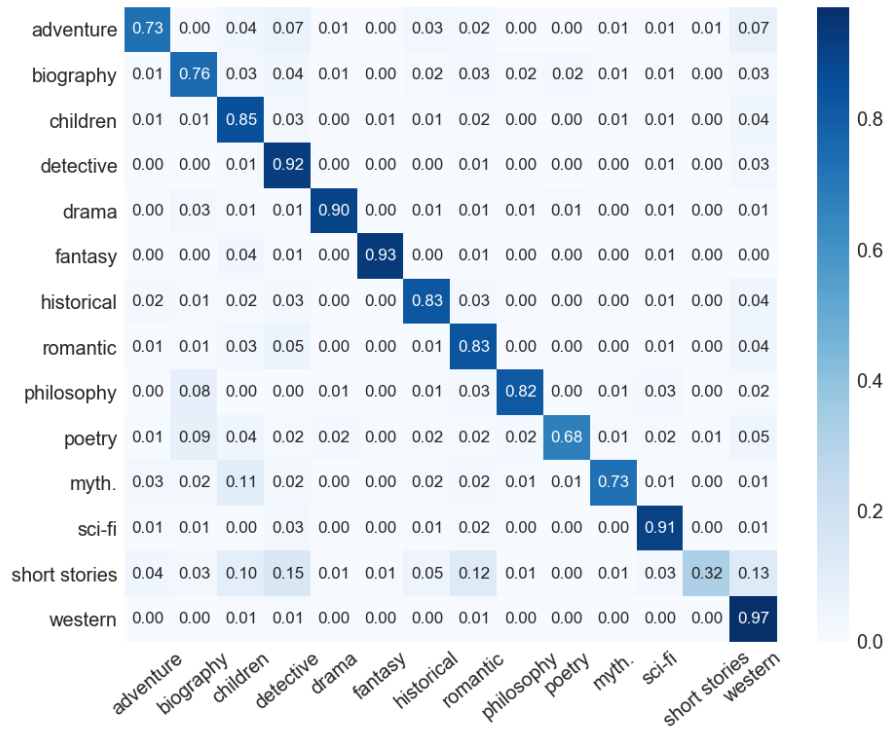
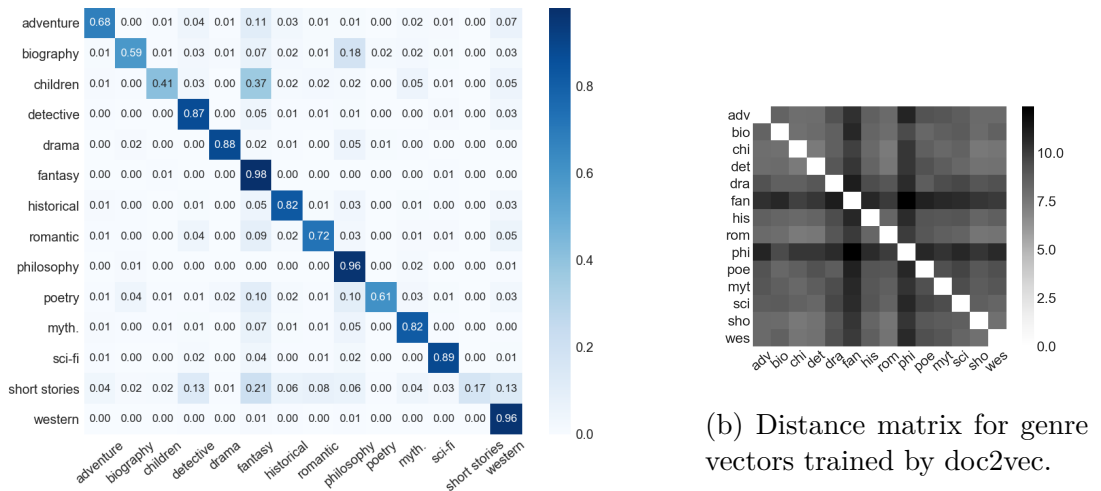


Figure 4.9: Confusion matrix for genre classification of 3200-character documents using **nearest genre vector** with cosine similarity.



(a) Confusion matrix for genre classification of 3200-character documents using **nearest genre vector** with *dot product*.

Figure 4.10: F1-macro score comparison for all BOW algorithms.

### 4.4.2 Misclassifications

In this section, we explore several misclassifications cases on the long documents. The logistic regression trained on doc2vec vectors is used as classifier. To get the cases where the classifier made a confident (but wrong) prediction, we look at the softmax probabilities predicted for all genres and choose the highest value. We investigate then those documents from the test set that were correctly classified and had the highest probability.

#### **The Fairchild Family**

A snippet from *text*

## 5. Insights

In the *previous* chapter, we trained a bag of words and doc2vec model to represent documents as vectors and predict a genre for each of them. In *this* chapter, we observe what else can we learn about documents and genres from these document representations.

First, we look at the tf-idf representation of the documents and explore what are the typical words for each genre. The same can be done using doc2vec model. Doc2vec learned vector representations for both genres and words, so we can find most similar word vectors to each genre vector. Using doc2vec, we can further explore document similarities by finding documents most similar to a given document from the test set. The interesting question is if the similar documents share some properties relating to the book metadata. They could be parts of them same book, written by the same author or covering same topics. Finally, we visualize some trained word and genre vectors together with several document vectors in 2D using the t-SNE method.

### 5.1 Typical Words

This section gives some insights on typical words for each genre. We consider a word typical for the given genre if this word occurs much more often in documents of that genre than in other documents. Words occurring often in all documents would not be typical for any of the genres.

First, we explore the typical words for each genre based on tf-idf document vectors. Then we compare the results with the typical words for genres from doc2vec, where we use only the trained genre and word vectors, not the inferred document vectors at all. Both explorations are done on the dataset with long documents containing 3200 characters.

#### 5.1.1 Tf-Idf

To find out typical words using tf-idf representation, we first create a typical genre vector by averaging all tf-idf vectors of the given genre and an average vector for the whole training set. Even though we could use all documents (including test set), we want to keep the results comparable with the doc2vec genre vectors which were trained using only the training set. To capture if the words are more typical for the specific genre, we do mean normalization on the genre vectors, which means subtracting a *corpus vector* created by averaging all document vectors from each genre vector. Then, we look at the words with highest scores and the assumption is that these words are somewhat significant for the given genre. This approach delivers reasonable results as the top five words for *detective and mystery stories* genre turn out to be:

detective, police, case, murder, crime

To visualize the typical words for all genres in a clear way, we show a word cloud (see Figure 5.1) displaying 25 words with the highest score for each genre.

Only words occurring in more than 500 documents (about 0.25 % of the documents) are shown. The bigger the word, the higher the relevance for the genre. There is no meaning in the colours – they differ only to make it easier to distinguish words from each other.

### 5.1.2 Doc2Vec

As doc2vec learned both word embeddings and genre vectors, we can compute similarities between the genre and word vector. First, we mean normalize the document vectors. The mean is computed only out of the genre vectors. Next, we use cosine-similarity and find 25 words with the highest similarity and display them in the word cloud in Figure 5.2.

The word clouds based on trained genre vectors seem also quite decent. They focus a bit more on the infrequent words typical for the genres whereas the word clouds for tf-idf were capturing more common words.





Figure 5.1: Typical words for each genre based on tf-idf document representation.



Figure 5.2: Typical words for each genre based on cosine similarity between word and genre vectors.

## 5.2 Document similarity

In this section, we select two documents from the *test set* and find most similar documents to them from the *training set*. We already used this approach as a genre classifier in Section 4.2. To predict genre for an unknown document, we first found  $k$  most similar documents from the training set using cosine similarity. Then we predicted the genre which occurred most often among the  $k$  documents. Now we use cosine similarity to explore what document characteristics did the doc2vec model learn – are similar documents part of the same book or written by the same author?

### The Hound of the Baskervilles

First we explore what documents are similar to the famous Sherlock Holmes novel *The Hound of the Baskervilles* written by *A.C. Doyle*. The selected 3200-character document from the test set begins like this:

"Why, you look very serious over it." "How do you explain it?" "I just don't attempt to explain it. It seems the very maddest, queerest thing that ever happened to me." "The queerest perhaps----" said Holmes, thoughtfully. "What do you make of it yourself?" "Well, I don't profess to understand it yet. This case of yours is very complex, Sir Henry. (...)

In the Table 5.1, we see the 5 most similar training set documents. The style in this book seems somewhat easy to describe as the 4 most common documents come from the same book. The fifth document is a snippet of a detective novel *Dead Men's Money* written by *J.S. Fletcher*.

document id <sup>1</sup>	author	title	score
3070_5	A.C. Doyle	The Hound of the Baskervilles	0.713
3070_17	A.C. Doyle	The Hound of the Baskervilles	0.701
3070_3	A.C. Doyle	The Hound of the Baskervilles	0.668
3070_13	A.C. Doyle	The Hound of the Baskervilles	0.652
12239_31	J.S. Fletcher	Dead Men's Money	0.639

Table 5.1: Most similar documents to a 3200-character snippet 3070\_11 from the book *The Hound of the Baskervilles*

The left side shows the most similar document 3070\_5, the right part is the fifth most similar document 12239\_31 from a different author:

"The second brother, who died young, is the father of this lad Henry. The third, Rodger, was the black sheep of the family. He came of the old masterful Baskerville strain, and was the very image, they tell me, of the family picture of old Hugo. (...)	"So her ladyship's disappeared, too, has she? And when did you get to hear that, now?" "Half an hour ago," replied Murray. "The butler at Hathercleugh House has just been in--driven over in a hurry--to tell us. What do you make of it at all?" (...)
---	--

## Pride and Prejudice

Next, we look at the most similar documents to a snippet from the romantic novel *Pride and Prejudice* by Jane Austen. The 5 most similar documents shown in Table 5.2 all come from a book written by J. Austen. Three of them are from the exactly same book and two come from the book *Sense and Sensibility*. Interestingly enough, it is a prequel to *Pride and Prejudice*, so it makes sense the two books are similar.

document id	author	title	score
1342.0	Jane Austen	Pride and Prejudice	0.738
161_29	Jane Austen	Sense and Sensibility	0.735
1342.8	Jane Austen	Pride and Prejudice	0.730
1342.42	Jane Austen	Pride and Prejudice	0.707
161.1	Jane Austen	Sense and Sensibility	0.702

Table 5.2: Most similar documents to a 3200-character snippet 1342\_1 from the book *Pride and Prejudice*

## Example from 4.4 where the classifier didn't work

Both document until now had a very reasonable mo **TODO:?**

## 5.3 Visualizing document vectors

**TODO: introduce the visualization approach** As the doc2vec model learned the *word* embeddings in the same space as *genre* and *document* vectors, we can visualize them all together. We use *t-distributed stochastic neighbour embedding* (t-SNE) to visualize all three types of vectors. In the visualization 5.3, following vectors are displayed:

### Document vectors

We selected several long documents coming from 5 different books. All of them are part of the test set, which means the doc2vec model did not use these documents

to train the word and document embeddings. One book is a love story, one is a drama and three are detective stories. Out of the three detective books, two were written by *A.C. Doyle* and one by *J.S. Fletcher*. We want to see if all detective stories documents are displayed together and if the documents written by the same author are more similar to each other than to other documents. The visualized documents are shown in Table 5.3

Author	Title	Genre
A.C. Doyle	The Return of Sherlock Holmes	detective and mystery
A.C. Doyle	The Hound of the Baskervilles	detective and mystery
J.S. Fletcher	Dead Men's Money	detective and mystery
J. Austen	Pride and Prejudice	love stories
W. Shakespeare	Hamlet	drama

Table 5.3: Original books of the documents visualized in Figure 5.3

### Genre vectors

We also visualize the vectors for genres *detective and mystery*, *love stories* and *drama* to see if they would be displayed close the documents with the corresponding genre.

### Word vectors

Finally, as we already defined typical words for genres in ??, we choose one word typical for each of the three genres. For drama we chose the word *king*, for detective and mystery stories *police* and for love stories *marry*.

### Observations

- The document vectors for *Hamlet* and *Pride and Prejudice* are much closer to the documents from the same book than to other books. However, the three detective books are more similar to each other and are not divided into clear clusters.
- The word *king* is close to the *drama genre* vector as well as to the document vectors for *Hamlet*.
- The same holds for the word *marry* being close to the *Pride and Prejudice* documents as well as the *love stories* in general.
- The word *police* is close to the detective genre documents.

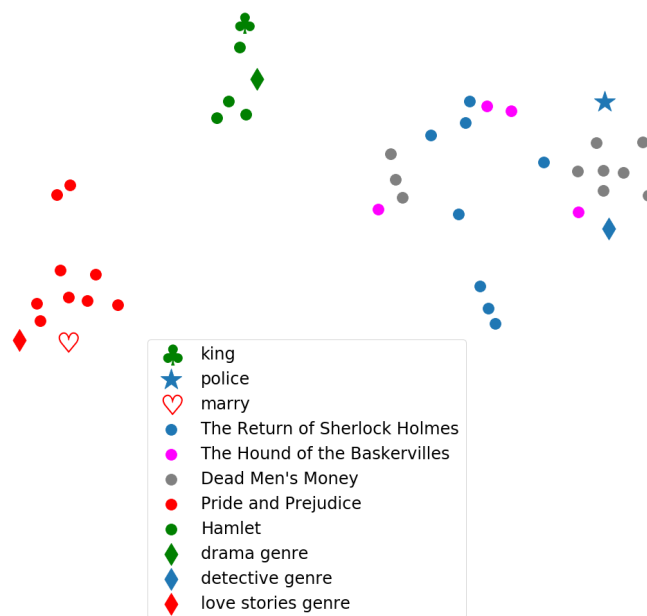


Figure 5.3: Visualization of several word, genre and document vectors using t-SNE.

## 6. Implementation

In this section, we share some details on what technologies we used to conduct the experiment. We also implemented some of the discussed techniques and publish online.

### 6.1 Used modules

The implementation of the introduced experiment and all the analysis were done in `python` using `jupyter` notebooks. The code is available on `github` in the repository <https://github.com/hobil/book-genres-prediction>. In the following, we briefly introduced `python` modules used in the implementation.

#### `gensim`

`Gensim`[23] is a module providing implementation for most of the text-related algorithms, such as *tf-idf*, *LDA*, *word2vec* or *doc2vec*.

#### `scikit-learn`

To train classifiers, we used `scikit-learn` (also called `sklearn`) – a popular machine learning module. Apart from the classifier algorithms, `sklearn` implements also lots of algorithm for preprocessing, feature engineering and various metrics. We also use the dimensionality reduction techniques *PCA* and *t-SNE* to visualize vectors in two dimensional space.

#### `TensorFlow` & `Keras`

`TensorFlow` is a **TODO: fill**, by google, deep learning .

`Keras` is built on top of `TensorFlow`<sup>1</sup>

### 6.2 Live demo

We also implement a webapp which shows the genre prediction for a user-defined text. As we deploy the application to heroku with a free plan, we are limited to 500 MB of RAM. That means we are not able to implement the best performing algorithms that do not fit in these limitations. Instead, based on the input length, the best model deployed to heroku is chosen and used for the prediction. The app is available under this link: <https://book-genres-prediction.herokuapp.com>

In Figure 6.1 we show a simple example of genre prediction for the first 120 words of *Hobbit* by *J.R.R. Tolkien*.

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<sup>1</sup>Instead of `TensorFlow`, it can be also used with `theano`.

## Book text

In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort. It had a perfectly round door like a porthole, painted green, with a shiny yellow brass knob in the exact middle. The door opened on to a tube-shaped hall like a tunnel: a very comfortable tunnel without smoke, with panelled walls, and floors tiled and carpeted, provided with polished chairs, and lots and lots of pegs for hats and coats — the hobbit was fond of visitors.

Submit

## Predictions

Genre	Score
fantasy lit.	0.991
children lit.	0.008
short stories	0.001

Figure 6.1: Webapp example of genre prediction.



# 7. Summary

## 7.1 Summary and Conclusions

**TODO: One big message, do I answer all questions of the thesis?**

- Looked at text genre classification into 14 classes of documents of sizes 200, 800 and 3200 characters
- The classification accuracy grew with increasing length of the documents indicating the algorithms had difficulties to recognize genre from only a short snippet.
- Bigger gap in performance between documents with 200 and 800 characters than between 800 and 3200 characters.
- Performance for short documents improved when training on more data.
- Feed-forward neural net on feature vectors outperforms logistic regression but not by much...
- Stacking
- Provided insights into what is typical for each genre (typical words)
- Deployed couple of classifiers to heroku with web interface

## 7.2 Future Work

- develop solid webapp
- boosting models (dot product nearest genre worked very good for some)
- cleaning dataset - some genre labels questionable as seen in the error analysis in Section 4.4



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