

MAY  
28-29,  
2012

Maison  
Suger,  
16-18  
rue  
Suger  
75006  
Paris

# art et perception

Colloque organisé par  
Johan Wagemans  
(chercheur invité à l'IEA de Paris)

Pepperell

## Monday May 28, 2012

09:30-10:00: welcome and coffee

10:00 – 11:00: **Jan KOENDERINK** (Delft, The Netherlands and LEP, Leuven, Belgium): “Adolf Hildebrand’s ‘wooden iron’: The scene, the artwork and the eye”

11:00-11:30: coffee

11:30-12:00: **Johan WAGEMANS** (LEP, Leuven, Belgium and IEA-Paris, France): “Pictorial relief from Picasso’s twisted line-drawings”

12:00-12:30: **Claus-Christian CARBON** (Bamberg, Germany and Pavia, Italy): “Mona Lisa’s many faces”

13:00-14:30: lunch

14:30-15:30: **Robert PEPPERELL** (Cardiff, U.K.): “Depicting visual perception in science and art”

15:30-16:00: coffee

16:00-16:30: **Bilge SAYIM** (LPP, Paris, France): “Depiction of material properties in paintings”

16:30-17:00: **Patrick CAVANAGH** (LPP, Paris, France): “Two-tone images: the last discovery in the art of 3D depiction”

17:00-17:30: **Jérôme PELLETIER** (EHESS & Institut Jean-Nicod, Paris, France): “Recognition of emotional intensities in Chinese

calligraphy by a non-Chinese speaking population ignorant of the art of calligraphy”

19:00-22:00: dinner

## Tuesday May 29, 2012

09:30-10:00: welcome and coffee

10:00 – 11:00: **Baingio PINNA** (Sassari, Sardegna, Italy): “Laws of coloration in vision, art and biology”

11:00-11:30: coffee

11:30-12:00: **Sander VAN DE CRUYS** (LEP, Leuven, Belgium): “The pleasure of prediction error: Testing a predictive coding approach to visual art”

12:00-12:30: **Claudia MUTH** (Bamberg, Germany): “The Aesthetic Aha. The pleasure of having insights into Gestalt and its relevance for the appreciation of modern art”

13:00-14:30: lunch

14:30-15:30: **Jacques NINIO** (LPS, ENS, Paris, France): “Why must visual stimuli be ugly?”

15:30-16:00: coffee

16:00-16:30: **M. Dorothee AUGUSTIN** (LEP, Leuven, Belgium): “The temporal unfolding of masterworks: More on the microgenesis of art perception”

16:30-17:00: **Zoi KAPOULA** (CNRS, Paris, France): “Neuroaesthetics: eye movement and body sway studies”

17:00-18:00: general discussion