



Hofstra University Digital Research Center (DRC)  
Hofstra University Office of the President  
and the  
Hofstra Cultural Center

present a conference

# DIGITAL THINKING/CRITICAL THINKING: BUILDING THE HUMANITIES AT HOFSTRA

THURSDAY AND FRIDAY, OCTOBER 24 AND 25, 2013



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prideandpurpose

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# DIGITAL THINKING/CRITICAL THINKING: BUILDING THE HUMANITIES AT HOFSTRA

This two-day conference focuses on how to create a Digital Research Center (DRC) at Hofstra that will enable faculty and students to develop digital solutions to critical and scholarly problems. Panels will explore strategies for interactive and collaborative research, integrating scholarship and pedagogy through online digital tools, and the DRC's proposed scholarly websites. Workshops will acquaint participants with MIT's Annotation Studio (annotation) and other HyperStudio tools, as well as with Hofstra's TextLab (editing revision).

All keynote addresses take place at the Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, Joan and Donald E. Axinn Library, 10<sup>th</sup> Floor, South Campus, unless otherwise indicated.

All panel discussions take place at the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus.

All workshops take place at Calkins Computer Lab, 106 Calkins Hall, South Campus.

## Thursday, October 24

11:30 a.m.-3:30 p.m.

### REGISTRATION

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10<sup>th</sup> Floor, South Campus

12:30-2 p.m.

### LUNCH and KEYNOTE ADDRESS



#### Valerie Barr

Professor of Computer Science  
Union College

*William Blake, Biofuel, and Bribery: Promoting Interdisciplinary Applications of Computing*

2-2:45 p.m.

### PANEL I: Where We Are: Hofstra's DRC

**Convener:** John Bryant, Hofstra University  
**Martha Hollander**, *Fine Arts, Design, Art History*;  
**Mario Ruiz**, *History*; and **Adam Sills**, *English*, Hofstra University

2:45-3 p.m.

### COFFEE BREAK



3-5 p.m.

## WORKSHOP I: HOFSTRA'S TEXTLAB AND HYPERSTUDIO TOOLS

**John Bryant**, Hofstra University

**James Folsom**, Massachusetts Institute of Technology

TextLab is a transcription tool for editing and "narrativizing" manuscript and print texts in revision. HyperStudio Simile includes an expandable and annotatable timeline tool.

5:30 p.m.

## DINNER

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

Joan and Donald E. Axinn Library, 10th Floor, South Campus

## Friday, October 25

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9 a.m.-3 p.m.

## REGISTRATION

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

Joan and Donald E. Axinn Library, 10th Floor, South Campus

9:30-10:30 a.m.

## CONTINENTAL BREAKFAST AND KEYNOTE ADDRESS



**Wyn Kelley**, Senior Lecturer, Literature Section

Massachusetts Institute of Technology

Associate Director, Melville Electronic Library (MEL)

*Digital Tools for Annotation and Mapping, or  
How I Got My Students Reading Again*

11 a.m.-1 p.m.

## WORKSHOP II: ANNOTATION STUDIO

**Wyn Kelley**, Massachusetts Institute of Technology

**Ethna Lay**, Hofstra University

Annotation Studio is a suite of educational tools, including the Miximize program for annotating literary texts.

1-2 p.m.

**LUNCH** (on your own)

2-3 p.m.

## KEYNOTE ADDRESS



### **Kurt Fendt**

Executive Director of HyperStudio – Digital Humanities  
Principal Research Associate in Comparative Media Studies /Writing  
Massachusetts Institute of Technology

### ***Agile Humanities:***

***Open Source, Collaborative Design, and Sustaining a Digital Lab***

3-4:30 p.m.

## PANEL II: Moving Forward: Hofstra Goes Digital

**Convener: Ethna Lay**, Hofstra University

**Frank Gaughan**, *Writing Studies and Composition*

**Lisa Merrill**, *Rhetoric*

**Craig Rustici**, *English*; **Daniel Varisco**, *Anthropology*

**Vern Walker**, *Law*, Hofstra University

4:30 p.m.

## CLOSING RECEPTION

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

## Speaker's Biographies



### VALERIE BARR

Valerie Barr is professor of computer science at Union College, Schenectady, NY. She holds an undergraduate degree in applied mathematics from Mount Holyoke College, a master's in computer science from New York University, and a PhD in computer science from Rutgers University. In the span between the master's and PhD, Dr. Barr worked in industry on applications such as automated blood analyzers, automated storage and retrieval machines, and back office banking operations. Her research has been in the area of software testing, focused on the development of verification and validation methods for natural language processing systems. Most recently she has undertaken a number of "big data" projects with colleagues in departments such as English, Economics, and Political Science. She is also involved in curriculum development, chiefly through the creation of interdisciplinary programs between computer science and the humanities, sciences, and social sciences, with the goal of changing the demographics of and increasing enrollments in computer science. Dr. Barr is chair of ACM-W, the Association for Computing Machinery Committee on Women, and is on the board of the Computer Science Teachers Association.



### KURT FENDT

Kurt Fendt is executive director of HyperStudio, MIT's Center for Digital Humanities, which explores the potential of new media technologies for the enhancement of research and education. He is principal research associate in the Department of Comparative Media Studies/Writing, where he currently teaches digital humanities courses along with film, culture, and media courses in the German Studies Program. In 1997 Dr. Fendt founded HyperStudio, where he and his team have developed more than 35 digital humanities projects. He is co-principal investigator of the NEH-funded Annotation Studio project, the Comédie-Française Registers project, and the US-Iran Relations project. His work in culture and language education includes *Berliner sehen*, a collaborative hypermedia learning environment for German studies, and the French interactive narrative *A la rencontre de Philippe* (CD-ROM version). Since 2005, he has been organizing the European Short Film Festival at MIT.



### WYN KELLEY

Wyn Kelley, who teaches in the Literature Section at the Massachusetts Institute of Technology, is author of *Melville's City: Literary and Urban Form in Nineteenth-Century New York* (1996) and *Herman Melville: An Introduction* (2008); and co-author, with Henry Jenkins, of *Reading in a Participatory Culture: Re-Mixing Moby-Dick in the English Classroom* (2013). Former associate editor of the Melville Society journal *Leviathan*, and editor of the Blackwell *Companion to Herman Melville* (2006), she has published essays in a number of journals and collections, including *Melville and Hawthorne: Writing a Relationship*; *Ungraspable Phantom: Essays on Moby-Dick, Melville and Women*; "Whole Oceans Away": *Melville in the Pacific*; and the *Cambridge Companion to Herman Melville*. A founding member of the Melville Society Cultural Project, she has collaborated with the New Bedford Whaling Museum on lecture series, conferences, exhibits, and a scholarly archive. She serves as associate director of the Melville Electronic Library (MEL), an NEH-funded interactive "critical archive" for the editing, reading, and visualizing of Melville's texts. She also works with HyperStudio, MIT's digital humanities lab, to develop educational programs such as MetaMedia, American Authors, and Annotation Studio (<http://www.annotationstudio.org/>).

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\* Hofstra Alumni

Hofstra at a Glance

Need updated map with names

Dining Facilities on the Hofstra University Campus

There are several dining facilities on the campus, some of which are listed below.

NORTH CAMPUS

**Student Center Café**  
Mack Student Center  
Monday-Thursday,  
7:30 a.m.-9 p.m.  
Friday, 7:30 a.m.-9 p.m.

**Café on the Corner**  
Monday-Thursday, 8 a.m.-9 p.m.  
Friday, 8 a.m.-5 p.m.

SOUTH CAMPUS

**Café Bistro at Bits n' Bytes**  
Memorial Hall  
Monday-Thursday,  
7:30 a.m.-9 p.m.  
Friday, 7:30 a.m.-3 p.m.

**Au Bon Pain at Hofstra Deli**  
Monday-Thursday,  
7:30 a.m.-9 p.m.  
Friday, 7:30 a.m.-5 p.m.

**Axinn Library Café**  
Monday-Thursday,  
8 a.m.-11 p.m.  
Friday, 8 a.m.-3 p.m.

Café on the Quad

Monday-Thursday,  
7:30 a.m.-8:30 p.m.  
Friday, 8 a.m.-5 p.m.

