



SCULPT CAPTURE DRAW
PAINT REIMAGINE PRINT

COLD SPRINGS WINTER AFTER-SCHOOL ENRICHMENT CLASS

Grades K–6 • Mondays • December 2–February 21 • 3–5 pm

Exploring Color: Multi-Media Class

Tatsuo Miyajima's four light-based multimedia pieces and vivid works from the permanent collection inspire an exploration of artists' use of and the relationship between colors in works of art. Students experiment with the power of color as they paint, draw, print, sculpt, and create installation works.

SANTA BARBARA
MUSEUM OF
ART

\$250/student for the 10 week session

To register, contact Elena Hancock at 805.884.6457 or ehancock@sbma.net.

Image credit: Tatsuo Miyajima, *Counter Ground*, 1998–2000. LED, electric wiring, and wooden panels. Dallas Museum of Art, gift of the Friends of Contemporary Art.