

The <msDesc> module: describing primary sources in TEI

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History and development of the module

- See M. J. Driscoll, 'P5-MS: A general purpose tagset for manuscript description', *Digital Medievalist* 1 (2006)
 - <http://www.digitalmedievalist.org/journal/2.1/driscoll/#mjd-b003>

- New to TEI P5 (2007)
- Earlier versions assumed that the encoded text could be described using standard bibliographic tags (e.g. <bibl>)

- Developed from MASTER (1999-2001) and TEI Medieval Manuscript Description Work Group (1998-2000)
- Developed principally by specialists in Western medieval manuscript description
 - Not archivists
 - Not 'Oriental' manuscripts
- Tags reflect this legacy

- Developed mainly for the purpose of manuscript description and cataloguing, rather than for text encoding
- Typically used for description and cataloguing, often linked to digital facsimiles

- Other standards are also important, e.g. MARC, EAD, but:
- TEI increasingly widely used:
 - [Digital Walters](#)
 - [e-codices](#)
 - [Parker Library](#)
 - [Manuscriptorium](#)
 - [Fihrist](#)
 - [Genizah](#) (Bodleian)



PARKER LIBRARY
on the web

FIHRIST



35 B. K. Hayden E)

My dear Sir

The magnifying
 arrived this morning & shall
 be - we will set half the
 on it - forwarded to make a

- Also used outside of ‘manuscript’ description:
 - Papyri (e.g. papryi.info) [[sample xml](#)]
 - [EpiDoc](#)
 - CEI (Charter Encoding Initiative): [Monasterium](#)
 - early printed books
 - modern collections, e.g. Letters of Mary Russell Mitford [[sample xml](#)], Intellectual Berlin around 1800 [[sample xml](#)]

- Module was deliberately flexible, to deal with a wide range of data (legacy and modern descriptions)
 - Preserving descriptive prose
 - Allowing search and analysis
- Flexibility may conflict with interoperability

- More constrained versions of the module:
 - ENRICH (2008)
 - Europeana Regia (2010-12)
- Still several areas where further definition is possible / desirable (e.g. where should <secFol> go? What are the appropriate attributes of <material>?)

Browse by:

- **Manuscript Number**

manuscripts by catalogue number

- **Text Title**

manuscripts by title of texts contained within

- **Dimensions**

manuscripts by physical dimensions

- **Date**

manuscripts by date of origin

- **Language**

manuscripts by language

- **Manuscript Title**

manuscripts by manuscript title

- **Rubric**

alphabetized list of rubrics

- **Incipit**

alphabetized list of words that begin texts

- **Explicit**

alphabetized list of words that end texts

- **Second Folio**

alphabetized list of beginning words in second folio

Refine your search	
Library / Collection	▶
Country of Location	▶
Text Language	▶
Century	▶
Dated	▶
Liturgica	▶
Material	▶
Illuminated	▶
Music Manuscript	▶
Restorated	▶
Descriptions	▶
With Annotations	▶
With Additional Bibliography	▶
With Additional Images	▶

e-codices, faceted search

<msDesc>

Components of the module

```
<sourceDesc>  
  <msDesc>  
    <msIdentifier></msIdentifier>  
    <msContents></msContents>  
    <physDesc></physDesc>  
    <history></history>  
    <additional></additional>  
  </msDesc>  
</sourceDesc>
```

<msIdentifier>

```
<msIdentifier xml:id="n543.019027">  
  <settlement xml:id="n543.019028">Baltimore</settlement>  
  <repository xml:id="n543.019029">The Walters Art Museum</repository>  
  <idno xml:id="n543.019030">W.20</idno>  
</msIdentifier>
```

```
<msIdentifier>  
  <settlement>Cologne</settlement>  
  <repository>Fondation Martin Bodmer</repository>  
  <idno>Cod. Bodmer 4</idno>  
</msIdentifier>
```



```
<msIdentifier>
  <country>United Kingdom</country>
  <settlement>Oxford</settlement>
  <institution>University of Oxford</institution>
  <repository>Bodleian Library</repository>
  <idno type="shelfmark">Bodleian Library, Arch. G c.7</idno>
  <altIdentifier type="previous">
    <idno type="shelfmark">S 2.17 Art. [first Bodleian shelfmark,
      1624-1664?]</idno>
  </altIdentifier>
  <altIdentifier type="previous">
    <idno type="shelfmark">Arch. F c.13 [superscript z?] [second Bodleian
      shelfmark, 1906-?]</idno>
  </altIdentifier>
</msIdentifier>
```

<head>

```
<head>
  <title><persName role="author" key="pnd_100943764">Galterivs Anglicus</persName>, Fabulae</title>
  <origDate notBefore="1300" notAfter="1399">XIVe s.</origDate>
  <secFol><locus from="2r">f. 2</locus>: // Ecce natant<gap reason="sampling"/></secFol>
</head>
```

– <head>
 Letter from Mary Russell Mitford to B. R. Haydon,
 <date>31 October 1821</date>
 .
</head>

<msContents>

```
<msContents>
```

```
  <p><!-- this is OK --></p>
```

```
</msContents>
```

```
<msContents>
```

```
  <summary><!-- optional --></summary>
```

```
  <textLang><!-- can go here as a top-level item --></textLang>
```

```
  <msItem></msItem>
```

```
  <msItem></msItem>
```

```
  <msItem></msItem><!-- etc -->
```

```
</msContents>
```

```
<msContents>
```

```
  <textLang mainLang="lat">The primary language in this  
    manuscript is Latin.</textLang>
```

```
<msContents>
```

```
  <textLang mainLang="lat" otherLangs="fra"/>
```

<textLang>

- “In all cases languages should be identified by means of a standardized ‘language tag’ generated according to BCP 47”
<http://www.tei-c.org/release/doc/tei-p5-doc/en/html/ref-textLang.html>
- ISO 639-1 defined 2-letter codes, e.g. “la” = Latin
- ISO 639-2 defined 3-letter codes, e.g. “lat” = Latin
- 2-letter codes are preferred, but 3-letter codes are often found

<msItem>

```
<msItem>  
    <title><!-- ok --></title>  
</msItem>  
<msItem>  
    <note><!-- ok --></note>  
</msItem>  
<msItem>  
    <p><!-- ok --></p>  
</msItem>
```

```
<msItem>
  <locus></locus>
  <author></author>
  <title></title>
  <note></note>
  <rubric></rubric>
  <incipit></incipit>
  <explicit></explicit>
  <finalRubric></finalRubric>
  <colophon></colophon>
  <note></note>
  <bibl></bibl>
</msItem>
```



```
<msItem xml:lang="lat">
  <locus from="1r" to="23r">f. 1-23</locus>
  <author key="pnd_100943764">Galterivs Anglicus</author>
  <title>Fabulae</title>
  <note>L'ordre des fables non numérotées, dont quelques-unes manquent,
    est différent de celui de l'éd. de J. Bastin; chacune d'elle est
    suivie de la Moralitas.</note>
  <rubric><sic>Incipit</sic> liber Esopi.</rubric>
  <msItem>
    <note>(prol.)</note>
    <incipit rend="dots-after">Vt iuuet et prosit conatur pagina
      presens</incipit>
    <note>(12 v.)</note>
  </msItem>
```

Other types of text / document

```
<msItem>
  <locus from="1a" to="1b">Fol. 1</locus>
  <author/>
  <title>Deed of sale of a slave</title>
  <note>Deed of sale of a slave by <quote>מר'ור שמואל</quote>
[יפת הלוי] <quote>to </quote> </quote> [ב'מרנ'] ורבנ' יפת הלוי ... נ'ע' הידוע בן אלבתנוני
</quote>, dated the <date calendar="Hebrew-Seleucid"
when="1519">5th of Kislew, 1519 Sel.</date> = <date calendar="Gregorian"
when="1218">1218 A.D.</date>, <quote>בעיר אלקאהרה</quote>.
    Witnesses, <quote>אברהם ביר' הלל ביר' צדוק א'ב'</quote>
    <quote>and </quote> <quote>משה ביר' אלעזר</quote>.
    Verso blank.
  </note>
  <textLang mainLang="heb"/>
</msItem>
```

Printed books: a special case

```
<msContents>
  <titlePage>
    <docTitle>
      <titlePart>M<hi rend="superscript">r</hi> VVILLIAM <lb/>
        <hi rend="large">SHAKESPEARES</hi>
        <lb/>COMEDIES, <lb/>HISTORIES, &amp; <lb/>TRAGEDIES. </titlePart>
      <titlePart>Publiſhed according to the True Originall Copies.</titlePart>
    </docTitle>

    <docImprint>London : Printed by Isaac Iaggard, and Ed. Blount [at the charges
      of W. Iaggard, Ed. Blount, I. Smithweeke, and W. Aspley].,
      <docDate>1623</docDate>.</docImprint>
    </titlePage>
  </msContents>
```

In this instance <author>, <title> etc. are given earlier in the TEI header

```
<titleStmt>
  <title type="statement">The Tempest from Mr. William Shakespeares comedies, histories, &amp; tragedies.
    Published according to the true originall copies.</title>
  <title type="variant">Mr. VWilliam Shakespeares comedies, histories, &amp;
    tragedies</title>
  <title type="distinctive">Bodleian First Folio, Arch. G c.7</title>
  <author key="LCCNn78095332">Shakespeare, William, 1564-1616.</author>
  <editor>Heminge, John, approximately 1556-1630</editor>
  <editor>Condell, Henry, -1627</editor>
  <respStmt>
    <persName>Droeshout, Martin, 1601-</persName>
    <resp>engraver</resp>
  </respStmt>
  <respStmt>
    <persName>Jaggard, Isaac, -1627</persName>
    <resp>printer</resp>
  </respStmt>
  <respStmt>
    <persName>Blount, Edward, fl. 1594-1632</persName>
    <resp>printer</resp>
  </respStmt>
  <respStmt>
    <persName>Jaggard, William, 1569-1623</persName>
    <resp>publisher</resp>
  </respStmt>
```

<physDesc>:
physical description

```
<physDesc>
  <objectDesc>
    <supportDesc></supportDesc>
    <layoutDesc></layoutDesc>
  </objectDesc>
  <handDesc></handDesc>
  <typeDesc></typeDesc>
  <decoDesc></decoDesc>
  <bindingDesc></bindingDesc>
  <sealDesc></sealDesc>
  <accMat></accMat>
</physDesc>
```

```
<objectDesc form="codex">  
  <!-- ... -->  
</objectDesc>
```

- Suggested values
(Enrich / Europeana
Regia):
 - codex
 - fascicle [ER only]
 - leaf ['a loose leaf']
 - scroll
 - other

```
<objectDesc form="codex">
```

```
  <supportDesc>
```

```
    <support></support>
```

```
    <extent>
```

```
      <dimensions></dimensions>
```

```
    </extent>
```

```
    <foliation></foliation>
```

```
    <collation></collation>
```

```
    <condition></condition>
```

```
  </supportDesc>
```



```
<supportDesc xml:id="n543.019052" material="parchment">
  <support xml:id="n543.019053">
    <p xml:id="n543.019054">Medium to thick goatskin showing
      significant handling, including smudges and soiling at the
      lower edges of folios, ink-blot stains, and the last lines
      of text on many folios appear faded from rubbing; all folios
      are of a faded yellow to gray color; fore-edges and lower
      margins have been trimmed on many folios, sometimes
      extensively (see fols. 7, 9, 11, 37, and 54); trimming
      appears to have been started on fol. 55 but halted and later
      mended by the Walters Art Museum's conservation laboratory;
      prickings visible on fore-edges of folios; occasional holes
      in parchment or evidence of flaws in the goatskin; edges of
      folios show traces of red pigment</p>
  </support>
```

Suggested values: “perg” (parchment), “chart” (paper), “mixed” (paper and parchment), “papyrus”, “other”

```

<extent>Foliation: iii+55+iii
  <dimensions type="leaves"><height
    unit="cm">23.0</height>
    <width unit="cm">14.5</width>
  </dimensions>
  <dimensions type="written" n="item 1040"
    ><height unit="cm">22.0</height>
    <width unit="cm">13.5</width>
  </dimensions>
</extent>

<extent>
  <measure type="leavesCount" n="II + 23 + I">II + 23 ff. + f. [24]</measure>
  <measure type="pageDimensions" n="21.7 x 15.4 cm">217 x 154 mm</measure>
</extent>

```

There is currently no agreed/satisfactory markup for representing the extent (e.g. iii + 55 + iii) of a manuscript

```
<collation>Cahiers: <locus from="V2r">f. II</locus>,  
  <locus from="1r" to="4v">1-4</locus>:  
  <term>quinion</term> avec <catchwords>réclame</catchwords>,  
  <locus from="10r" to="17v">f. 10-17</locus>: <term>quaternion</term> et  
  <locus from="18r" to="23v">f. 18-23</locus>: <term>ternion</term>,  
  sans <catchwords>réclames</catchwords>. Réglure à la mine de plomb.</collation>
```

More common to enclose the collation formula in <formula>;
but no standard tags for more detailed markup of formulae

```
<handDesc>
  <handNote>Transitional Carolingian
    miniscule; rustic capitals and uncials used at the beginning of
    lines of poetry</handNote>
</handDesc>
<decoDesc>
  <decoNote>Incipit "S" on fol. 1r
    rendered in blue ink and red outline with floral motif; first
    letters of major text divisions marked in red ink with decorative,
    calligraphic forms; text in brown ink</decoNote>
  <!-- ... -->
</decoDesc>
```

```
<handDesc n="1">
  <handNote script="gotica"><locus from="1r" to="23r">f. 1-23</locus>,
    écriture gothique arrondie, une main, </handNote>
</handDesc>
<decoDesc>
  <decoNote type="initial">Titres rubriqués;
    au <locus from="1r">f. 1</locus> grande initiale bleue ajourée de blanc ornée
    de dessins filigranés rouges et bleus; autres initiales bleues, à filigranes
    rouges seulement jusqu'au <locus from="11r">f. 11</locus>, et initiales rouges,
    à filigranes bleus seulement au <locus from="1r">f. 1</locus>;
    initiales des vers rehaussées de jaune.</decoNote>
</decoDesc>
```

<physDesc> in other contexts

```
<support>
  <p>The greater part of a moulded <material>marble</material>
    <objectType>base</objectType>, recomposed from four pieces (together,
  <dimensions unit="metre">
    <width>0.62</width>
    <height>0.33</height>
    <depth precision="low">0.34</depth>
  </dimensions>).</p>
</support>
```

<http://www.stoa.org/epidoc/gl/latest/supp-descobject.html>

<history>

```
<history>
  <origin>
    <origDate></origDate>
    <origPlace></origPlace>
  </origin>
  <provenance></provenance>
  <acquisition></acquisition>
</history>
```


<history>

<origin><p>Italienne, au <locus from="2r">f.

2</locus> les premières lignes du texte sont accompagnées en interligne d'une traduction italienne: <quote>ecote si nodano<gap reason="sampling"/>, quel tira, quela tira, quela strapozza</quote>, ligne 5: <quote>quela medesima paura</quote>, etc.</p></origin>

<acquisition>Acquis par <persName role="former_possessor" key="pnd_116216387">Martin Bodmer</persName> en <date>1963</date> chez le libraire <persName role="seller" key="pnd_120146894">B. Rosenthal, <placeName>New York</placeName></persName>.</acquisition>

</history>

Refine your search	
Library / Collection	▶
Country of Location	▶
Text Language	▶
Century	▶
Dated	▶
Liturgica	▶
Material	▶
Illuminated	▶
Music Manuscript	▶
Restorated	▶
Descriptions	▶
With Annotations	▶
With Additional Bibliography	▶
With Additional Images	▶

e-codices, faceted search

<history>

 <origin notAfter="1199" notBefore="1175">

 <origDate>Last quarter of the 12th century
 CE</origDate>

 <origPlace>Northern France</origPlace>

 </origin>

<provenance xml:id="n543.019084">Owned by Antoine Loisel (1539-1596), based on the signature on fol. 55v, written vertically at the center of the page</provenance>

<provenance xml:id="n543.019085">Owned by the Le Peletier de Rosambo (or Rosambo) family in the eighteenth or early-nineteenth century, based on the first bookplate on the front pastedown</provenance>

<provenance xml:id="n543.019086">Owned by the Duchess of Berry in the early-nineteenth century, based on the second bookplate on the front pastedown, which reads "Bibliothèque de Rosny," referring to the Château de Rosny at Seine-et-Oise</provenance>

<additional>

```
<additional>
  <adminInfo>
    <recordHist>
      <source></source>
    </recordHist>
    <availability></availability>
    <custodialHist></custodialHist>
  </adminInfo>
  <surrogates></surrogates>
  <listBibl></listBibl>
</additional>
```

```
<adminInfo>
  <recordHist>
    <source>
      <bibl><persName>Pellegrin Elisabeth</persName>,
        Manuscrits Latins de la Bodmeriana, Cologny-Genève <date>1982</date>, pp. 13-14.</bibl>
    </source>
  </recordHist>
</adminInfo>
```

```
  <additional>
    <surrogates>
      <listBibl>
        <bibl type="digitalFacsimile">Digital facsimile images available at: <ref
target="http://firstfolio.bodleian.ox.ac.uk/">http://firstfolio.bodleian.ox.ac.uk/</ref>.</bibl>
      </listBibl>
    </surrogates>
  </additional>
```

<msPart>


```

<msPart>
  <altIdentifier><idno>Cod. Bodmer 4 (flyleaves)</idno></altIdentifier>
  <msContents>
    <msItem>
      <locus>(fols. I-IV, 24-24v)</locus>
      <title>Genesis</title>
      <note>(French translation with commentary)</note>
      <textLang mainLang="fr">French</textLang>
    </msItem>
  </msContents>
  <physDesc>
    <objectDesc form="leaf">
      <supportDesc material="perg">
        <support>Parchment</support>
      </supportDesc>
    </objectDesc>
  </physDesc>
  <history>
    <origin>
      <origDate notAfter="1299" notBefore="1275">13th century, end</origDate>
    </origin>
  </history>
</msPart>
<msPart><altIdentifier><idno>Cod. Bodmer 4 (main text)</idno></altIdentifier>
  <!-- etc -->
</msPart>

```