Ver2-notes

**(slide 1)**

陈禹潼：

Hello, everyone. Today we’d like to share something about science fiction. Before we start, could you tell me how much do you know about science fiction? We have a short questionnaire. And I’ve posted it in the 微信群. It will just take you a few seconds to finish it.

(Wait for 20 seconds)

**(slide 2)**

Now I see \_\_ of you know much about science fiction, and \_\_ of you know little about science fiction. In fact, just like this joke says, in China, sci-fi is not popular enough. But Chinese sci-fi has its unique values.

**(slide 3)**

(wait for a few seconds)

So today we use a brief comparison to answer this question: What makes Chinese sci-fi (click)unique? Now let’s begin:

**(slide 4)**

张鸿琳:

About 202 years ago, the first science fiction《Frankenstein》(click) was published, which remarks the coming of a new age. Long long ago, novels full of imagination and fancy have appeared(click), like 《dream》， 《Utopia》（youtoupia）.From these works, we could already see the passion of writers to imagine. But due to ignorance of science, science fiction didn’t come into being. Then as we all know, (click)the British Industrial Revolution began in 1760 s. The Revolution opened up people's mind, broadened their horizons, led them to the magical world of science. People began to wonder (**slide 5**)what science (click)has brought us and what science (click)will bring us. These thoughts became the driver of literature. So finally, imagination and science combined, leading to the birth of science fiction. （**slide 6**）During the next 200 years, science fiction in Western world has gone through several stages related to the development of western world. According to(click) the timeline:

* Golden Age
* New Tide
* Cyberpunk

And the main themes are enriched as well, for example, like (click)space, monster, war, catastrophe and time travel.

(**slide 7**)However, as for (click)China, it’s a different story, no matter from the way of developing and choice of theme. As a matter of fact, Chinese science fiction, which began to develop in 1900s,didn’t follow and maybe can’t follow the same routine as Western world.

**(Slide: contents)**

With great enthusiasm for science fiction, we wonder what makes Chinese science fiction unique. To answer this question. We will give a brief(click) comparison in terms of culture, history, religion. It’s also important to find the tendency of Chinese science fiction. So we will discuss it in aspect of(click) technology and publishing. At last, we’ll give a(click) conclusion and discuss how to develop Chinese own fiction.

**(Slide 9)**

欧阳润生：

*Three Bodies* is one of the most famous works of Chinese science fiction, which is written by Liu cixin....(只是例句)

(click)***Three Bodies***

**Plot:** Human vs. alien

**Culture:** Collectivism/Survival over freedom and individual rights

**History:** Cultural revolution/Famine

**Religion:** Atheism 

(click)***Foundation***

**Plot:** Part I: Empire is falling apart

**History:** Galactic Empire vs./Roman Empire

**Culture:** Future is determined

(click)***Ender's Game***

**Plot:** A child is trained to become a military commander in order to thwart an alien invasion

**Religion:** Ender's dad was Catholic, mom was a Mormon./Orson Scott Card (writer) is also from Utah and is a Mormon.

**Culture:** Heroism

There are huge differences in culture, history and religion.

陈禹潼：

**(Slide 10)**

The first Chinese Science fiction dates back to Qing dynasty. The war against aggression greatly influenced the writers in that time. So this brings differences in Chinese writer’s view. In summary, there are two opinions. (click)In early times, some writers hope that technology can totally changes people’s life and brings a rosy future for China. But later on some writers suspected that Technology can also bring big problems to human civilization.

**(Slide 11)**

(Worship of technology)

(click)During the anti-Japanese war, people gradually learned the importance of technology. Some writers have the opinion that technology can give us all we want. Therefore,They fell into the worship /ˈwɜːʃɪp/ of technology. They imagined using advanced technology to defeat the enemy, save people’s life and even adapt the climate. In their sci-fi, you can see some big numbers which is unrealistic. For example, in the novel the elephant without nose, xuchichang imagined a new kind of pig which weighs more than ten thousand kilogram. He hope this can save people’s life in famine. Now we know this technique is impossible. But we see his national spirit and great creativity, which is unique in sci-fi world.

**(Slide 12)**

(Criticism for Technology)

(click)With the development of technology, some writers noticed that technology has its limit. When the economy grew faster than ever before in China, we cut down trees to build our houses; we get resources from nature without protection. So there came to be a new kind of sic-fi. The writers in new age use their word to express their criticism /ˈkrɪtɪsɪzəm/ for technology. In the novel *ground fire,* which is written by liucixin, a disaster happened in an experiment of a new technique. The ground fire totally destroyed the environment in an area. Though this technique finally succeeded, it caused an enormous and permanent loss.

(click)Nowadays writers use sci-fi to express their feeling, record their imagination, or convey their opinions. Ideas are based on many principles, (click)including the humanities , social science and natural science.（这里点击位置，还需再做具体调整）

**(Slide 13)**

We can see that Chinese science fiction has developed in last century. But these is a long way waiting for Chinese Science fiction writers. (click)This chart shows the Average number of published Sci-fi books in ten years, from 2004 to 2013. In published Science fiction, there are more long story than short ones. But the total number of original Science fiction is less than introduced foreign Sci-fi. And it is even less than a third of America original published books, which means science fiction is not popular enough among Chinese public.

张嘉桐：

**Slide 14:**

Now I hope you have a overall comprehension of Chinese science fiction. From the introduction and comparison before, we can find that Chinese science fiction has its own distinctive foundation, history and prospect. Based on Chinese traditional culture and long history of China, Chinese science fiction has its own (click)culture core and cohesive force. Additionally, the richness of expression in Chinese makes the scene and character description of Chinese science fiction more detailed.//advantages

(click)However, compared with western country, because of the short period of development, Chinese science fiction haven’t accumulated enough solid readers. Besides, we don’t have a mature science fiction industry chain(which includes movies, comics, around products and so on) like western country does.//disadvantages

**Slide 15:**

So how to develop Chinese own science fiction in the future, we can give some suggestions.

(click)Internationalization: We must admit the gap with the development of western country. So we can use their operation mode for reference. Besides, we can try to develop “Transmedia storytelling” by produce related toys, games and movies.

(click)Nationalization: As a Chinese science fiction, one of the most important things is to narrate a good Chinese story. To tell a good story, we can find inspiration in traditional Chinese philosophy and aesthetics, based on Chinese historical materials, myths and classical literature works. In addition, try to reflect real life, and provide thoughts for social development is also a thing that science fiction can do.

**Slide 16**

Here are the references.

**Slide 17**

So that’s all about our presentation. Thank you for watching