nico casale

m.s. electrical engineering, they/them

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ncasale94@gmail.com (704) 839-1311

> n-casale.github.io github: n-casale

wikipedia: ncasale

coding

Java/Groovy/Maven Javascript/HTML CUDA/HLSL **MATLAB** C++/C# Python PL-X

languages

native english skilled spanish basic german french italian

education

2017-2018 **M.S.** Electrical Engineering (3.74 GPA) North Carolina State University (NCSU)

non-thesis, courses in data science, machine learning, stochastic processes,

digital image/signal processing, linear algebra, computer architecture

2012-2017 **B.S.** summa cum laude (3.84 GPA)

Electrical Engineering, specialization in Computer Engineering

2008-2012 high school diploma Independence/Butler High Schools

score of 5/5 on six AP exams, Academy of International Studies student

experience

052018 associate software engineer

General Dynamics IT and ERT

contractor with the National Oceanic and Atmospheric Administration (NOAA) to help make its swathes of data available to the public. Responsibilities include

software tool development, metadata generation and maintenance

2016-2017 independent researcher

NCSU

NCSU

GPU acceleration of an algorithm using NVIDIA's CUDA/C++, under guidance of Dr. Dror Baron. ~28x speedups achieved with a Tesla K80 for multi-

processor approximate message passing (MP-AMP)

08-12 2014

06-12 2015 cooperative education intern Analog Devices, Inc., Greensboro, NC

communications infrastructure proof-of-concept for digital pre-distortion (DPD) in cellular base stations. Improved project through three hardware revisions

presentations

08 2017 poster at undergraduate research symposium NCSU

GPU implementation of row-wise approximate message passing (AMP)

04 2017 poster at senior design day NCSU

Keg It Out: an IoT beer monitoring service for brewers to optimize distribution. culmination of the Engineering Entrepreneurship Program for senior design

projects

2017 computer graphics in C++, LATEX, and MATLAB IG (some code on GitHub)

using mathematics and image processing concepts to generate art; working with OpenFrameworks (C++), MATLAB, and Google's search API in python

2018	music review website in React (Javascript) a project built with friends to host our gratuitous opinions on music	
01-06 2018	open source project contributions in python and C++ github OpenMined is a homomorphically-encrypted federated learning platform that seeks to provide a secure and sustainable way of training neural networks	
02-05 2018	linear discriminant analysis and decision trees in MATLAB github for ECE 759, LDA and Decision Trees were trained on MNIST and Ext. Yale Face Database B to garner an understanding of machine learning techniques	
2017	orthographic projection in MATLAB ECE 592 (digital image processing) given a photo of a box and its closest corner in image, program finds faces of box and creates a 3-D model	
2016	internet of things (IoT) 'car' ECE 306 (embedded systems) built a small remote-controlled car with various I/O devices to a Texas Instruments MSP430 Microcontroller, programmed in C	

volunteering

08 2018 –	providing books and support for marginalized pris	asheville son populations
03 2018	served at a pay-what-you-can restaurant served at a community restaurant with a sliding p	A Place At The Table ay scale, starting at \$0
2016	family STEM nights facilitated interactive engineering experiments for	local elementary & middle schools K-12 students
2016	peer tutor for Eta Kappa Nu (HKN, ECE honor offered free help to undergraduates in ECE cours	• .
2013-2016	SOUL Garden volunteer student-run garden which donates food to those i	n need

extras

2016-2018	facilitator, Wake Up Raleigh mindfulness group with weekly events, community engagement and leadership
2013-2015	facilitator, Buddhist Philosophies Club organized weekly events, discussions; community engagement and leadership
2016-2017	Co-Op ambassador informed students about the Co-Op program at State; opportunity to demonstrate leadership and character
2008 –	poetry, prose, & music writing published in four annual editions of NCSU's artistic and literary book