nicocasale

m.s. electrical engineering, they/them

contact

ncasale94@gmail.com n-casale.github.io github: n-casale linkedin: n-casale wikipedia: ncasale

(704) 839-1311

CUDA/HLSL C++/C# MATLAB python LATEX

languages

native english skilled spanish basic italian french german

interests

GPU programming, machine learning, computer graphics

M.S. Electrical Engineering (3.74 GPA)

education

2017-2018

non-thesis, courses in data science, machine learning, random processes, digital image/signal processing, linear algebra, computer architecture

2012–2017

B.S. summa cum laude (3.84 GPA)

Electrical Engineering, specialization in Computer Engineering

high school diploma

Independence/Butler High Schools score of 5/5 on six AP exams, Academy of International Studies student

North Carolina State University (NCSU)

experience

05 2018 programmer analyst - metadata Earth Resources Technology (ERT) ERT contracts with the National Oceanographic and Atmospheric Administration (NOAA) to make its swathes of data available to the public 2016-2017 independent researcher NCSU GPU acceleration of an algorithm using NVIDIA's CUDA/C++, under guidance of Dr. Dror Baron. ~28x speedups achieved with a Tesla K80 for multiprocessor approximate message passing (MP-AMP) 08-12 2014 06-12 2015 cooperative education intern Analog Devices, Inc., Greensboro, NC worked on communications infrastructure team under John Oates, Systems Engineer. Improved project through three hardware revisions.

projects

2018 –	open source project contributions in python and C++ github OpenMined is a homomorphically-encrypted federated learning platform that seeks to provide a secure and sustainable way of training neural networks	
02-05 2018	linear discriminant analysis and decision trees in MATLAB github for ECE 759, LDA and Decision Trees were trained on MNIST and Ext. Yale Face Database B to garner an understanding of machine learning techniques	
2018 –	music review website in React (Javascript) a project built with friends to host our gratuitous	github opinions on music
2017	orthographic projection in MATLAB given a photo of a box and its closest corner in box and creates a 3-D model	ECE 592 (digital image processing) image, program finds faces of

since 2017	computer graphics in C++ and MATLAB	instagram (some code on github)
	using mathematics and image processing cond	cepts to generate art; working
	with OpenFrameworks (C++), MATLAB, and Go	ogle's search API in python
2016	internet of things (IoT) 'car'	ECE 306 (embedded systems)
	built a small remote-controlled car with various	I/O devices to a Texas Instru-
	ments MSP430 Microcontroller, programmed in	C

presentations

08 2017	GPU implementation of row-wise approximate message passing (AMP) speedup of ~28x achieved with CUDA/C++	
04 2017	poster at senior design day NCSU	
	Keg It Out: an IoT beer monitoring service for brewers to optimize distribution	
	culmination of the Engineering Entrepreneurship Program for senior design	

volunteering

03 2018	helped build a new home for a community family	raleigh
03 2018	served at a pay-what-you-can restaurant served at a community restaurant with a sliding p	A Place At The Table ay scale, starting at \$0
06 2017	cooking & serving food at day-shelter served food to some of Raleigh's homeless and a	love wins ministries at-risk population
2016	family STEM nights facilitated interactive engineering experiments for	local elementary & middle schools K-12 students
2016	peer tutor for Eta Kappa Nu (HKN, ECE honor offered free help to undergraduates in ECE cours	
2013-2016	SOUL Garden volunteer student-run garden which donates food to those i	NCSU n need

extracurriculars

2016-2018	facilitator/host, Wake Up Raleigh mindfulness group with weekly events, community engagement
2013-2015	facilitator, Buddhist Philosophies Club organized events, led discussions, community engagement and leadership
2016-2017	Co-Op ambassador informed students about the Co-Op program at State; opportunity to demonstrate leadership and character
2008 –	poetry & music writing published in the 49 th –52 nd annual editions of NCSU's artistic and literary book