nicocasale m.s. student, they/them pronouns

contact

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coding

CUDA/HLSL C++/C# **MATLAB** python LATEX

languages

native english skilled spanish basic italian french german

interests

GPU programming, machine learning, computer graphics

education

2017-2018 M.S. candidate in Electrical Engineering North Carolina State University (NCSU) graduating may 2018, non-thesis courses in data science, machine learning, random processes, digital image/signal processing, linear algebra, computer architecture **B.S.** summa cum laude (3.84 GPA) 2012-2017 NCSU Electrical Engineering, specialization in Computer Engineering

high school diploma

Independence/Butler High Schools

score of 5/5 on six AP exams, Academy of International Studies student

experience

2008-2012

2016-2017 independent research NCSII GPU acceleration of an algorithm using NVIDIA's CUDA/C++, under guidance of Dr. Dror Baron. ~28x speedups achieved with a Tesla K80 for multi-

processor approximate message passing (MP-AMP)

08-12 2014 06-12 2015 cooperative education internship

Analog Devices, Inc., Greensboro, NC worked on communications infrastructure team under John Oates, Systems Engineer. Accompanied project through three hardware revisions.

Moved project forward with:

- improved software
 - program to present board capability to customers
 - automation suite to characterize performance of board
- · improved hardware
 - maintenance and modification of surface mount PCB components
 - schematic changes (Cadence Allegro PCB Planner)

projects

since 2018	open source project contributions in python and C++ github OpenMined is a homomorphically-encrypted federated learning platform that seeks to provide a secure and sustainable way of training neural networks		m that
02-05 2018	linear discriminant analysis and decision trees in MATLAB github for ECE 759, LDA and Decision Trees were trained on MNIST and Ext. Yale Face Database B to garner an understanding of machine learning techniques		
since 2017	computer graphics in C++ and MATLAB	instagram (some code or	ı github)

using mathematics and image processing concepts to generate art; working with OpenFrameworks (C++), MATLAB, and Google's search API in python

since 2018	music review website in React (Javascript) a project built with friends to host our gratuitou	_
2017	orthographic projection in MATLAB given a photo of a box and its closest corner i box and creates a 3-D model	ECE 592 (digital image processing) n image, program finds faces of
2016	internet of things (IoT) 'car' built a small remote-controlled car with variou ments MSP430 Microcontroller, programmed	

presentations

08 2017	GPU implementation of row-wise approximate message passing (AMP) speedup of ~28x achieved with CUDA/C++
04 2017	poster at senior design day NCSU
	Keg It Out: an IoT beer monitoring service for brewers to optimize distribution.
	culmination of the Engineering Entrepreneurship Program for senior design

volunteering

03 2018	served at a pay-what-you-can restaurant served at a community restaurant with a sliding p	A Place At The Table ay scale, starting at \$0
06 2017	cooking & serving food at day-shelter served food to some of Raleigh's homeless and a	love wins ministries at-risk population
2016	family STEM nights facilitated interactive engineering experiments for	local elementary & middle schools K-12 students
2016	peer tutor for Eta Kappa Nu (HKN, ECE honor offered free help to undergraduates in ECE cours	• .
2013-2016	SOUL Garden volunteer student-run garden which donates food to those	n need
2015 & 2016	annual Service Raleigh volunteer yearly event to bring many volunteers to the Rale	raleigh igh area

extracurriculars

since 2016	facilitator/host, Wake Up Raleigh mindfulness group with weekly events, community engagement
2013-2015	president, Buddhist Philosophies Club organized events, led discussions, community engagement and leadership
2016-2017	Co-Op ambassador informed students about the Co-Op program at State; opportunity to demonstrate leadership and character
since 2008	poetry & music writing published in the 49 th –52 nd annual editions of NCSU's artistic and literary book