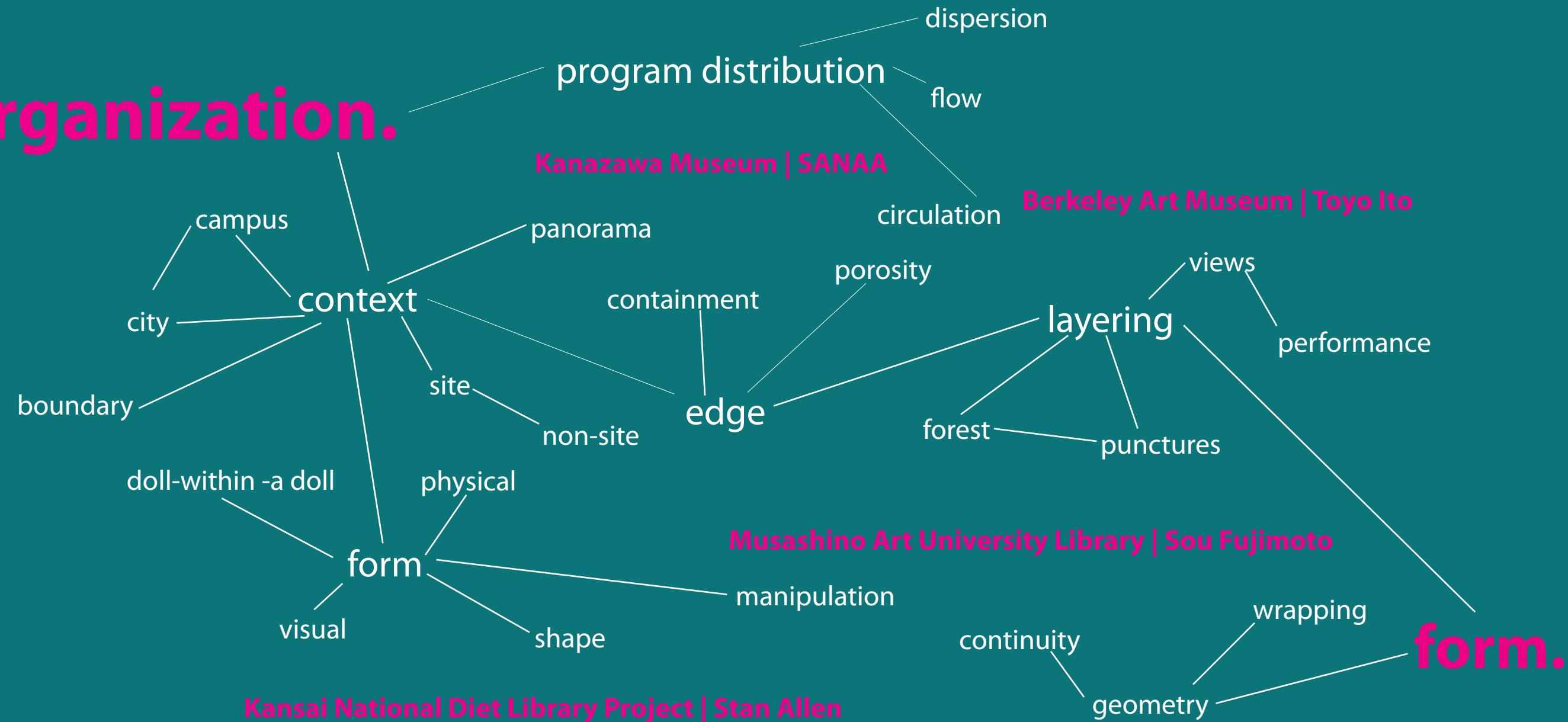
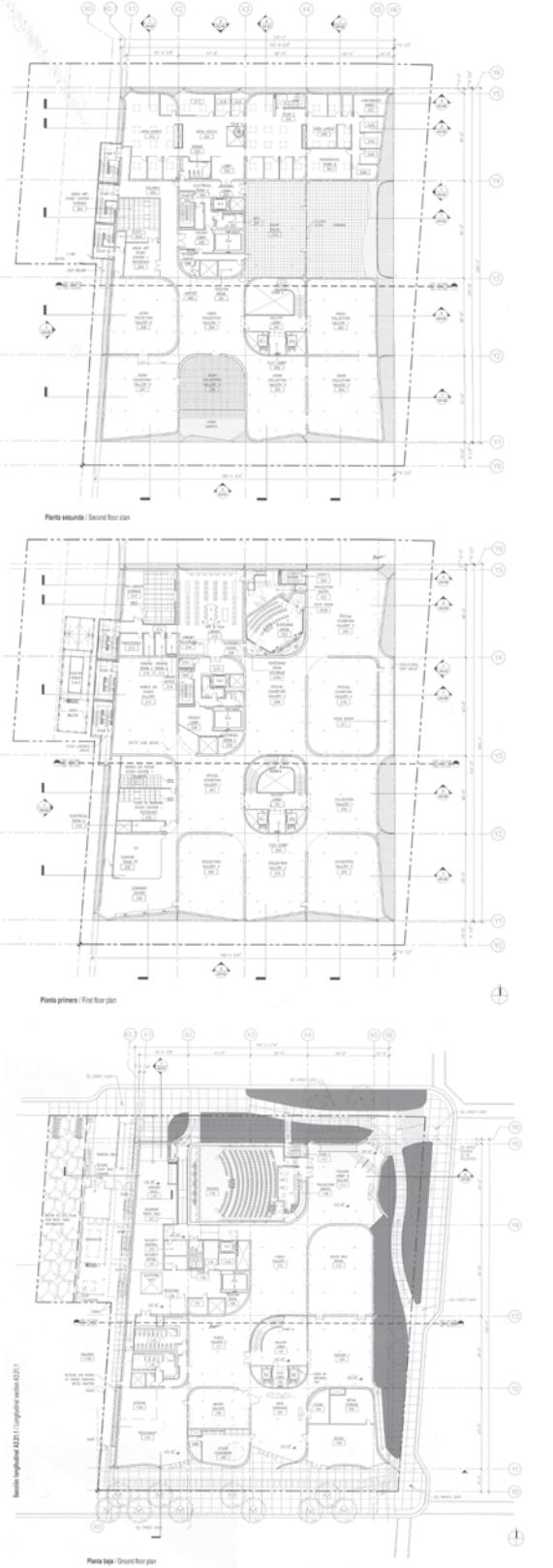


organization.

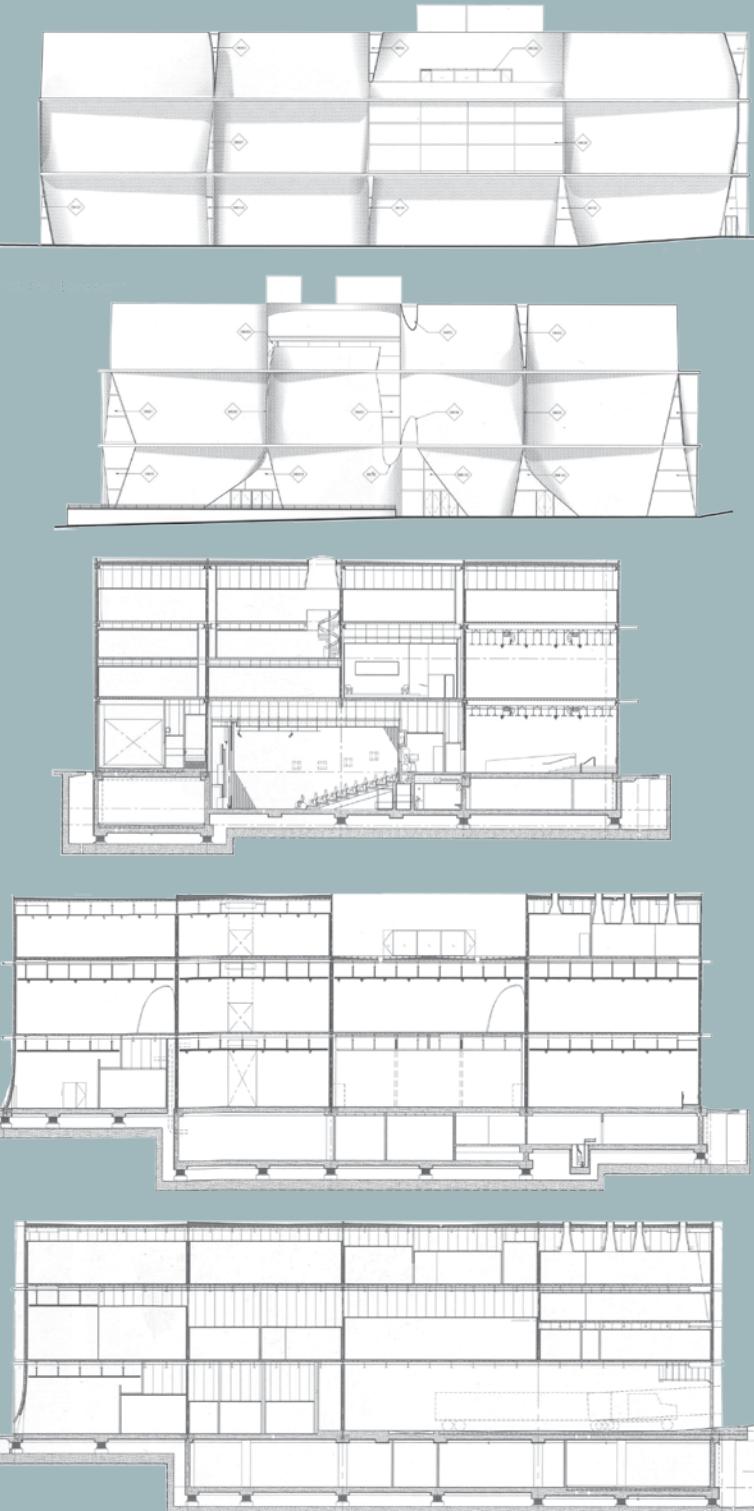




The project combines the art museum and film archive into a single structure. The interactions between different function zones create a lively space linking inside and outside, the green of the campus with the energy of the city. Each unit of the curved form relates to the others even though they are experienced in different ways.



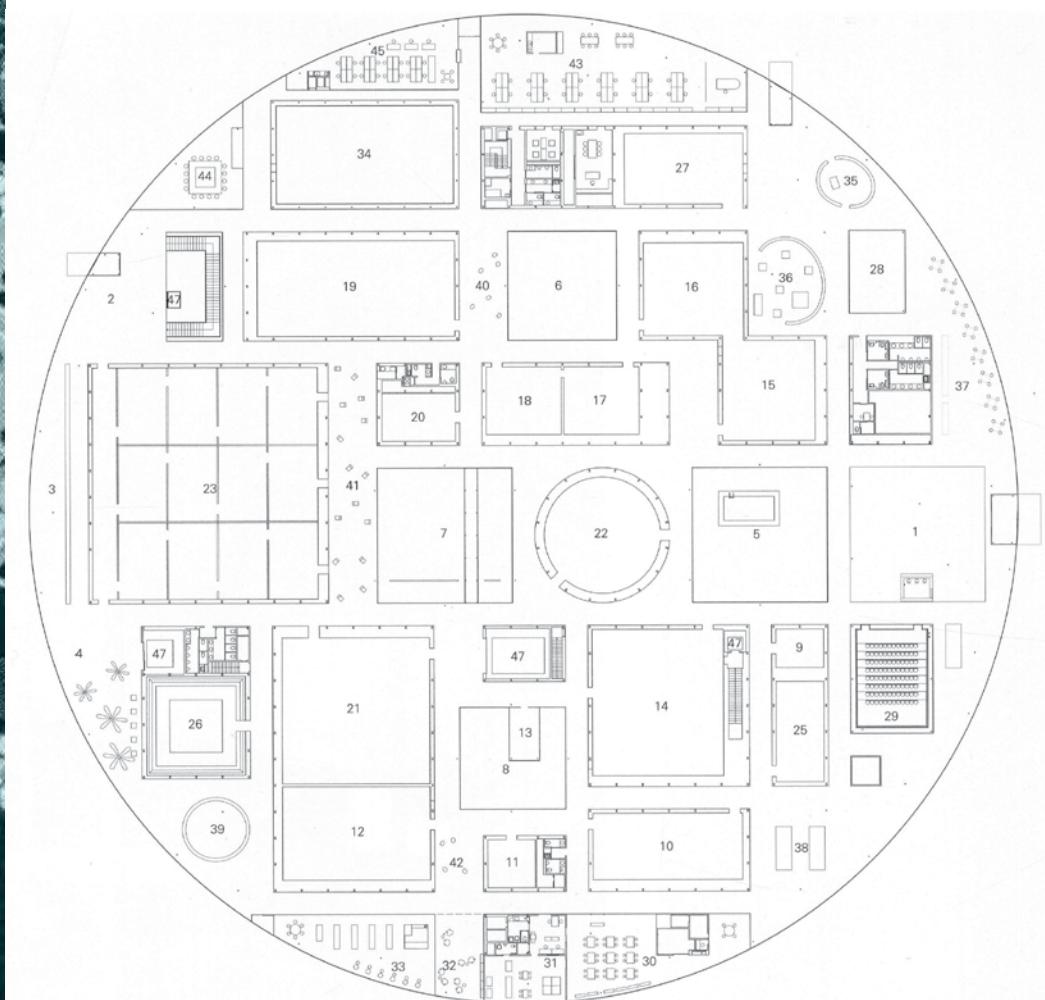
Berkeley Art Museum | Toyo Ito

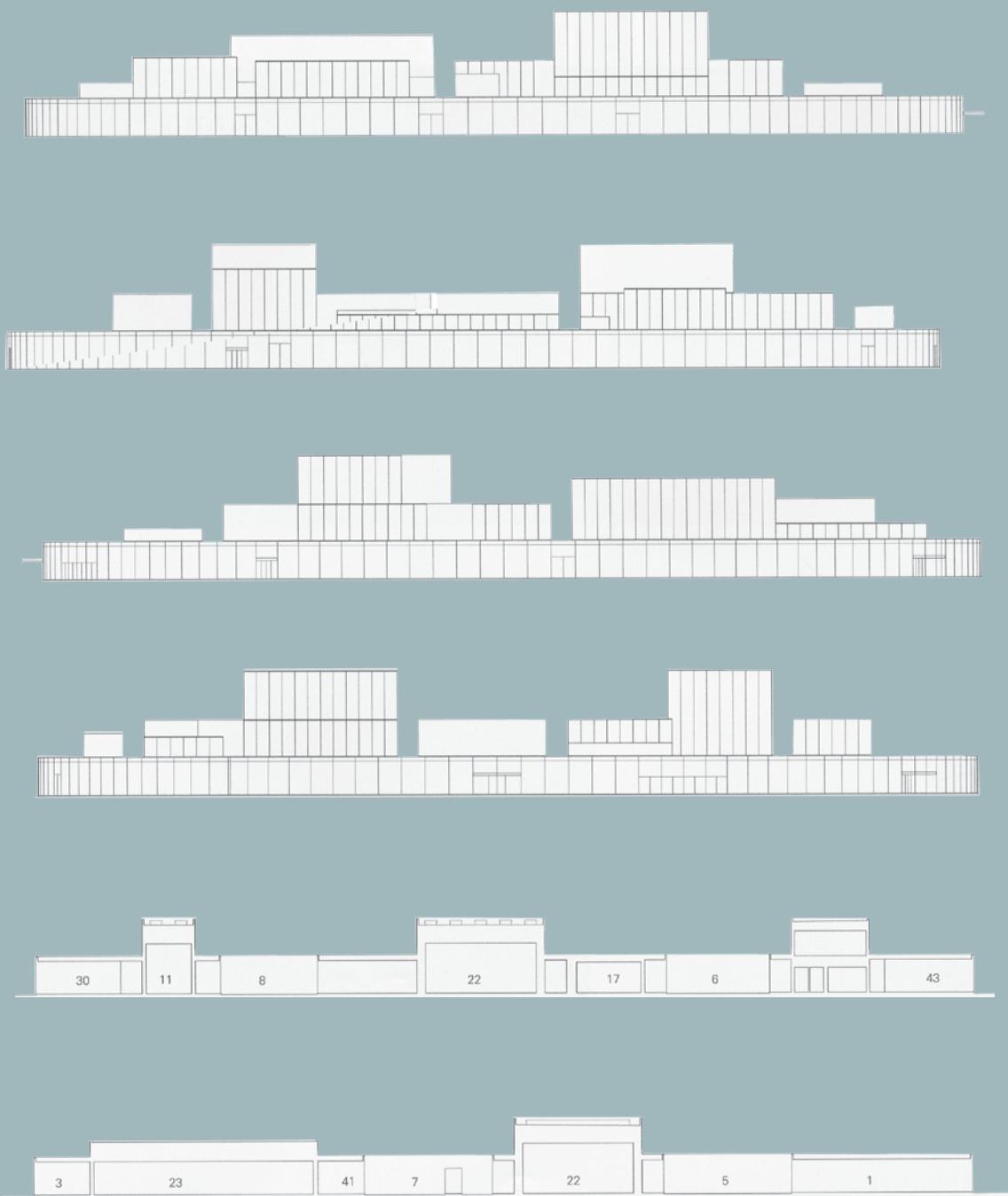
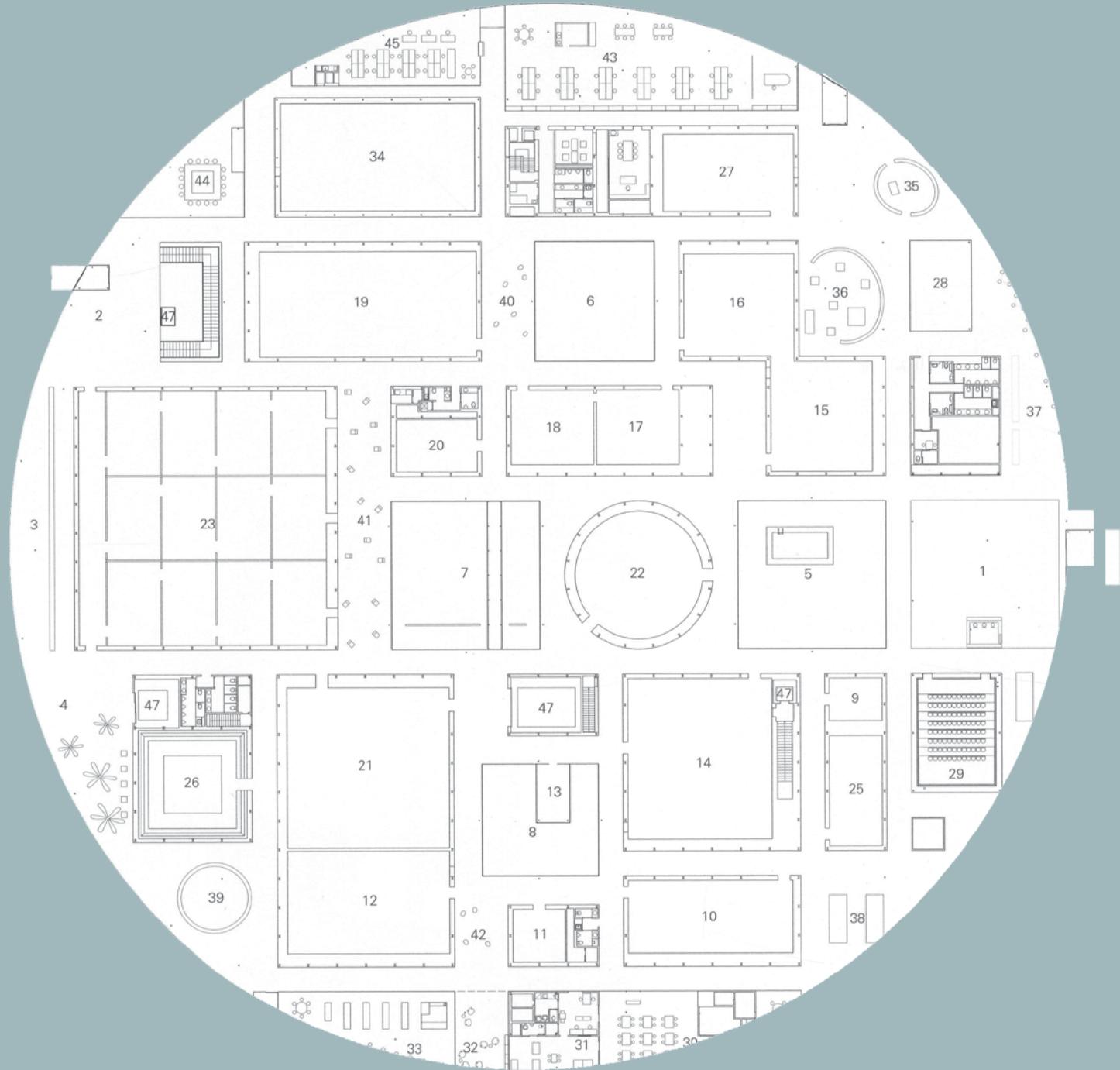




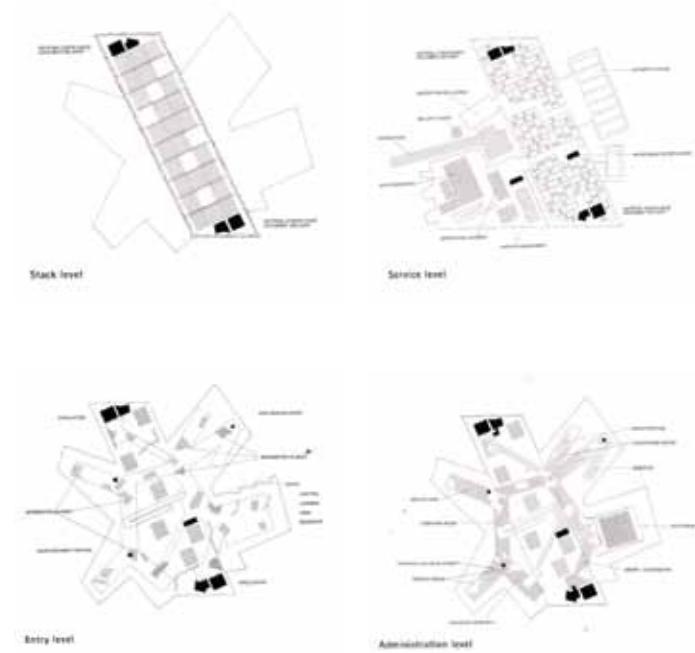
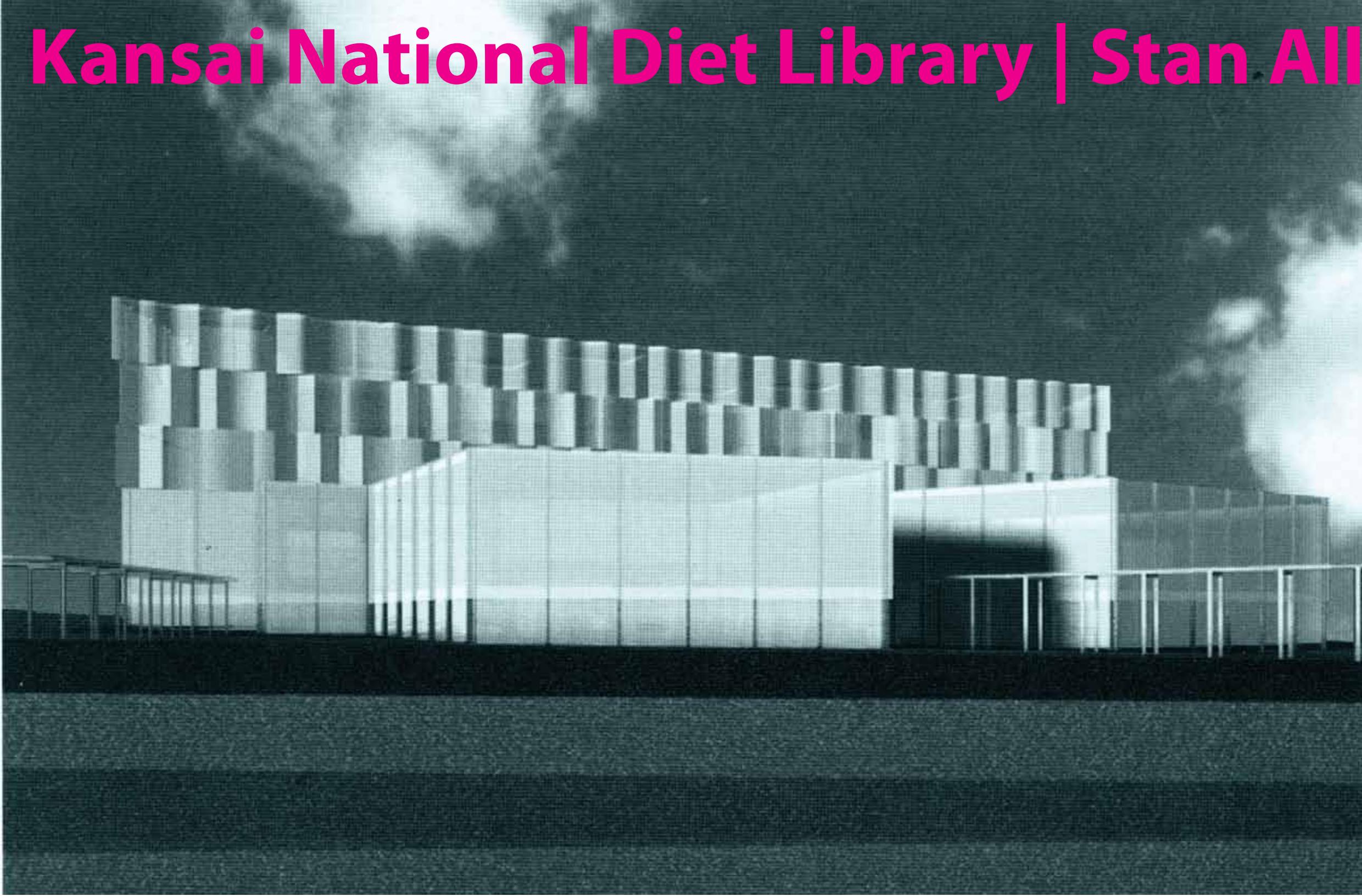
Kanazawa Museum | SANAA

The project takes the form of a circle 112.5 meters in diameter, with a broad band of glass allowing passersbys visual access to the exhibition space. Despite the simple geometric forms, there is an ambiguity in the distinction between interior and exterior. The display within the building complex is always visible in a slightly altered layering that gives the building an extraordingary visual vibrancy despite its apparent simplicity. With its perfectly circular plan, the museum houses a collection of geometrically defined volumes, redefining the ideas of facade and form, or front and back. The project can be accesssd from any direction around the circle.

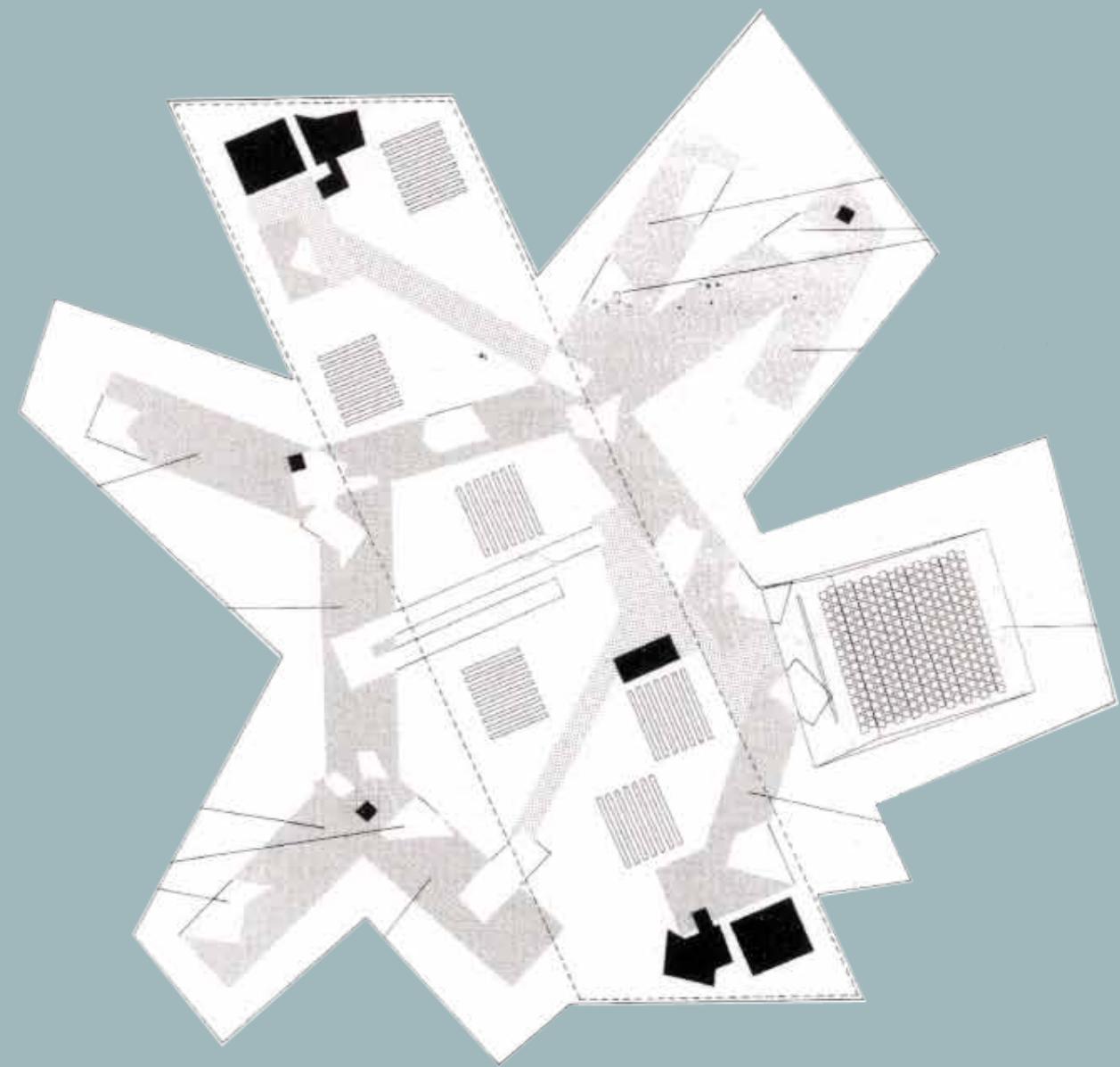
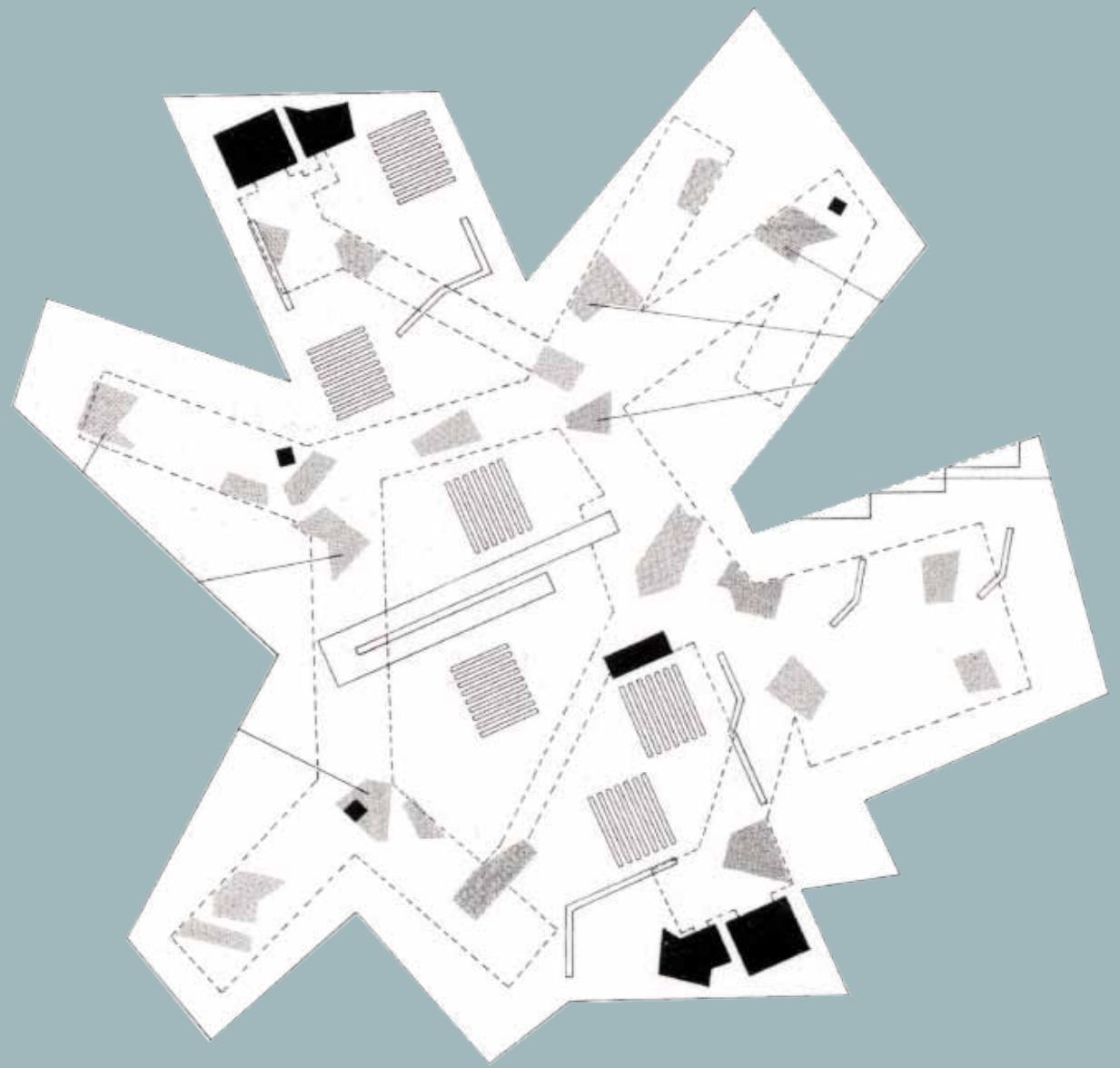




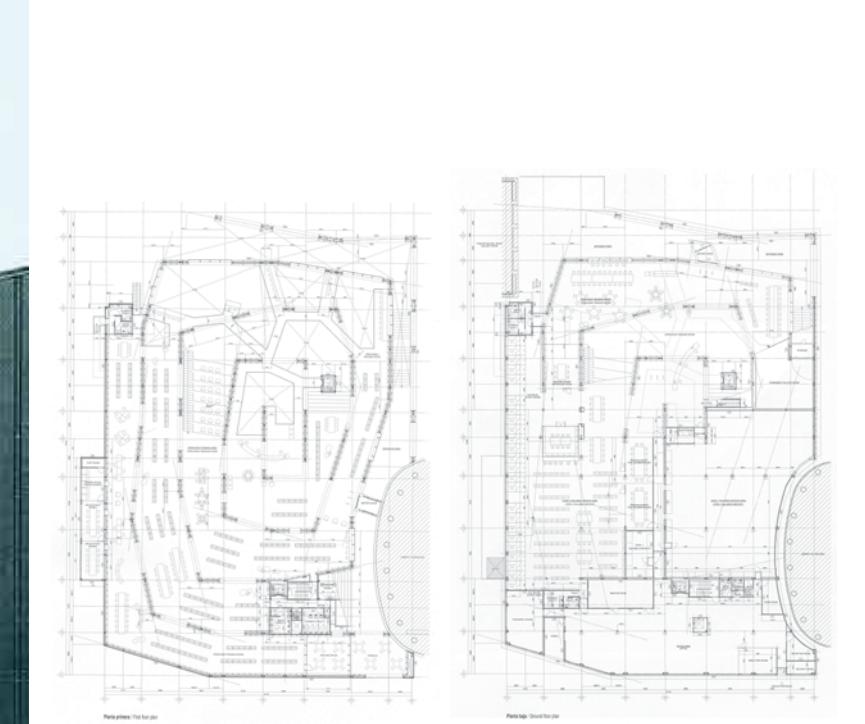
Kansai National Diet Library | Stan Allen



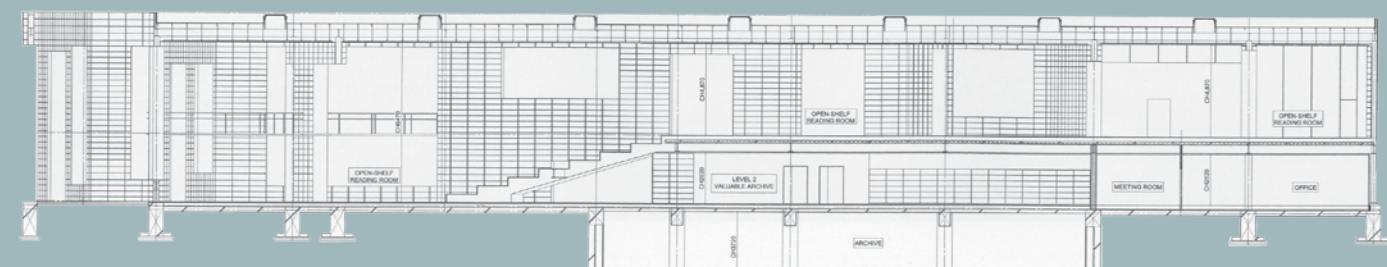
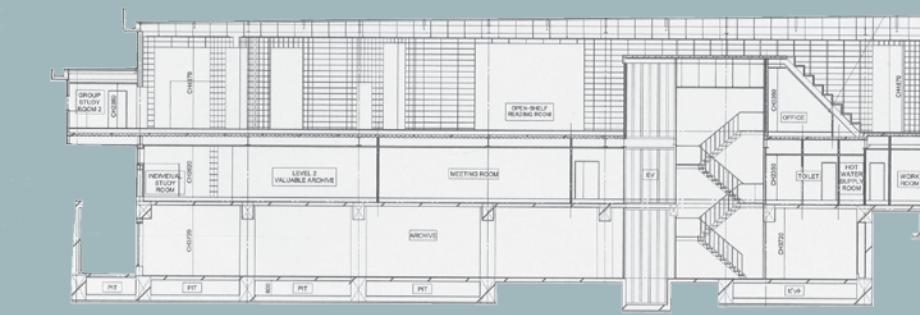
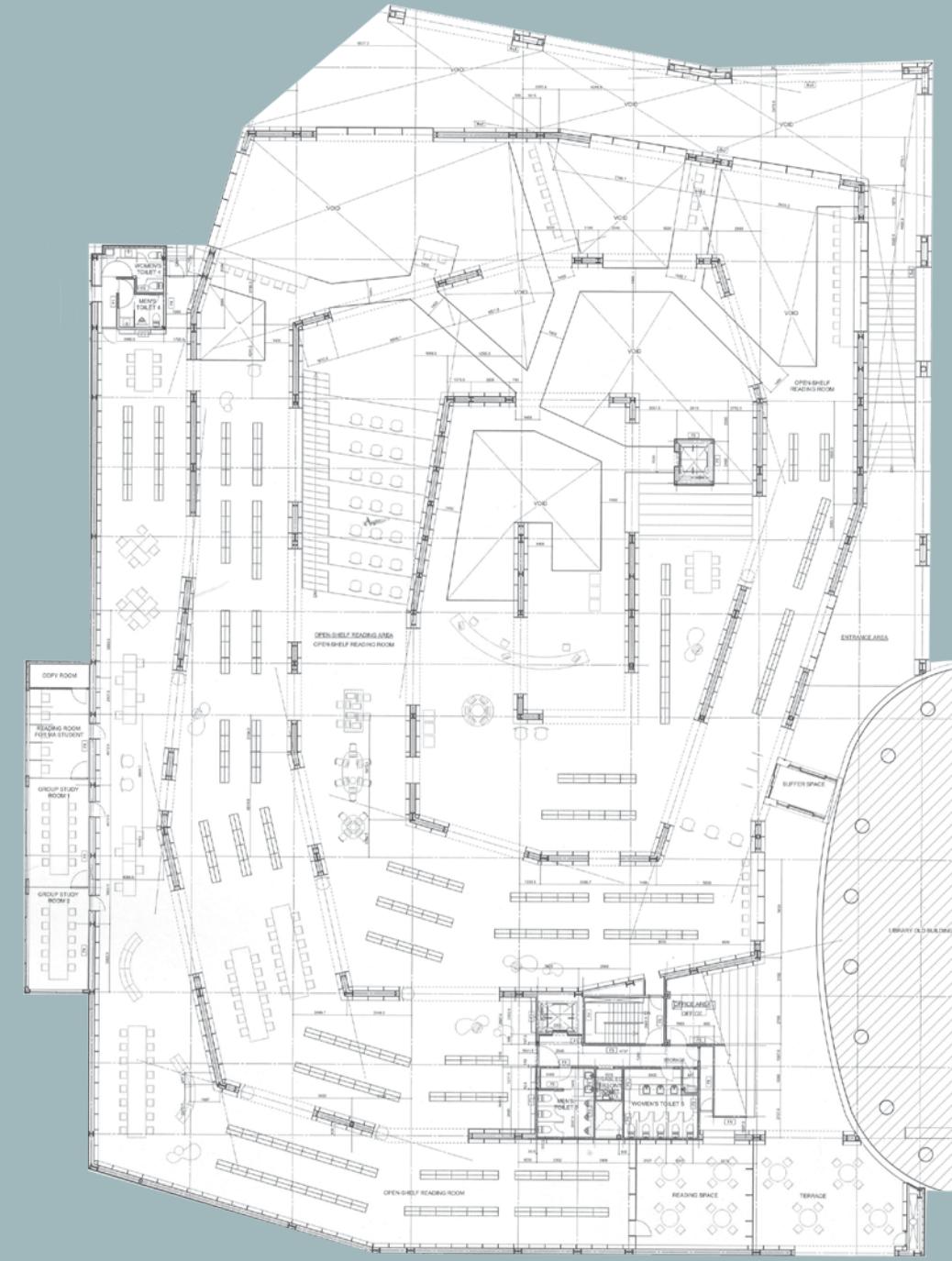
The project redefines the concept of "modern library," using the combination of the "Snead Stack System" and the free distribution of function zones. Programs are distributed without hierarchy over the built area of the site. The envelope of the building is loosely drawn around this distributed order, forming a loose separation between the site and the events housed within.

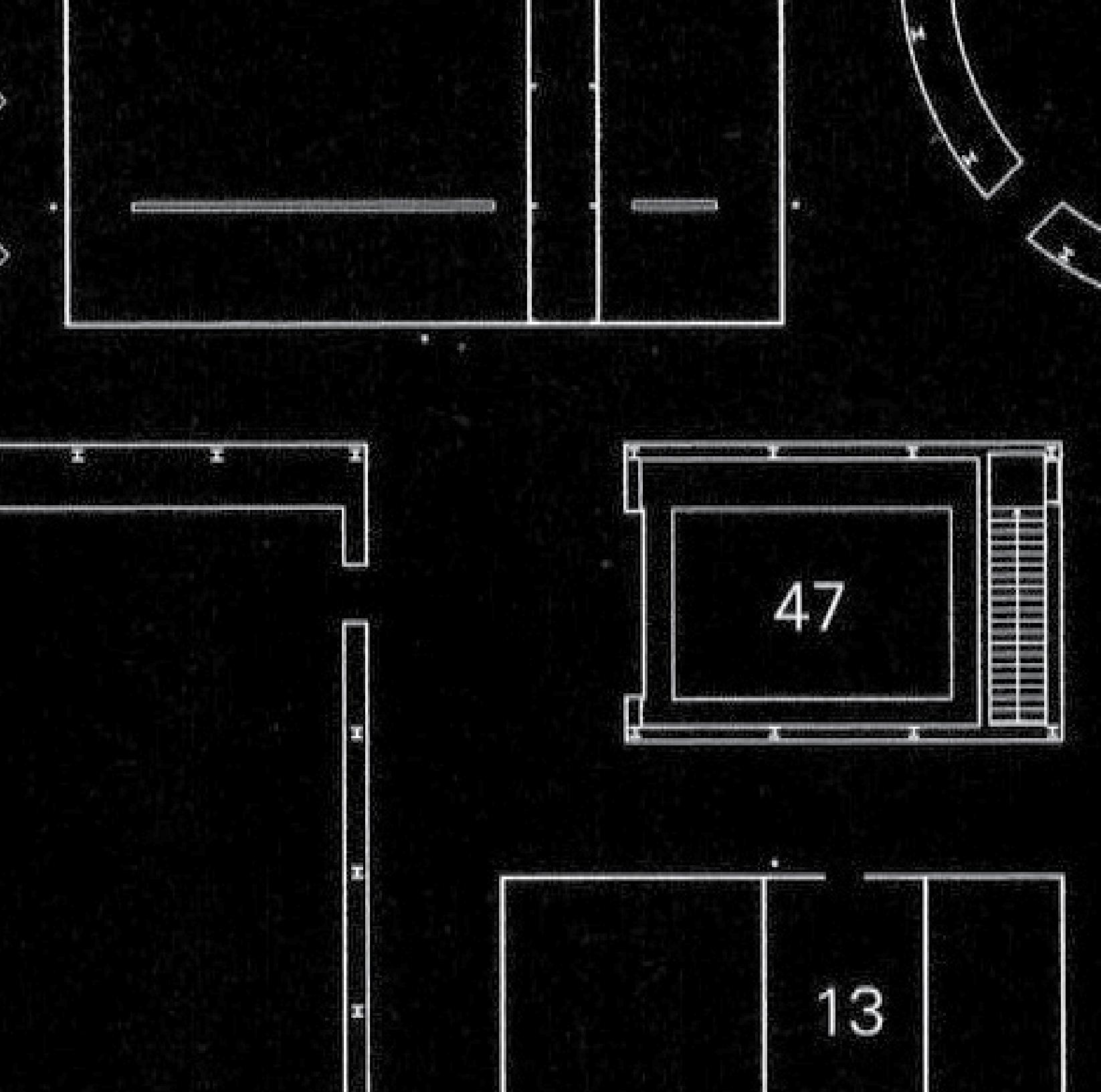
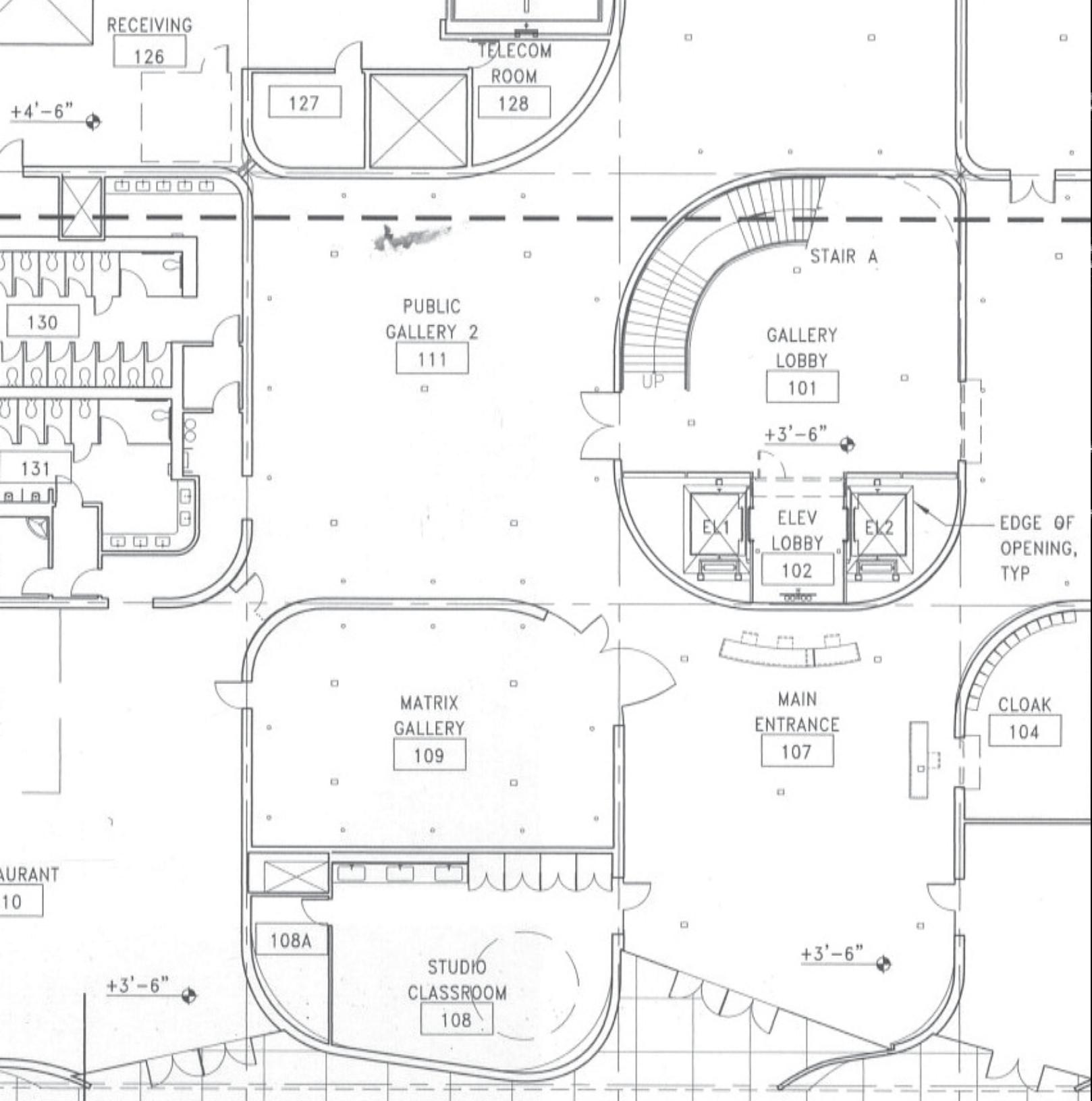


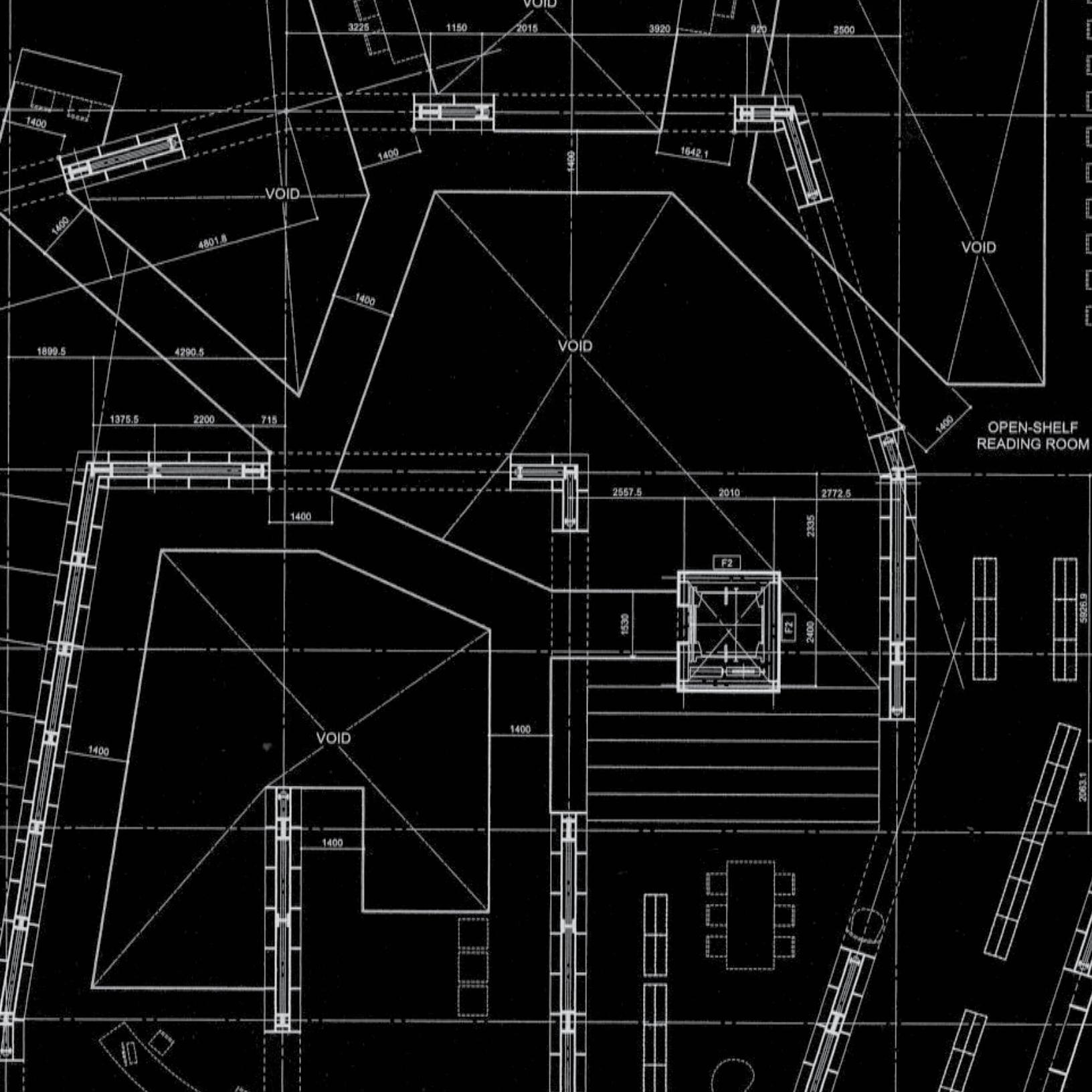
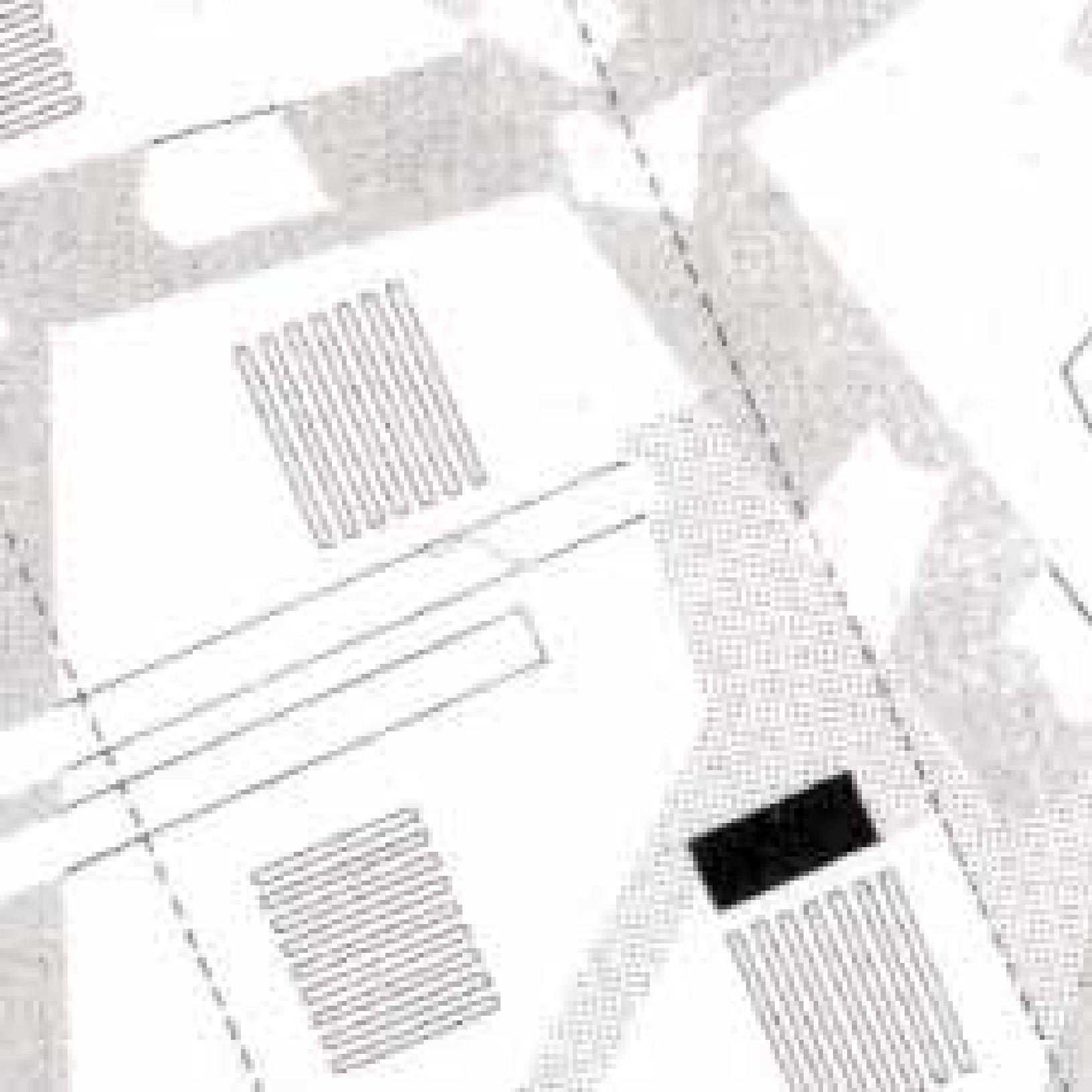
Musashino Art University Library | Sou Fujimoto



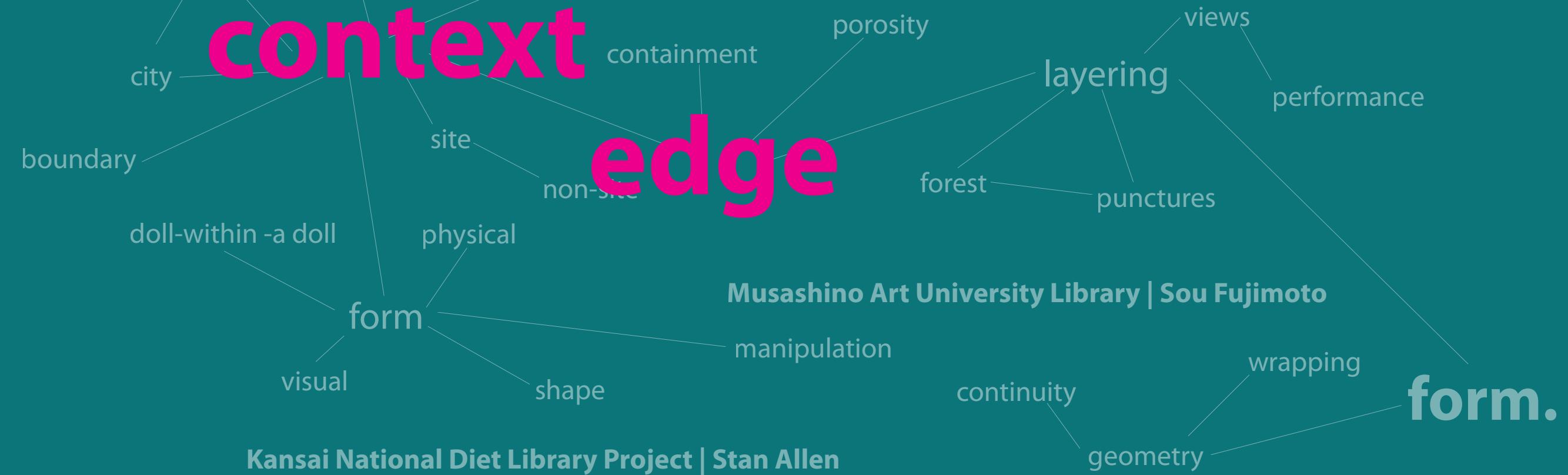
The project takes a spiral form. The domain encased within the infinite spiral is the library. An infinite forest of books is created by layering 9m high walls punctured by large apertures. This spiral sequence of the bookshelf continues until it eventually wraps the perimeter of the site, allowing the external appearance of the building to share the same elemental composition of the bookshelves of the library. Sou Fujimoto describes his work as "The most library-like library. The simplest library."

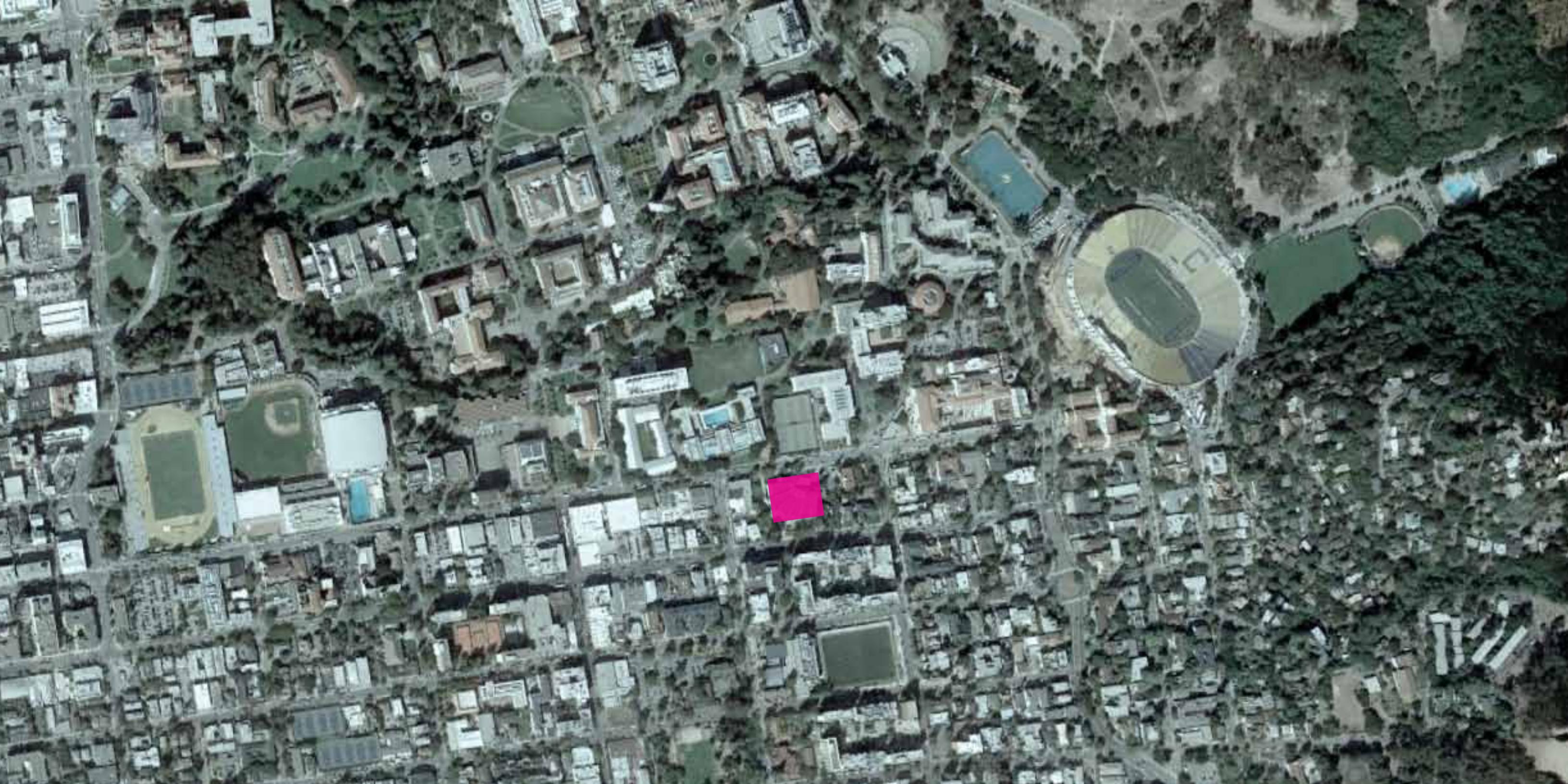


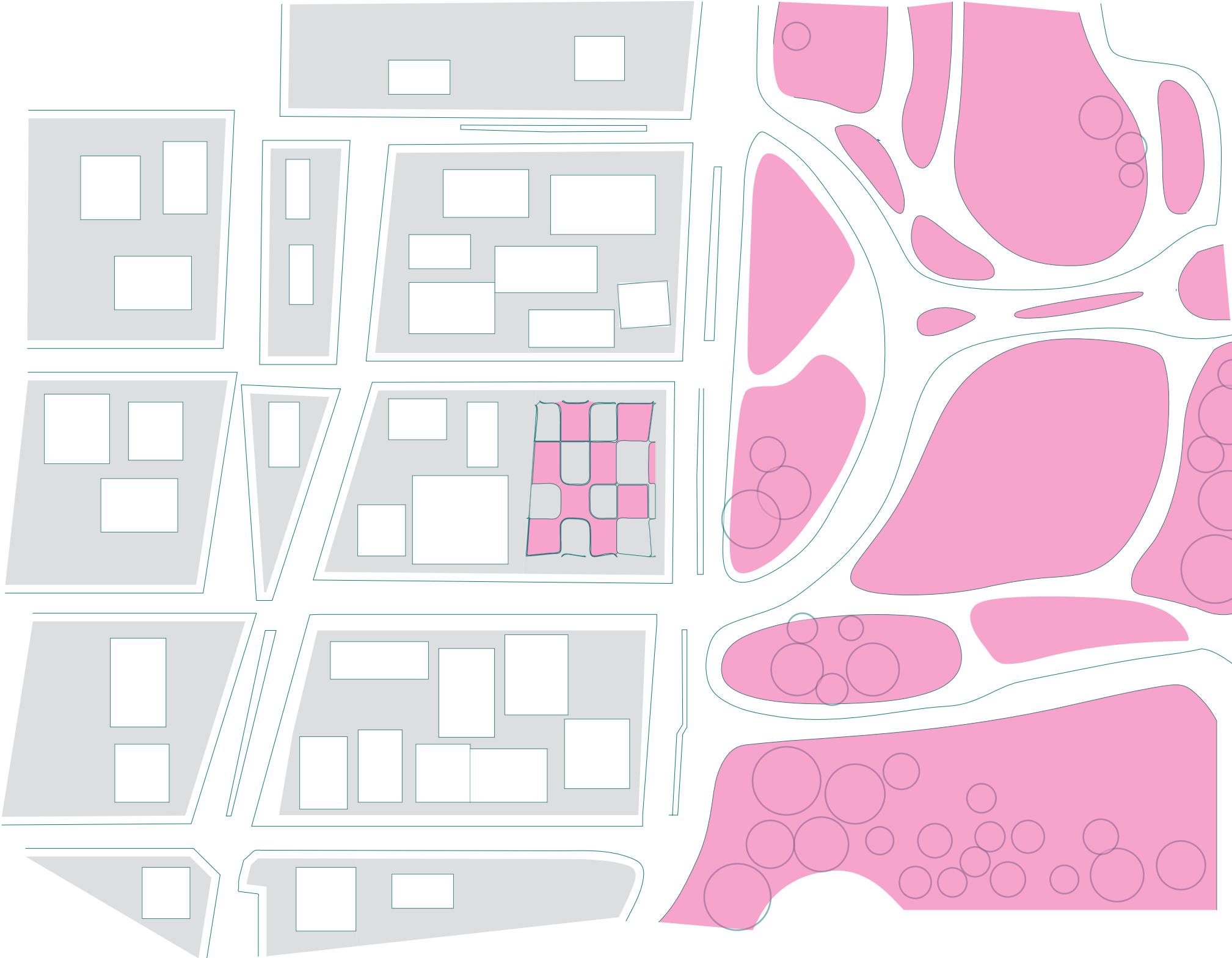




organization.

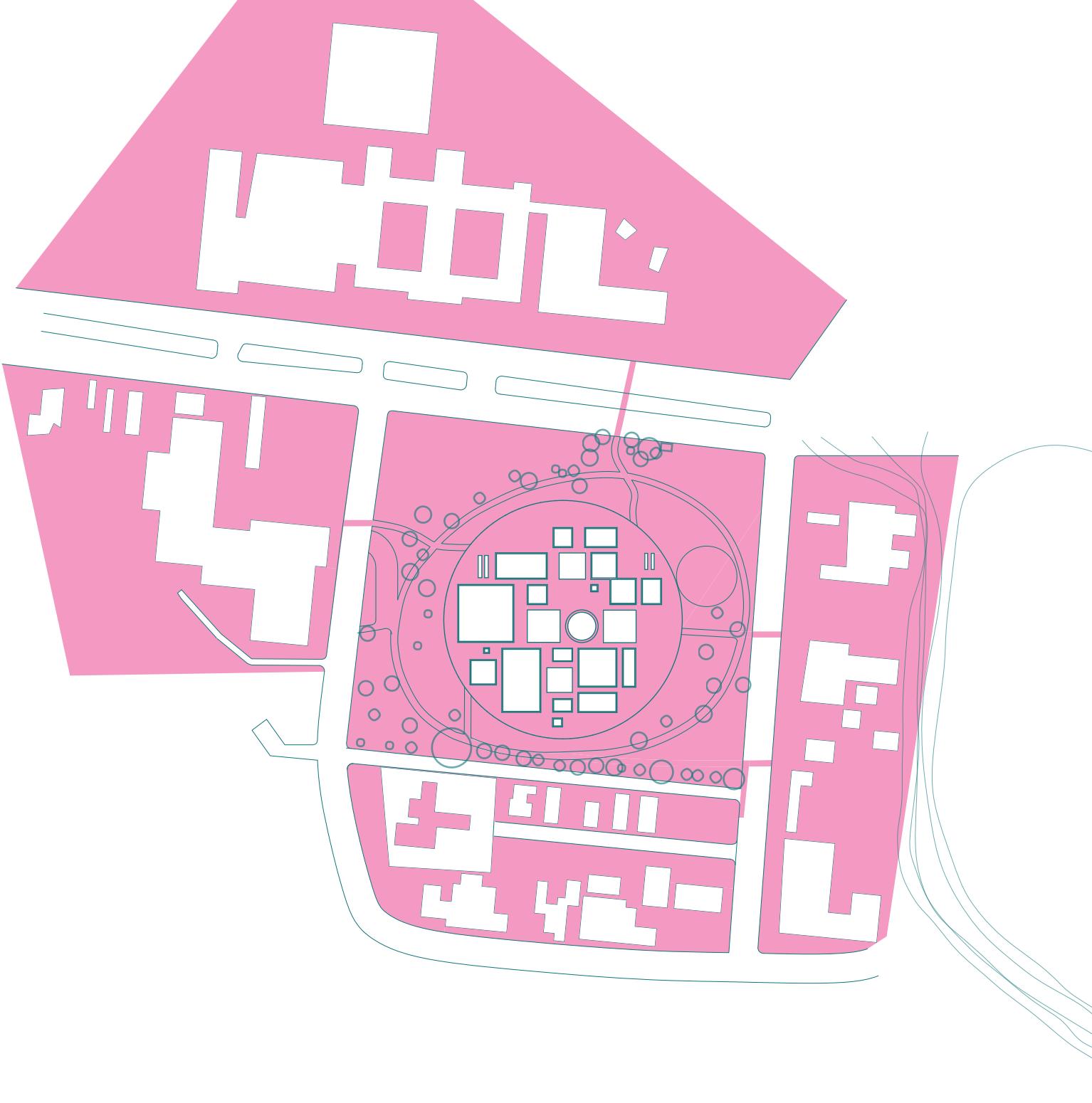




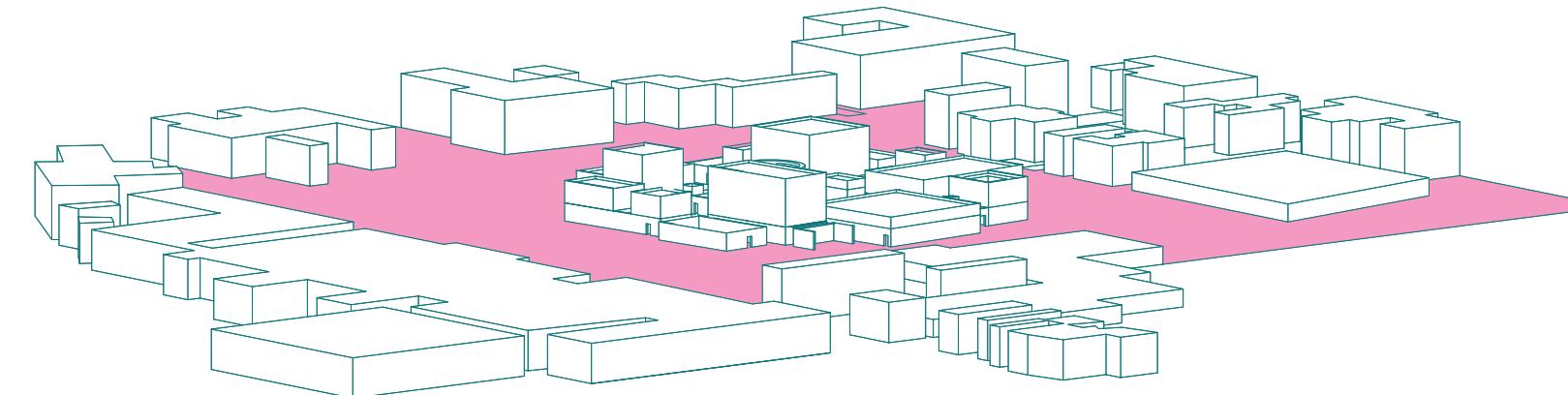


The Berkeley Museum of Art sits of a literal border between the city of Berkeley and the university campus. Within the building, there are no concrete boundaries between space. Likewise, the building's porous exterior edge mediates and references its context. The edge connects the distinct areas of "city" and "campus", dissolving the border between them.

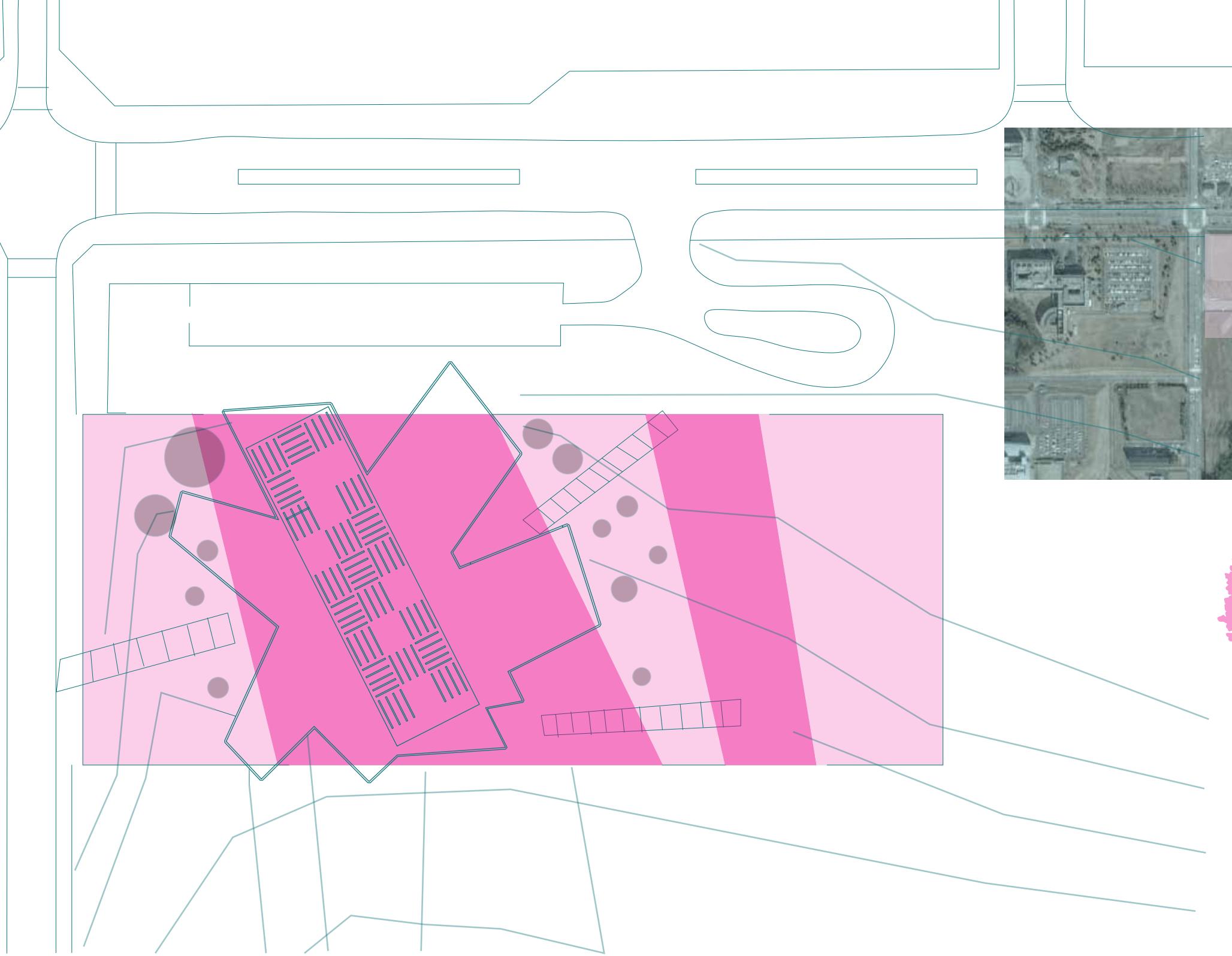




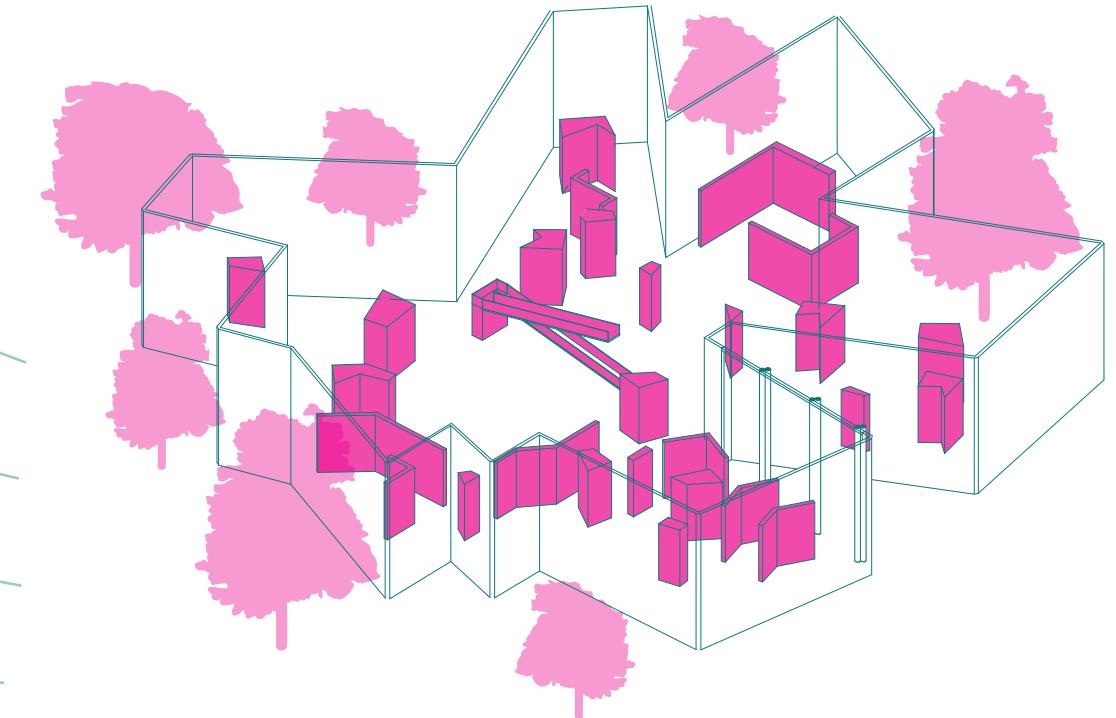
The Kanazawa Museum of Art is located in a dense urban environment. Four radiating paths connect the building's circular edge to four distinct surrounding areas. The museum is populated with rectangular forms, referencing the clustered mass of the city buildings. However, the circular edge defines the building as its own "city".

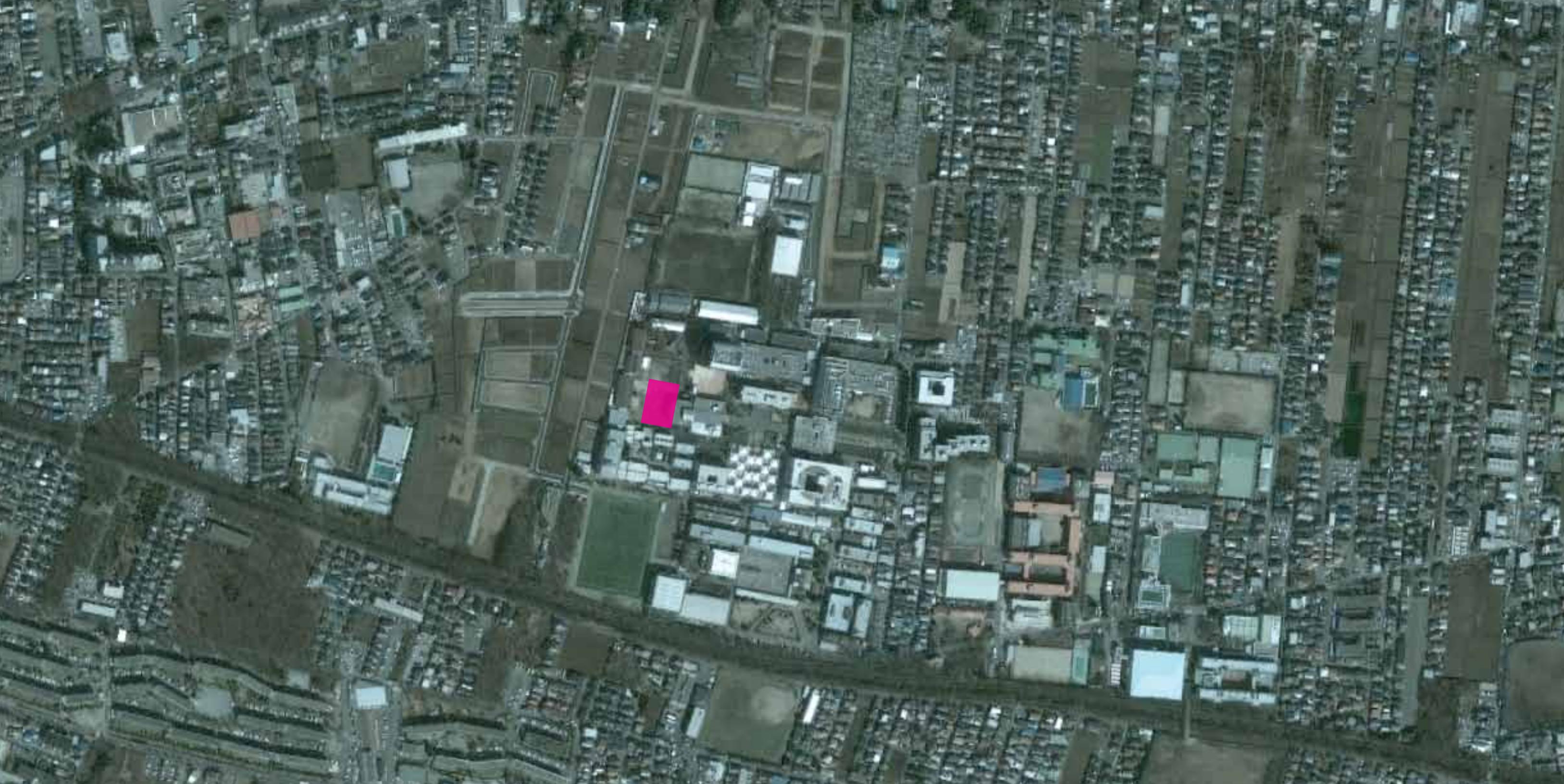


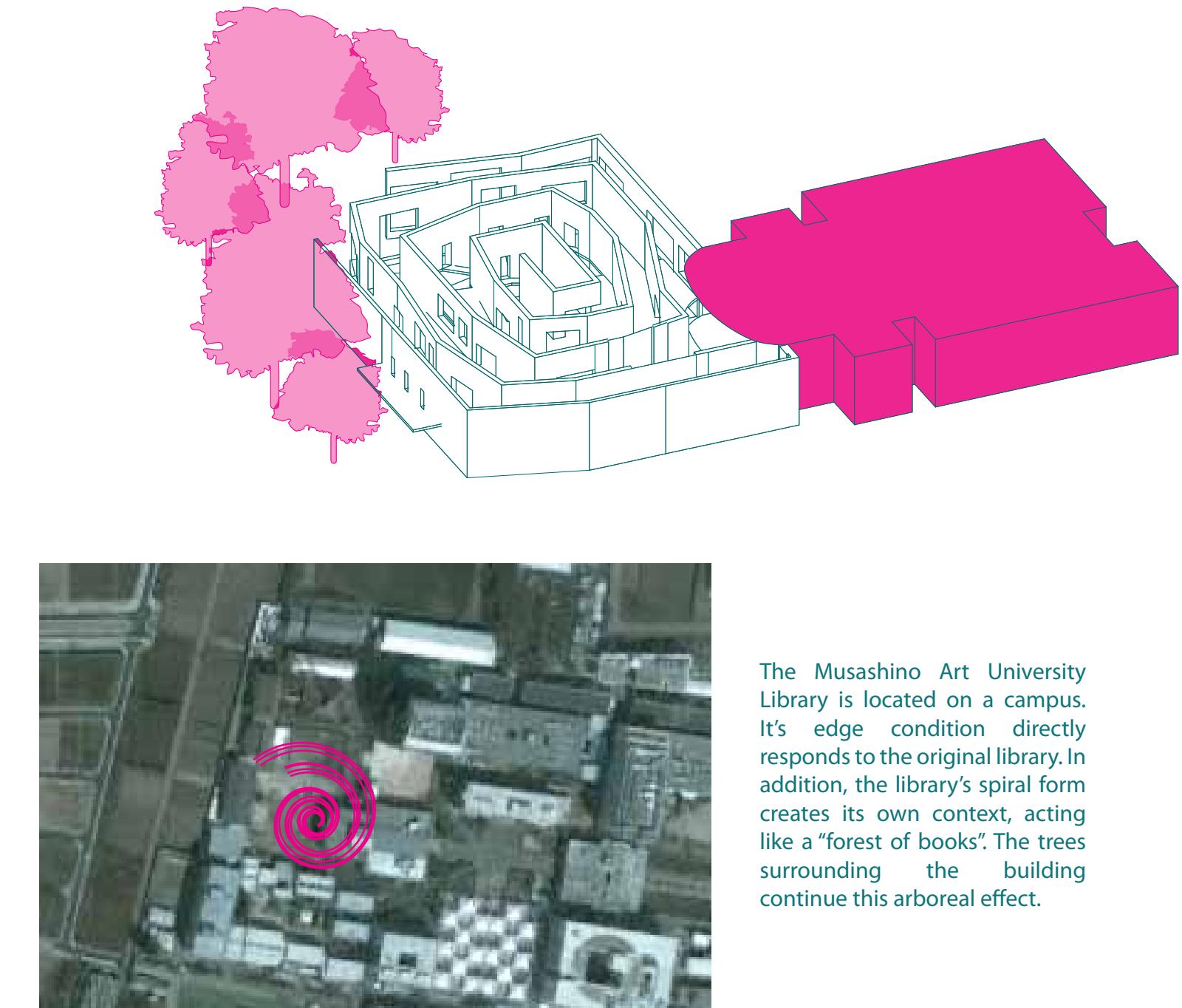
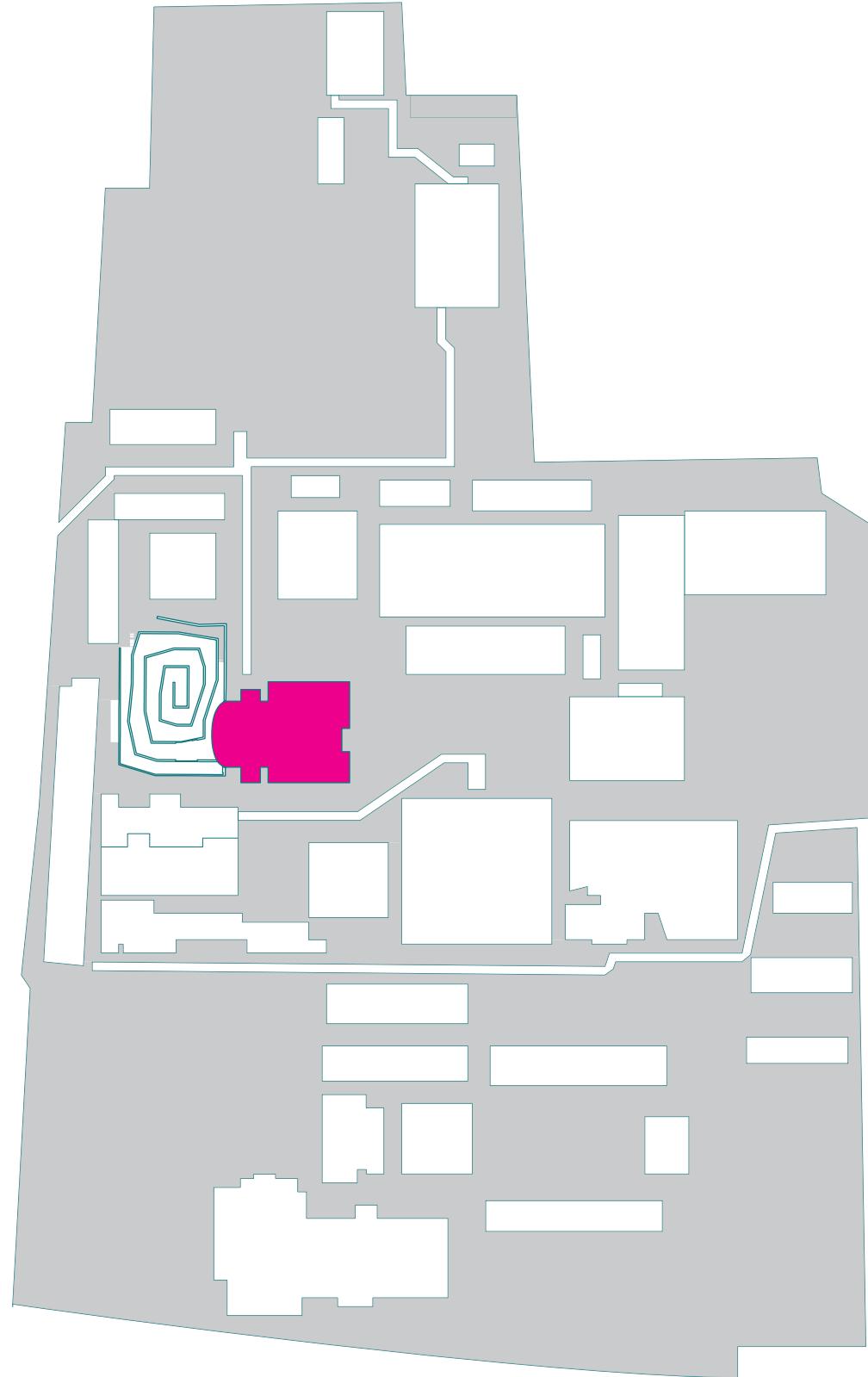




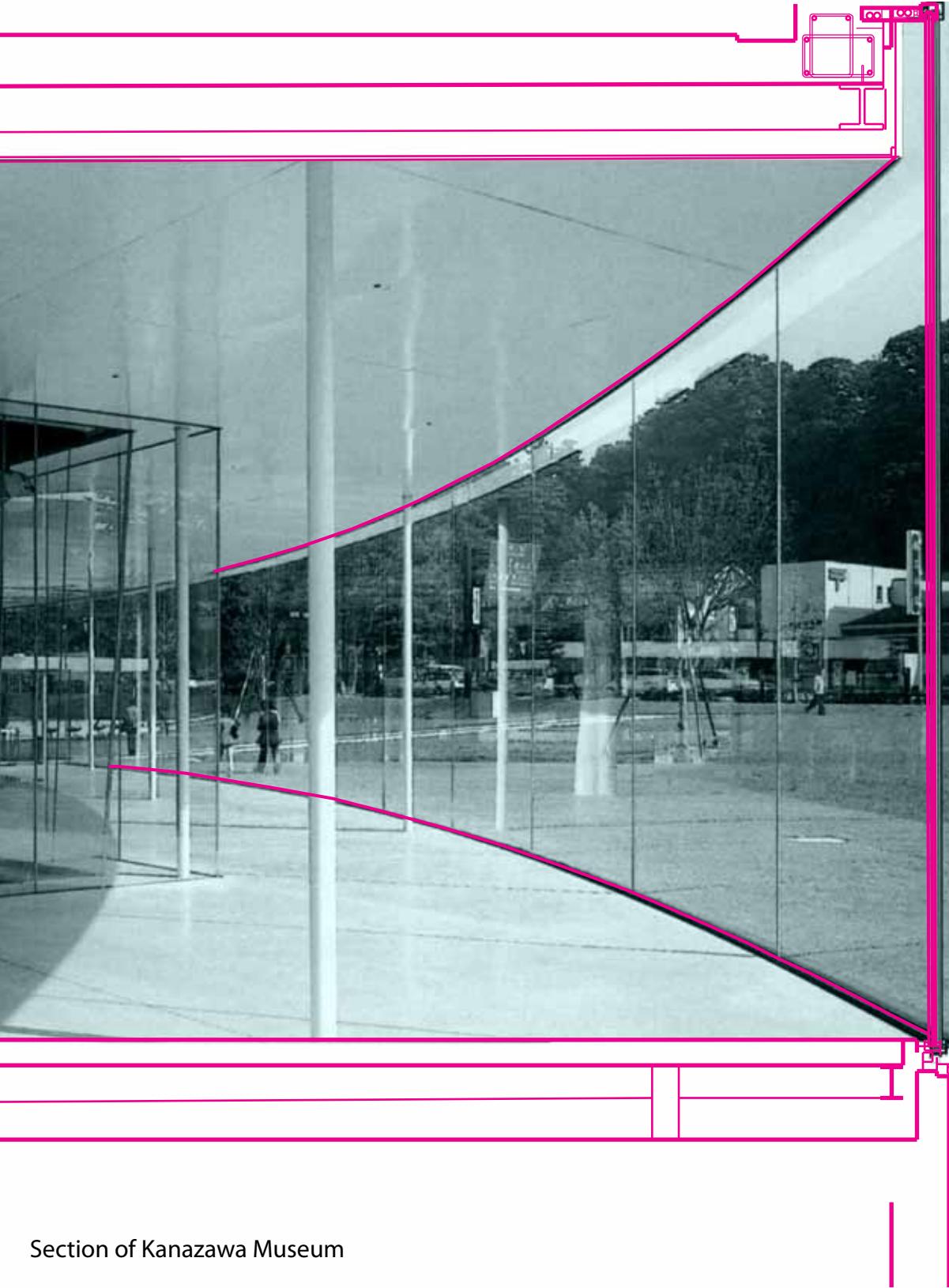
"The given site for the National Diet Library in the Kansai Science City presents a condition of nonsite- an almost compete absense of local context. For this reason, we imposed a rhythm of landscaped areas....materializing an autonomous order on the surface of the site. In the absence of context and artificial nature is proposed"
Stan Allen, Architect







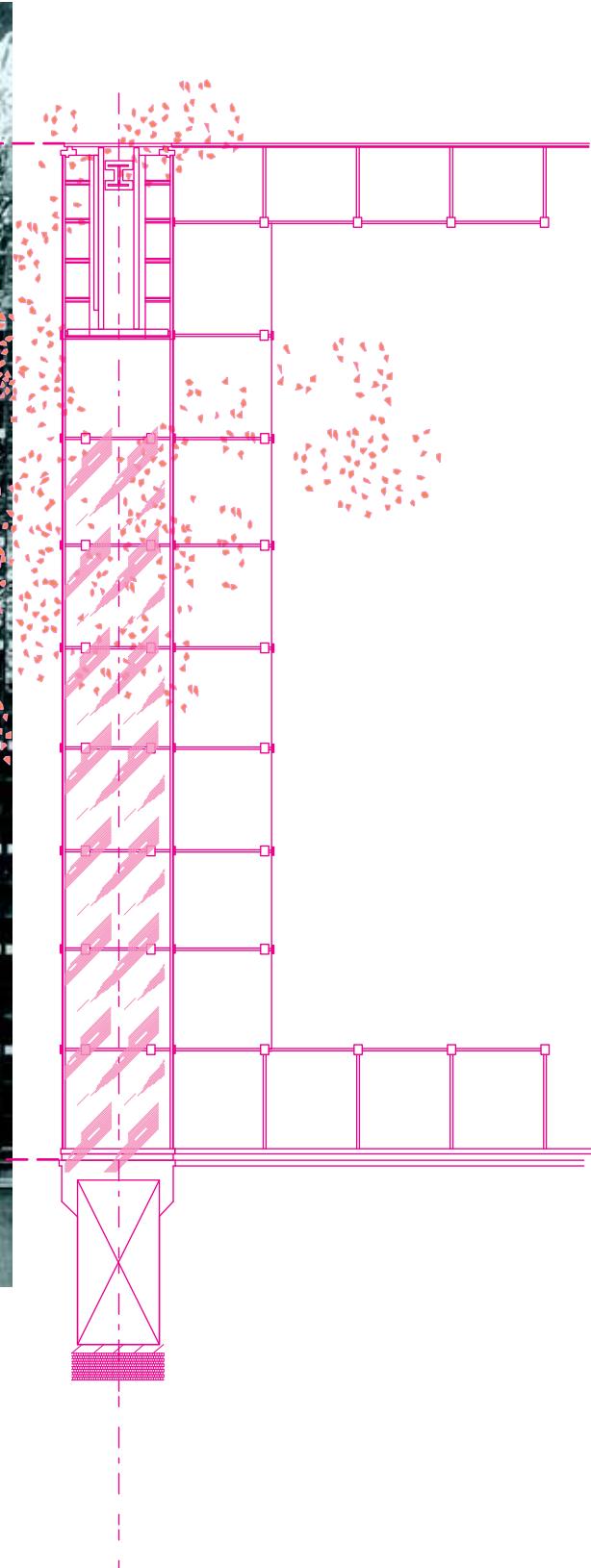
The Musashino Art University Library is located on a campus. Its edge condition directly responds to the original library. In addition, the library's spiral form creates its own context, acting like a "forest of books". The trees surrounding the building continue this arboreal effect.

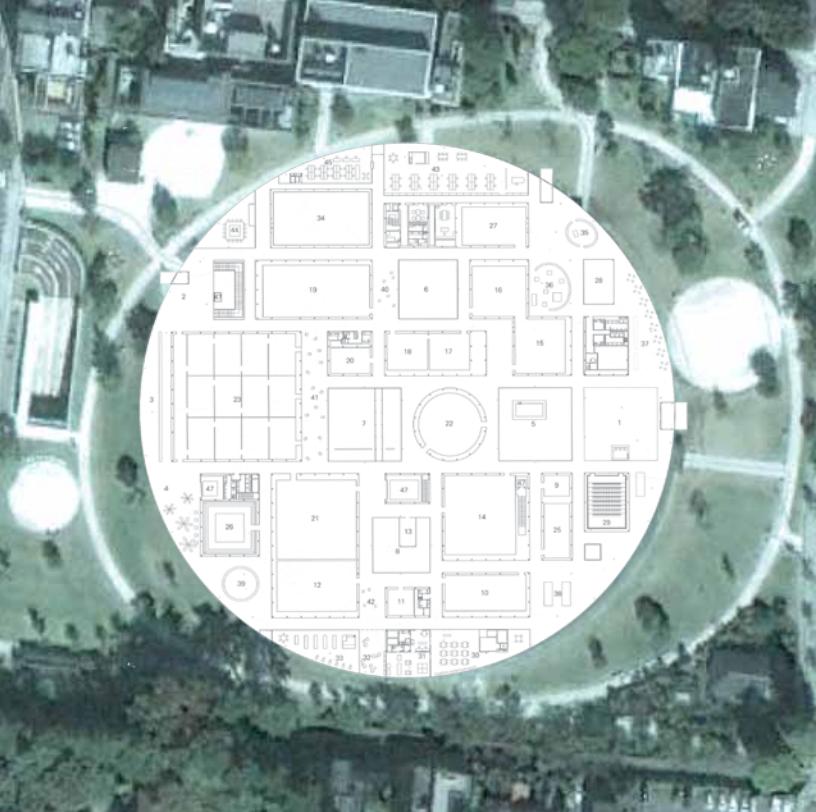


Section of Kanazawa Museum



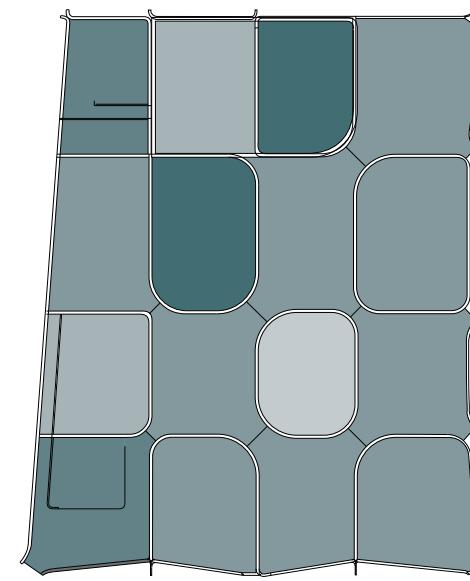
Section of Musashino Library





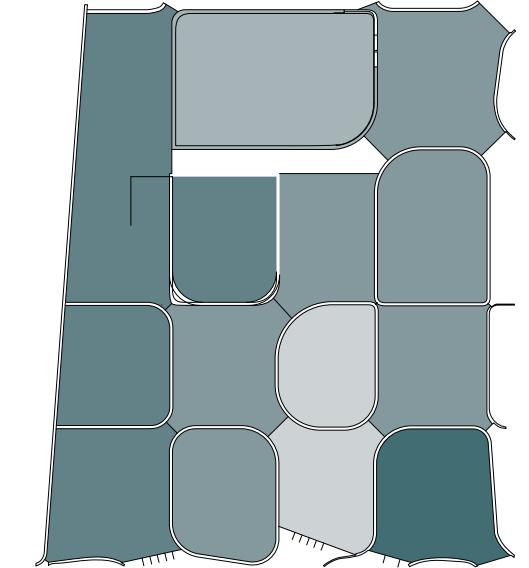
organization. program distribution





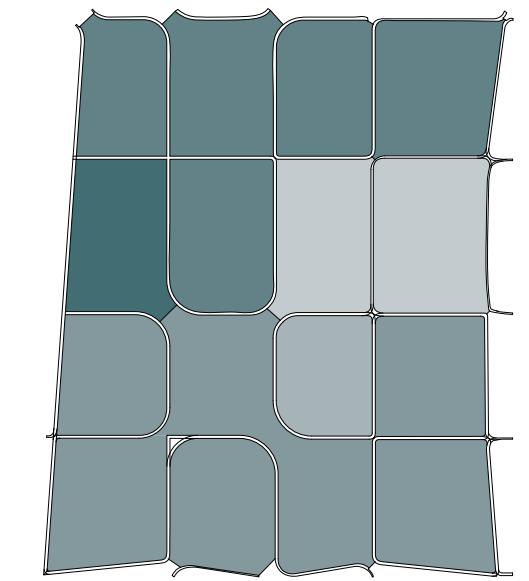
first floor

gallery
gallery lobby
service area
seminar room + learning center
reference
storage + processing
library
screening room



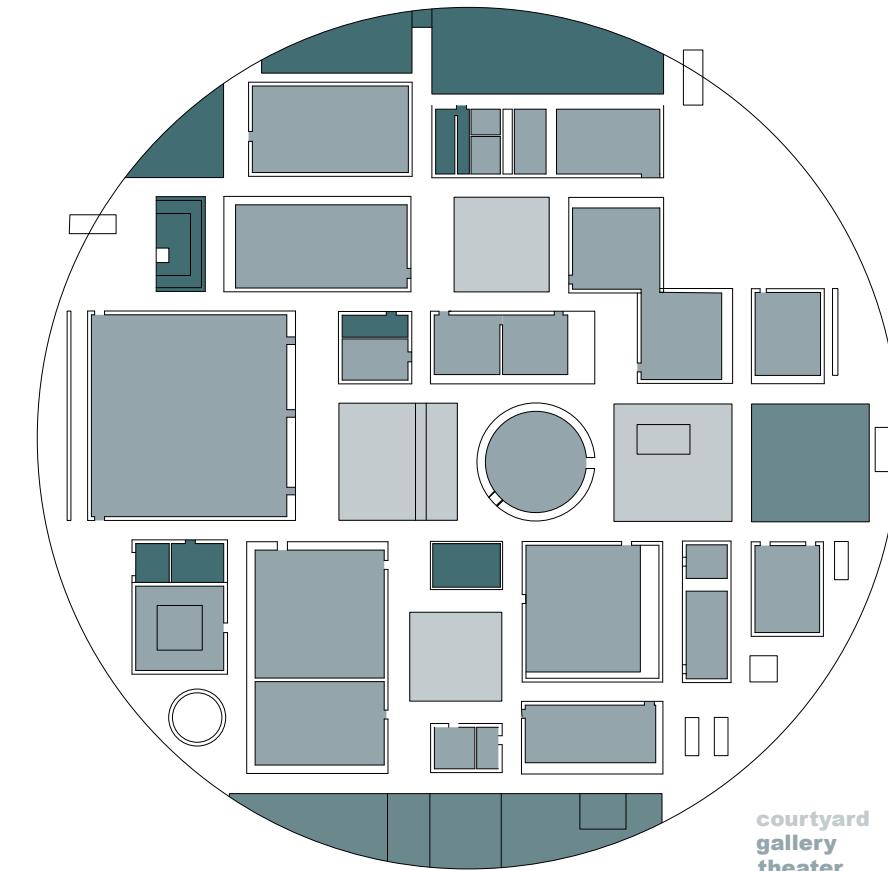
ground floor

theatre
gallery
service area
gallery lobby
retail

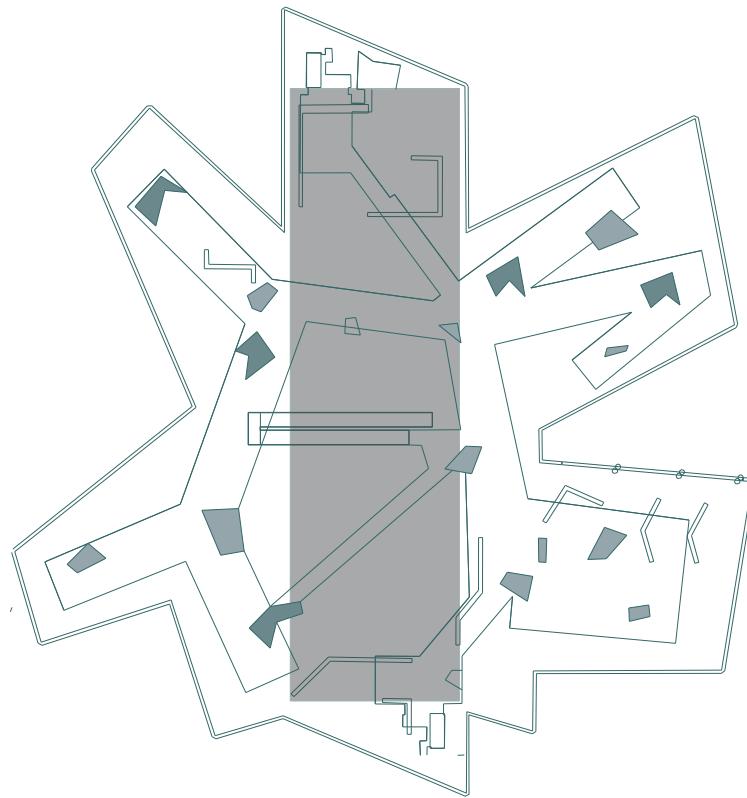


second floor

gallery
gallery lobby
event space + terrace
office space
circulation
service area

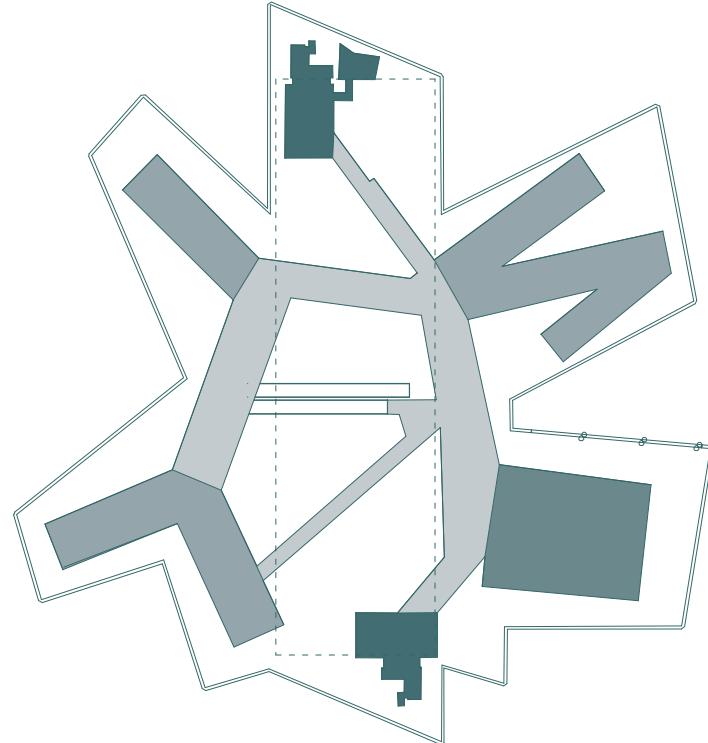


courtyard
gallery
theater
foyer
education
service
administration



first floor

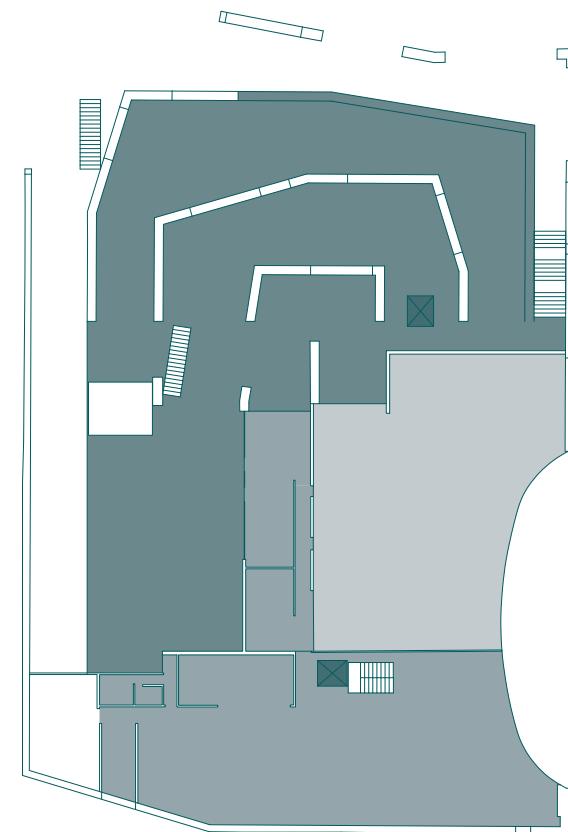
stacks
information booth
bathrooms + cubicles



mezzanine level

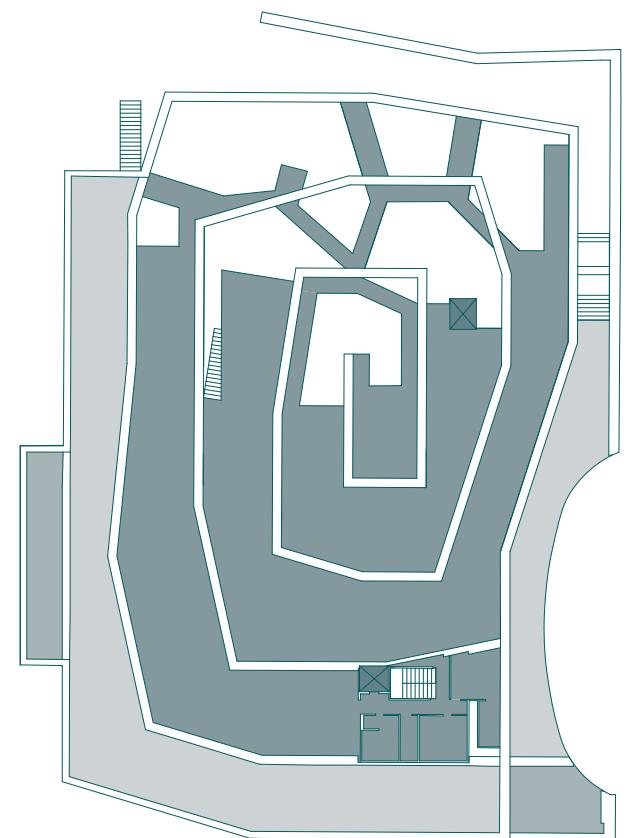
study area
office + auditorium
circulation

elevators + material conveyance system



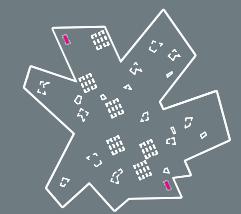
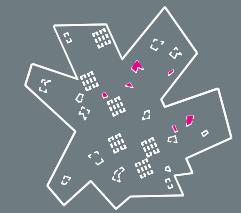
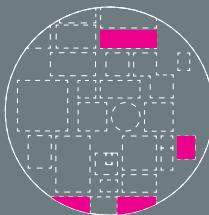
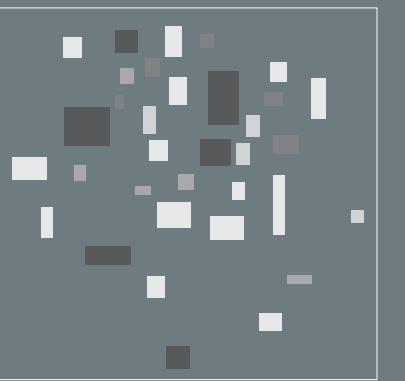
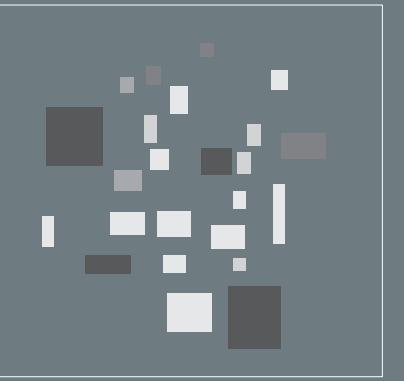
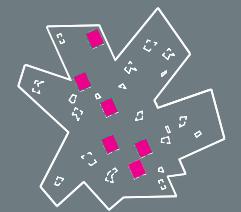
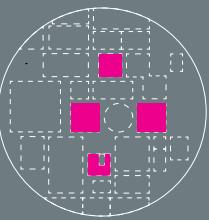
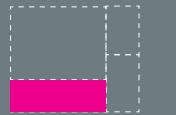
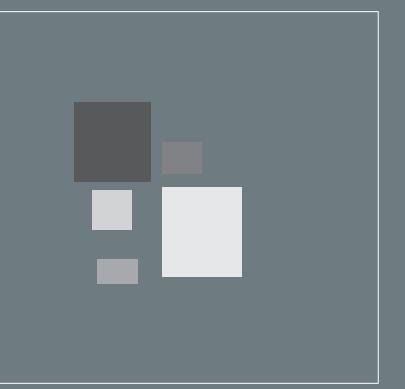
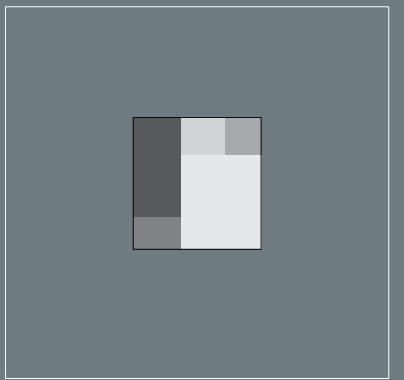
first floor

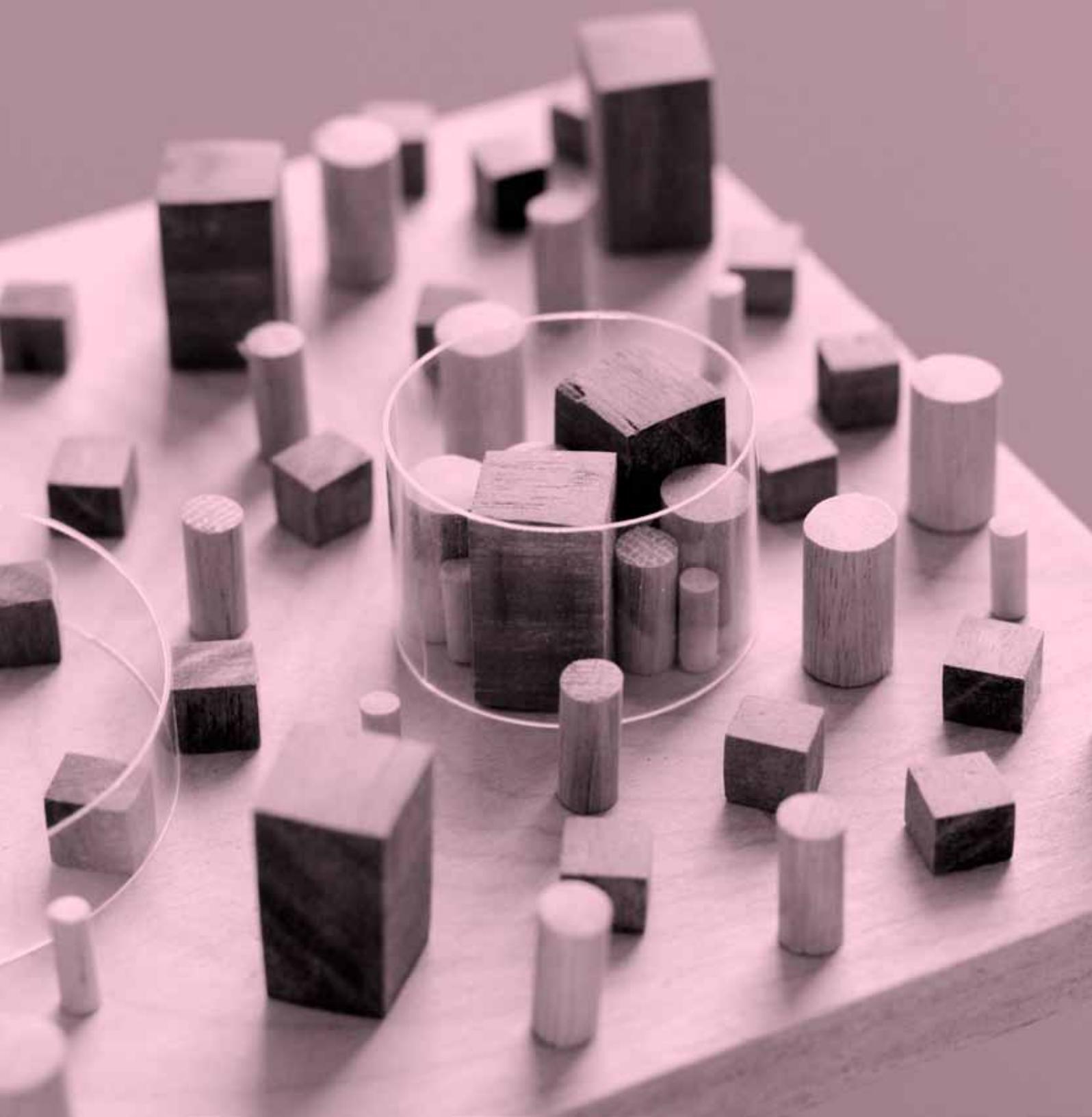
reading area
valuable archive
reading room + office

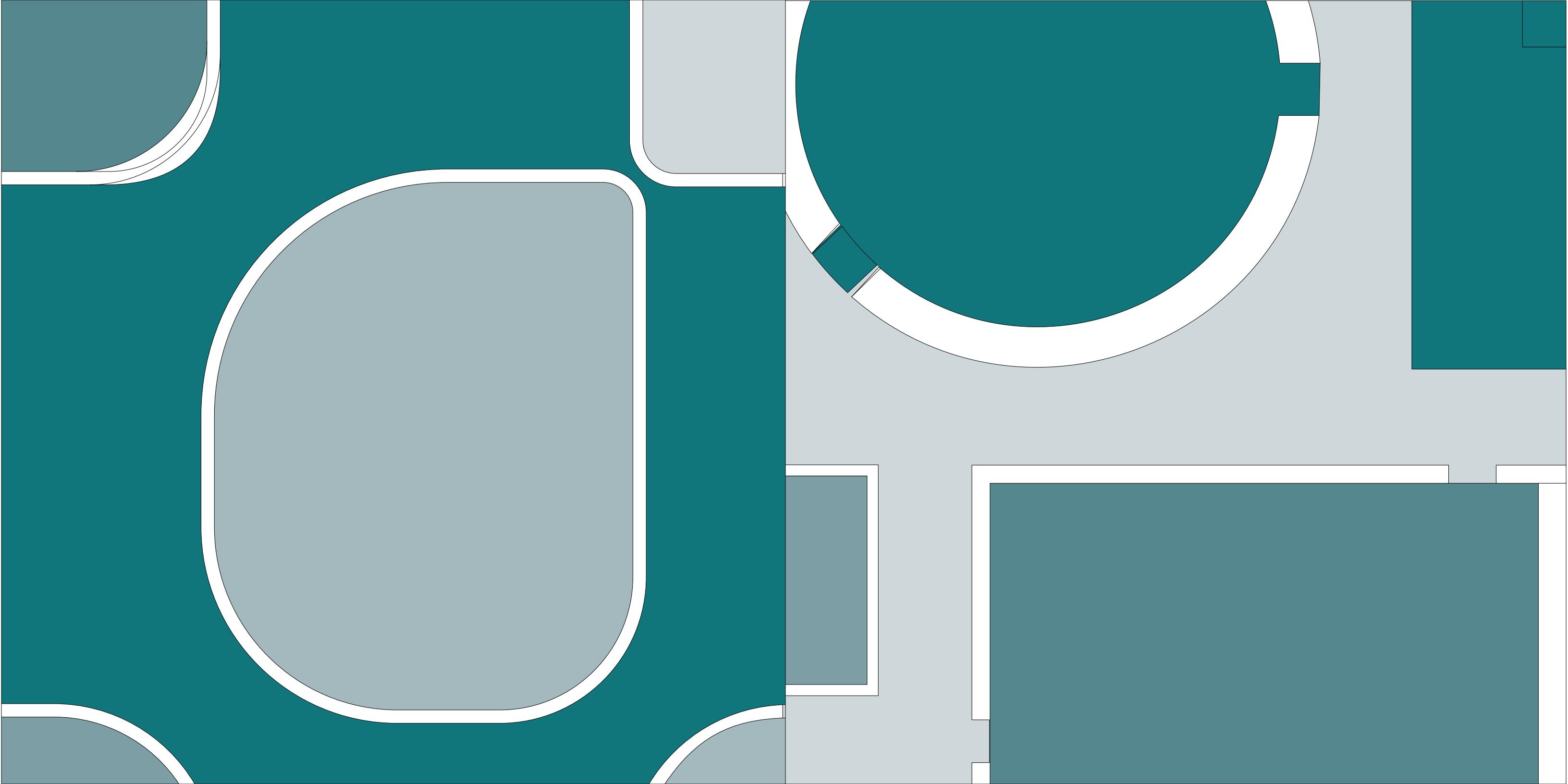


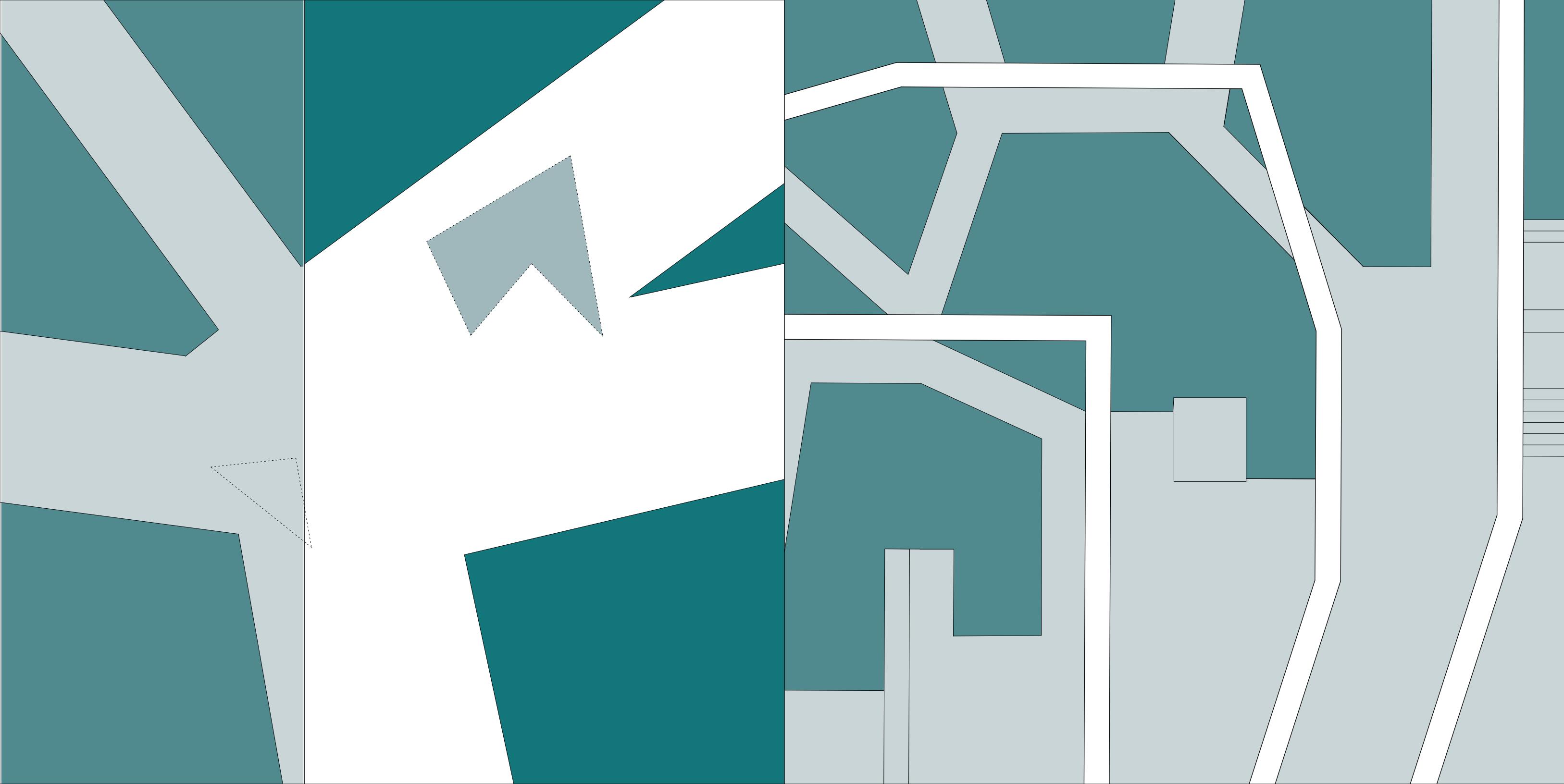
second floor

book spiral
outer circulation
terrace + group study room



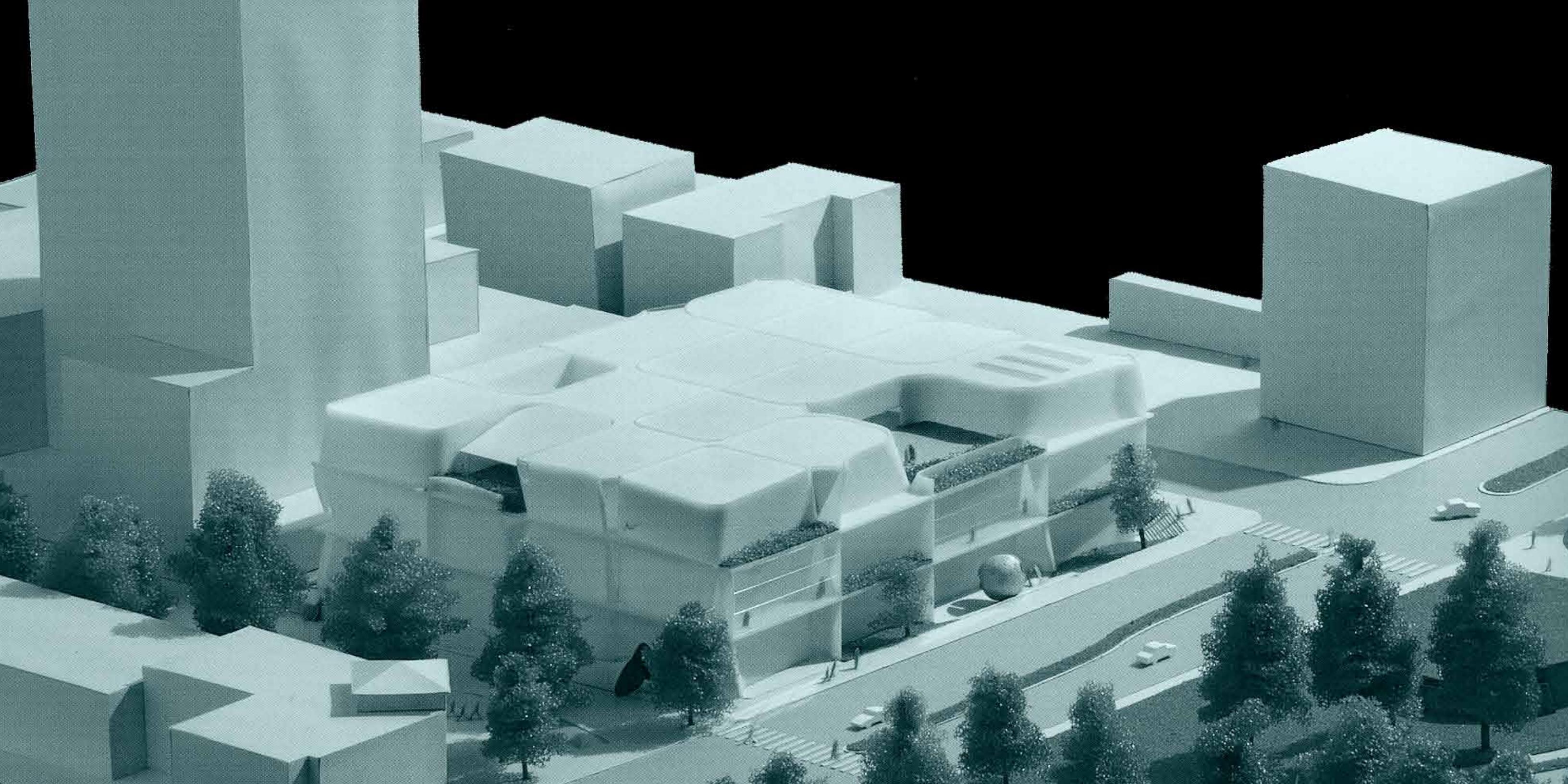




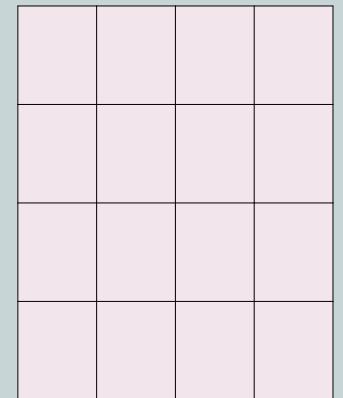


organization.

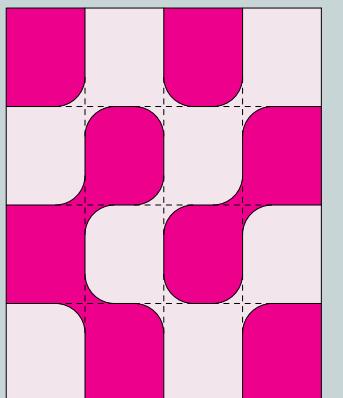
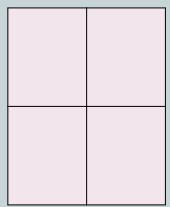




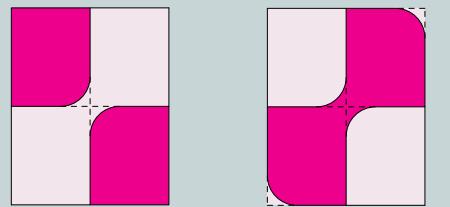
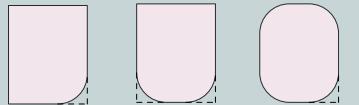
system



separation

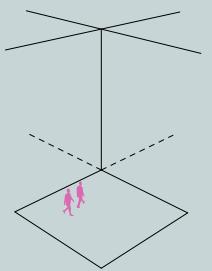


fluidity

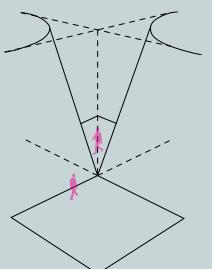


two small galleries
one open space

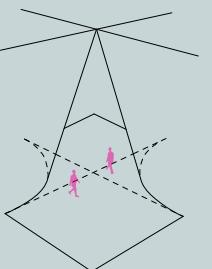
one large gallery
two closed space



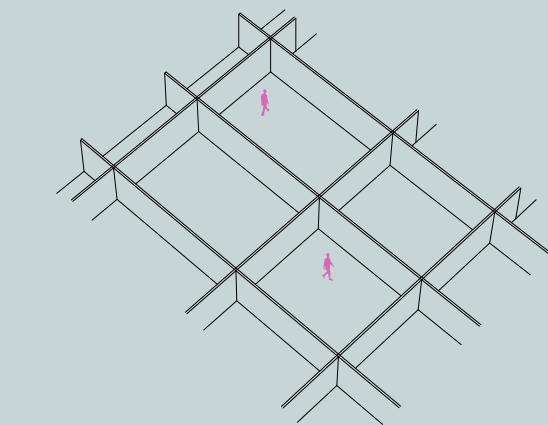
closed space



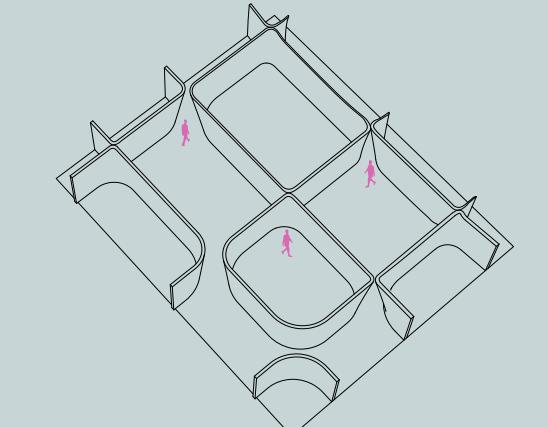
open visually



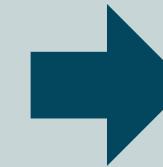
open physically

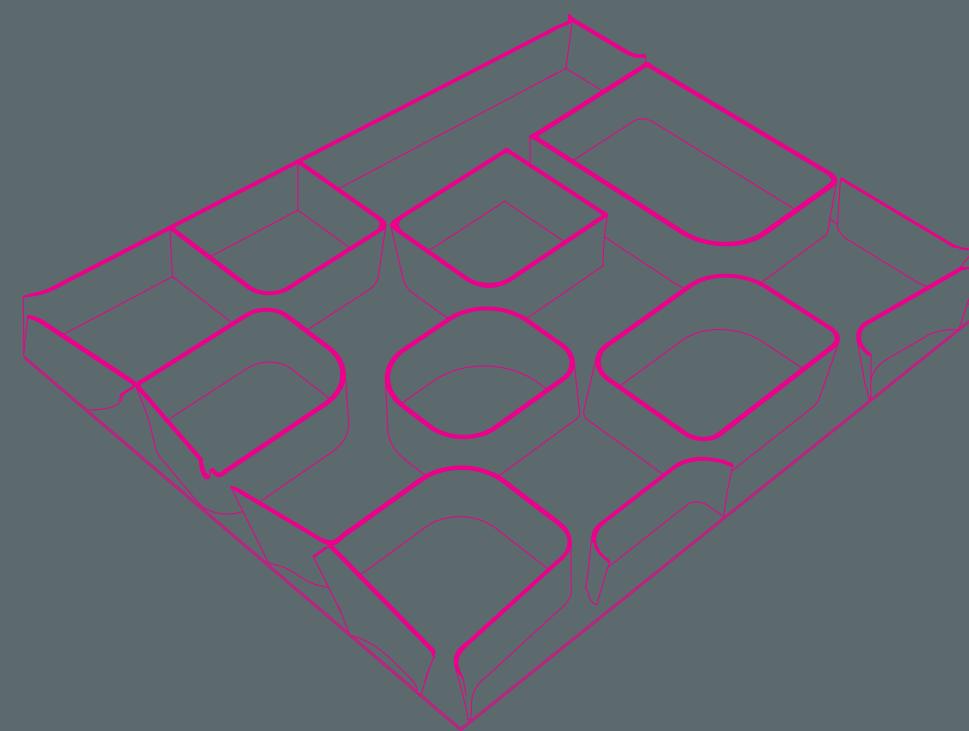


separation

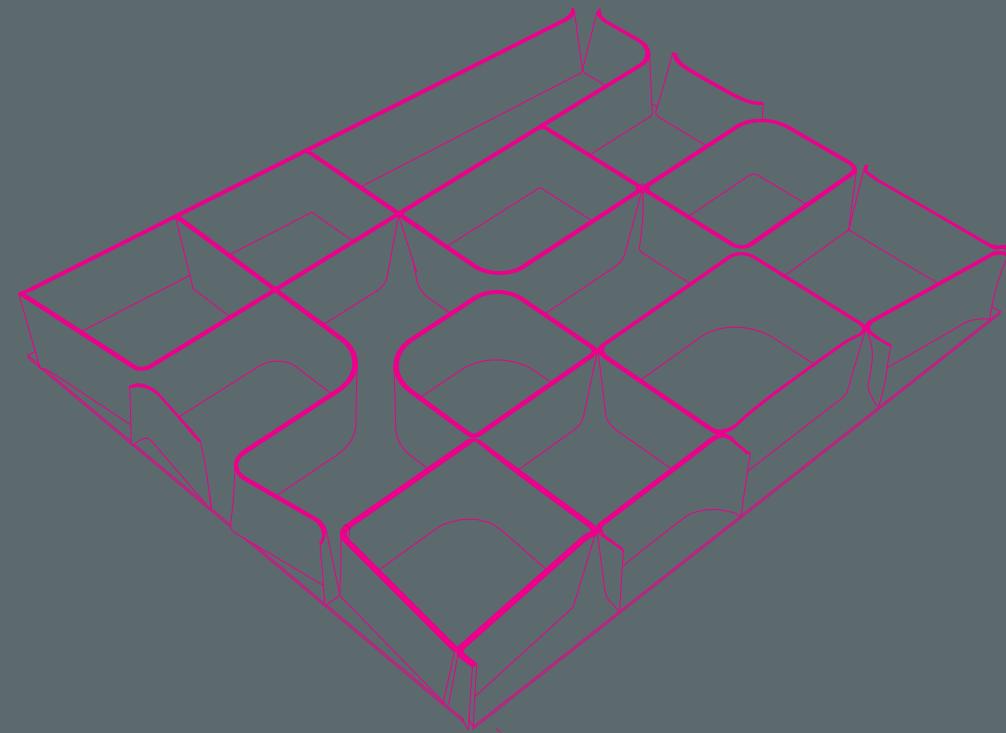


fluidity

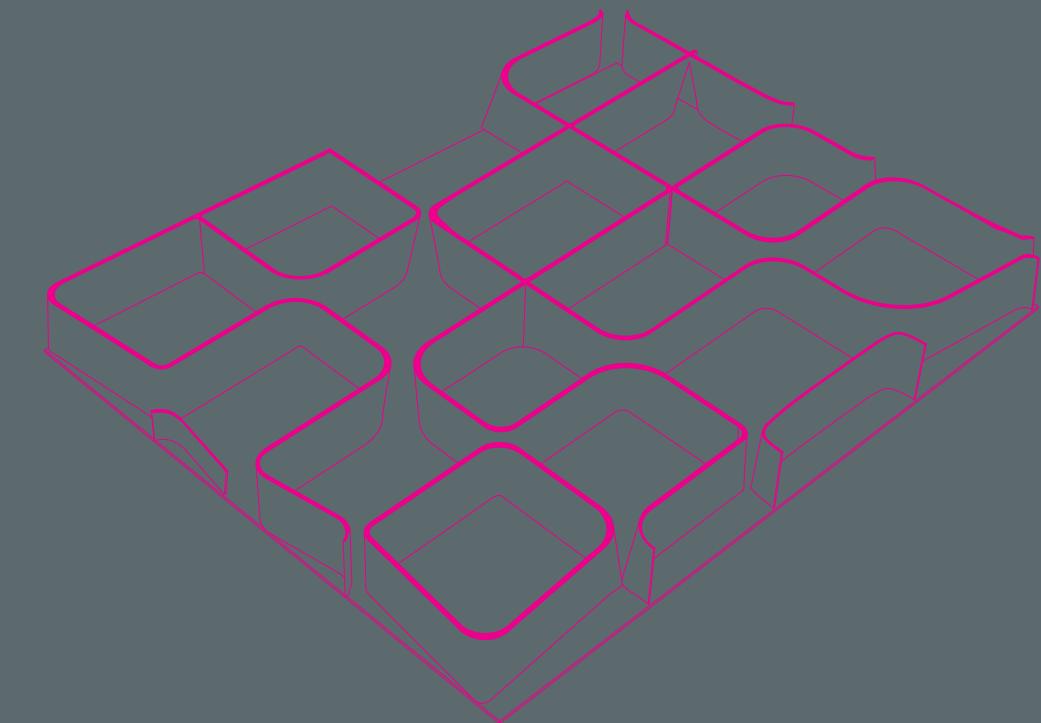




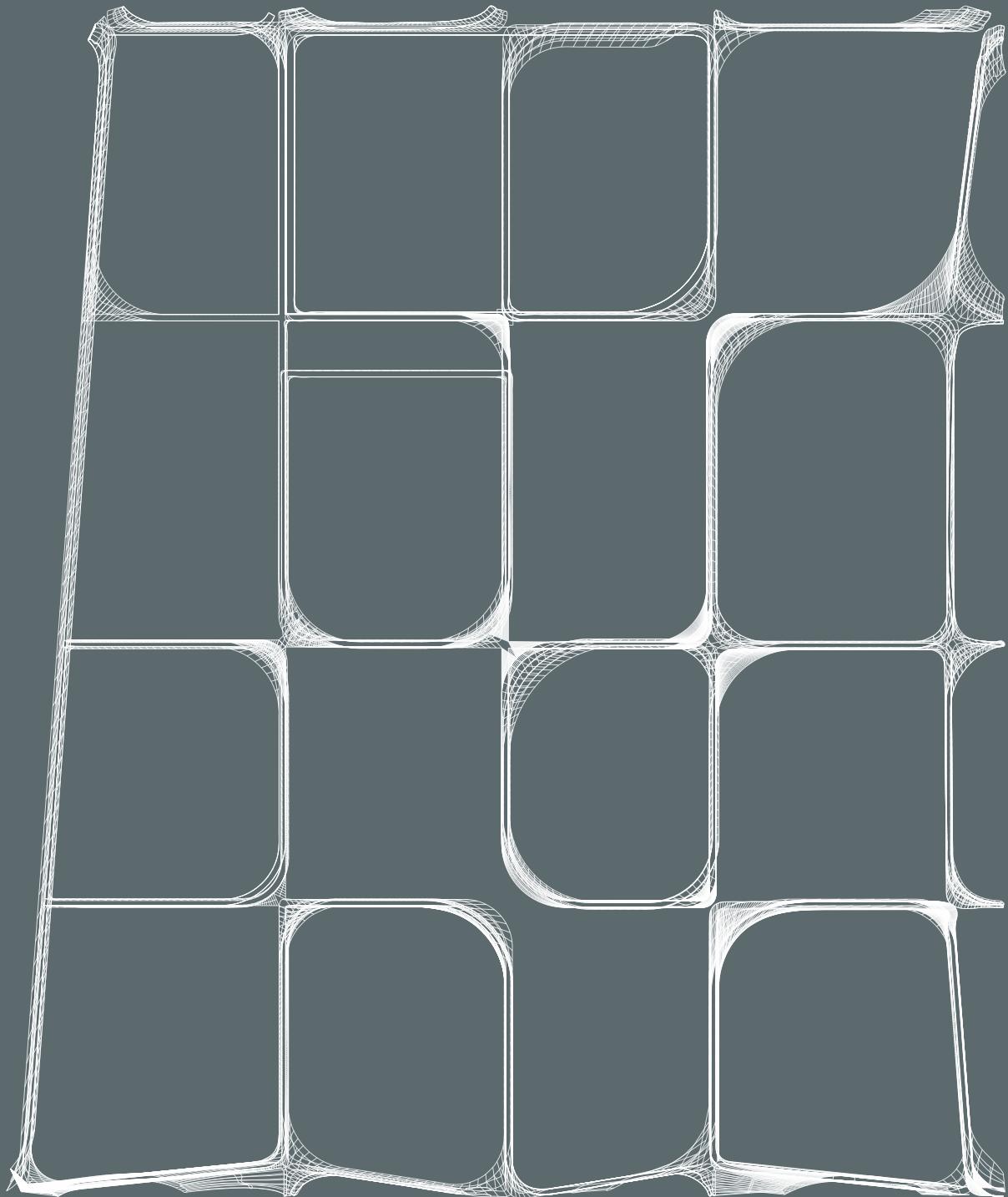
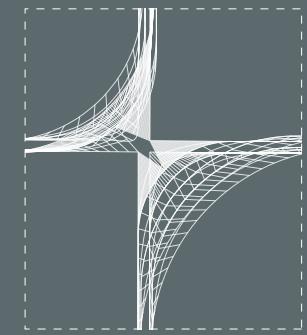
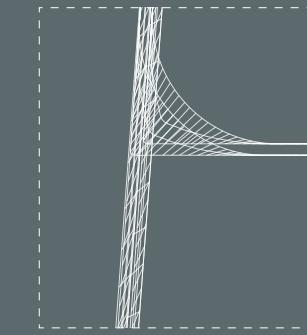
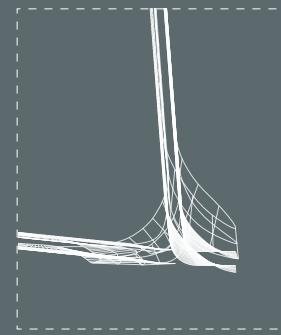
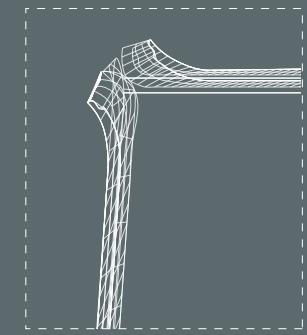
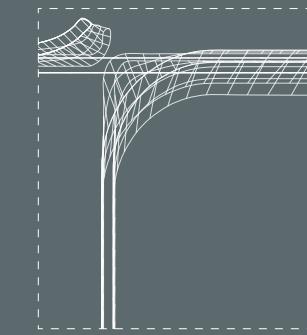
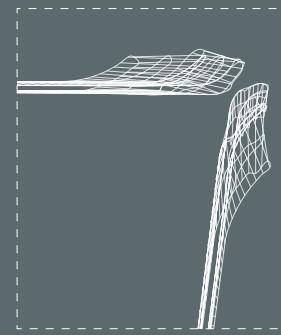
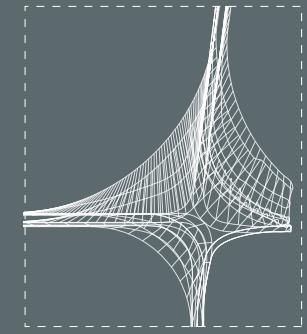
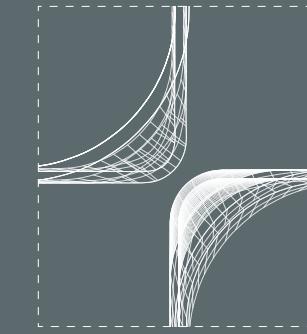
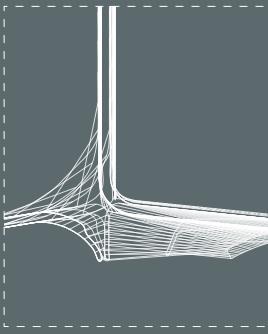
First Floor

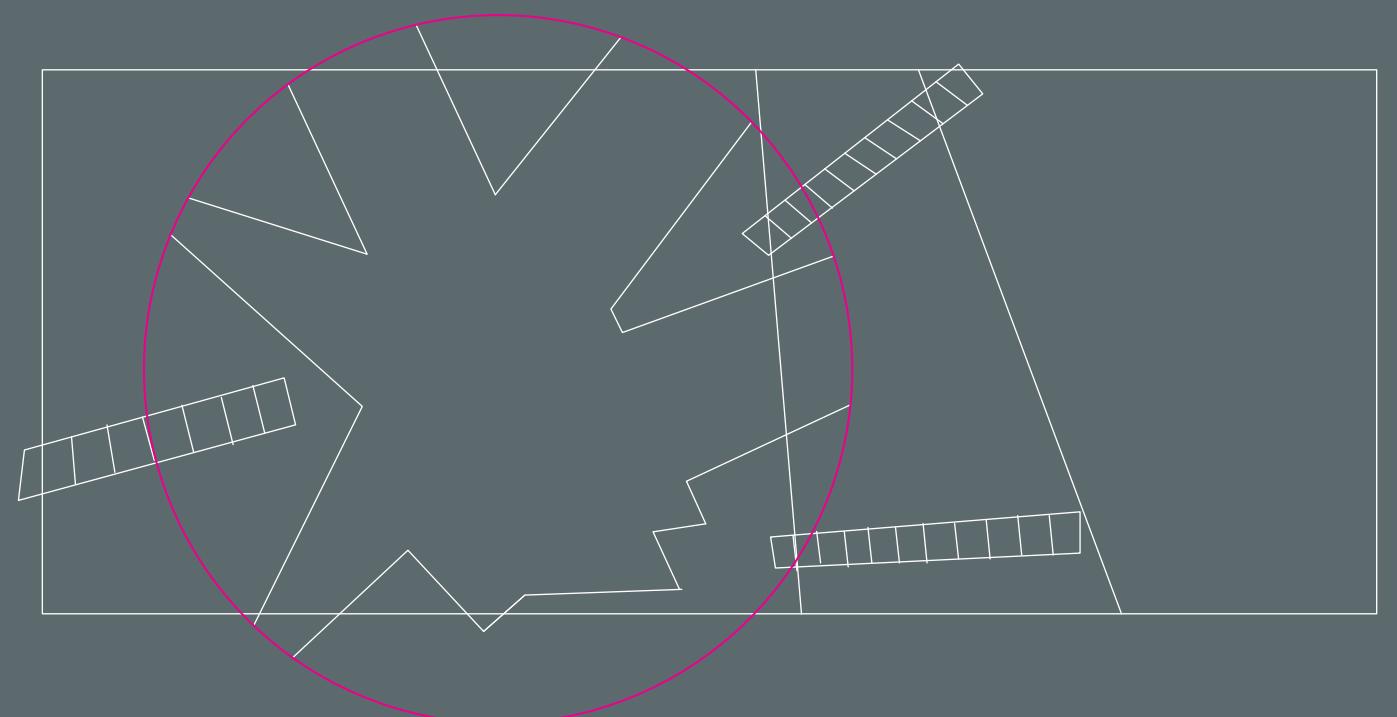


Second Floor

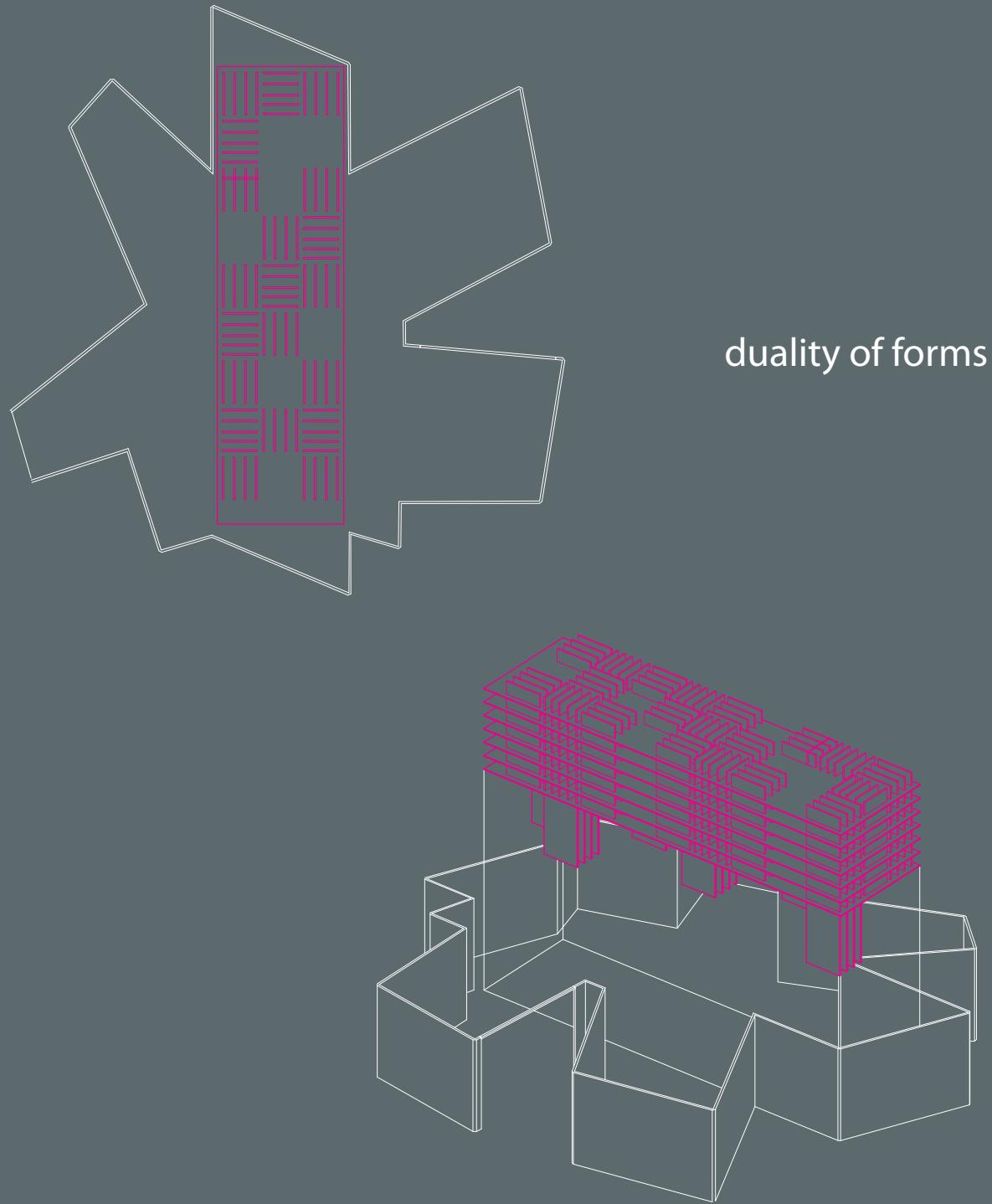


Third Floor

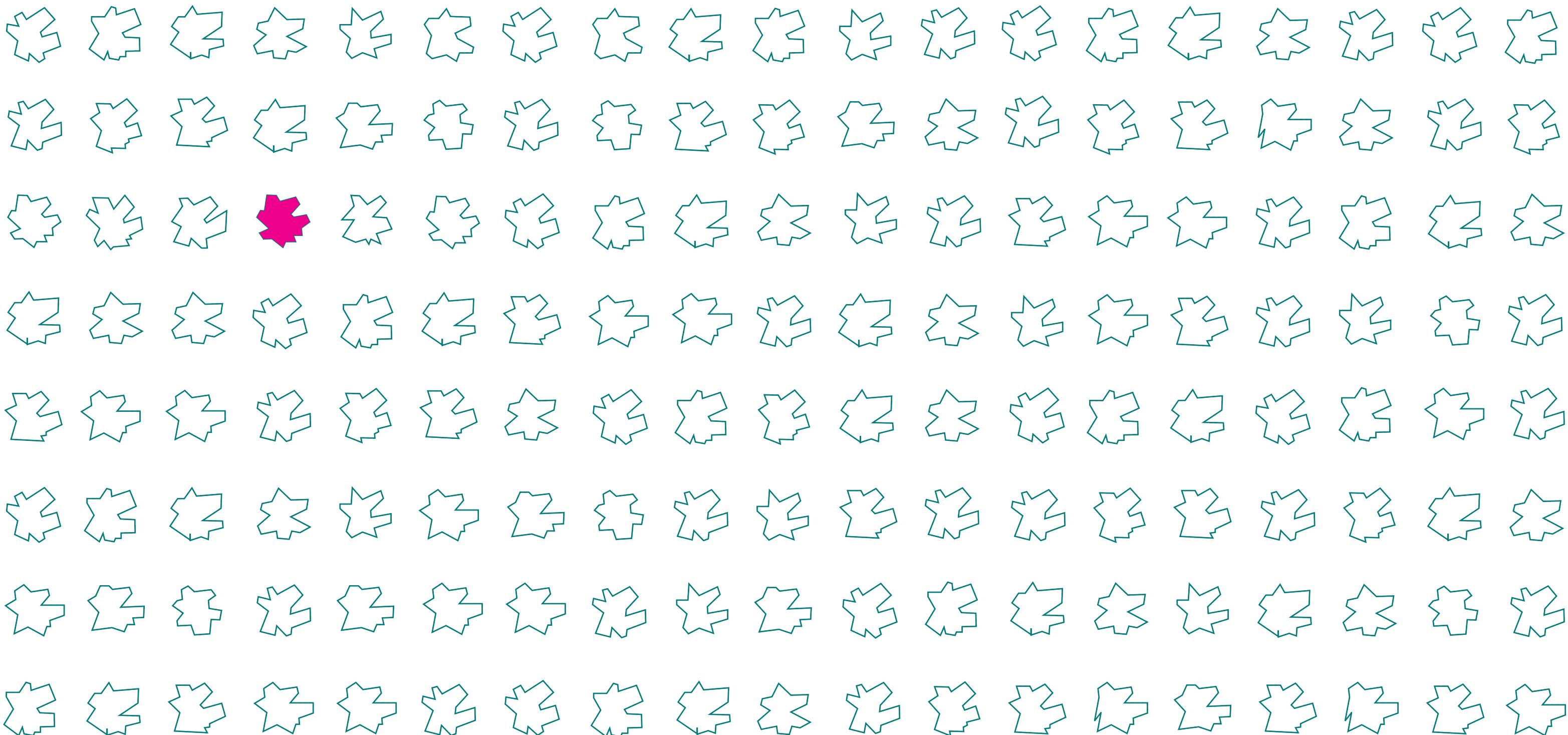


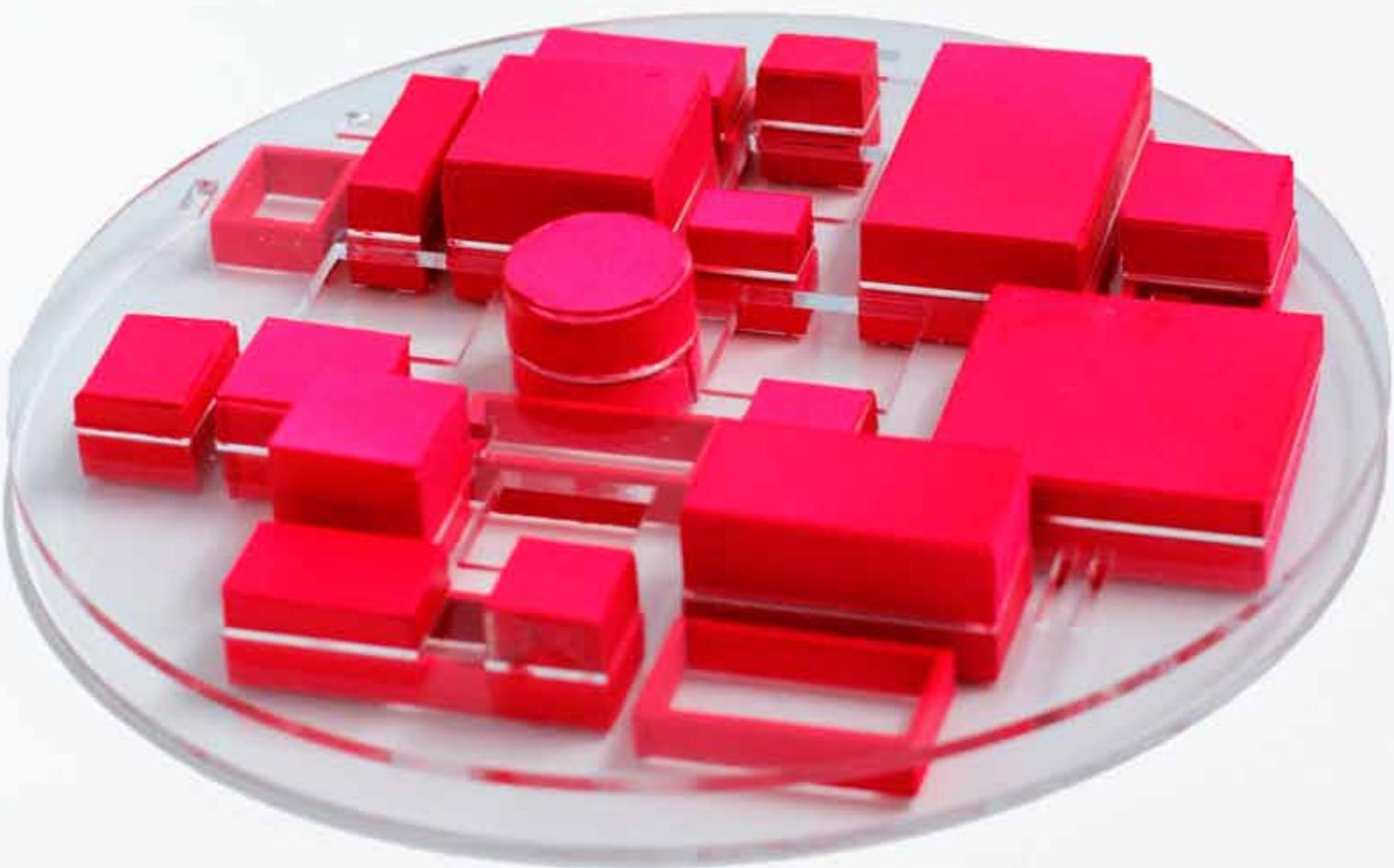


manipulation of form



duality of forms



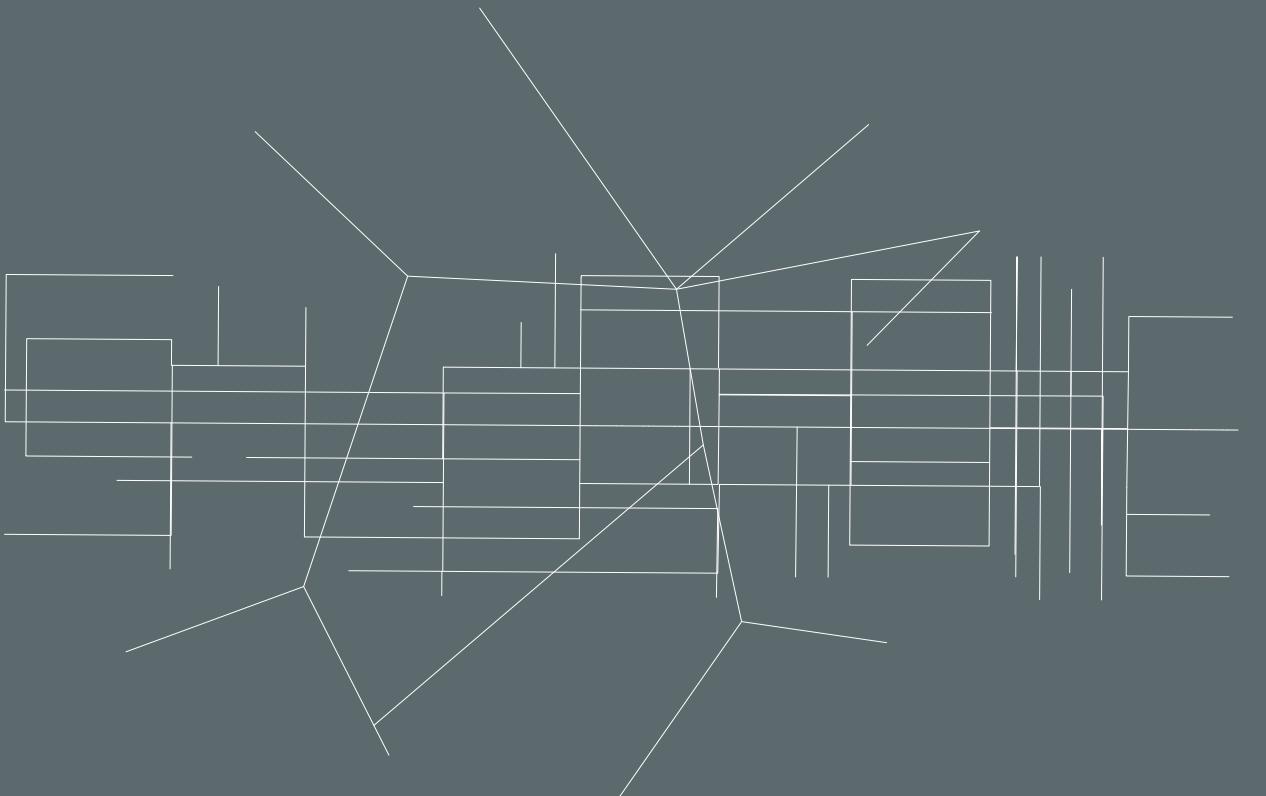


organization.

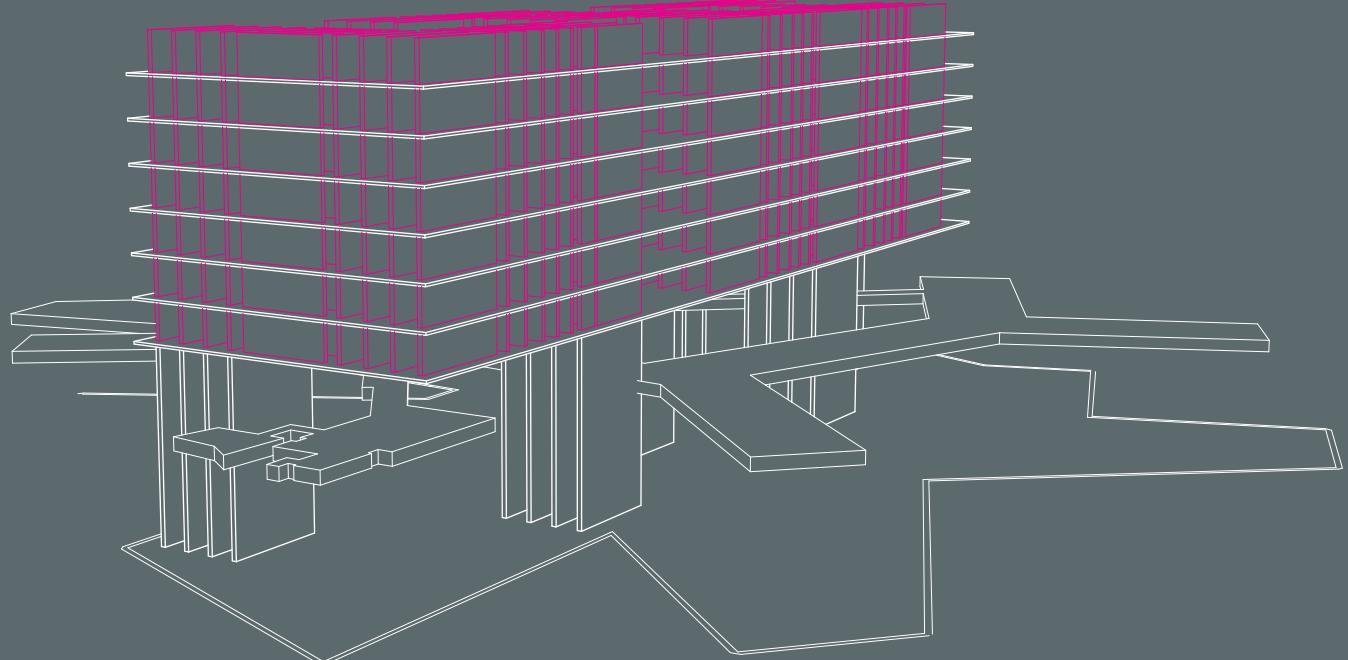


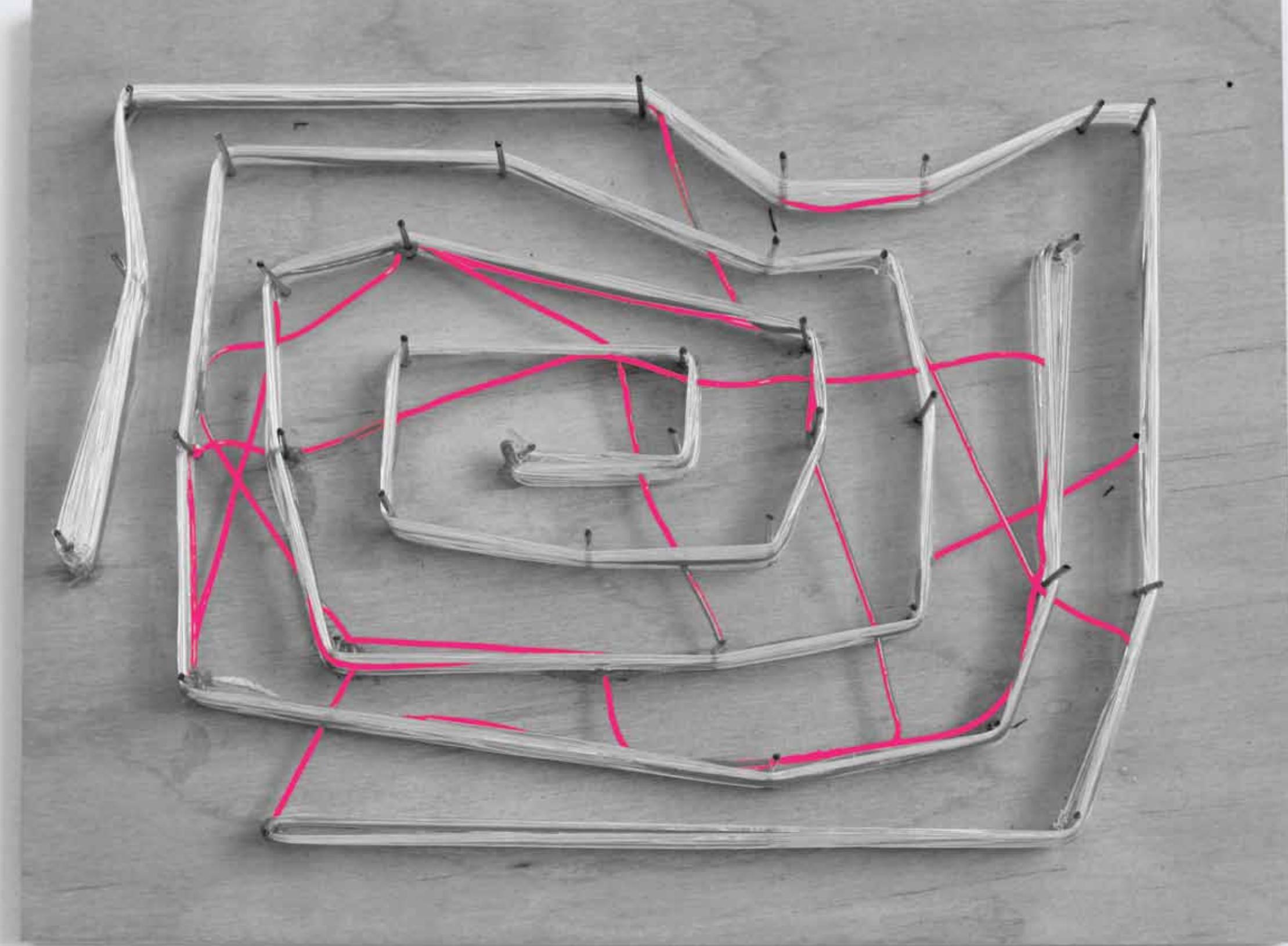


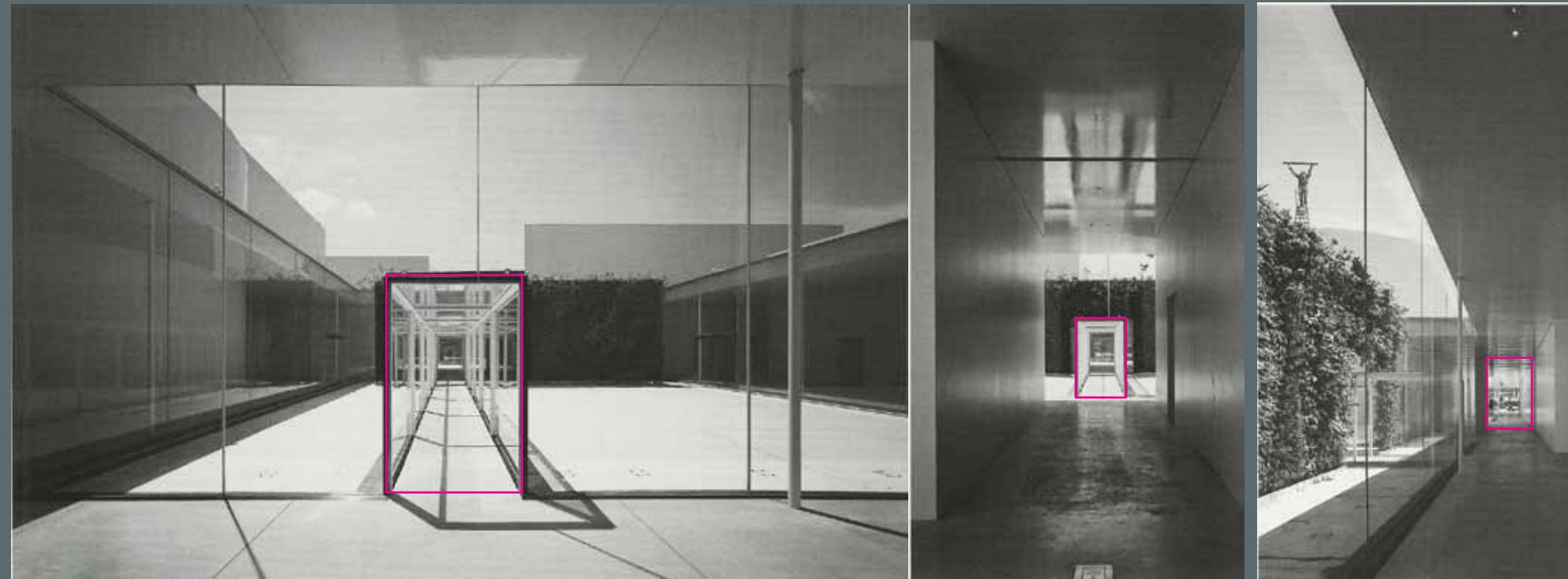
circulation



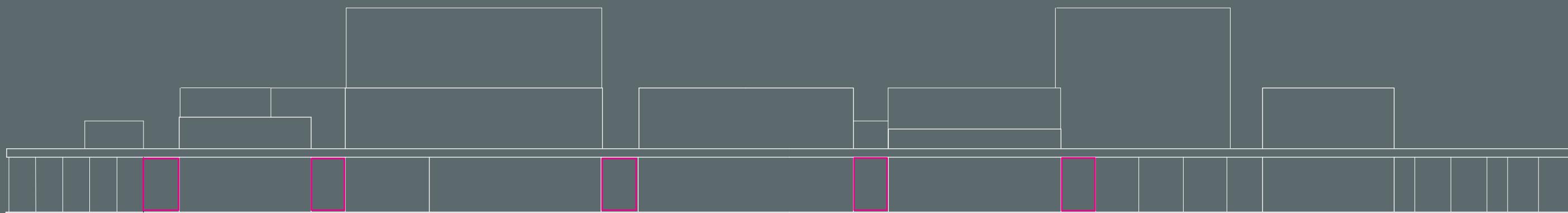
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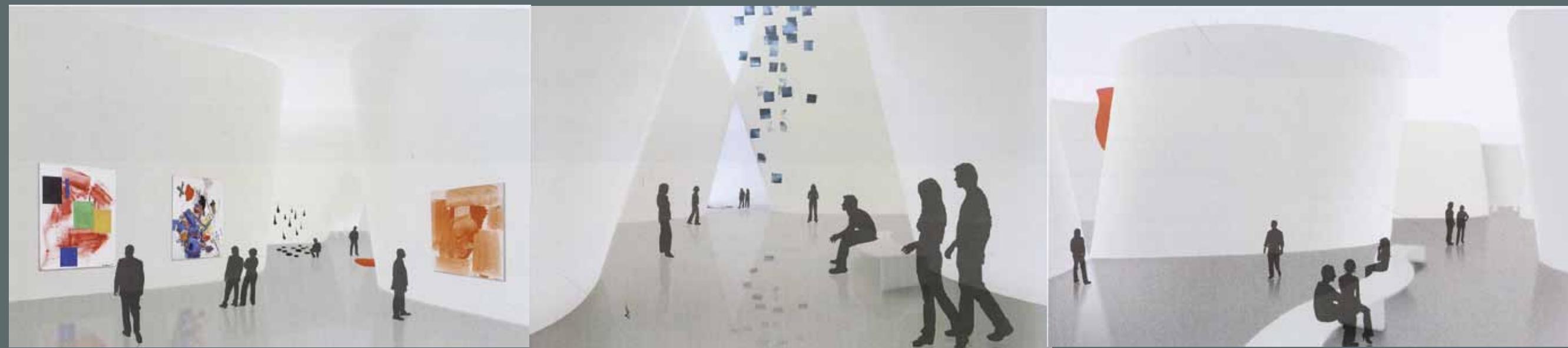




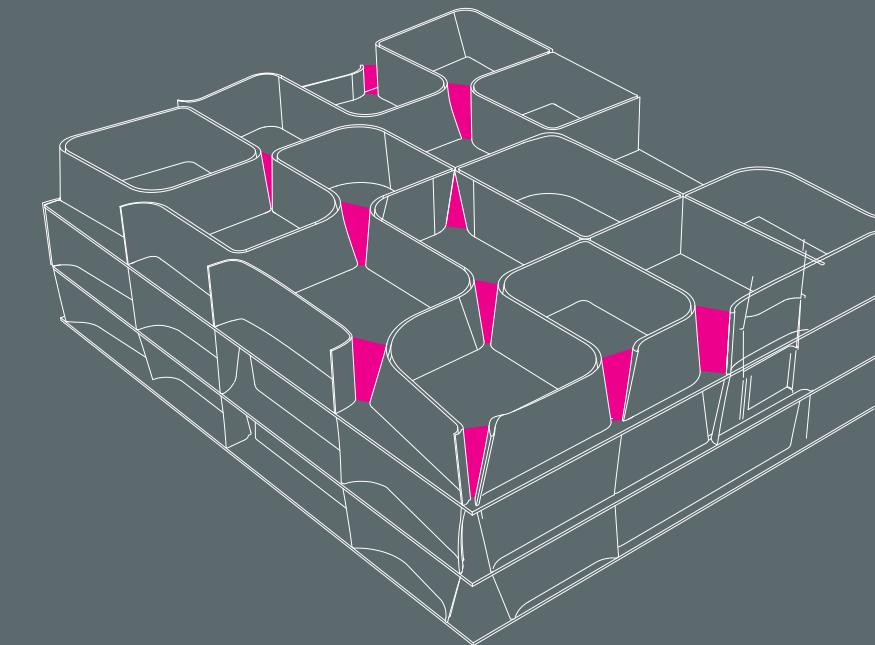


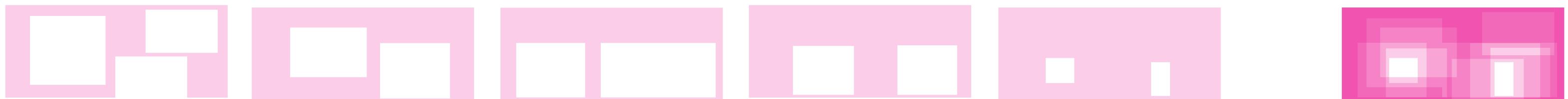
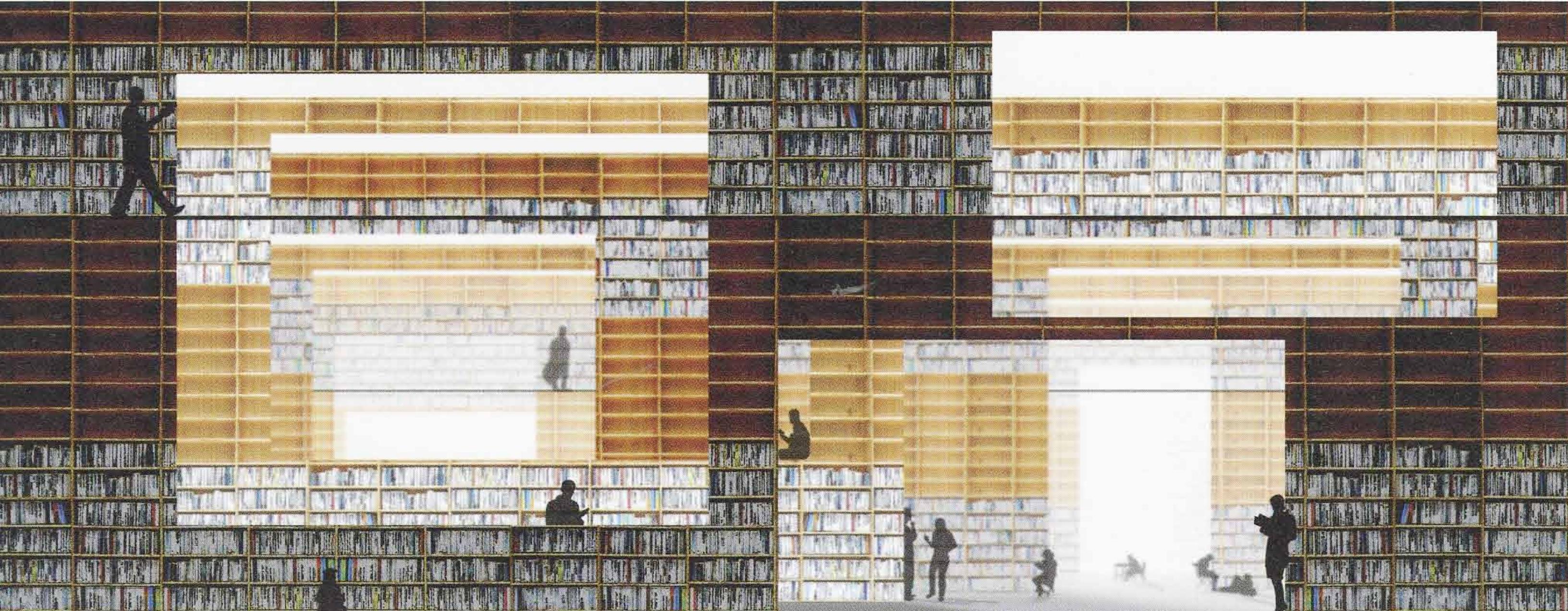
layered views

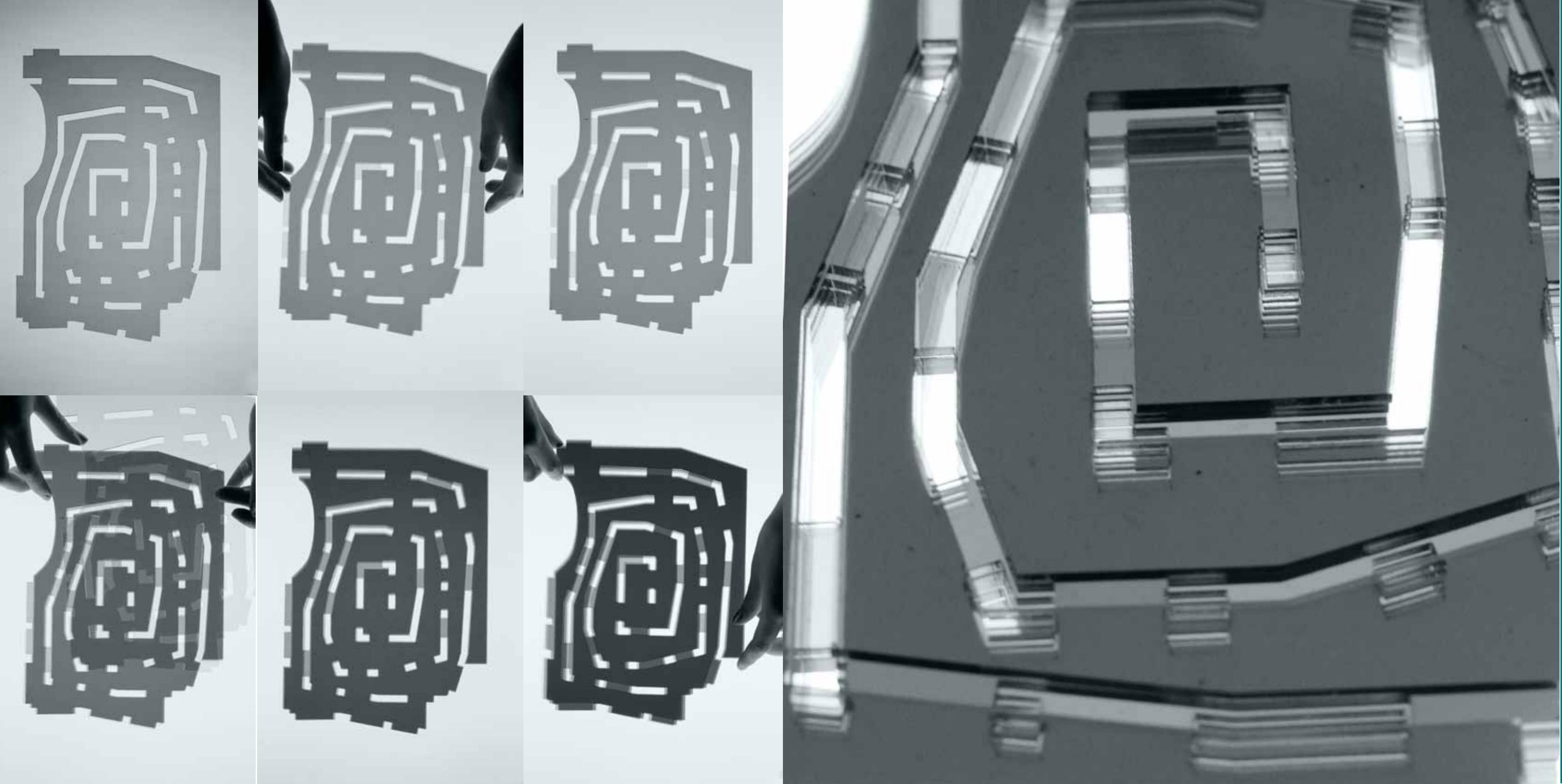




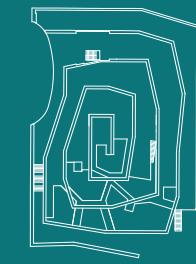
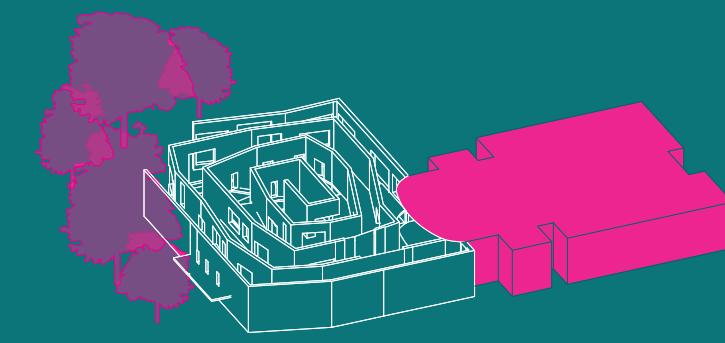
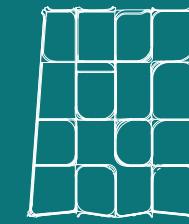
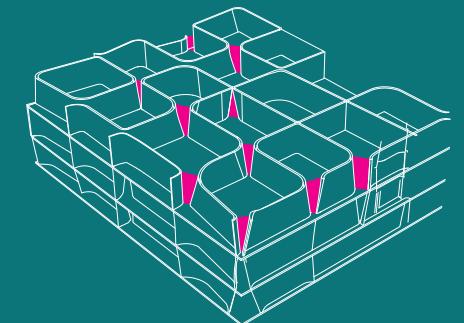
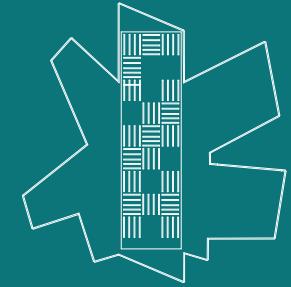
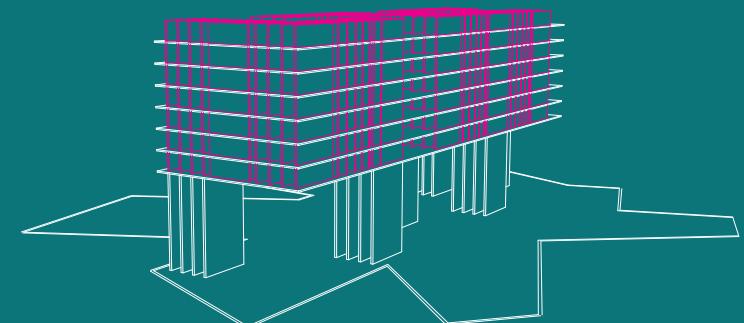
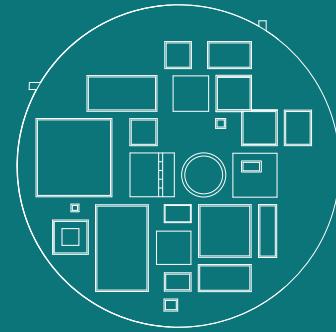
layered views







Organization.



form.