

# We "might could" revisit syntactic processing: Studying dialectal variation with event-related potentials

Holly A. Zaharchuk, Adrianna Shevlin, Janet G. van Hell





#### Background

- Dialectal (regional, social, or ethnocultural) variation is inherent to language
- Without including variation, theories of language processing are limited in their explanatory power of everyday speech
- Neurocognitive studies of dialect tend to focus on phonological (acoustic) or lexical (word-based) rather than syntactic (structural) variation
- Syntactic processing research with EEG typically relies written stimuli containing grammatical violations or ambiguities
- Double modals: indirectness or hedging (Hasty, 2012; Mishoe & Montgomery, 1994)

Stimuli							
Condition	Context sentence	Туре	Target sentence				
Critical	"Kaitlyn is having a hard time with her essay."	Standard single modal	"She thinks she <i>should</i> ask the professor for an extension."				
		Attested double modal	"She thinks she <i>might <b>should</b></i> ask the professor for an extension."				
		Unattested double modal	"She thinks she <i>could <b>should</b></i> ask the professor for an extension."				
Filler	"Kaitlyn waits for the bus every morning to go to work."		"She said <i>the that</i> bus is usually late."				

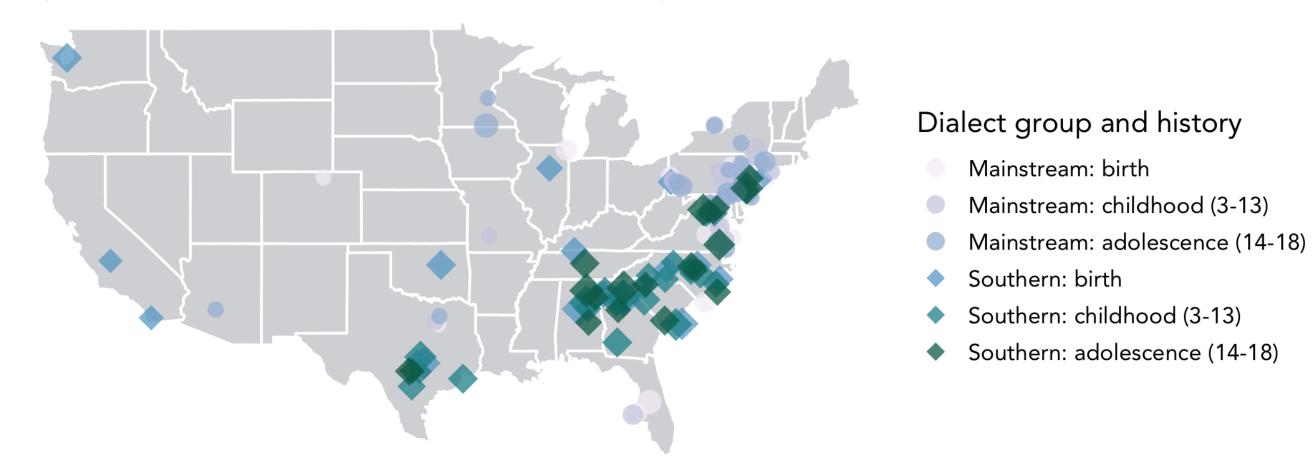
#### Modals used: could and should

Predictions							
	ERP		Offline measures				
Туре	Mainstream	Southern	Mainstream	Southern			
Standard single modal	Baseline	Baseline	High	High			
Attested double modal	(N400-)P600	Same as baseline	Low	Similar to standard single modals			
Unattested double modal			Same as attested double modals	Lower than single and attested double modals			

ERP time-locked to second modal (could or should) in attested double modal sentences to compare to standard single modal

Participants										
Group	Stage Location Dialect		Total tested	ERP	Offline	Mean age				
Mainstream	Complete	Did not live in the South for a significant period of time	Not exposed to "might could" and unfamiliar with double modals	30	25	27	19.6			
Southern	Ongoing	Lived in the South during childhood or adolescence	Exposed to "might could" or familiar with double modals	23	20	22	19.9			

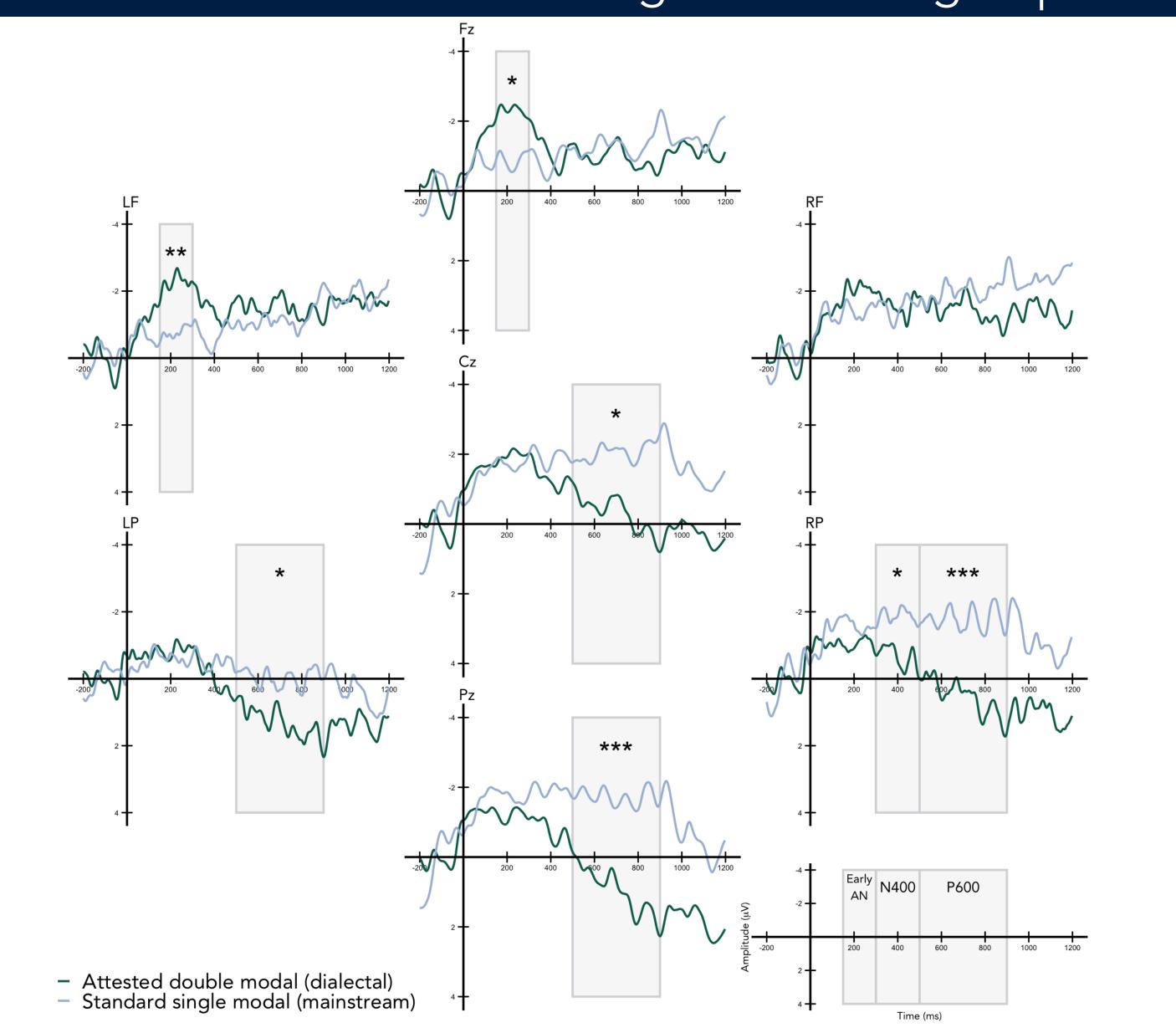
#### Regional dialect exposure from birth through adolescence



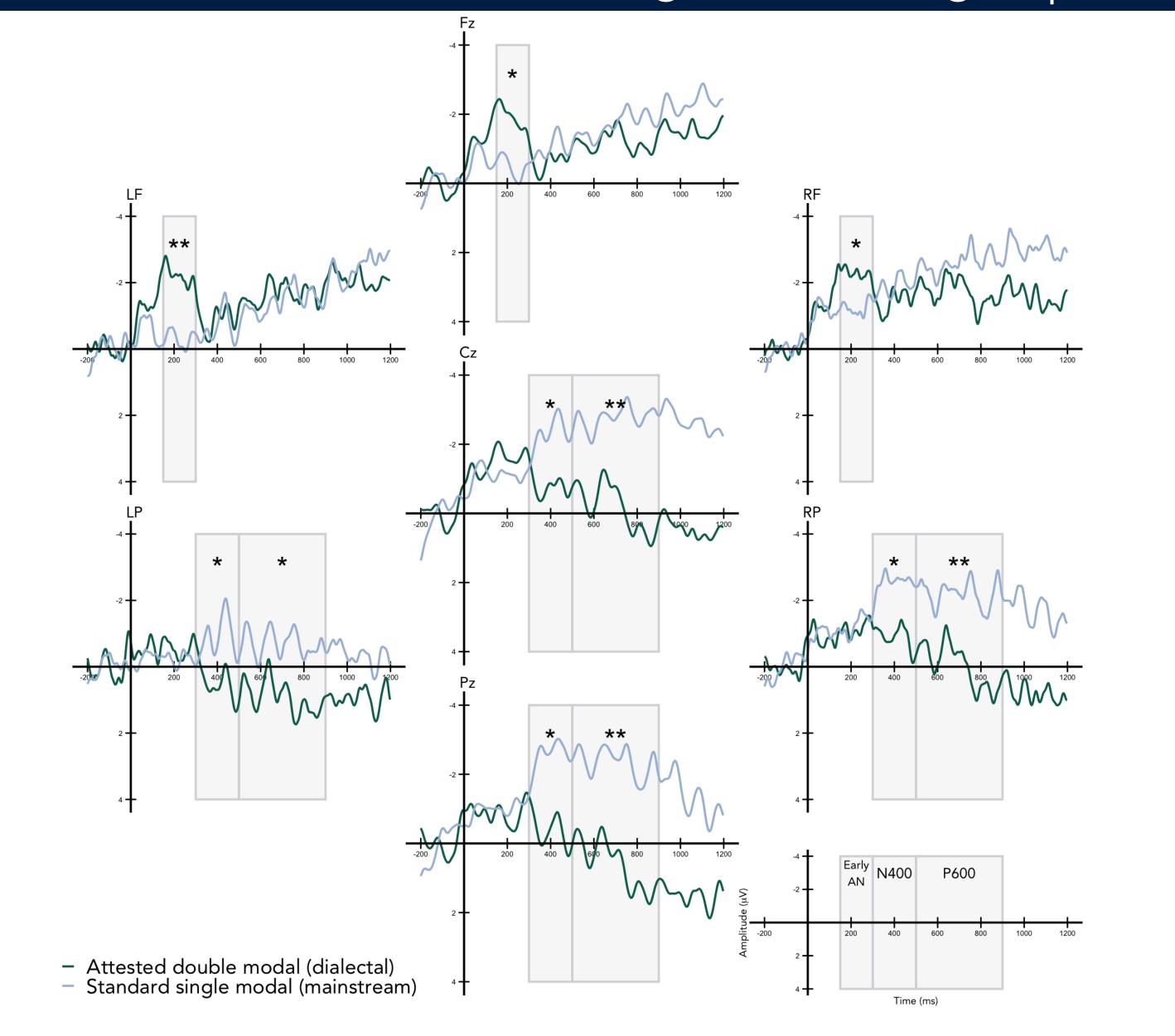
Size indicates "Southernness" score: sum of double modal exposure and familiarity

Both dialect groups are sensitive to syntactic variation at the structure-building (Early AN) and integration (P600) levels of processing

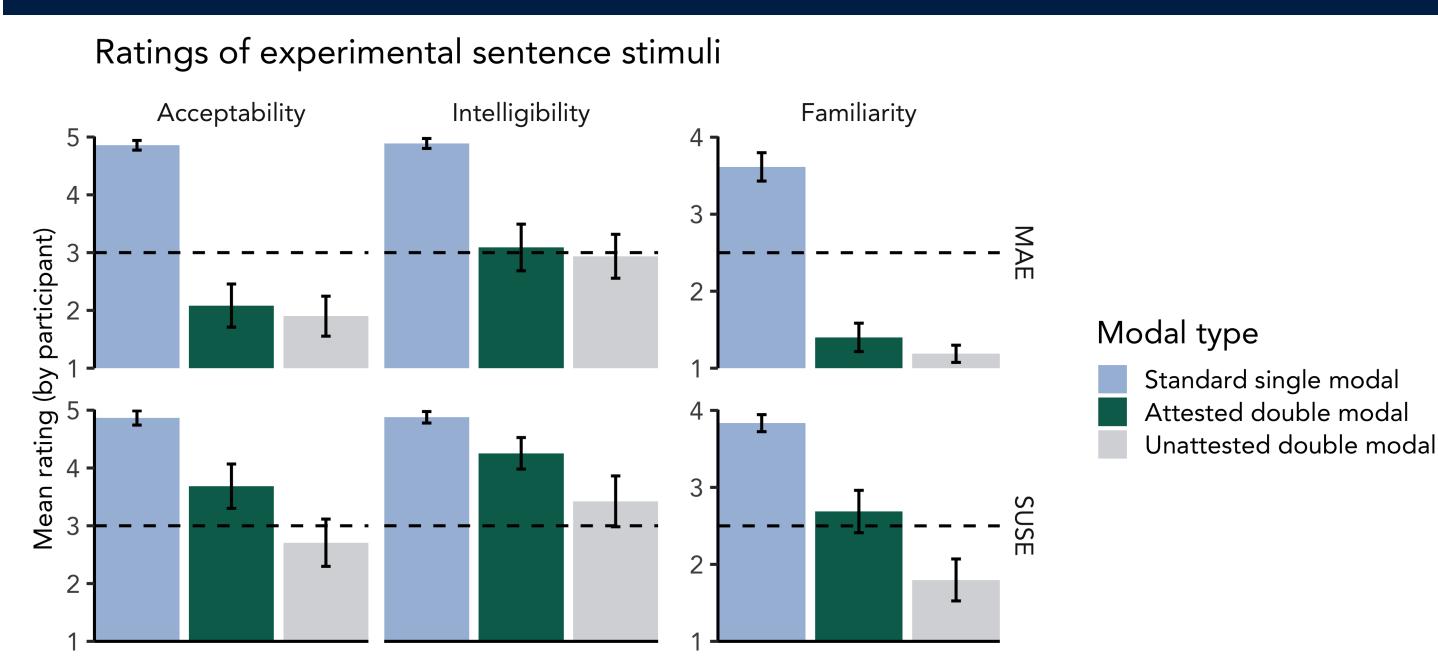
## Mainstream American English listener group



## Southern United States English listener group

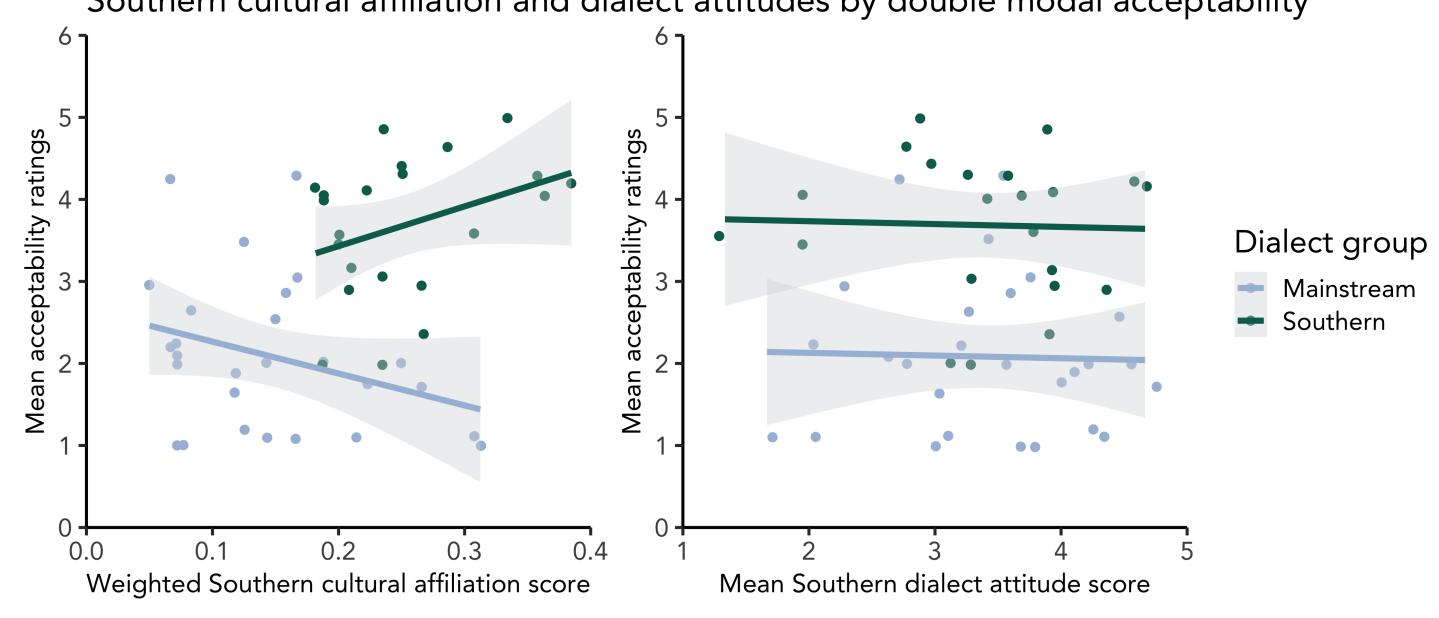


#### Offline tasks



Error bars represent 95% confidence intervals

Southern cultural affiliation and dialect attitudes by double modal acceptability



95% confidence intervals displayed around regression lines

#### Results

- Attested double modals engaged automatic detection of non-standard speech and syntactic reanalysis in both dialect groups
- Southern listeners displayed a strong dissociation between their ratings of attested double modals and their ERP responses
- The interaction between dialect group and Southern cultural affiliation, but not language attitudes, significantly correlated with acceptability ratings of attested double modals

#### Conclusion

#### Are our brains more prescriptive than our mouths?

- Combining neurocognitive and linguistic methods reveals dynamic interactions among dialect experience, sociolinguistic variables, and language processing
- Future direction: studying Southern speakers in their local communities with *The Brain Bus* (mobile EEG system) to disentangle the effects of dialect immersion and experience

## References and acknowledgements

Hasty, J. D. (2012). We might should oughta take a second look at this: A syntactic re-analysis of double modals in Southern United States English. Lingua, 122(14), 1716–1738

Mishoe, M., & Montgomery, M. (1994). The pragmatics of multiple modal variation in North and South Carolina. American Speech, 69(1), 3–29.

