

Cluster 1

Music21

Violin

Violoncello

Piano

♩ = 120
♩ = 120
♩ = 120

♩ = 104
♩ = 60
♩ = 104

♩ = 60
♩ = 120
♩ = 120

4

Vln

Vc

Pno

♩ = 120
♩ = 120
♩ = 120

♩ = 120
♩ = 107
♩ = 120

♩ = 107
♩ = 120
♩ = 120

7

Vln

Vc

Pno

♩ = 120
♩ = 120
♩ = 104

♩ = 120
♩ = 104
♩ = 67

♩ = 104
♩ = 67
♩ = 87

10

Vln

♩ = 67
♩ = 104
♩ = 104

♩ = 87
♩ = 68
♩ = 104

Vc

Pno

12

Vln

♩ = 104
♩ = 78
♩ = 58

♩ = 104
♩ = 130
♩ = 60

Vc

Pno

14

Vln

♩ = 104
♩ = 104
♩ = 130

♩ = 58
♩ = 104
♩ = 102

Vc

Pno

16

Vln $\text{♩} = 68$
 $\text{♩} = 78$
 $\text{♩} = 84$

Vc

Pno

Detailed description: This system contains measures 16 and 17. Measure 16 is in 3/4 time for Vln and Vc, and 4/4 for Pno. Vln has a melodic line with a sharp on the second measure. Vc has a similar melodic line. Pno has a bass line with a sharp on the second measure. Measure 17 continues the patterns. Vln and Vc end with a double bar line and a key signature change to two sharps. Pno also ends with a double bar line and a key signature change to two sharps.

17

Vln $\text{♩} = 60$
 $\text{♩} = 102$

Vc

Pno

Detailed description: This system contains measures 17 and 18. Measure 17 is in 3/4 time for Vln and Vc, and 4/4 for Pno. Vln has a melodic line with a sharp on the second measure. Vc has a similar melodic line. Pno has a bass line with a sharp on the second measure. Measure 18 continues the patterns. Vln and Vc end with a double bar line and a key signature change to two sharps. Pno also ends with a double bar line and a key signature change to two sharps.

18

Vln $\text{♩} = 78$
 $\text{♩} = 58$
 $\text{♩} = 130$ 3 3

Vc

Pno

Detailed description: This system contains measures 18 and 19. Measure 18 is in 3/4 time for Vln and Vc, and 4/4 for Pno. Vln has a melodic line with a sharp on the second measure. Vc has a similar melodic line. Pno has a bass line with a sharp on the second measure. Measure 19 continues the patterns. Vln and Vc end with a double bar line and a key signature change to two sharps. Pno also ends with a double bar line and a key signature change to two sharps.

20

Vln $\text{♩} = 104$ $\text{♩} = 104$ 3 3 $\text{♩} = 104$ 3

Vc

Pno

Detailed description: This system contains measures 20 and 21. Measure 20 is in 3/4 time for Vln and Vc, and 4/4 for Pno. Vln has a melodic line with a sharp on the second measure. Vc has a similar melodic line. Pno has a bass line with a sharp on the second measure. Measure 21 continues the patterns. Vln and Vc end with a double bar line and a key signature change to two sharps. Pno also ends with a double bar line and a key signature change to two sharps.

23

Vln

Vc

Pno

$\text{♩} = 130$

3

$\text{♩} = 78$

25

Vln

Vc

Pno

$\text{♩} = 102$

$\text{♩} = 58$