

Cluster 2

Music21

Violin

♩ = 107
♩ = 54
♩ = 60

Violoncello

Piano

2

Vln

♩ = 54
♩ = 132
♩ = 100

Vc

Pno

3

Vln

♩ = 132
♩ = 100
♩ = 104

Vc

Pno

4

Vln $\text{♩} = 100$
 $\text{♩} = 106$
 $\text{♩} = 120$

Vc

Pno

5

Vln $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 72$

Vc

Pno

6

Vln $\text{♩} = 104$
 $\text{♩} = 68$
 $\text{♩} = 84$

Vc

Pno

7

Vln $\text{♩} = 68$
 $\text{♩} = 130$

Vc

Pno

8

Vln

♩ = 130
♩ = 84
♩ = 56

Vc

Pno

9

Vln

♩ = 84
♩ = 72
♩ = 69

Vc

Pno

10

Vln

♩ = 72
♩ = 84
♩ = 68

Vc

Pno

11

Vln

♩ = 84
♩ = 108
♩ = 108

Vc

Pno

12

Vln

Vc

Pno

♩ = 108
♩ = 72
♩ = 72

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features three staves: Violin (Vln), Viola (Vc), and Piano (Pno). The Violin part is in 3/4 time, the Viola in 4/4, and the Piano in 4/4. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats. The score includes a double bar line and a repeat sign. The Piano part has a 6/8 time signature at the end.

13

Vln

4/8

♭ = 72
♭ = 81
♭ = 102

Vc

4/8

Pno

6/8

24
16

14

Vln

$\text{♩} = 102$
 $\text{♩} = 120$
 $\text{♩} = 81$

Vc

Pno

15

Vln

$\text{♩} = 81$
 $\text{♩} = 72$
 $\text{♩} = 54$

Vc

Pno

12/8

16

Vln $\text{♩} = 54$
 $\text{♩} = 80$

Vc

Pno $\frac{12}{8}$

17

Vln $\text{♩} = 60$
 $\text{♩} = 69$

Vc

Pno $\text{♩} = 72$
 $\text{♩} = 60$

19

Vln $\text{♩} = 120$

Vc $\text{♩} = 72$

Pno $\frac{24}{16}$