

# Cluster 5

Music21

Violin

Violoncello

Piano

$\text{♩} = 72$   
 $\text{♩} = 107$   
 $\text{♩} = 84$

2

Vln

Vc

Pno

$\text{♩} = 107$   
 $\text{♩} = 84$   
 $\text{♩} = 130$

3

Vln

Vc

Pno

$\text{♩} = 84$   
 $\text{♩} = 130$   
 $\text{♩} = 130$   
 $\text{♩} = 130$   
 $\text{♩} = 72$   
 $\text{♩} = 84$

5

Vln

$\text{♩} = 72$   
 $\text{♩} = 106$   
 $\text{♩} = 84$

$\text{♩} = 130$   
 $\text{♩} = 99$   
 $\text{♩} = 84$

Vc

Pno

7

Vln

$\text{♩} = 106$   
 $\text{♩} = 72$   
 $\text{♩} = 84$

Vc

Pno

8

Vln

$\text{♩} = 99$   
 $\text{♩} = 124$   
 $\text{♩} = 84$

Vc

Pno

9

Vln

$\text{♩} = 84$   
 $\text{♩} = 64$   
 $\text{♩} = 108$

$\text{♩} = 99$   
 $\text{♩} = 72$

Vc

Pno

11

Vln

Vc

Pno

$\text{♩} = 72$   
 $\text{♩} = 130$

$\text{♩} = 84$   
 $\text{♩} = 84$

13

Vln

Vc

Pno

$\text{♩} = 124$   
 $\text{♩} = 72$

$\text{♩} = 64$   
 $\text{♩} = 84$

15

Vln

Vc

Pno

$\text{♩} = 72$   
 $\text{♩} = 84$

16

Vln

Vc

Pno

$\text{♩} = 84$   
 $\text{♩} = 54$

17

Vln

Vc

Pno

$\text{♩} = 130$   
 $\text{♩} = 84$

18

Vln

Vc

Pno

$\text{♩} = 84$   
 $\text{♩} = 72$

19

Vln

Vc

Pno

$\text{♩} = 72$   
 $\text{♩} = 84$

20

Vln

Vc

Pno

$\text{♩} = 84$   
 $\text{♩} = 84$

22

Vln  $\text{♩} = 54$

Vc

Pno

23

Vln  $\text{♩} = 84$   $\text{♩} = 58$

Vc

Pno

25

Vln  $\text{♩} = 72$   $\text{♩} = 108$

Vc

Pno

27

Vln  $\text{♩} = 78$   $\text{♩} = 84$

Vc

Pno

29

Vln

$\text{♩} = 68$

Vc

Pno

The image shows a musical score for three instruments: Violin (Vln), Viola (Vc), and Piano (Pno). The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 68 beats per minute. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C2. The Viola and Piano parts are shown as empty staves with their respective key signatures (two sharps for Viola and two flats for Piano) and a double bar line at the end of the first measure.