

# Erica Holt

## Education

Aug. 2017 – present: **PhD Candidate** in the Department of History at Michigan State University

- M.A. requirements completed Nov. 2019
- Dissertation Research conducted at Academia Sinica in Taipei, Taiwan May 2021-December 2021

June-August 2018: Advanced Language student at Beijing University 北京大学 through China Studies Institute (CSI), FLAS funded

Aug. 2009- May 2013: **B.A.** East Asian Studies and Mandarin Chinese at Wittenberg University; Thesis: *He's the Woman: gender binaries as presented through same-sex relationships in Chinese film.*

2012, spring semester: Advanced Language student at East China Normal University, 华东师范大学 through China Educational Tours (CET)

2011, fall semester: Intermediate Language student at Harbin Institute for Technology, 哈尔滨工业大学 through Council on International Educational Exchange (CIEE)

## Languages

Mandarin Chinese (Advanced) - Japanese (Intermediate)

## Teaching Experience

Spring Semester, 2023: **Course instructor** for “China since 1900”

- Designed original syllabus, prepared lectures, lead class discussions and provided feedback on assignments.

Fall Semester 2017 – Spring Semester 2021 & Spring Semester 2022: **Teaching Assistant** at Michigan State University

- Led recitations and provided feedback on assignments for a variety of courses.

### **Fellowships and Awards**

2023: **Michigan State University Dissertation Completion Fellowship**, Summer 2023

2022-23: **Asian Studies Center FLAS** for Dissertation Writing

2021: **Dr. Kwan-Wai So Award** for Teaching East Asian History

2020: **Fulbright-Hayes Doctoral Dissertation Research Abroad Fellowship**

2020: **S.C. Lee Best Paper Award**, 2<sup>nd</sup> place for M.A. thesis

Summer 2018: **Asian Studies Summer FLAS**, Advanced Chinese

2017-2018: **Asian Studies Center Academic Year FLAS**, Advanced Chinese

2013: **East Asian Studies Honorary**, academic achievement in East Asian Studies

2013: **Shigeharu Matsumoto Award**, outstanding senior in East Asian Studies, Wittenberg University

2013: **Language Study Award**, awarded to outstanding student in Chinese language, Wittenberg University

2011: **Eugene R. Swanger Endowed Scholarship**, for junior students of Asian Studies traveling abroad

2011: Confucius Institute: **Chinese Bridge Competition**, 4<sup>th</sup> at Ohio State University, 3<sup>rd</sup> tier in New York, study abroad scholarship

2011-12: **Benjamin A. Gilman International scholarship**, study abroad

2011-12: **Freeman Awards for Study in Asia**, study abroad

### **Graduate Certificates in Progress**

#### **Certificate in College Teaching:**

Coursework: AL883: Blended and Online Teaching Methods

Core Competencies – Teaching competency workshops

Teaching Portfolio

Mentored Teaching Project

#### **Digital Humanities Graduate Certificate:**

DH Methods and Theory – DH865: Digital Humanities Seminar

DH Pedagogy, DH861 – Digital Humanities Pedagogy, implementing DH methods in class design

DH Research Project – *Midwives to the Countryside: a visual exploration of midwife training programs and the rural-urban divide in China and Taiwan, 1950s*

### **Additional Digital Humanities Experience/Training**

June 5-8, 2023: **Immersive Visualization Institute**, paid training for immersive technologies for research and pedagogy

2022-2023: **Cultural Heritage Informatics Initiative Fellowship**, Digital Humanities/Anthropology MSU

2019, June 5-6: Dream Lab; “Digital Surrogates: Representation, Engagement, and Meaning”

2018-2020: Digital Humanities Research Committee

2018-2019: **Cultural Heritage Informatics Initiative Fellowship**, Digital Humanities/Anthropology MSU

### **Presentations**

February 2023: Paper Presentation at Association for Asian Studies Conference: *Colonizing the Body with Midwives: Colonial Vestiges in Birth Work in Taiwan & China, 1950-1980*.

May 2022: Paper Presentation at JAS-EASTM for *Midwives Save the Children: midwifery as a response to tetanus in Taiwan and China, 1950s*.

October 2020: Paper Presentation at Midwestern Conference for Asian Affairs for *Naturally Nurturing: gender bias and the medical profession in the PRC*.

October 2019: Paper Presentation at Midwestern Conference for Asian Affairs for *Don't Call the Midwife: a comparative history on the medicalization of birth in the U.S., China and Taiwan*

February 2019: Research Presentation at MSU Science and Society Reading Group on Miriam Gross's *Between Party, People, and Profession: The Many Faces of the 'Doctor' During the Cultural Revolution*.

November 2018: Project Presentation for DH @ MSU Colloquium series, *Lunghua Civilian Assembly Center Digital Archives*.

October 2018: Paper Presentation at Midwestern Conference for Asian Affairs. *Ishimoto Shizue: Feminist Narratives on Colonial Korea*. Panel - Speaking of Empire: Communicating Colonial Discourse in Asia.

September 2018: Paper Presentation at Asian Forum, 2018, Western Michigan University.  
*Ishimoto Shizue: Feminist Narratives on Colonial Korea*. Panel - Speaking of Empire:  
Communicating Colonial Discourse in Asia.

### **Service Experience**

Fall 2021: MSU History Dept. DEI Committee, Graduate student representative

2018-2019 Academic year: coordinator of MSU Asia Colloquium

### **Undergraduate Professional Development**

March, 2017: Invited Talk at Wittenberg University: *He's the Woman: speaking on gender binaries and homosexuality in China*

Spring, 2013: Paper Presentation at National Conference of Undergraduate Research. *He's the Woman: gender binaries as presented through same-sex relationships in Chinese film*.

2012-2013 Academic year, Head Editor; East Asian Studies Journal

2009-2011 Academic years, Editor; East Asian Studies Journal