

Going meta, anticipating anticipation: a workshop

13:00-14:30 | Room 409 | Techniques Workshop

Noorah Alhasan, **Joseph Corneli**, **Charles Danoff**, Abby Tabor and Leo Vivier

What does the future hold for the anticipation community that we are part of?

Study Hall (5 minutes)

Participants take some time to review this itinerary.

Welcome (5 minutes)

We will briefly introduce design patterns and the workshop methodology and goals with the audience. Briefly, our goal is to help everyone here “go meta” and answer the thematic question above.

Phase I: Envisioning the future (20 minutes)

Groups review 4 cards in order. 1 | **Participatory Scenario Planning:** Get everyone on the same page: *today by using big sheets of paper.* 2 | **Dérive Comix** Bring data: *captioned mental images of “anticipation in action” (feel free to refer to photos on your phone).* 3 | **Meaning Map** Combine and structure the group’s data in a network diagram, and cluster it around potentials for evolution. 4 | **Reinfuse Expertise** to enrich these scenarios, and add further structure to distinguish them (e.g., in terms of their value dimensions).

Phase II: Exploring the future (20 minutes)

Groups use 5 cards to structure a light-weight role-play. 1 | **Play to Anticipate the Future:** We use play to explore what the scenarios might be like: *grab another sheet of paper.* Each person should volunteer for a role. The roles are simple and conversational, and their purpose here is to help us find new patterns. Each role has control over a special word: 2 | **Kaiju Communicator** = “however”, 3 | **Analyst** = “because”, 4 | **Designer** = “therefore”, and 5 | **Historian** = “specifically”. If you want to swap roles, you can, if it’s agreed.

Phase III: Enacting the future (20 minutes)

Groups will present the futures they developed and give a summary of their explorations. Other groups will have a brief chance to ask questions.

Phase IV: Project Action Review (or “PAR”) (20 minutes)

We will work together with participants to build a **Roadmap** towards the desirable scenarios. We do this by carrying out a **PAR** of the activities we’ve done today, and structuring the next steps.

1. Review the intention: what did we expect to learn or make together?
2. Establish what is happening: what and how are we learning?
3. What are some different perspectives on what’s happening?
4. What did we learn or change?
5. **What else should we change going forward?**

Phase V: After the workshop

Take action on the next steps we’ve gathered. Share progress via <https://groups.google.com/g/peeragogy>.

References

Corneli, J., Murphy, A., Puzio, R. S., Vivier, L., Alhasan, N., Danoff, C. J., Bruno, V., & Pierce, C. (2021). *Patterns of patterns: A methodological reflection on the future of design pattern methods*. <https://arxiv.org/abs/2107.10497>

J. Corneli, C. J. Danoff, C. Pierce, P. Ricaurte, and L. Snow MacDonald, eds. *The Peeragogy Handbook*. 3rd ed. Chicago, IL./Somerville, MA.: PubDomEd/Pierce Press, 2016. <http://peeragogy.org>