

1We have PLACARD, or PAR, CLA, DPL:

- PAR - set of questions to explore "where we're at" ~ sensory
- CLA - set of layers to put things in context ~ cognitive
- DPL - template for converting meaningful insight into action potential ~ motor (at least, as close to motor without physically going and doing the thing!)

These can be applied at any instant, but, more interestingly, they are cyclical, as the CLA provides new interpretations, more DPLs "become available" to us. These become learnings and intellectual tools - highlighted by the PAR - which become integrated. With these new tools, we can obtain deeper CLA analysis, and better DPLs, and so forth. This cycle can be related to the stimulus-response pattern in living physiology! (*it's aliive!*)

It may also be the case that the period of the cycle can be expanded or contracted with the duration of the task.

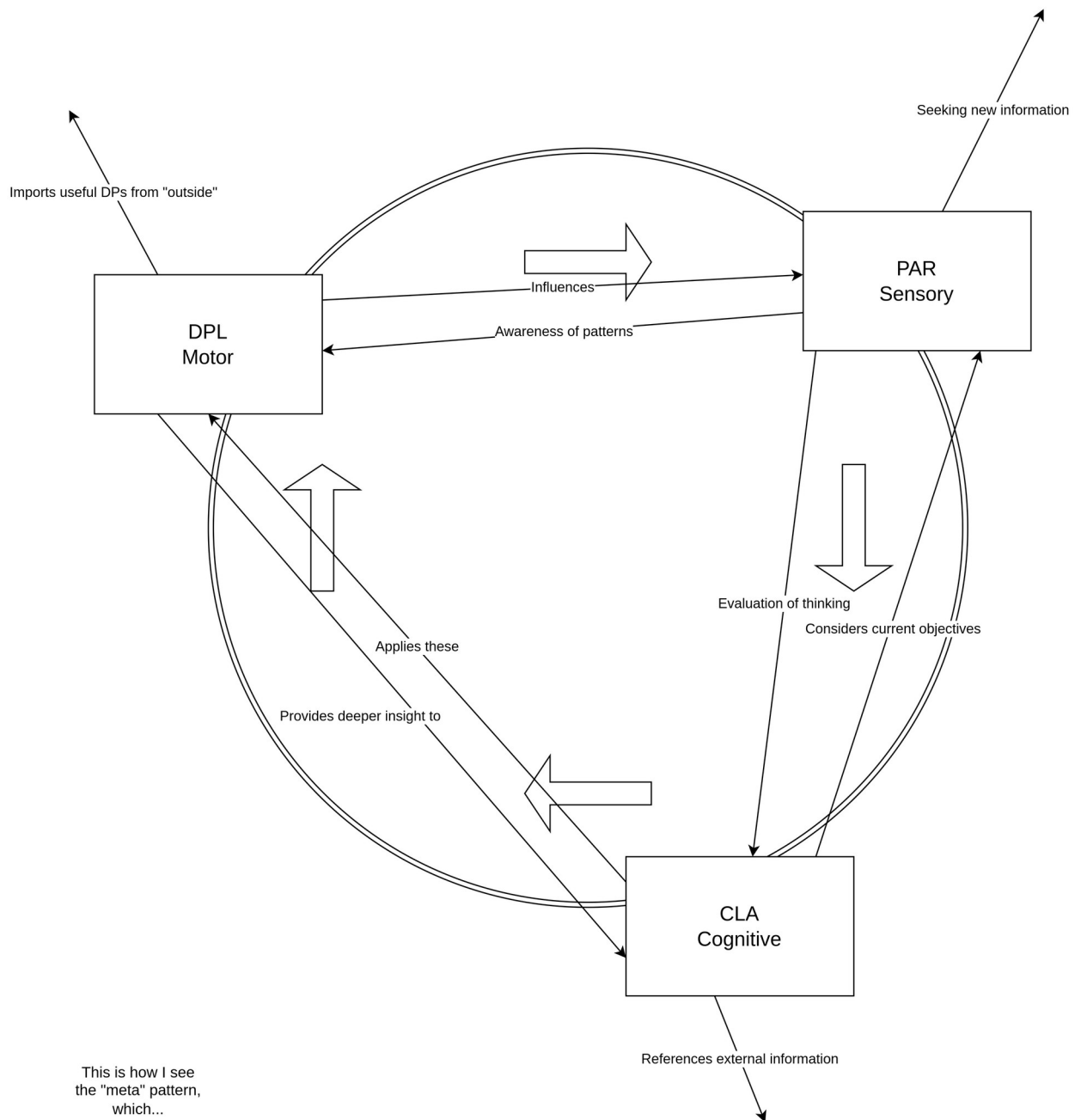
We have the following patterns available to us *at the outset* of application of the methodology (note, there are *a lot* of patterns, potentially too many to apply in a one day workshop, was the feedback that there was a lot to pick up?):

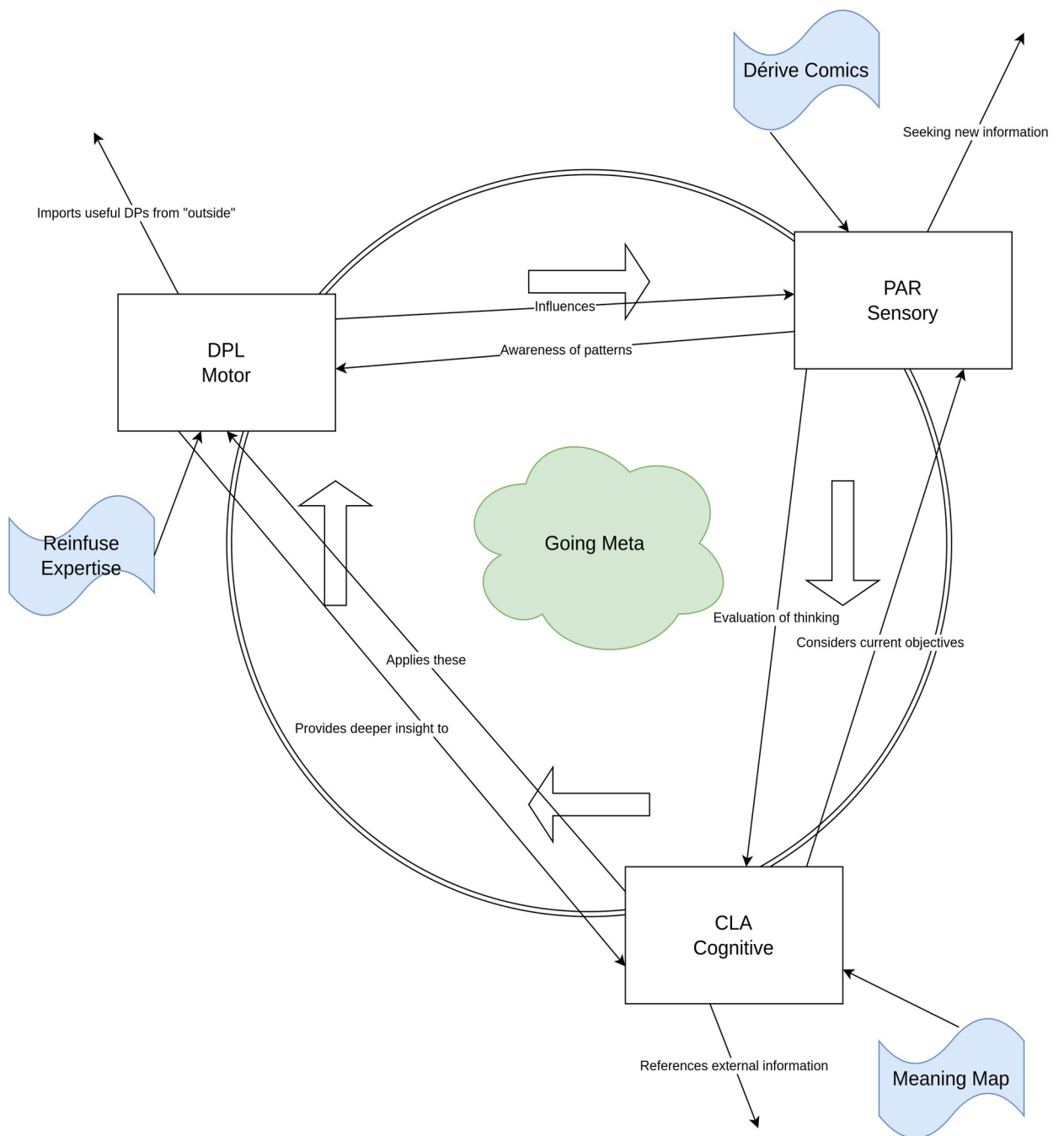
- PAR
- Dérive Comics
- Meaning map
- Reinfuse expertise
- Pattern language components
- Functional Roles
- Going Meta
- Increase Participant Control
- etc.

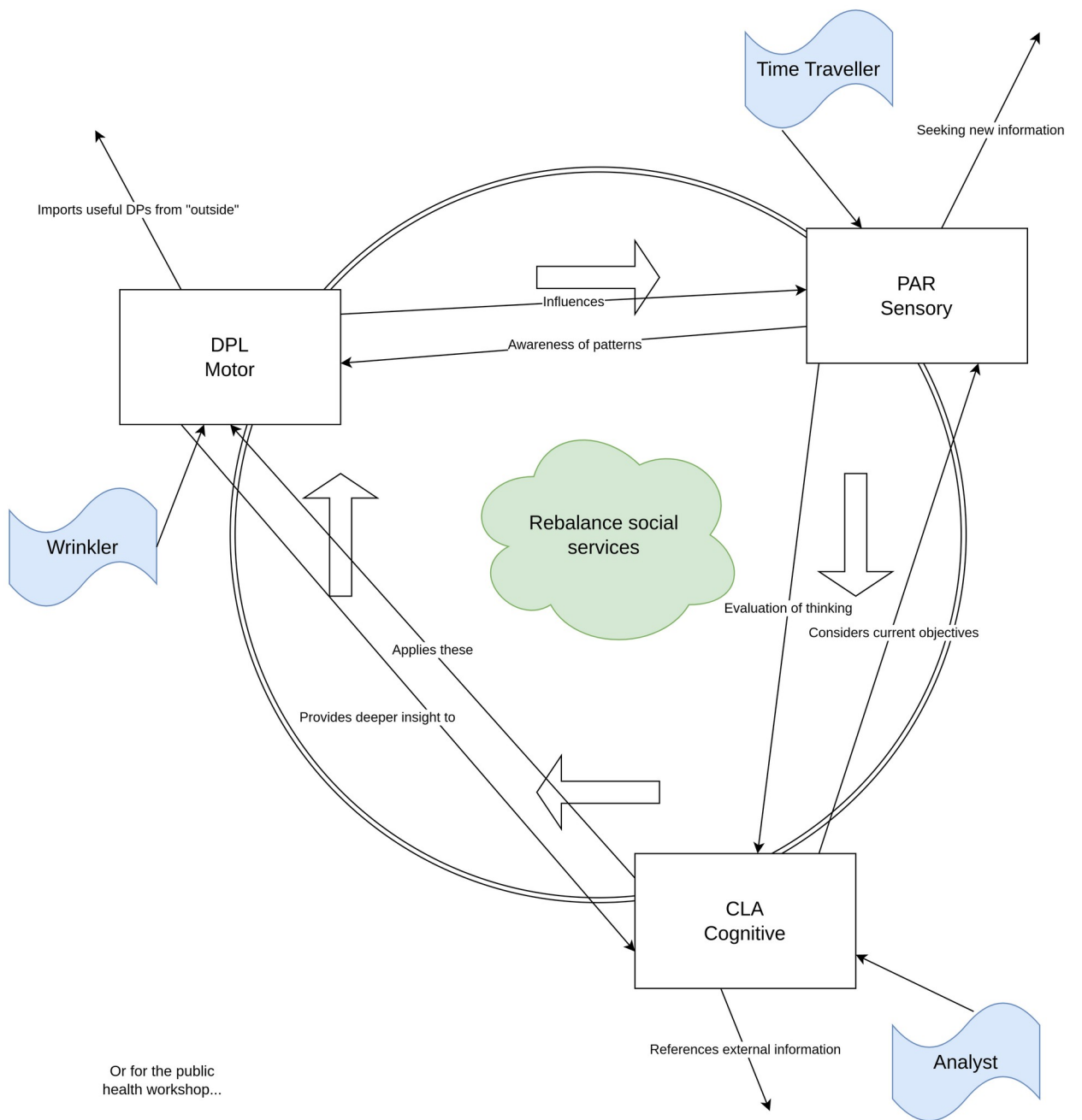
(I disagree with some of the categorizations of these, for example Reinfuse Expertise is tagged as a cognitive pattern, it's clearly motor as it prompts a specified action)

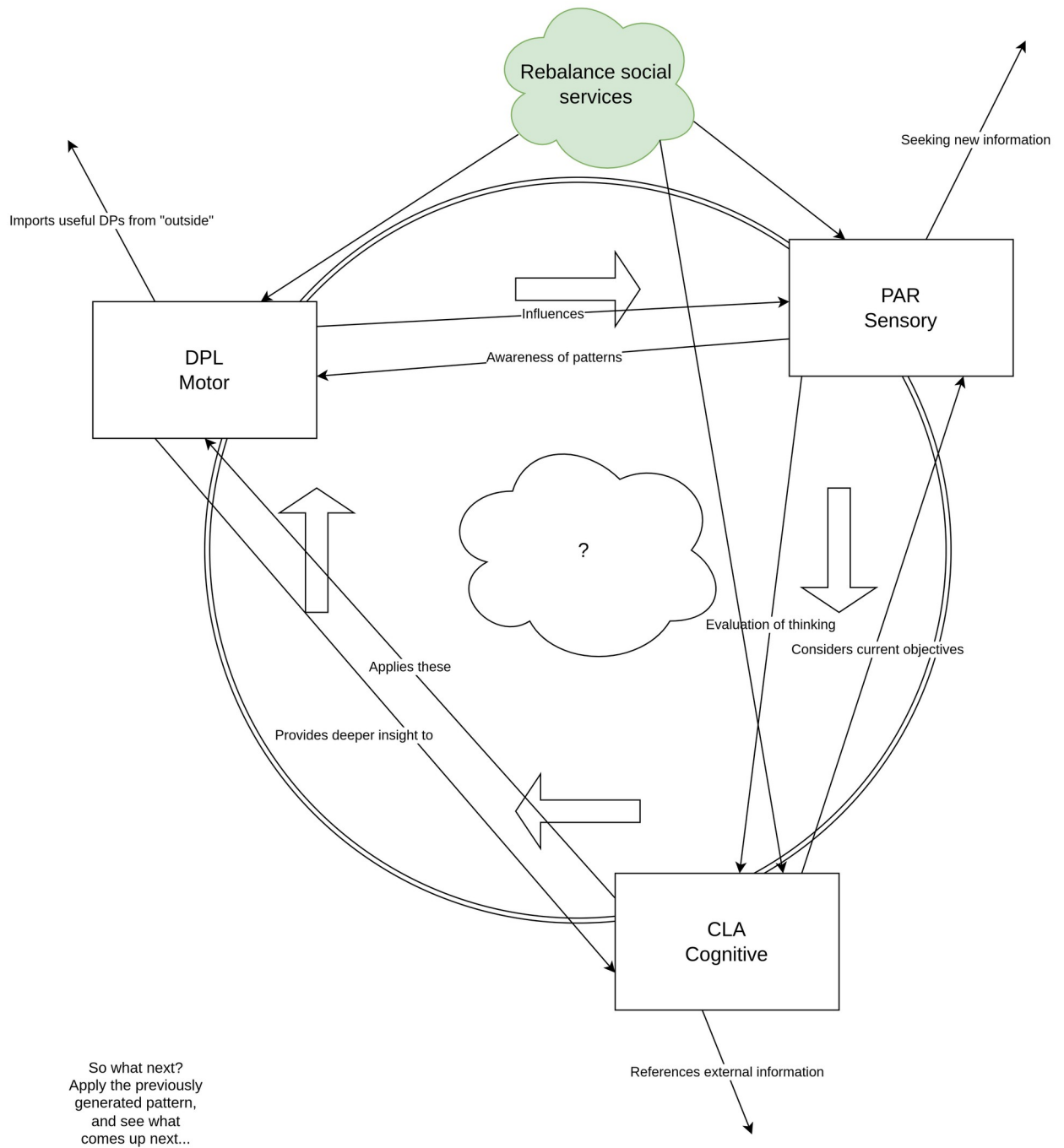
Also note that PAR is *introspective*, and CLA can refer to "external" knowledge, and DPLs can be "brought in" from elsewhere.

A diagram might help illustrate my understanding so far...









> Footnote on the "CONTEXT SETTING" pattern - this reminds me of the method of PRIMING. I'm not sure I like this, surely it is the *user(s)* of the pattern which reach out for new information, not the facilitator imposing it?