

# HYPERION THEATRE

PROGRAM CONTROLLED BY  
PEHCY C. PECK  
Is entered on with a circuit of other  
Theater Programs.  
PRESS OF  
THE NEW HAVEN PRINTING CO.



SAM S. and LEE SHUBERT,  
Managers.  
NEW HAVEN, CONN.  
D. L. BOONE, Representative

THE GINGERBREAD MAN (1905)  
Program from the Collection of David Maxine  
www.hungrytigerpress.com

Harry E. Converse and Mason Peters present

## A Fanciful Fairyesque

In Two Acts and Four Scenes

# THE GINGERBREAD MAN.

Book and Lyrics by Frederic Ranken. Music by A. Baldwin Sloane.

Produced and Staged under the Personal Direction of  
Mr. Charles H. Jones.

### SYNOPSIS OF SCENES.

Kris Kringle, known as Santa Claus..... Bert Devlin  
His Majesty, King Bunn the XI, King of Pastry Land..... Gus. Weinburg  
His Majesty, Saccherinus Sugar Plum, King of Bon-Bon  
Land..... Gilbert Gregory  
Prince Carmel, his son..... John McCloskey  
Machevalius Fudge, dealer in Black Art, Second Hand  
Curses and Evil Omens..... Homer Lind  
Caramelita, a very fair Fairy Queen..... Ross Snow  
Tommie Katt, known as Puss-in-Boots, a Fairy Messenger  
Boy..... May Willard  
Jack Horner, a Baker's Apprentice..... Helen Bertram  
Simon Simple, known as Simple Simon, author of Nursery  
Rhymes and Christmas Jingles, his friend..... Joseph Welch  
Taffy, Walking Delegate of the Candymakers' Union.....  
Lillian Leon  
Toffee, Walking Delegate of the Pastry Cooks' Union.....  
Baroness Applegate.....  
Martha Claus  
The Gingerbread Man, a mere outline but in danger of  
being obliterated..... Eddie Redway  
The Highly Intelligent Egg, in search of the Goose }  
that mislaid it..... H. L. Seda  
The Fiery Dragon.....  
The Man from Our Town, a Solomon in judgement W. H. Mack  
The Egg's Egg..... Our Dog  
Cookie, a Baker's Boy..... Frankie Bailey  
Duke of Pie..... Benjamin Tieman  
Cook.....  
Mazie Bon-Bon, a Confectioner's Sales Girl.....  
Princess Sugar Plum, Daughter of King Sugar Plum.....  
Almyra Forrest  
Princess Sallie Lunn, First (and last) Cousin to King Bunn  
Harriet Burt  
Margery Daw, the village Tomboy..... Nellie Lynch  
Baker Boys—Misses Edwards, Lane, Leighton, Mooney, Rottger  
and Rivenburg.  
Baker Girls—Misses Ainslie, Barber, Bradbury, Buhl, Franklin,  
Spencer.  
Village Boys—Misses Belasco, Delano, Millard, Proctor, Tallent,  
Williams, Wilson, Wild.  
Village Girls—Misses Appleton, Gilbert, Ivy, Loeb, Merritt, Mil-  
ler, Rogers, Thorne.  
Sales Girls—Misses Abbott, Barnes, Brown, Browne, Dunne, Gaff-  
ney, Kennedy, Murray.

(CONTINUED.)

Pastry Cooks—Messrs. Becca, Bowman, Damerel, Devlin, Linde-  
mann.  
Toy Maker—Messrs. Ertz, Fitz, Hobart, Jenkin, Tieman.  
Fairies—Misses Abbott, Appleton, Barnes, Brown, Browne, De-  
lano, Dunne, Gaffney, Gilbert, Ivy, Kennedy, Millard, Murray,  
Proctor, Rogers, Williams.  
Reindeer—Misses Abbott, Barnes, Brown, Browne, Dunne, Gaff-  
ney, Kennedy, Murray.

### Subjects of King Sugar Plum :

Peasant Girls—Misses Barnes, Brown, Dunn, Kennedy.  
Maids—Misses Delano, Miller, Williams, Wilson.  
Waitresses—Misses Appleton, Gilbert, Tallent, Thorne.  
Pastry Cooks—Messrs. Becca, Bowman, Damerel, Devlin, Linde-  
mann.

### Subjects of King Bunn :

Peasant Girls—Misses Abbott, Browne, Gaffney and Murray.  
Maids—Misses Belasco, Merritt, Rogers, Weld.  
Waitresses—Misses Ivy, Loeb, Miller, Proctor.  
Toymakers—Messrs. Ertz, Fitz, Hobart, Jenkins, Tieman.  
Courtiers—Misses Edwards, Lane, Leighton, Mooney, Rottger,  
Rivenburg. Messrs. Becca, Bowman, Damerel, Devlin, Ertz,  
Fitz, Hobart, Jenkins, Lindeman, Tieman.  
Court Ladies—Misses Ainslie, Barber, Bradbury, Buhl, Franklin,  
Spencer.  
Chocolate Eclairs—Misses Ainslie, Buhl, Edwards, Franklin,  
Lane, Mooney, Rottger, Spencer.  
Gingerbread Cadets March..... By Ladies of the Chorus

### SCENIC LOCALE.

ACT I—A Street in Santa Claus Land.  
ACT II—Scene 1. The dividing line between the Realms of  
King Sugar Plum and King Bunn.  
Scene 2. A Street in Bunnland.  
Scene 3. The Throne Room of the Sugar Palace.

### MUSICAL NUMBERS.

#### ACT I.

1. Opening Chorus.
2. Entrance of Fudge..... Solo and Chorus
3. The Evil Eye: Quartette.....  
Fudge, Margery, The Man from our Town and Simon  
Simple.
4. Mazie..... Jack Horner and Chorus
5. The Beautiful Land of Bon-Bon..... Mazie Bon-Bon
6. Hail Santa Claus..... Ensemble
7. Good Fairy..... Ensemble
8. (a) Incantation..... Fudge and Chorus  
(b) The Awakening of the Egg..... The Egg  
(c) John Dough..... Gingerbread Man and Fairies
9. Finale.

#### ACT II. Scene 1.

1. (a) Opening Chorus.  
(b) Old Rameses..... Two Kings and Chorus
  2. (a) Entrance of Sally Lunn..... Chorus  
(b) Bow Ye..... Sally Lunn and Chorus
  3. Nursery Rhymes..... Margery Daw and Gingerbread Man
  4. Moon..... Jack Horner and Chorus
  5. Wise Old Owl.....  
Margery Daw, Fairy Queen and Gingerbread Man
- Scene 2.
6. Every Little Something, Baroness Angel Cake, Countess  
Cream Puff, Tommie Katt, The Man From Our Town and  
The Two Kings.
- Scene 3.
7. The Gingerbread Cadets' March.
  8. Toast "To Sallie"..... Prince Caramel and Male Chorus
  9. Queen of My Dreams..... Fudge and Chorus
  10. Hail the Hour..... Chorus
  11. Specialty..... Fairy Queen
  12. Finale.

Costumes designed by Archie Gunn, Will R. Barnes and J.  
Hegemann.

Made by Mme. Freisinger and Mme. Dowling.

Scenery by the Lee Lash Co.

Properties by Edward Siedle.

Electrical effects by the Empire Electrical Co.

Wigs by Hepner.