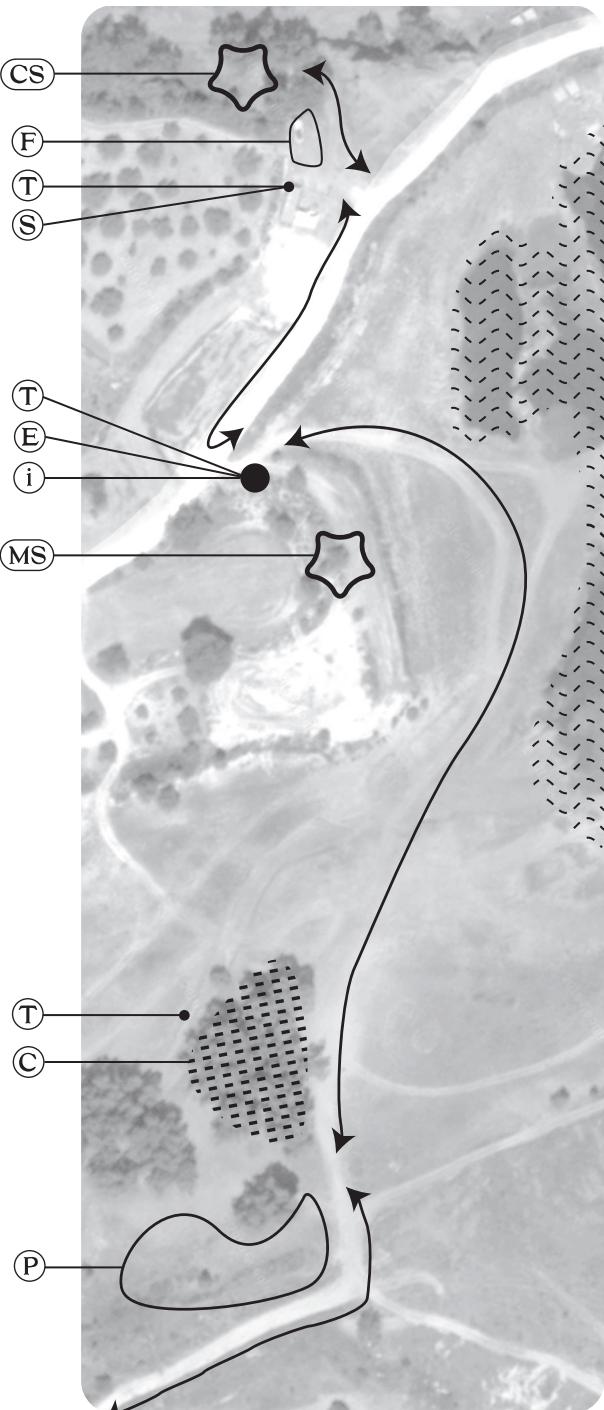




LEGEND (CS) Chill Stage (P) Parking (E) Entrance (S) Shower
 (i) Info (MS) Main Stage (C) Camping (F) Food (T) Toilets



| Food Menu | | |
|-----------------------|------|--|
| Friday | | Tex Mex |
| 18:00 | €2,5 | — Chicken fajita with lettuce, tomato salsa and cheese |
| | €2,5 | — Vegetable & bean fajita with lettuce, tomato salsa and cheese |
| Saturday | | Breakfast Booster |
| 08:00 | €2 | — Oat Pot with dried fruits and nuts |
| | €2 | — Fresh fruit salad |
| | €4 | — CY Breakfast (2 boiled eggs, halloumi-cheese, olives, tomato, bread) |
| Iced Coffee: | | |
| | €3 | — Kxoffee Project Cold Drip |
| | €1,5 | — Frappe |
| Lunch: Cypriot Feast | | |
| 13:00 | €4 | — Traditional Pea, potato, carrot and tomato casserole + rice |
| | €1 | — Rice Pilaff |
| | €1,5 | — Pork Souvlaki skewers |
| | €1,5 | — Vegetable skewers |
| Dinner: Indian Fusion | | |
| 18:00 | €4 | — Goan Fish Curry + Rice |
| | €1,5 | — Tandoori Chicken Skewers |
| | €2 | — Goan Salad |
| | €4 | — Chana Massala + Rice (North Indian chickpea dish) |
| Sunday | | Healthy Brunch |
| 08:00 | €2,5 | — Fruit & Oat Breakfast Smoothie |
| | €1 | — Oatcakes |
| | | — Other surprises |
| | | Additional snacks and other treats will also be available. |

| Bar Menu | |
|---|---------------------|
| €1 | - Water |
| €2 | - Juice/Soft Drink |
| €3 | - Beer |
| €5 | - Cocktails/Spirits |
| | - Mojito |
| | - Honest |
| Drinks + Food from Outside are Prohibited | |



The Gathering

| Friday 8th | | Saturday 9th | | | |
|------------|------------|--------------------|-------|----------------|----------------|
| | Main Stage | Chill Stage | | Main Stage | Chill Stage |
| 08:00 | | | | 08:00 | Fantis |
| 09:00 | | | | 09:00 | Fantis |
| 10:00 | | | | 10:00 | Fantis |
| 11:00 | | | | 11:00 | Fantis |
| 12:00 | | | | 12:00 | Wanderwonder |
| 13:00 | | | | 13:00 | Wanderwonder |
| 14:00 | | | | 14:00 | Wanderwonder |
| 15:00 | | | | 15:00 | Wanderwonder |
| 16:00 | | Georges D'André | | 16:00 | Jay Glass Dubs |
| 17:00 | | Georges D'André | | 17:00 | Jay Glass Dubs |
| 18:00 | J.HAZE | Georges D'André | 18:00 | | Bokeh Edwards |
| 19:00 | J.HAZE | Blood Room | 19:00 | | Bokeh Edwards |
| 20:00 | J.HAZE | Blood Room | 20:00 | 1127 | Bokeh Edwards |
| 21:00 | SMOOD | Blood Room | 21:00 | oswaldo III | spvk |
| 22:00 | SMOOD | Broshuda | 22:00 | ice-eyes | PAN |
| 23:00 | SMOOD | Hades Miltia | 23:00 | Graham Dunning | WeeDolt |
| 24:00 | SMOOD | Bernhard Hollinger | 24:00 | Kinlaw | WeeDolt |
| 01:00 | Cusack | elektroniki | 01:00 | AyGeeTee | WeeDolt |
| 02:00 | Cusack | Joe Malik | 02:00 | Mohama Tajalof | WeeDolt |
| 03:00 | RAW SILVER | Joe Malik | 03:00 | Mohama Tajalof | WeeDolt |
| 04:00 | RAW SILVER | blacki5 | 04:00 | Mohama Tajalof | medo |
| 05:00 | RAW SILVER | blacki5 | 05:00 | Mohama Tajalof | medo |
| 06:00 | RAW SILVER | | 06:00 | Aristodemos | |
| 07:00 | Fantis | | 07:00 | Aristodemos | |
| | | | | till end... | |

8&9th of July
Tamassos Reservoir

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2016
Cyprus

Honest
electronics

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In Case of Emergency please call ASAP

Please Use The Recycle Bins to throw your trash and remember to respect the nature!

Aristodemos

Aristodemos is the man behind countless under the radar gatherings, a vital organ in the local scene. He is a collector, an endless source of good vibes dance music and a creator, being founding member of Exotica Music Events, Essoterica and core member of Honest Electronics.

AyGeeTee

AyGeeTee is Andrew G Thomson, based in London and the world wide web. He has released music on Amdiscs, Reckno, Sweat Lodge Guru, Permalnk and Speaker Footage, as well as work on various label compilations and many remixes and collaborations.

Blood Room

One of the two men behind SEAGRAVE Records, with releases on Cloud Bank, Fort Evil Fruit, Hylé Tapes, Indole Records, Kudzu Productions and Reject and Fade, plus forthcoming tapes for Mixed-Up, SØVN and Speaker Footage, Blood Room also forms one half of IXTAB, a collaborative project with ovis aurum. In late 2015, a one-off EP recorded with Mute-Tiny appeared under the name Blood Mute.

Broshuda

Broshuda lives and works in Germany, where he traces lines between graphic design, illustration and audio production. In addition to releases for SEAGRAVE, he has released on Videogamemusic, WTFIS and Sonic Router, and collaboratively with Vuptes on Denmark's Phinery. Contributing graphic work to a range of institutions and labels, he has also produced soundtrack work for film and theatre projects, whilst taking part in a number of exhibitions and installations internationally.

Bokeh Edwards

Bokeh Edwards stands for the man behind Bokeh Versions label. After a year on NTS radio under various guises, Bokeh Versions was launched to promote cosmic dub music and international sounds. 9 releases in 2016 promise to steer dub through Japanese experimental, Greek new wave, arabic field recordings and other topographical oceans.

Bernhard Hollinger plays the Dark Side of Bass

Bernhard Hollinger (born 1987) is a German bass-player, band-leader, composer, arranger, educator and sideman for diverse projects. He is currently based in Amsterdam but has travelled and performed worldwide -from New Orleans to Santiago de Chile to Istanbul. The Dark Side of Bass is a fresh

experimental improvisation act conceived and performed by Bernhard Hollinger. The sound is highly adaptable always taking influence by the performance setting and atmosphere.

blacki5

blacki5 was born in Cyprus/Nicosia in 1989 and at the age of 14 he already wanted to share his knowledge of Electronic music with other people. Mavraki5's sets are full of energy and emotion. From minimal to uplifting. His main loved genres are Progressive and driven Melodic sounds.

Cusack

Born in Cyprus, Tony Kattassis bought his first set of turntables in 1997, while living in London. Greatly affected by the UK underground he moved back to Cyprus 10 years later with a few thousand vinyls, a TR-808 and some vintage synths. He has since secretly mastered his dance-floor sensibility both in the studio and behind the turntables, gaining reputation as one of the island's finest DJ's.

elektroniki

falling folds feeling frequencies for future falling folds feeling fast presents for ever folding.

Hades Militia

miltiades m has 2 aliases Milton says a dj and excessive digger known for his controversial performances where he's not hesitating to experiment and surprise the crowd and the recent re invention of hisself Hades militia an upcoming experimantal analog dub techno producer trying to combine the elements of stomping techno dystopian landscapes and poetry together for a better world to come.

Fantis

Never one to stay still or to rest on his laurels, Fantis continually challenges himself to get better in every way. His huge love for the music he plays means that he has a broad and diverse taste. His style as a DJ means that he can bring it all together or shift from one to another in seamless fashion.

Graham Dunning

Graham Dunning is an artist, musician and tutor based in London, UK. He regularly records and performs with AAS, Colin Webster (saxophone), Sam Underwood (tuba), Embla Quickbeam, Stuart Chalmers (tapes), Andrew Leslie Hooker (no input mixer/loops), Ingrid Plum (voice) and Anthony Donovan's Murmuring ensemble. He has released on Entr'acte, Adaatat, Raw Tonk, Mottomotto, Linear Obsessional, Bum Tapes,

Quagga Curious Sounds, CRAM, Holectics Research Recordings and his own label for handmade releases, Fractal Meat Cuts. Graham also hosts the show Fractal Meat on a Spongy Boneon London's NTS Radio.

Ice eyes

Ice_Eyes are Spiros A. and Anastasios T., both based in Athens, Greece. The duo produces electronic music, reflecting on modern aesthetics + tendencies, but without neglecting the old-days' mood. They released their debut full album "Quartz" on Nutty Wombat in February 2015. Also, they have a digital EP on Sonic Playground. In addition to their forthcoming Seagrave material release, there is an EP scheduled for Numb Capsule.

Jay Glass Dubs

Dimitris Papadatos is a composer, musician and sound artist based in Athens, Greece. In addition to Jay Glass Dubs, he currently produces KU and The Hydra projects. He has released on Phinery, Hylé Tapes, THRHNDRDSVNTNN, RLRL, Inner Ear and Nutty Wombat, + forthcoming projects for Bokeh Versions and Infinite Waves.

J.HAZE

"Slave to the Rhythm, student of the Groove". His sets are always an experiment that try to capture the energy of the moment and create veritable group fantasies. Expect a versatile, intergalactic house trip.

Joe Malik

...is the DJ/VJ persona of Pandelis Diamantidis*
*a sound and visual artist based in Amsterdam. In his music productions and audiovisual performances, he uses custom digital technology to create complex binary landscapes, where detailed sound compositions and electronic rhythms are enhanced by multifaceted visuals providing a true immersive experience. He performs solo under the pseudonym Microseq.

Kinlaw

Artist and producer Hamish Trevis lives and works in Bristol, UK. With a background in curation, installation and sound art, he currently produces urban audio collages with what he describes as 'a nod to a more pastoral past'. A Recknoverter, with releases on RAMP Recordings, Permalnk and a few self released bootlegs, Hamish recently teamed up with comrades to form the Ceramics label, which will feature upcoming releases from Joane Skyler, Mphahlele and Italian artist Presente. SMOOD can be heard in the clubs or on Basso radio with

Mohama Tajalof

Raised in the sun kissed island of Cyprus, Veronica is currently based in Amsterdam where she is digging holes and taking care of plants every day in her aquaponics work. She draws lines from nature and art to be active as a DJ, she has executed warming ups at Klubd and various parties and festivals. Also active as creator as she is one of the founders of Brotherhood Nicosia.

oswaldo III / m.e.d.o

"That said, contemplation is not techno-aesthetics' primary category. It's in usage, in action, that it becomes something orgasmic, a tactile means and motor of stimulation. When a nut that is stuck becomes unstuck, one experiences a motoric pleasure, a certain instrumentalized joy, a communication-mediated by the tool—with the thing on which the tool is working. [...] It's a type of intuition that's perceptive-motoric and sensorial. The body of the operator gives and receives. Even a machine like the lathe or the milling machine produces this particular sensation. There exists an entire sensorial array of tools of all kinds."

—Gilbert Simondon , On Techno-Aesthetics.

PAN

Pan is a multi-culture/platform artist. He works with visual and/or acoustical elements to create distinct objects and texts that frequently cross the lines between parody / reality / auteurship / pop. For the gathering he will prepare an improvised live performance based on the surrounding natural elements.

RAW SILVER

RAW SILVER is the main music alias of Nico Stephou. Active as a self-taught electronic music producer, DJ, and graphic designer in Amsterdam. With this alias he has accomplished releases on various compilations of labels like Low Income \$quad, Memory No.36 Records, SEAGRAVE and he is preparing his album release on Speaker Footage in Denmark. He is one of the two core member as well as the designer of Honest Electronics, XORKO, MJM Records and Brotherhood Nicosia.

SMOOD

Hailing from Helsinki, SMOOD is a brainchild of Dj Aleksi & Shoulderpipe. Known from wide-spanning selections of mostly machine made music with a definitive boogie, this duo digs deep during their sets. SMOOD can be heard in the clubs or on Basso radio with

their DJ-culture oriented biweekly SMOOD+1 show, as well as on Radar Radio where the duo hosts a monthly Nordic Imports show.

spvk

spvk used to make music on the piano. Now she makes music on the computer.

Weedo_it Team

www.weedoitlive.com
Weedo_It is a collective music platform/channel devoted to eclectic electronic sounds, presenting exclusive mixes as well as live broadcasts from creative artists and musicians. The channel is based on the island of Cyprus and specializes in Techno, House, Minimal, Deep, Tech House, Ambient and Experimental music genres. Since 2013 the platform is active and constantly reshaping and developing. Collaborating with artists from both the local scene and the rest of the world, Weedo_It offers expressive electronic dance music to its audience. The birth of this platform was a result of a cooperation between two upcoming talents of the electronic dance scene in Cyprus BillyD and ArgyK and aims to be a significant participant in Cypriot and foreign electronic music scene.

Wanderwonder

Marilena is a well known figure in the scene for her after party dub sounds and her ecological influence in the organisation of events. She is more of a track selector, aiming to spread wanderwondering vibes!

1127

1127 is an independant Egyptian artist, Born in 1991. He started his VENT residency in 2013. he's released his debut EP through the New York based net label HALF DEATH. Followed with an input to the NON WORLDWIDE Vol.1 compilation and Raga Eves on Seagrave

