Nico Stephou

MJMJ Records

Minneapolis, USA

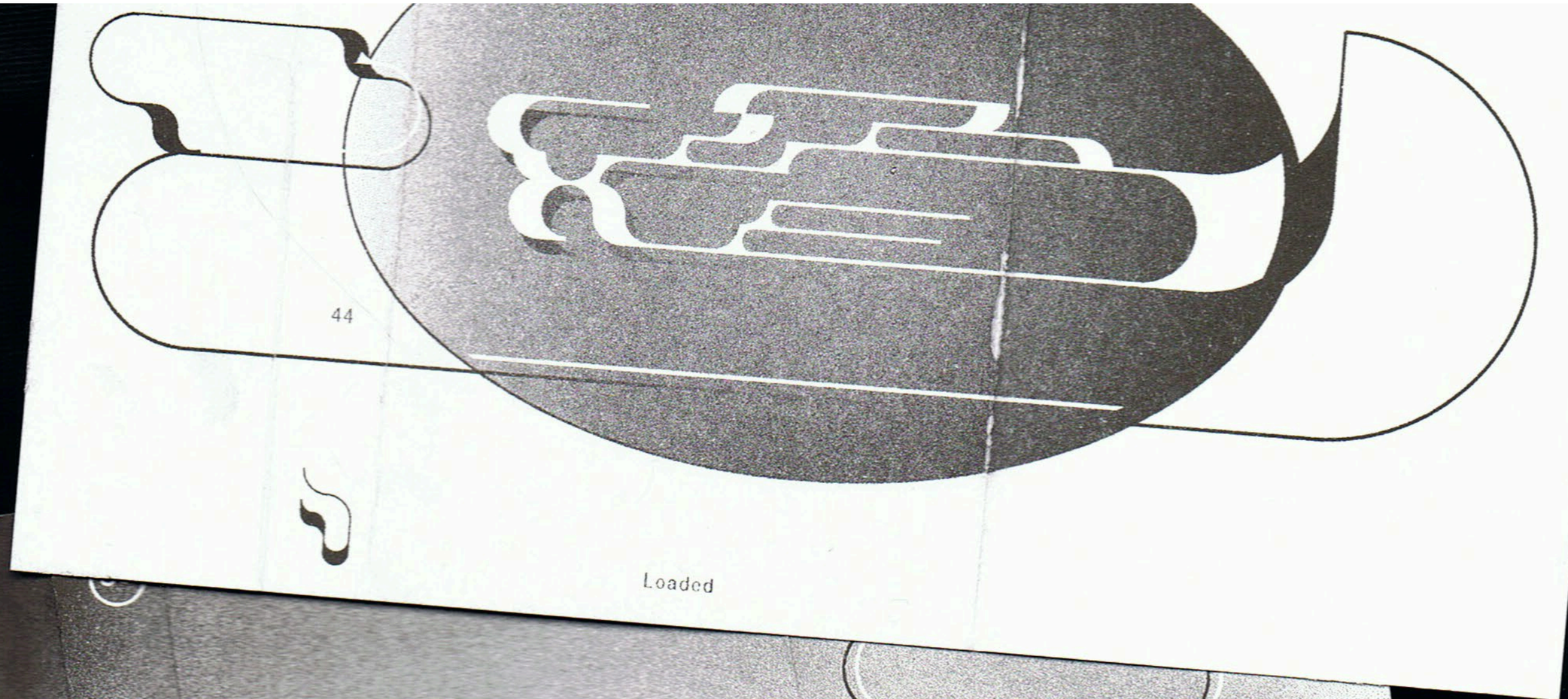
Cimilada Qaxootiga
Lonefront (Cassette)

Loaded
God's Drugs (Cassette)

Mansa, and the Far End
of the Death Spectrum
Gaffe of a Lifetime (Cassette)

Logo

Record Label Art Direction



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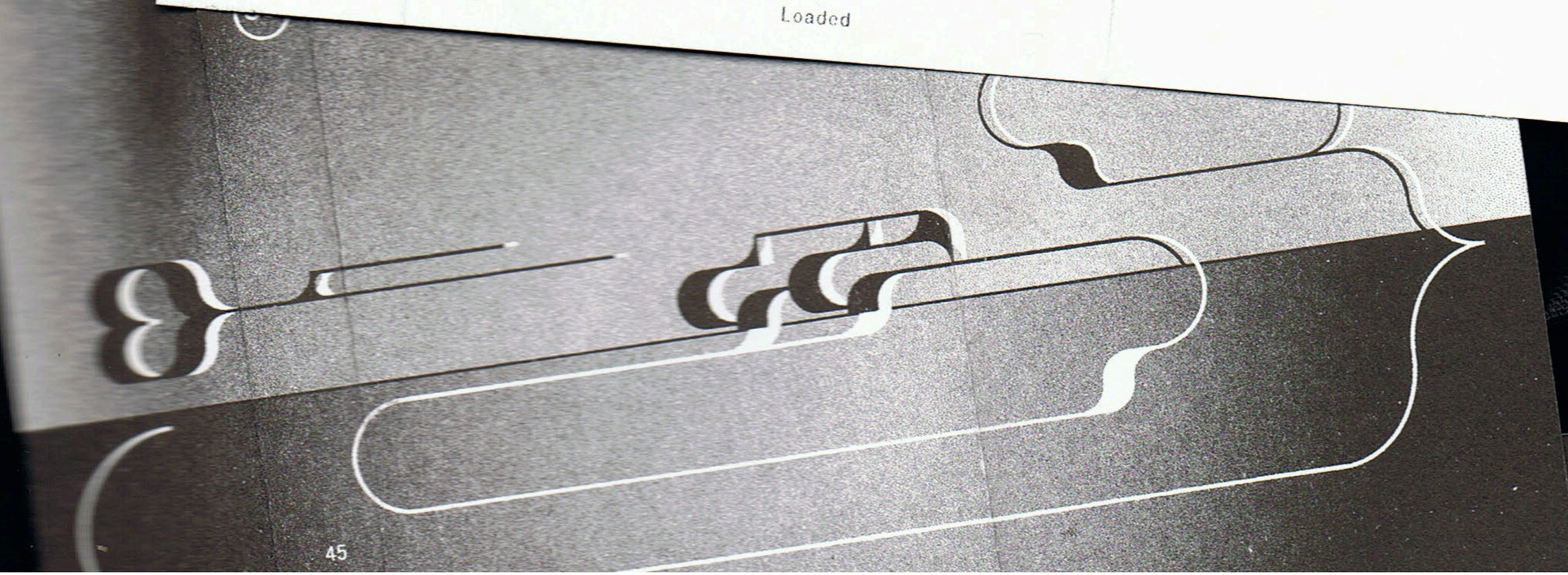


Albums I designed for MJMJ,

Serious Sauce Vol 3 -
Psymun & Damacha
(Limited Edition CD)

BACK IN BUSINESS VOL 2 -
Various Artists (CD)

Relation / Temptation -
PERSONA LA AVE (Cassette)

Night Sesh -
Many Mansions (Cassette)

Girlfriend Forever -
Little Spoon (Cassette)

Endless High -
Bary Center (Cassette)

Part of the Y'all -
Ben Varian (Cassette)

Tutulemma -
rawmean (Cassette)

Thee Omega Seed -
555 (Cassette)

No Stars -
Bary Center (Cassette)

Knight Temple -
Grapefruit (Cassette)

Live - 7/21/2016
IE (Cassette)

Live - 2/27/2016
ZOZO Tek (Cassette)

Live 2015 - 2016
American Cream Band (Cassette)

Cimilada Qaxootiga
Lonefront (Cassette)

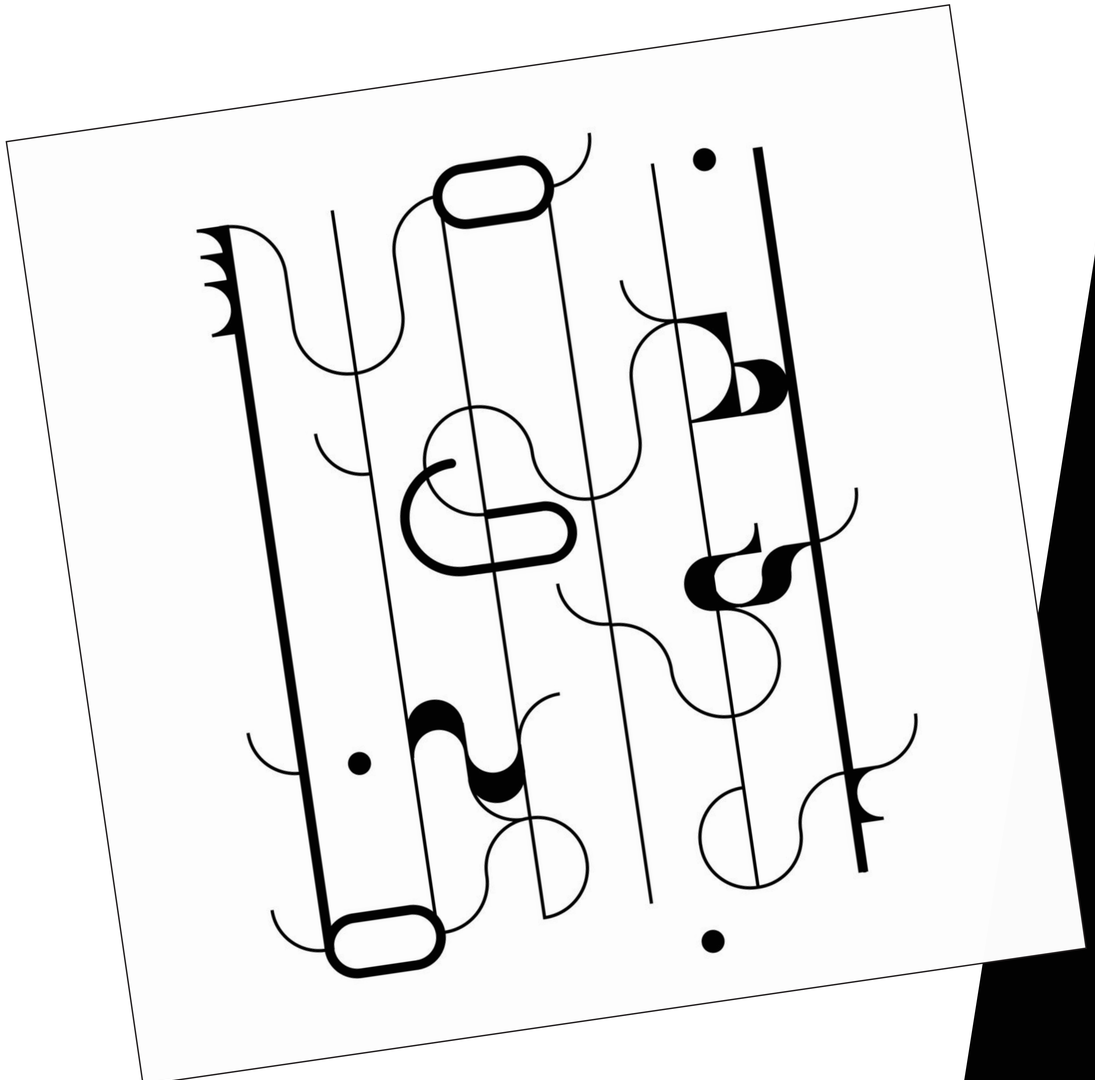
Loaded
God's Drugs (Cassette)

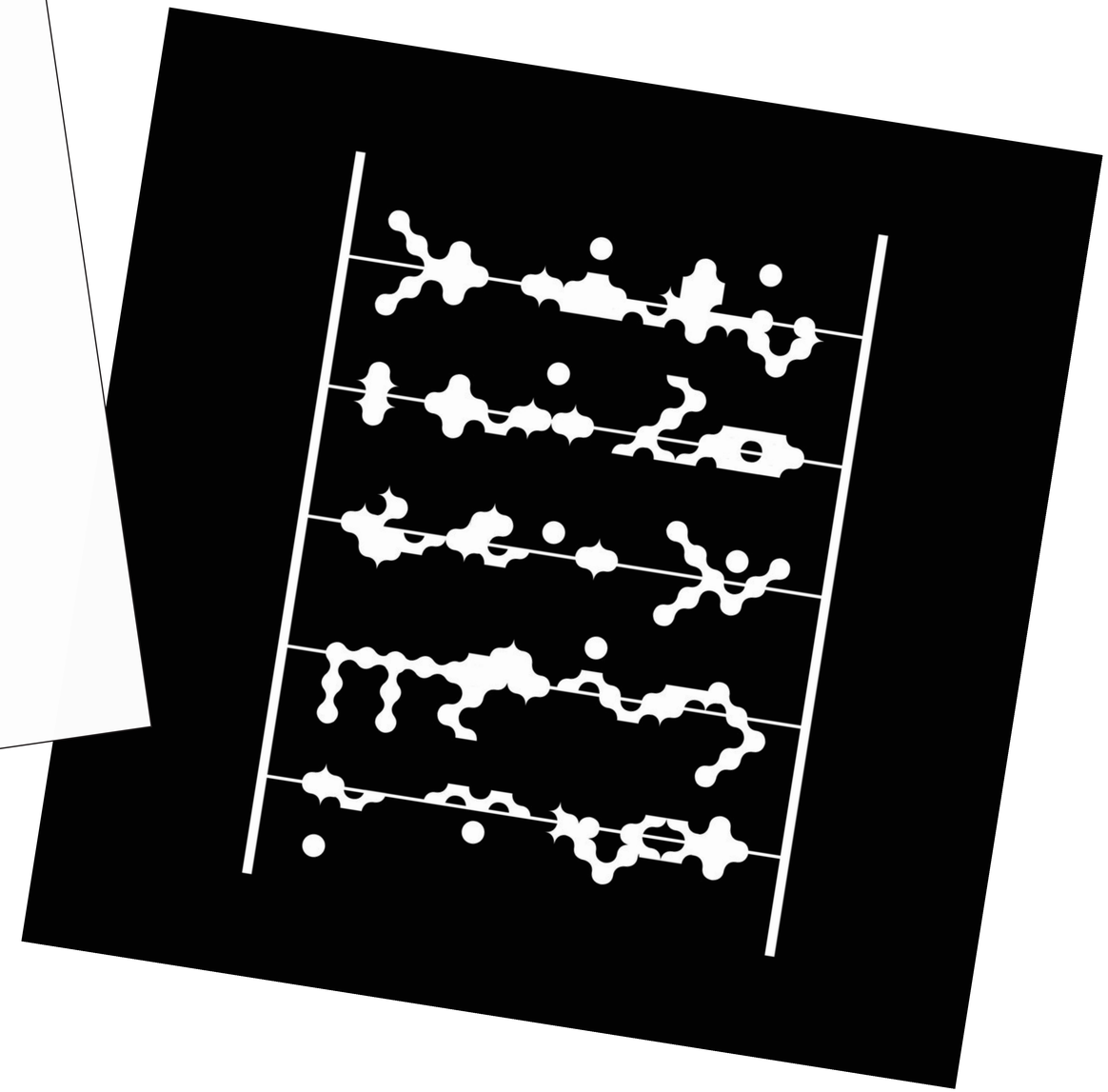
Mansa, and the Far End
of the Death Spectrum
Gaffe of a Lifetime (Cassette)

Albums I designed for SEAGRAVE,

SEAGRAVE Records

London, UK





Auxon -
Graham Dunning (Cassette)

Cheap Rave Matterial -
Blair Design Sound (Cassette)

The Safari Suits Vol III-
Nebulo (Cassette)

Ask Why Not -
AyGeeTee (Cassette)

Abacus -
Various Artists (Digital)

Simoom -
Various Artists (Digital)

III -
Jay Glass Dubs (Cassette)

New Frame -
Ice_Eyes (Cassette)

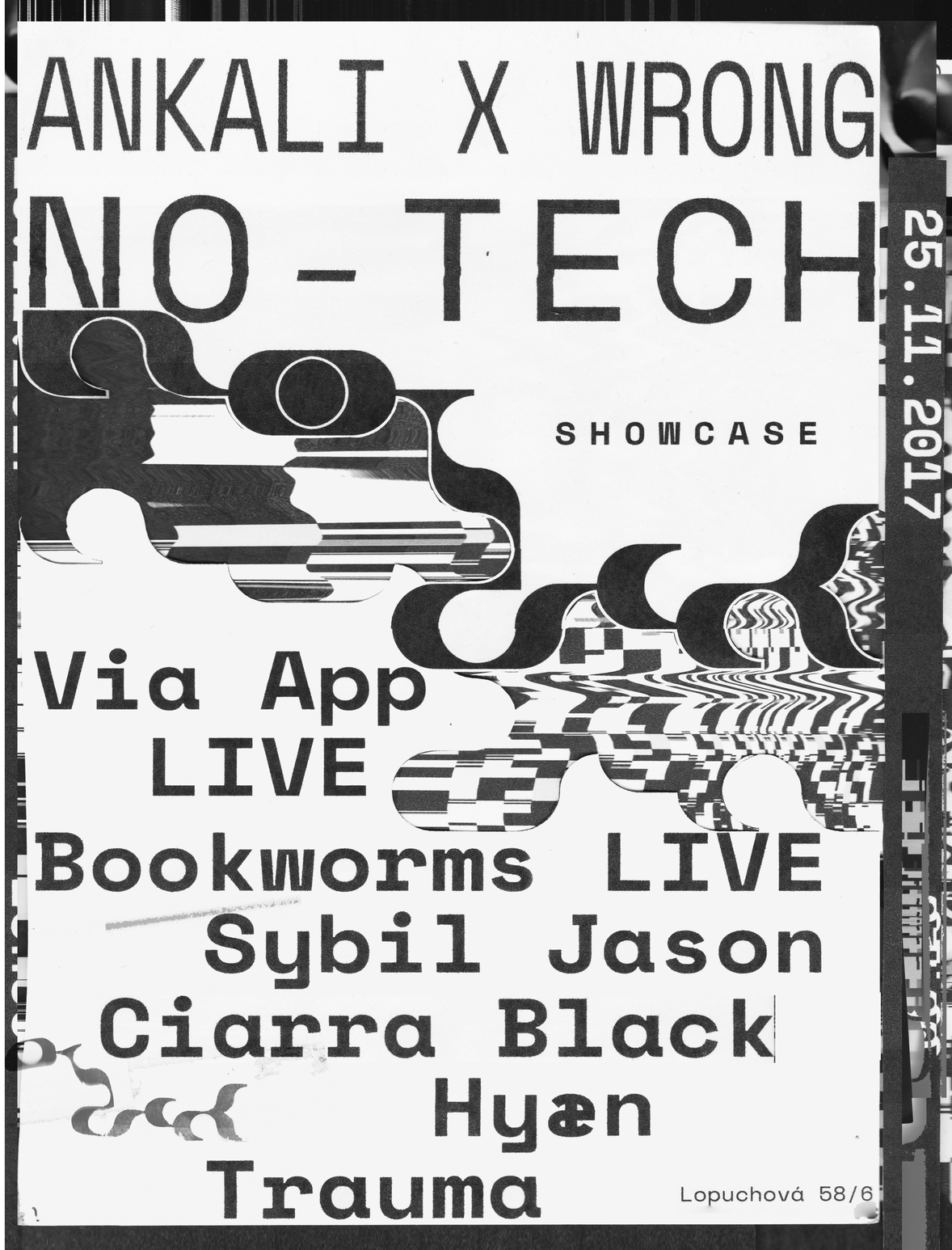
Album Artwork Design

New Frame -
Ice_Eyes (Cassette)

ANKALI CLUB Prague, Czech Republic

NO-TECH Showcase

Poster

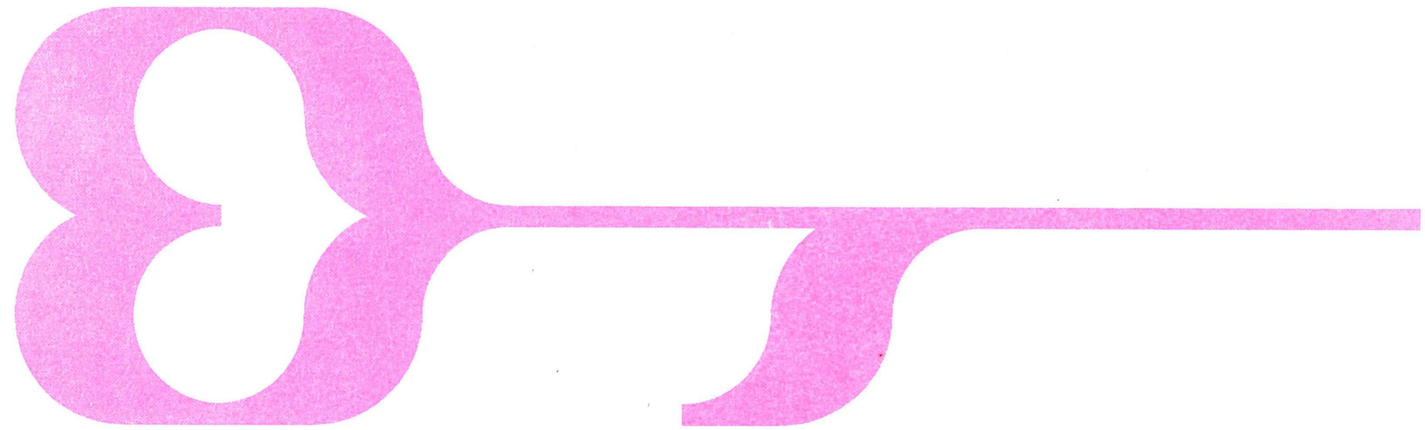


Draft Poster

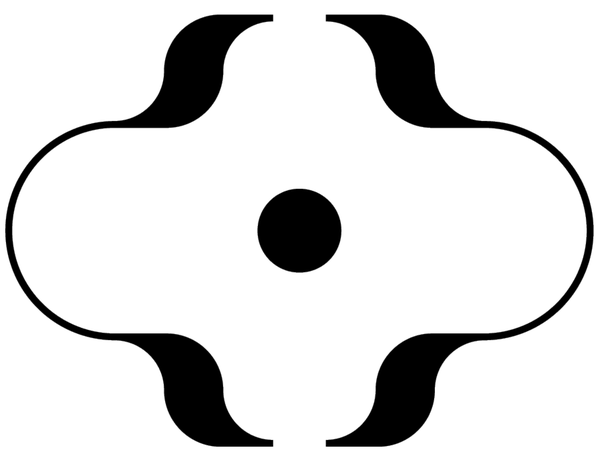
CHAKANA

Zurich, Switzerland

Well-being Event Series

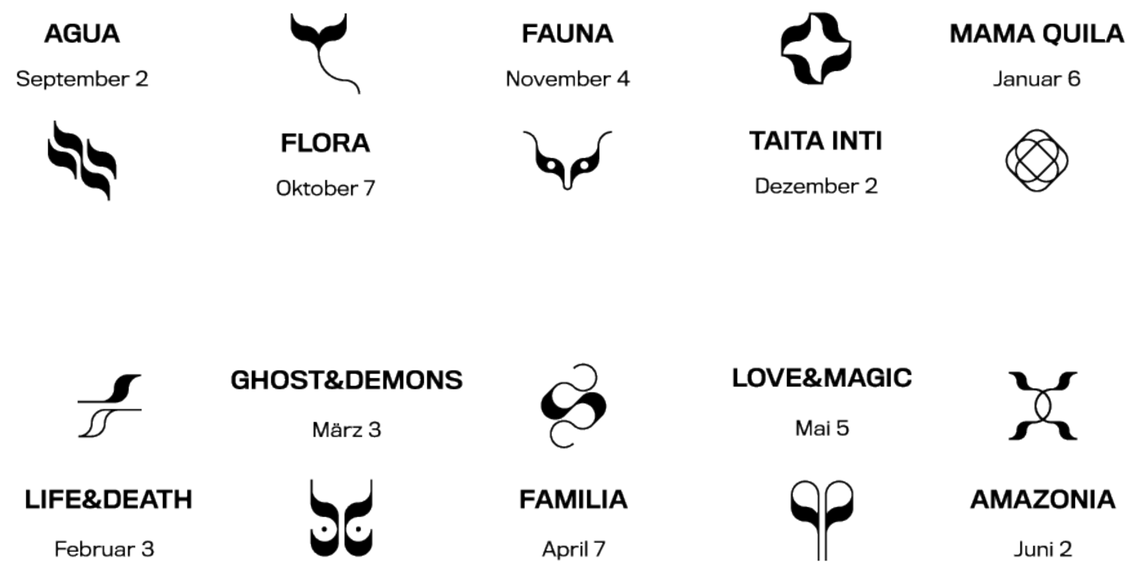


Main Logo

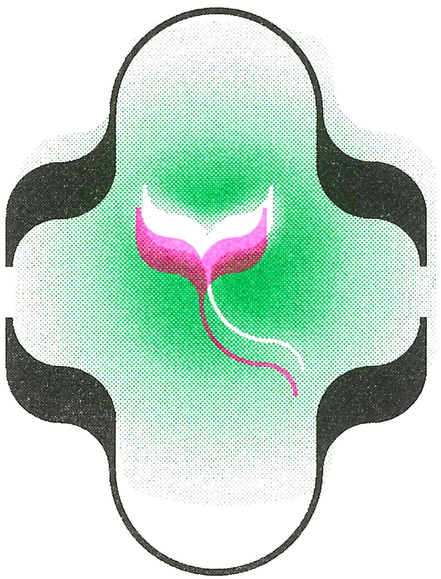


“Flora” Riso Flyer Artwork

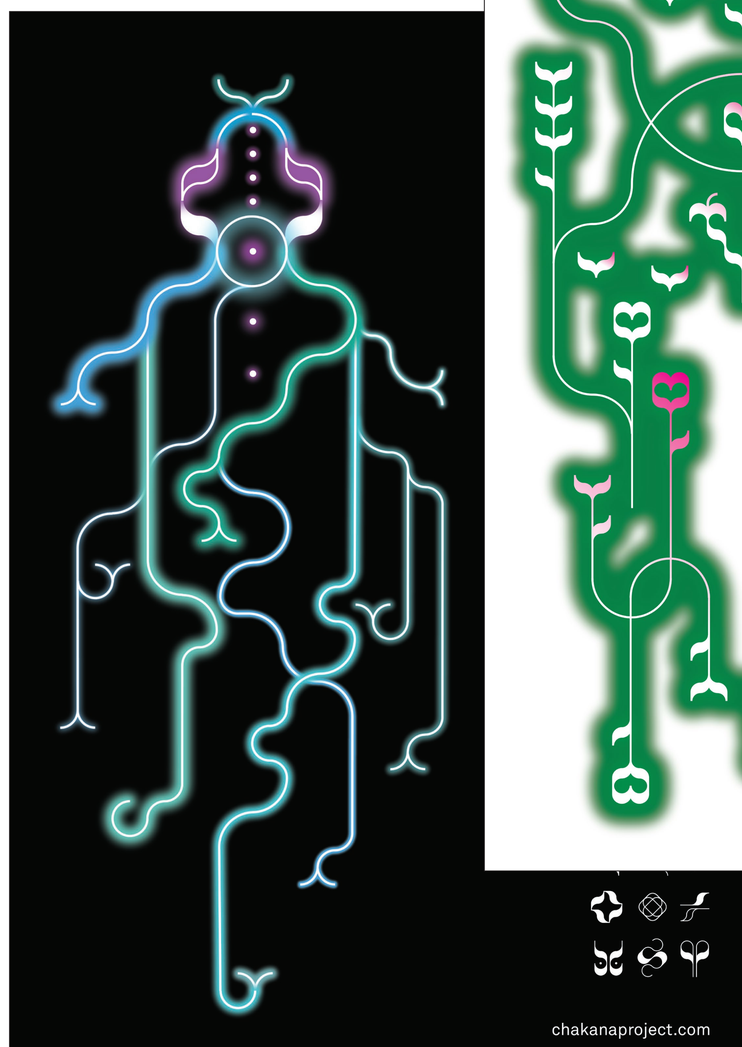
10 Events Logos



“Flora” Riso Flyer Logo



“Agua” Poster



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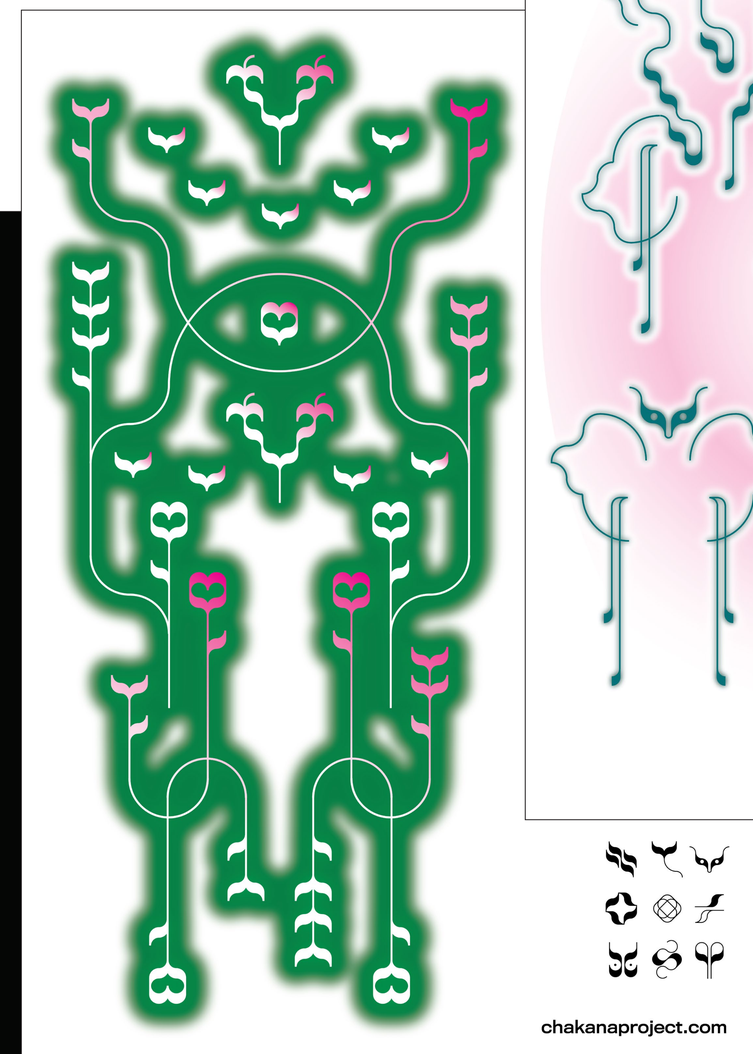
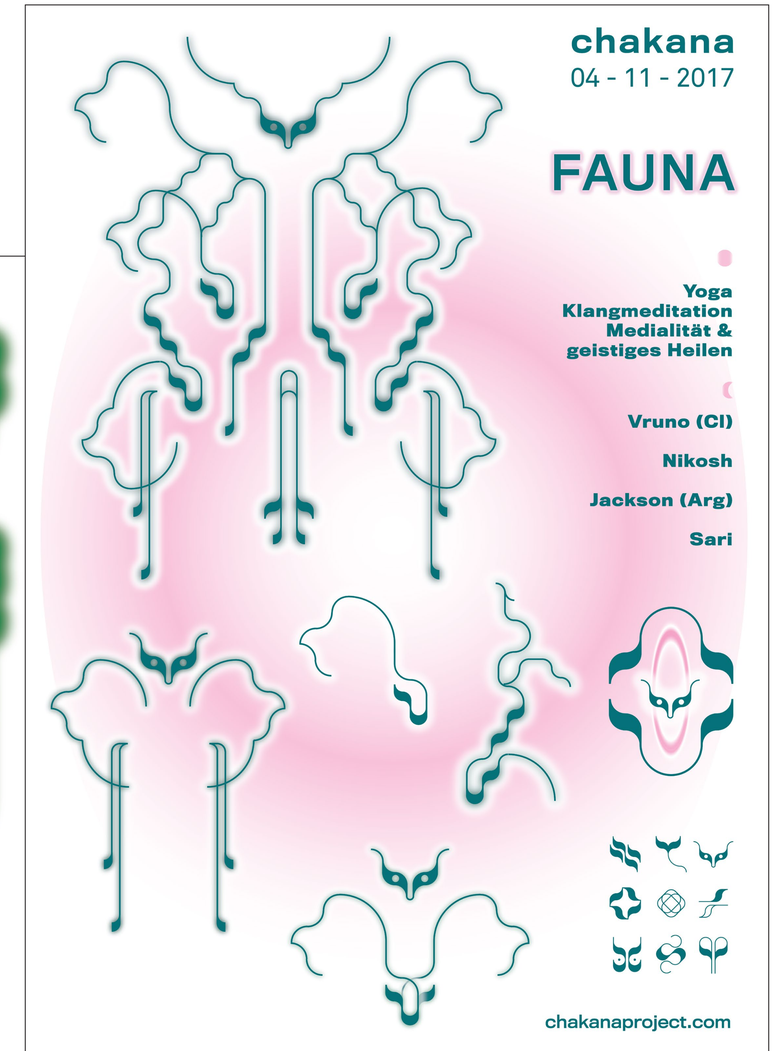




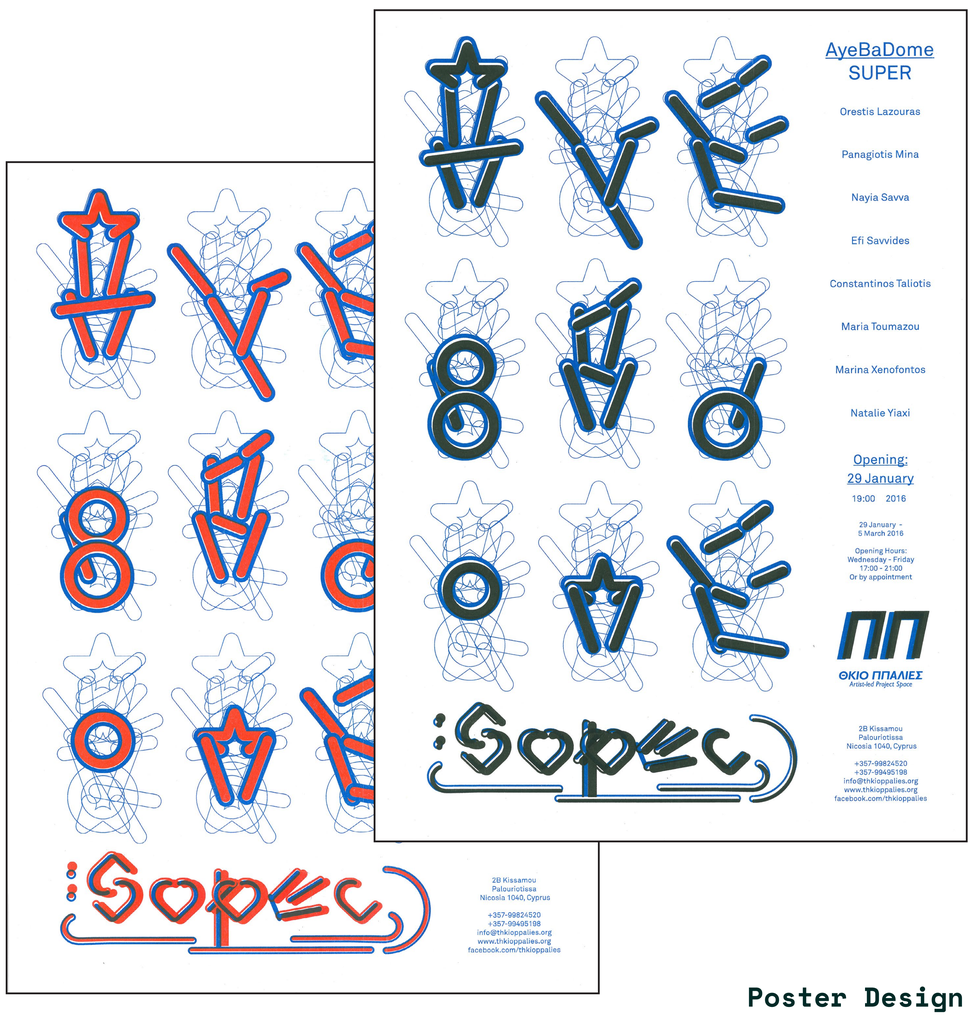
“Fauna” Poster

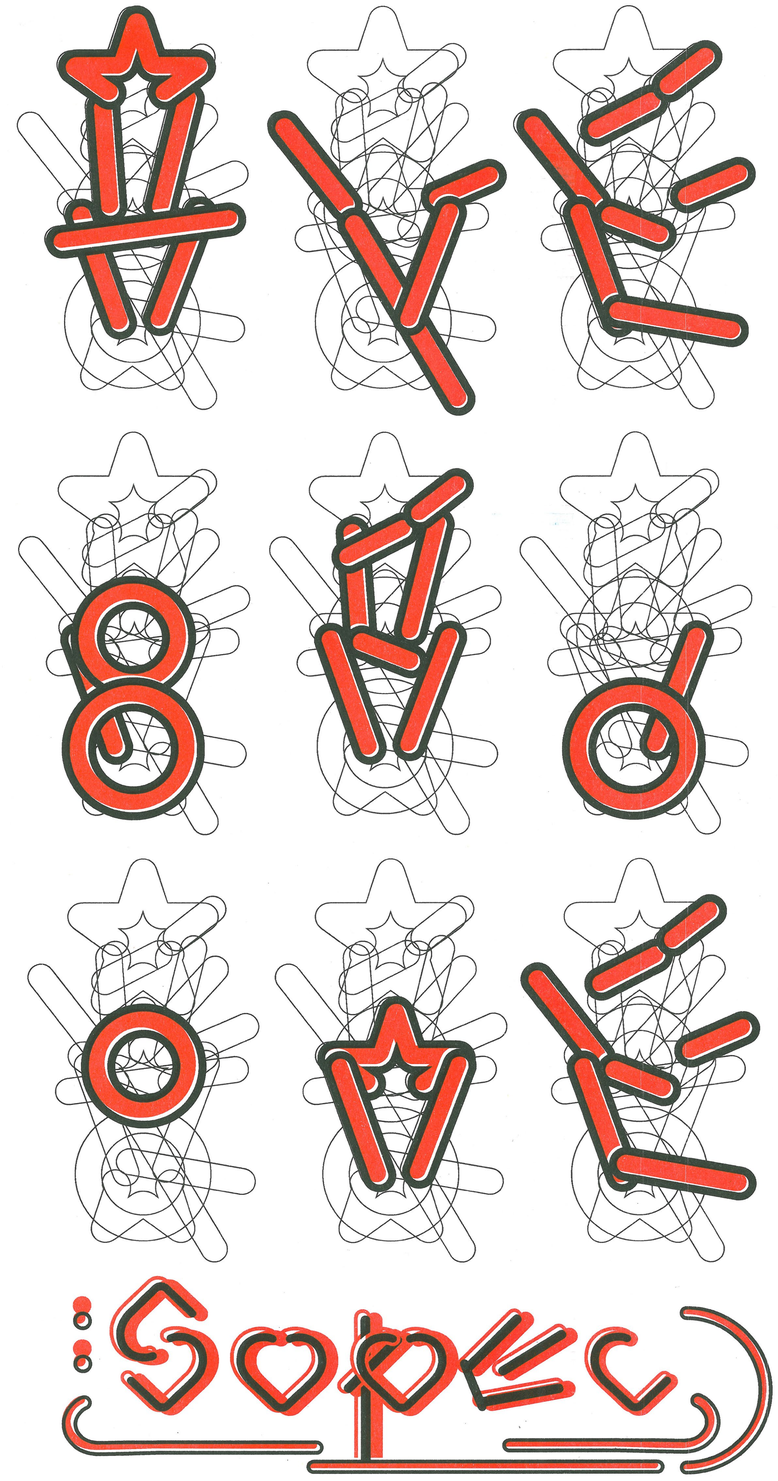
THKIO PPALIES

Artists-Led Space

Nicosia, Cyprus

AyeBaDome: SUPER, Group Exhibition





AyeBaDome
SUPER

Orestis Lazouras

Panagiotis Mina

Nayia Savva

Efi Savvides

Constantinos Taliotis

Maria Toumazou

Marina Xenofontos

Natalie Yiaxi

Opening:
29 January

19:00 2016

29 January -
5 March 2016

Opening Hours:
Wednesday - Friday
17:00 - 21:00
Or by appointment

ΘΚΙΟ ΠΠΑΛΙΕΣ
Artist-led Project Space

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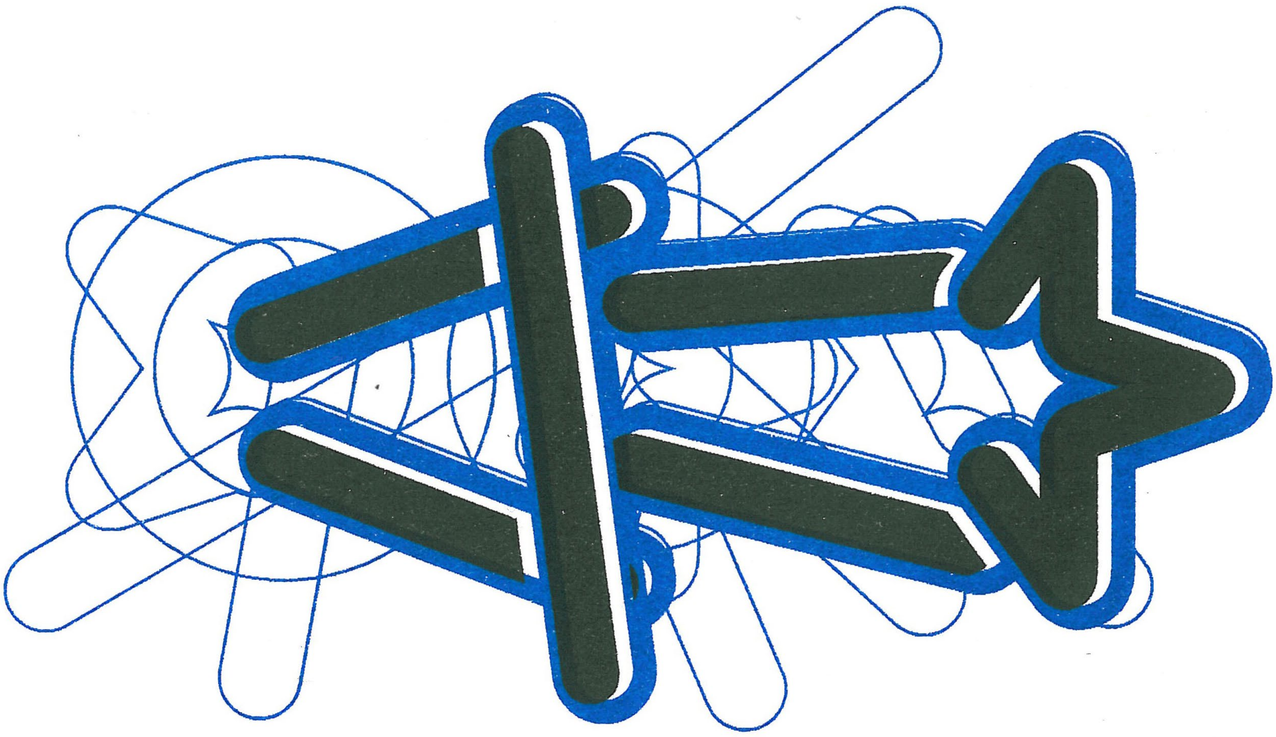
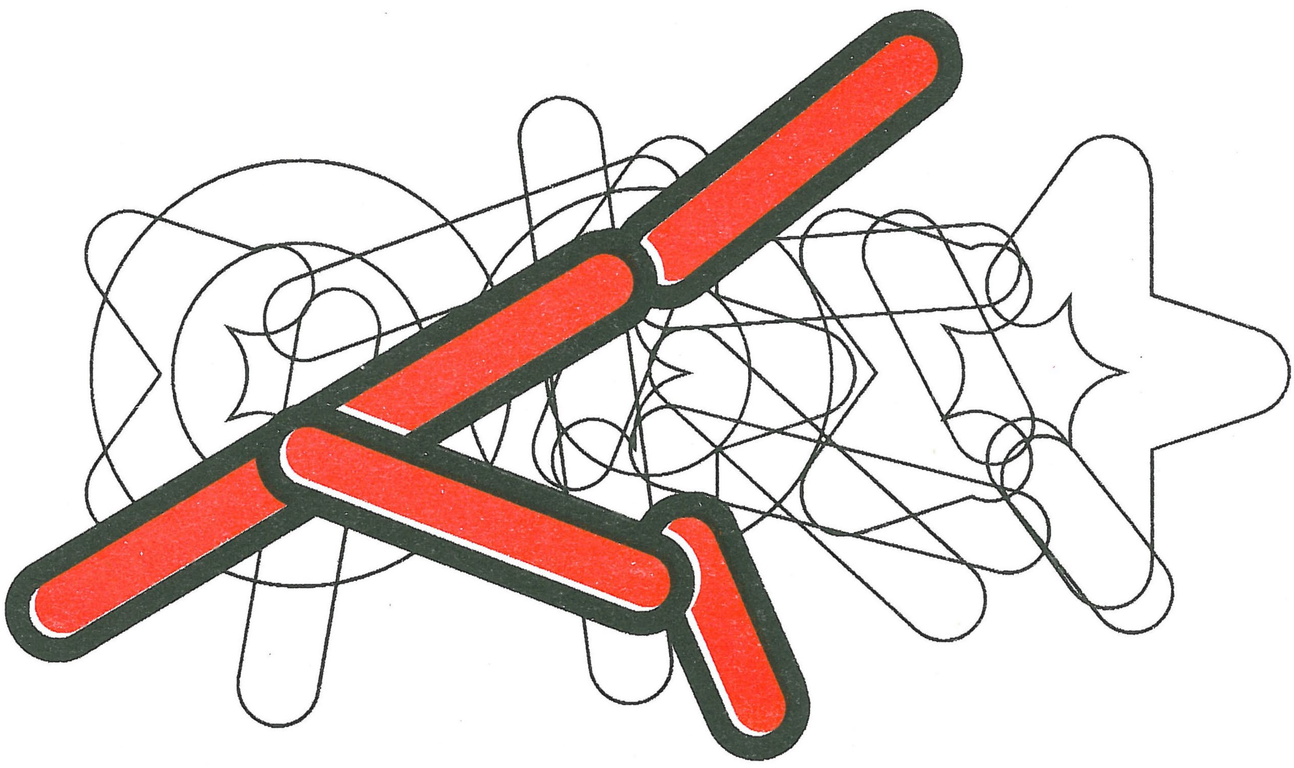
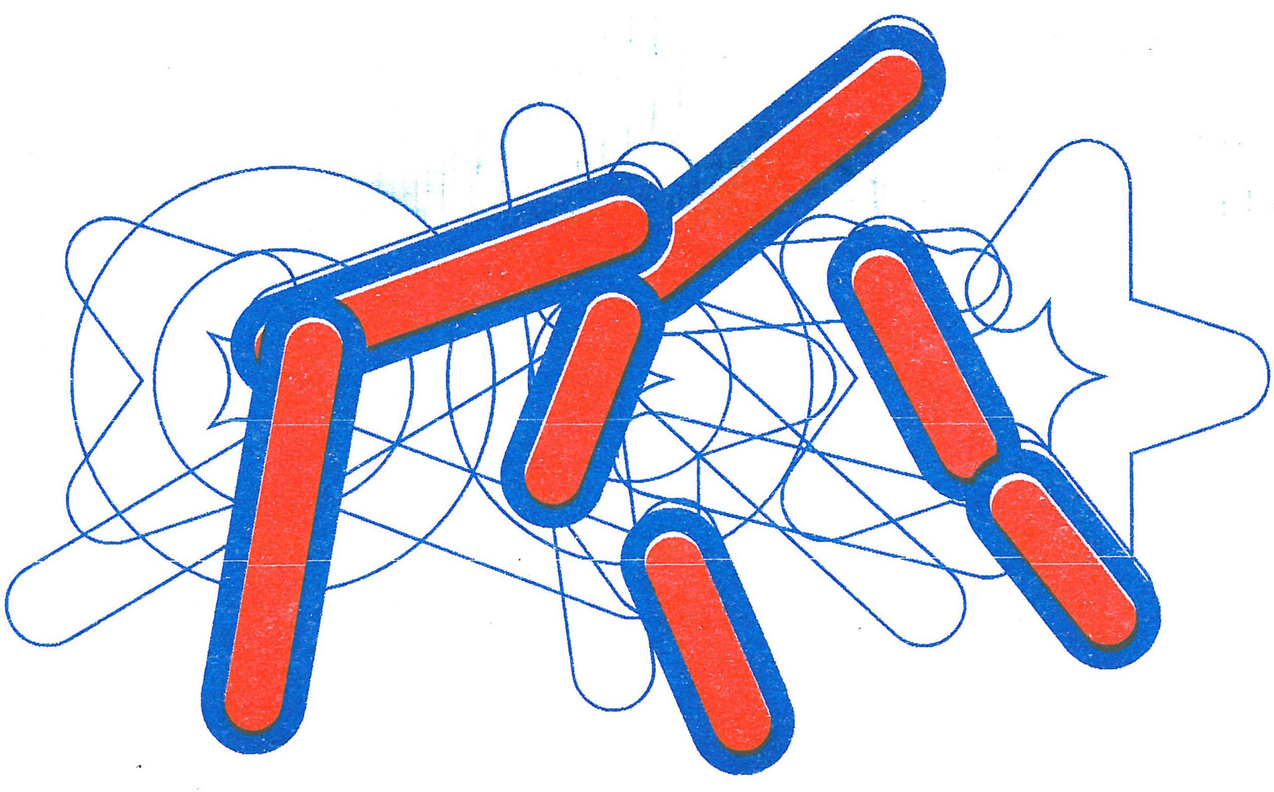
+357-99495198
info@thkioppalies.org
www.thkioppalies.org
facebook.com/thkioppalies

Poster Design + Typography







Visual Artists Assosiation Cyprus

Nicosia, Cyprus

MODUS OPERANDI 17, Group Exhibition for
55 Cypriot Artists under 35 years old.

www.momomo17.com

Identity/Brand

Web Design

Exhibition Catalogue Design

MODUS OPERANDI

Modus Operandi 2017 (MO.17), deals with emerging artists under the age of 35, and during their early professional stage. It aims to present a matrix of practices, as well as their connections to local culture and the world, as they currently stand.

The program aims to create the conditions for an animated and potentially, expanding archive that documents today, as well as in the long run, the artistic vigour of local artists. Taking the form of a publication, website and exhibitions, it allows anyone interested, on either a local or international level, to connect directly with artists whose work resonates with their interests. Consequently, the archive offers an overview of an emerging art scene in Cyprus, creating a place for meetings, discussion and exchange.

Modus Operandi is a project realised by The Visual Artists Association (El.KA), which was founded in 2006 in Nicosia by a small group of artists. Today, it represents a large number of professional artists and art theorists, who work for the promotion and progress of local art and culture. The aim of the association is to support the rights of artists and to create a legal framework for the status of the artist, including medical care, social security and pension allowance.

PROJECT COLLABORATORS AND CONTRIBUTORS

Visual Artists Association Cyprus, El.KA)
Board of Directors 2015-2017

President: Maria Loizidou
Vice president: Natalie Yiaxi
Treasurer: Marlen Kartalidou
Secretary: Michalis Papamichael
Member: Athina Antoniadou

Planning and Organization
Maria Loizidou
Natalie Yiaxi

Curators
Julia Gearings
Emily Gray
Charis Kanellopoulou
Evagoras Vanezis

Invited Guests and Speakers
Chrystèle Moulon Casanova
Christopher Marinos
Maria Petrides
Socrates Socratous

Research Fellow/Collaborator
Tina Pendi

Coordination
Leontios Toumpouris
Evagoras Vanezis

Design
Nico Stephou

Web Developer
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Editing and Translating
Maria Petrides

Communication
Kiriakos Spirou

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9 Cheimona Ioanna
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12 Christodoulou Christoforos
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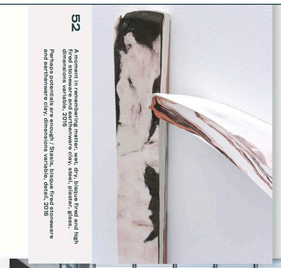

52 Panoptikon (installation view, detail), 2016
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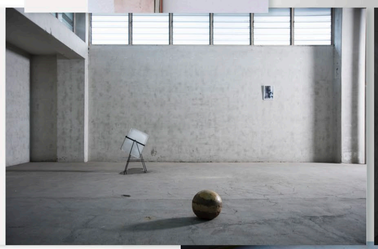

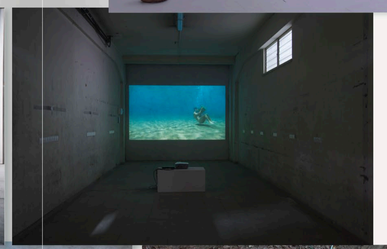

38 3.3 (Nicodemus Blarney), 1966, cotton, stereo, 18'3" loop, 2014
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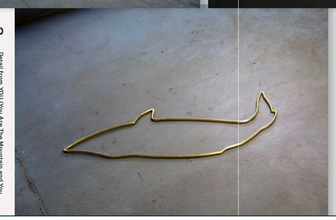

2 Detail from YOU (You Are The Mountain and You Are The Ocean), Jim Hanna, vinyl lettering, rotating base, 2014
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35 Untitled (Cut), 2017
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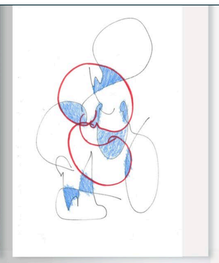

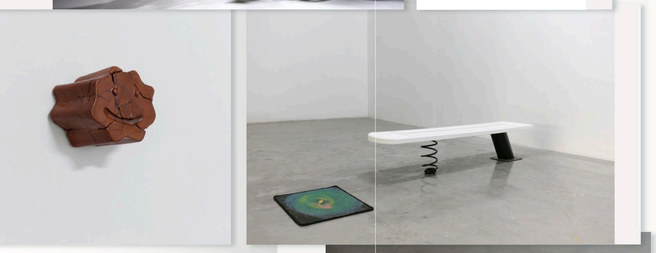

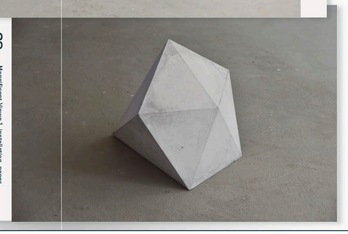

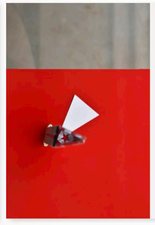

29 Magnificent Vipers 1, installation, paper, cotton, wire, 90x80x80cm, 2016
Fold, cardboard, 90x80x80cm, 2016

1 YORGOS PETROU

Chelsea College of Art and Design, and Royal College of Art

Lives and works in London, UK

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Yorgos Petrou (b. 1981) has participated in group shows: Planetos, Pafos (2017) curated by Elena Perpa; Electric Blue, Galeria Vermelho, São Paulo (2016) curated by Maria do Carmo M. P. de Portes; Identatheory, 5th Biennale of Thessaloniki (2015) curated by Dimitris Michalaros, Anthi Argyriou, and Panagis Koutsokostas; Jonny, Insitu Space for Contemporary Art, Berlin (2015) curated by Gilles Neiens, Lauren Reid, Marie Graftieaux, and Nora Mayr; Perfour Symbolique: Freud and Eros, Freud Museum, London (2015); Modern Art Oxford Shorts Program (2011); Bloomberg New Contemporaries (2011) ICA, London. Petrou holds an M.A in Photography, Royal College of Art, (2011) and a B.A Fine Art, Chelsea College of Art and Design, (2008).

Yorgos Petrou's practice seeks to examine and analyze geological strata, political and historical events, and to "excavate" elements that it then manipulates, displaces, photographs, and re-photographs to compose imagery that both contributes and responds to the understanding of the contemporary identity of a place. Landmarks (2016), for example, is a series of works constructed by layering reflective surfaces and manipulating prints, photographed in a studio and on site. The juxtaposition of image and object aims to explore the appropriation of specific places by personal, cultural, and political discourses. It deals with what connects individuals to those places and how they become sites of memory, legend, and trauma.

In this conceptual context, the artist also looks at the human body mythologically, culturally, physically, and emotionally. By displacing and abstracting it, the work investigates how it relates to land, and how it can become a site of individuality, hybridization, sacrifice, heroism, trauma, and dichotomy. Petrou uses photography and sculpture to address aspects of individual and national identity embodied in the landscape, and formed in relation to the geological strata of a place.

2 ELENI PHYLA

University of Thessaloniki, School of Visual and
Applied Arts and the Athens School of Fine Arts
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Eleni Phyla (b. 1988) studied Fine Arts at the Thessaloniki School of Visual and Applied Arts in 2007-2009. In 2015 she graduated from the Athens School of Fine Arts. Between 2011-2012 she was part of the Erasmus programme in Paris at École National Supérieure des Beaux Arts at the studio of Claude Closky and Emmanuel Saulnier. En 2017 she worked in art education for the European School of Education of Heraklion, Greece.

Eleni Phyla's work has a conceptual orientation and takes different forms, from materialisation to new media. Her artistic practice, in general, is focussed on concepts. Her principle when working is to use literally any medium or media, which, in effect, will help convey individual ideas.

She often appreciates more basic ways of expression, which translate into pencil on paper.

Phyla tries to keep concepts simple so that they can be easily understood, and can eventually give to the project a dimension that has a capacity for further interpretations. She is intrigued by pop culture and likes to observe it and outline its paradoxes. Her capacity to interpret situations from, at first glance, a simplistic yet poetic/humorous spectrum has, at times, pushed the boundaries of what is or isn't considered to be art. Her work often develops in correspondence with an exhibition's environment, be it a gallery or public space.

3 SPYROS PROCOPIOU

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School Of Visual and Applied Arts
Supervisor: George Skyloglannis

Lives and works In Nicosia, Cyprus

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Spyros Procopiou (b. 1990) joined the department of Visual and Applied Arts at the Aristotle University of Thessaloniki in 2011 and obtained a BFA degree in 2016. His main study field was drawing and painting with professor George Skyloganns, assistant professor Evaggelia Nomidou, and professor Christos Venetis.

Procopiou was accepted at the Art Department of Drawing of the New York Academy in addition to being awarded the President's Scholarship for an MFA degree in 2017. He has participated in several group exhibitions and his artwork can be found in private and public collections. He primarily works with pencil and charcoal.

Spyros Procopiou's work begins at the "thin line" that defines death and eroticism, in all its magnitude, by the body as a benchmark. The research is based on deformity, "illness", human experimentation and post-war data, based on a particular research field that changes from the embodiment of the subject to the acceptance of personal information. Forms entangled, mixed up, sometimes interlaced and sometimes alone, shape the composition of the surface as intangible entities of an absent space. The subconscious consolidation of human beings – anthropocentric drawings – has led to teratogen creations, where the integration of innocence together with the ugliness of a teratogenic form turned out to be the main theme of his work. The impersonal process of research has been converted to the personal. Finding photographic documentary for the negotiation of personal concerns was the core of Procopiou's artistic intervention. Pictures indicating death, decay and corruption was the beginning of a process, which, like fate, had an inner need to answer experiential and empirical questions. Pencil, charcoal, chalk form the illusion of a shadow that integrates shapes and hides characters' stories. The element of transparency through the black and white materiality of his artistic pieces is important for the puzzle that is completed slowly, yet again dissolved into thousands of thoughts. The stagnation of the forms with the artist's life experiences, record his personal concerns in order to free him to connect with the viewer as well as himself.

4 NAYIA SAVVA

Camberwell College of Arts, University of the Arts, London

Lives and works in Nicosia, Cyprus

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Nayia Savva (b. 1987) completed her studies in drawing at the Camberwell College of Arts in 2015. In 2012 she had her first show, AAHOOOH-GAH a hornlike sound signifying the end of the world, at 'Konteiner' in Limassol, and in 2017 she had her second show, LF.E, a curatorial project hosted by the artist-run space, 'Neoterismoi Tournazou'. Recent group shows include: So close yet so far away, 2017, curated by Yiannis Toumazis at Petah Tikvah Museum of Art, Tel Aviv and AyaSiaDoma: Super, 2016, curated by Peter Eramian, Thiko Pipellies, artist-run Space, Nicosia.

Nayia Savva's earlier work was concerned with creating narratives through abstraction. She explored these with systems of repetition and alternation applied to grids and self-reference, mainly through drawing and sculpture. Her latest work, L.F.E took place in an apartment in Nicosia and also included work from friends (some of whom happen to be artists). It used narrative and curating to bring to the fore questions concerning domestic settings and cohabitation with art pieces, through the story of a painting that was received as a gift. In L.F.E, objects are dynamic characters, each with a different personality. Furthermore, this work explored practices of collecting, displaying and decorating in relation to friendship and gift-giving. Another recent work by Savva is Hi, published by Radical Reading (Petros Morris and Evangelia Ledaki) in the form of an ebook. Hi and L.F.E both narrate everyday thoughts and questions of the same character, that always remain unanswered.

5 MARIA SPIVAK

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Supervisor: Sally Jane Norman

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Maria Spivak (b. 1989) received an MA in Creative Media Practice (Sound Environments) at the University of Sussex, having Sally Jane Norman as her main supervisor. She also received a BA in architecture in DeMontfort University. She has presented work at Short Psalm and has collaborated in exhibitions at Volks (2015) and BYOB at Phytorio (2016), while also presenting music and sound pieces at various environments.

Maria Spivak works with sound and music. Her music project began in 2015 when she became interested in synthesis and pop songwriting, using a variety of electronic apparatus as her main instruments. Her research into sound began earlier in 2011 when she was studying Sound Environments at the University of Sussex, Sally Jane Norman being her main instructor. Having completed a BA in architecture, her work revolves around the notion of spatial acoustics and psychoacoustics, when she began studying sound as a cultural phenomenon, from an anthropological point of view. Her practice with sound involves the use of large reverberating halls, largely a fascination with cathedrals, and the manipulation of recorded sounds in such spaces to form and compose her own electroacoustic sound pieces. At a latter stage, she became interested in capturing the essence of her productions within a physical form and thus began working with material, such as copper and iron to create sound sculptures.

6 ARIANA STEFANI

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Alexander College, Larnaca, Cyprus
Supervisors: Alexandros Kyriakides and Aggela Kyriacou

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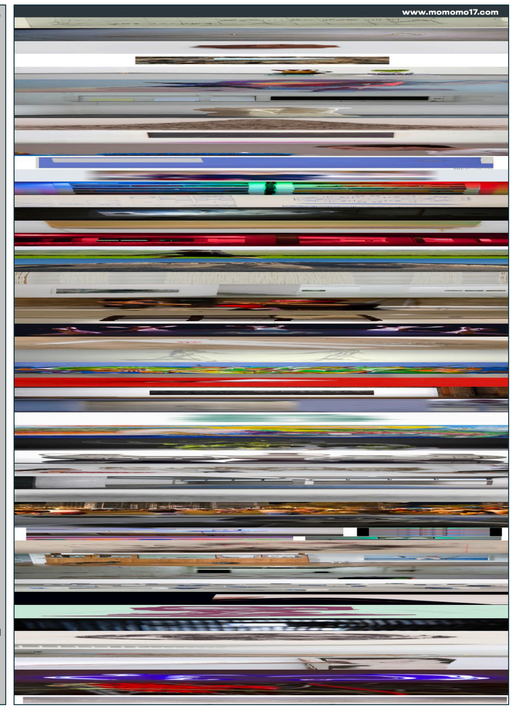
+ 357 99136373
ariana-stefani@hotmail.com

Ariana Stefani (b. 1992) graduated from the American Academy in Larnaca in 2011 and then studied at the University of Manchester, getting a degree in BSc (Hons) Management (Human Resources). Once she returned to Cyprus in 2014, she studied BA (Hons) Fine Art for three years at Alexander College (University of the West of England), graduating in 2017. Two of her main professors at Alexander College were Alexandros Kyriakides and Aggela Kyriakou.

The art of Ariana Stephani is informed by, and emerges from, places where social, cultural, political and domestic issues intersect. She uses her work as a tool for exploring, investigating, connecting and questioning our current and historical, socio-political framework and the ways in which we behave within the framework. Ariana Stephani's aim is to provoke dialogue around these issues by making work that provides viewers with the opportunity to approach them from a different perspective.

She creates installations through the appropriation and reinterpretation of objects and their histories, and aims to alter the viewer's perception of ordinary materials as a way of reconsidering their assumptions of what these materials represent. Through this, the artist attempts to show connections, which are not obvious, creating a social commentary that potentially illustrates cultural practices or better yet opens these up to question. Ultimately, Stephani wishes to attract people to the ideas behind her work, to the theories she provides to support these ideas, the symbolic content of the design and its sculptural quality.

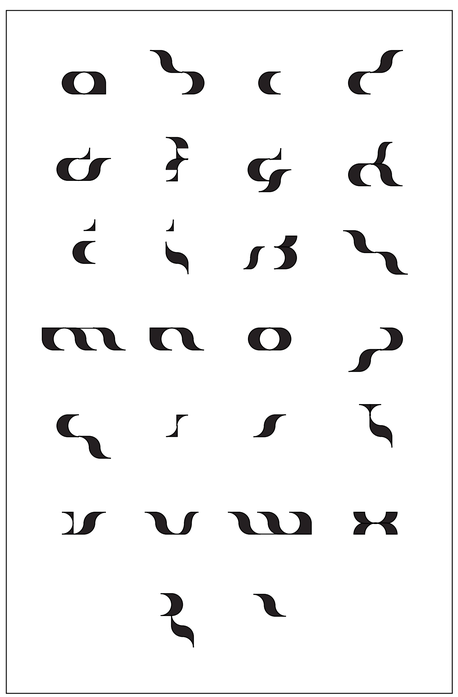


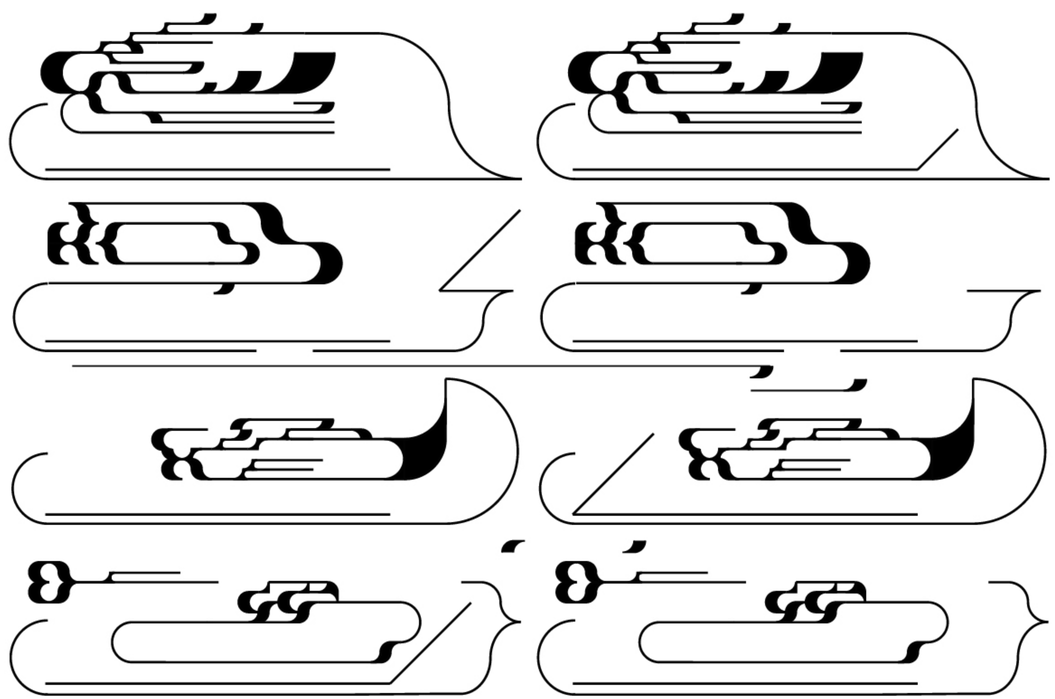
Tribal

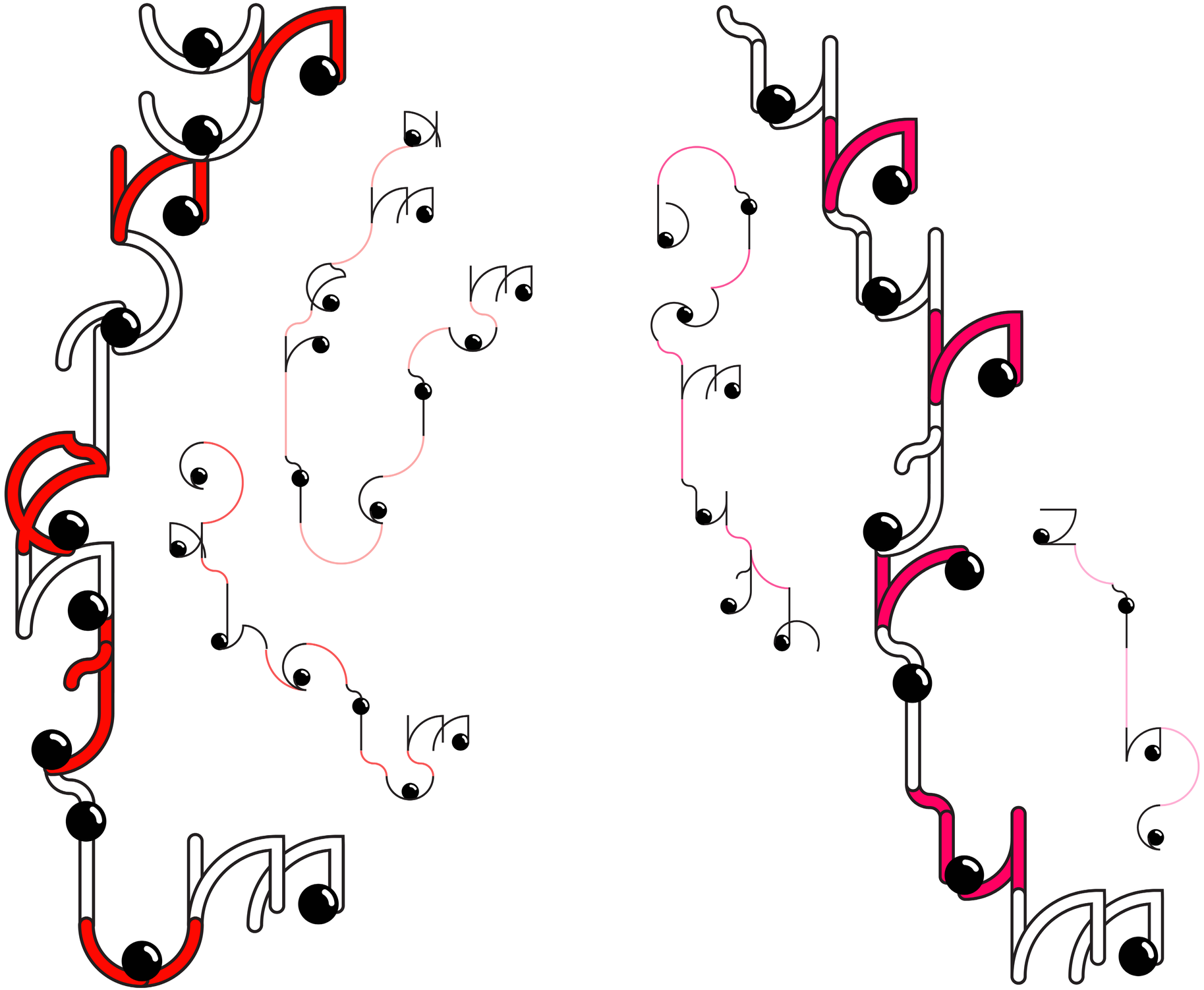
Personal Project

Experimental Typography
+ Illustration

2017





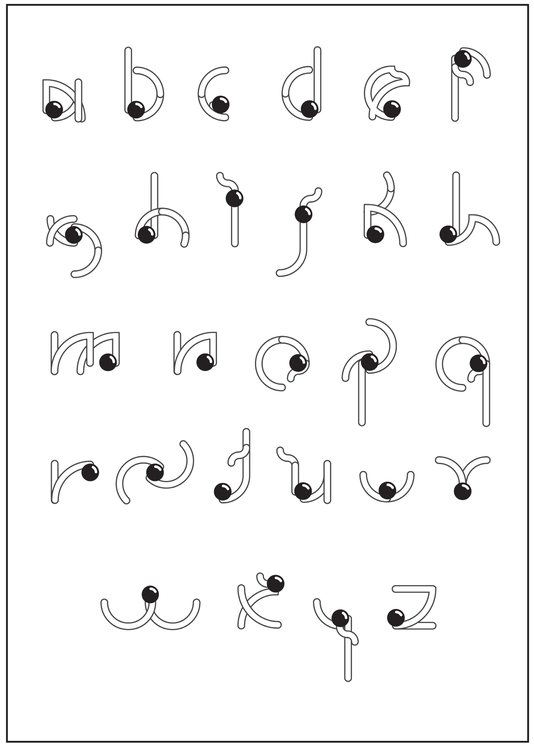


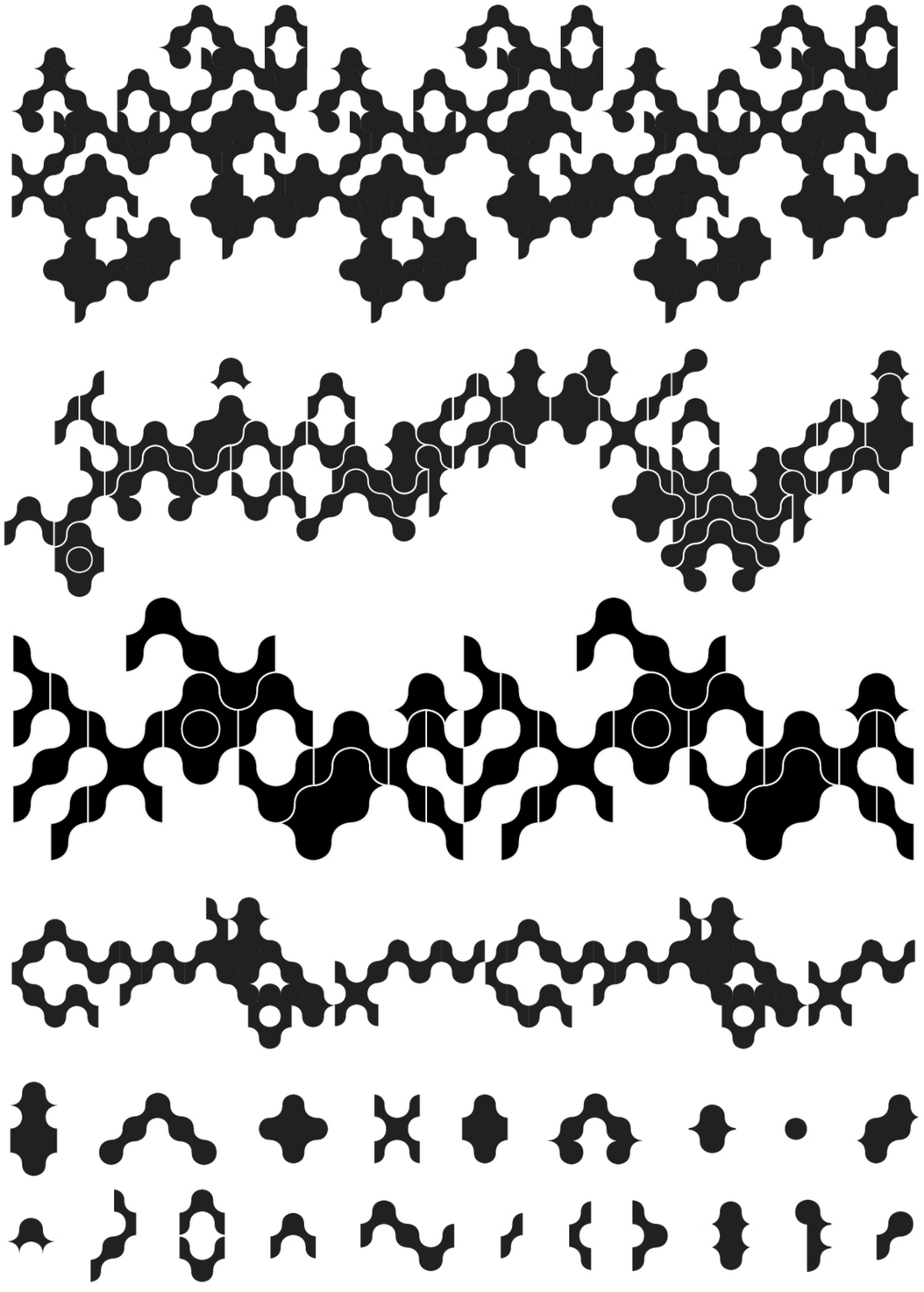
113

Personal Project

Experimental Typography
+ Illustration

2016

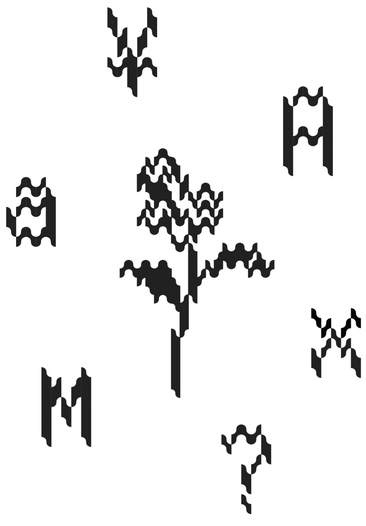




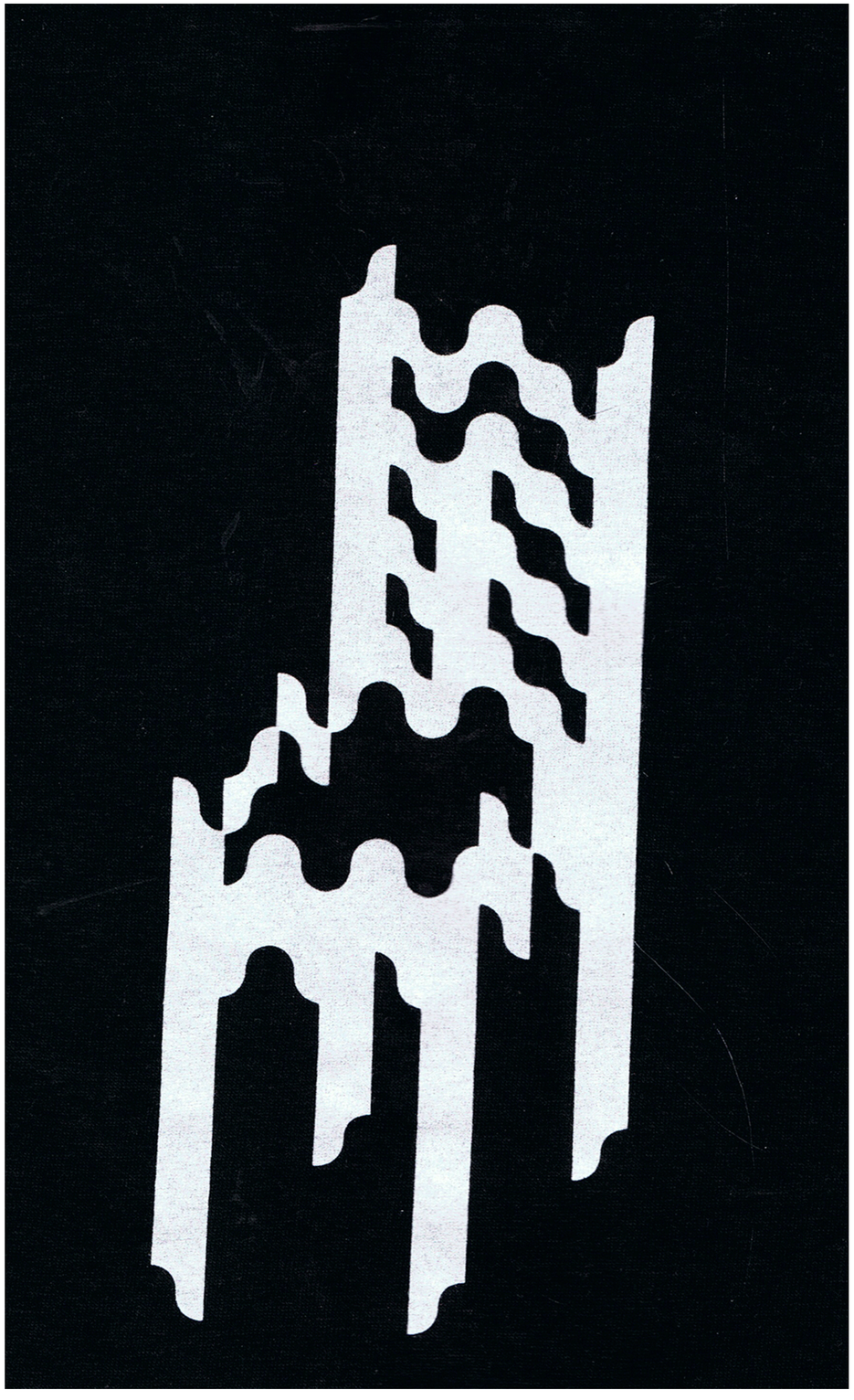
Rene

Personal Project

Experimental Typography
+ Illustration



2015



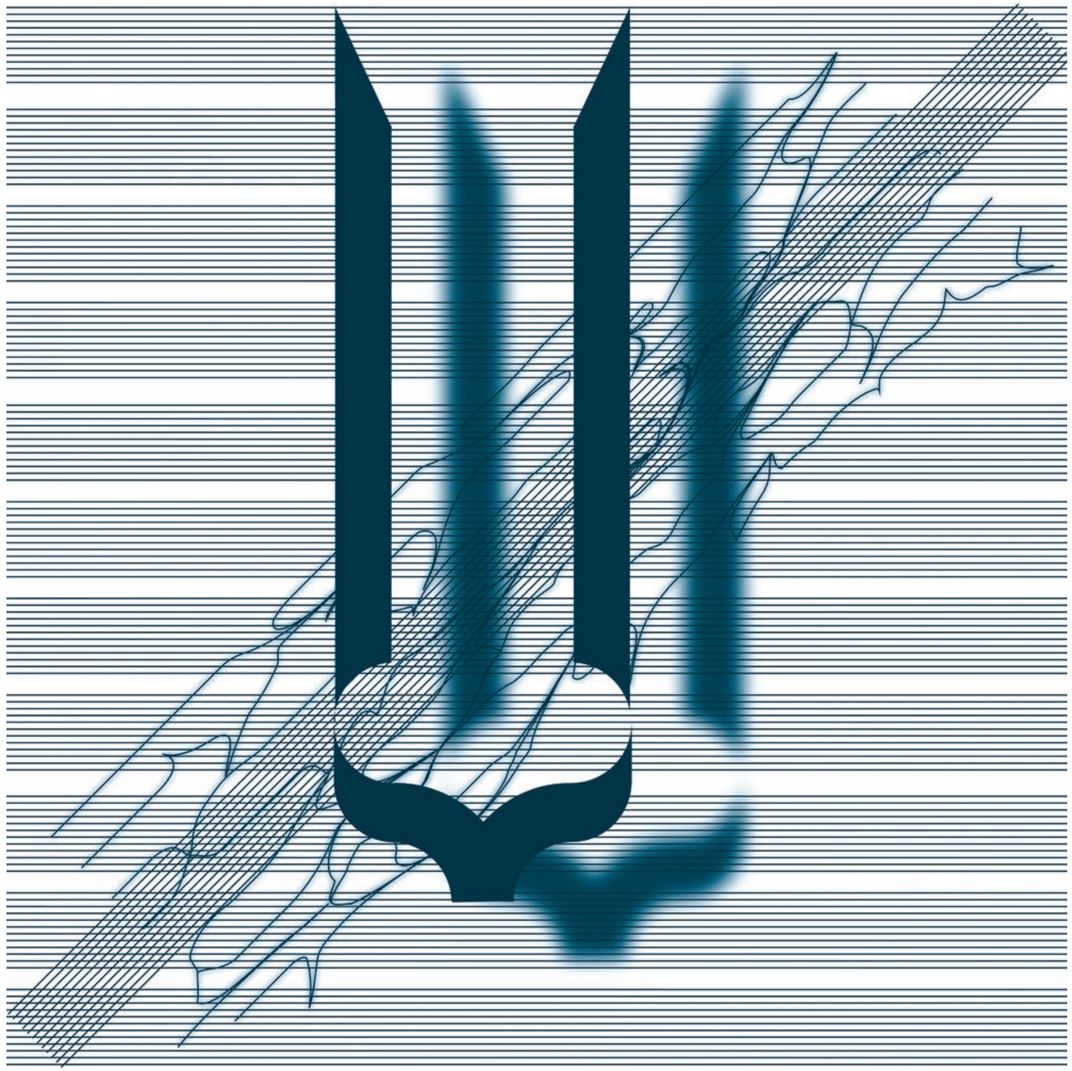
Honest Electronics Cyprus

Honest Electronics **Logo**

Dishonest (Sublabel)

Record Label Art Direction & Management

River Stage: Rave



RIVER STAGE II.V

www.honestelectronics.info

facebook.com/honestelectr

SB-9
ARISTODEMOS
JORALSKY
BILLYD
RAW SILVER

CUSACK
WANDERWONDER
JIMMY KALLAS
FANTIS
GEORGES D'ANDRÉS

29 of JULY

DISHONEST Presents;
RIVER STAGE 2.5
A Rave Party

SATURDAY - 21:00
24H OF MUSIC - 5€
KAMPIA - TAMASSOS RESERVOIR

One Year
Honest Electronics

ONE YEAR
Honest Electronics

Panayotis **LIVE**
Presents; "Hawaiiprus" Album

RAW SILVER **LIVE**
Presents; "Thanatos" EP

Michalis Sham **LIVE**
Improvisation

Elektroniki **LIVE**
"It's Something Without Lines"

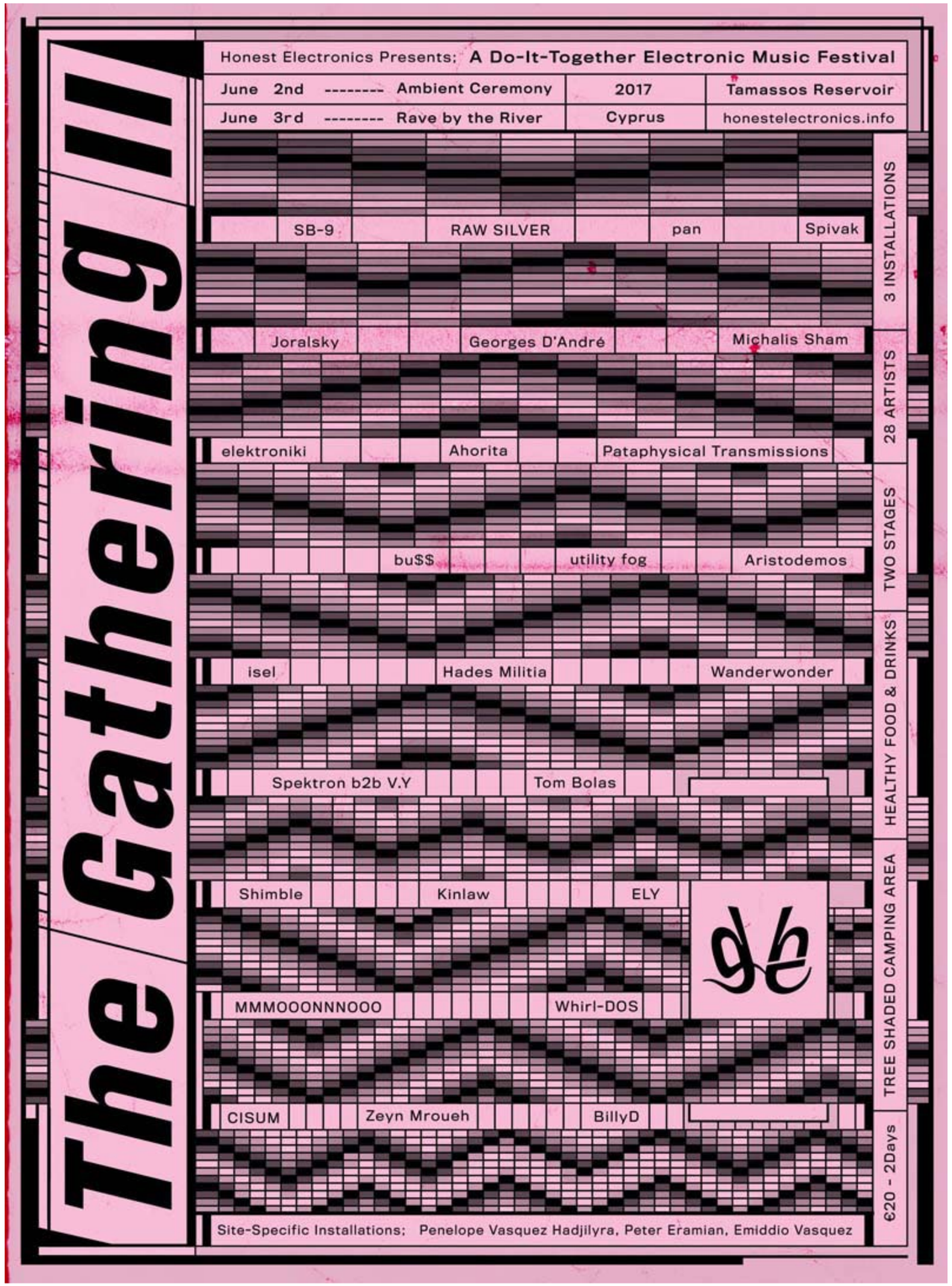
WEDNESDAY – 19:00–23:00
THKIO PPALIES, NICOSIA

LIVE SESSIONS
MERCH SHOP
+ICE CREAM

9 of August

www.honestelectronics.info

facebook.com/honestelectr



The Gathering II

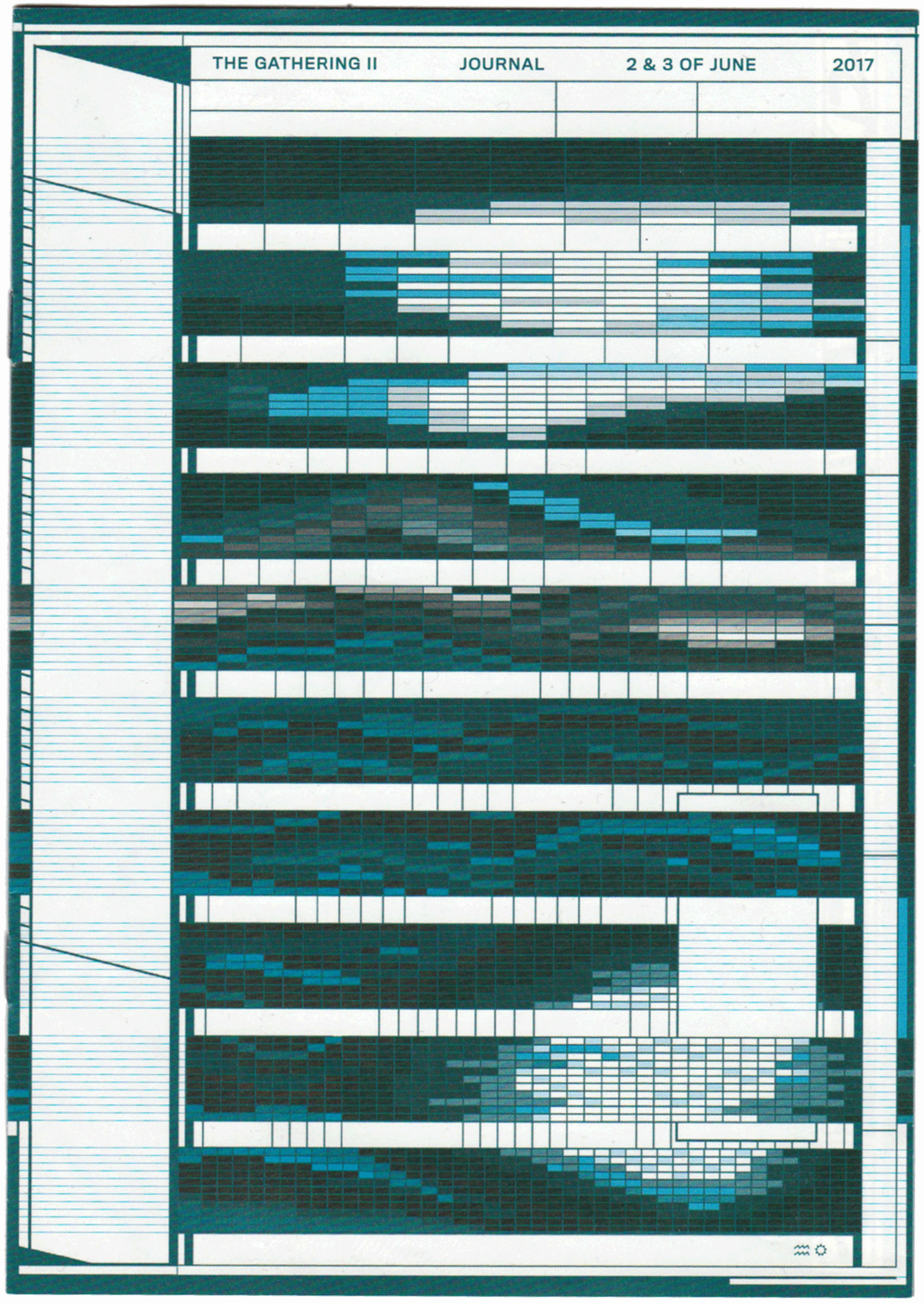
Festival Branding

Poster
Poster Variations
Woven Bracelet

The Gathering II: Journal

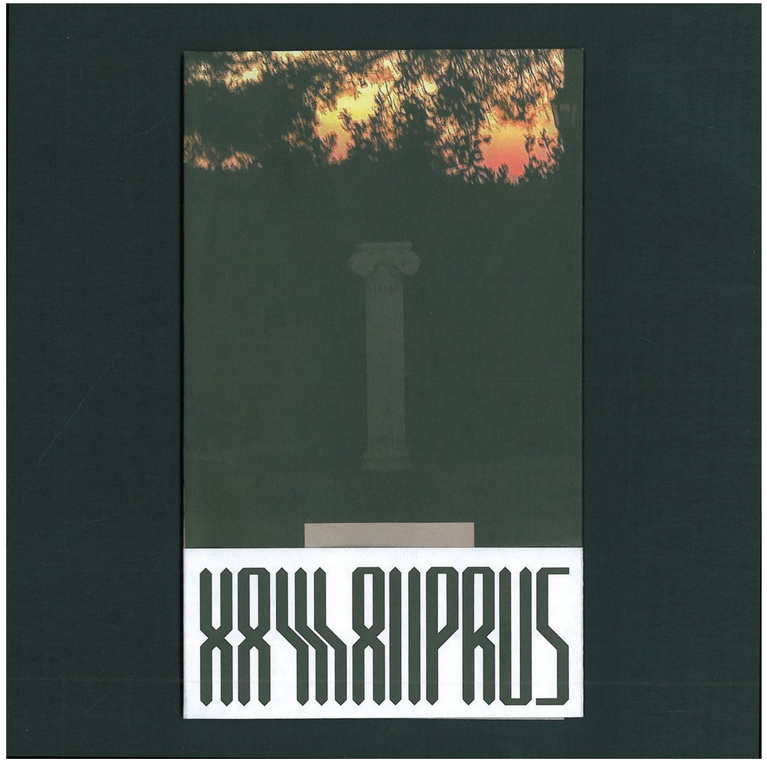
Publication Design

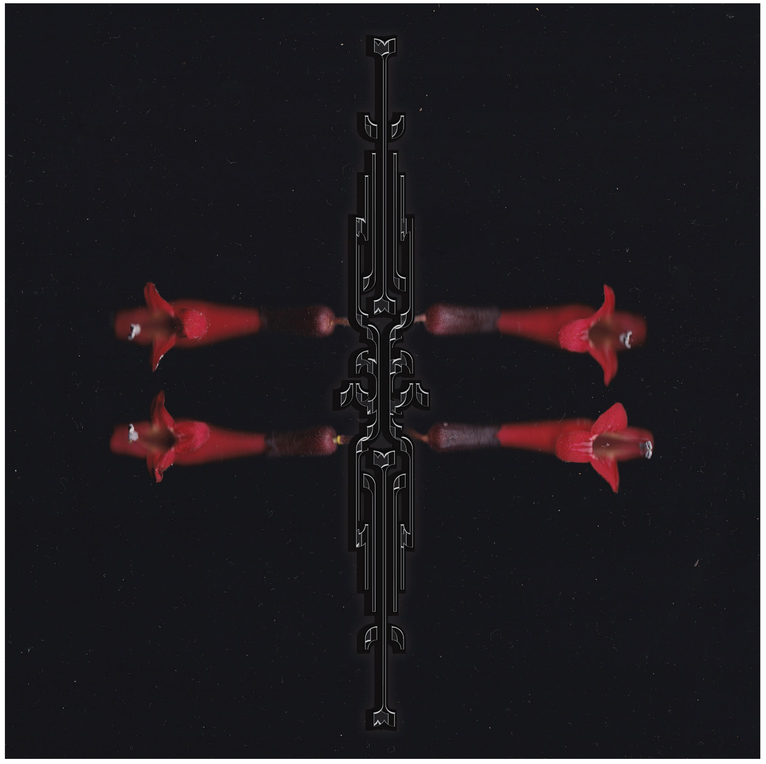
"The Gathering II: Journal" is an A5 zine that describes the activities that happened during the yearly festival "The Gathering" by Honest Electronics in Cyprus. "Seva" in Sanskrit is a service which is performed without any expectation of result or reward for performing it." Under this philosophy of selflessness and sustainability ethics a team of young artists have teamed up to create a collaborative festival. The journal is a compilation of all the projects that helped a self-organised community to blossom.



Album Artworks

Panayotis
Hawaiiprus
(Poster + CD)

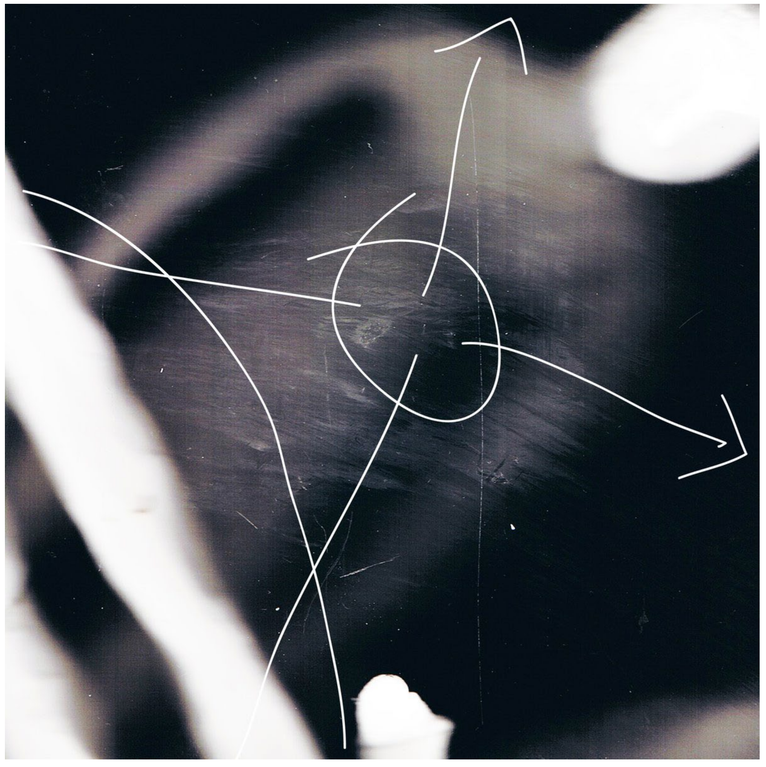




RAW SILVER
Thanatos
(Digital)

Various Artists
Mutual Ground
(CD)

BillyD
Motorik
(Digital)



RAW SILVER, Album Release Press Images

www.nicostephou.com

I was born in 1990 in Nicosia Cyprus where I was academicly trained on drawing for seven years.

In 2011 I moved to Amsterdam where I was studying at Gerrit Rietveld Academie untill 2017.

Last summer I have gratuated from the Graphic Design Department. My supervisors were David Bennewith & Emily Segal.

I'm currently freelancing in Berlin.

As a graphic designer I'm working on identities, printed matter, digital projects, visual research and experimental typography.

And an art director I have worked for multiple foundations, record labels and art projects.

I have also co-founded the community platform and record label Honest Electronics and the yearly festival "The Gathering" in Cyprus.

Currently I'm preparing for my exhibition at the 30th of November at Thkio Ppalies in Nicosia, Cyprus.

nico.stephou@gmail.com

Record Labels:

MJMJ Records (USA)
Phinery (Denmark)
Speaker Footage (Denmark)
SEAGRAVE (UK)
Honest Electronics (USA)
XORKO (Cyprus)

Foundations:

Visual Artists Assosiation (Nicosia, CY)
CHAKANA (Zurich, CH)

Spaces:

Künstlerhaus Bethanien (Berlin, DE)
Thkio Ppalies (Nicosia, CY)
Phytorio (Nicosia, CY)

Festivals:

XORKO, 2012 (CY)
XORKO, 2013 (CY)
The Gatering I, 2016 (CY)
The Gathering II, 2017 (CY)

Personal Exhibitions:

PVC, Graphic Design & Sound Performance,
Thkkio Ppalies, 2015 (CY)

ORBITAL, Graphic Design & Sound Performance,
Thkkio Ppalies, November 2017 (CY)

Workshops:

ABC of HTTP, 2014
by Experimental Jetsky (Amsterdam, NL)

Wendy36, 2016
by Calla Henkel,
Max Pitegoff
& Emily Segal (Berlin, DE)

Internships:

People of Cyprus, 2015
by Cyprus Puzzle
Illustration for 4 Infographic Videos (CY)

PORTFOLIO