

Nico Stephou

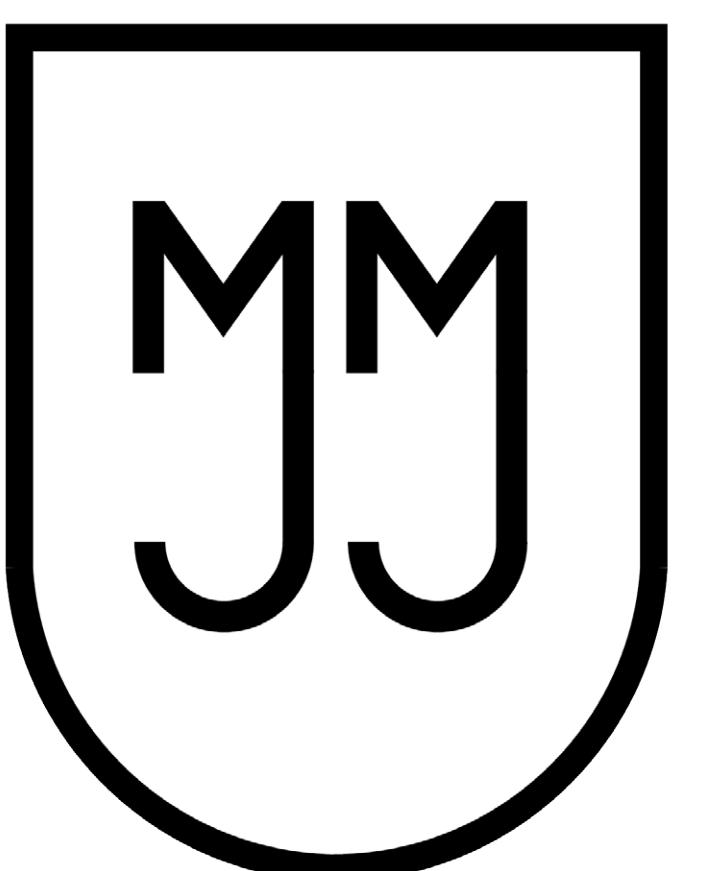
MJJM Records

Cimilada Qaxootiga
Lonefront (Cassette)

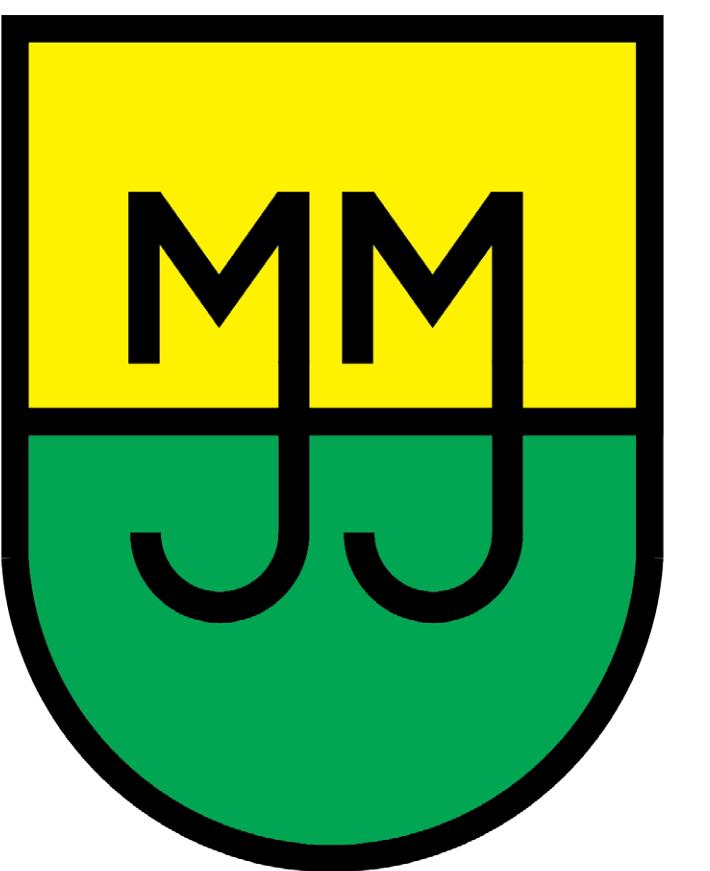
Loaded
God's Drugs (Cassette)

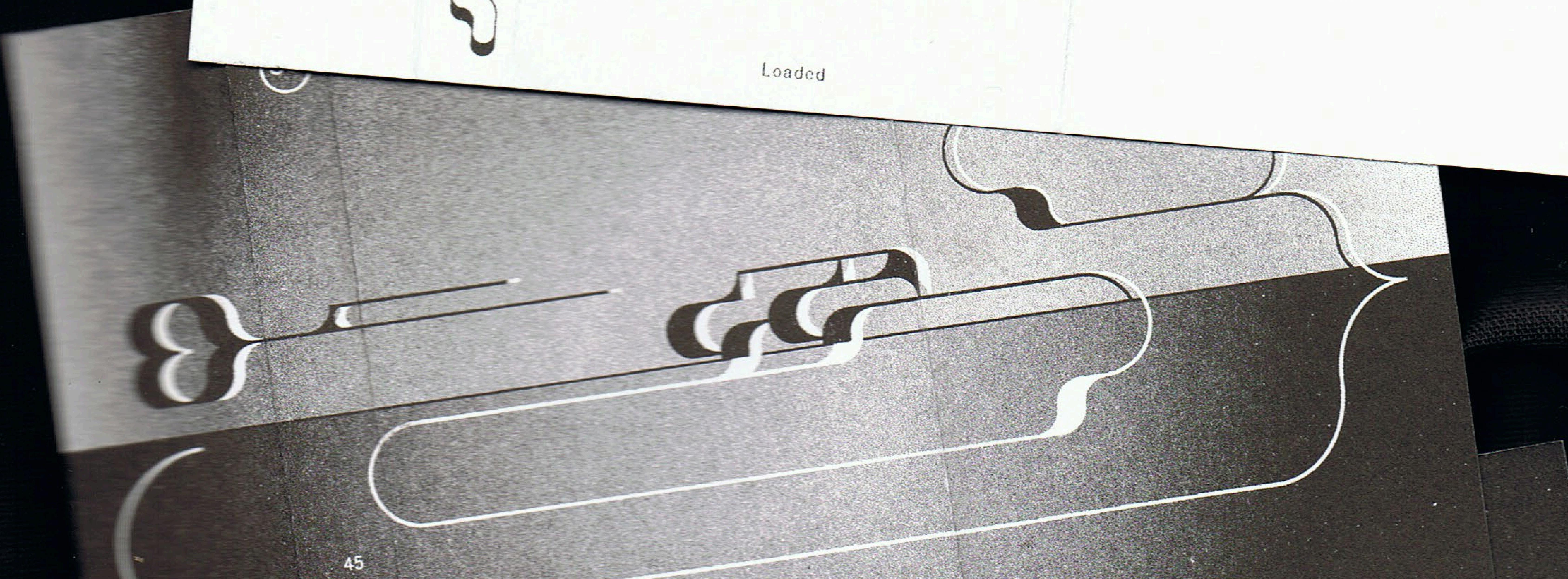
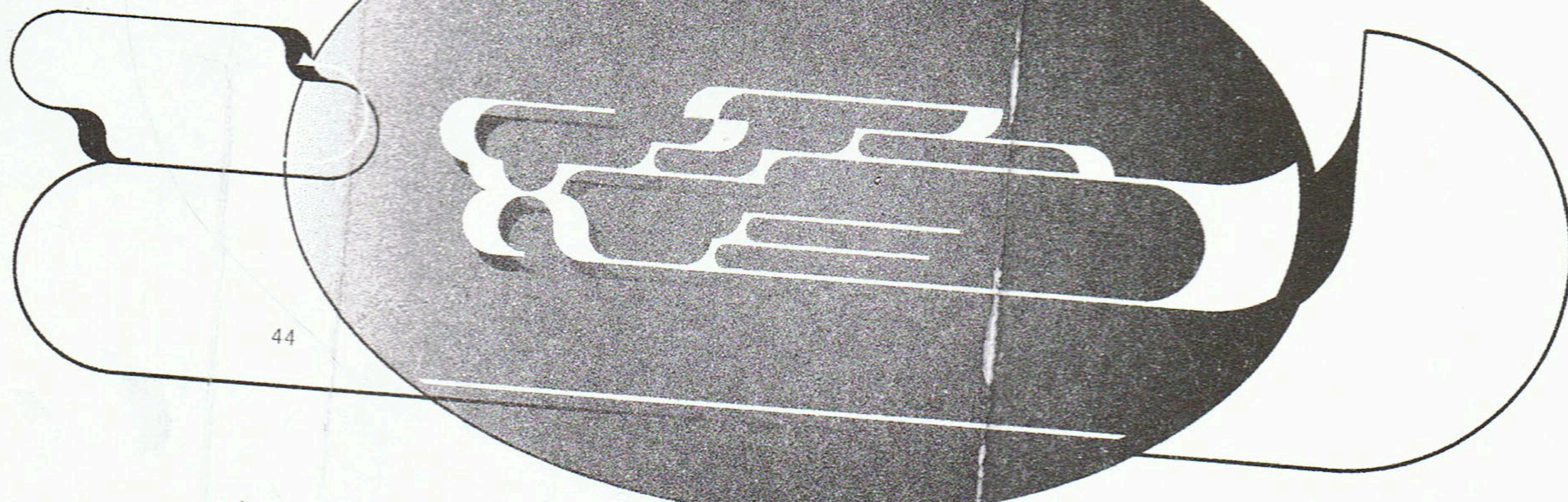
Mansa, and the Far End
of the Death Spectrum
Gaffe of a Lifetime (Cassette)

Minneapolis, USA



Logo







Serious Sauce Vol 3 -
Psymun & Damacha
(Limited Edition CD)

BACK IN BUSINESS VOL 2 -
Various Artists (CD)

Relation / Temptation -
PERSONA LA AVE (Cassette)

Night Sesh -
Many Mansions (Cassette)

Girlfriend Forever -
Little Spoon (Cassette)

Endless High -
Bary Center (Cassette)

Part of the Y'all -
Ben Varian (Cassette)

Tutulemma -
rawmean (Cassette)

Thee Omega Seed -
555 (Cassette)

No Stars -
Bary Center (Cassette)

Knight Temple -
Grapefruit (Cassette)

Live - 7/21/2016
IE (Cassette)

Live - 2/27/2016
2020 Tek (Cassette)

Live 2015 - 2016
American Cream Band (Cassette)

Cimilada Qaxootiga
Lonefront (Cassette)

Loaded
God's Drugs (Cassette)

Mansa, and the Far End
of the Death Spectrum
Gaffe of a Lifetime (Cassette)

Albums I designed
for SEAGRAVE,

SEAGRAVE Records

London, UK

Auxon -
Graham Dunning (Cassette)

Cheap Rave Material -
Blair Design Sound (Cassette)

The Safari Suits Vol III-
Nebulo (Cassette)

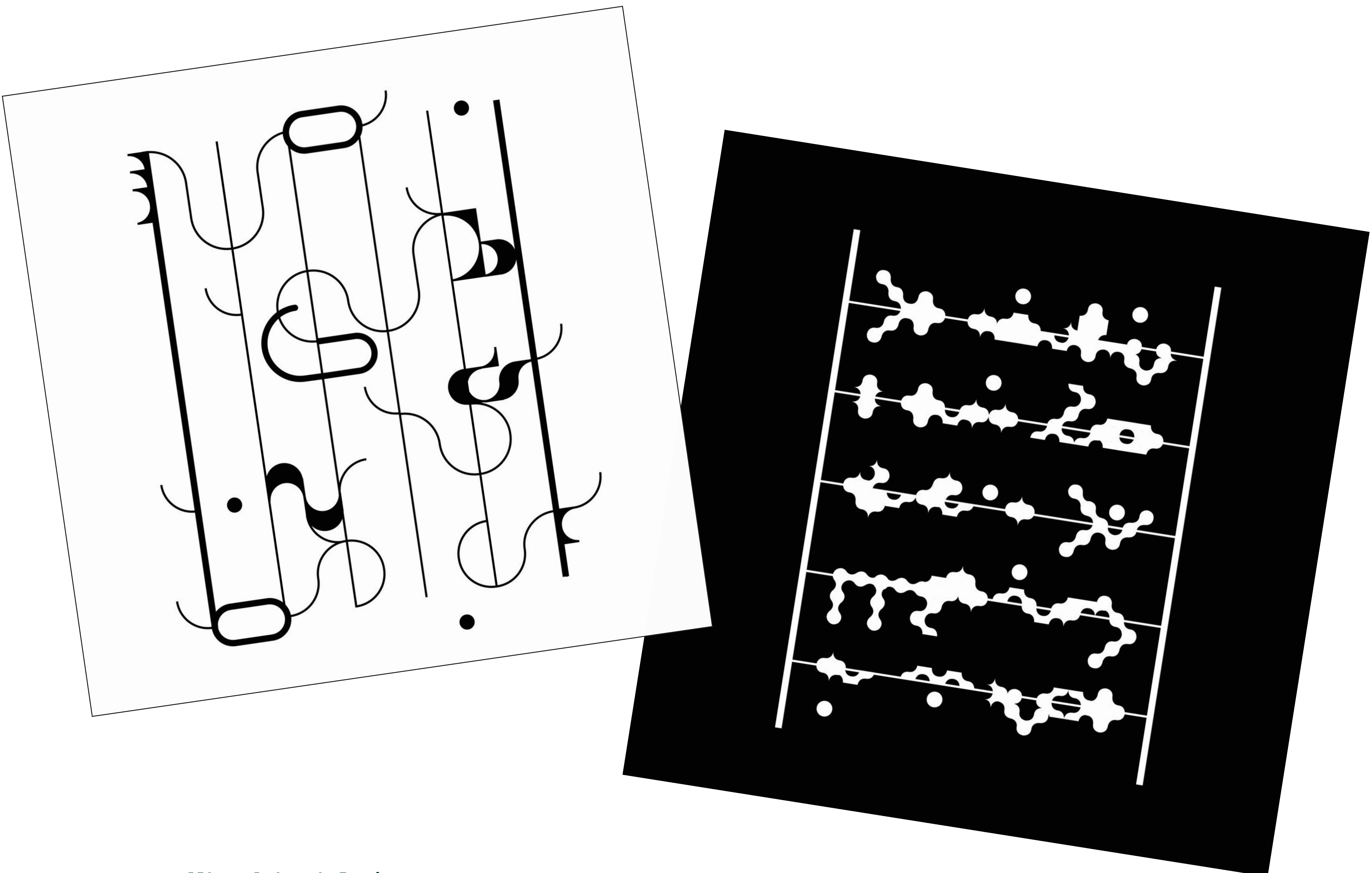
Ask Why Not -
AyGeeTee (Cassette)

Abacus -
Various Artists (Digital)

Simoom -
Various Artists (Digital)

III -
Jay Glass Dubs (Cassette)

New Frame -
Ice_Eyes (Cassette)



Album Artwork Design



ANKALI CLUB

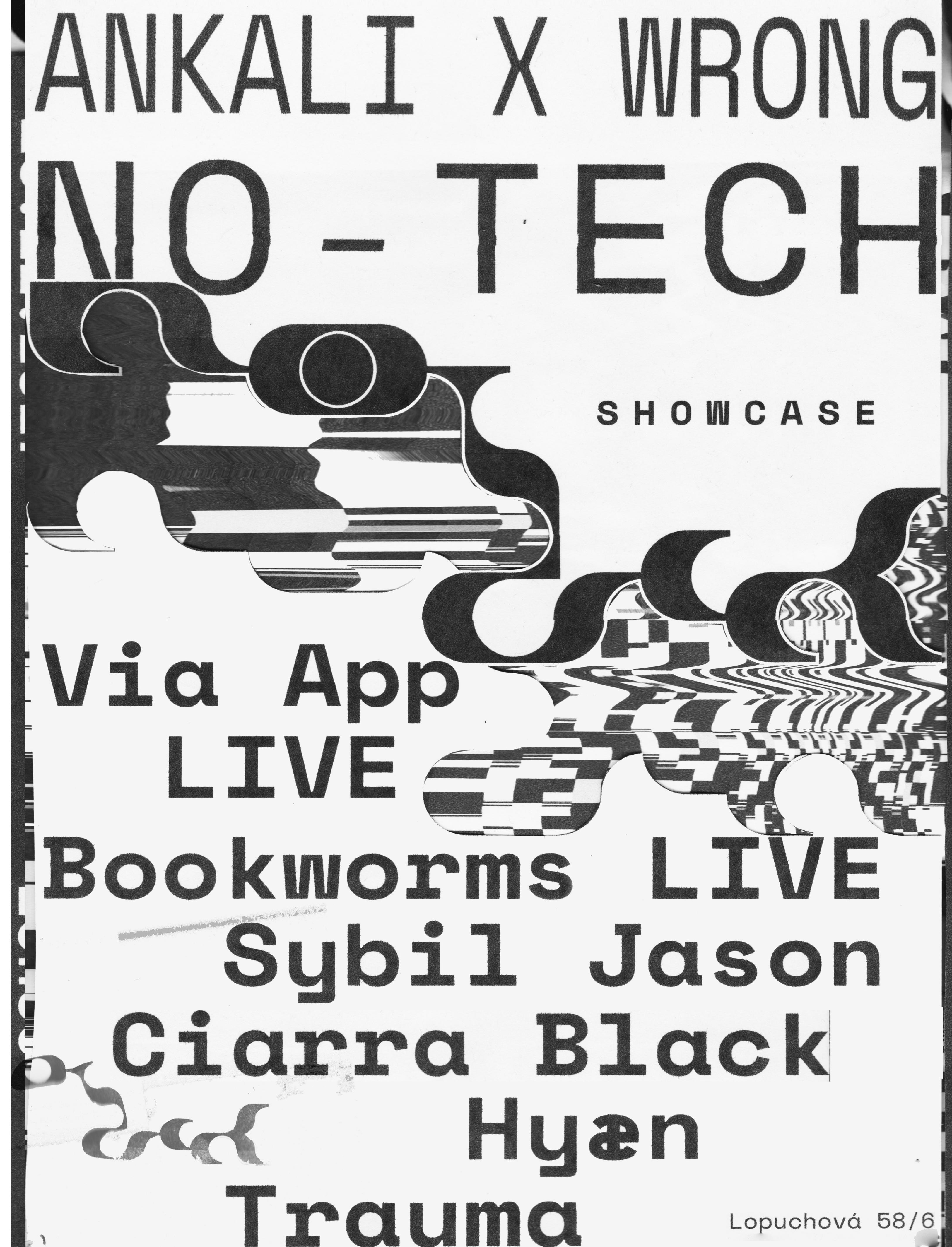
NO-TECH Showcase

Prague, Czech Republic



Poster

Draft Poster

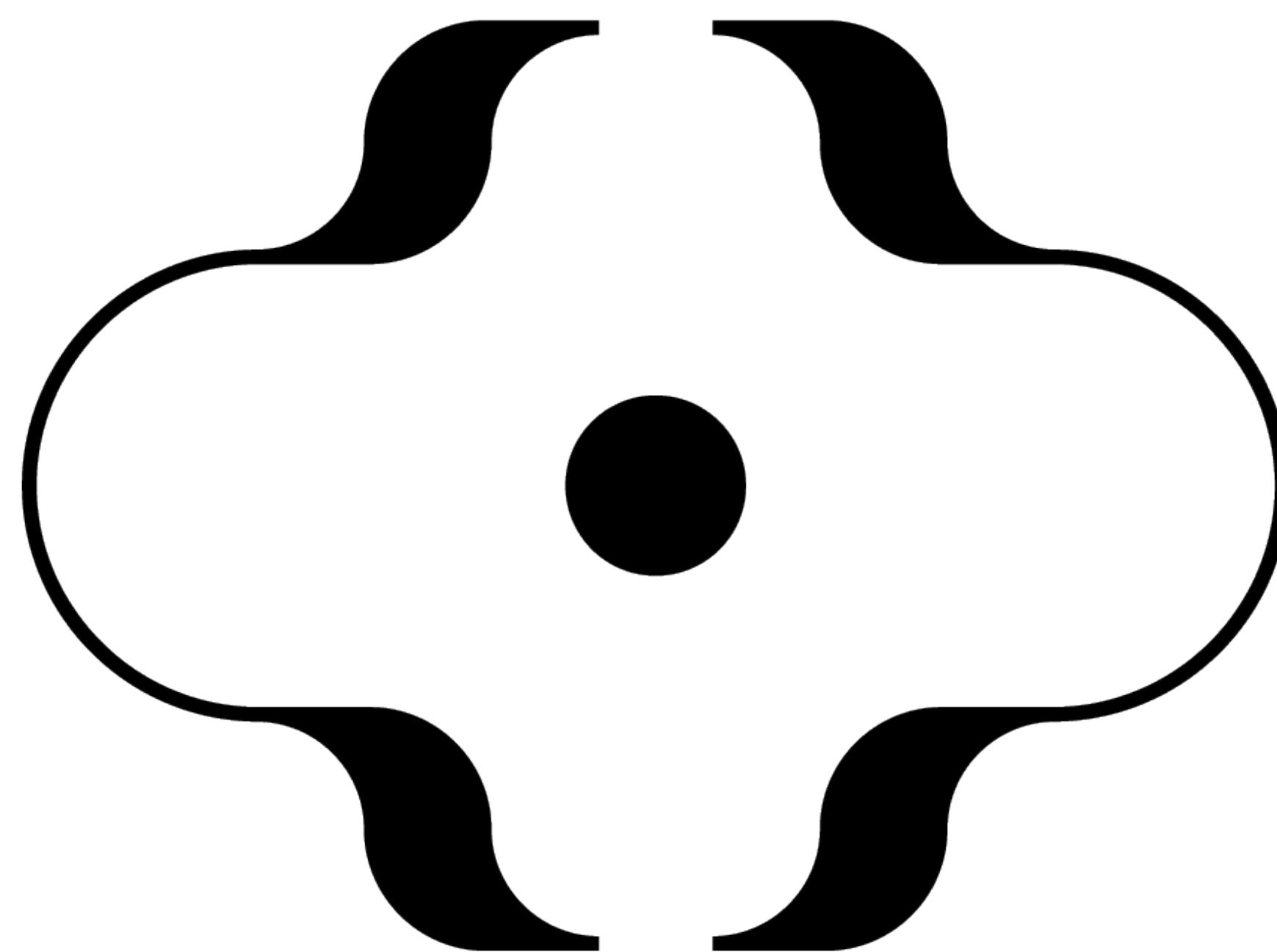


Lopuchová 58/6

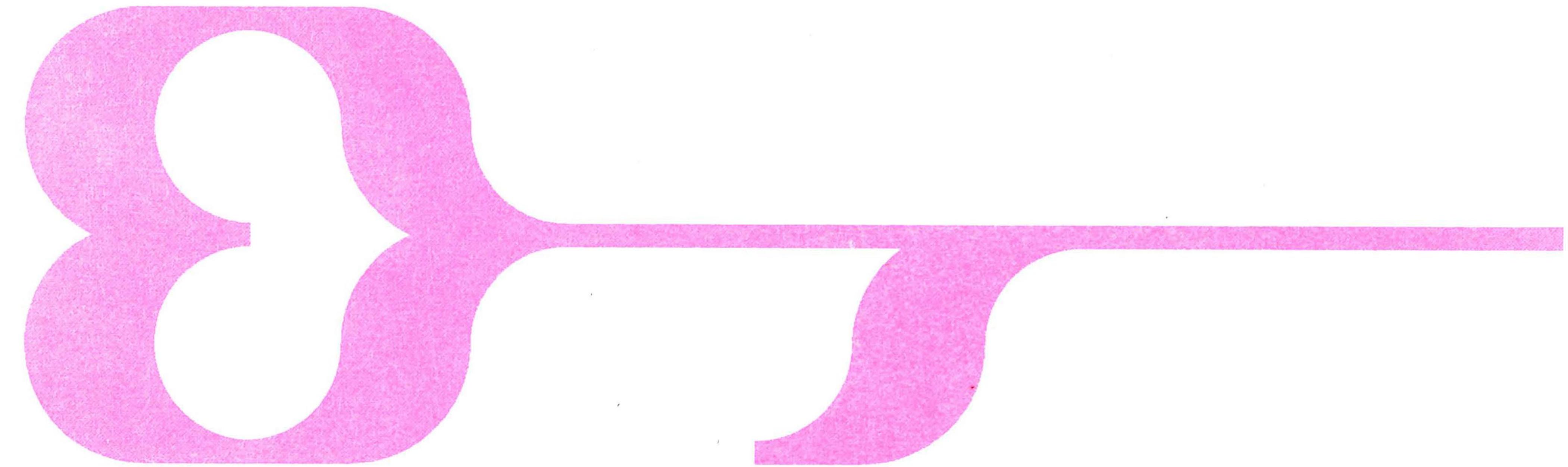
CHAKANA

Zurich, Switzerland

Well-being Event Series



Main Logo



"Flora" Riso Flyer Artwork

10 Events Logos

AGUA
September 2

FLORA
Oktober 7

LIFE&DEATH
Februar 3

FAUNA
November 4

TAITA INTI
Dezember 2

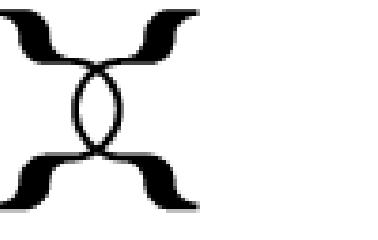
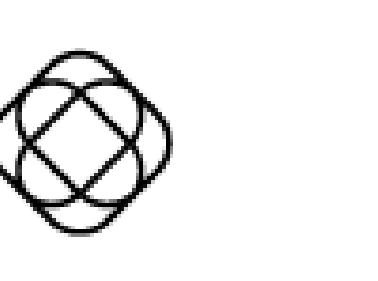
GHOST&DEMONS
März 3

FAMILIA
April 7

MAMA QUILA
Januar 6

LOVE&MAGIC
Mai 5

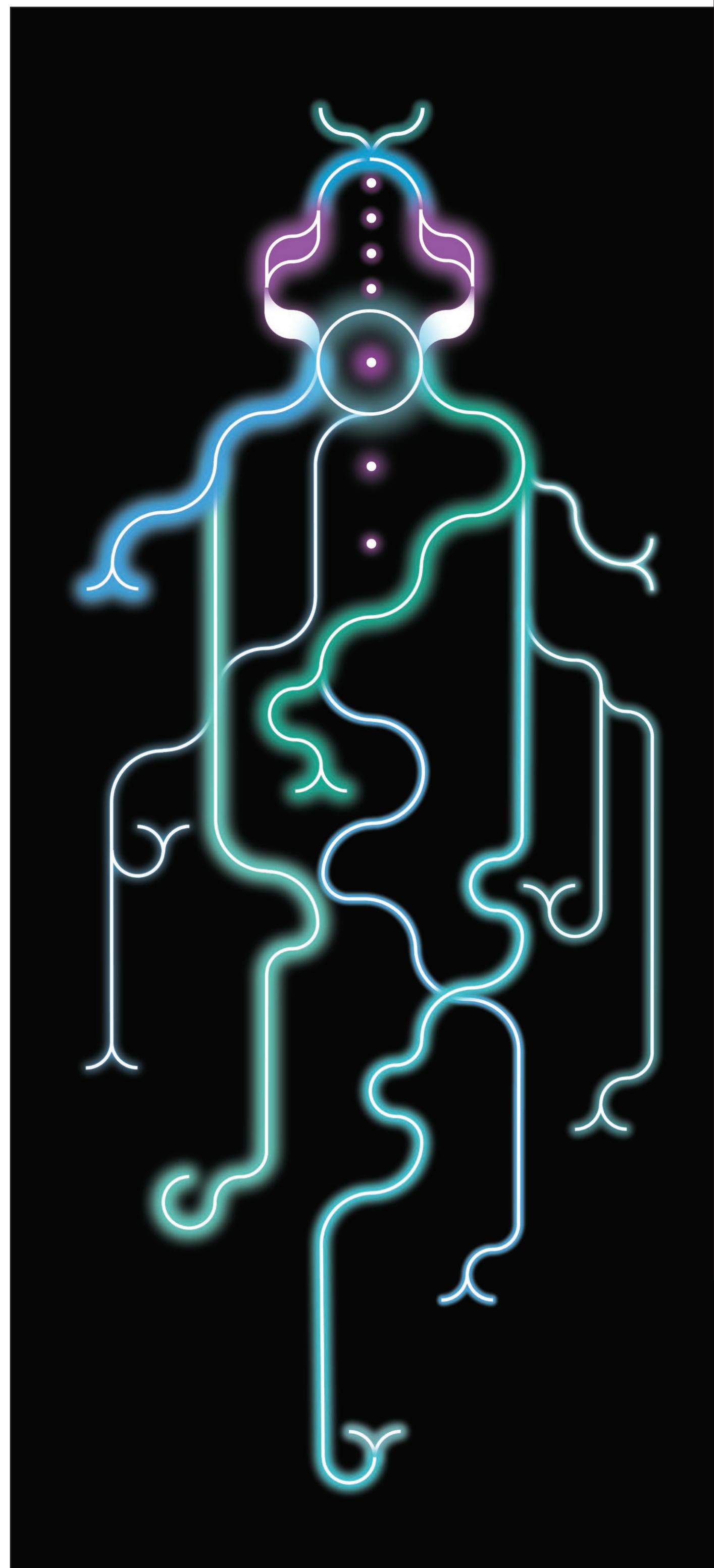
AMAZONIA
Juni 2



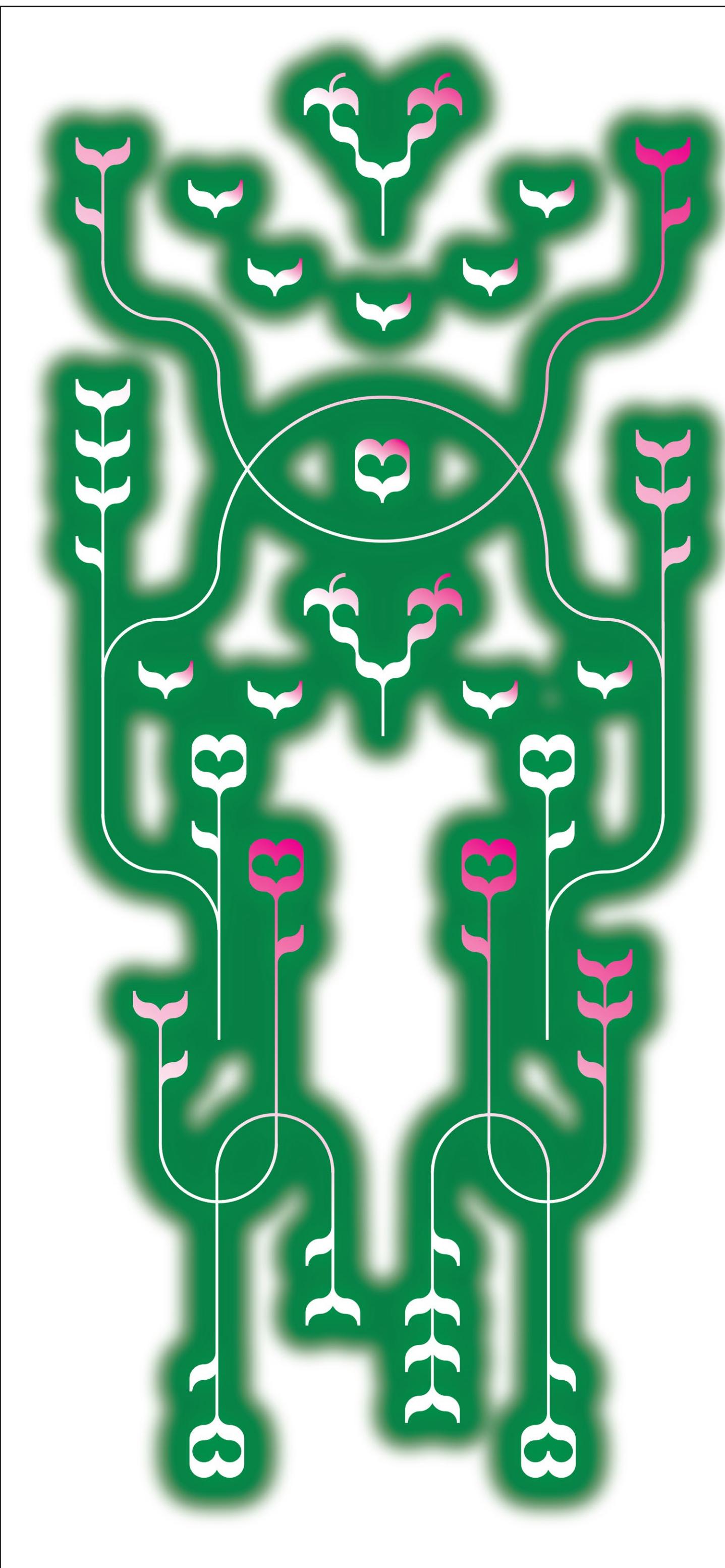
"Flora" Riso Flyer Logo



"Agua" Poster



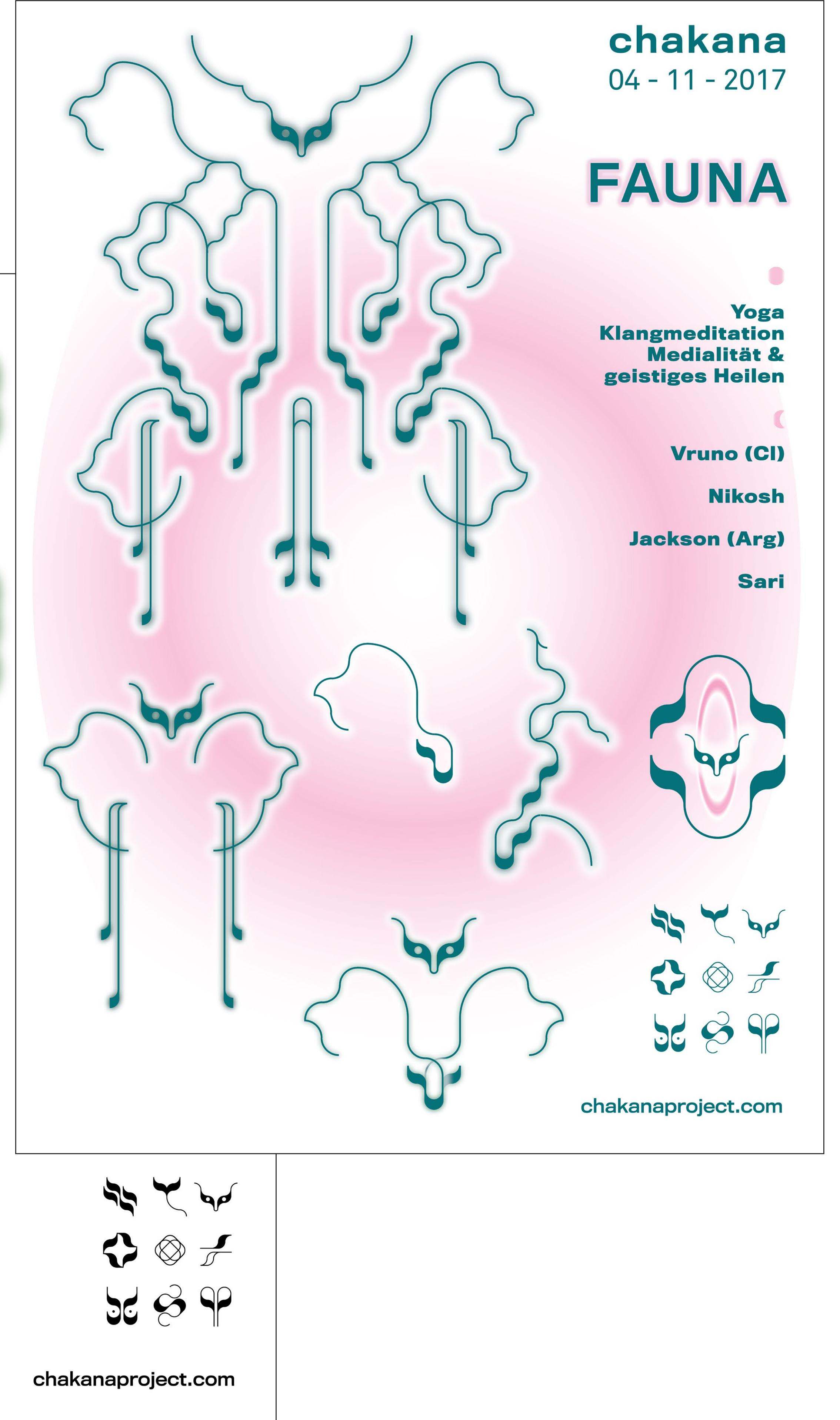
"Flora" Poster



chakanaproject.com

chakana
04 - 11 - 2017

FAUNA

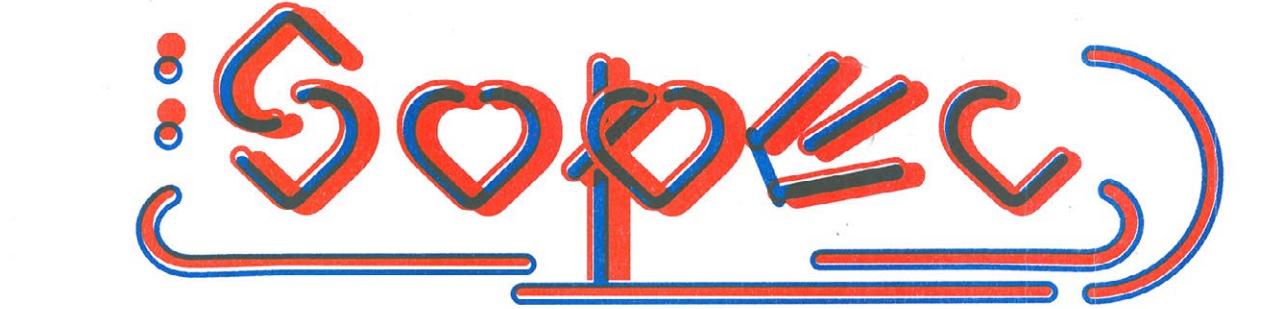
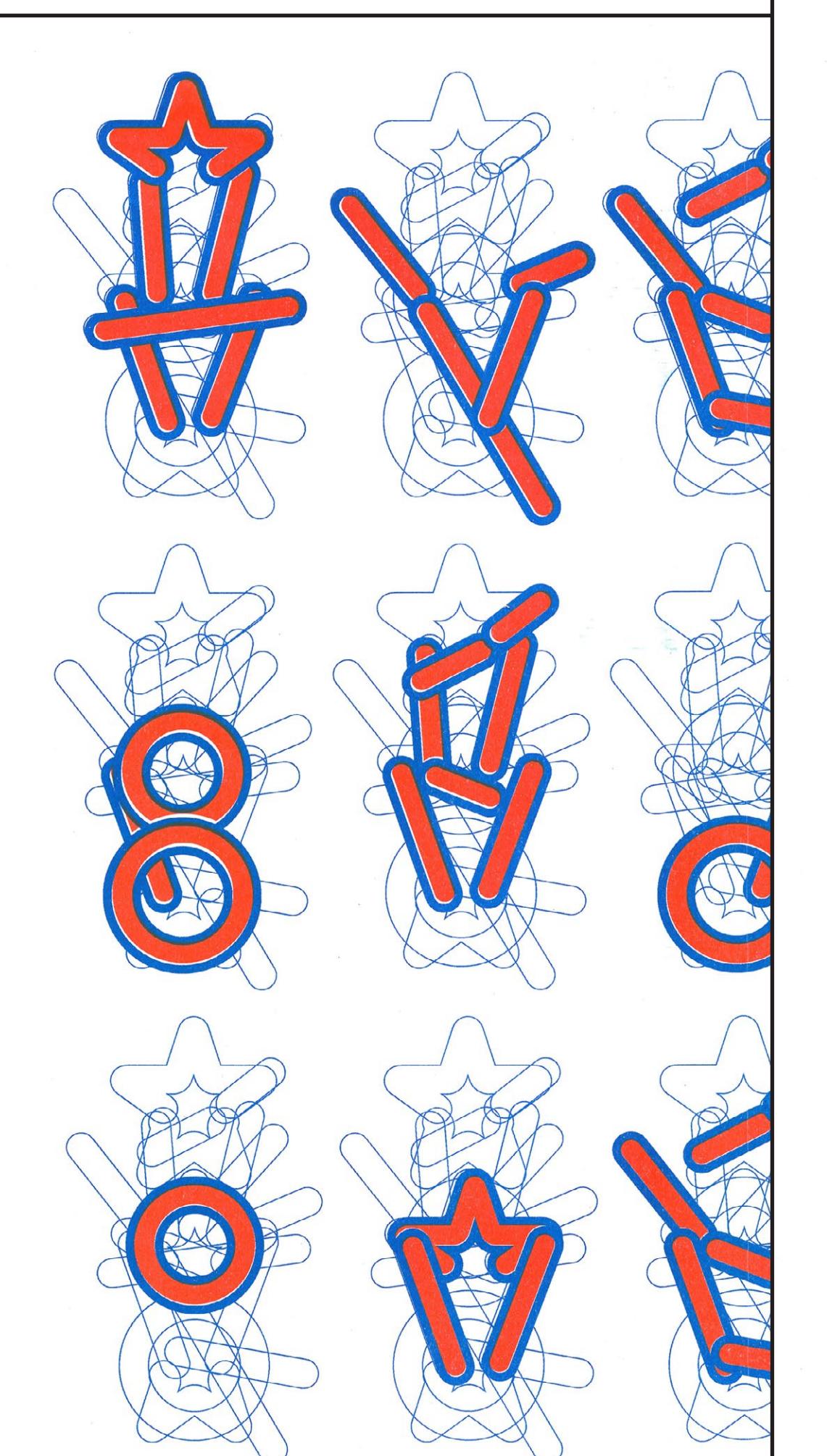


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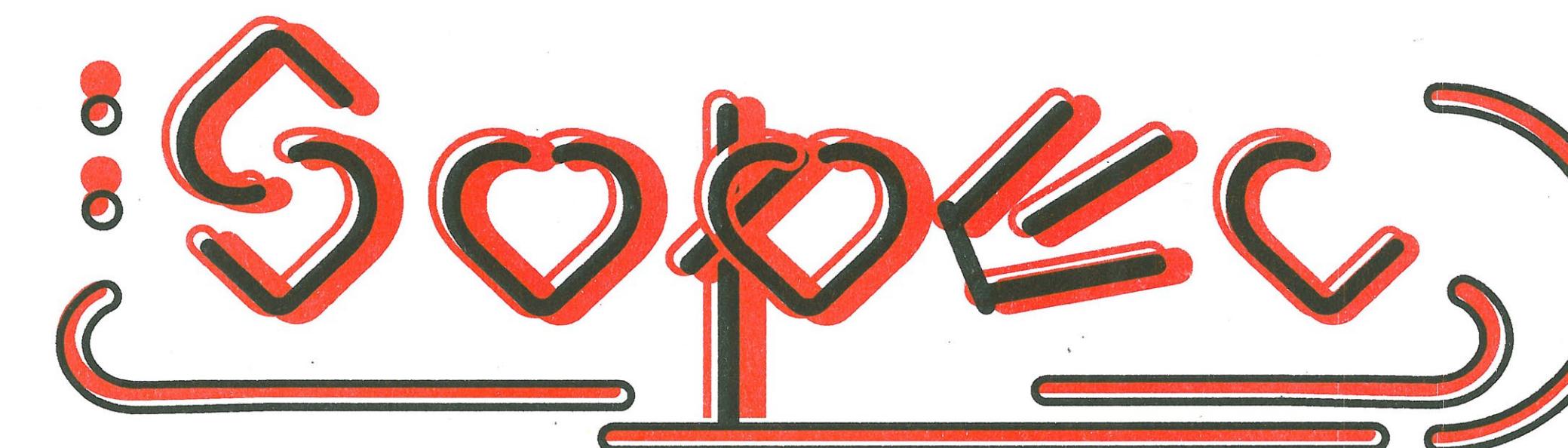
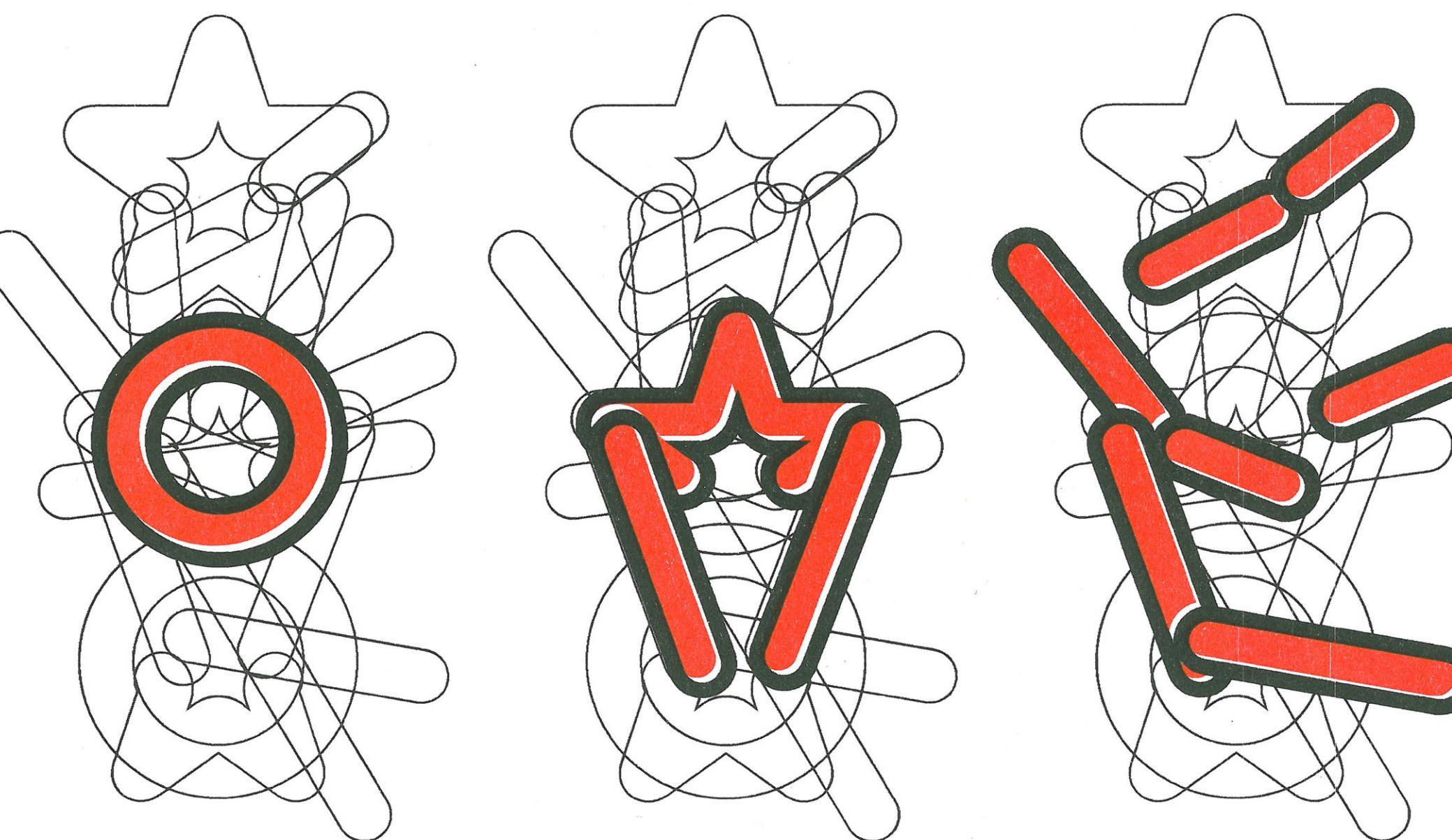
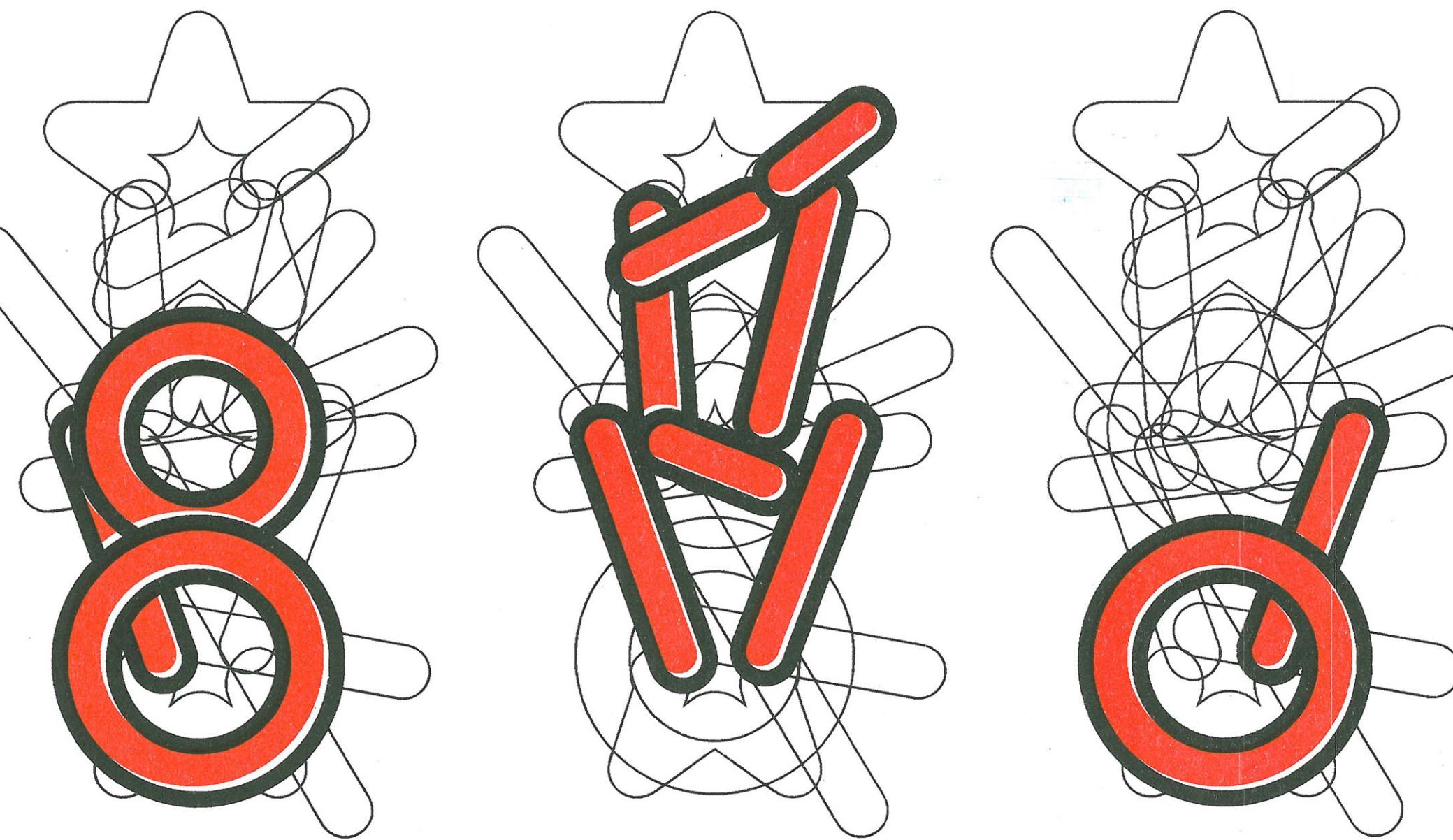
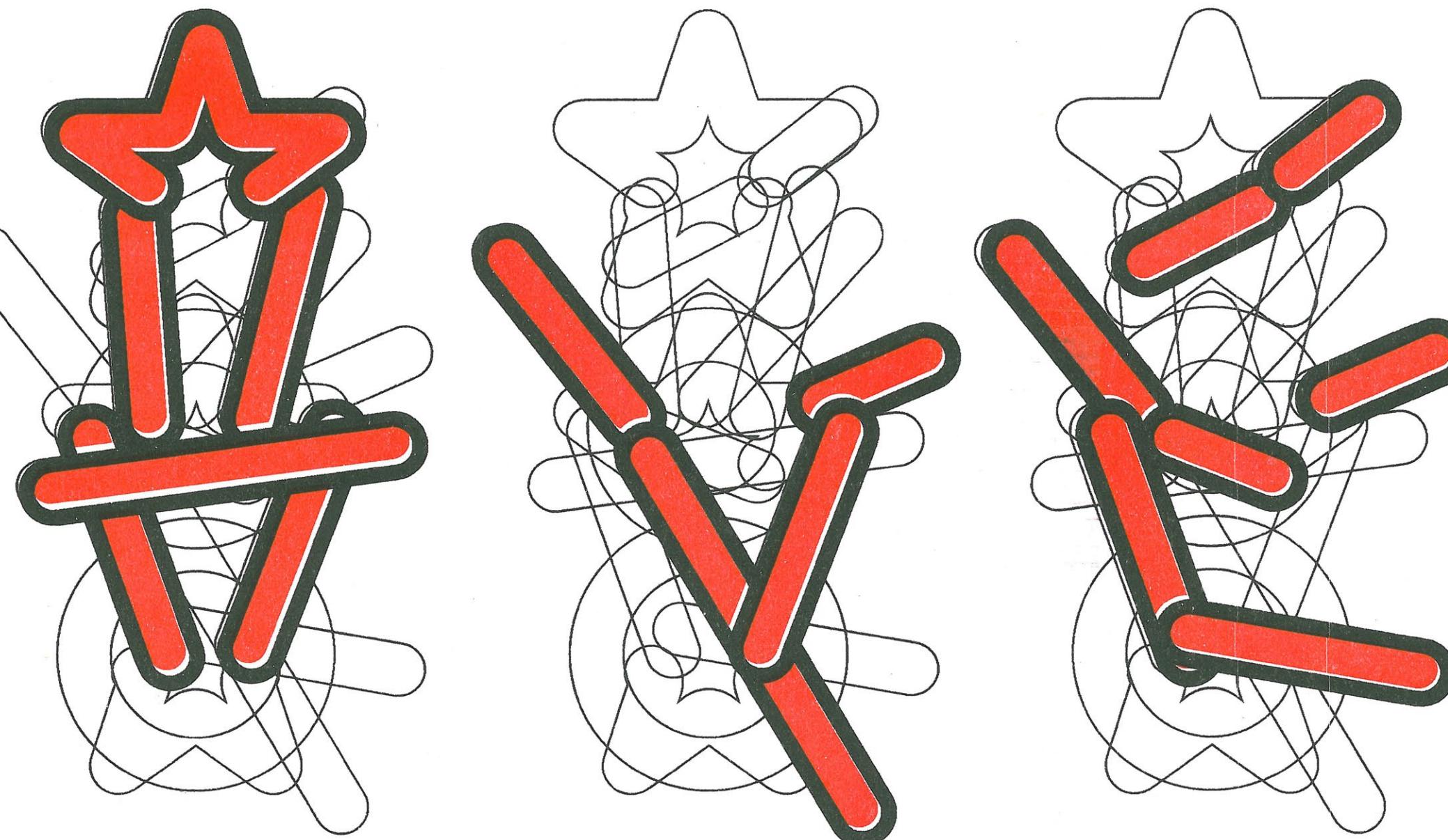


"Fauna" Poster

AyeBaDome: SUPER, Group Exhibition



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Orestis Lazouras

Panagiotis Mina

Nayia Savva

Efi Savvides

Constantinos Taliotis

Maria Toumazou

Marina Xenofontos

Natalie Yiaxi

Opening:
29 January

19:00 2016

29 January -
5 March 2016

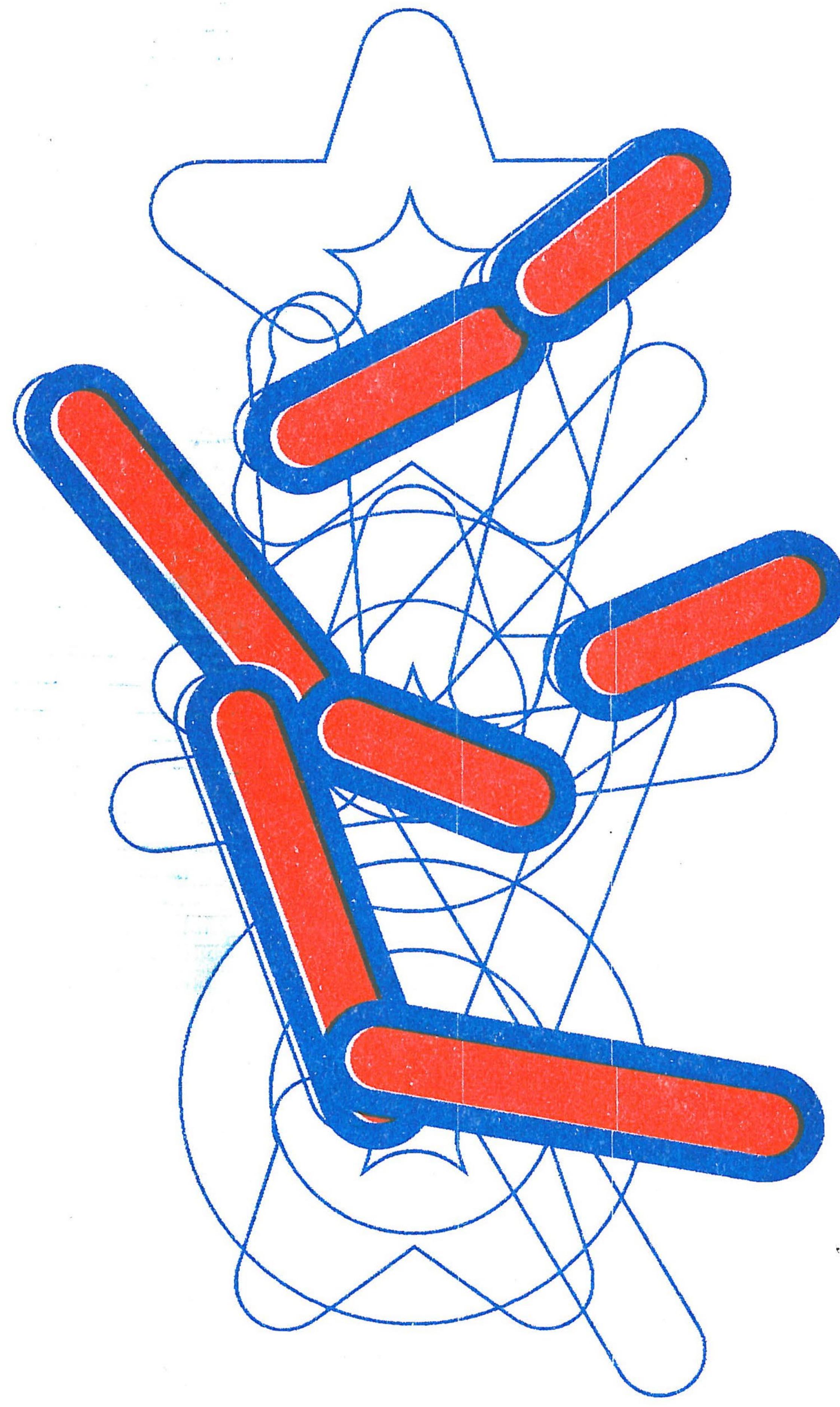
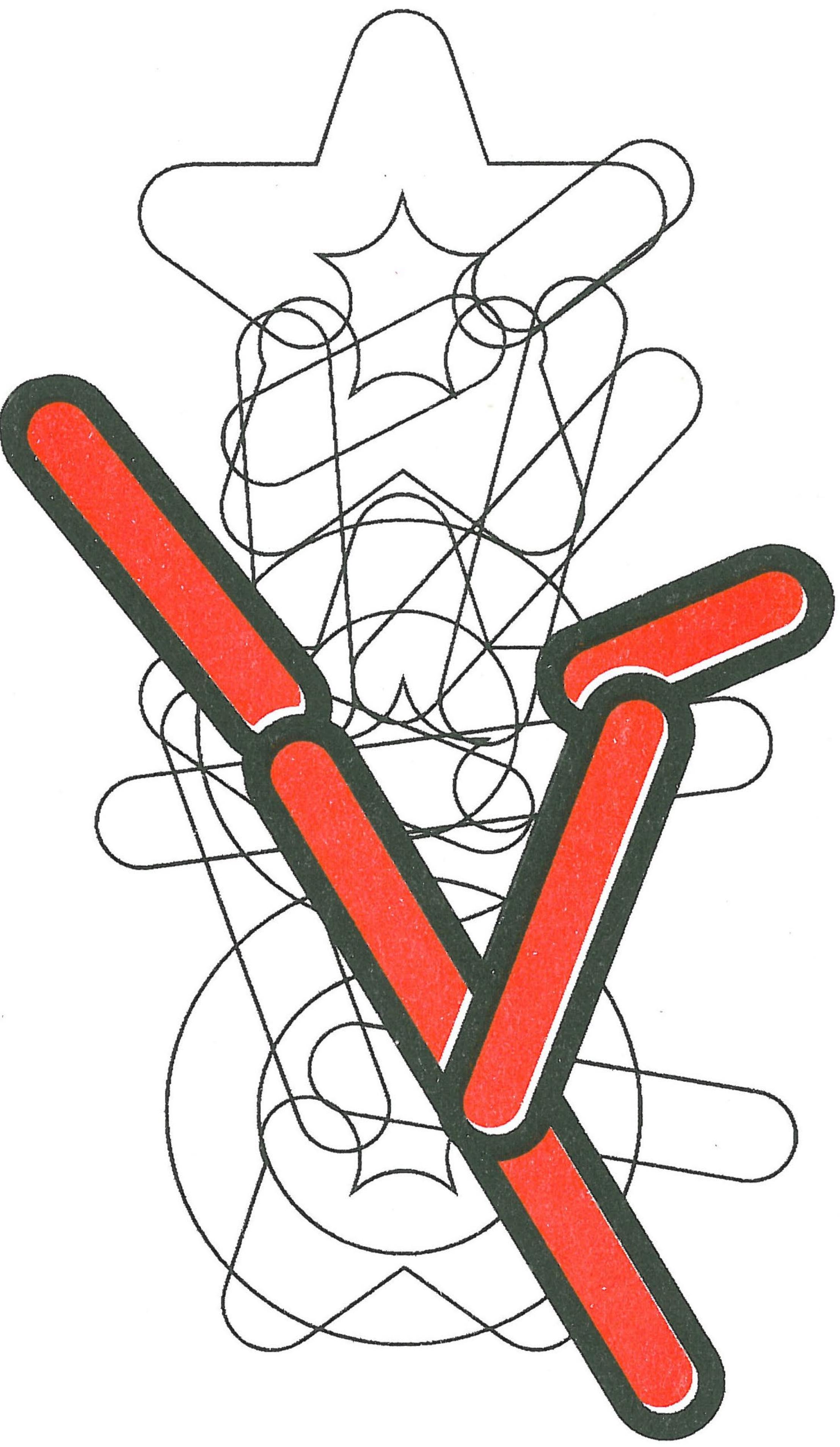
Opening Hours:
Wednesday - Friday
17:00 - 21:00
Or by appointment



ΘΚΙΟ ΠΠΑΛΙΕΣ
Artist-led Project Space

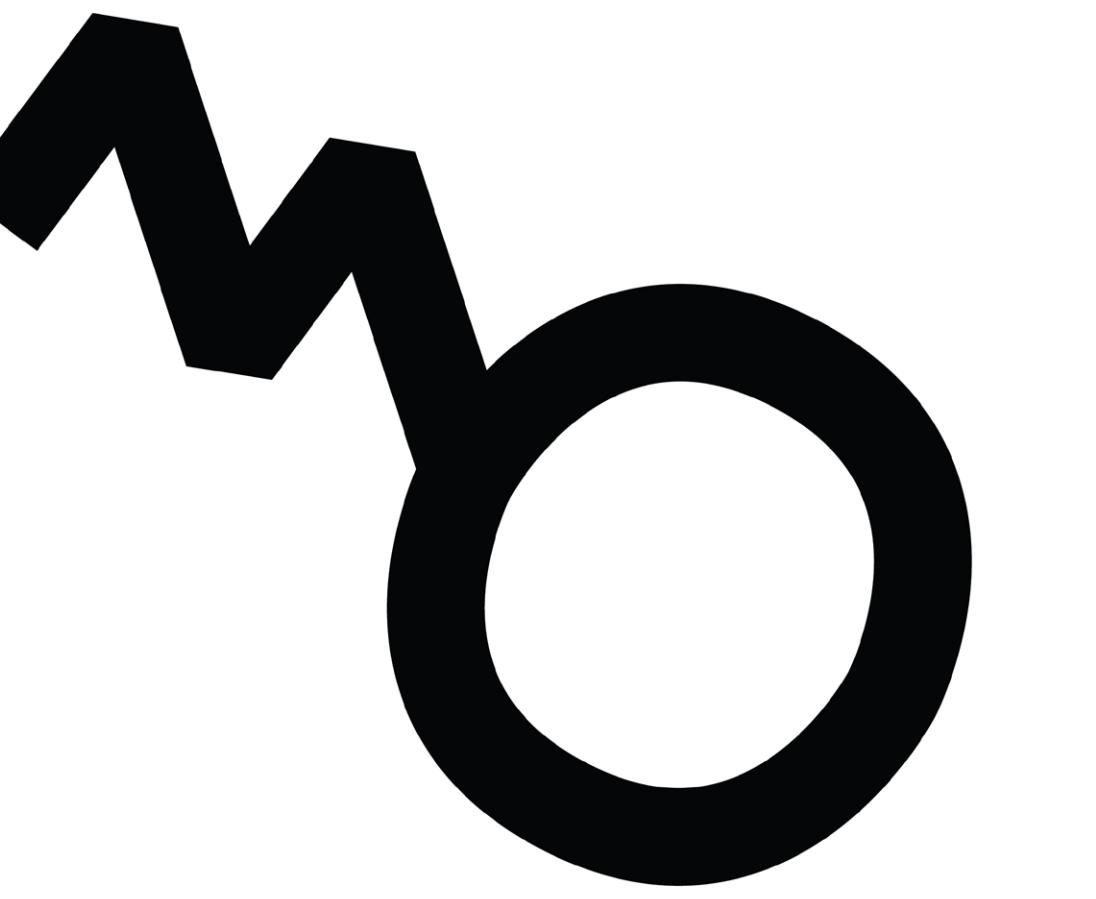
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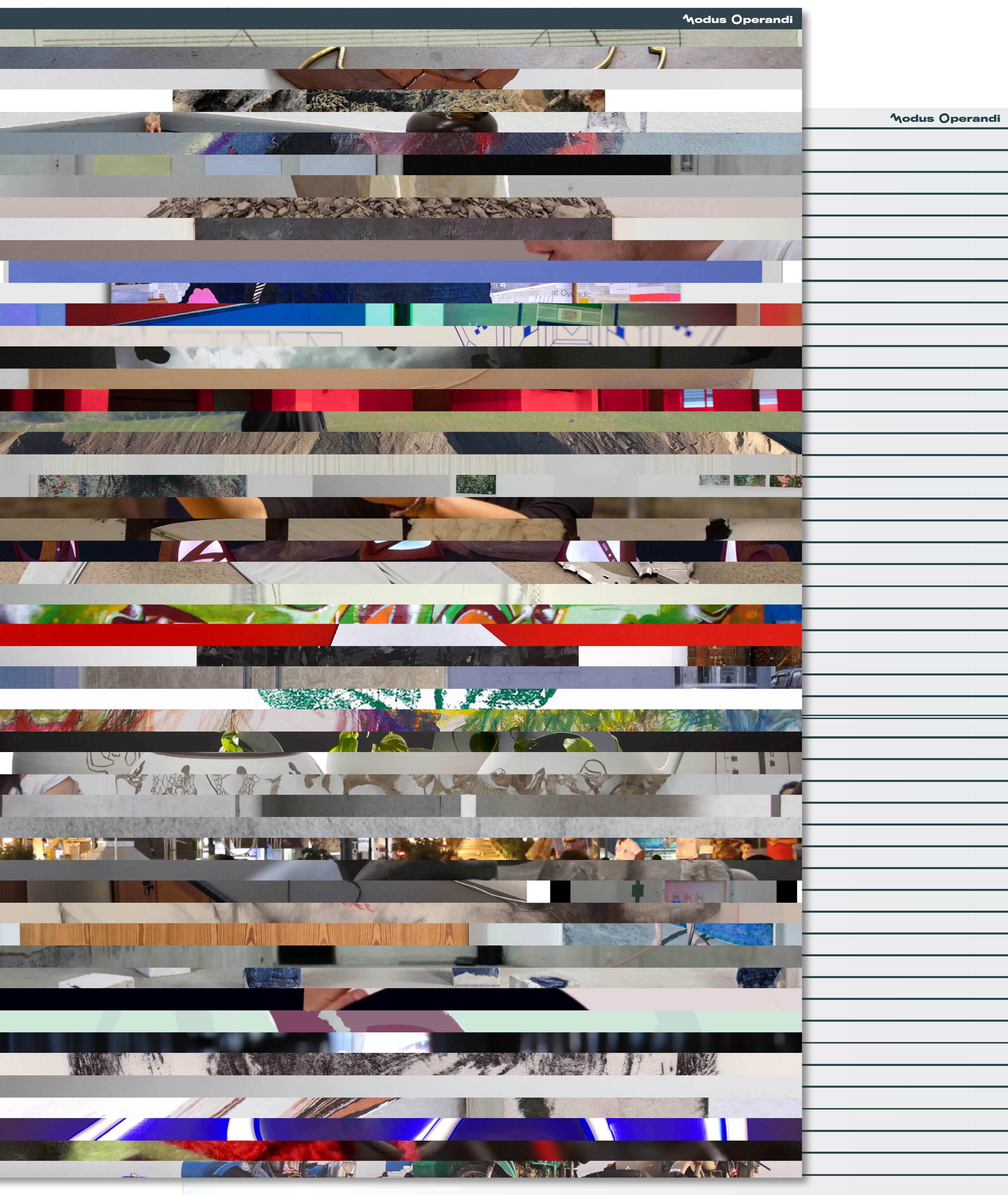
Visual Artists Assosiation Cyprus

Nicosia, Cyprus



MODUS OPERANDI 17, Group Exhibition for
55 Cypriot Artists under 35 years old.

www.momomo17.com





MODUS OPERANDI
Modus Operandi 2017 (MO17) deals with emerging artists under the age of 35, and during their early professional stage. It aims to present the work of practitioners, as well as their connections to local culture and the world, as they currently stand.
The program aims to create the conditions for an alternative and pluralistic, experimental archive that documents today, as well as in the long run, the artistic vigour of local artists. Taking the form of a publication, website and exhibition, the archive is designed to function at a local or international level, to connect artists with others whose work resonates with their interests. Consequently, the archive offers an overview of an emerging art scene in Cyprus, creating a place for meetings, discussion and exchange.

Modus Operandi is a project realised by The Visual Artists Association Cyprus (E.I.K.A.) which was founded in 2008 in Nicosia, as an association of artists. Today, it represents a large number of visual artists and aims to support them in their work for the promotion and progress of local art and culture. The aim of the association is to support the rights of artists and to create a legal framework for the status of the artist, including medical care, social security and pension above.

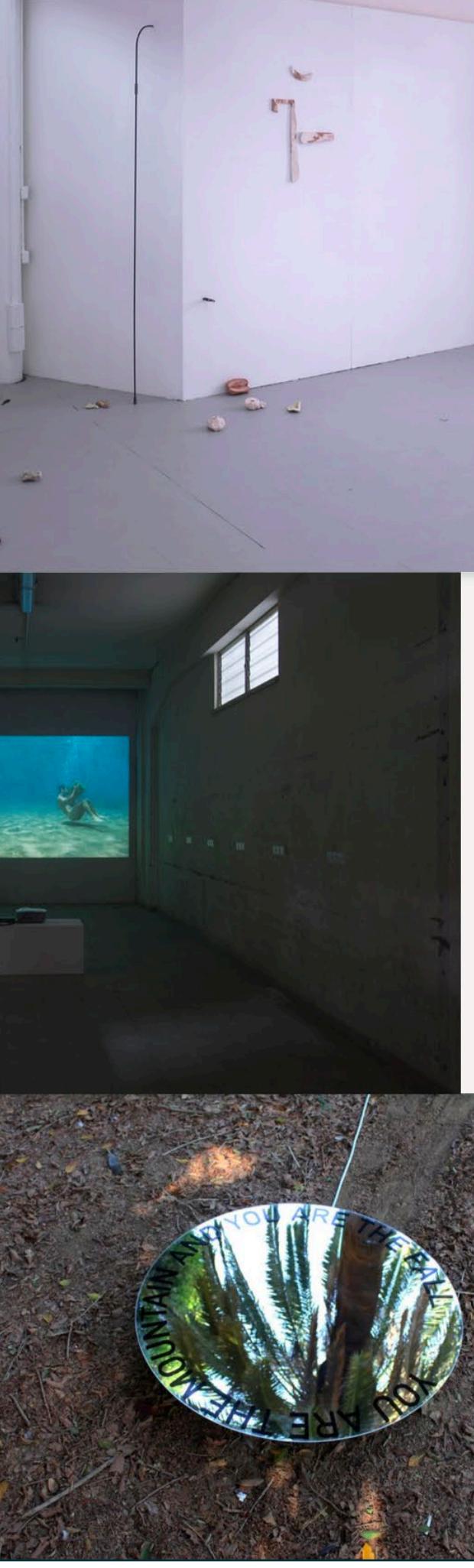
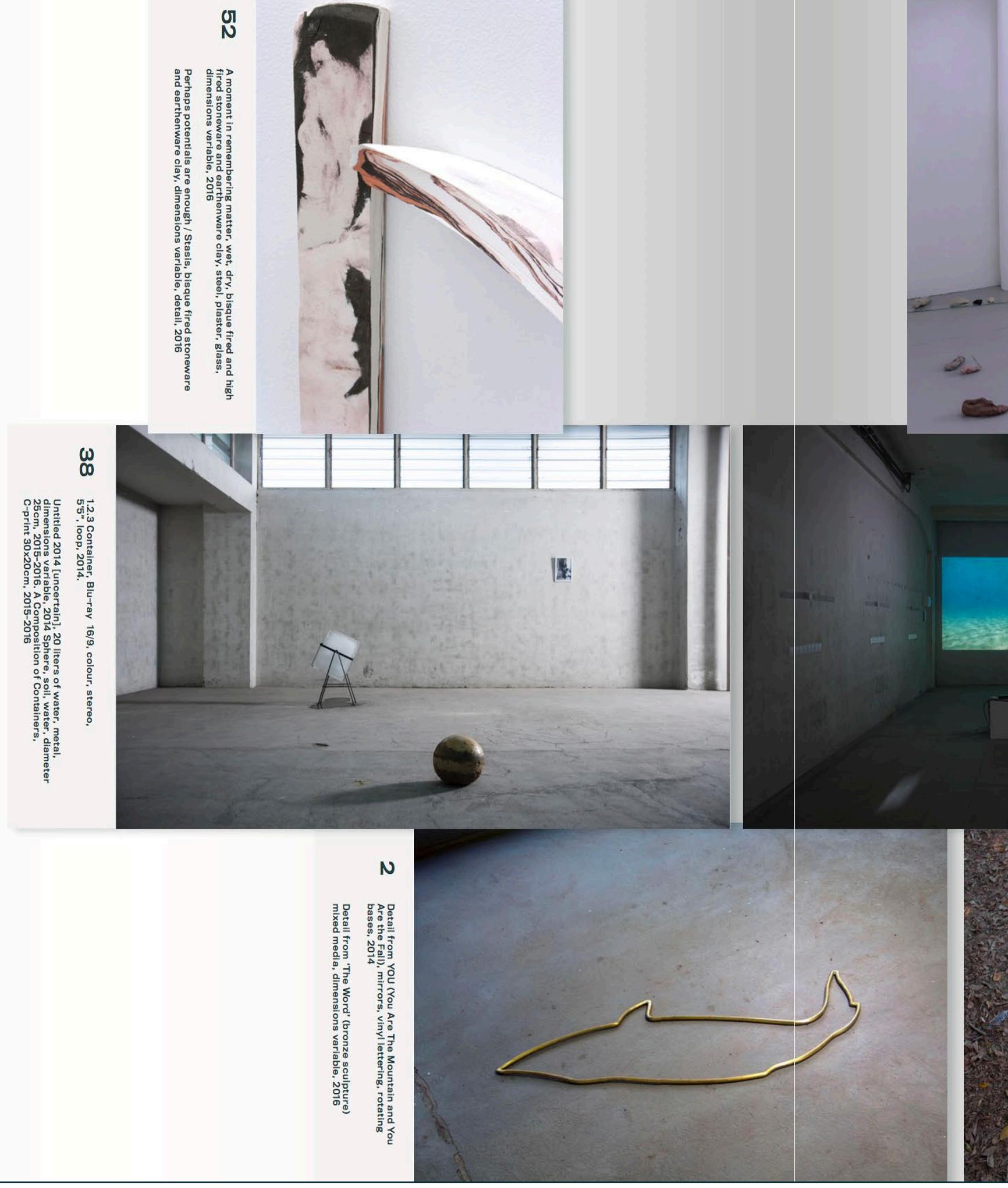
PROJECT COLLABORATORS AND CONTRIBUTORS

Visual Artists Association Cyprus, (E.I.K.A)
Board of Directors 2015-2017
President: Maria Loizidou
Vice president: Natalie Yaxi
Treasurer: Marlen Kerteszou
Secretary: Charalambous Michael
Member: Athina Antonidou
Planning and Organization
Maria Loizidou
Natalie Yaxi
Curators
Julia Starling
Emily Gray
Charis Kanelloupolou
Evagoras Venizelis
Invited Panel of Speakers
Chrysostomos Moulas
Cleanova
Christopher Marinis
Maria Petrides
Socrates Socratous
Research Fellow/Collaborator
Tim Gavrilis
Coordination
Leontios Tournouris
Evagoras Venizelis
Design
Nico Stephanou
Web Developer
Nicholas Chrysanthou
Editing and Translating
Maria Petrides
Communication
Kirilekos Spiro
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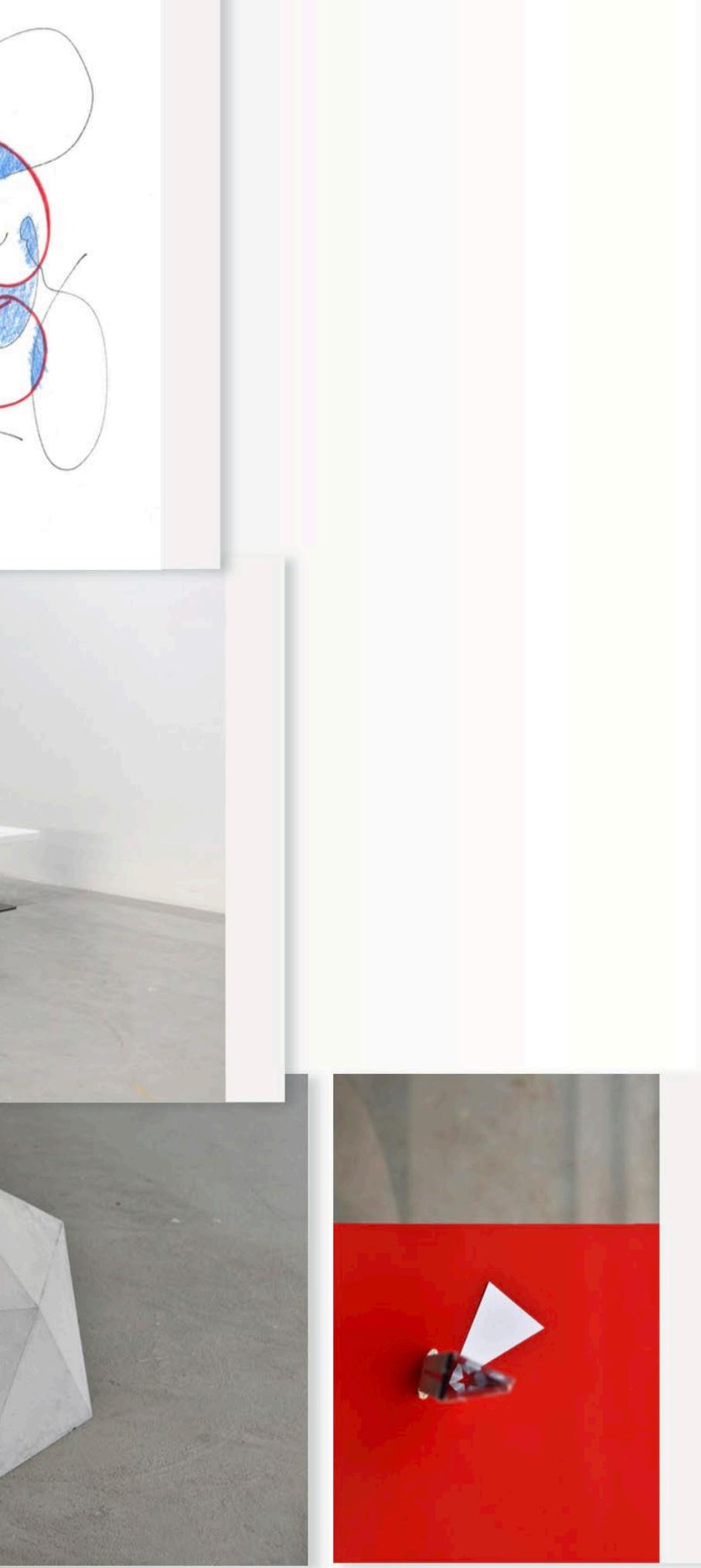
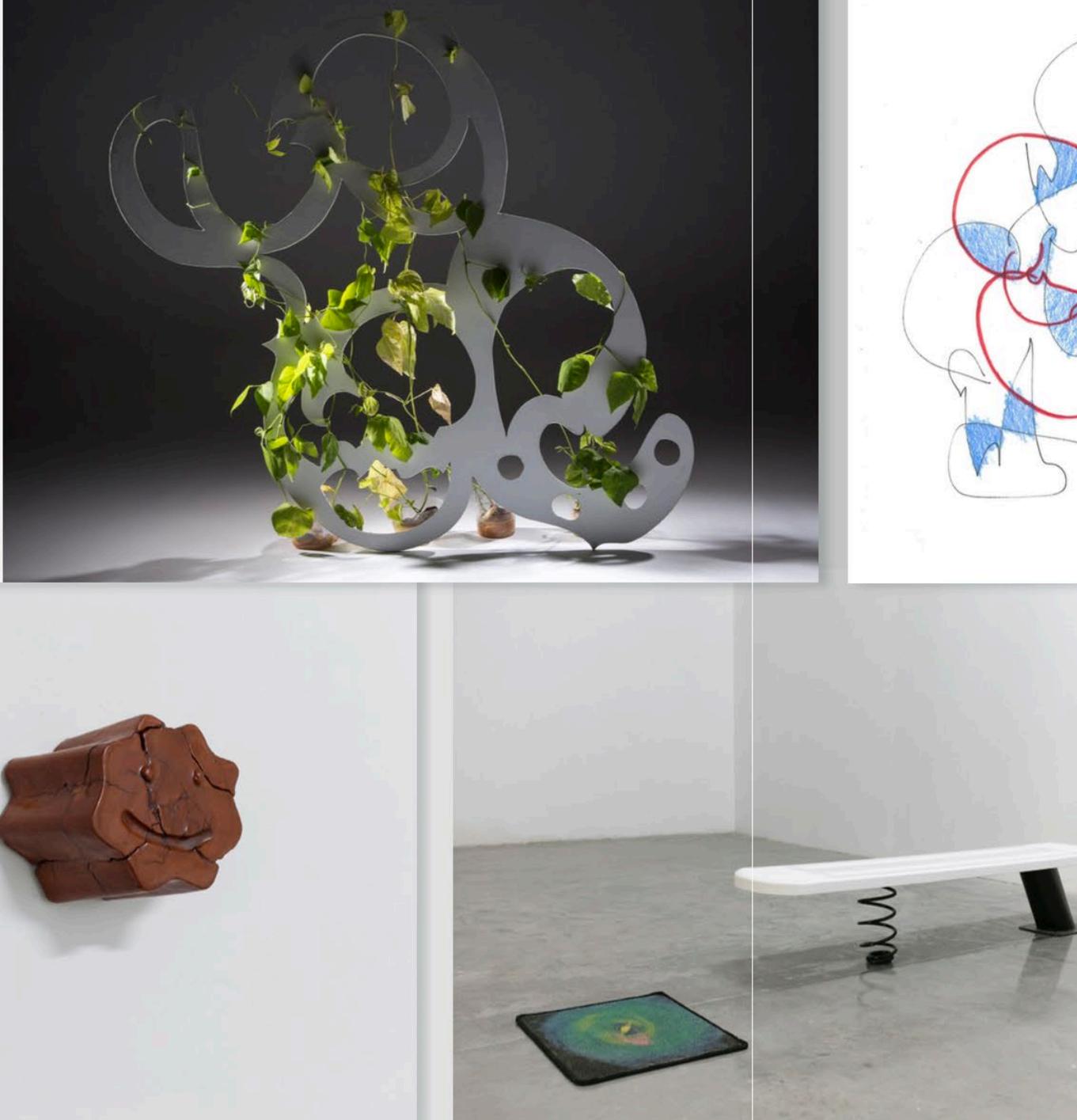
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- 8 Charalambous Michael
- 9 Cheimnou Joanna
- 10 Chimonas Dimitris
- 11 Christoforou Stella
- 12 Christodoulou Christoforos
- 13 Constantinou Irene
- 14 Constantinides Marios
- 15 Doukanaris Panayiotis
- 16 Eramian Peter
- 17 Georgiou Lenia
- 18 Hadjigeorgiou Lilia
- 19 Haholidou Ismini
- 21 Hirodantis Avraam
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35
Interconnected, pencil and ink drawing
on paper, 21x24cm, 2017

Foroni Dimension, DPF, bronze, 20cm, 2017



YORGOS PETROU

Chelsea College of Art and Design, and Royal College of Art
Lives and works in London, UK

Yorgos Petrou (b. 1981) has participated in group shows: Planete, Pafos (2017) curated by Elena Parpa; Electric Blue, Galeria Vermelho, São Paulo (2016) curated by Maria do Carmo M. P. de Pontes; Identity, 5th Biennale of Thessaloniki (2015) curated by Dimitris Michalopoulos, Anthi Argyriou, and Panagis Kotsopoulos; Journeys, Institut Space for Contemporary Art, Berlin (2015) curated by Gillian Wearing; and Landmarks, Royal College of Art, London, 2015. He holds an MA in Photography from the Royal College of Art, 2011 and a BA Fine Art, Chelsea College of Art and Design, 2009.

In this conceptual context, the artist also looks at the human body mythologically, culturally, physically, and emotionally. By displacing and distorting it, he creates a new reality that is both familiar and strange. It can become a state of individuality, hybridization, surface, heronism, trauma, and dichotomy. Petrou uses photography and sculpture to address aspects of individual and national identity embodied in the landscape, and formed in relation to the geological history of a piece.

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ELENI PHYLÀ

University of Thessaloniki, School of Visual and Applied Arts and the Aristotle School of Fine Arts
Supervisors: Giannis Psilopaios and Manolis Siliopoulos
Lives and works in Cyprus

Eleni Phylà (b. 1989) studied Fine Arts at the Thessaloniki School of Visual and Applied Arts in 2007-2009. In 2016 she graduated from the Athens School of Fine Arts. Between 2011-2012 she was part of the Erasmus programme in Paris at Ecole National Supérieure des Beaux Arts at the studio of Claude Closky and Emmanuel Saunier. On 2017 she worked in art education for the European School of Education of Heraklion, Greece.

Eleni Phylà's work has a conceptual orientation and takes different forms. She often uses different media, such as video, film, and installation. Her principle when working is to use literally any medium or media, which, in effect, will help convey individual ideas.

She often appreciates more basic ways of expression, which translate into pencil on paper.

Phylà tries to keep concepts simple so that they can be easily understood. She often uses pencil on paper to express her ideas. Her work is focused on concepts. Her principle when working is to use literally any medium or media, which, in effect, will help convey individual ideas.

Phylà often appreciates more basic ways of expression, which translate into pencil on paper.

SPYROS PROCOPIOU

Aristotle University of Thessaloniki,
School of Visual and Applied Arts
Supervisor: George Skotogiannis
Lives and works in Nicosia, Cyprus

Spyros Procopiou (b. 1990) joined the department of Visual and Applied Arts at the Aristotle University of Thessaloniki in 2011 and obtained a BFA degree in 2016. His main study field was drawing and painting with professor George Skotogiannis, supervisor professor Evangelia Nomidou, and professor Christos Venetsis.

Procopiou was accepted at the Art Department of Drawing of the New York Academy in addition to being awarded the President's Scholarship for an MFA degree in 2017. He has participated in several group exhibitions and his artwork can be found in private and public collections. He primarily works with pencil and charcoal.

Spyros Procopiou's work begins at the "thin line" that defines death and eroticism, in all its magnitude, by the body as a benchmark. The research is based on deformity, "lines", human experimentation and need. The artist's intention is to explore the boundaries between the embodiment of the subject to the acceptance of personal information alone, shape the composition of the surface as intangible entities of an absent space. The subconscious consolidation of human beings - an integration of innocence together with the ugliness of a tormented form turned out to be the main theme of his work. The impersonal process of research has been converted to the personal. Finding photographic documentation for the negotiation of personal concerns was the core of Procopiou's artistic intervention. Pictures indicating death, decay and corruption was the beginning of a process, which, like fate, had an inner mechanism that led him to the final result. The artist's intention is to show the ways in which we behave within the framework. Spyros Procopiou's aim is to provoke dialogue around these issues by making work that provides viewers with the opportunity to approach them from a different perspective.

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NAYIA SAVVA

Camberwell College of Arts, University of the Arts, London
Lives and works in Nicosia, Cyprus

Nayia Savva (b. 1987) completed her studies in drawing at the Camberwell College of Arts in 2015. In 2012 she had her first show, AAIHOOH-GAH a hornlike sound signifying the end of the world, at Kontineir in Limassol, and in 2017 she had her second show, L-E-E a curatorial project hosted by the artist-run space, Neoterismos Tournouris. Recent group shows include: So close yet so far away, 2017, curated by Hanius Tournouris at Petah Tikvah Museum of Art, Tel Aviv and AyebatDome: Super, 2016, curated by Peter Eramian, Thokk Paliatis, artist-run Space, Nicosia.

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MARIA SPIVAK

University of Sussex, UK
Supervisor: Sally Jane Norman
Lives and works in Nicosia, Cyprus

Maria Spivak (b. 1989) received an MA in Creative Media Practice (Sound Environments) at the University of Sussex, having Sally Jane Norman as her main supervisor. She also received a BA in architecture at DeMontfort University. She has presented work at Short Psalm and has collaborated in exhibitions at Volks (2015) and BYOB at Photorio (2016), while also presenting music and sound pieces at various environments.

Maria Spivak works with sound and music. Her music project began in 2015 when she became interested in synthesis and pop songwriting. Her music project involved a lot of research into sound and how it can affect people. Her sound research into sound began earlier in 2011 when she was studying Sound Environments at the University of Sussex. Sally Jane Norman being her main supervisor. Her music project involved a lot of research into sound and how it can affect people. Her music project involves around the notion of spatial acoustics and psychoacoustics, when she began studying sound as a cultural phenomenon, from an anthropological point of view. Her practice with sound involves the use of large reverberating halls, largely a fascination with cathedrals, and the use of these spaces to create sound in such a way that it can affect people. Her own electroacoustic sound pieces, A letter to you, is published by Radical Reading (Petros Mourdoukoutas Lefaki) in an ebook of the same name. Hi and L.F.E both narrate everyday thoughts and questions of the same character, that always remain unanswered.

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ARIANA STEFANI

University of Manchester
Alexander College, Larnaca, Cyprus
Supervisors: Alexandros Kyriakides and Aggeliki Kyriakou
Lives and works in Larnaca, Cyprus

Ariana Stefanis (b. 1992) graduated from the American Academy in Larnaca in 2011 and then studied at the University of Manchester, getting a degree in BSc (Hons) Management (Human Resources). Once she returned to Cyprus in 2014, she studied BA (Hons) Fine Art for three years at Alexander College (University of the West of England), graduating in 2017. Two of her main professors at Alexander College were Alexandros Kyriakides and Aggeliki Kyriakou.

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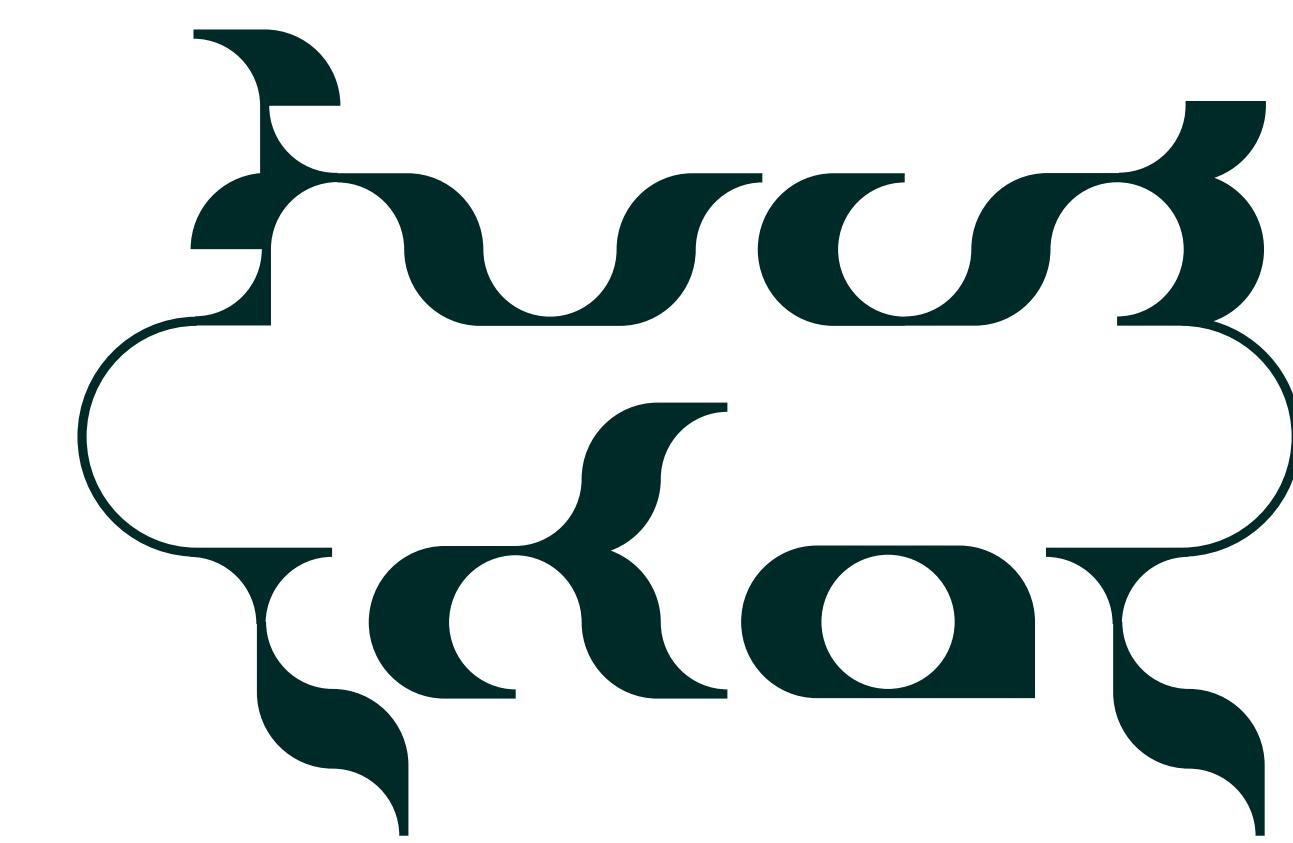
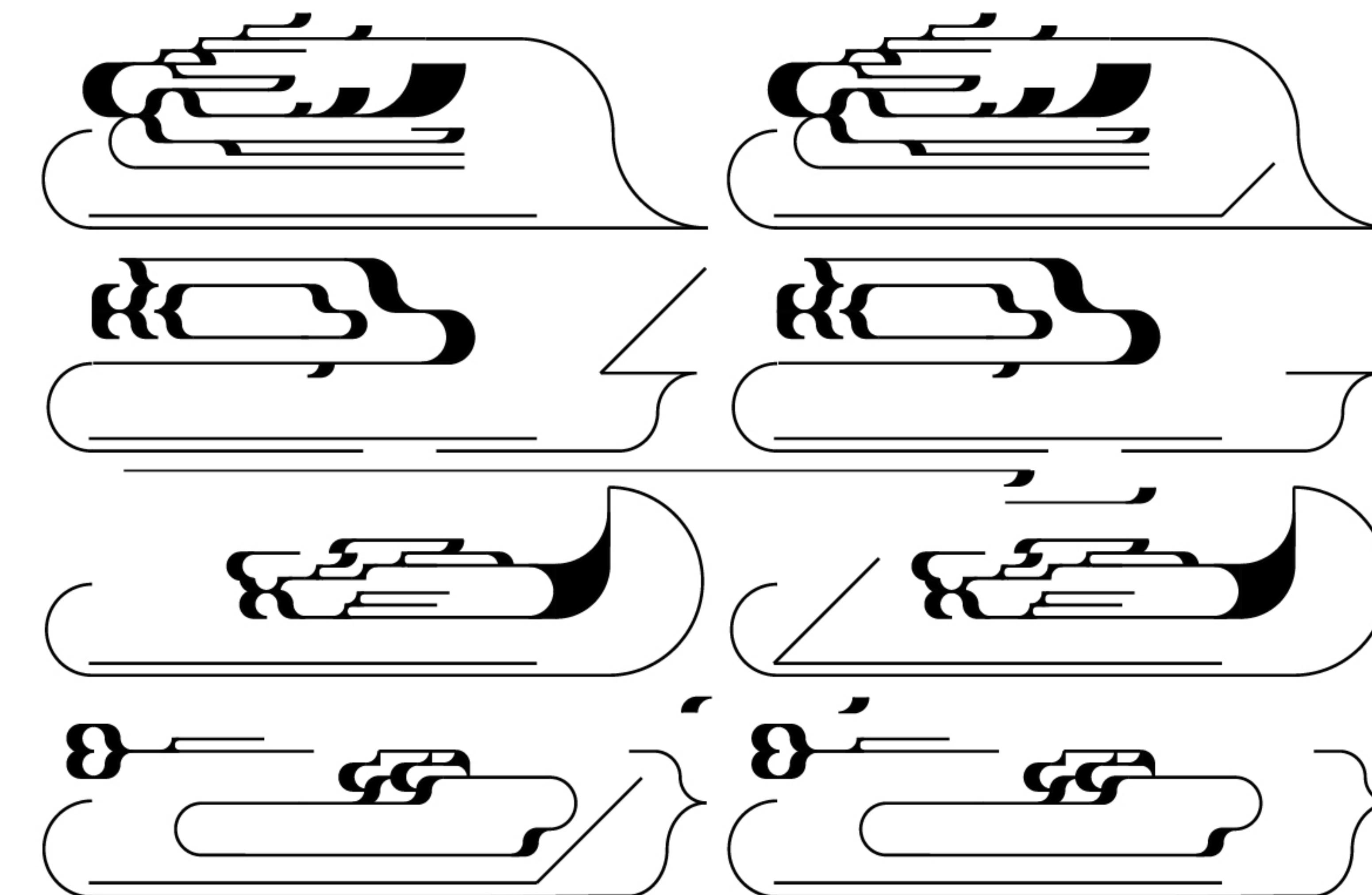
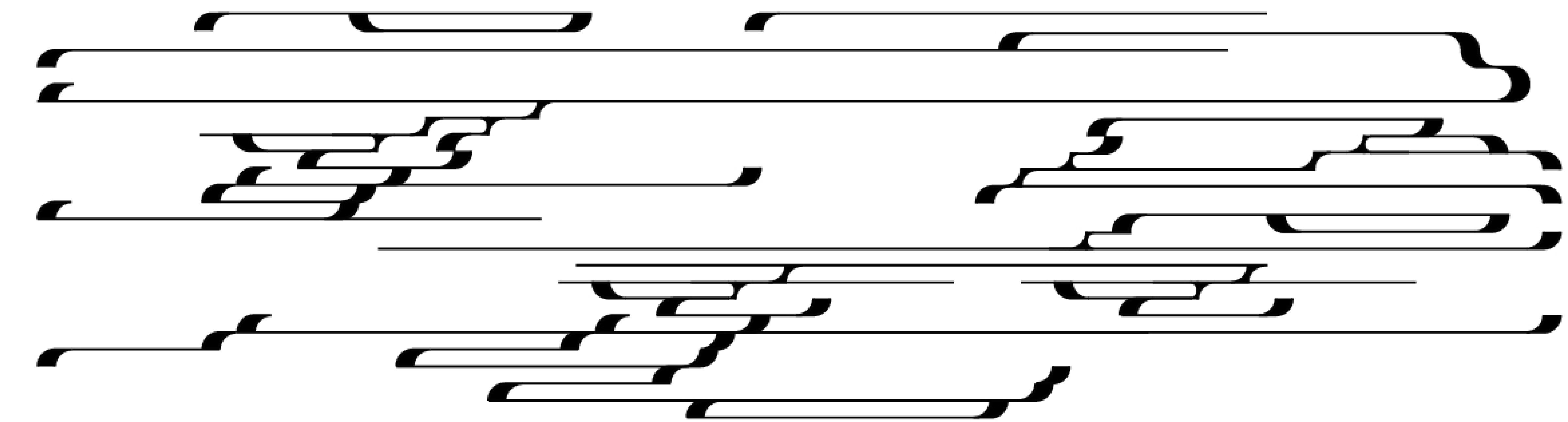
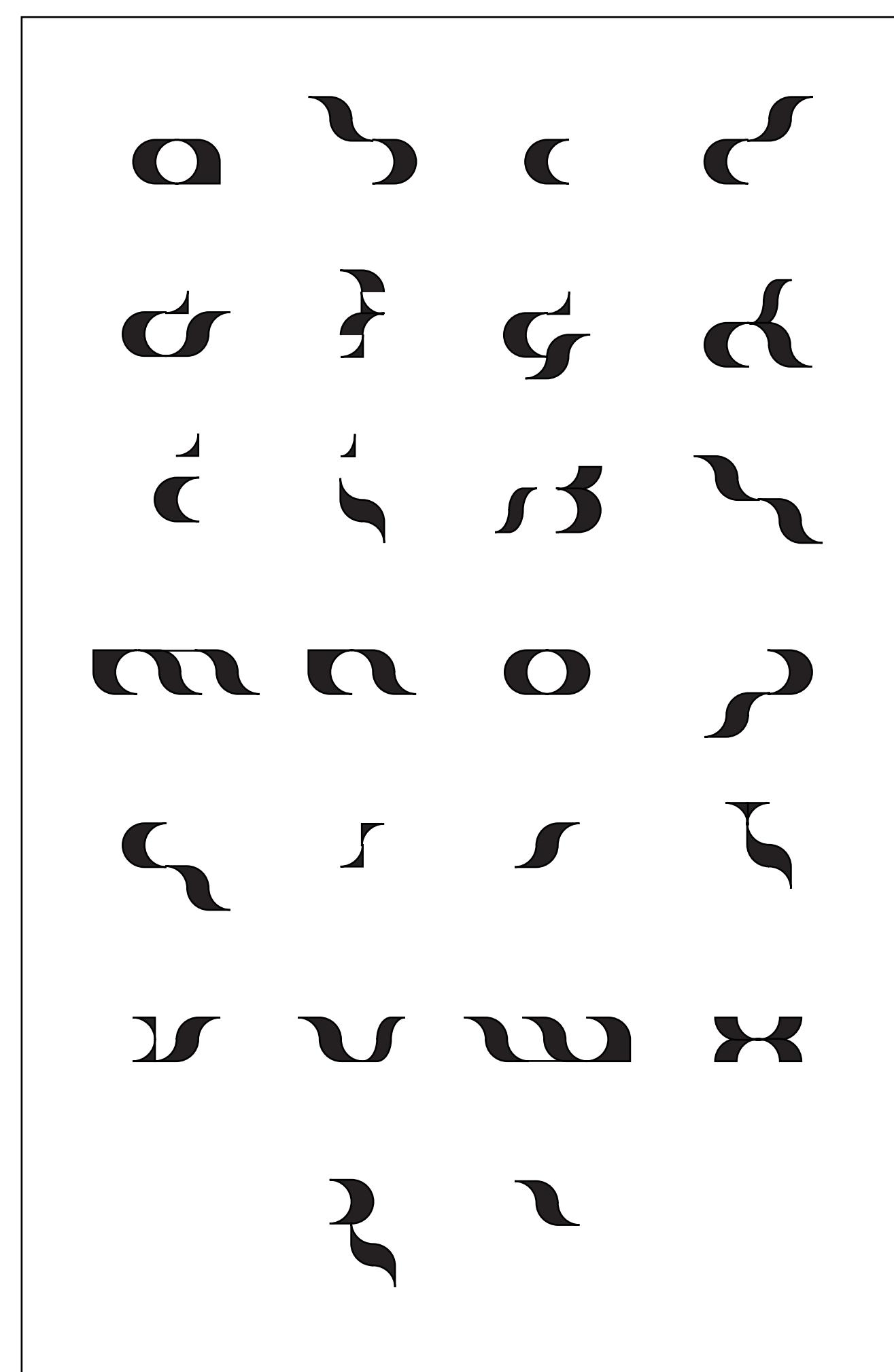


Tribal

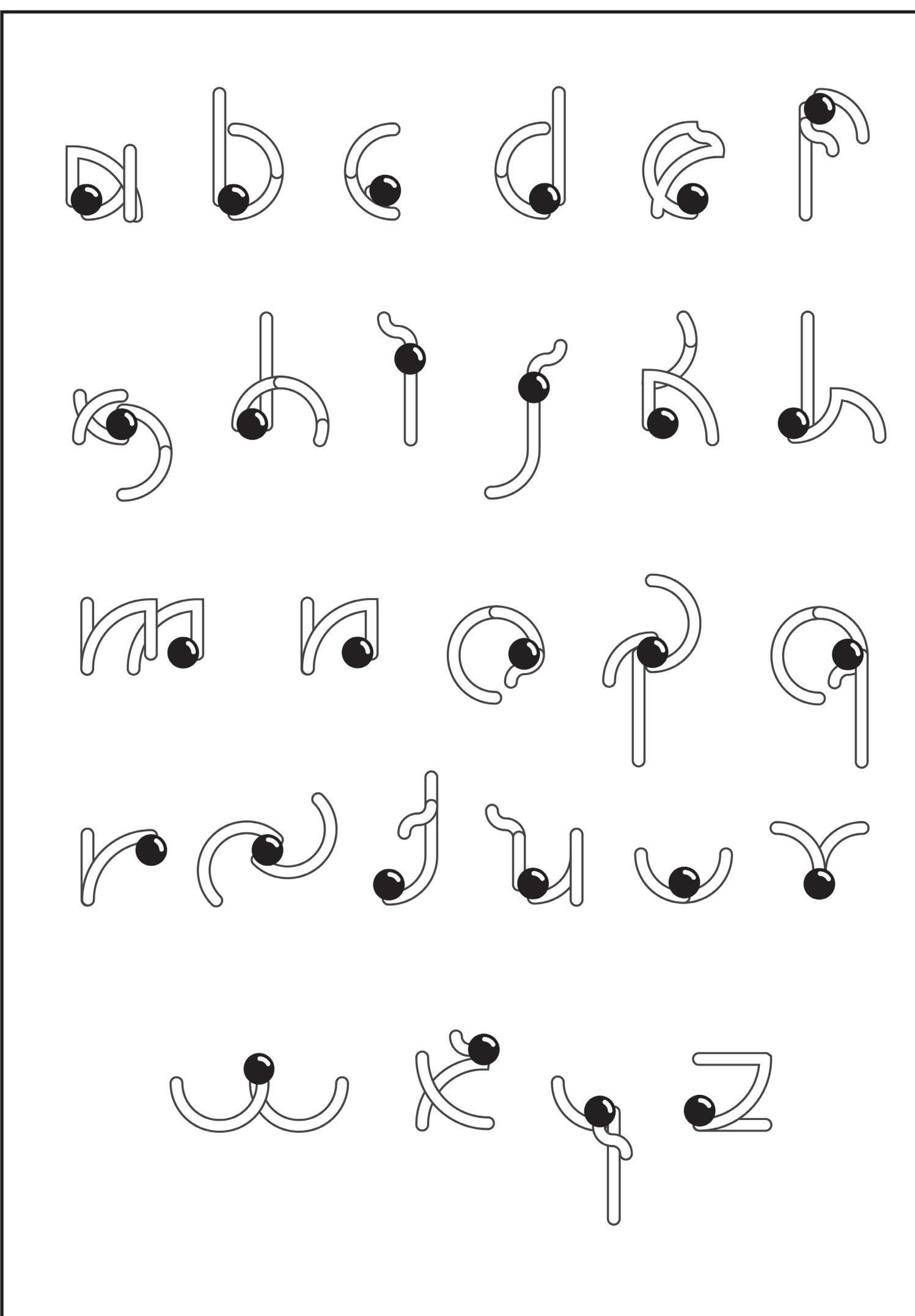
2017

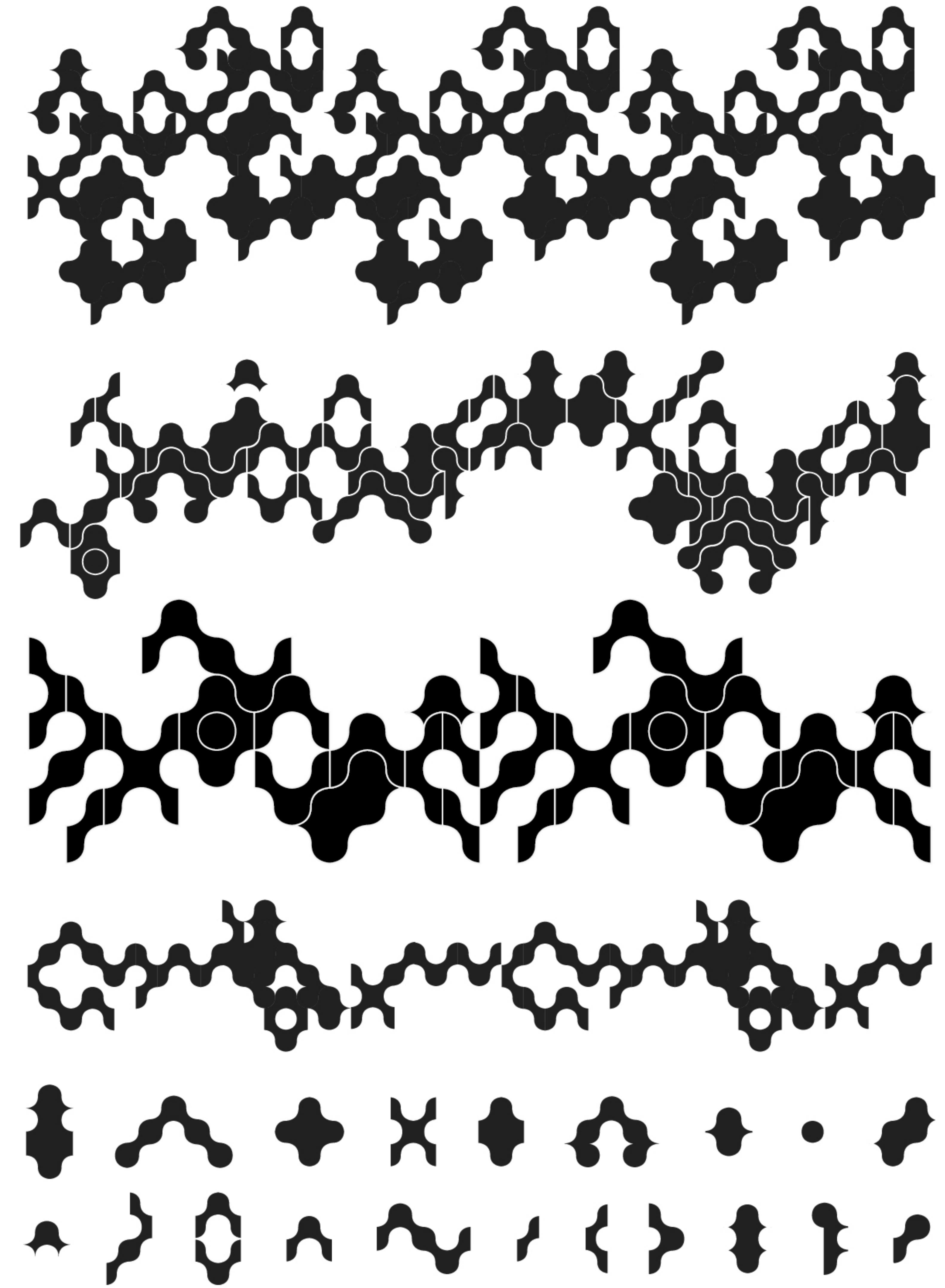
Personal Project

Experimental Typography
+ Illustration



2016



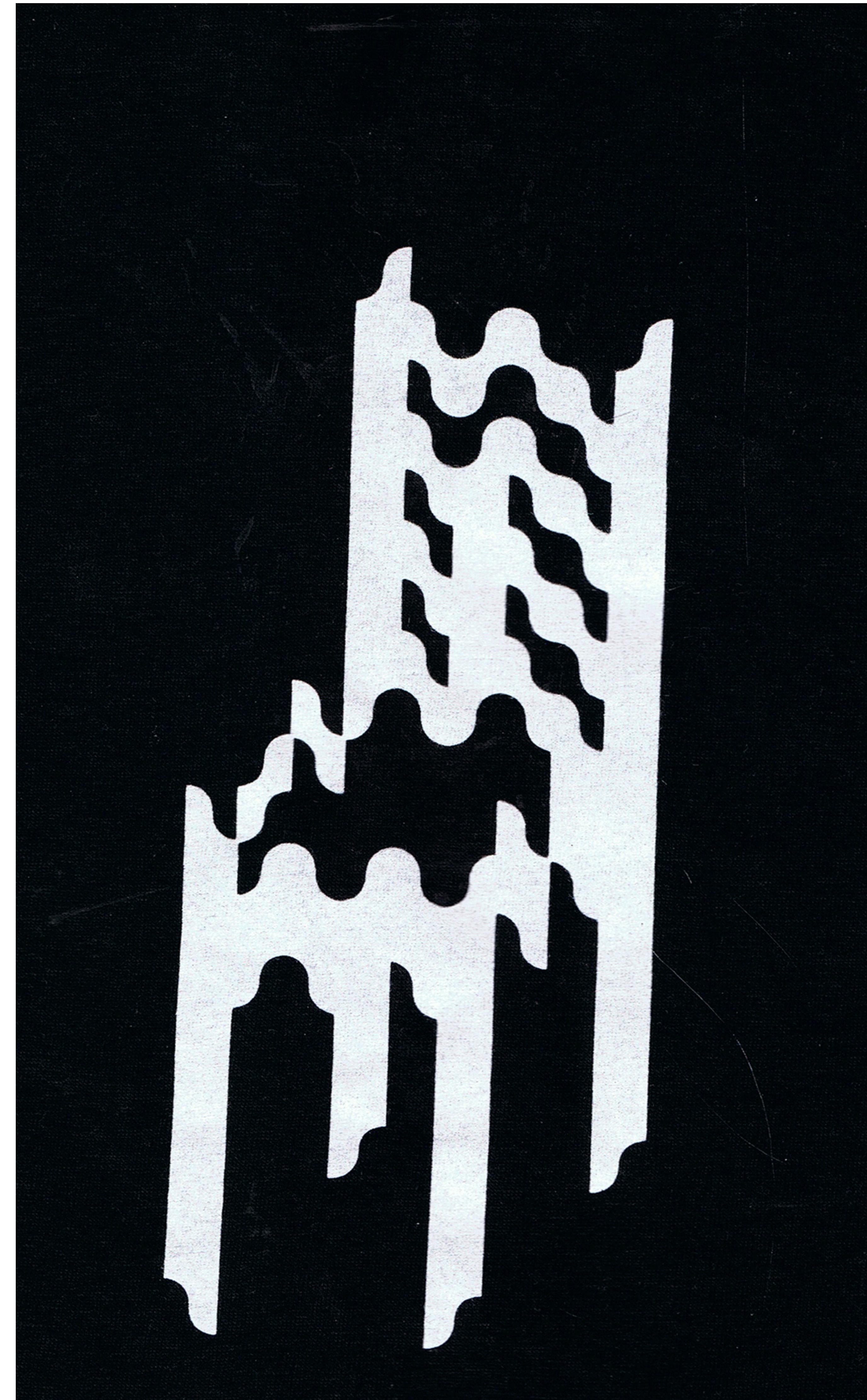


2015

Rene

Personal Project

Experimental Typography
+ Illustration





Honest Electronics **Logo**



Dishonest (Sublabel)



River Stage: Rave



RIVER STAGE II

www.honestelectronics.info

facebook.com/honestelectr

SB-9
ARISTODEMOS
JORALSKY
BILLYD
RAW SILVER

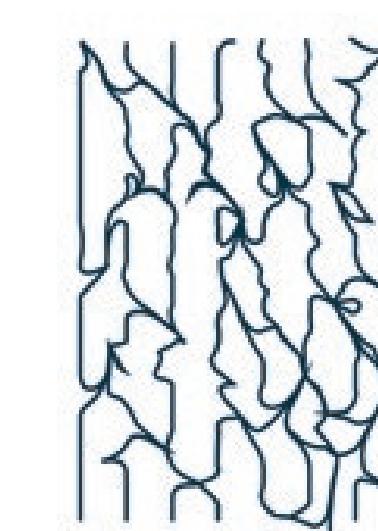
CUSACK
WANDERWONDER
JIMMY KALLAS
FANTIS
GEORGES D'ANDRÉS

29 of JULY

One Year
Honest Electronics

DISHONEST Presents;
RIVER STAGE 2.5
A Rave Party

SATURDAY - 21:00
24H OF MUSIC - 5€
KAMPIA - TAMASSOS RESERVOIR



ONE YEAR Honest Electronics

Panayotis **LIVE**
Presents; "Hawaiiprus" Album

Michalis Sham **LIVE**
Improvisation

RAW SILVER **LIVE**
Presents; "Thanatos" EP

Elektroniki **LIVE**
"It's Something Without Lines"

WEDNESDAY - 19:00-23:00
THKIO PPALIES, NICOSIA

LIVE SESSIONS
MERCH SHOP
+ICE CREAM

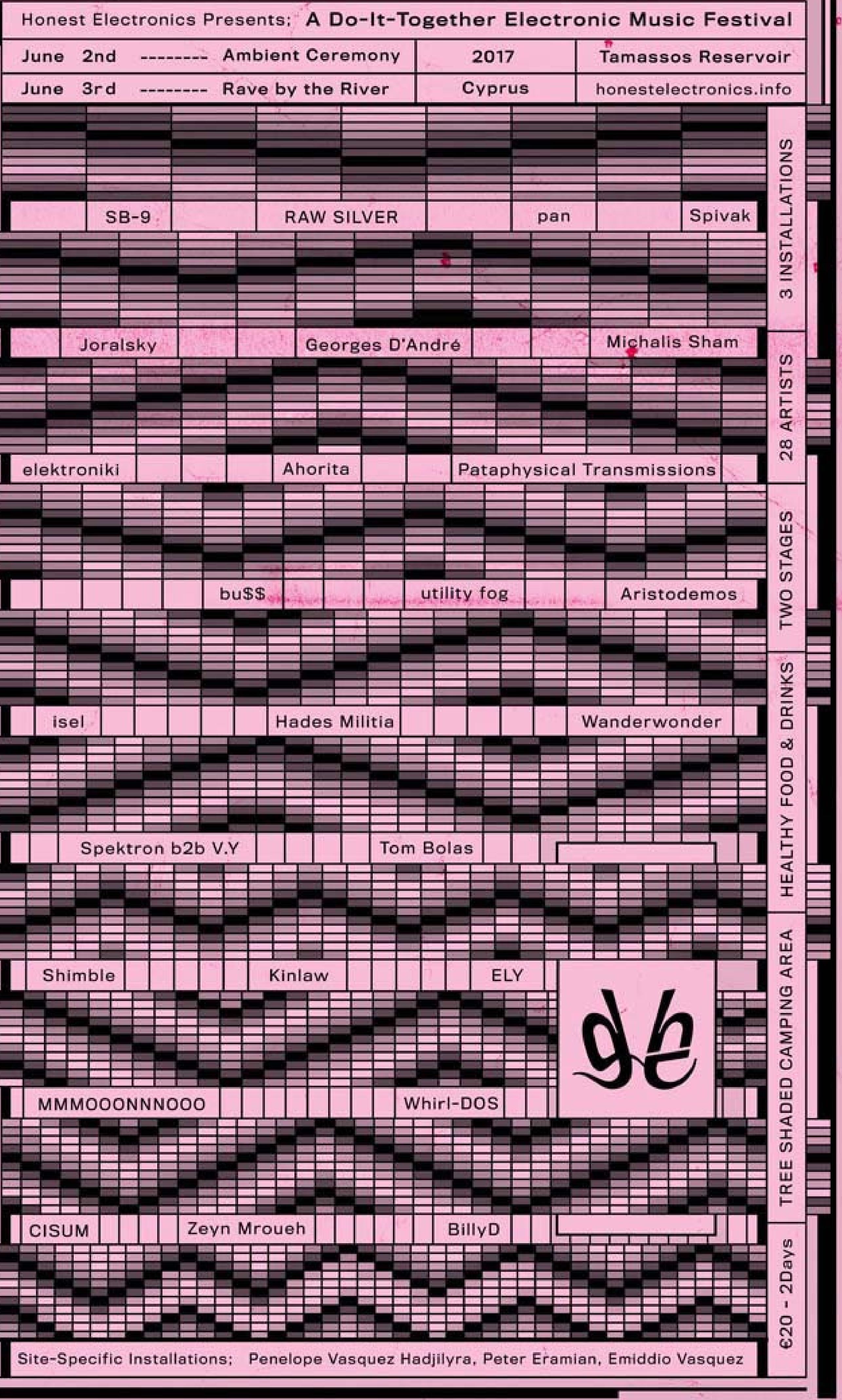
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9 of August

www.honestelectronics.info

facebook.com/honestelectr

The Gathering II



The Gathering II

Festival Branding

Poster
Poster Variations
Woven Bracelet



12

12

The Gathering II

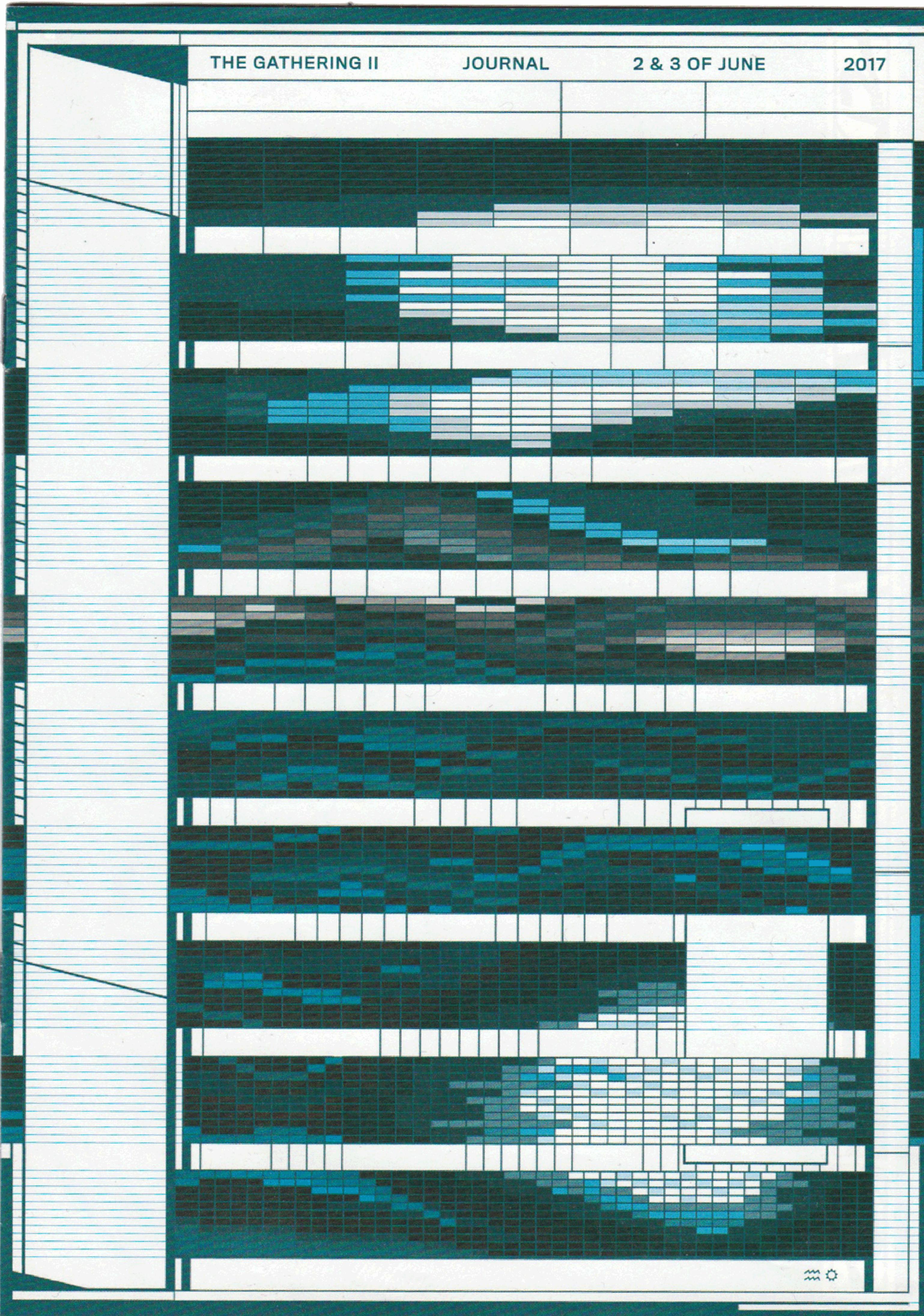
The Gathering II

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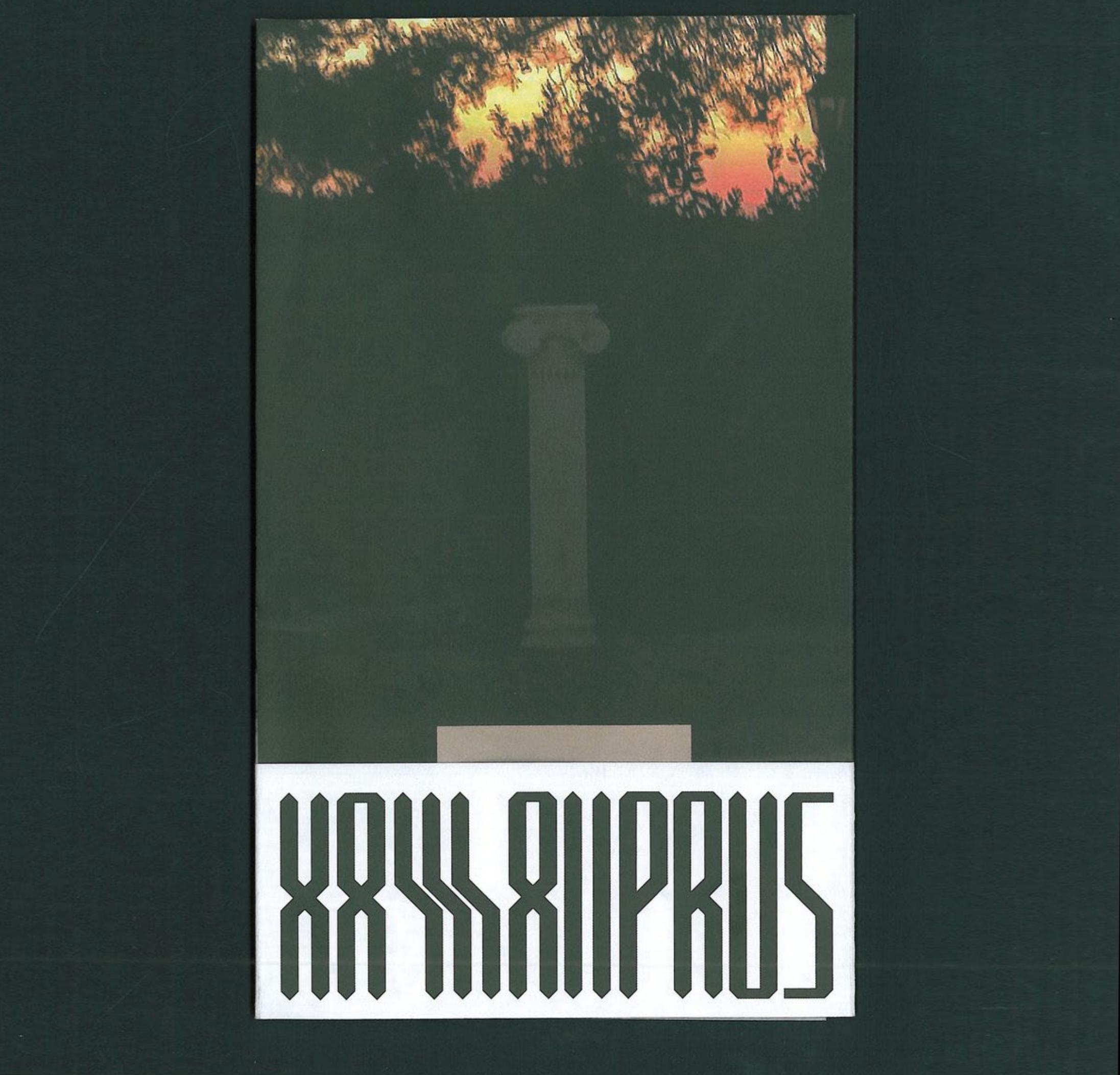


"The Gathering II: Journal" is an A5 zine that describes the activities that happened during the yearly festival "The Gathering" by Honest Electronics in Cyprus. "Seva" in Sanskrit is a service which is performed without any expectation of result or reward for performing it." Under this philosophy of selflessness and sustainability ethics a team of young artists have teamed up to create a collaborative festival. The journal is a compilation of all the projects that helped a self-organised community to blossom.

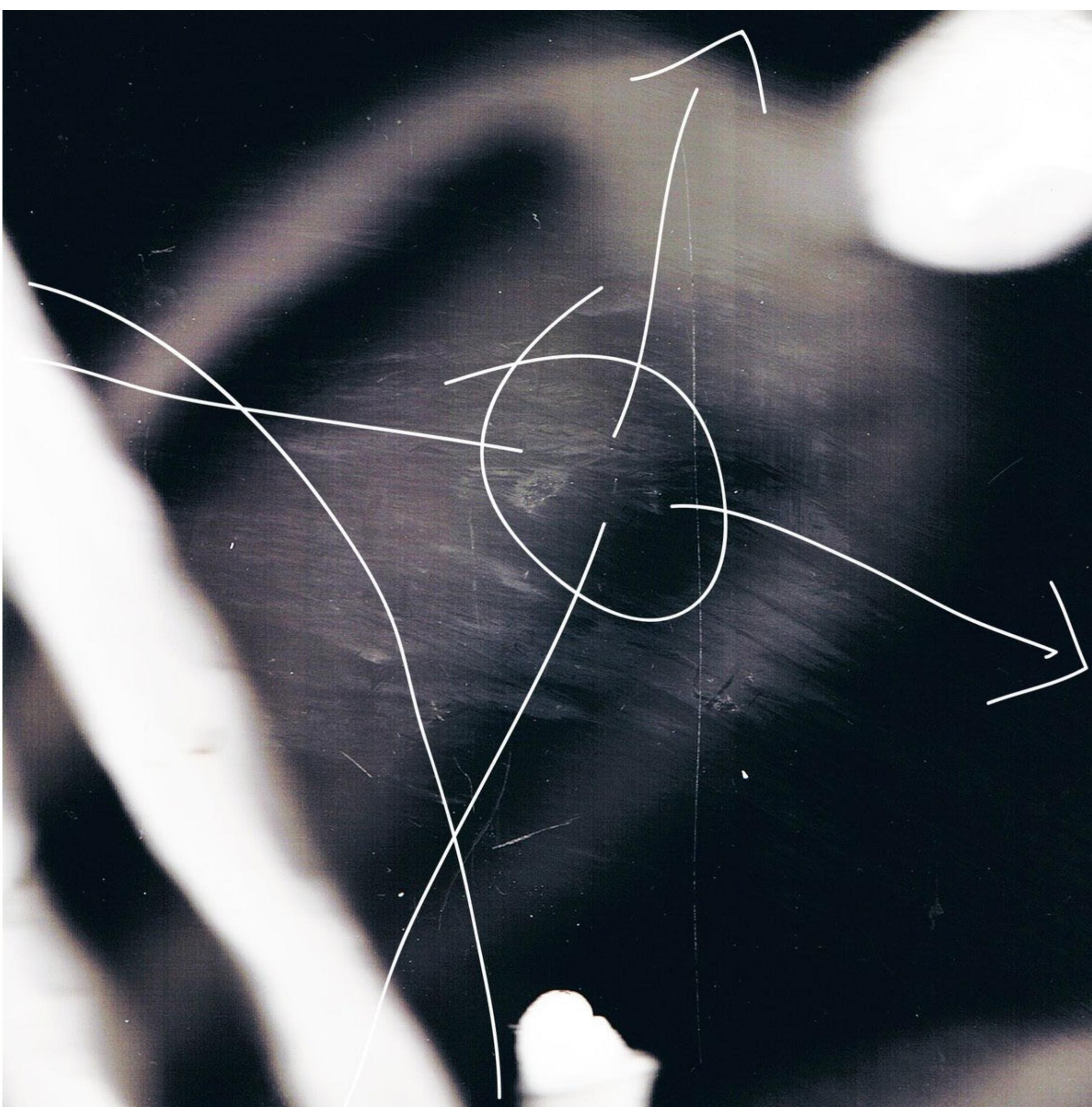


Album Artworks

Panayotis
Hawaiiprus
(Poster + CD)



Various Artists
Mutual Ground
(CD)



RAW SILVER
Thanatos
(Digital)

BillyD
Motorik
(Digital)



RAW SILVER, Album Release Press Images

I was born in 1990 in Nicosia Cyprus where I was academicly trained on drawing for seven years.

In 2011 I moved to Amsterdam where I was studying at Gerrit Rietveld Academie untill 2017.

Last summer I have gratuuated from the Graphic Design Department. My supervisors were David Bennewith & Emily Segal.

I'm currently freelancing in Berlin.

As a graphic designer I'm working on identities, printed matter, digital projects, visual research and experimental typography.

And an art director I have worked for multiple foundations, record labels and art projects.

I have also co-founded the community platform and record label Honest Electronics and the yearly festival "The Gathering" in Cyprus.

Currently I'm preparing for my exhibition at the 30th of November at Thkio Ppalies in Nicosia, Cyprus.

Record Labels:

MJJM Records (USA)
Phinery (Denmark)
Speaker Footage (Denmark)
SEAGRAVE (UK)
Honest Electronics (USA)
XORKO (Cyprus)

Foundations:

Visual Artists Assosiation (Nicosia, CY)
CHAKANA (Zurich, CH)

Spaces:

Künstlerhaus Bethanien (Berlin, DE)
Thkio Ppalies (Nicosia, CY)
Phytorio (Nicosia, CY)

Festivals:

XORKO, 2012 (CY)
XORKO, 2013 (CY)
The Gatering I, 2016 (CY)
The Gathering II, 2017 (CY)

Personal Exhibitions:

PVC, Graphic Design & Sound Performance,
Thkkio Ppalies, 2015 (CY)

ORBITAL, Graphic Design & Sound Performance,
Thkkio Ppalies, November 2017 (CY)

Workshops:

ABC of HTTP, 2014
by Experimental Jetsky (Amsterdam, NL)

Wendy36, 2016
by Calla Henkel,
Max Pitegoff
& Emily Segal (Berlin, DE)

Internships:

People of Cyprus, 2015
by Cyprus Puzzle
Illustration for 4 Infographic Videos (CY)

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