

Progression: Major Scale Chords

Dissonance and Consonance

5

4

3

2

-2

-1

0

1

2

Minor and Major

vi

C₄ A₄:C₅:E₅
Q {9:12:16}

VIII

C₄ C₅:E₅:G₅
Q {12:16:19}

IV

C₄ F₄:A₄:C₅
Q {5:9:12}

I

C₄:E₄:G₄
{0:4:7}

iii

C₄ E₄:G₄:B₄
Q {4:7:11}

ii

C₄ D₄:F₄:A₄
Q {2:5:9}

V

C₄ G₄:B₄:D₅
Q {7:11:14}

vii°

C₄ B₄:D₅:F₅
Q {11:14:17}

