Intervals	with High Tonic	1						!		
					Octave { <u>C5</u> }					
				Tonic {C4} <u>C4</u> {0} 12						
6				<u>عد ر</u> ن						
		Perfect 4th {F4} <u>C4</u> {5} <u>12</u>								
		{5} <u>12</u>								
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ce and C			Minor 6th							
Jissonan			{G#4} C4							
→ ;										
			Minor 3rd {D#4} <u>C4</u> {3} <u>12</u>			Major 6th				
4			{3} <u>12</u>		Major 3rd {E4} <u>C4</u>	Major 6th • {A4} <u>C4</u> {9} <u>12</u>				
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				A#4} <u>C4</u> {10} <u>12</u> Tritone						
				{F#4} <u>C4</u> {6} <u>12</u>						
			Major 2nd	i						
			{D4} <u>C4</u> {2} <u>12</u>							
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	•	{1} <u>12</u>		Maior 7th						
3				{B4} <u>C4</u> {11} <u>12</u>						
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