Polarity Up Intervals									
	[i				Octave				
	¦ 				<u>C4</u> {C5} ↑				
				Tonic ¹ { <u>C4</u> } ↑ { <u>0</u> } ↑	<u>0</u> {12} ↑				
	;			{ <u>C4</u> } ↑					
	į			{ <u>∪</u> } ↑					
8 ——	;								+
	į								
	į								
			Perfect 4th						
	:		<u>C4</u> {F4} ↑						
	:		0 {5} ↑			Dowfoot Eth			
Φ						Perfect 5th <u>C4</u> {G4} ↑			
auo 7 ——	1					0 {7} ↑			
Dissonance and Consonance									
Con	:	Minor 2rd	1						
pui		Minor 3rd <u>C4</u> {Eb4}							
ое Эе	:	0 {3} ↑		<u> </u>					
າan(- -				Minor 6th		<u>N</u>	 Major 6th		
loss			ر	<u>24</u> {Ab4} ↑ 0 {8} ↑		Ç	tajor 6th		
Ϊ́Ο			•		Major 3rd	•	<u>0</u> {9} ↑		
					C4 {E4}				
					<u>C4</u> {E4} ¹ <u>0</u> {4} ↑				
6 —									
	į								
				Minor 7th	Major 2i	nd			
				<u>C4</u> {Bb4} ↑	<u>C4</u> {D4}				
				<u>0</u> {10} ↑	0 {2} 1				
					Tritone				
5 ——	Minor 2nd				<u>C4</u> {Gb4} ↑		Maine 7th	•	
3	Minor 2nd C4 {Db4} ↑				0 {6} ↑		Major 7th <u>C4</u> {B4} ↑		
	<u>0</u> {1} ↑						<u>0</u> {11} ↑		
-0	0.6	-0.0	3	0 Minor ar	.0 nd Maior	0	.3		0.6
-0.6 -0.3 0.0 0.3 0.6 Minor and Major									