N	Major and Dual Minor Triads								
		Dual Minor Tria						Major Triad	
-	Dual Minor Triad 2nd Inversion	Root Position {F4:G#4: <u>C5</u> } {5:8: <u>12</u> }					2nd Inversion	Root Position { <u>C4</u> :E4:G4} { <u>0</u> :4:7}	
7.4 —	{Ab3: <u>C4</u> :F4} {-4: <u>0</u> :5}						{G4: <u>C5</u> :E5} {7:<u>12</u>:16}		
-									
7.3 —									
Dissonance and Consonance									
ssonance and									
7.1 –									
-									
7.0 —									
_			Oual Minor Triad 1st Inversion {C4:F4:Ab4}			¦ 1	Major Triad st Inversion E4:G4: <u>C5</u> }		
			<u>{0</u> :5:8}				-{4:7: <u>12</u> }		
-:	-2 -1 0 1 2 Minor and Major								