

# Progression: Major Scale Chords

Dissonance and Consonance

-2

-1

0

1

2

Minor and Major

8

7

6

5

vi

C4 {A4:C5:E5}  
0 {9:12:16}

VIII

C4 {C5:E5:G5}  
0 {12:16:19}

IV

C4 {F4:A4:C5}  
0 {5:9:12}

I

{C4:E4:G4}  
{0:4:7}

iii

C4 {E4:G4:B4}  
0 {4:7:11}

v

C4 {G4:B4:D5}  
0 {7:11:14}

ii

C4 {D4:F4:A4}  
0 {2:5:9}

vii°

C4 {B4:D5:F5}  
0 {11:14:17}