Diatonic Scales Low and High							
5 Phrygian High							
4		{C4:C#4:D#4:F4:G4:G#4:A#4: <u>C</u>		•			
		{0:1:3:5:7:8:10: <u>12</u> }	ļ	onian Low			
				4:F4:G4:A4:B4:C5}			
			<u>{0</u> :2:	4:5:7:9:11:12}			
				Leading Lave			
	Locrian High {C4:C#4:D#4:F4:F#4:G#4:A#4: <u>C5</u> }		Lydian Low { <u>C4</u> :D4:E4:Gb4:G4:A4:B4:C5}				
	{0:1:3:5:6:8:10: <u>12</u> }		{ <u>0</u> :2:4:6:7:9:11:12}				
	(0.1.5.5.0.0.10. <u>12</u>)		<u>[5</u> .2. 1.0.7.0.111.2]				
O)							
มาด							
Consonance ^ω							
suo;	Phrygian Low				Lydian Hig		
	{ <u>C4</u> :Db4:Eb4:F4:G4:Ab				{C4:D4:E4:F#4:G4:		
e and	{ <u>0</u> :1:3:5:7:8:10:1	[2]			{0:2:4:6:7:9:1	1: <u>12</u> }	
sonance	Lpcrian Low		Mixolydian L { <u>C4</u> :D4:E4:F4:G4:A		Ionian High		
รอกล	{ <u>C4</u> :Db4:Eb4:F4:Gb4:Ab4:Bb4:C5}		<u>{04</u> .D4.E4.F4.G4.A { <u>0</u> :2:4:5:7:9:1(1:E4:F4:G4:A4:B4: <u>C5</u> }):2:4: 5 :7:9:11: <u>12</u> }		
Disa	{ <u>0</u> :1:\3:5:6:8:10:12}	Aeolian Low Aeolian High		Mixolydian High	J.2.4.J.7.9.11. <u>12</u> }		
	{ <u>C4</u> :D4:Eb4:F4:G4:Ab4:Bb4:C5} {C4:D4:D#4:F4:G4:G#			::D4:E4:F4:G4:A4:A#4	:C5}		
		3:5:7:8:10:12} {0:2:3:5:7:8:10:		{0:2:4:5:7:9:10: <u>12</u> }	1 = = 1		
2							
		Dorian Low	Dorian Hi				
		{ <u>C4</u> :D4:Eb4:F4:G4:A4:Bb4:C5} ●	• {C4:D4:D#4:F4:G4:				
		{ <u>0</u> :2:3:5:7:9:10:12}	{0:2:3:5:7:9:1	U: <u>12</u> }			
1							
	CI	romatic Low		Chromatic H	ligh		
	{ <u>C4</u> :Db4:D4:Eb4:E4:	F4:Gb4:G4:Ab4:A4:Bb4:B4:C5}	•{C4:C#4	:D4:D#4:E4:F4:F#4:G			
	{ <u>0</u> :1:2:3:4	5:6:7:8:9:10:11:12}	(0 1.0%)	{0:1:2:3:4:5:6:7:8:9			
-2 0 2 Minor and Major							
	Minor and Major						