Major and Dual Minor Triads									
		Dual Minor Tri		; ! !				Major Triad	
7.4 -	Dual Minor Triad Root Position {F4:G#4:C5} {5:8: <u>12</u> }	2nd-Inversion {Ab3: <u>C4</u> :F4} d {-4: <u>0</u> :5}						2nd Inversion {G4: <u>C5</u> :E5} {7: <u>12</u> :16}	
Dissonance and Consonance									
Disson									
7.0 -		Dual Minor Triad 1st Inversion { <u>C4</u> :F4:Ab4} { <u>0</u> :5:8}	•			1:	lajor Triad It Inversion E4:G4: <u>C5</u> } {4:7: <u>12</u> }		
	-2 -1 0 1 2 Minor and Major								