

Progression: Major & Minor Triads

Dissonance and Consonance

-2

-1

0

1

2

Minor and Major

5

4

3

i

C4:Eb4:G4
{0:3:7}

iv

C4 F4:A4:C5
0 {5:9:12}

I

C4:E4:G4
{0:4:7}

iv

C4 F4:Ab4:C5
0 {5:8:12}

V

C4 G4:B4:D5
0 {7:11:14}

v

C4 G4:Bb4:D5
0 {7:10:14}