

# Intervals with High Tonic

Dissonance and Consonance

10  
9  
8  
7

-1.0

-0.5

0.0

0.5

1.0

Minor and Major

Perfect 4th

{F4} C4  
{5} 12

Minor 6th

{G#4} C4  
{8} 12

Minor 3rd

{D#4} C4  
{3} 12

Minor 7th

{A#4} C4  
{10} 12

Minor 2nd

{C#4} C4  
{1} 12

Tritone

{F#4} C4  
{6} 12

Major 2nd

{D4} C4  
{2} 12

Major 3rd

{E4} C4  
{4} 12

Perfect 5th

{G4} C4  
{7} 12

Major 6th

{A4} C4  
{9} 12

Major 7th

{B4} C4  
{11} 12

Octave

{C5}  
{12}

Tonic

{C4} C4  
{0} 12