lr	ntervals with Harmonics and Low Tonic			1	
				Tonic { <u>C4</u> } { <u>0}</u> • Perfect 5th <u>C4</u> {G4} <u>0</u> {7}	Octave
			Pe	rfect 4th 4 {F4} 0 {5}	<u>Q</u> {12}
2 —			Minor 3rd <u>C4</u> {Eb4} <u>0</u> {3}		Major 3rd • <u>C4</u> {E4} <u>0</u> {4}
				Major 6th • <u>C4</u> -{ A 4} <u>0</u> {9}	
0 —			Tritone <u>C4</u> {Gb4} <u>0</u> {6}	Minor 2nd <u>C4</u> {Db4} <u>0</u> {1}	ajor 2nd 24 {D4}
					Q {2}
-2 —					Major 7th • C4 {B4} 0 {11}
	-3 -3	Minor ar	nd Major		3