

Intervals with High Tonic

Dissonance and Consonance

10
9
8
7

Minor 2nd
{C#4} C4
{1} 12

Tritone
{F#4} C4
{6} 12

Minor 7th
{A#4} C4
{10} 12

Minor 6th
{G#4} C4
{8} 12

Perfect 4th
{F4} C4
{5} 12

Minor 3rd
{D#4} C4
{3} 12

Major 2nd
{D4} C4
{2} 12

Major 3rd
{E4} C4
{4} 12

Major 7th
{B4} C4
{11} 12

Perfect 5th
{G4} C4
{7} 12

Octave
{C5}
{12}

Tonic
{C4} C4
{0} 12

Major 6th
{A4} C4
{9} 12

Minor and Major

-1.0

-0.5

0.0

0.5

1.0