- 1	Intervals with Harmonic	es and High Tonic	1			
4 -						Tonic • {C4} <u>C4</u> {0} <u>12</u>
						Octave {C5} • {12}
					Perfect	.4th
					JE4V	<u> </u>
						Perfect 5th {G4} <u>C4</u> {7} <u>12</u>
2 -					Minor 3rd {D#4} <u>C4</u> • {3} <u>12</u>	{7} 12 Major 6th {A4} <u>C4</u> {9} 12
ב ה					• {3} <u>12</u>	(9) <u>12</u>
					Mi {A	hor 7th #4} <u>C4</u> 10} <u>12</u>
) - -						10} 12
2			•	Minor 6th • {G#4} <u>C4</u> {8} <u>12</u>		
			Minor 2nd (C#4) <u>C4</u> {1} <u>12</u>			Major 3rd • {E4} <u>C4</u> {4} <u>12</u>
0 -						
					Tritone • {F#4} <u>C4</u> {6} <u>12</u>	Major 2nd • {D4} <u>C4</u> {2} <u>12</u>
						{2} 12
						Major 7th
						Major 7th {B4} <u>C4</u> {11} <u>12</u>
-2 -		-2		0	0	2.5
				Minor ar	o nd Major	