

# Intervals with Low Tonic

Dissonance and Consonance

10  
9  
8  
7

-1.0

-0.5

0.0

0.5

1.0

Minor and Major

Octave  
C4 {C5}  
0 {12}

Tonic  
{C4}  
{0}

Perfect 5th  
C4 {G4}  
0 {7}

Perfect 4th  
C4 {F4}  
0 {5}

Major 3rd  
C4 {E4}  
0 {4}

Major 6th  
C4 {A4}  
0 {9}

Minor 3rd  
C4 {Eb4}  
0 {3}

Minor 6th  
C4 {Ab4}  
0 {8}

Major 2nd  
C4 {D4}  
0 {2}

Minor 7th  
C4 {Bb4}  
0 {10}

Major 7th  
C4 {B4}  
0 {11}

Minor 2nd  
C4 {Db4}  
0 {1}

Tritone  
C4 {Gb4}  
0 {6}