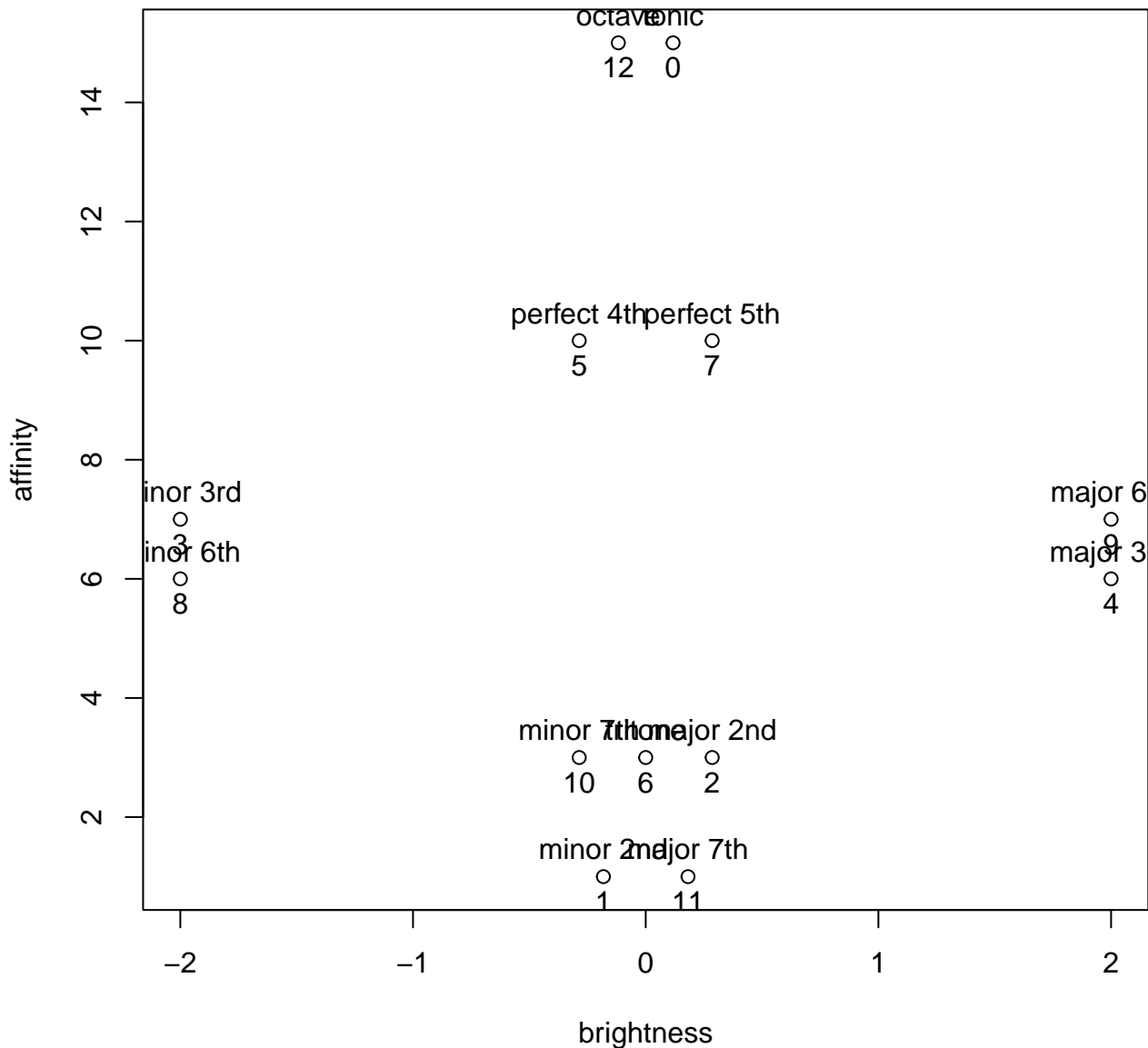
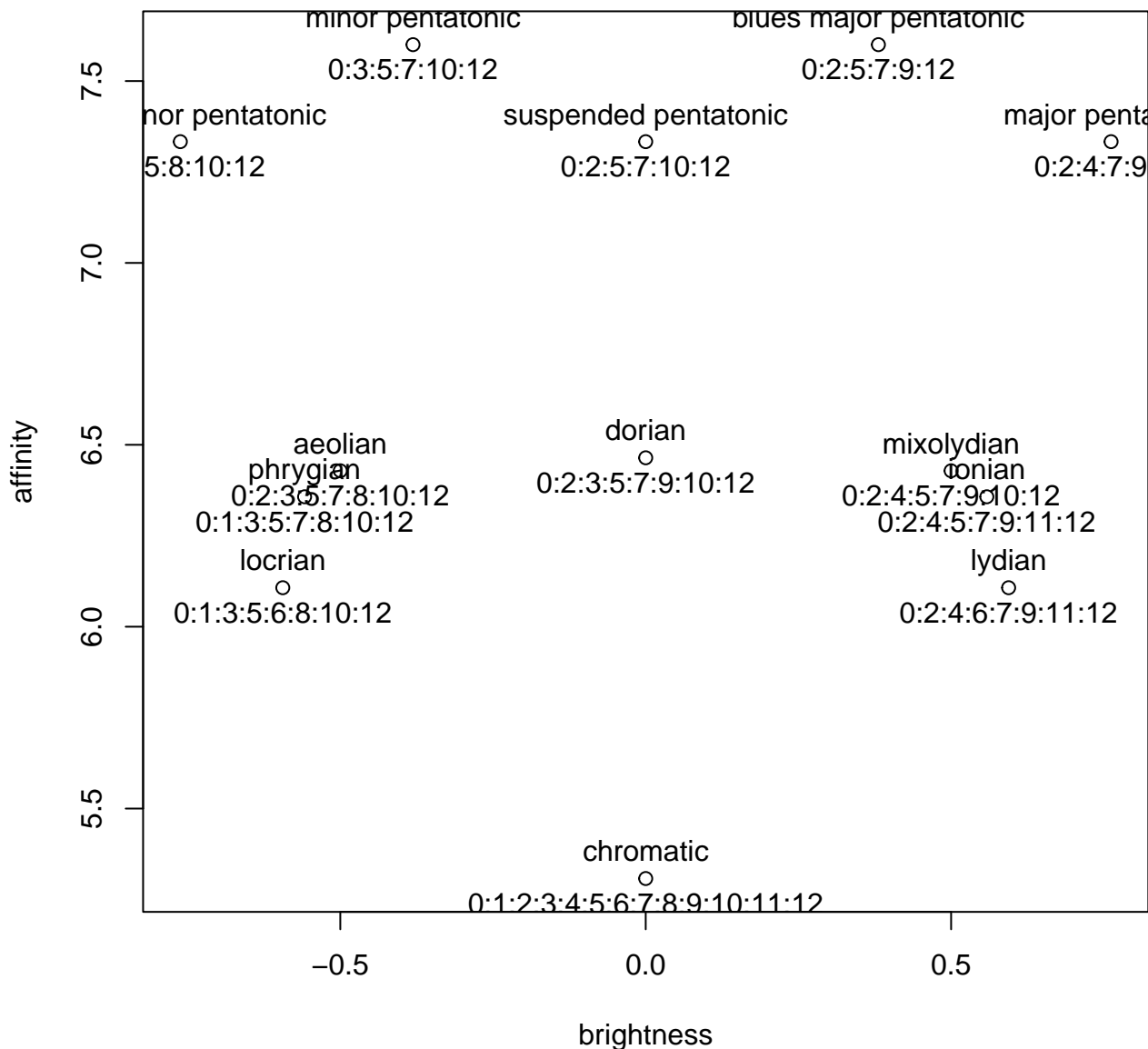




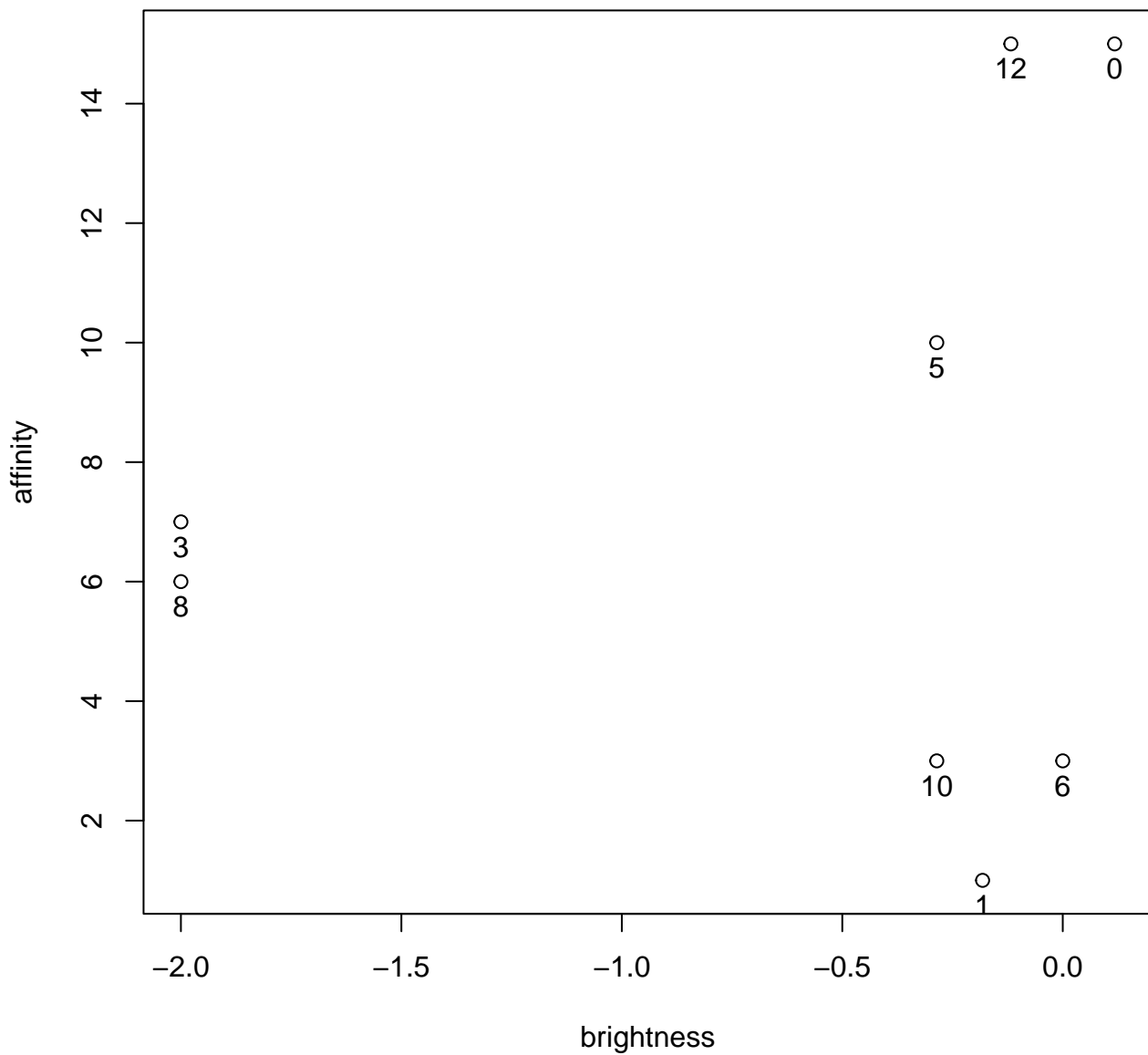
# Intervals



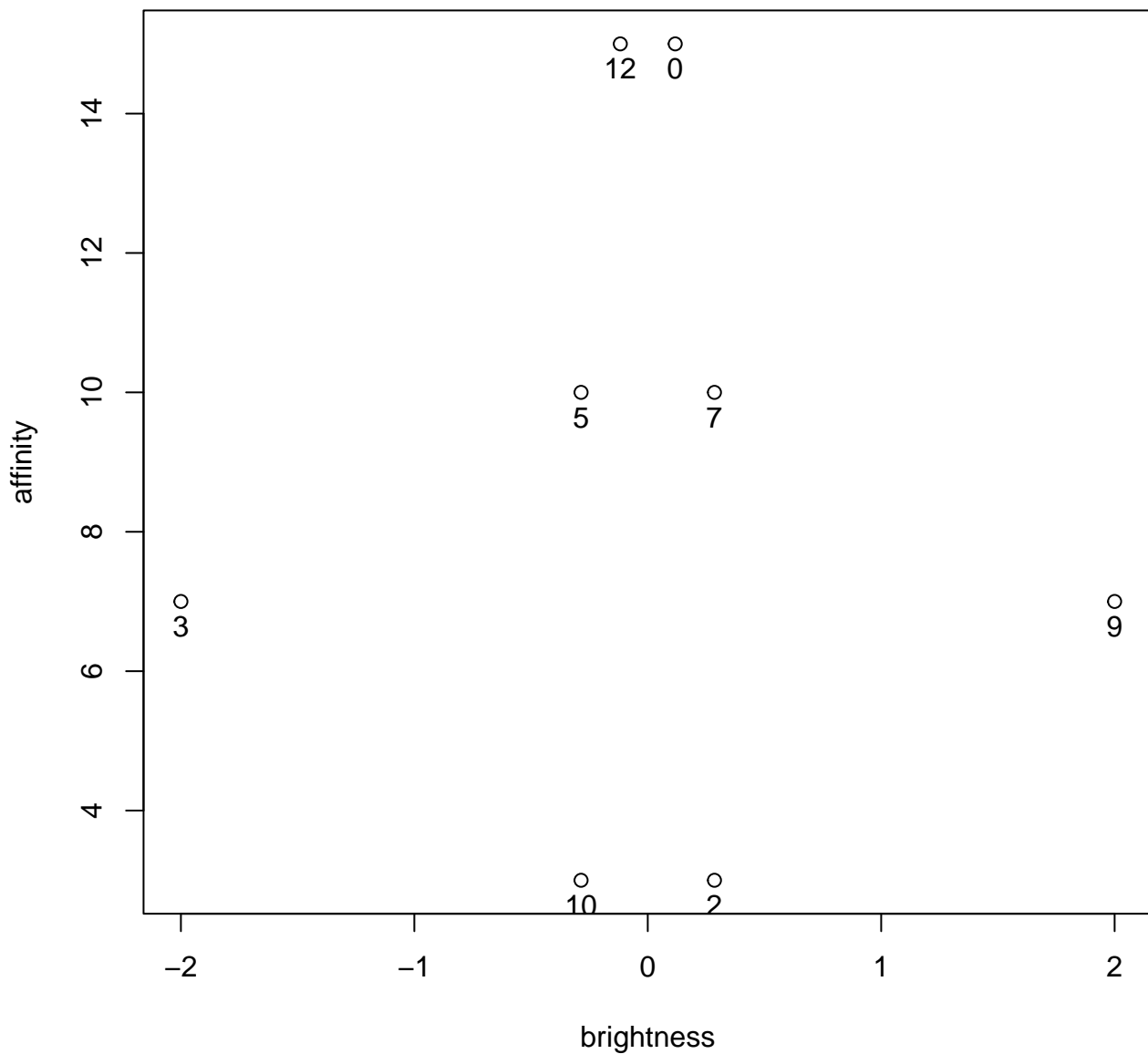
# Common Scales



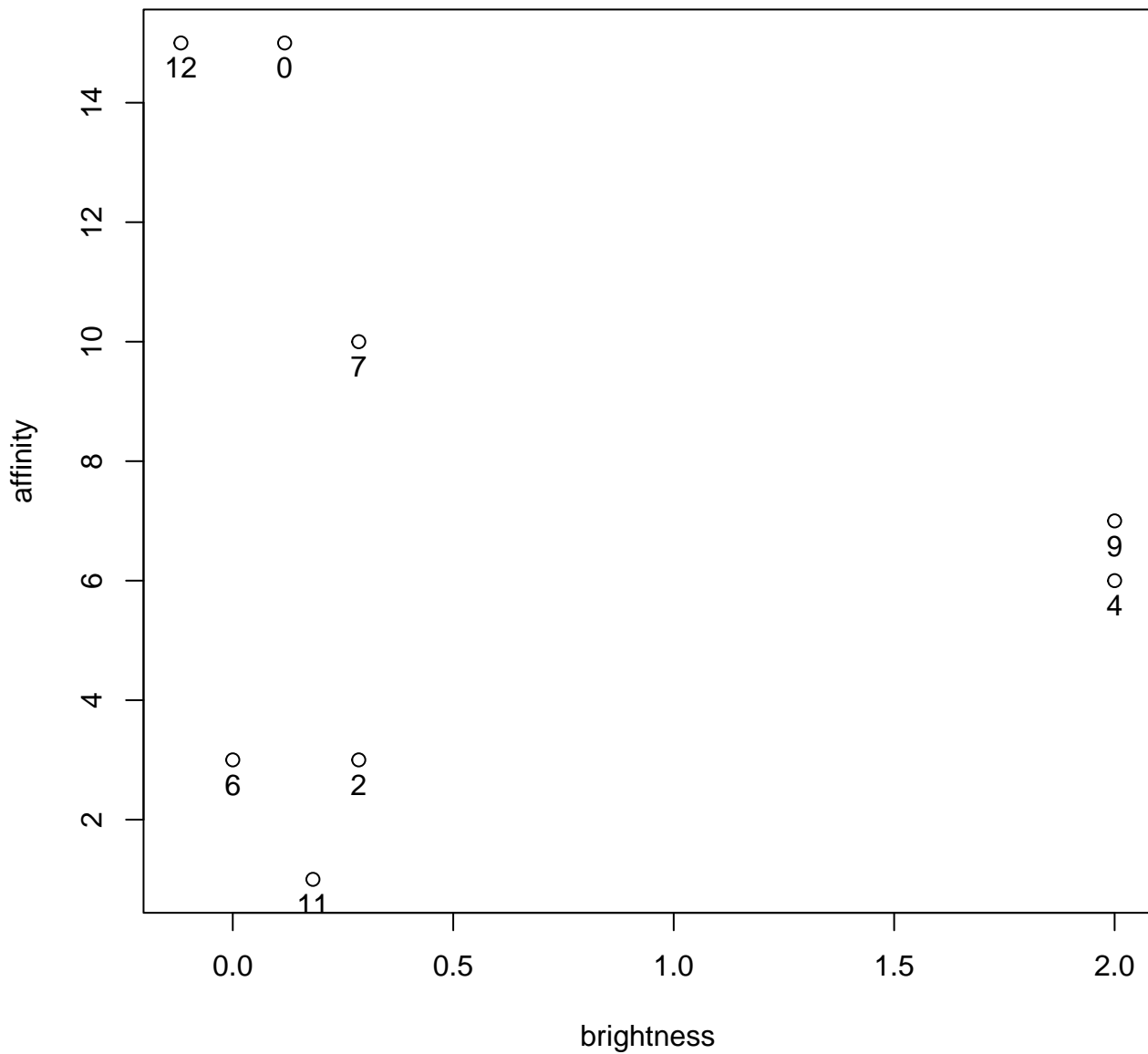
# Locrian



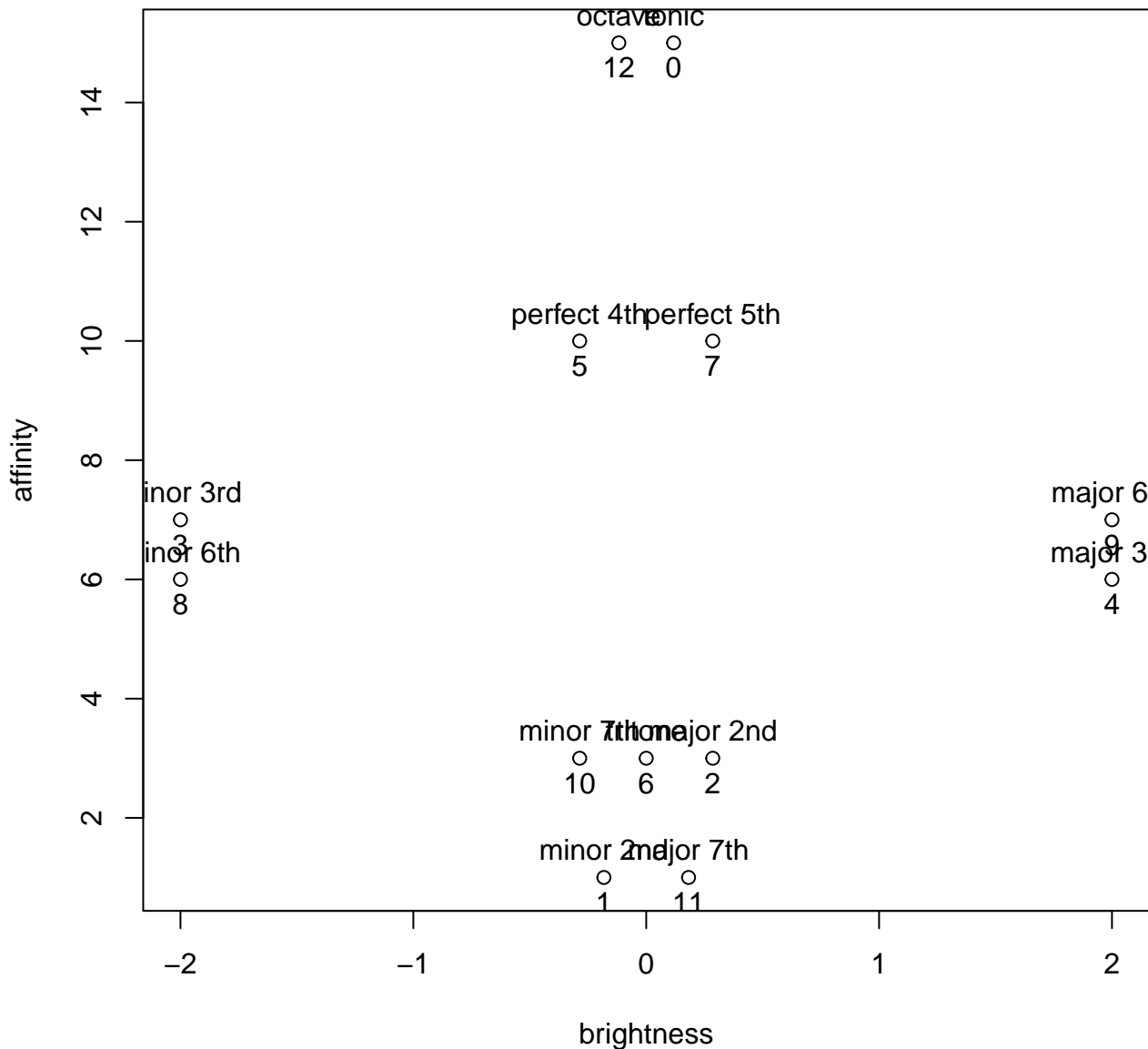
# Dorian



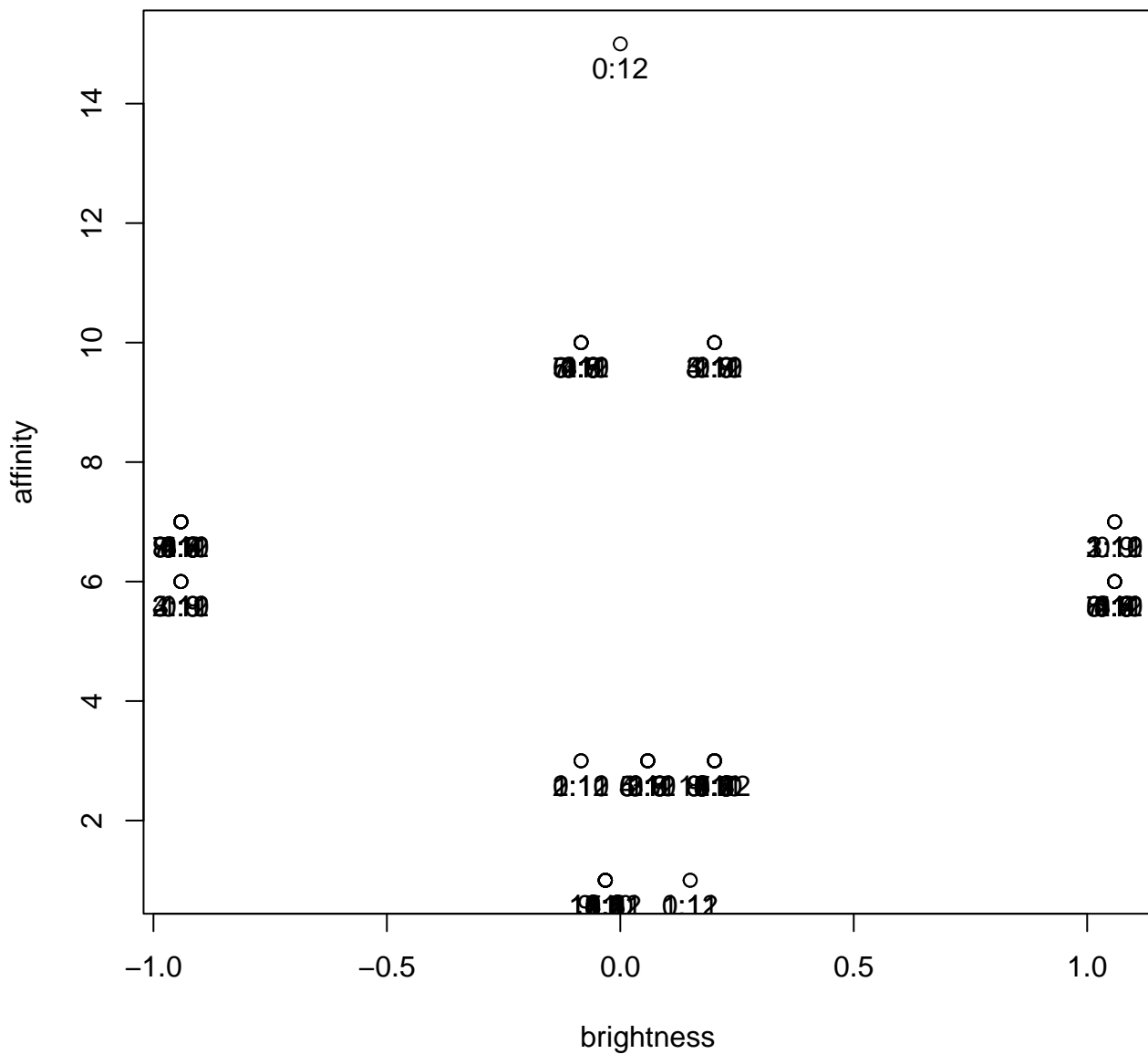
# Lydian



# all 1 note pitches

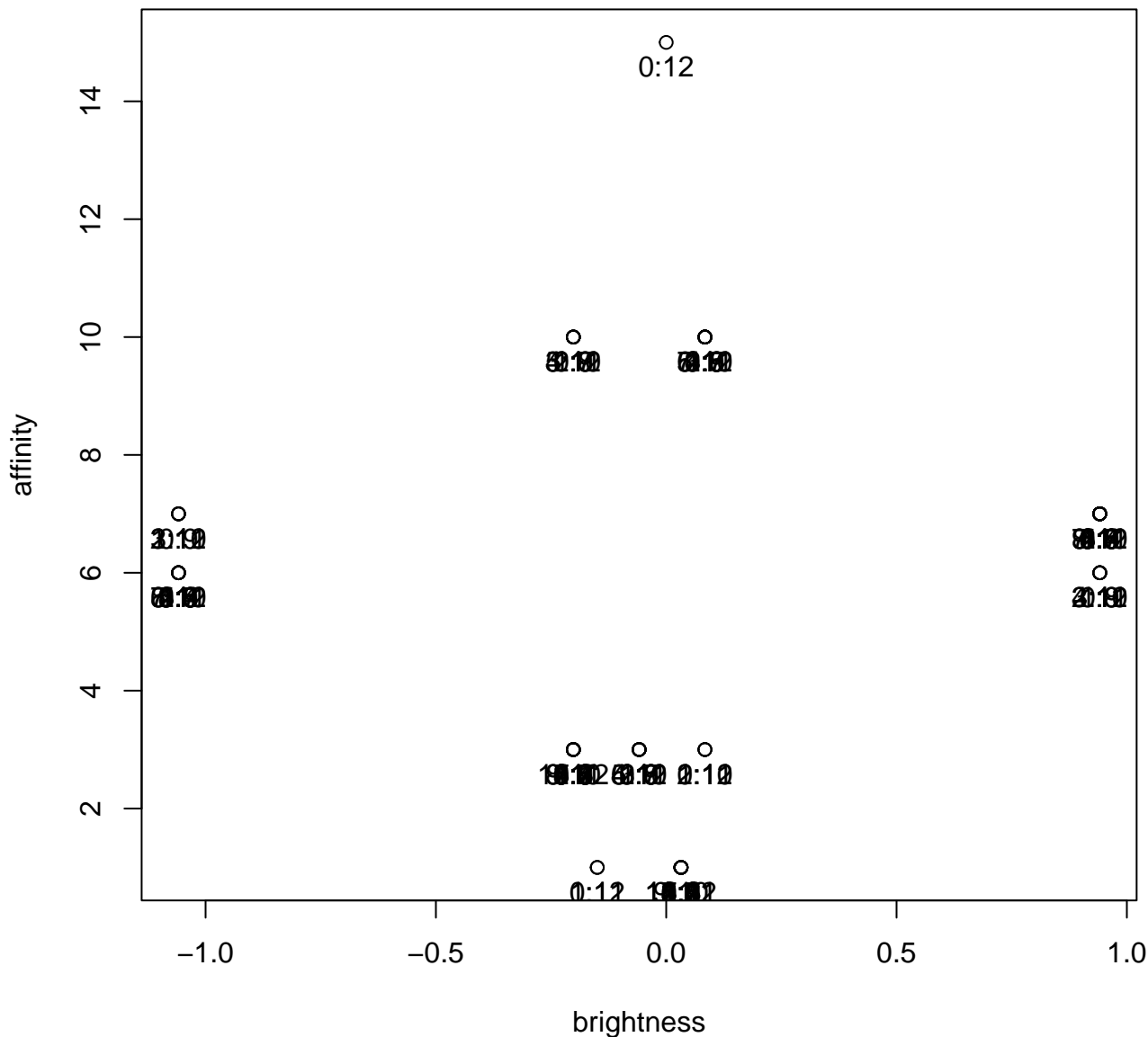


# all 2 note chords tonic home

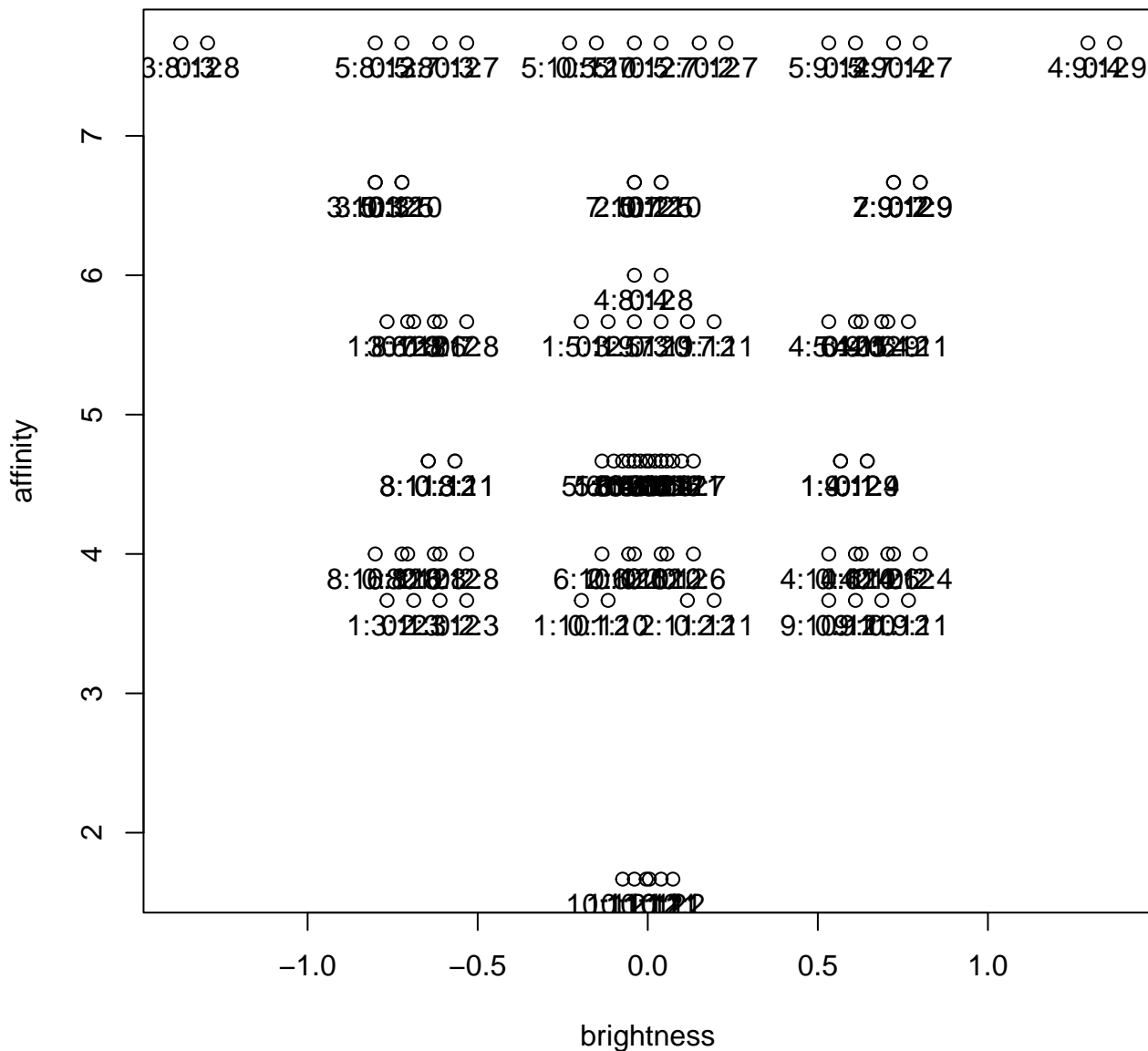




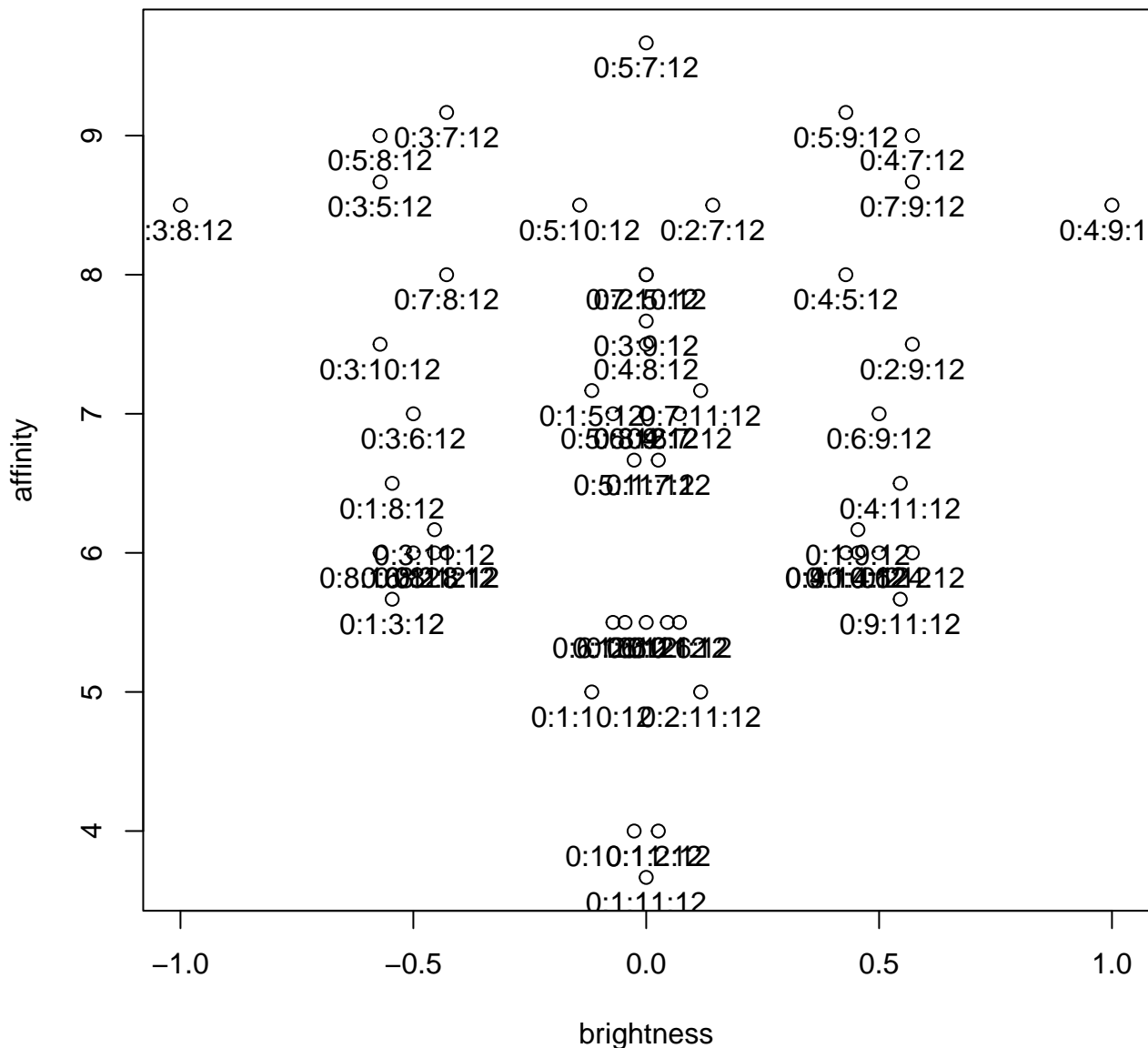
# all 2 note chords octave home



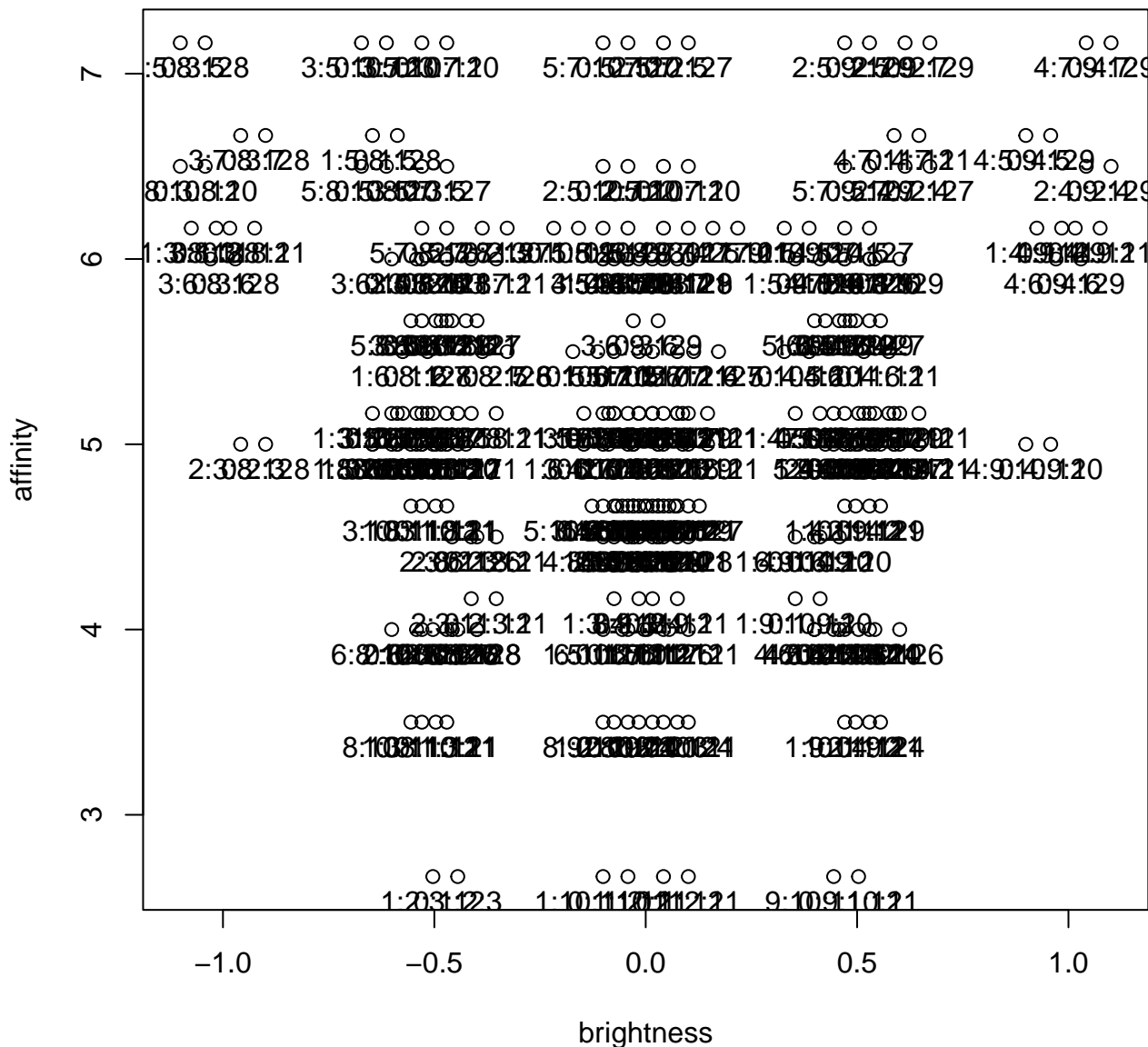
# All 3 Note Chords



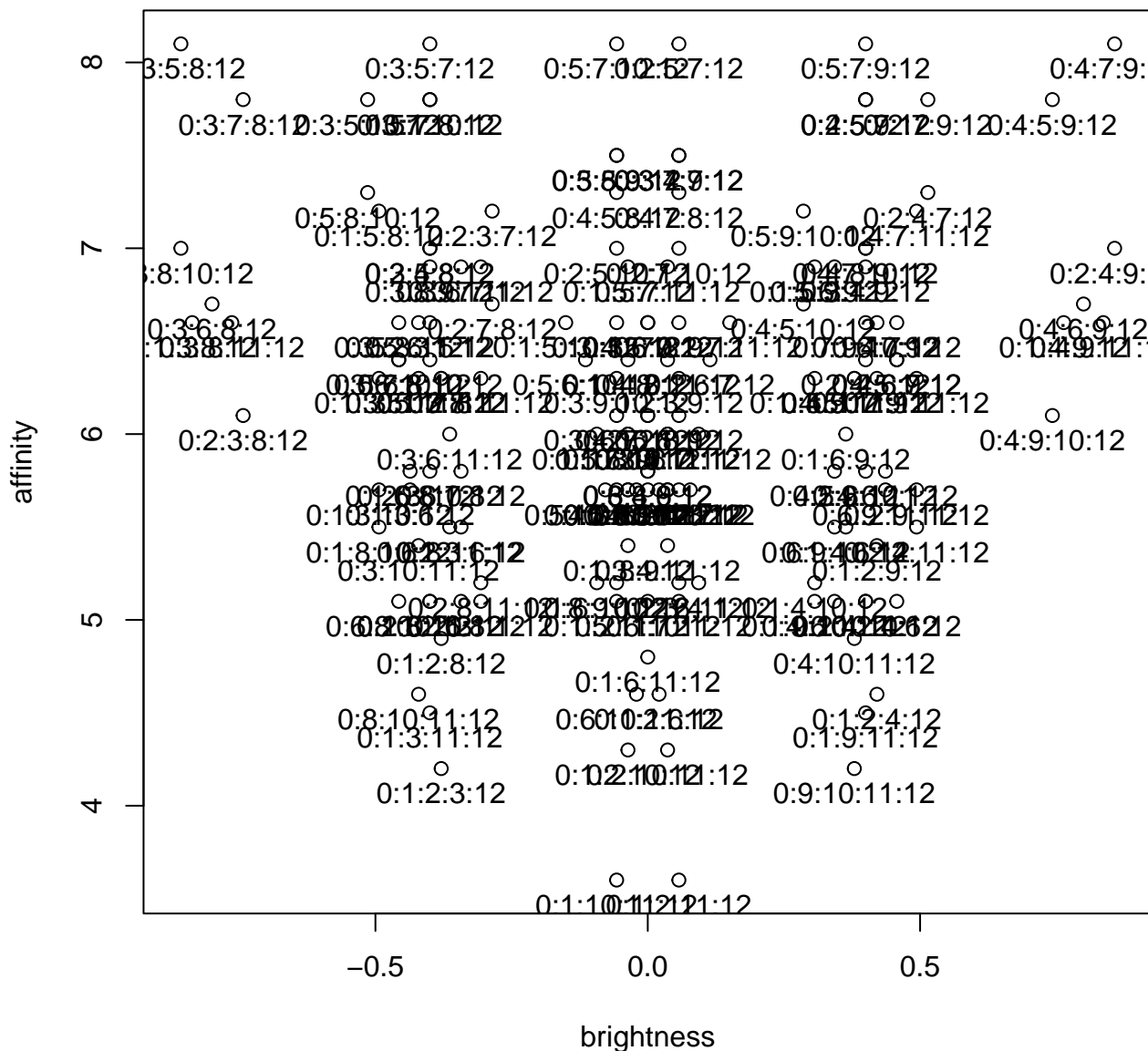
# All Tonic-Octave Symmetrical 'Triads'



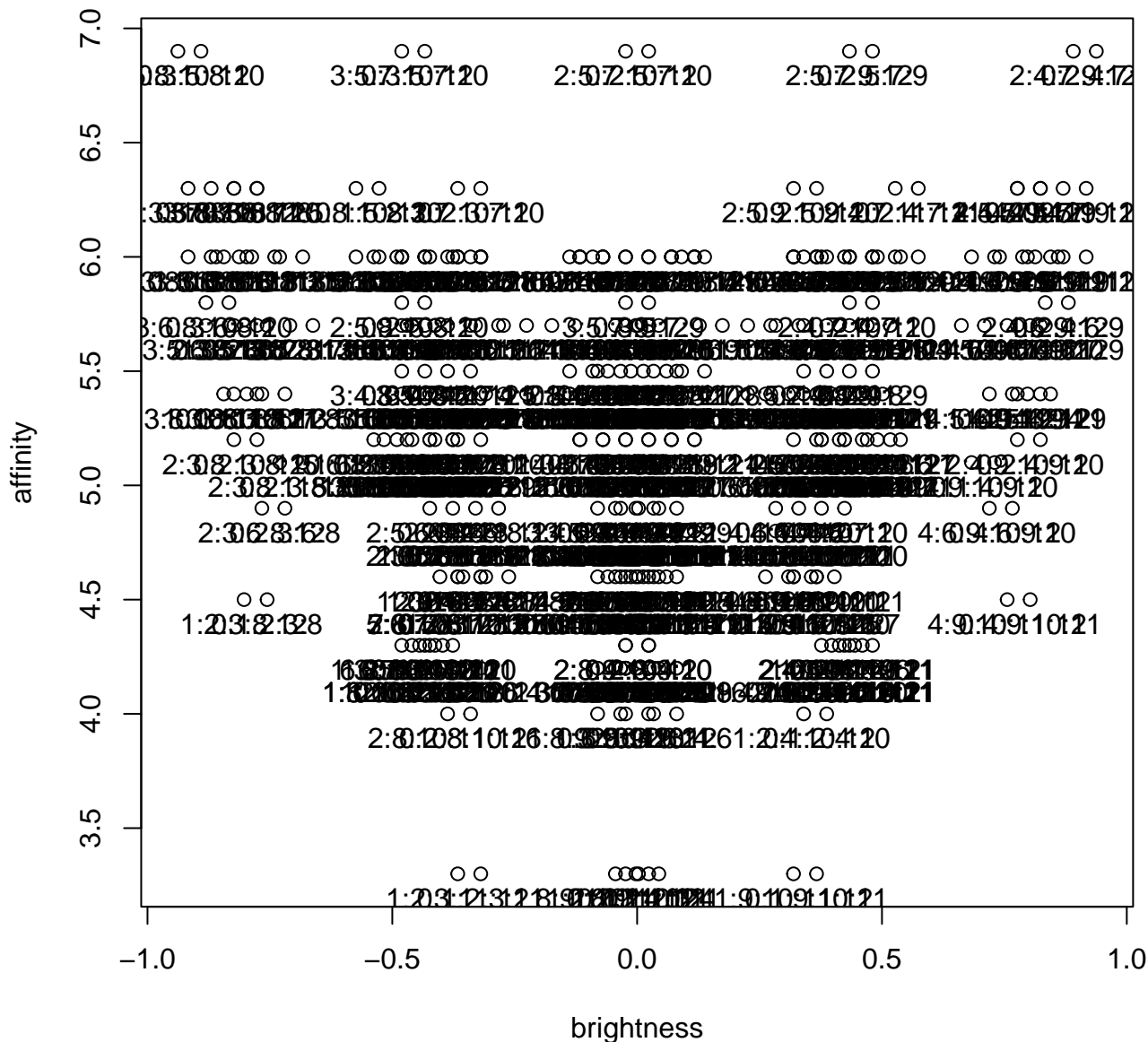
# All 4 Note Chords



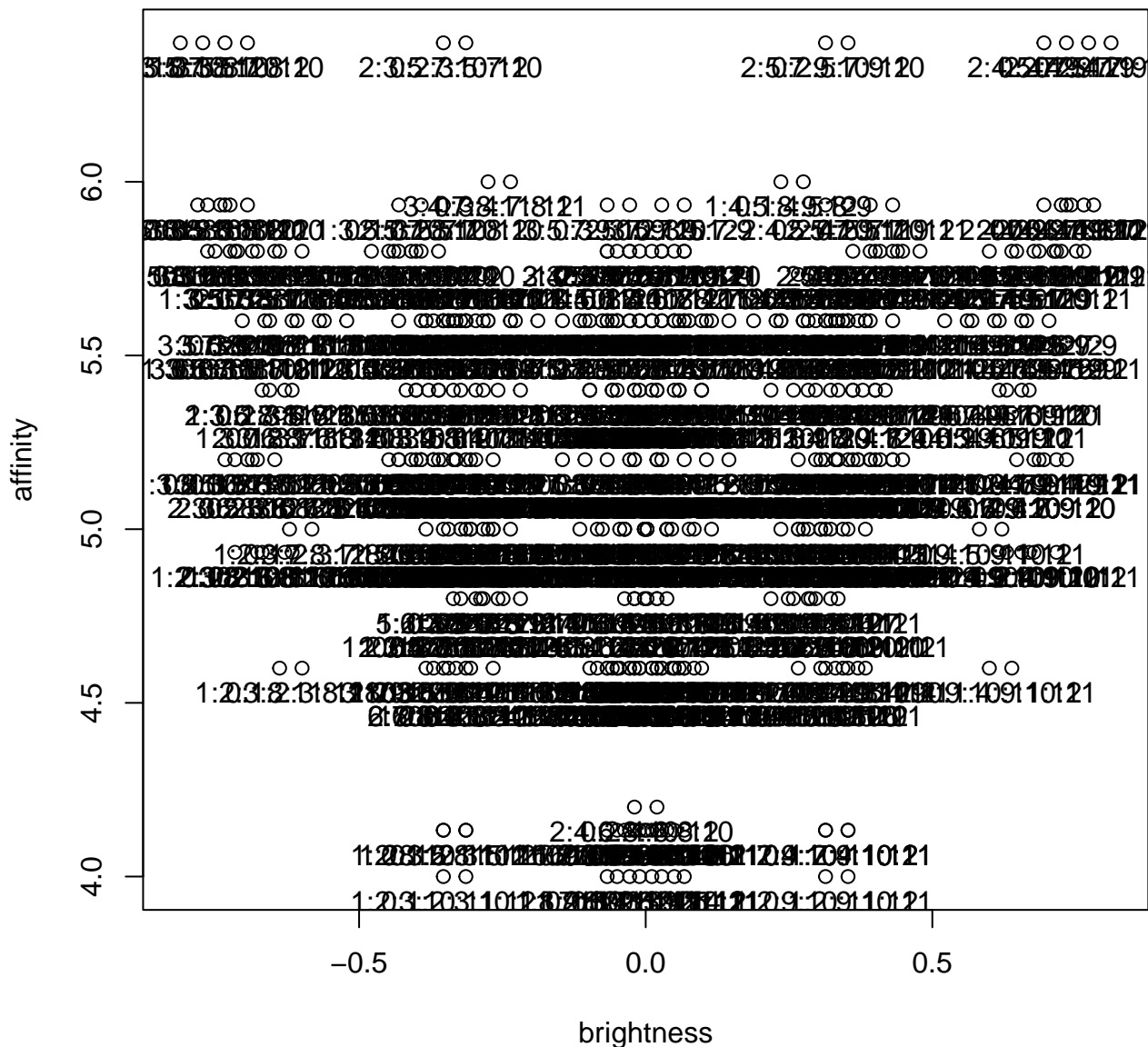
# All Tonic-Octave Symmetrical 'Tetrads'



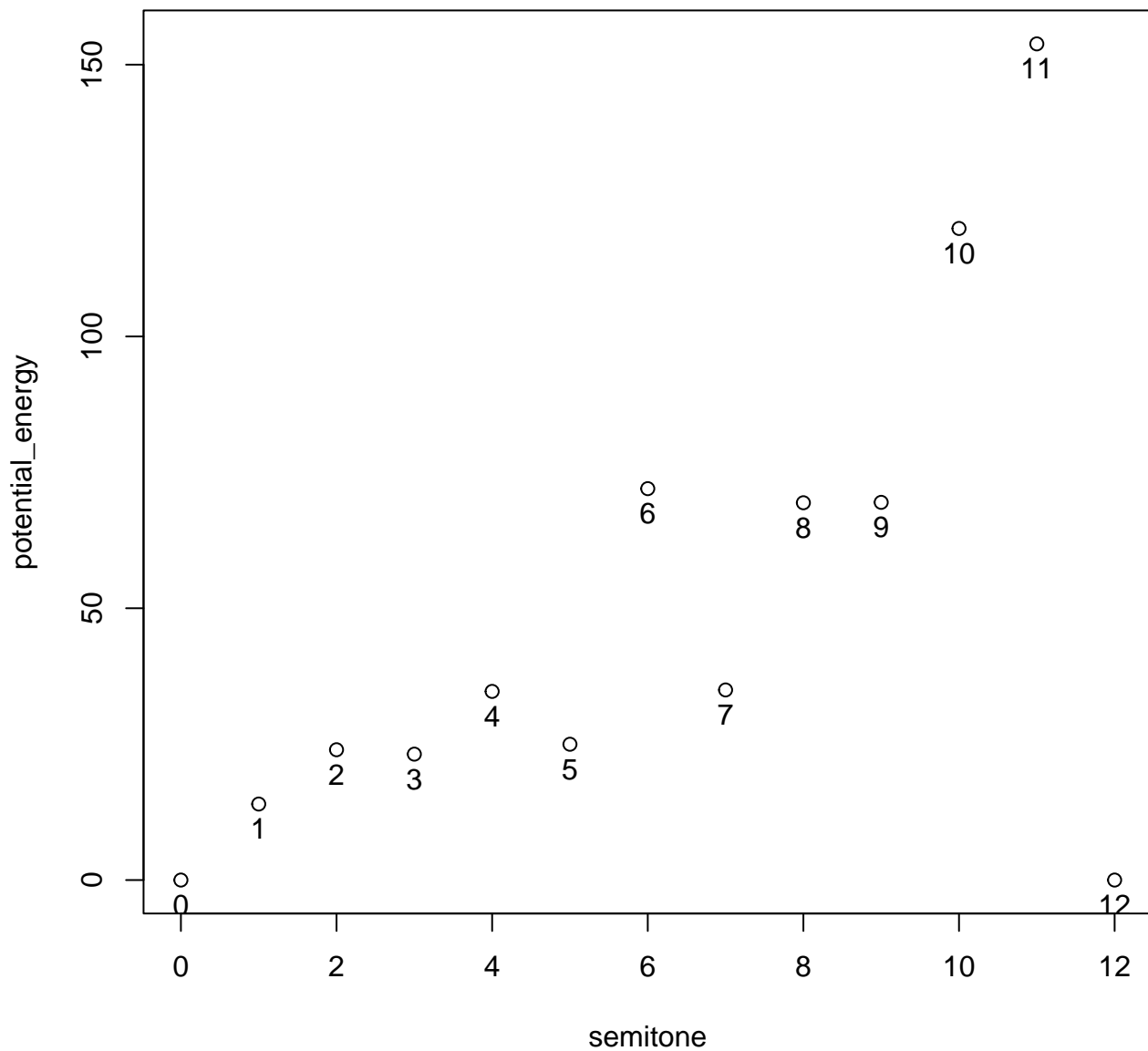
# All 5 Note Chords



# All 6 Note Chords

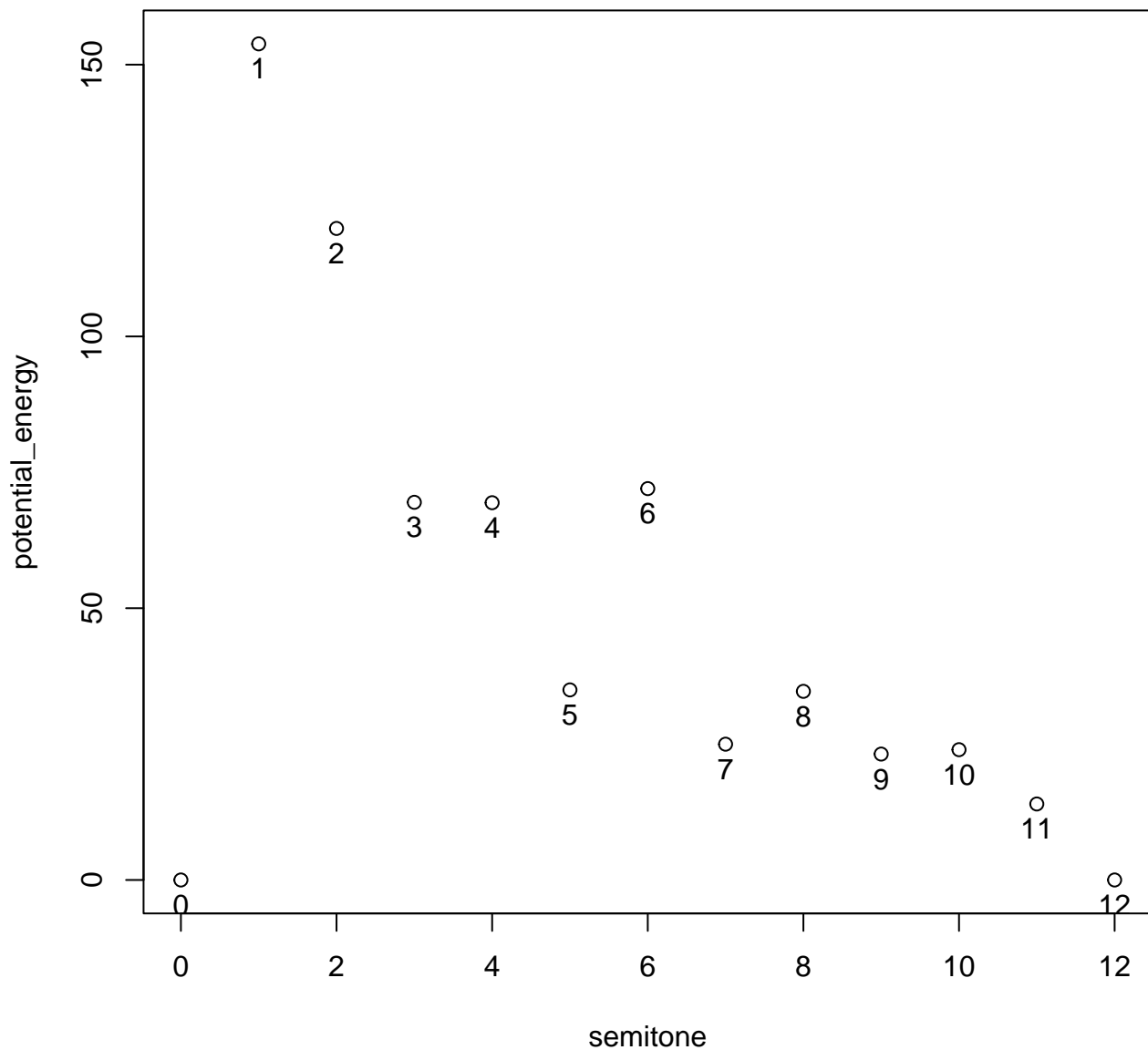


# Tonic Potential Energy of Intervals v Semitone

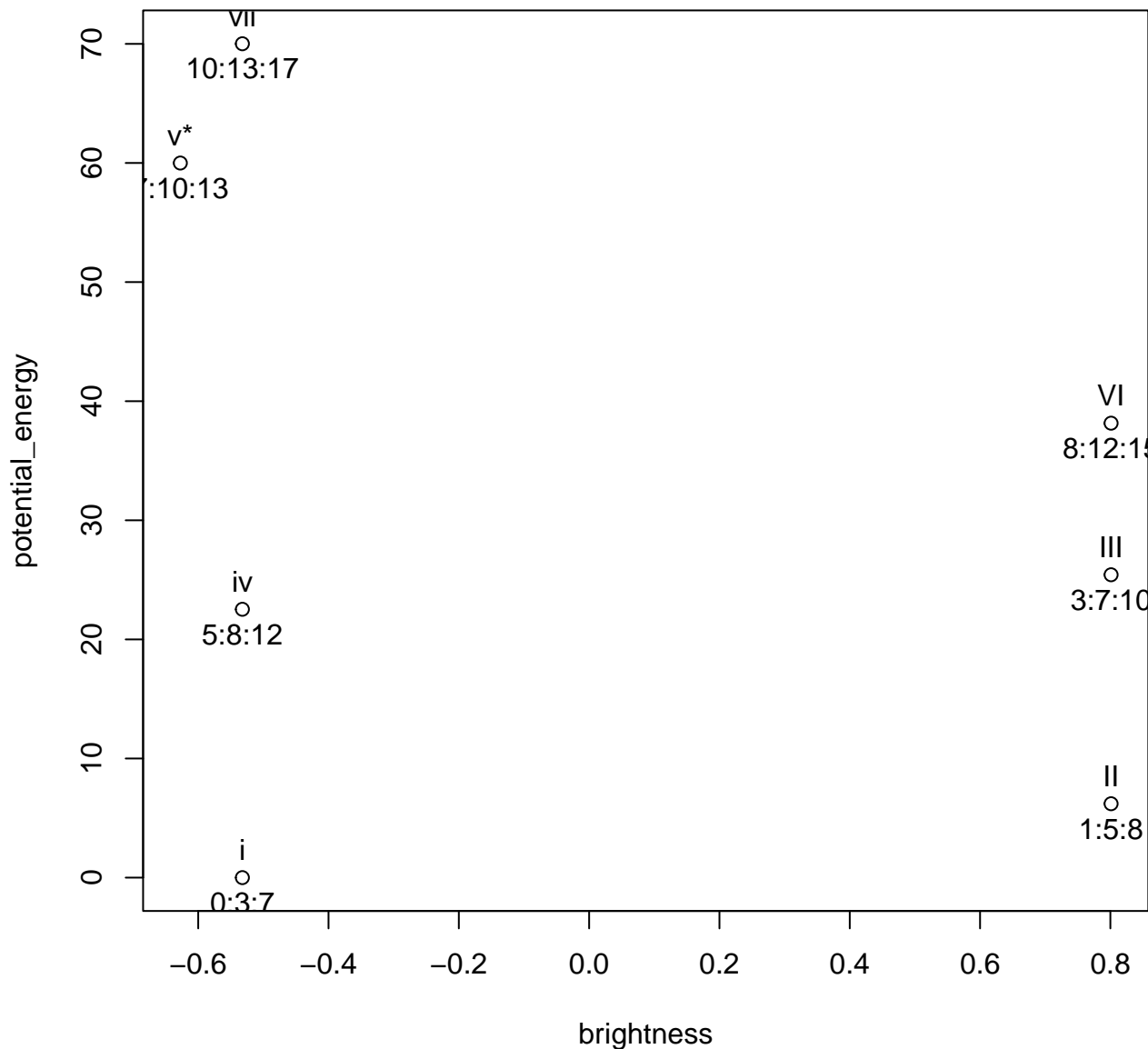




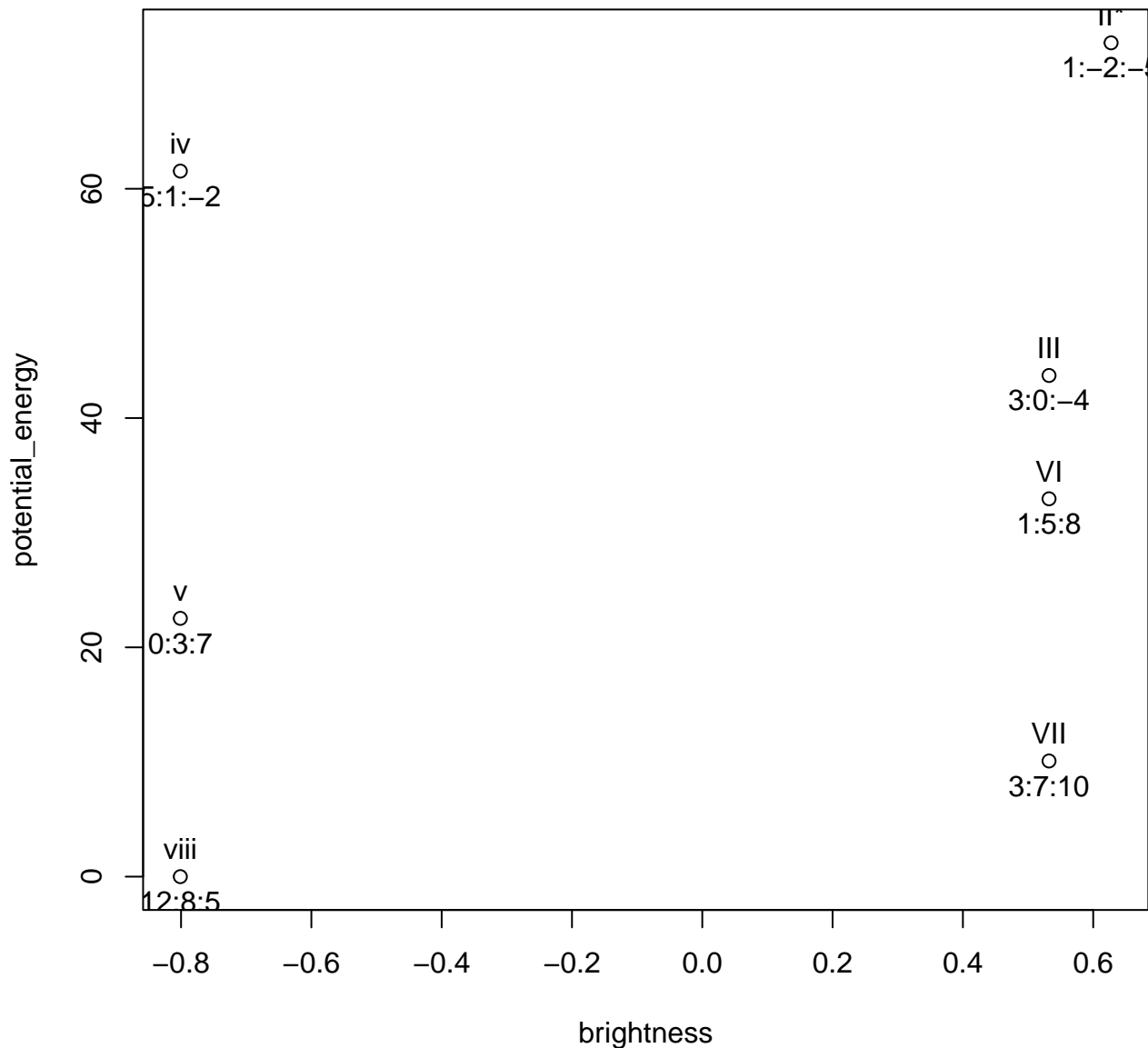
## Octave Potential Energy of Intervals v Semitone



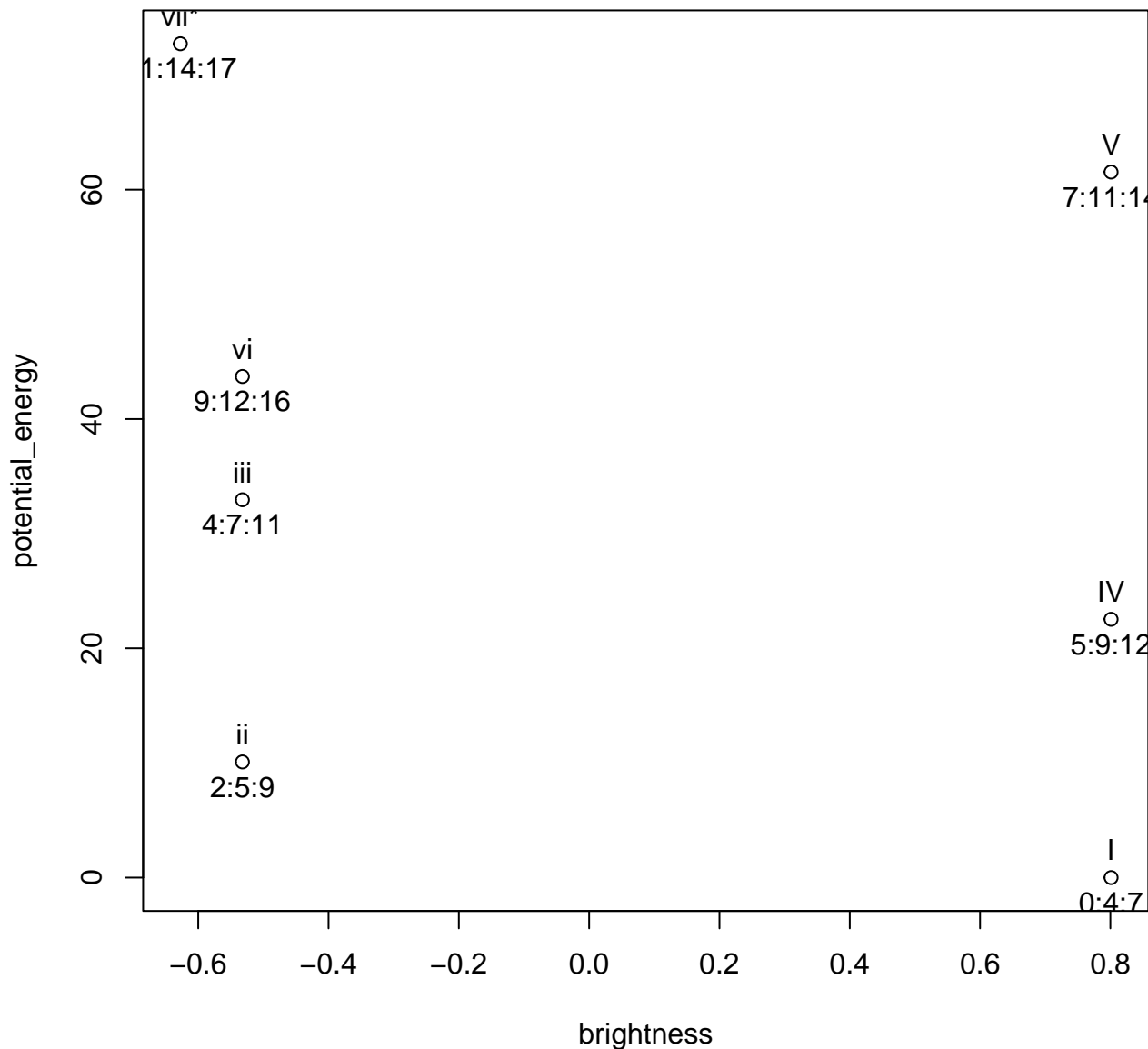
# Phrygian Tonic Chords Potential Energy



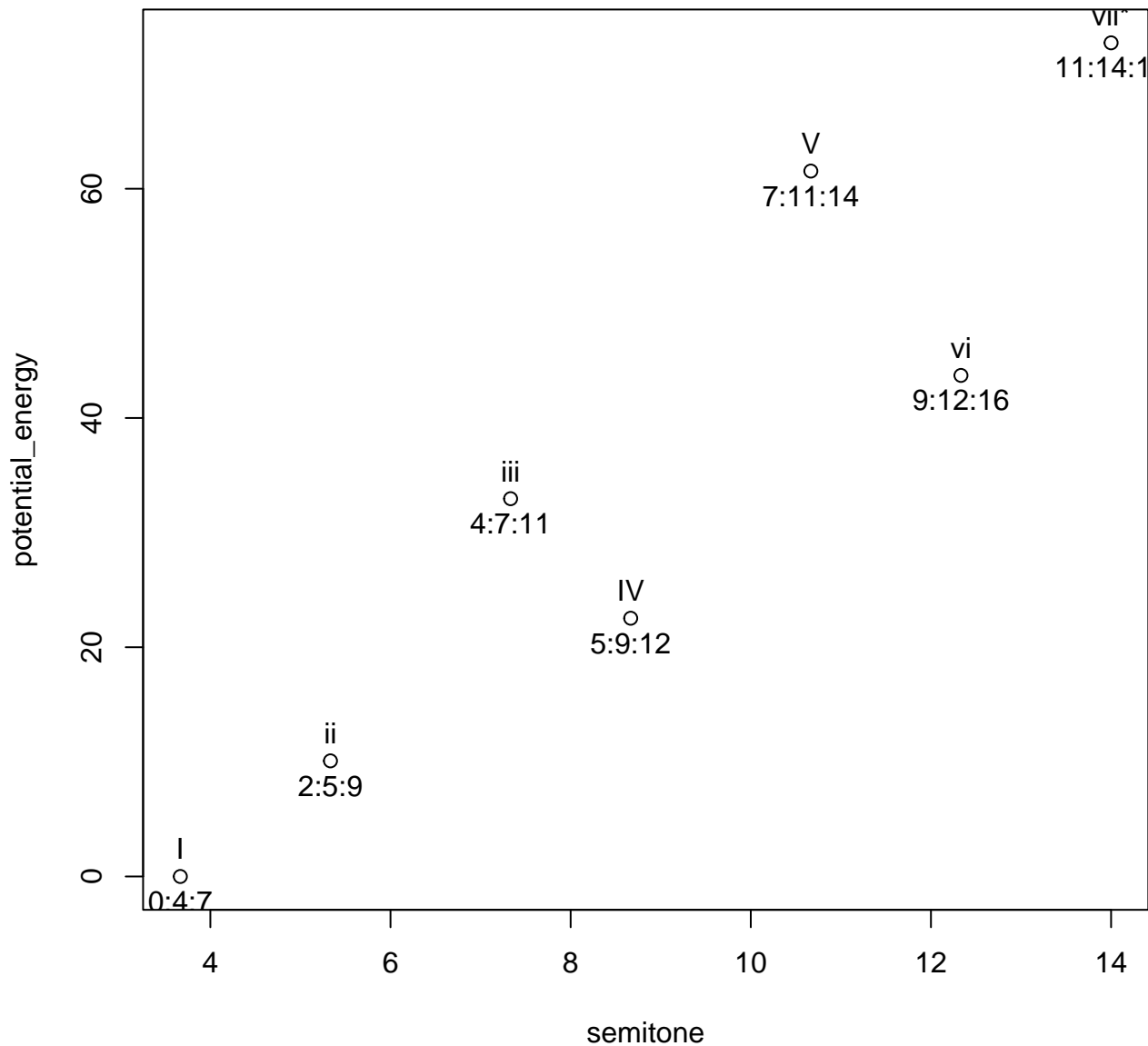
Phrygian Octave Chords Potential Energy



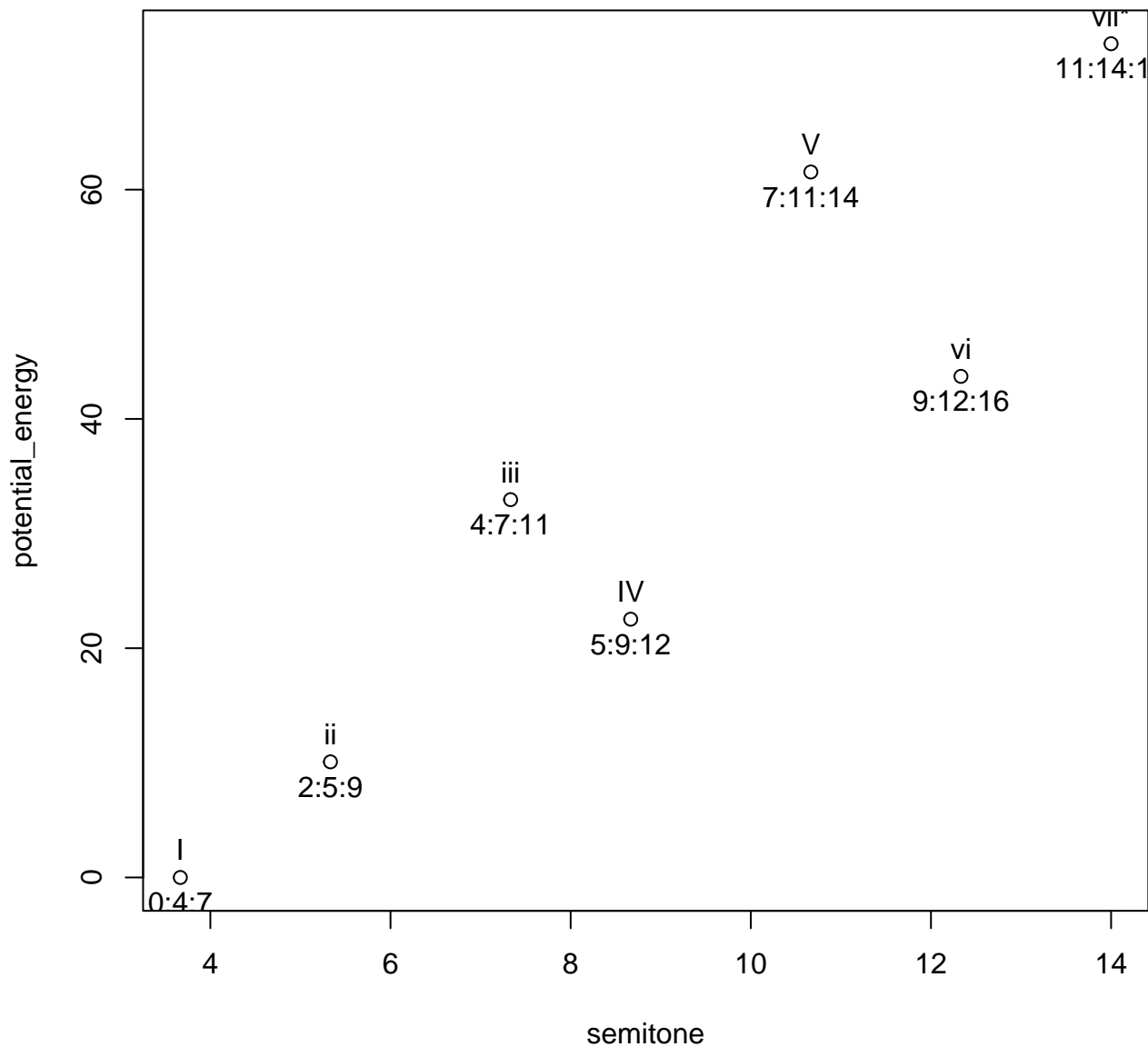
# Ionian Tonic Chords Potential Energy vs Brightness



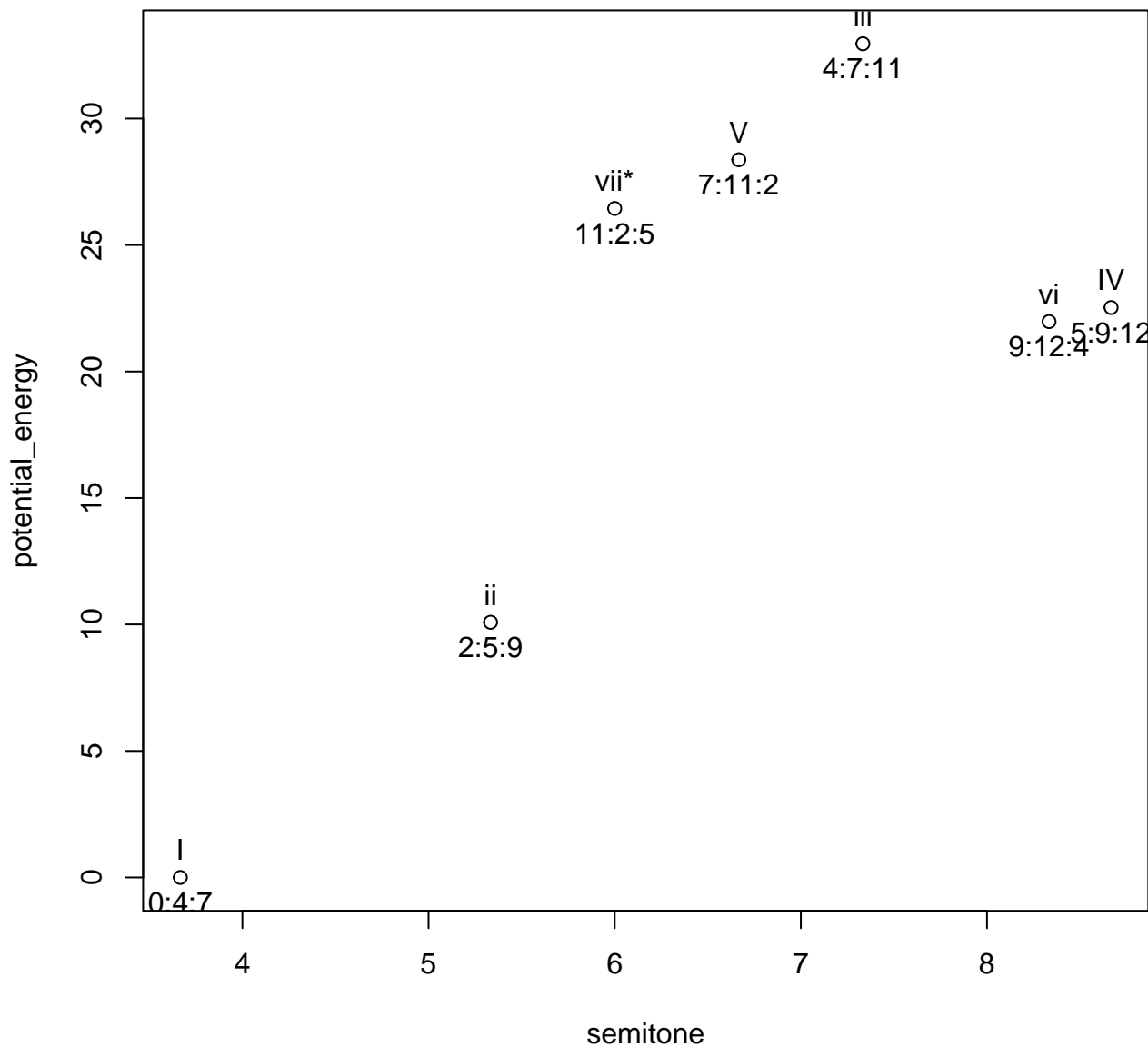
# Ionian Tonic Chords Potential Energy vs Semitone



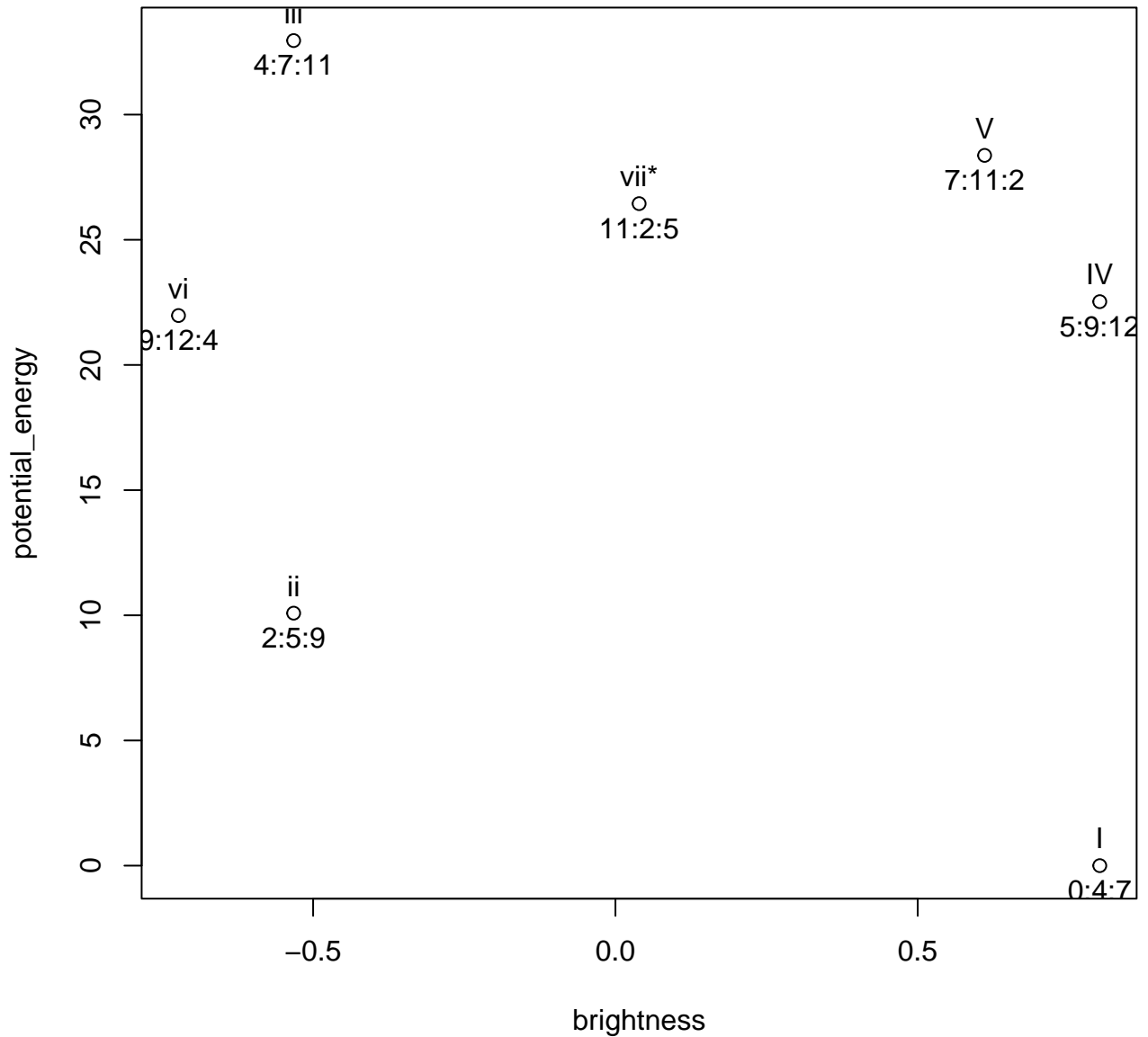
# ionian tonic chords



# ionian tonic chords level 0

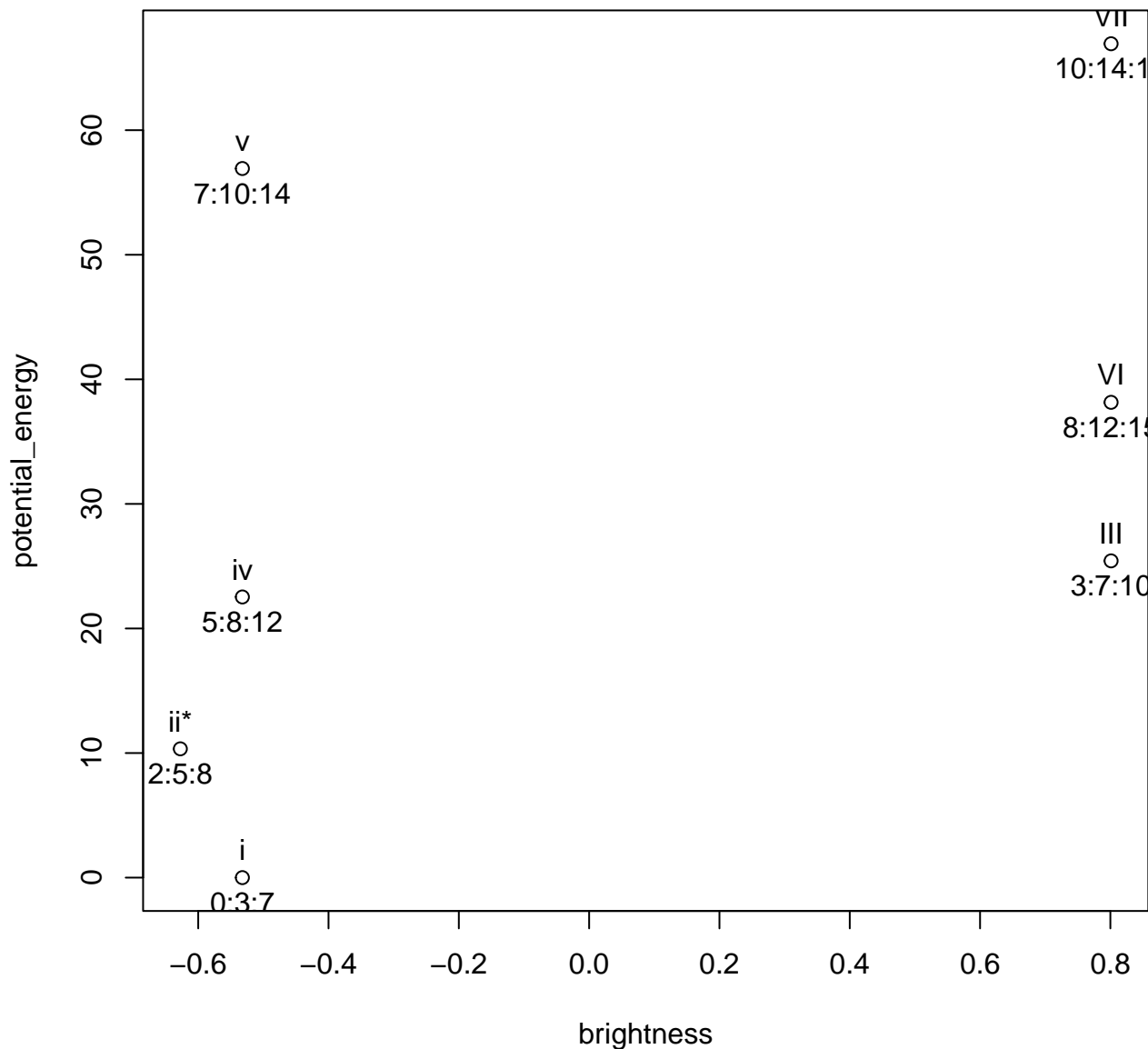


# ionian tonic chords level 0

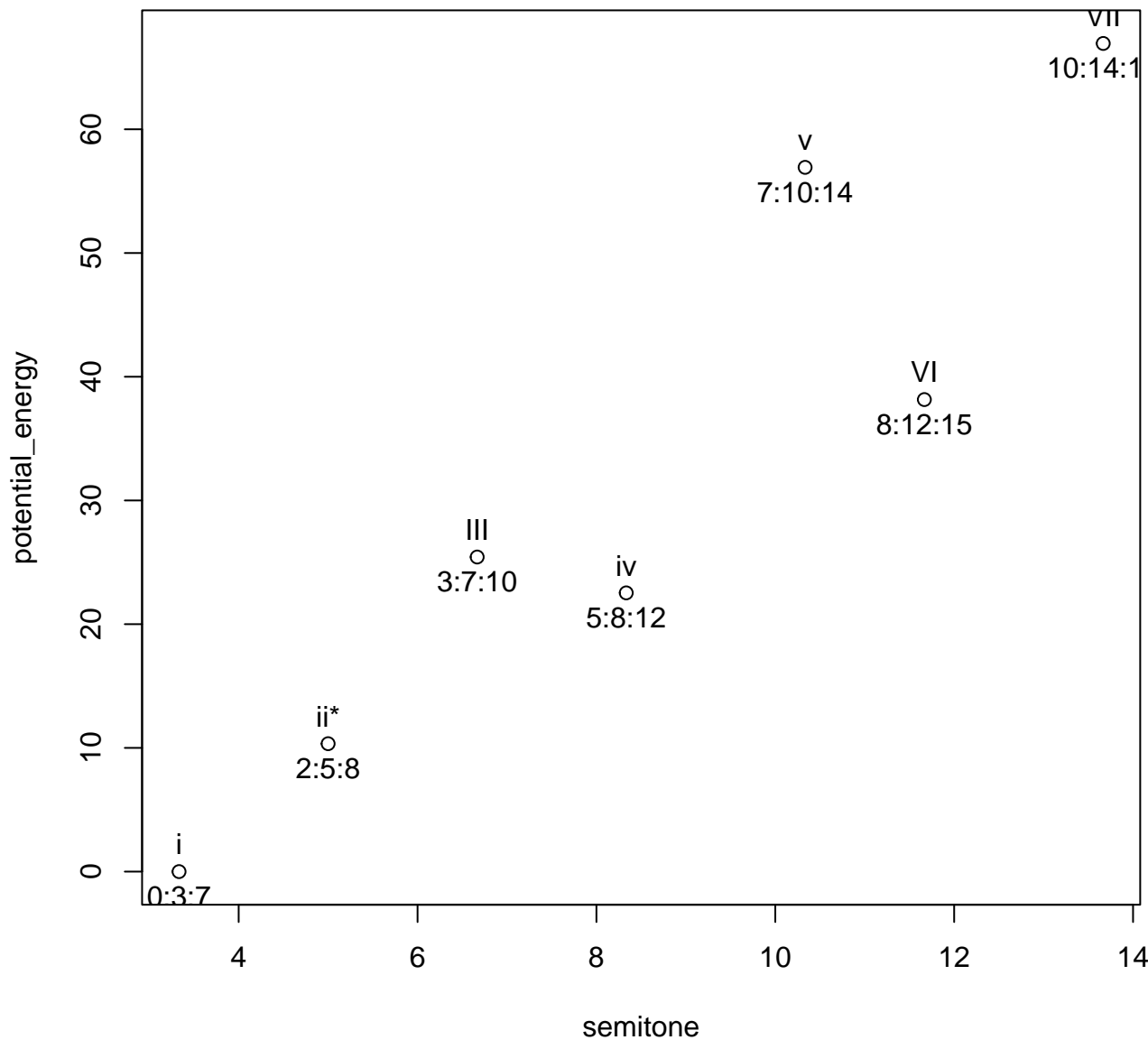




# Aeolian Tonic Chords Potential Energy vs Brightness



# Aeolian Tonic Chords Potential Energy vs Semitone



# ionian tonic chords

