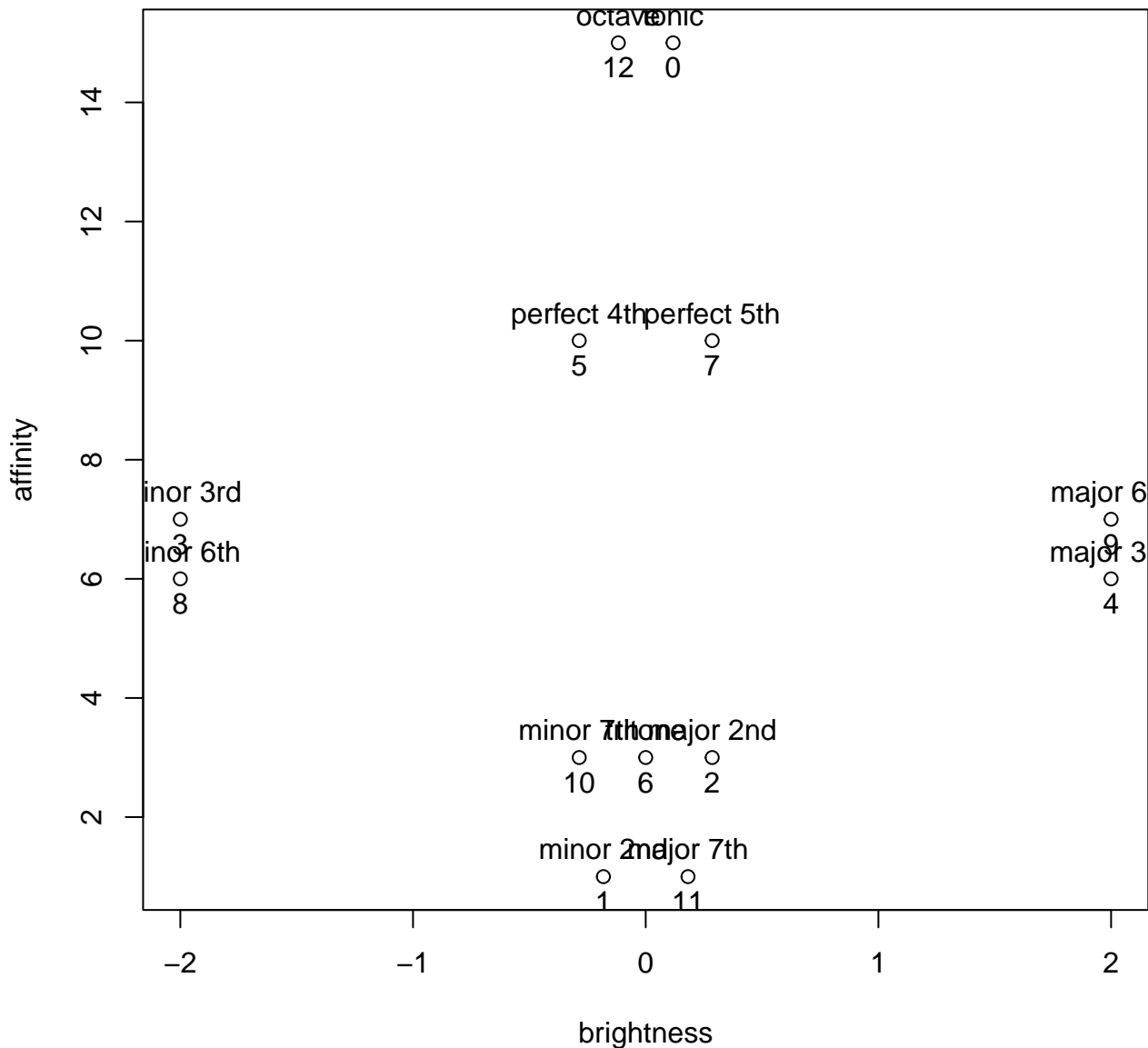
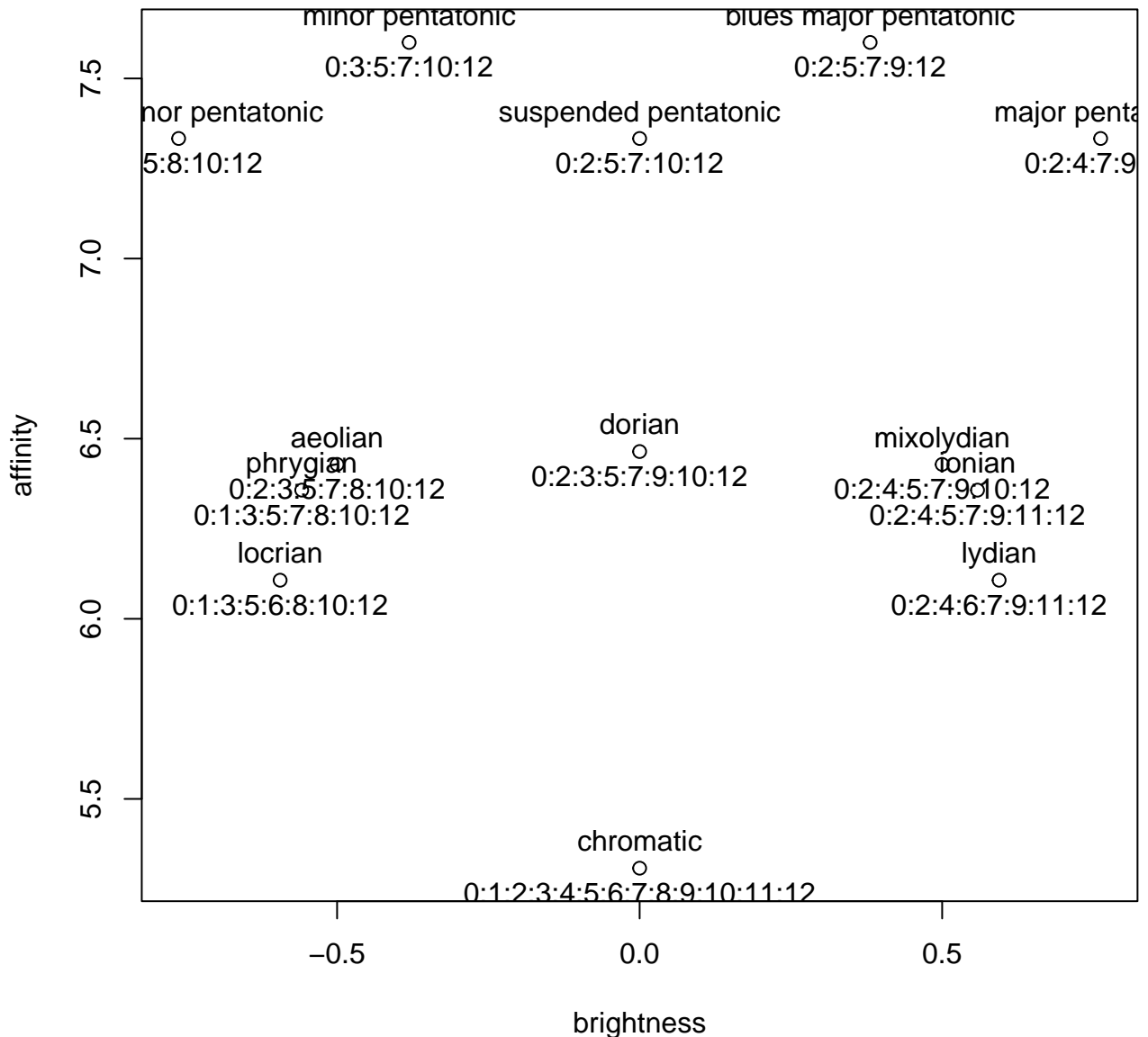


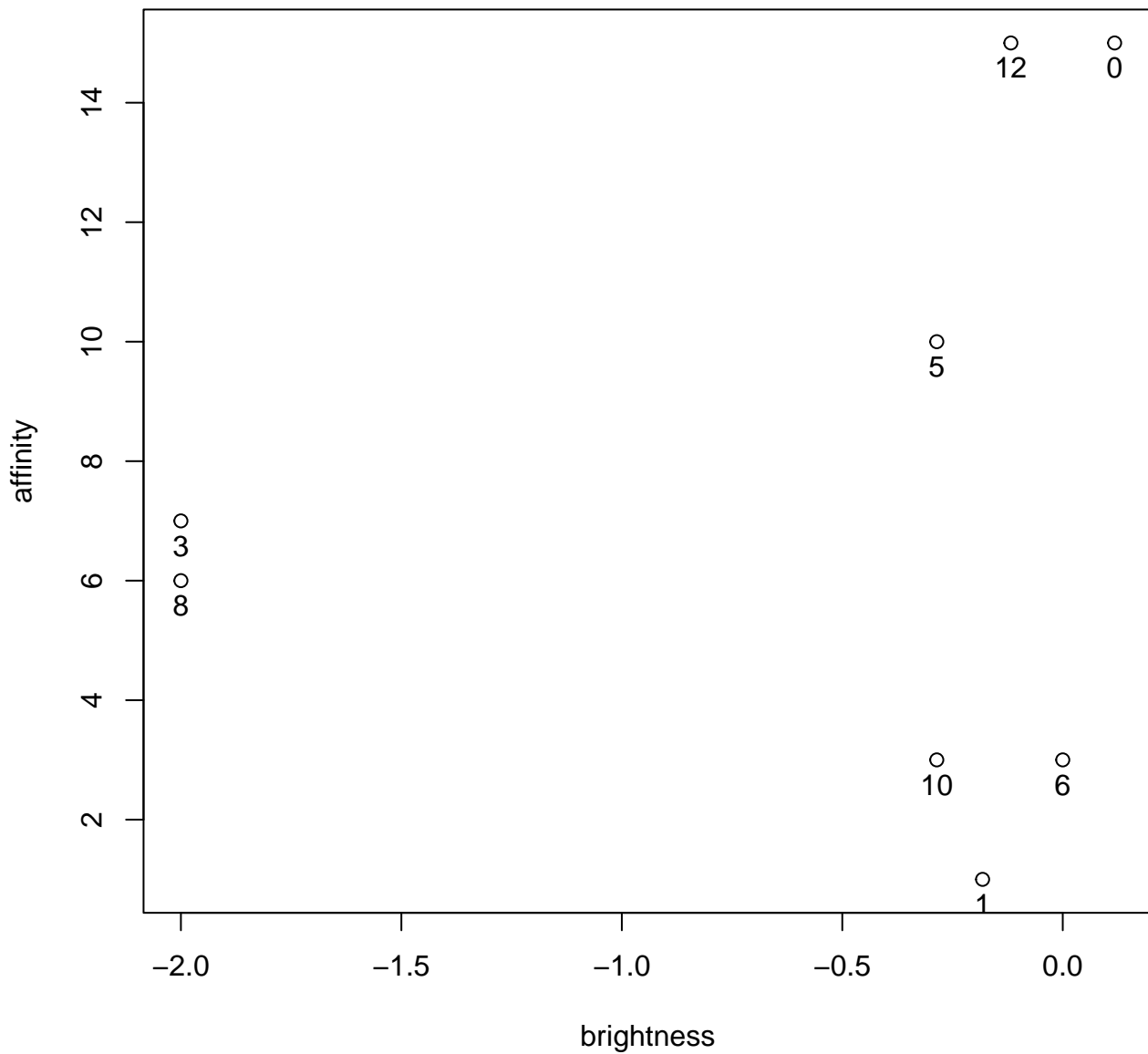
Intervals



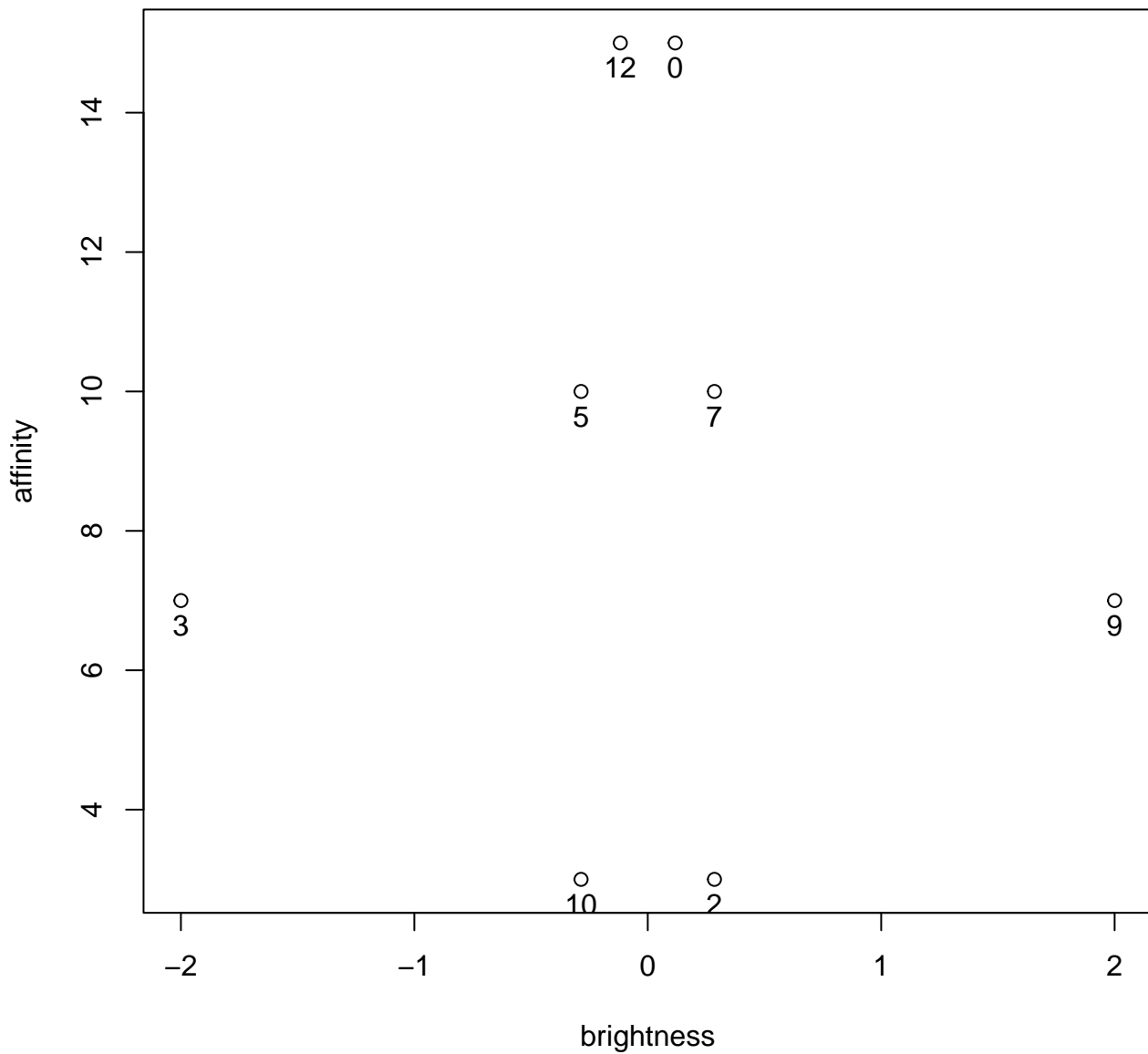
Common Scales



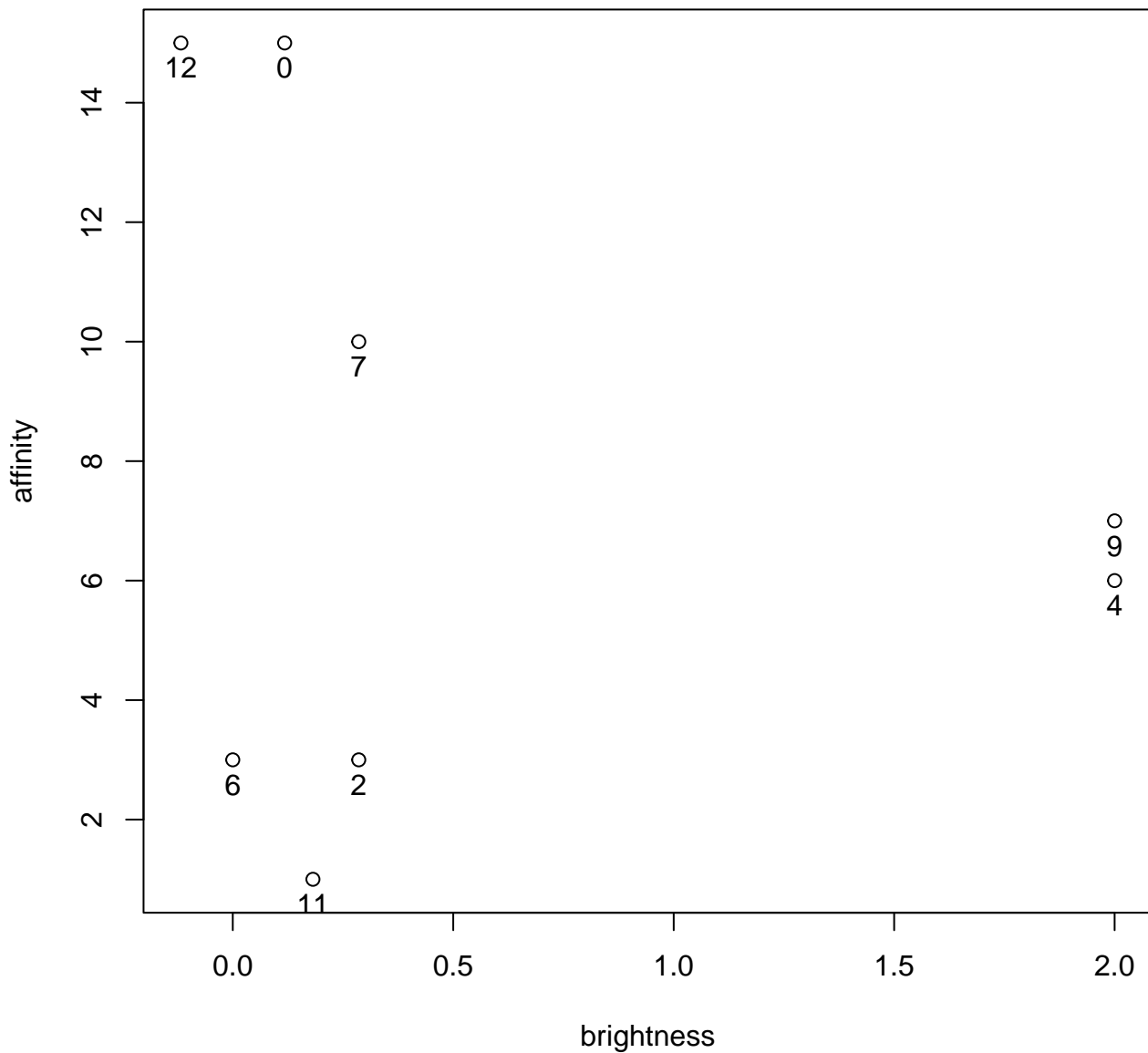
Locrian



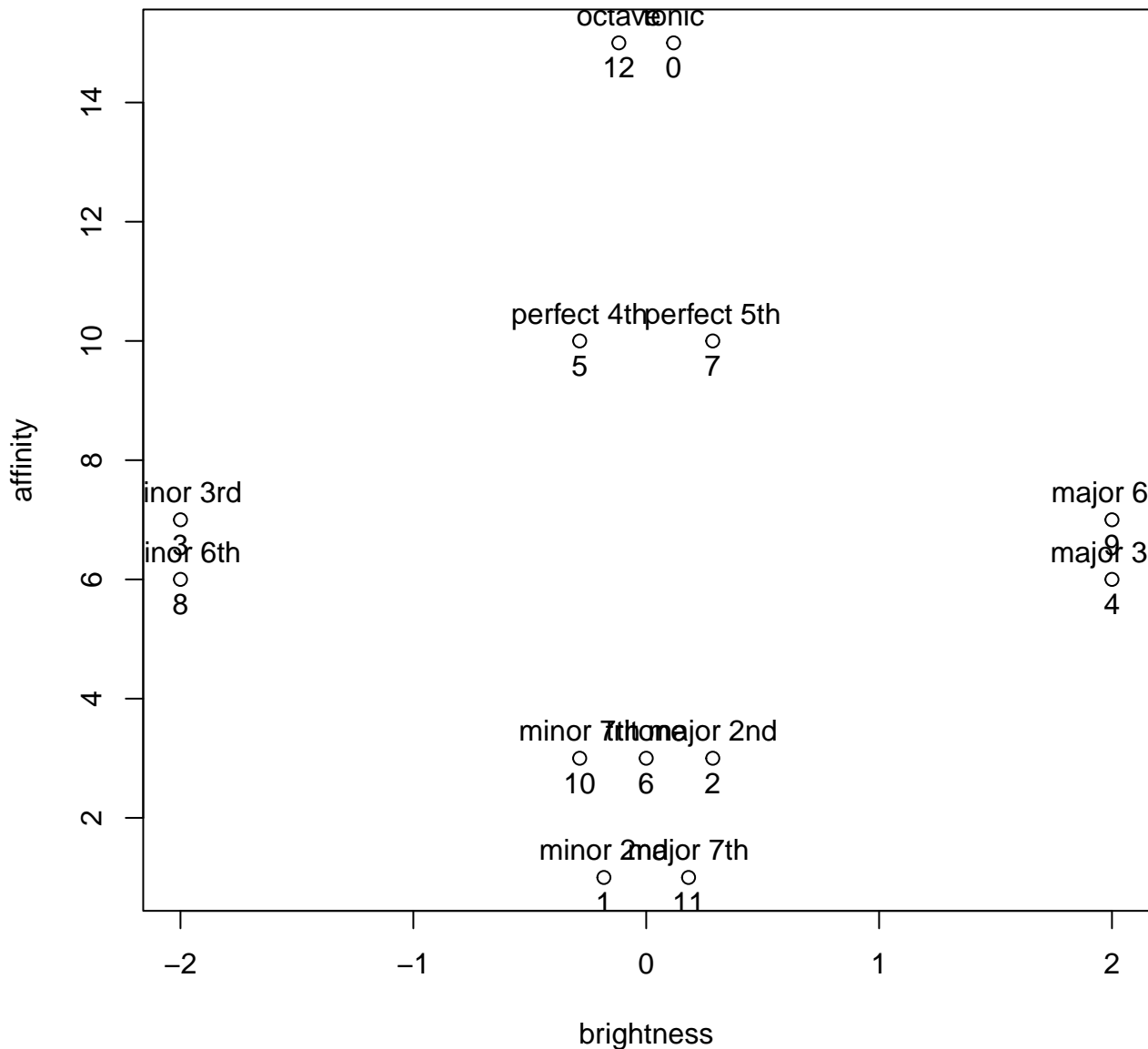
Dorian



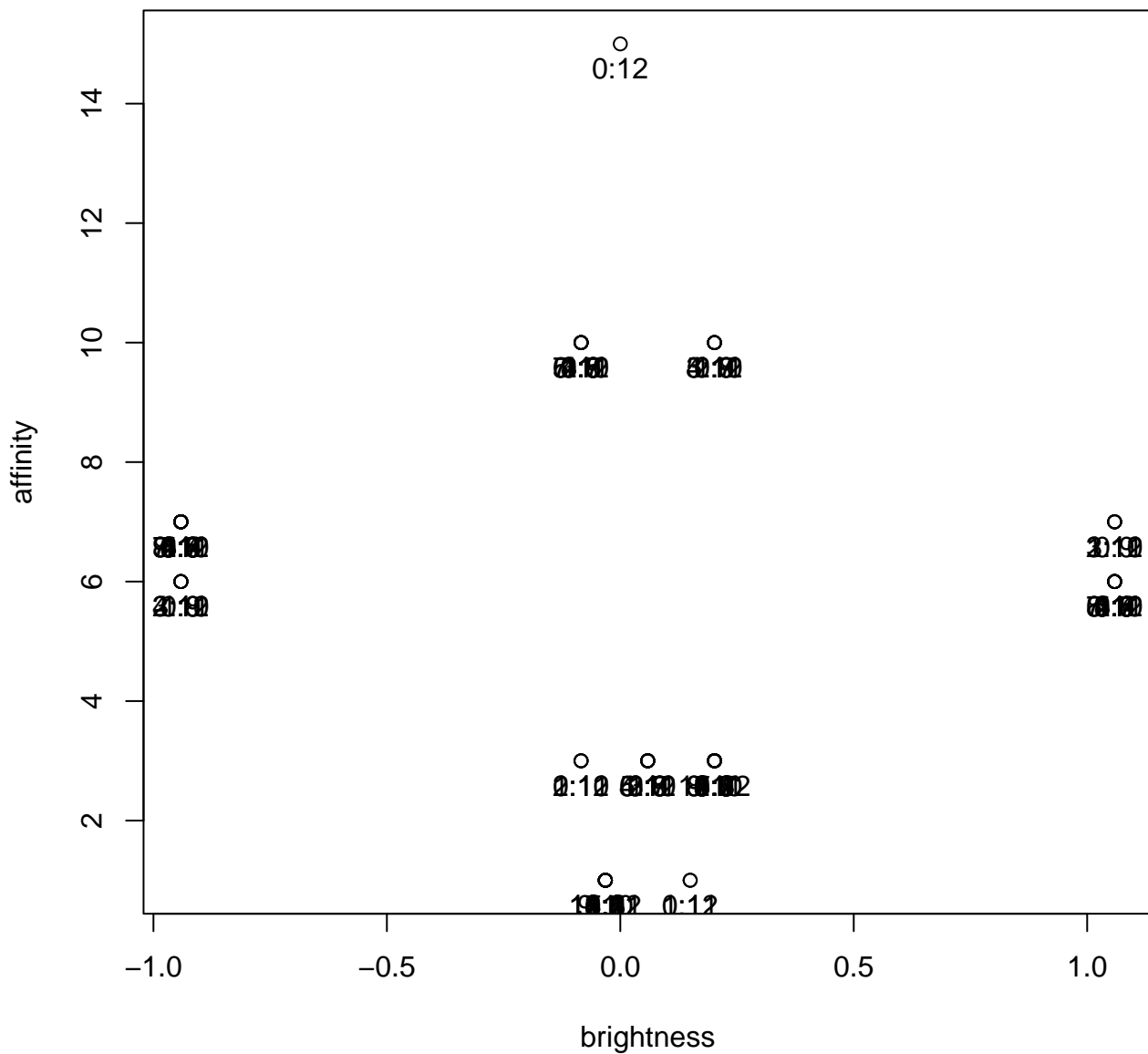
Lydian



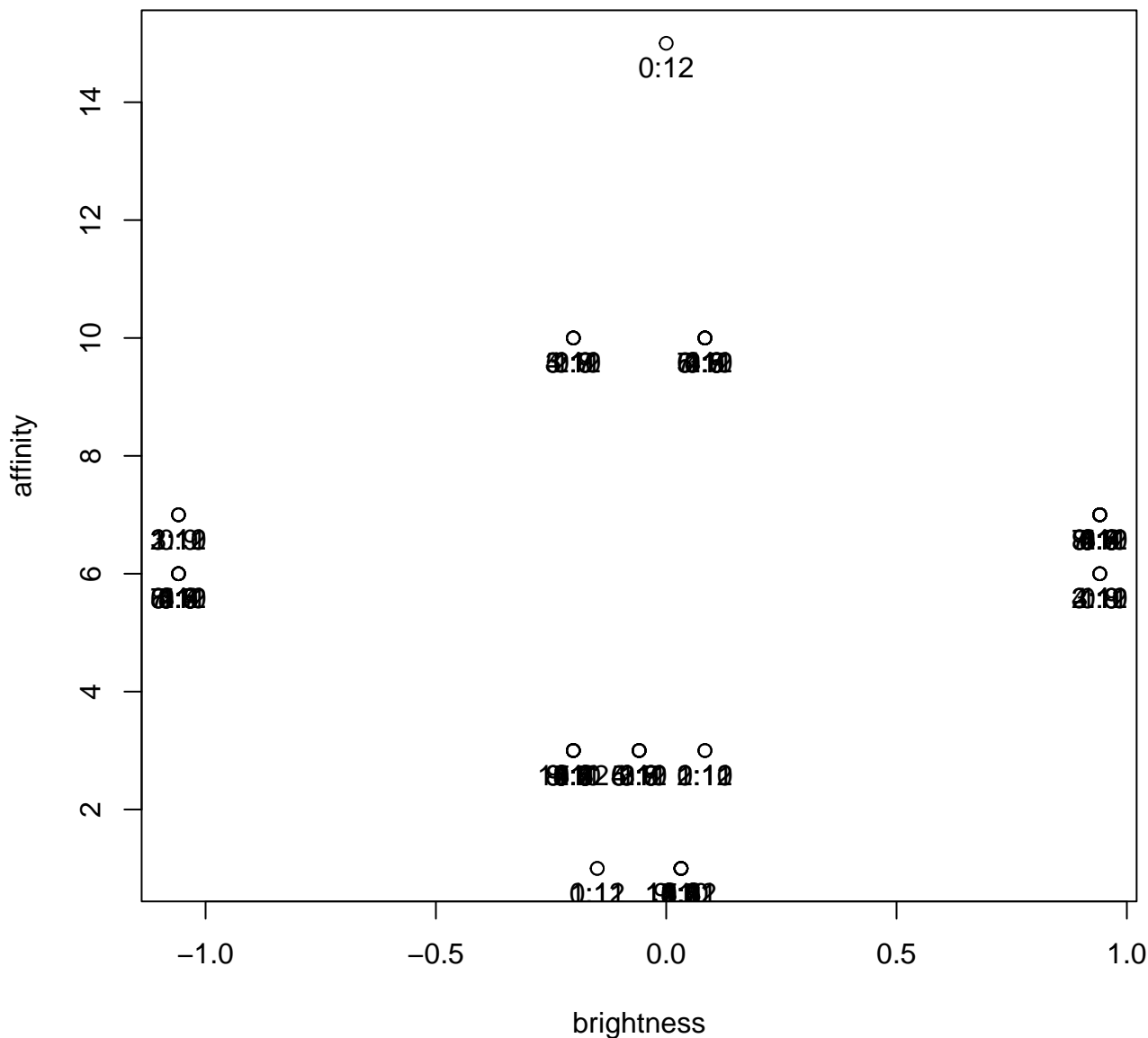
all 1 note pitches



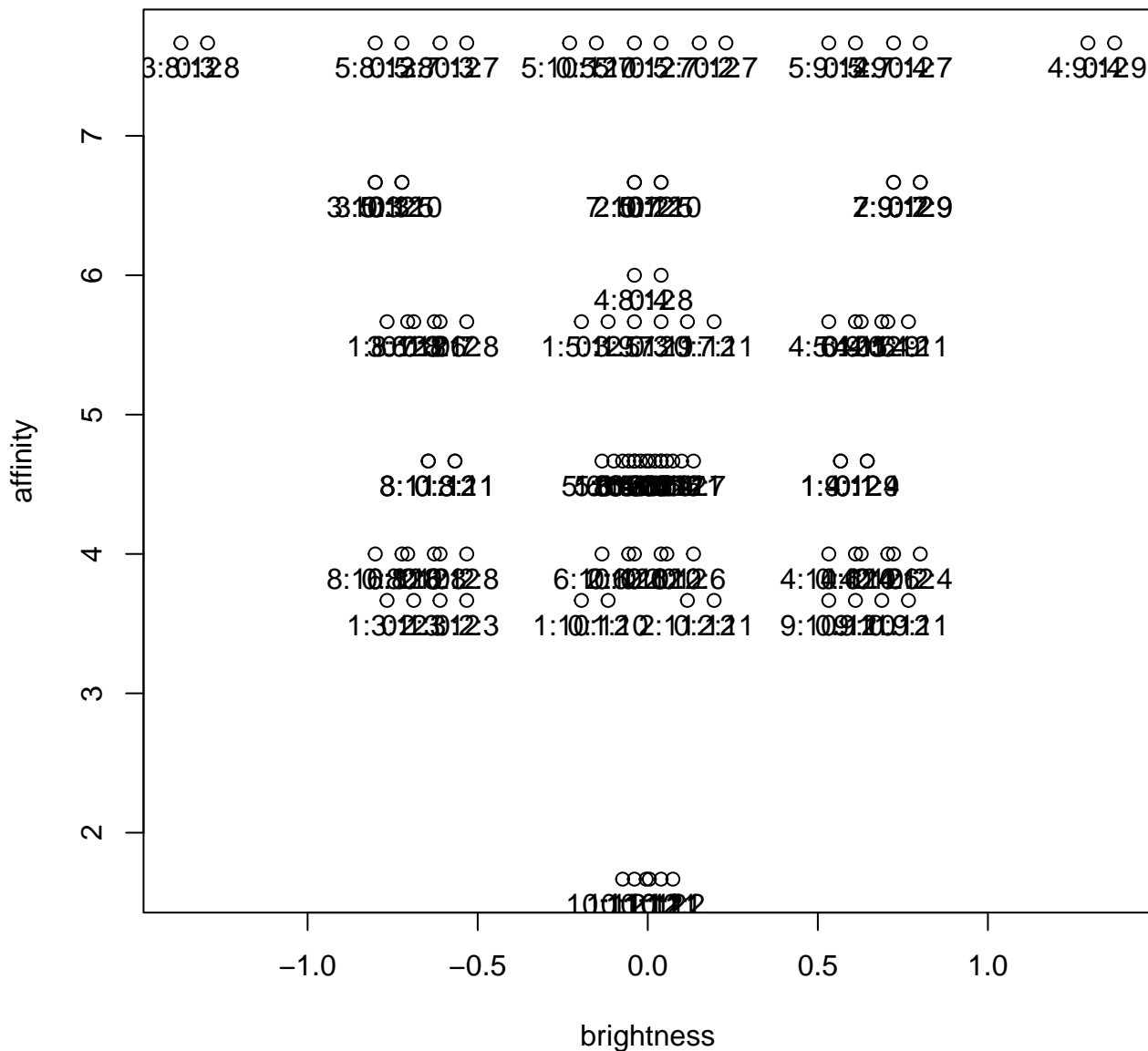
all 2 note chords tonic home



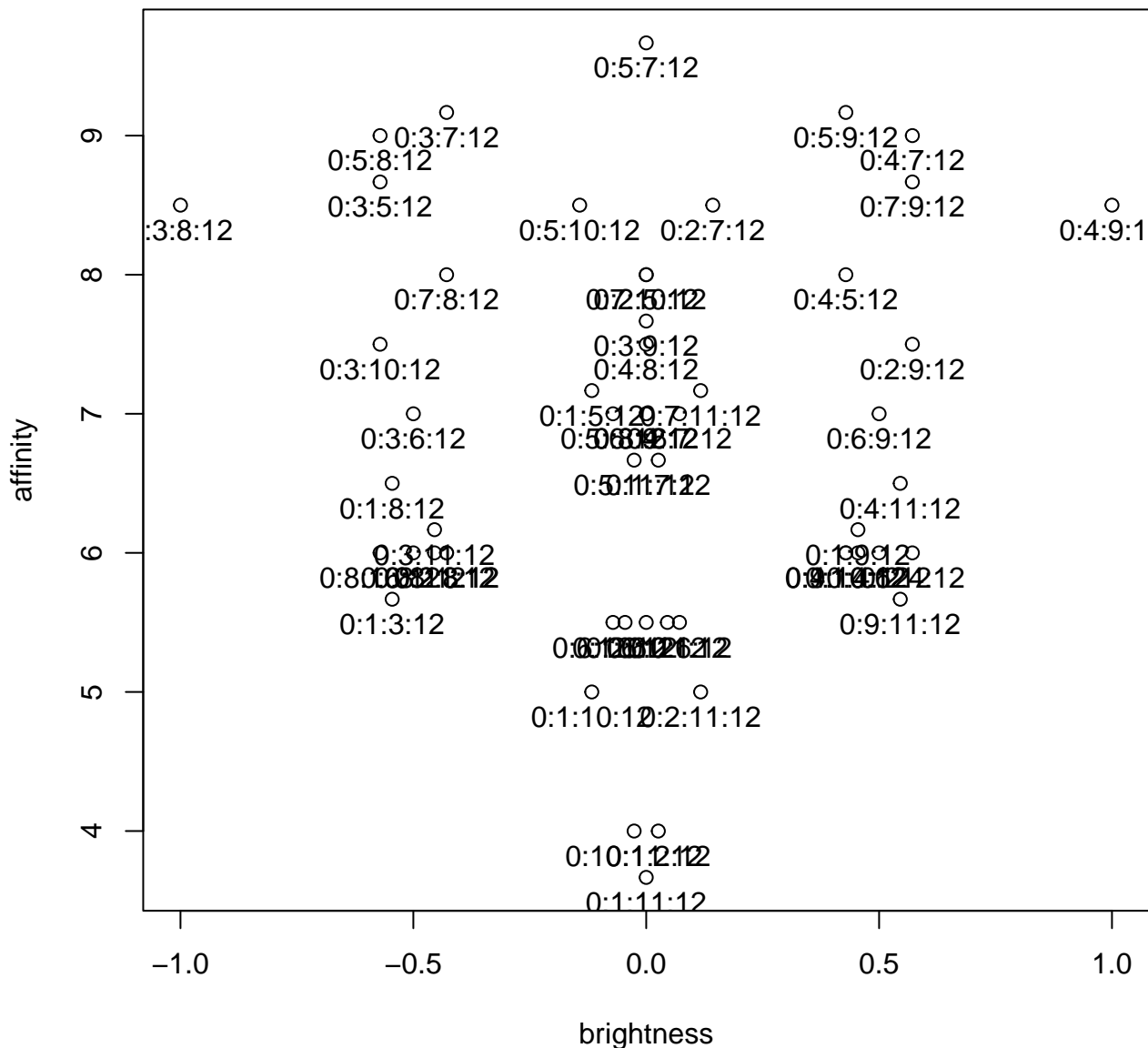
all 2 note chords octave home



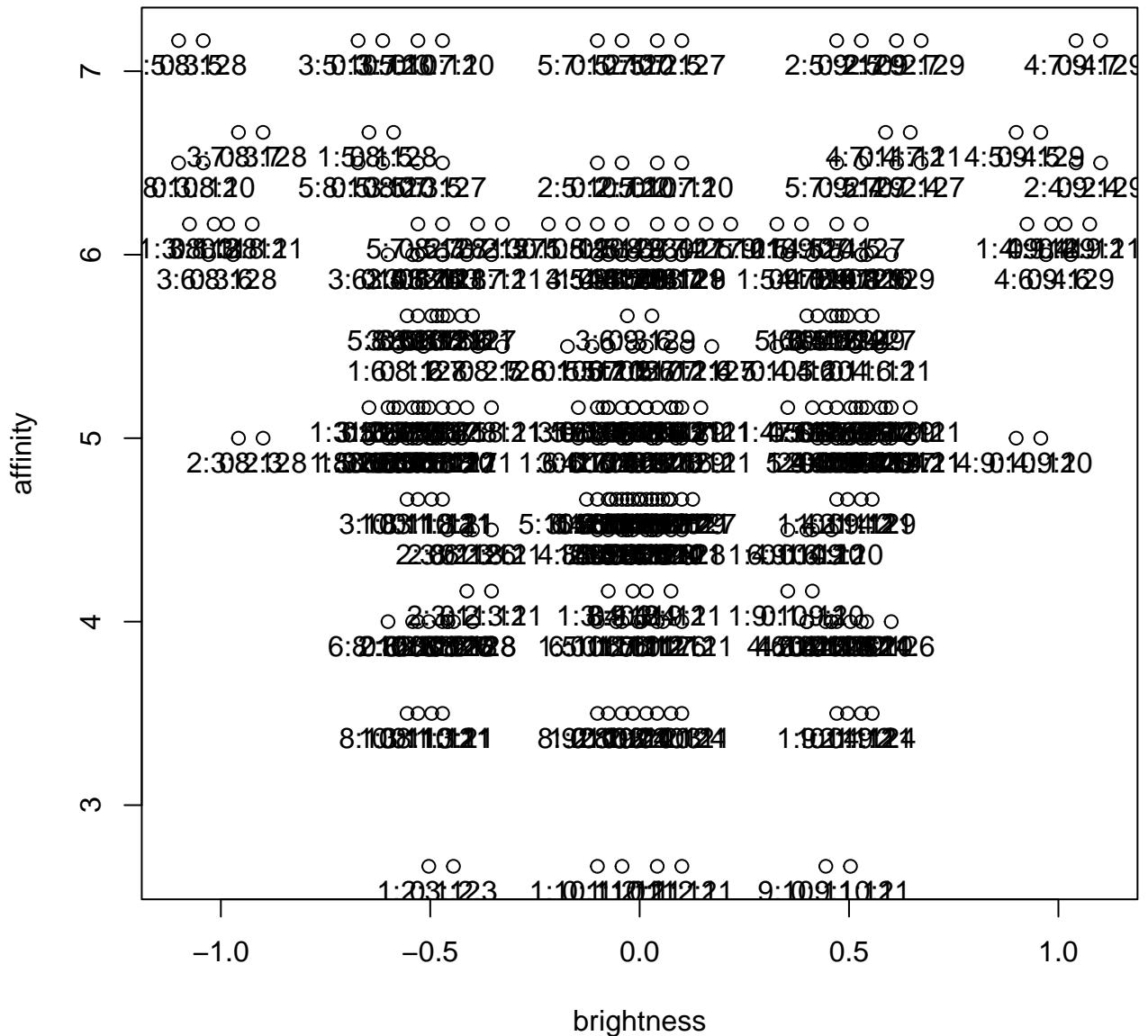
All 3 Note Chords



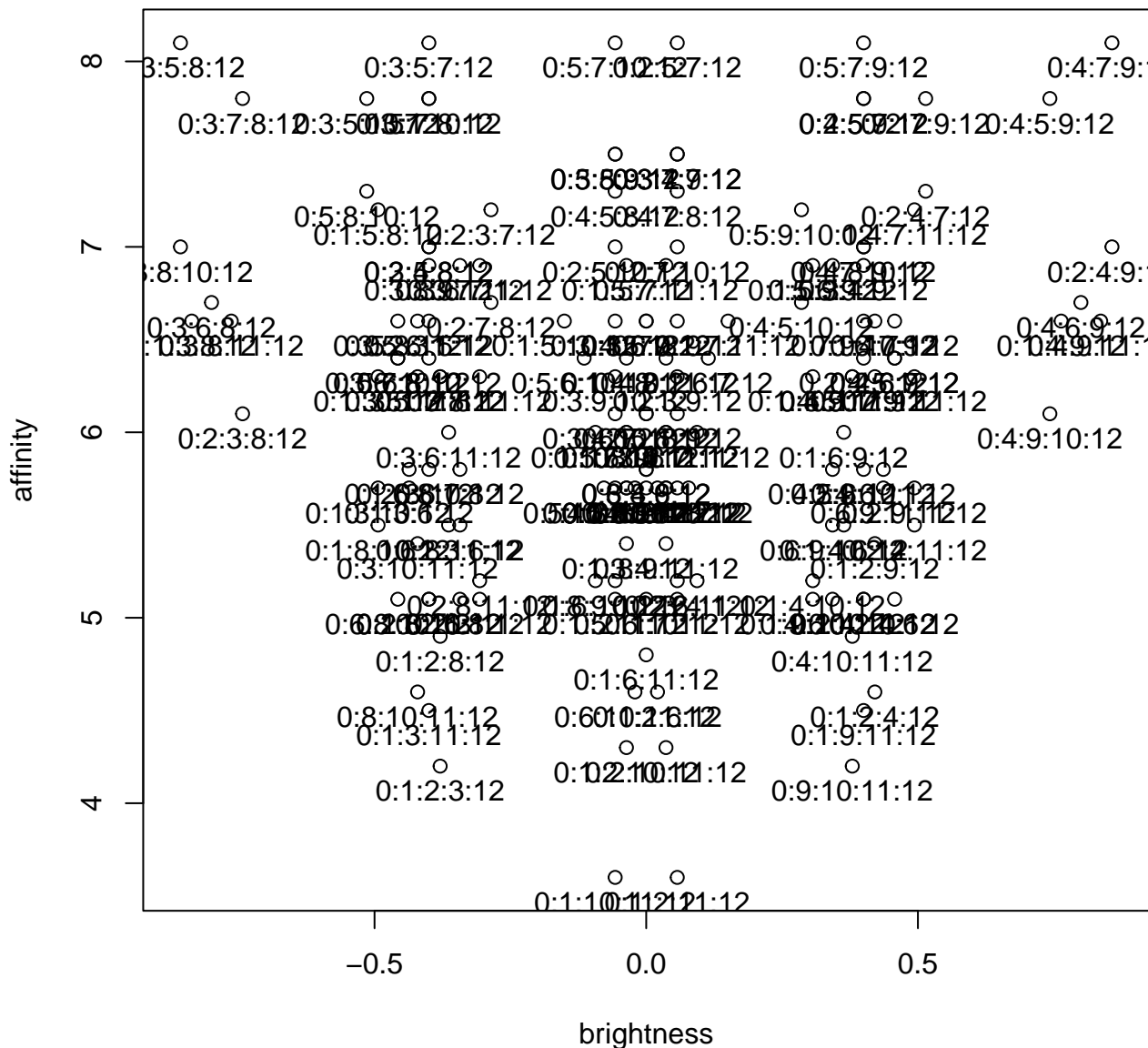
All Tonic-Octave Symmetrical 'Triads'



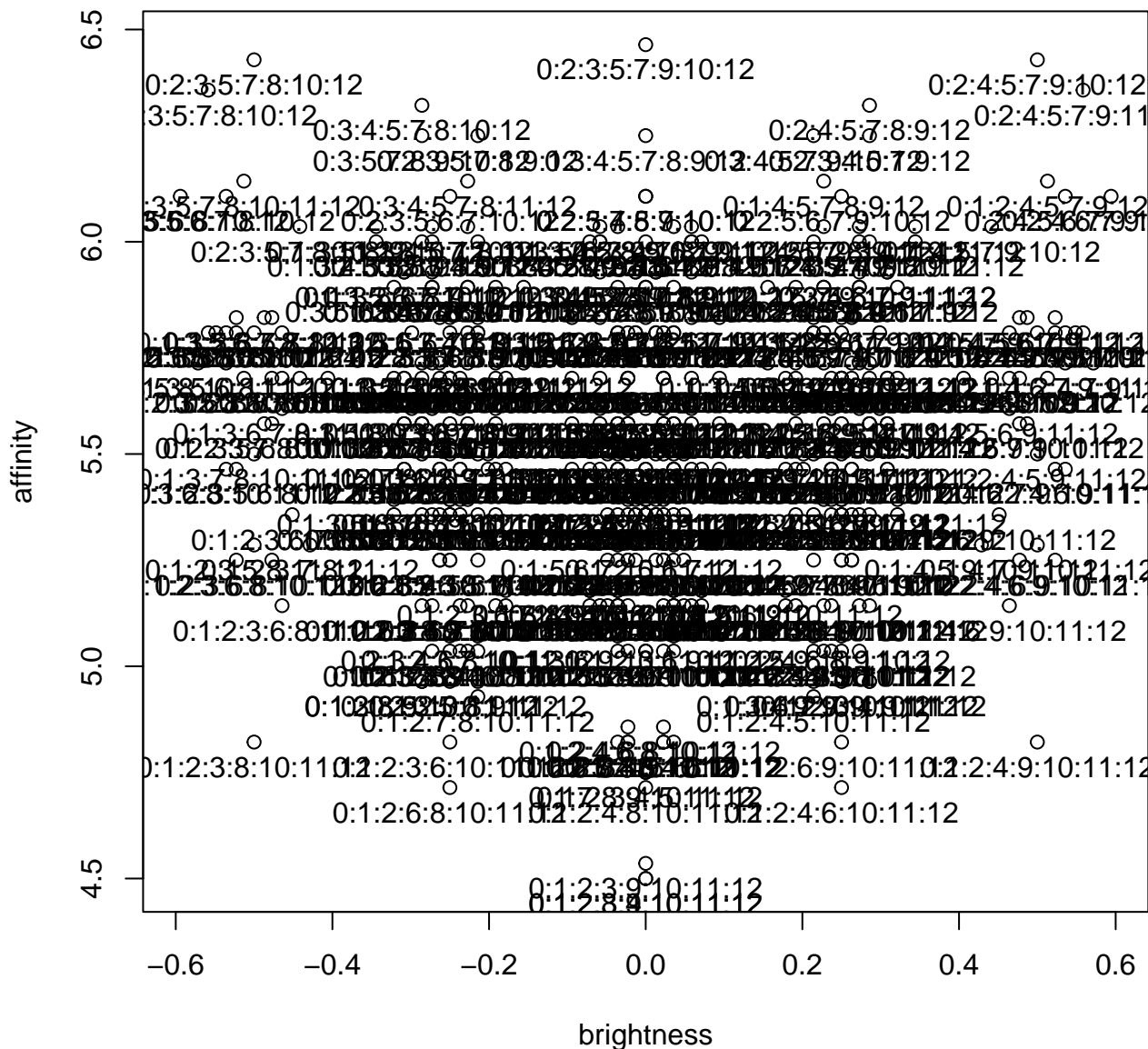
All 4 Note Chords



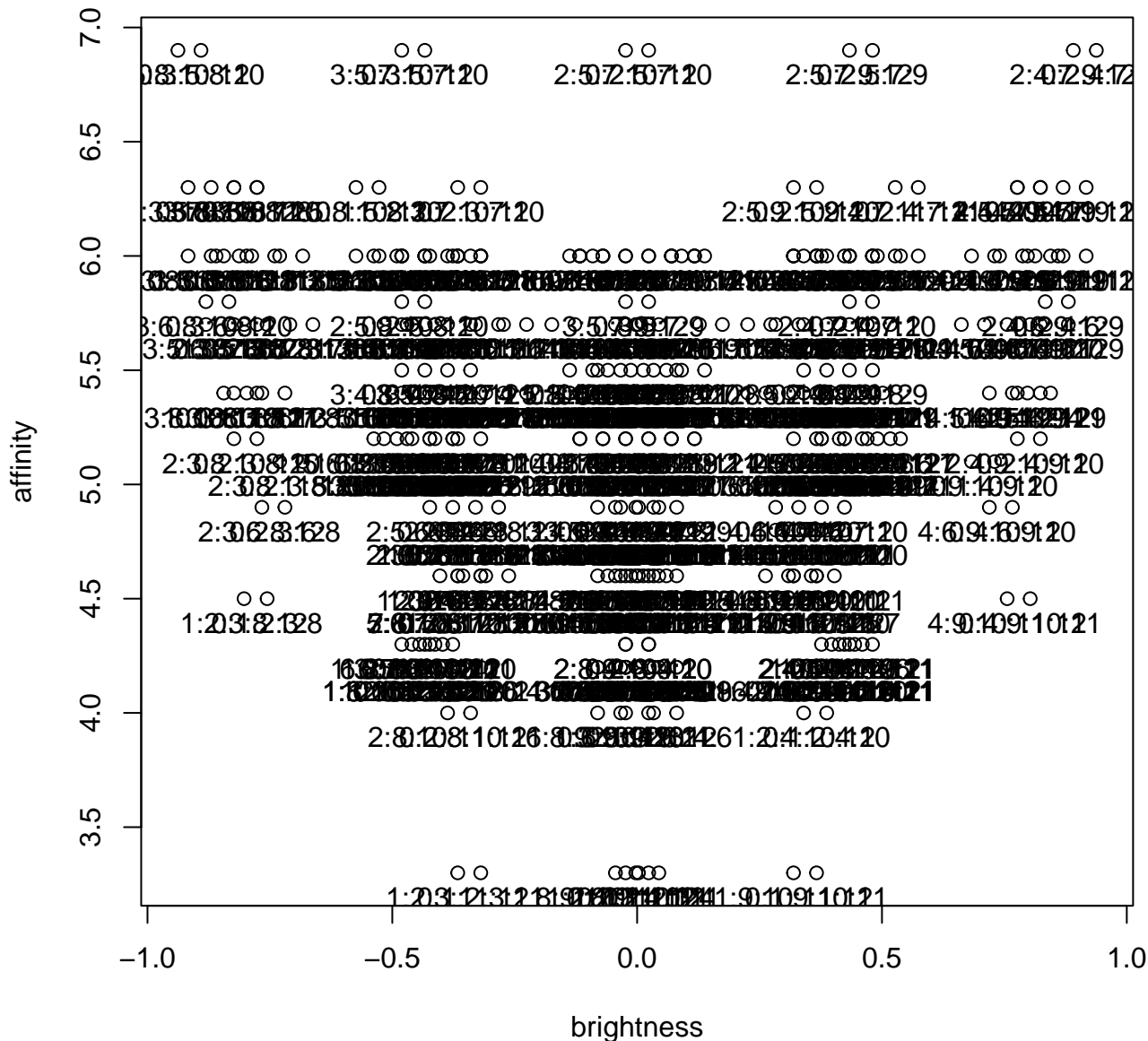
All Tonic–Octave Symmetrical 'Tetrads'



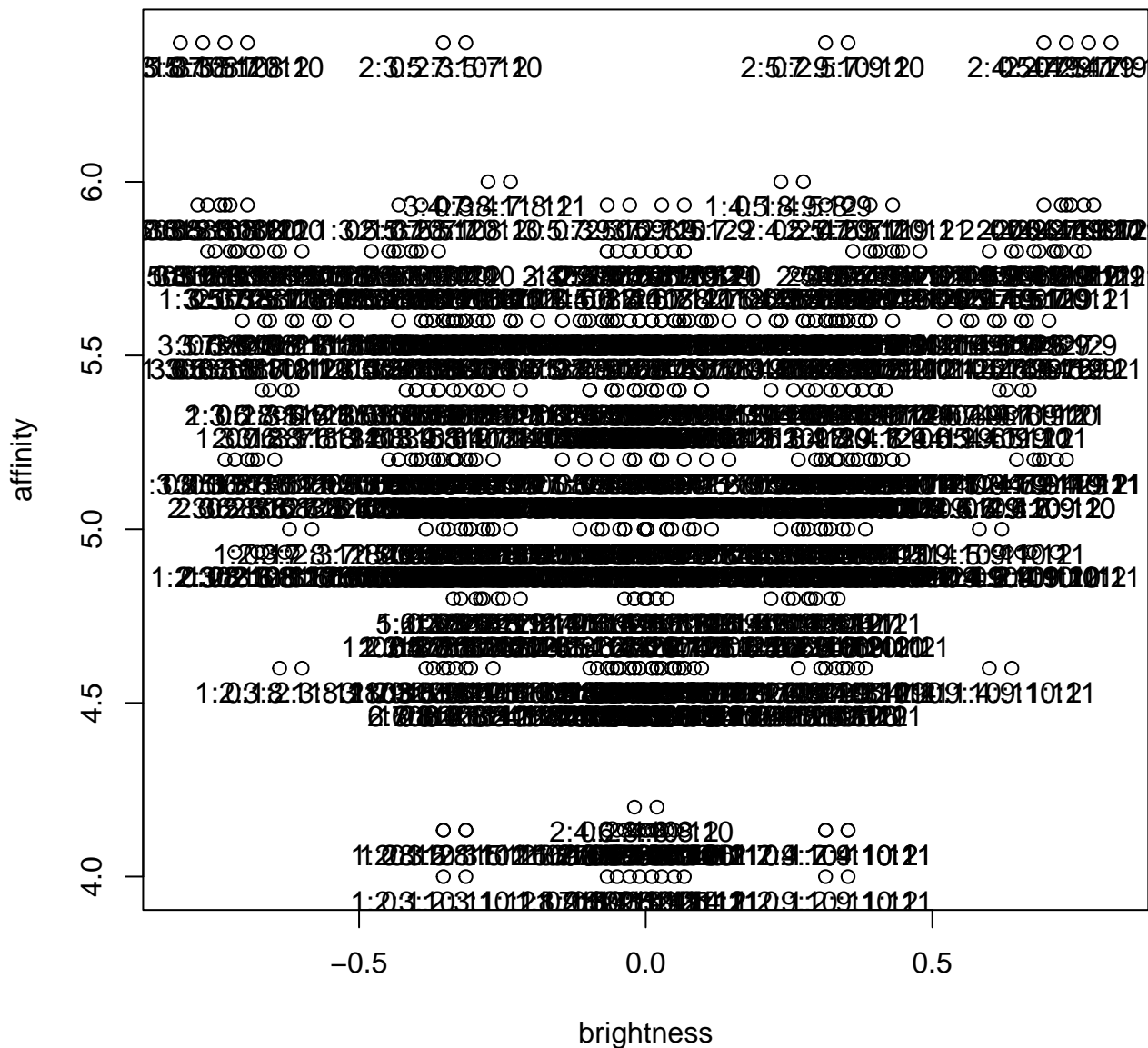
All Tonic–Octave Symmetrical 8–Note Scales



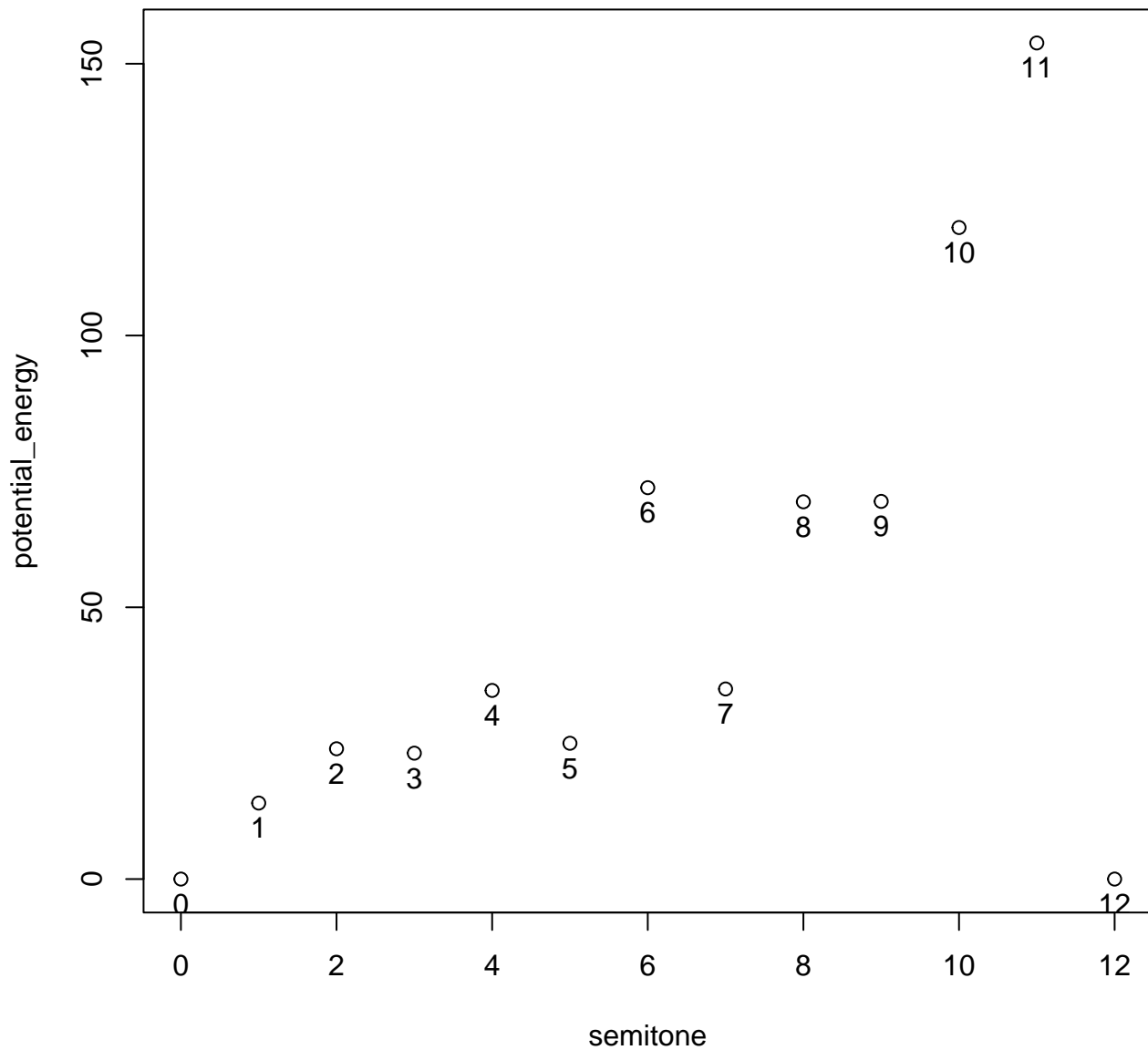
All 5 Note Chords



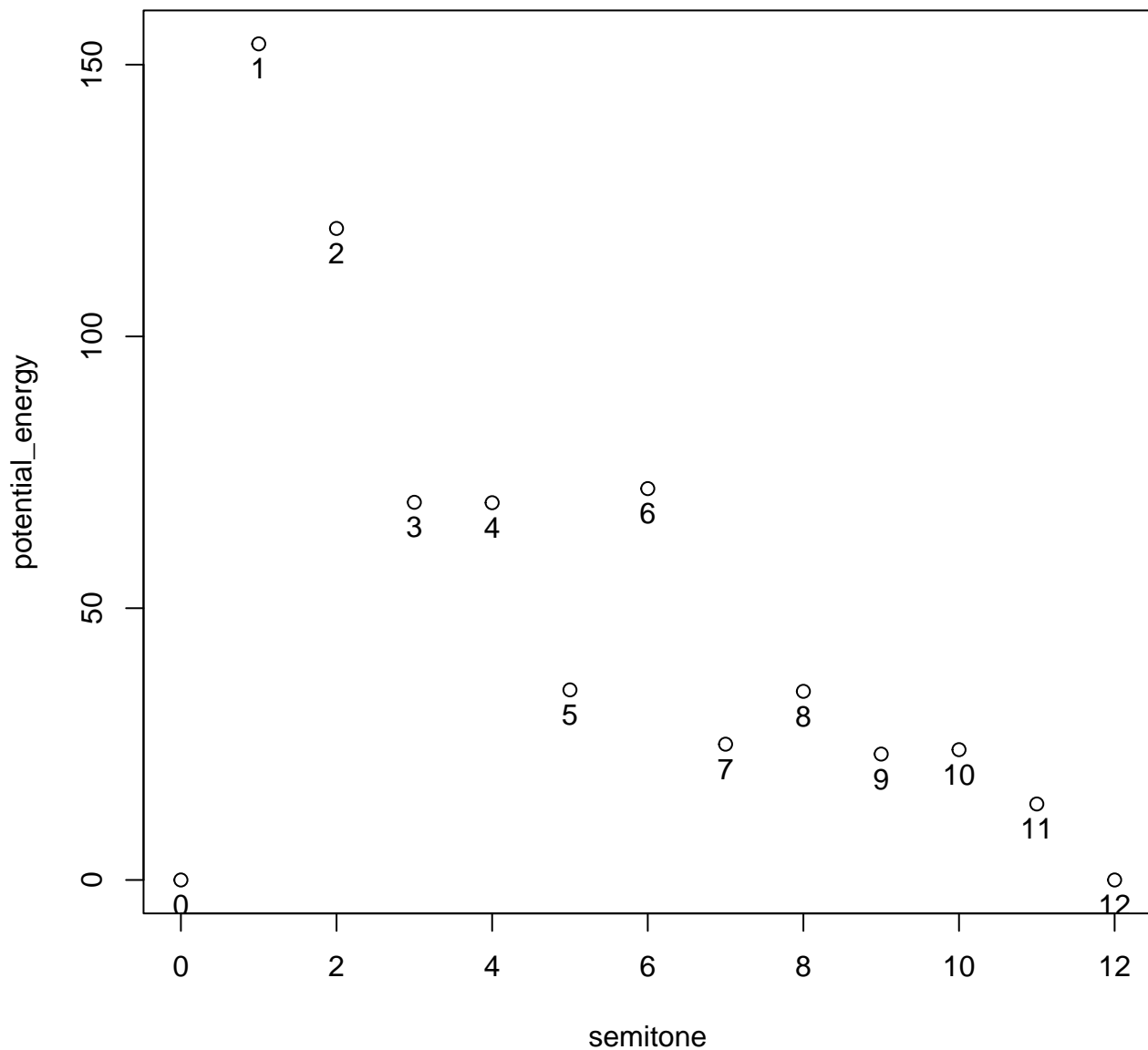
All 6 Note Chords



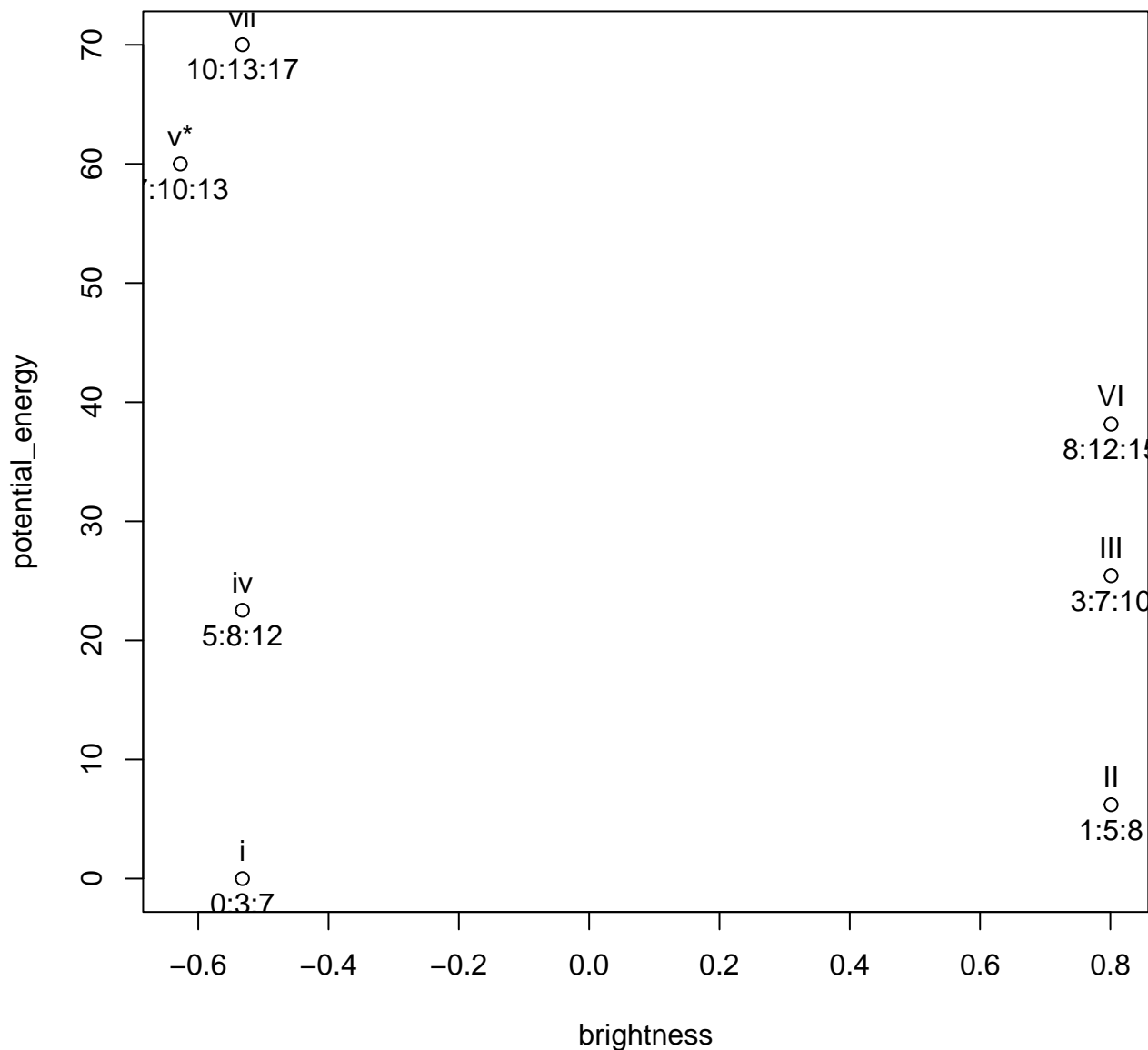
Tonic Potential Energy of Intervals v Semitone



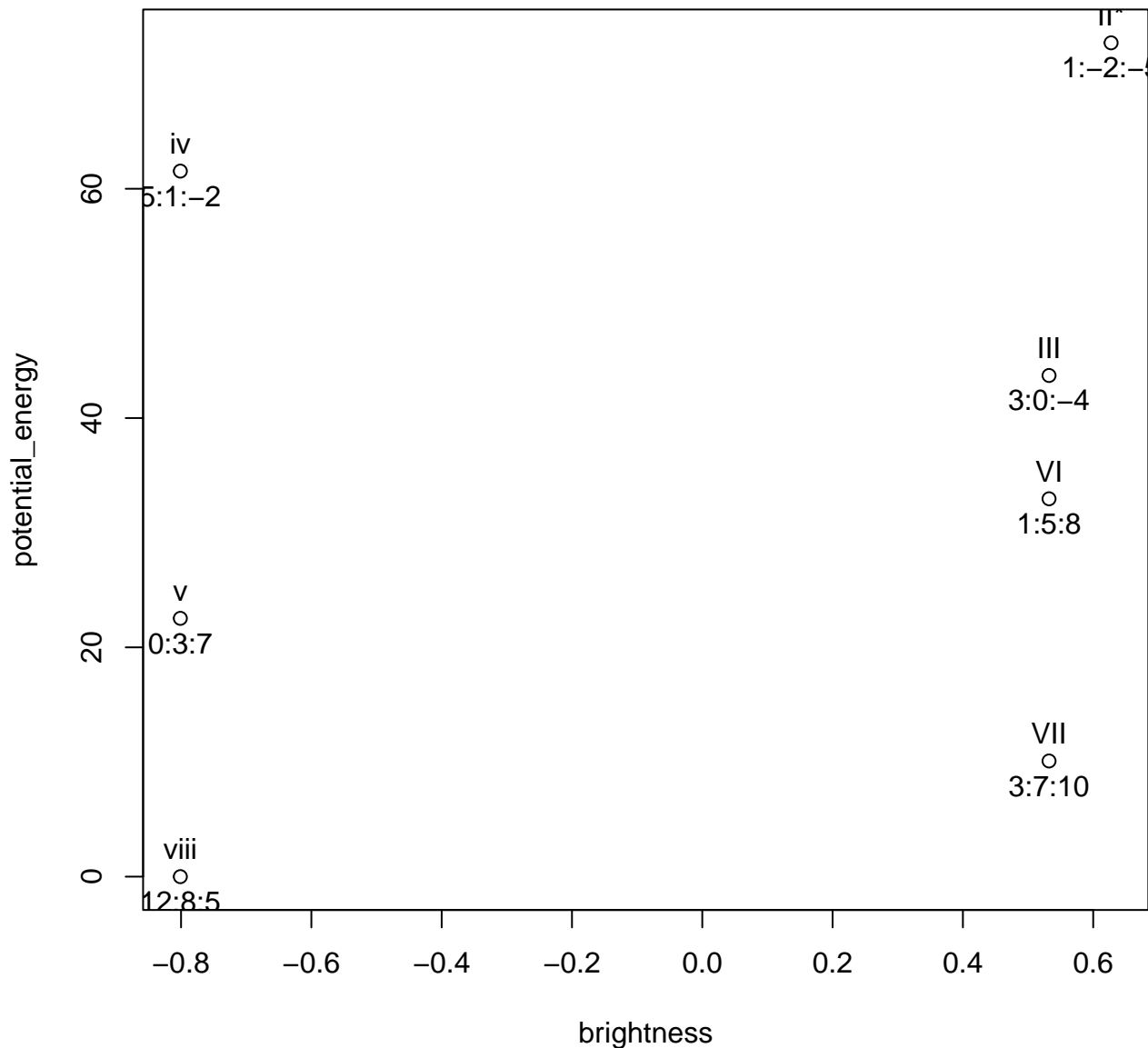
Octave Potential Energy of Intervals v Semitone



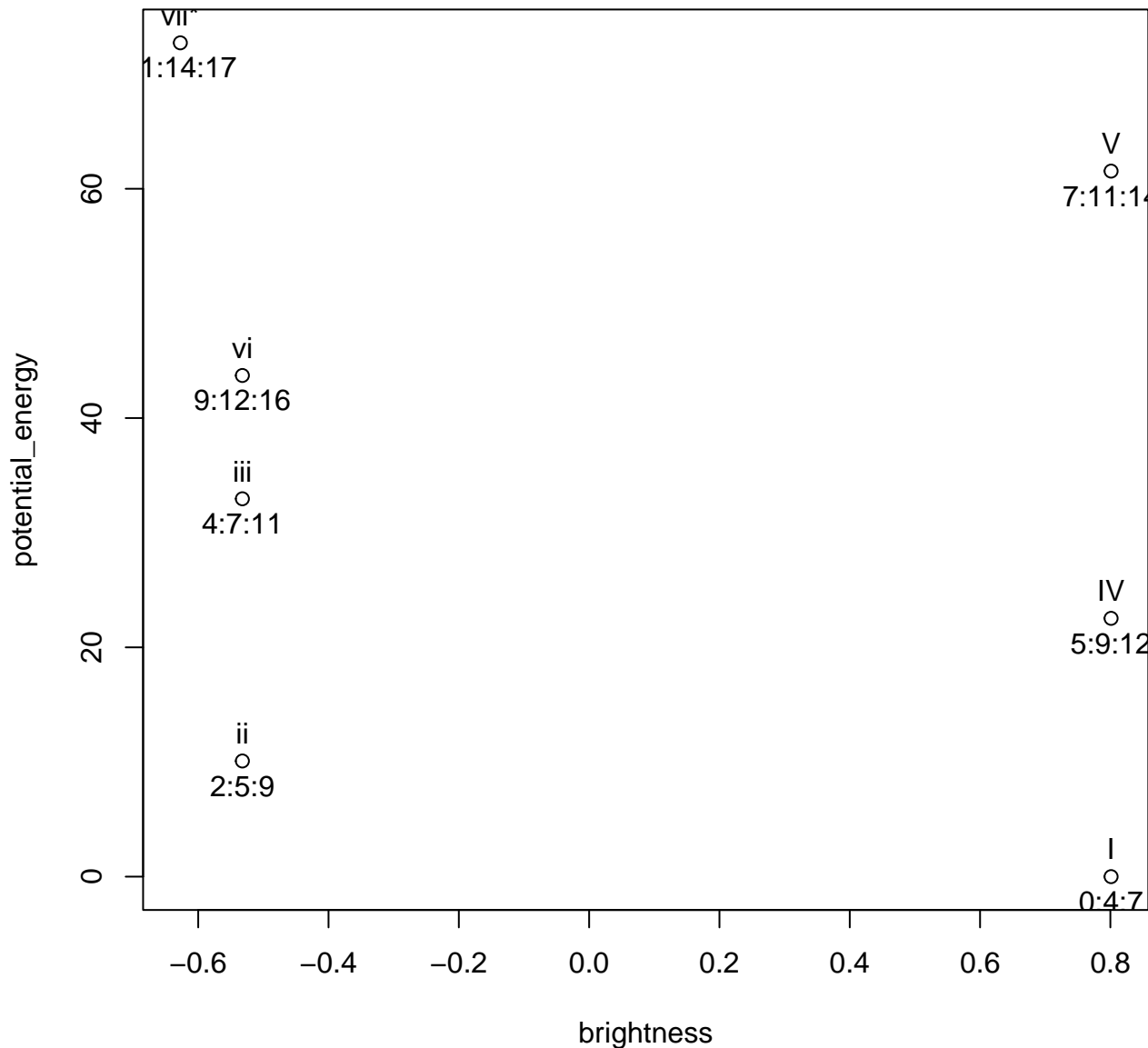
Phrygian Tonic Chords Potential Energy



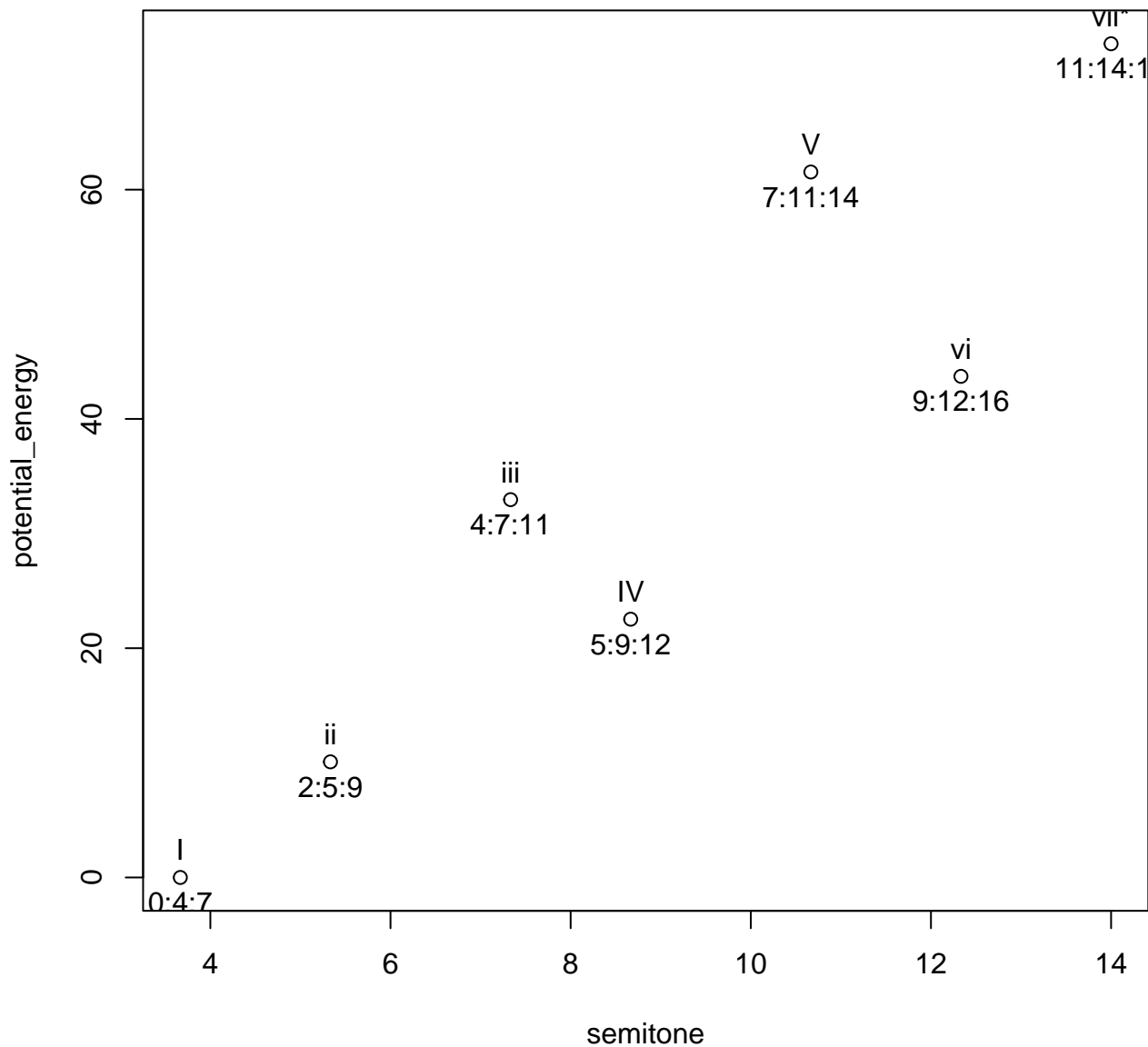
Phrygian Octave Chords Potential Energy



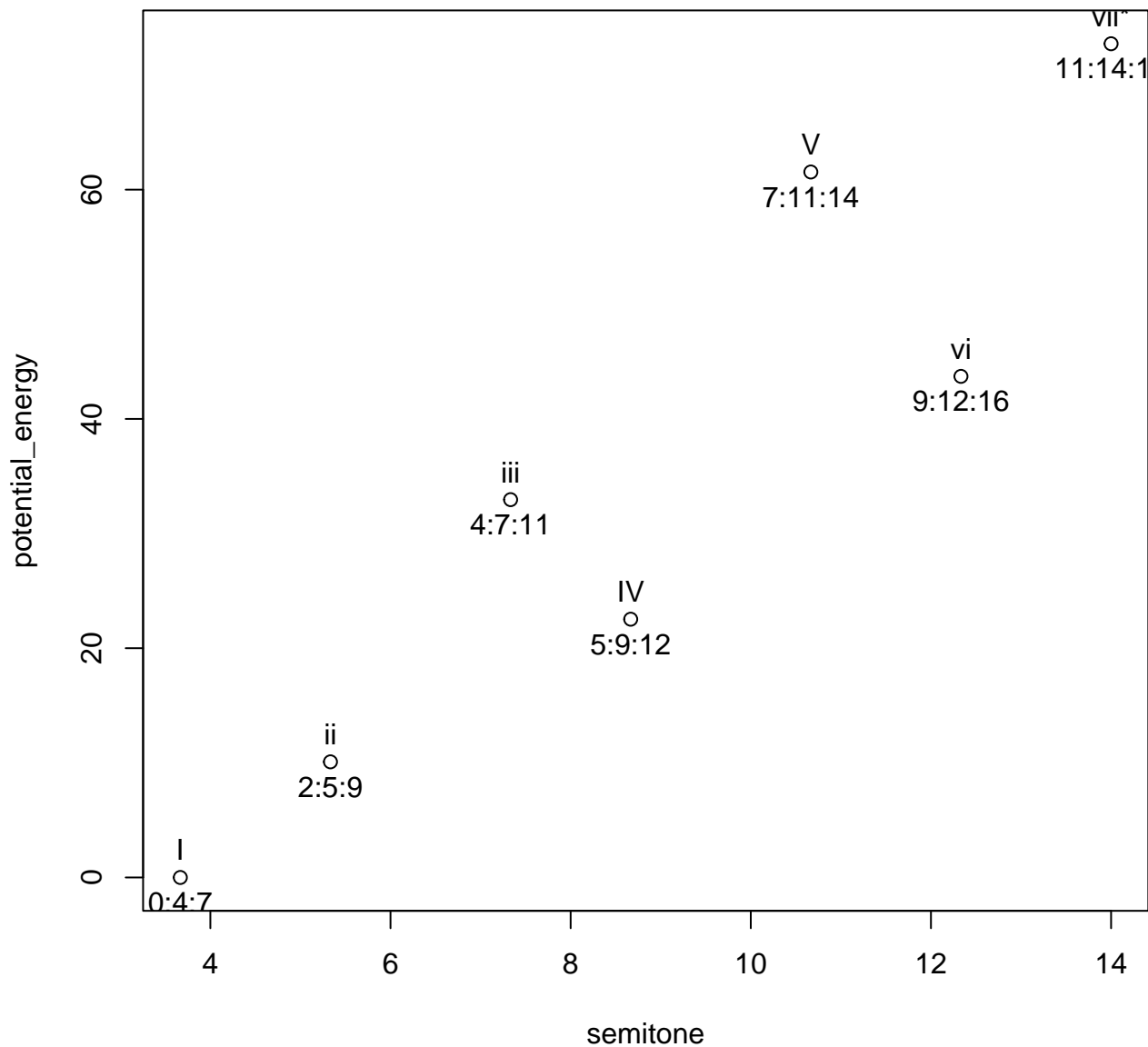
Ionian Tonic Chords Potential Energy vs Brightness



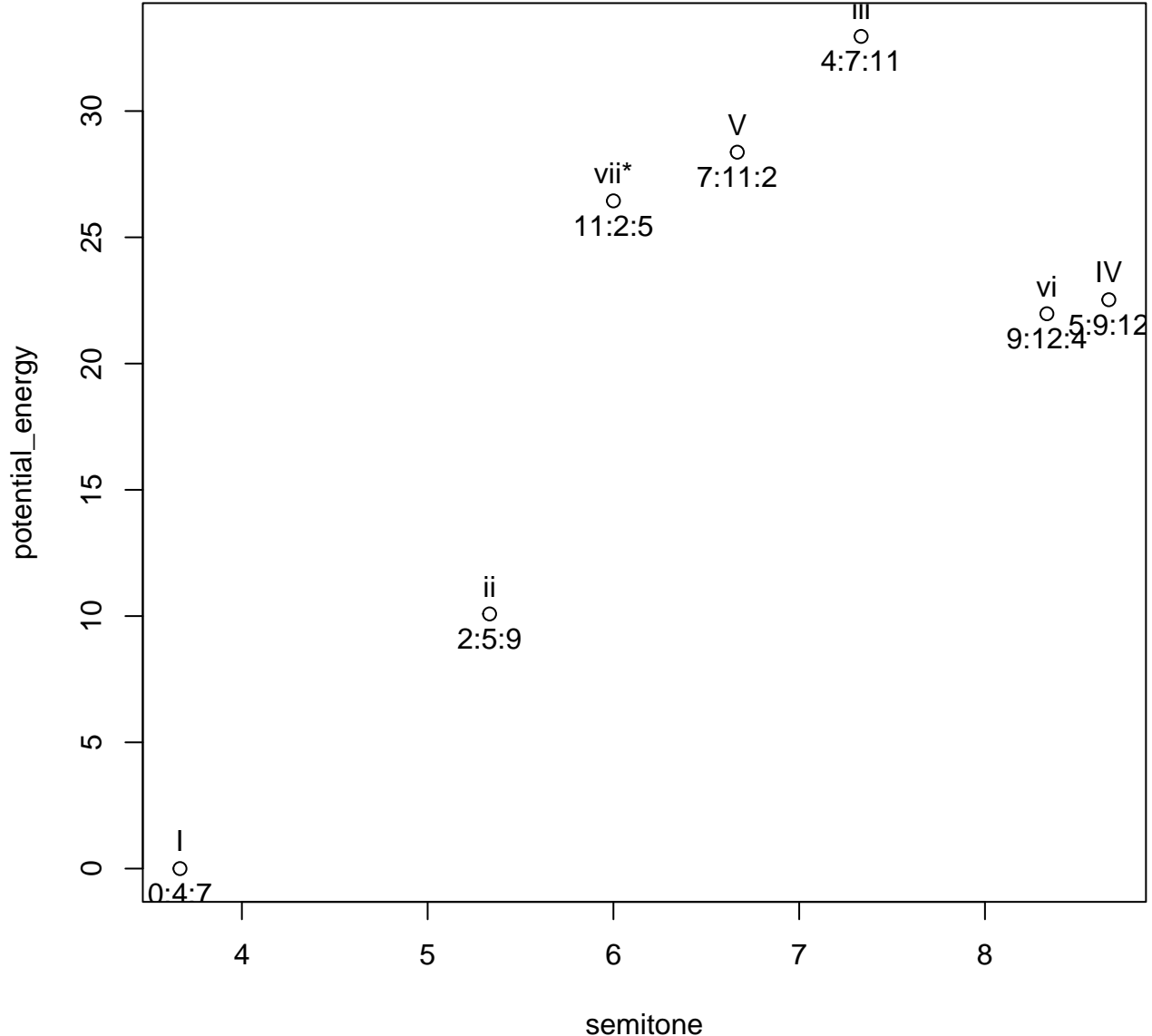
Ionian Tonic Chords Potential Energy vs Semitone



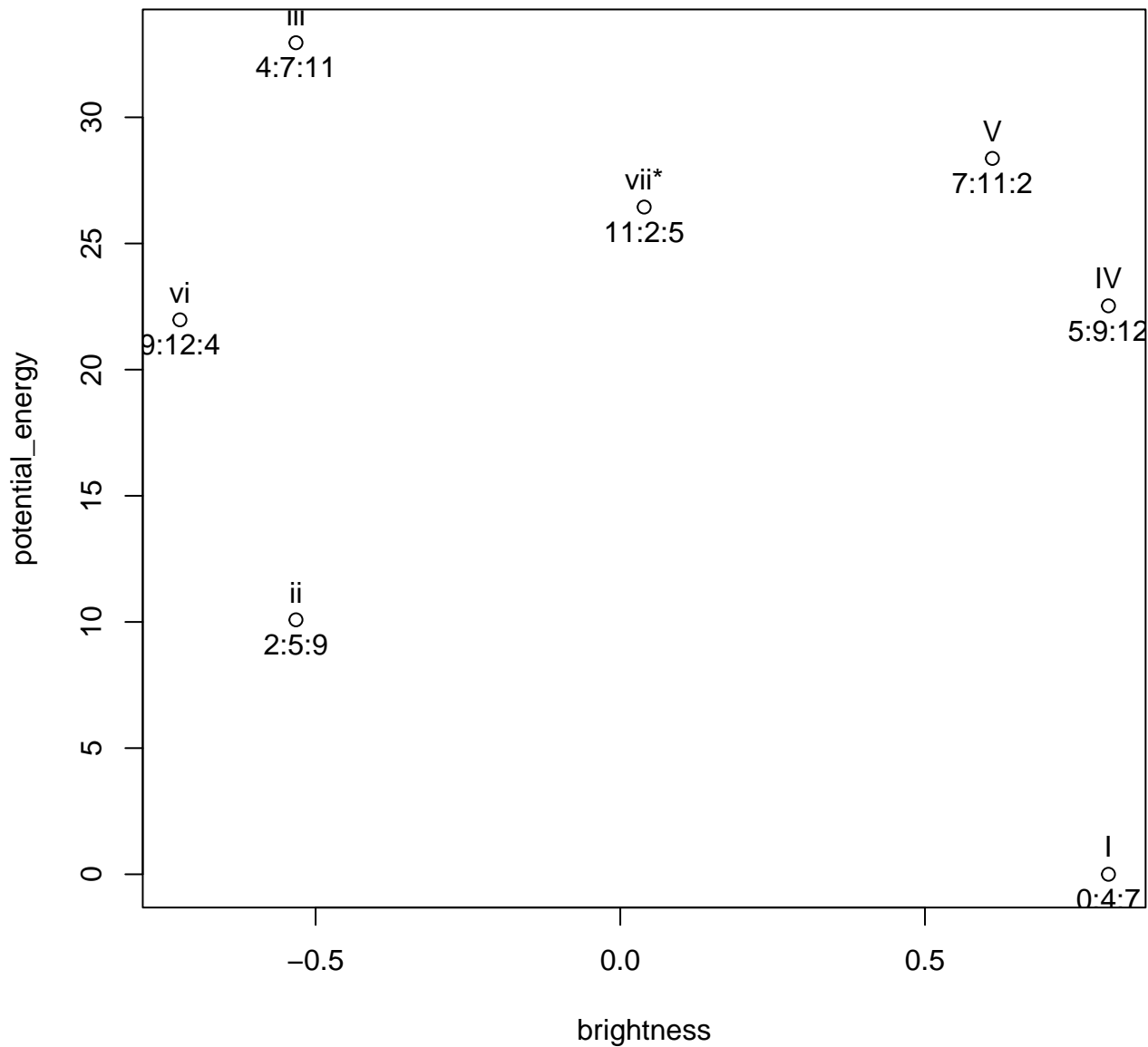
ionian tonic chords



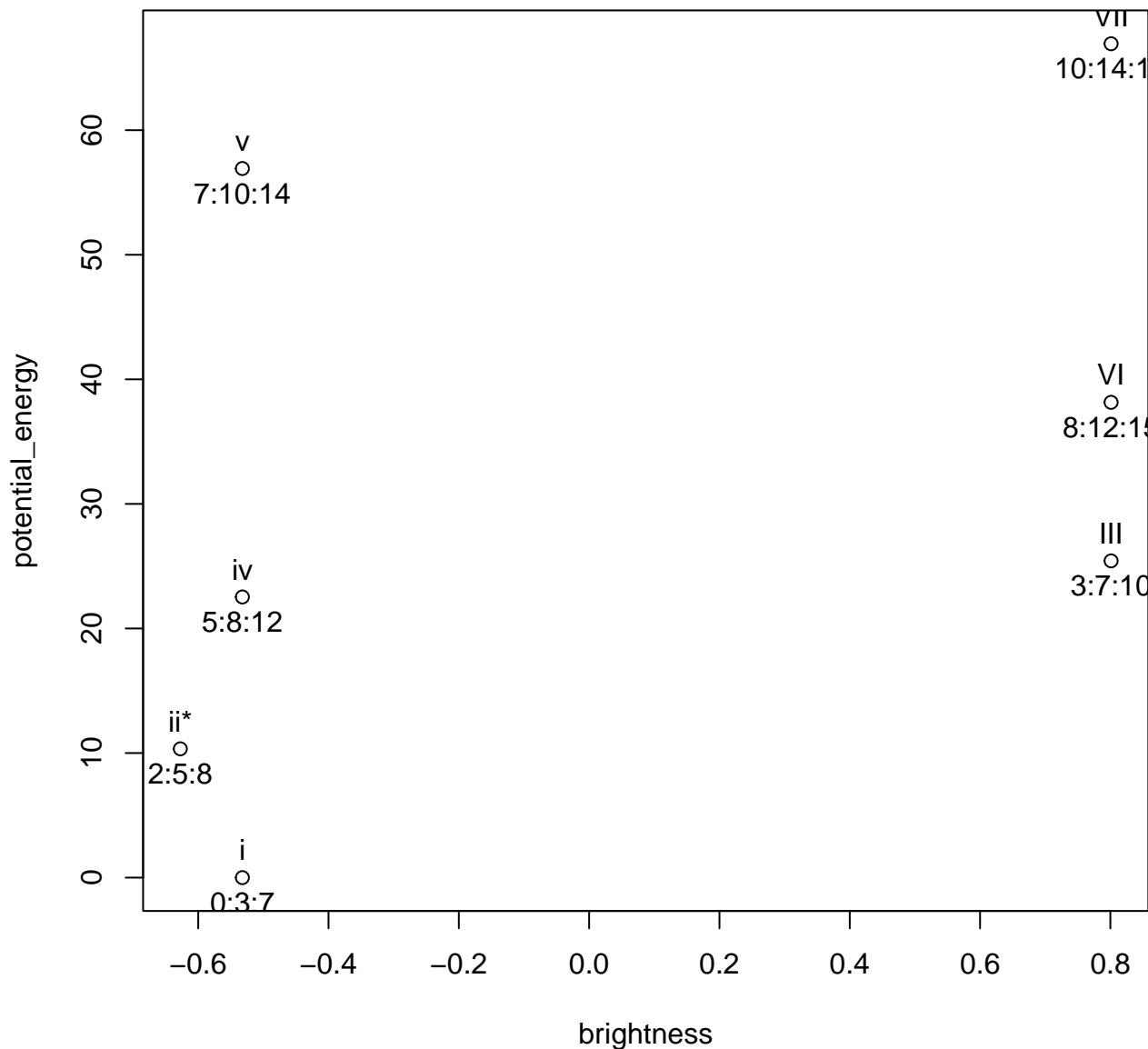
ionian tonic chords level 0



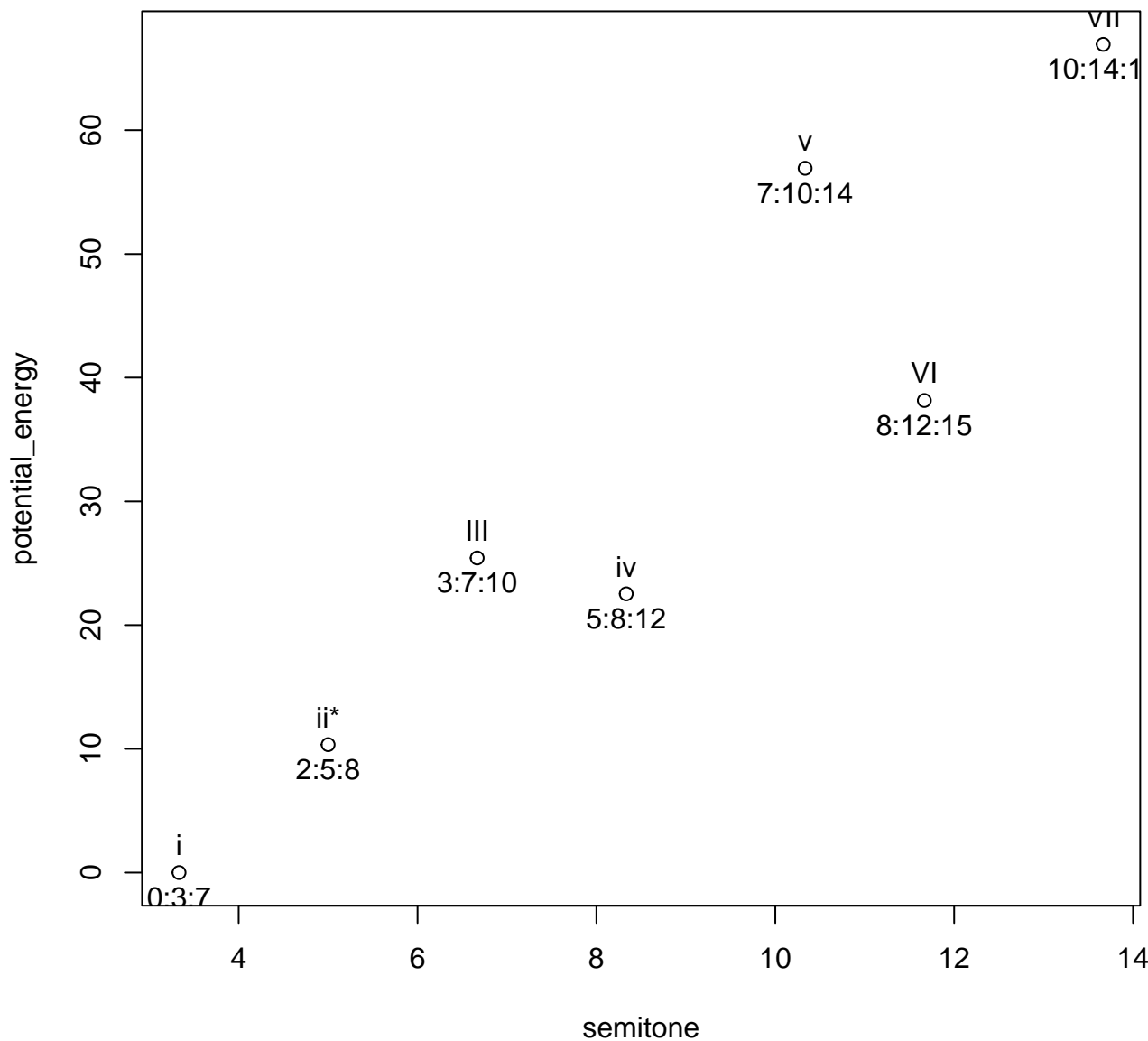
ionian tonic chords level 0



Aeolian Tonic Chords Potential Energy vs Brightness



Aeolian Tonic Chords Potential Energy vs Semitone



ionian tonic chords

