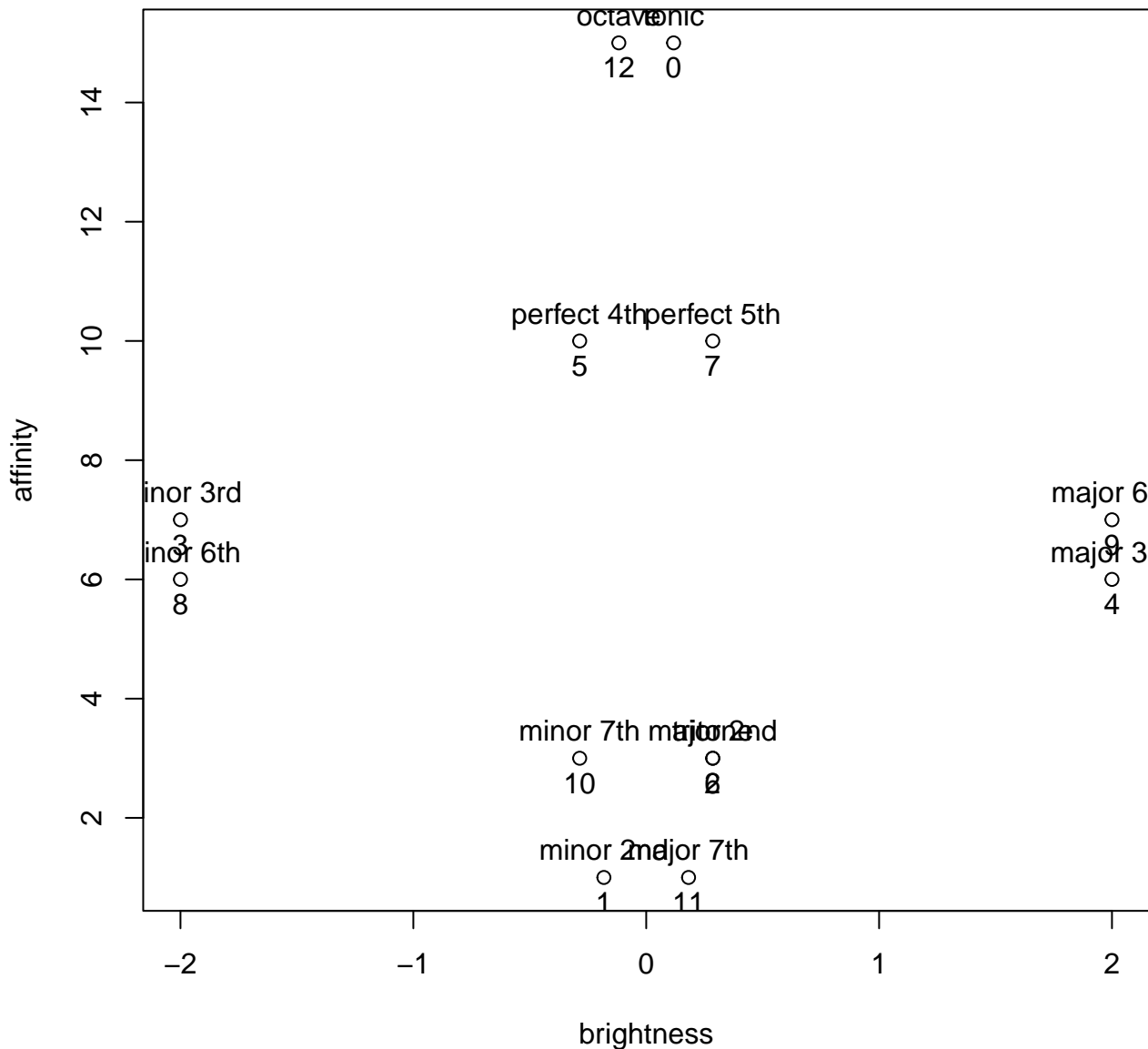
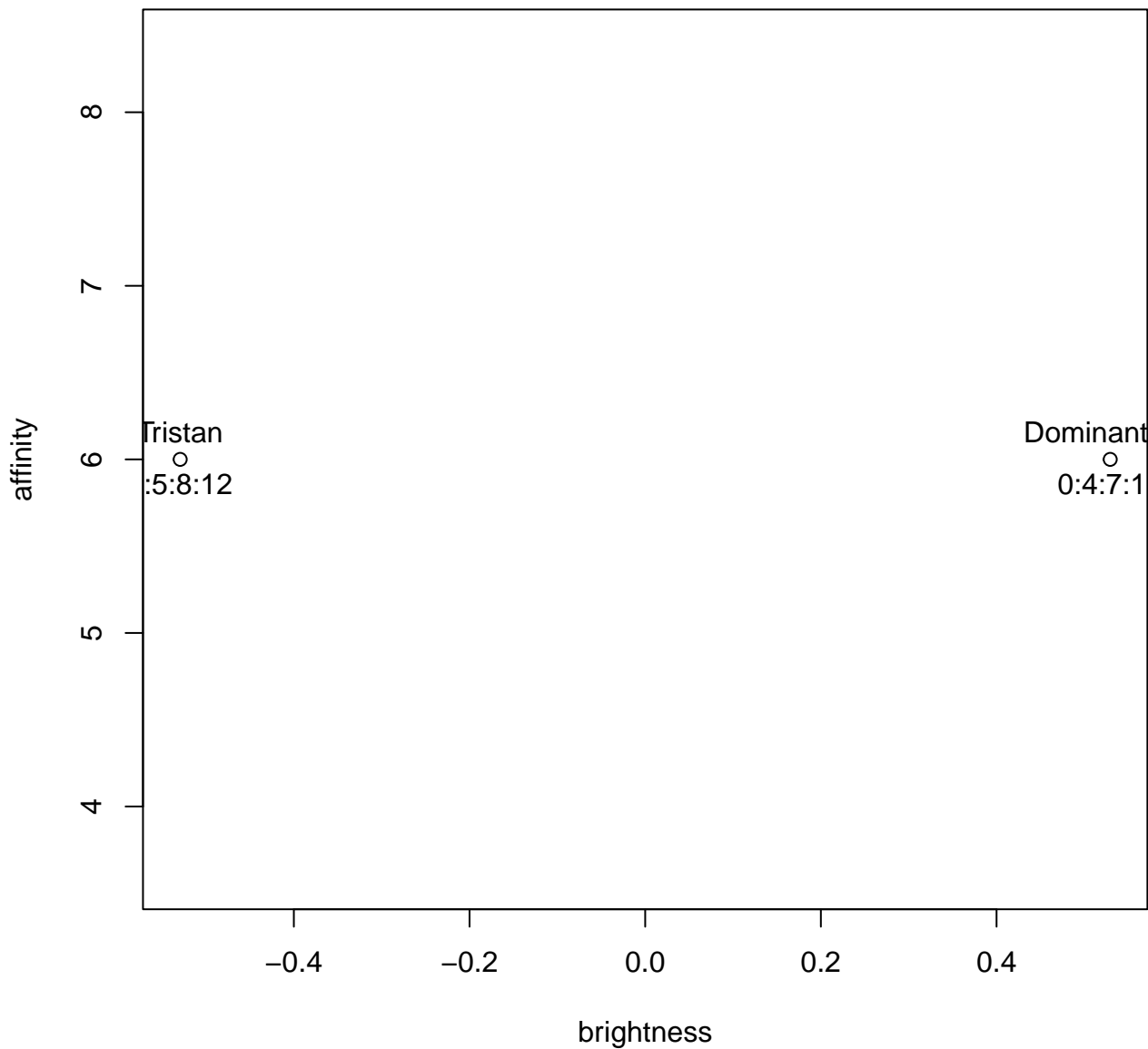


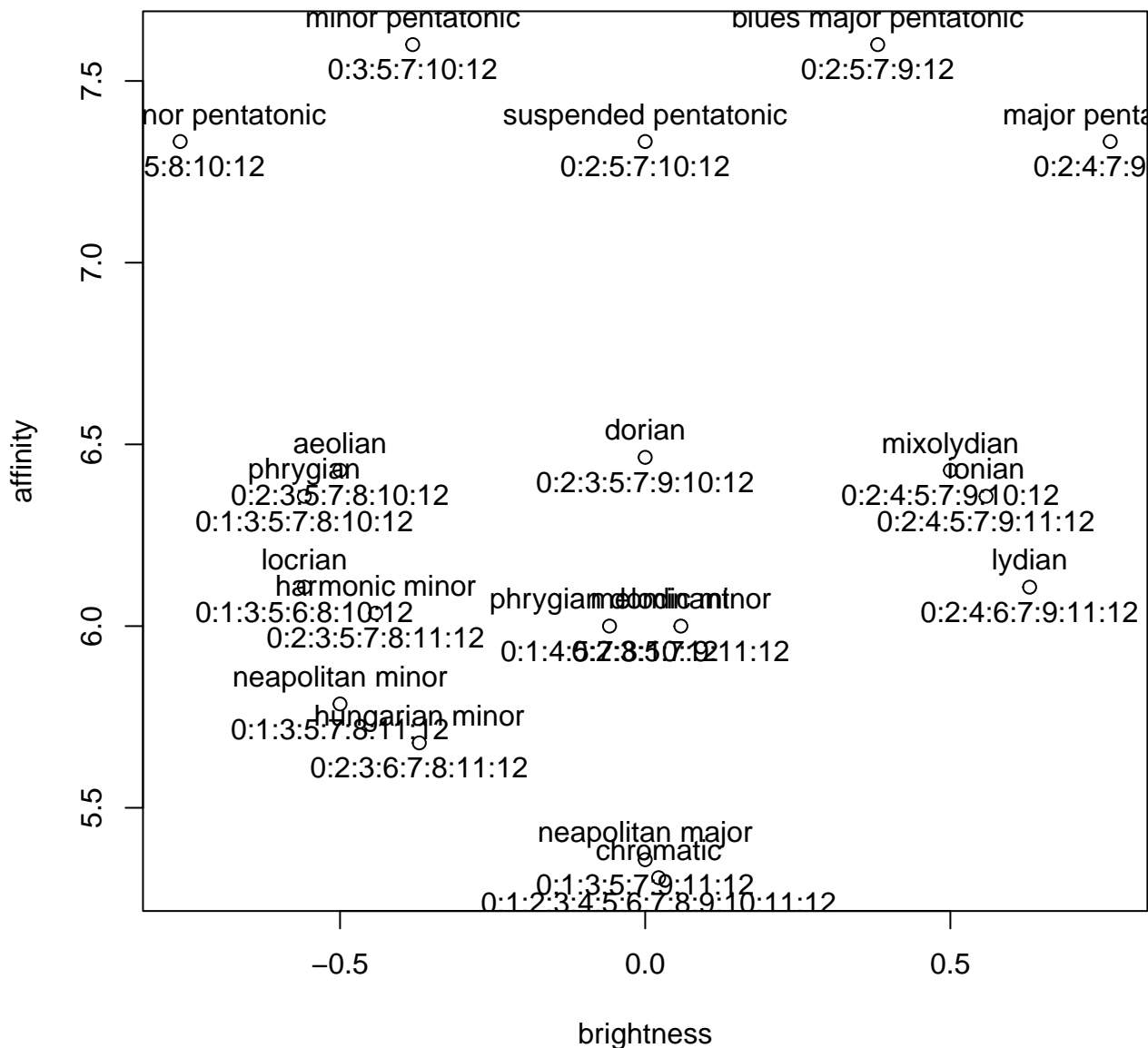
# Intervals



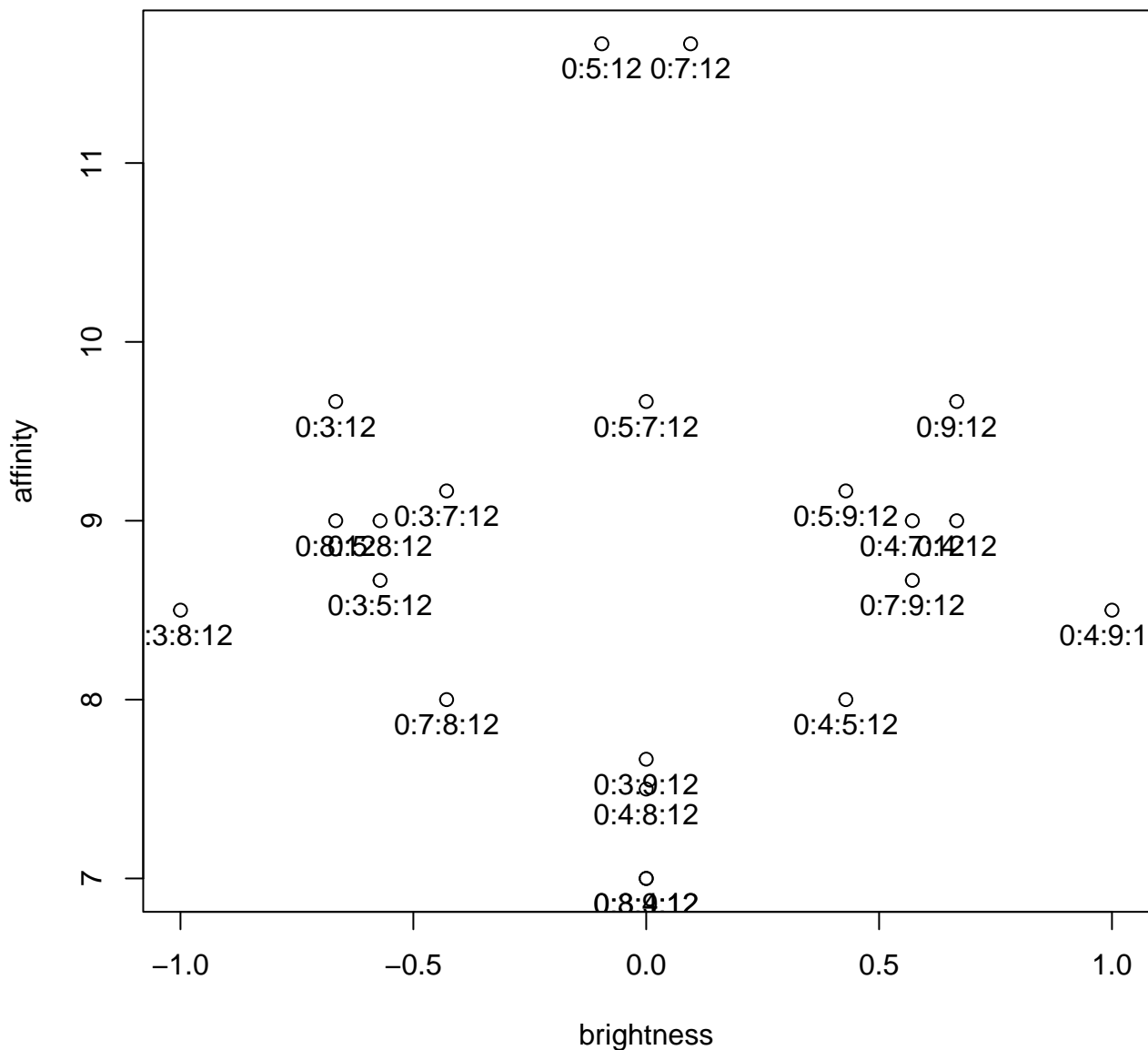
## Tristan and Dominant 7th



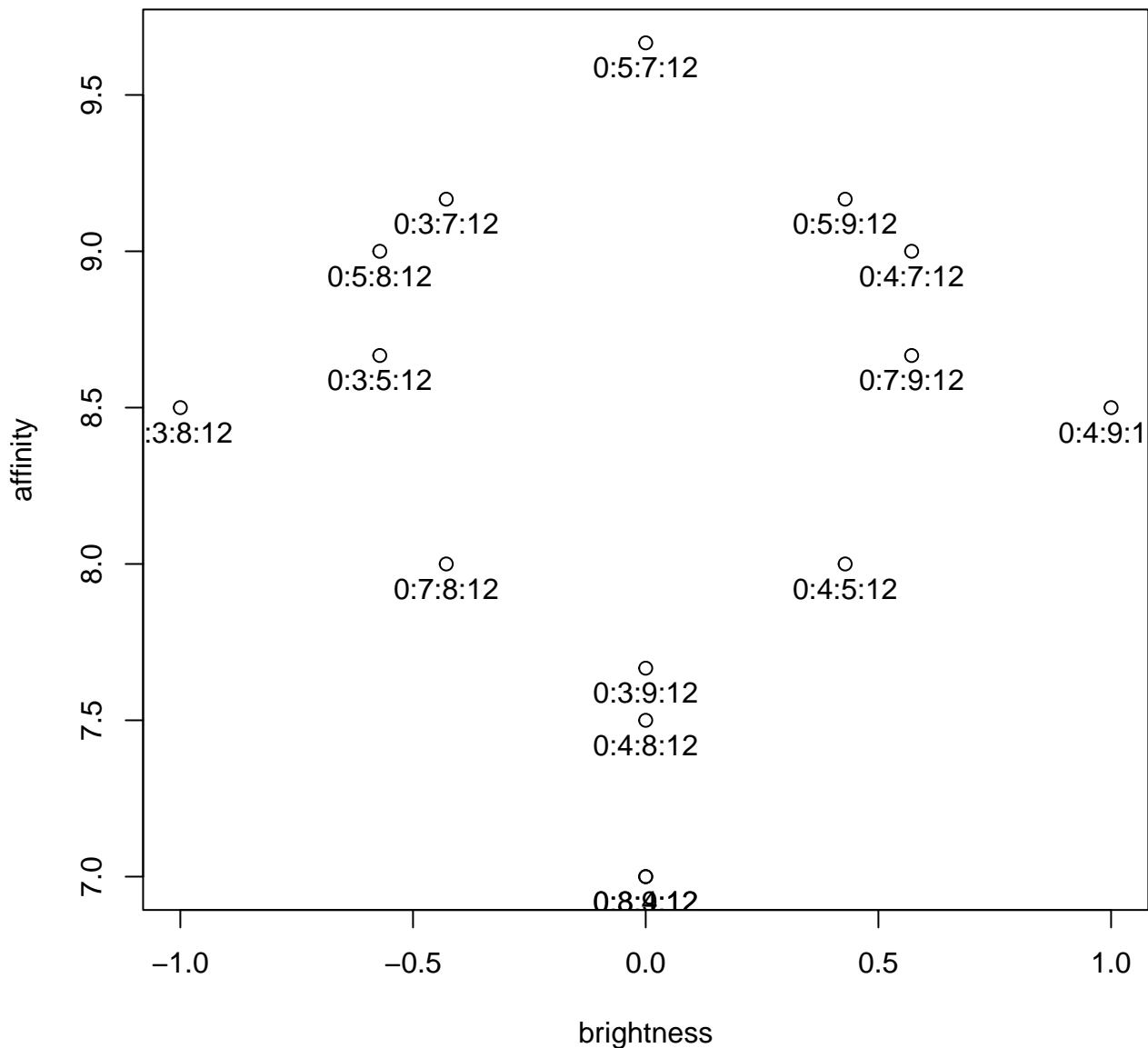
# Common Scales



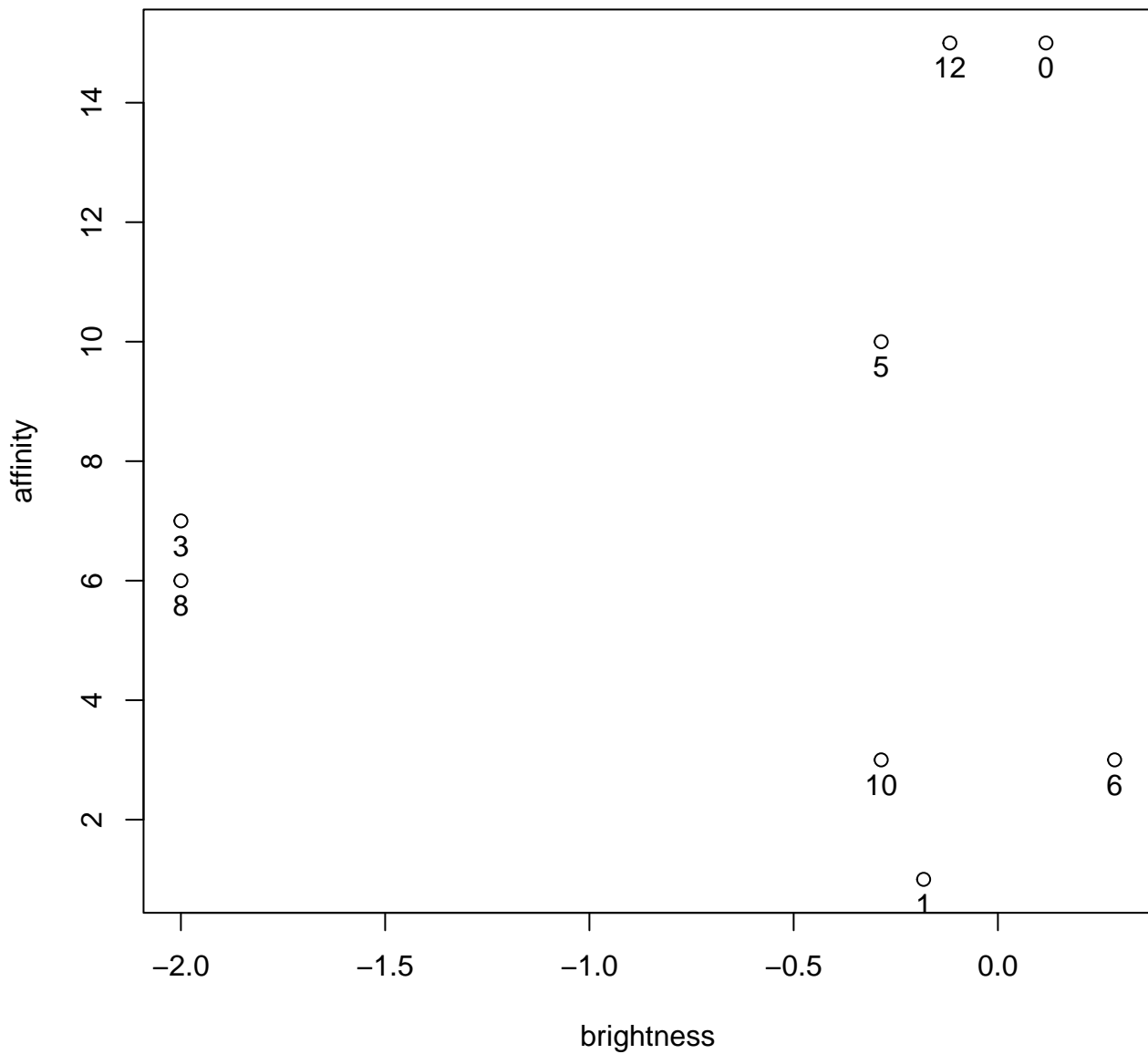
# Tonnetz Dyads Triads Hexagon



# Tonnetz Triads Hexagon

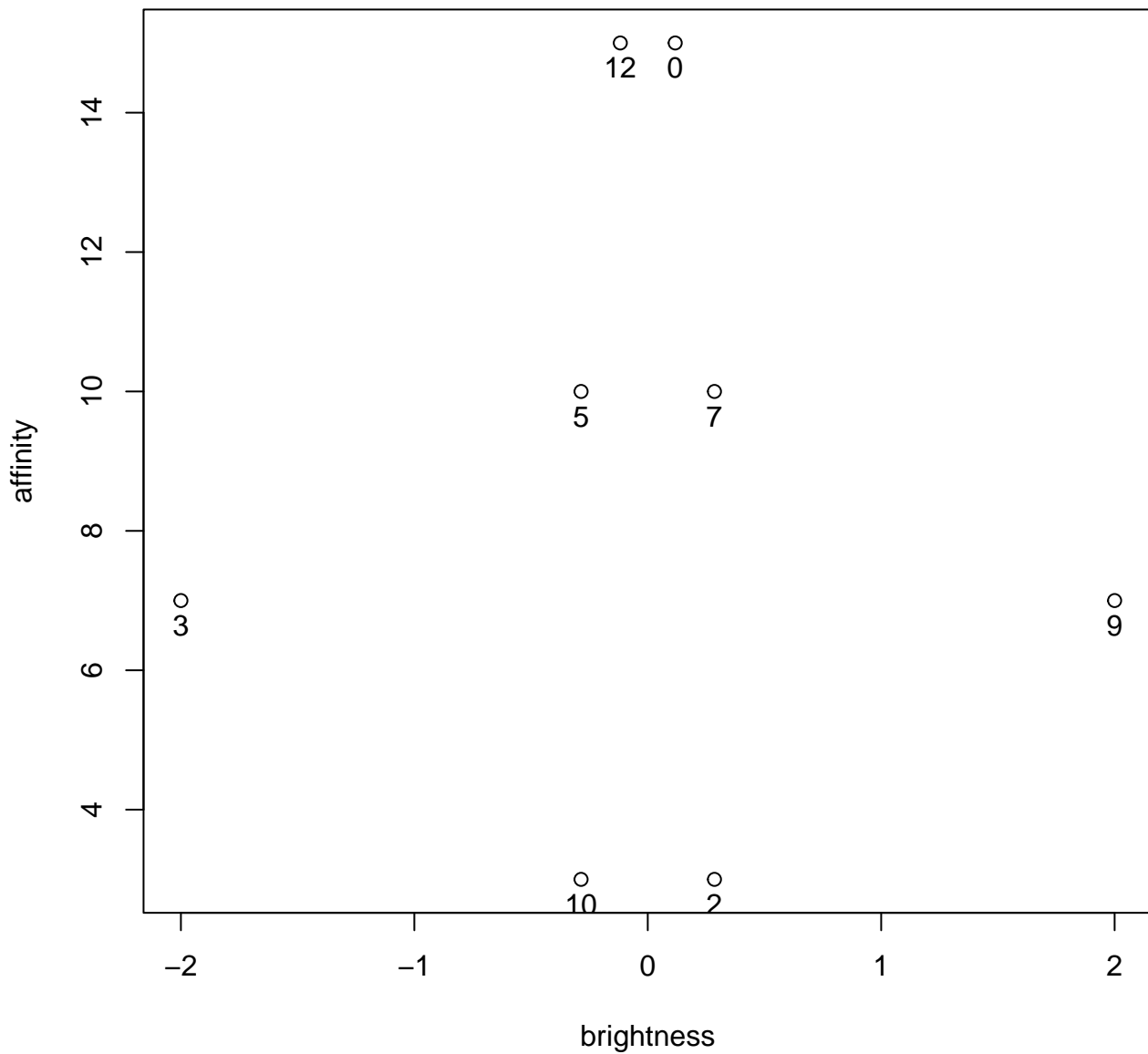


# Locrian

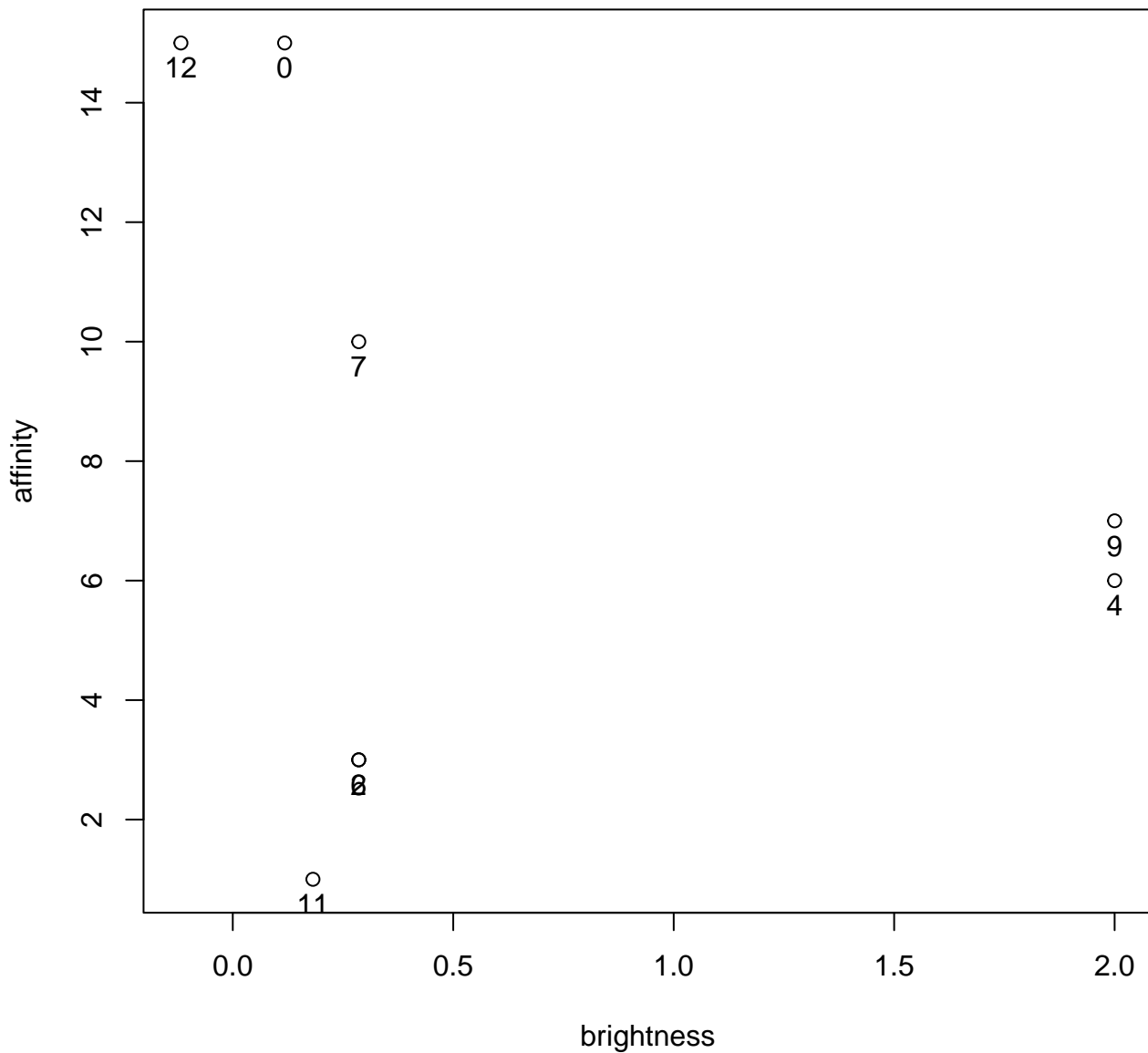




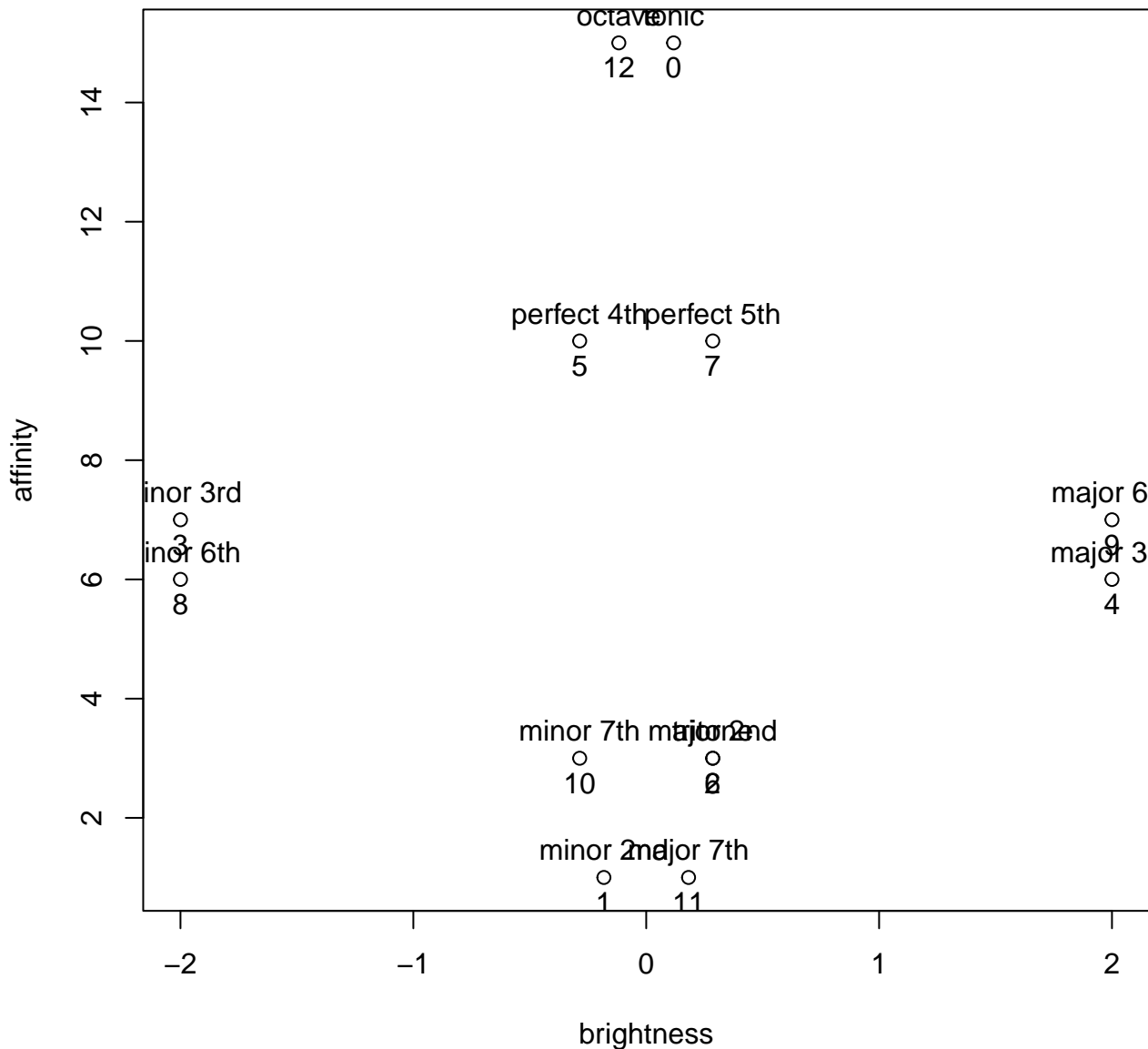
# Dorian



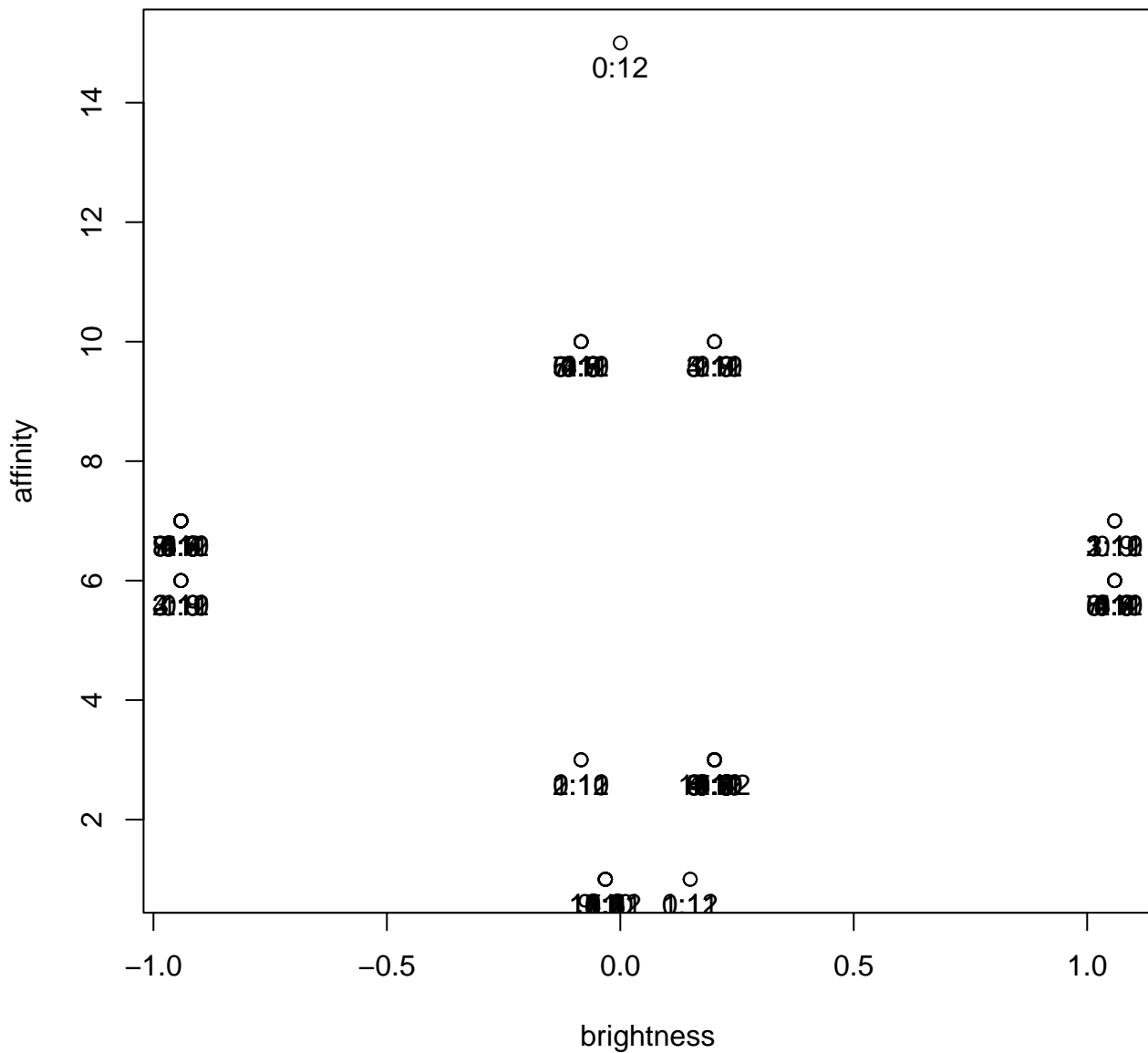
# Lydian



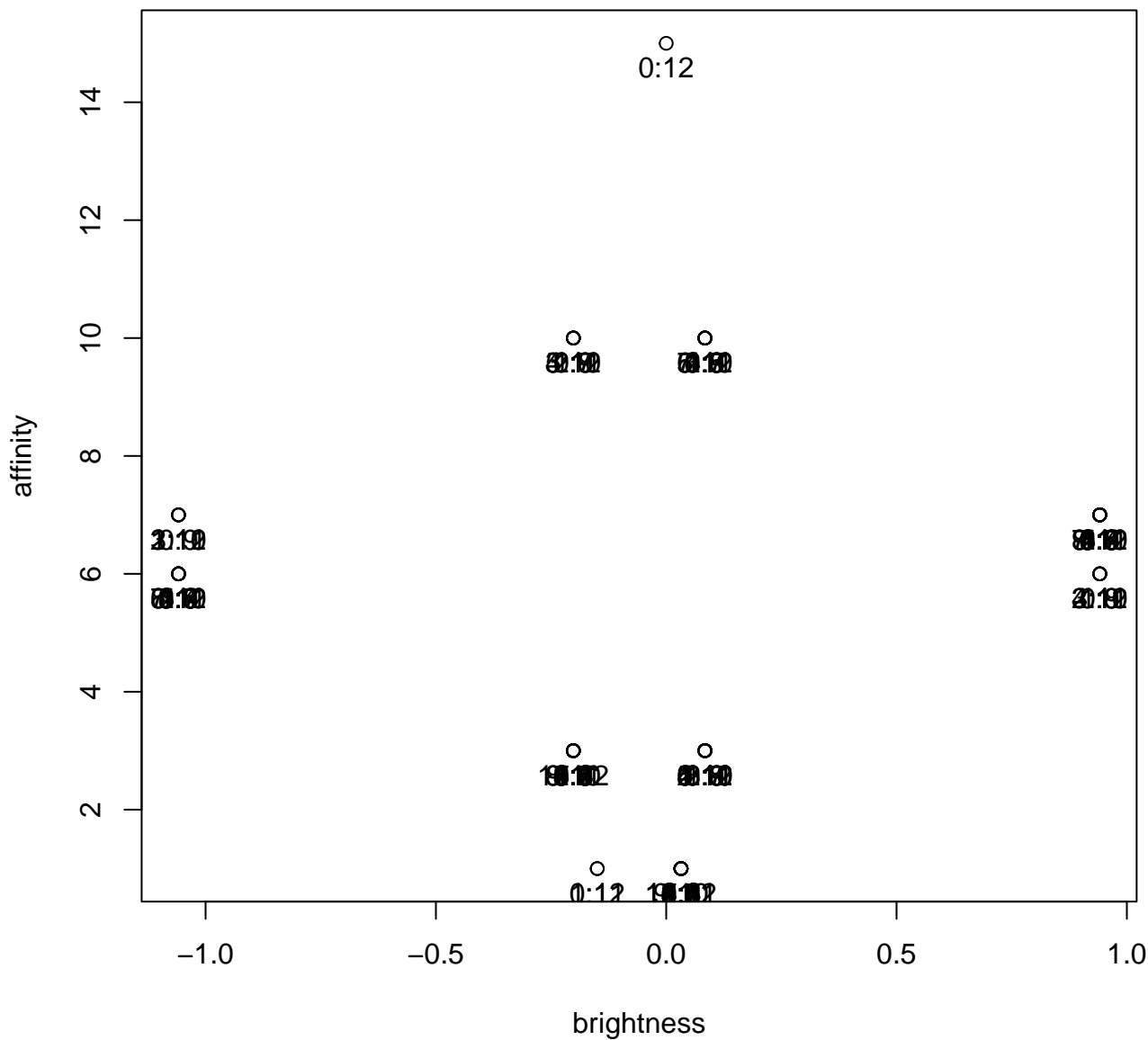
# all 1 note pitches



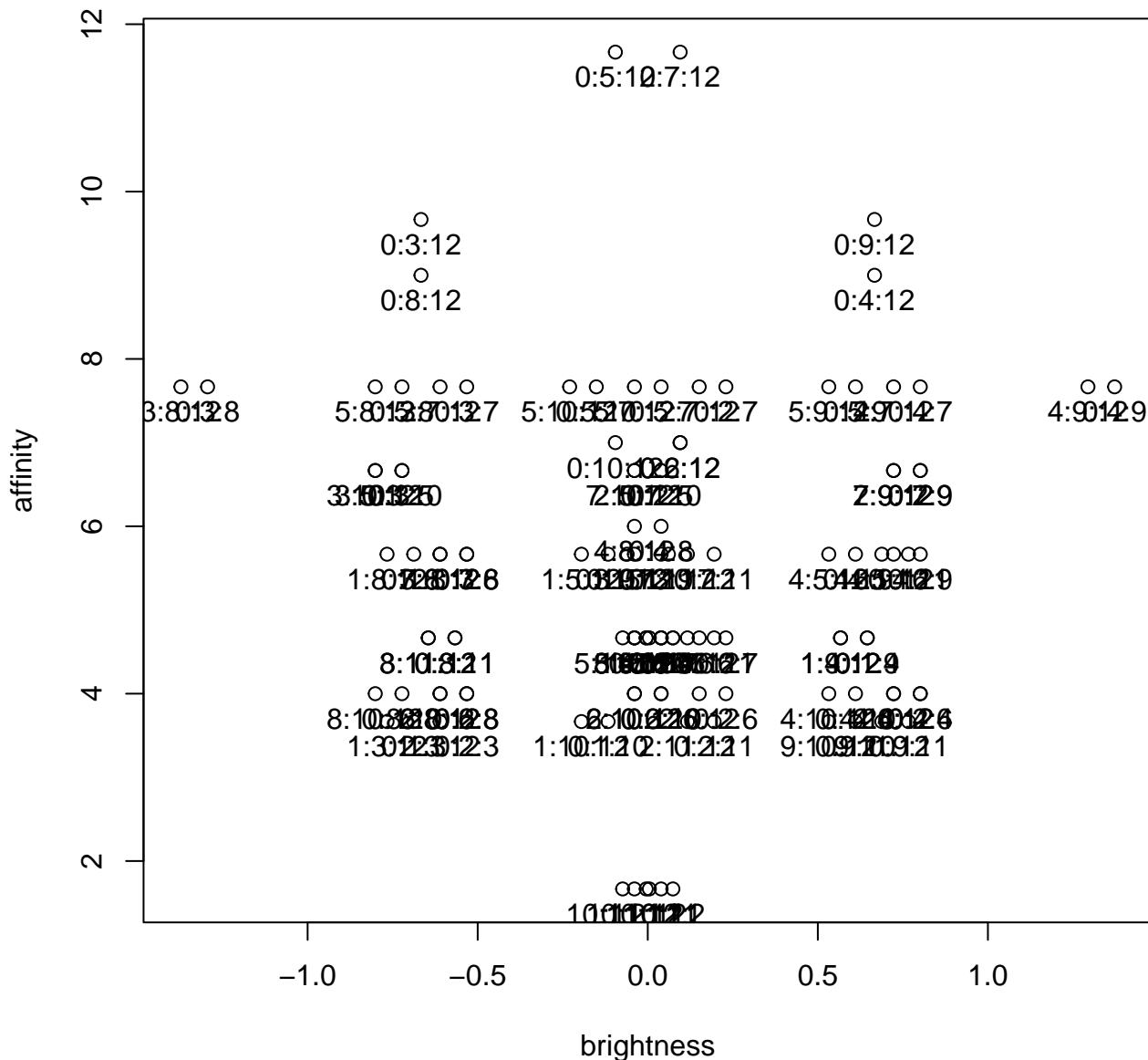
**all 2 note chords tonic home**



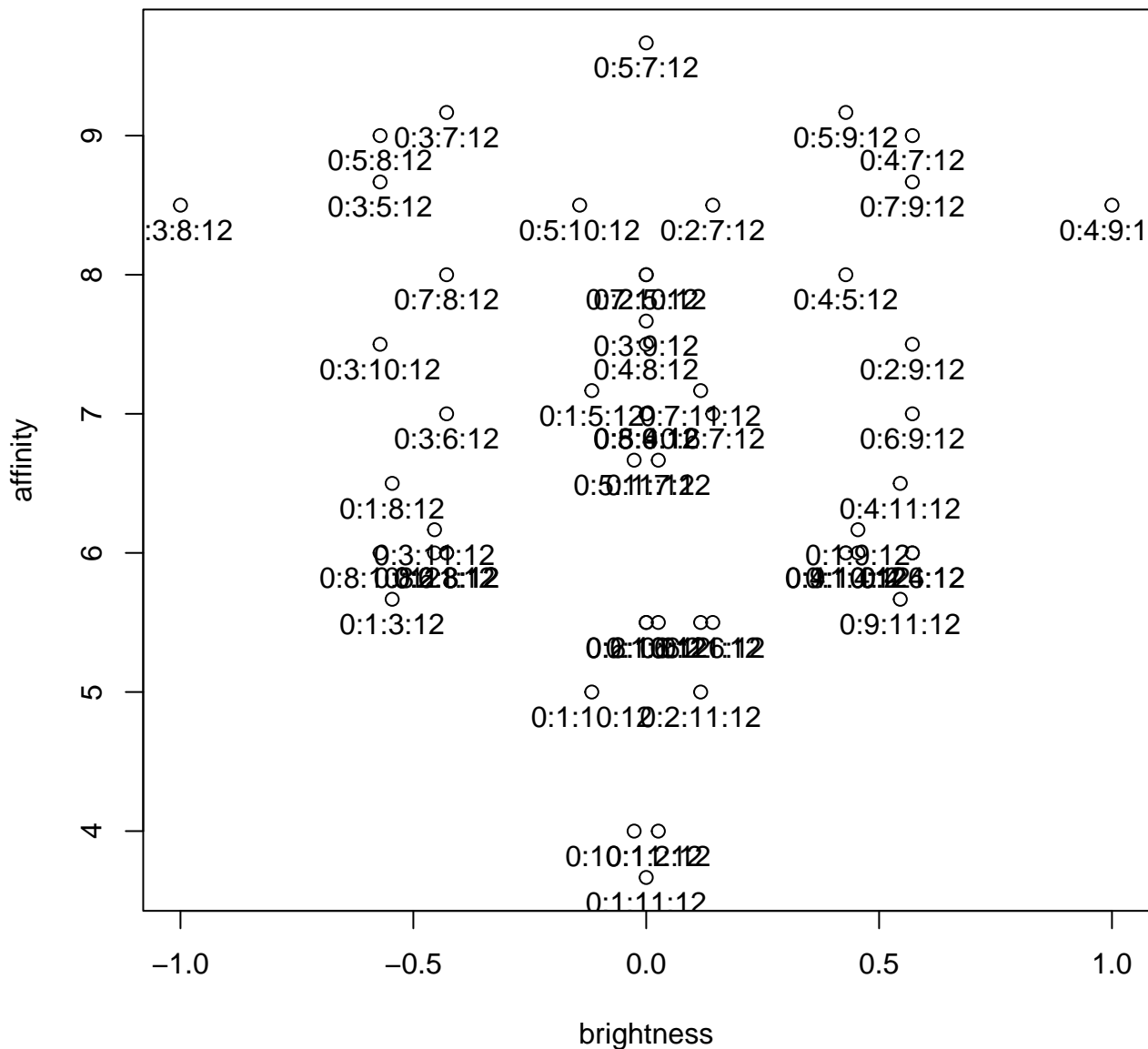
## all 2 note chords octave home



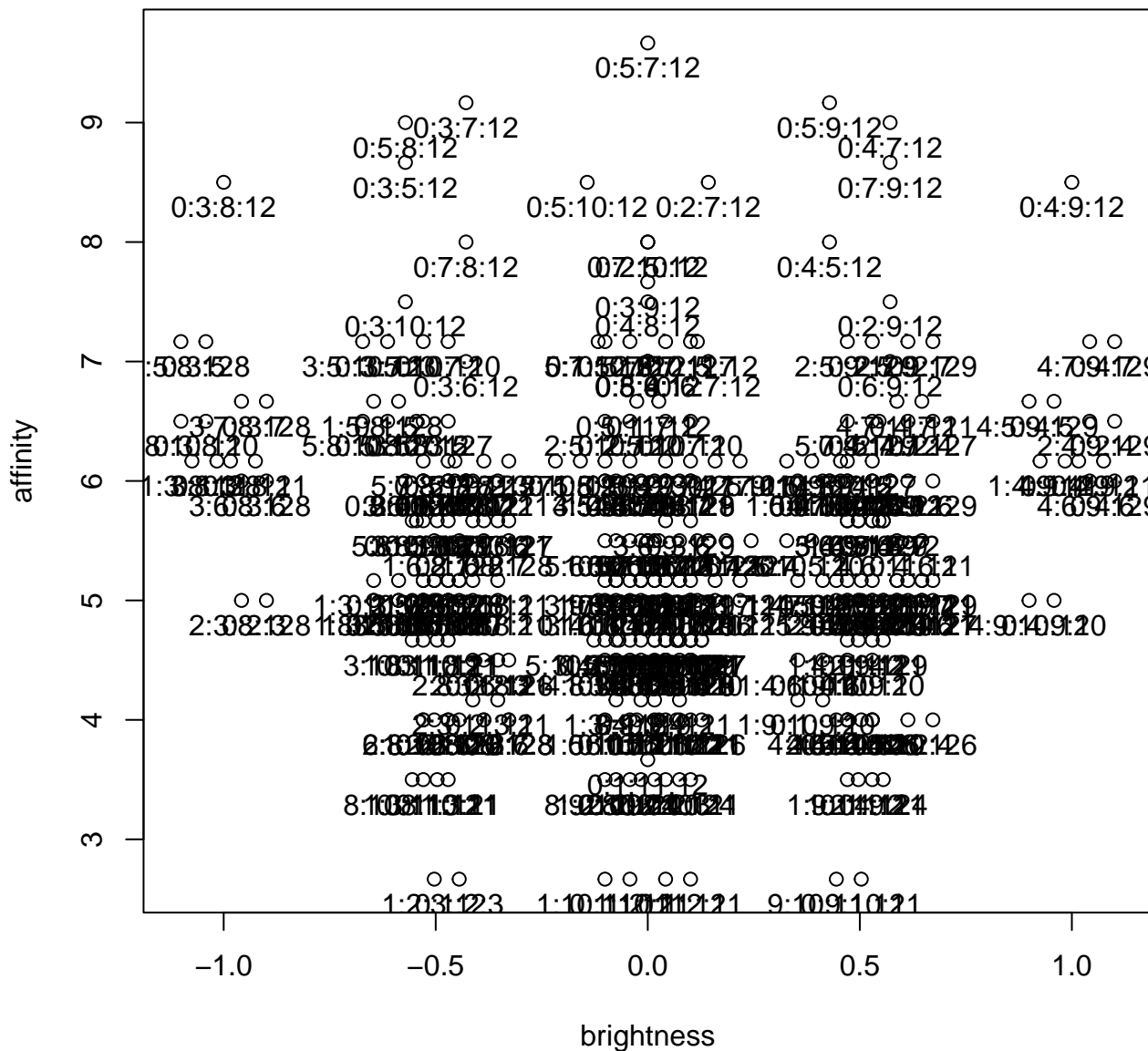
# All 3 Note Chords



# All Tonic-Octave Symmetrical 'Triads'

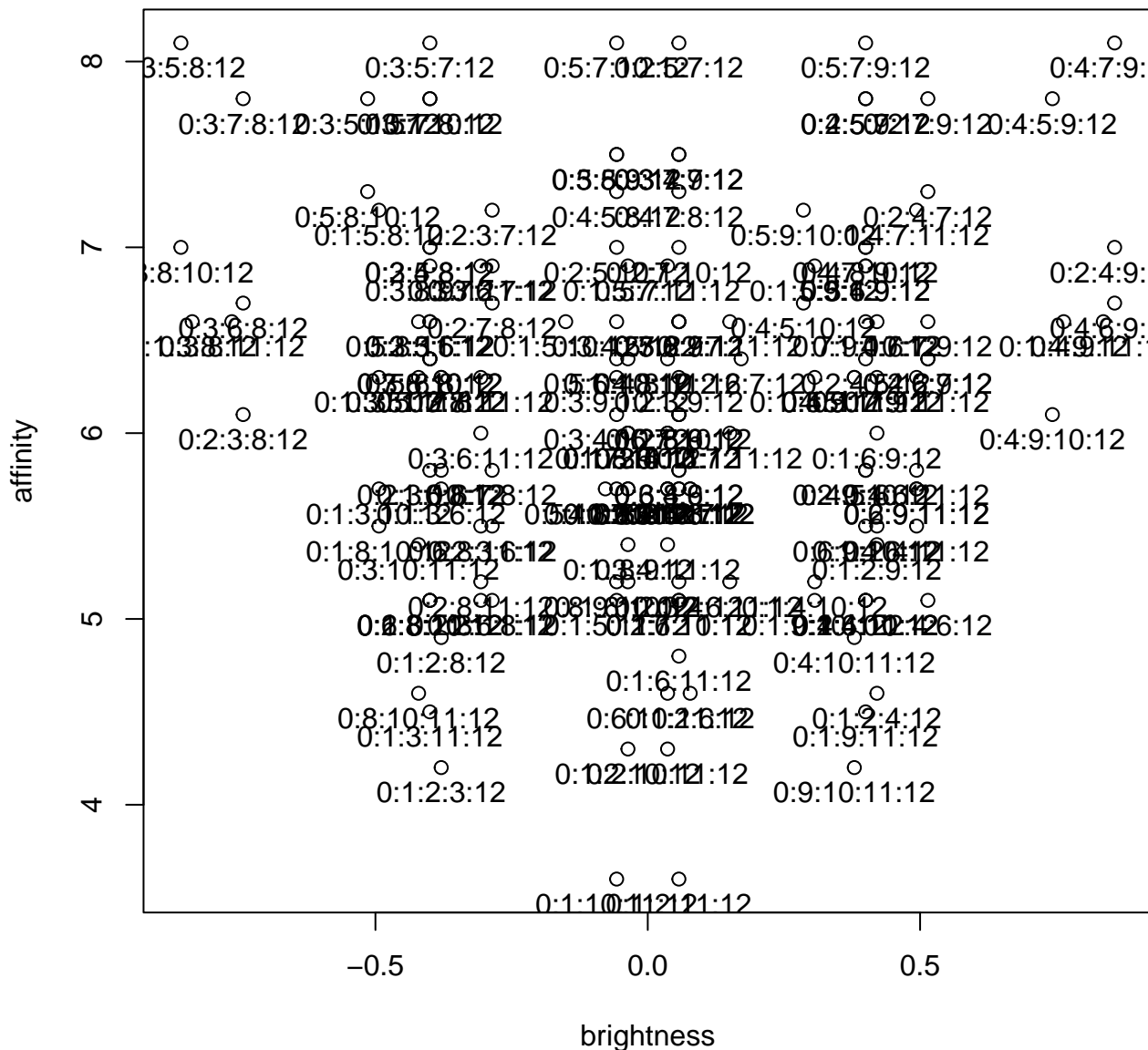


## All 4 Note Chords

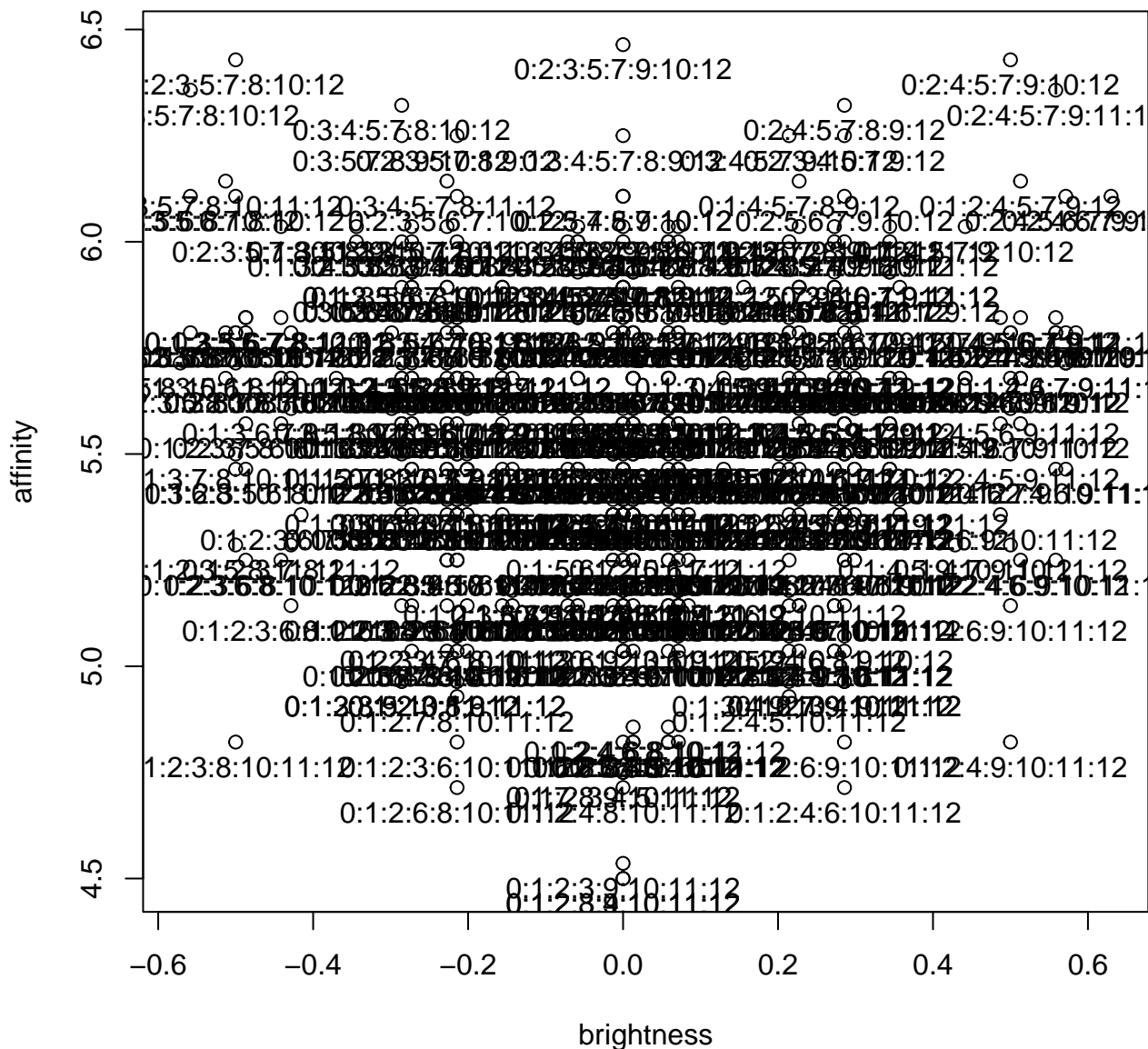




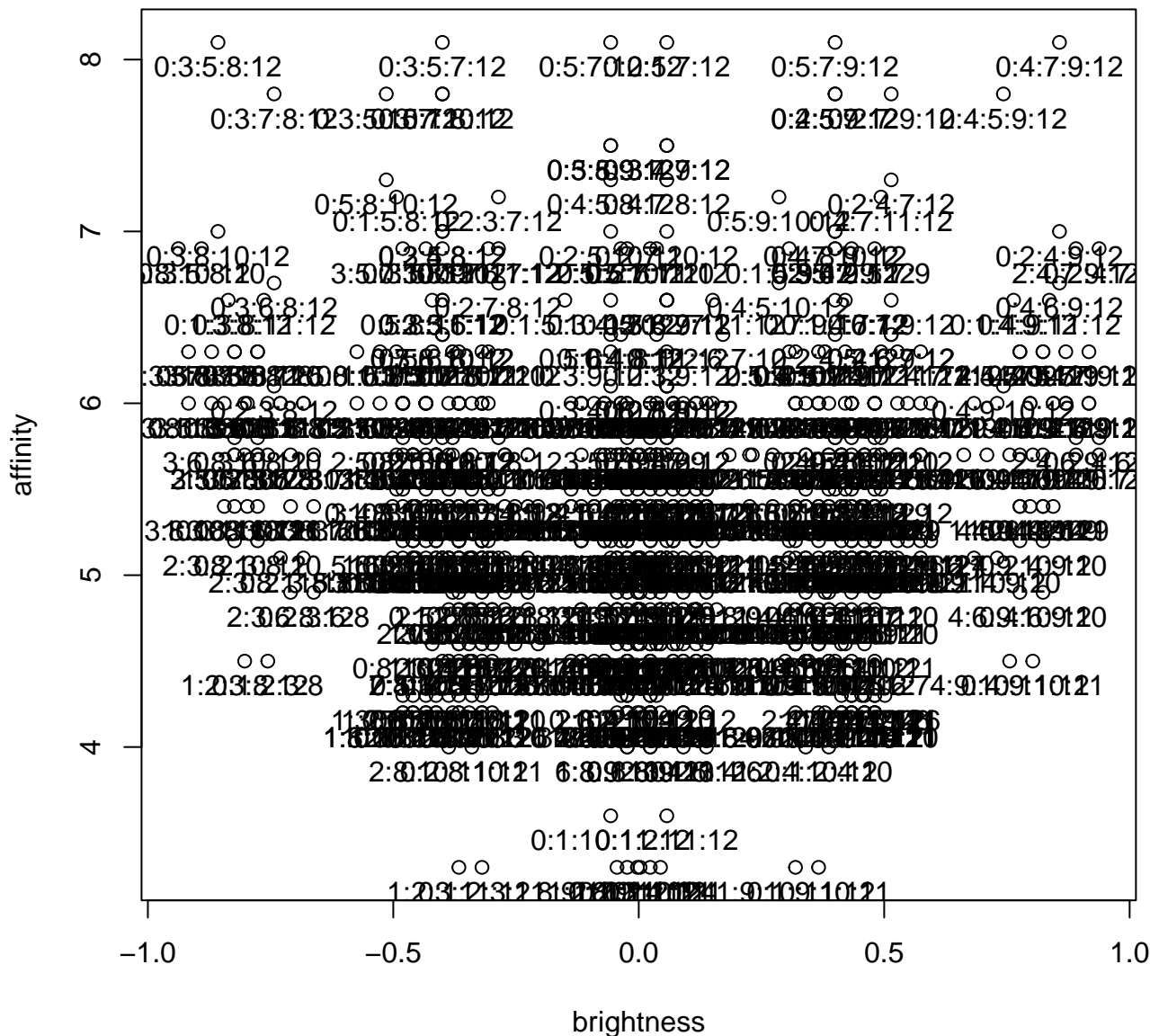
# All Tonic-Octave Symmetrical 'Tetrads'



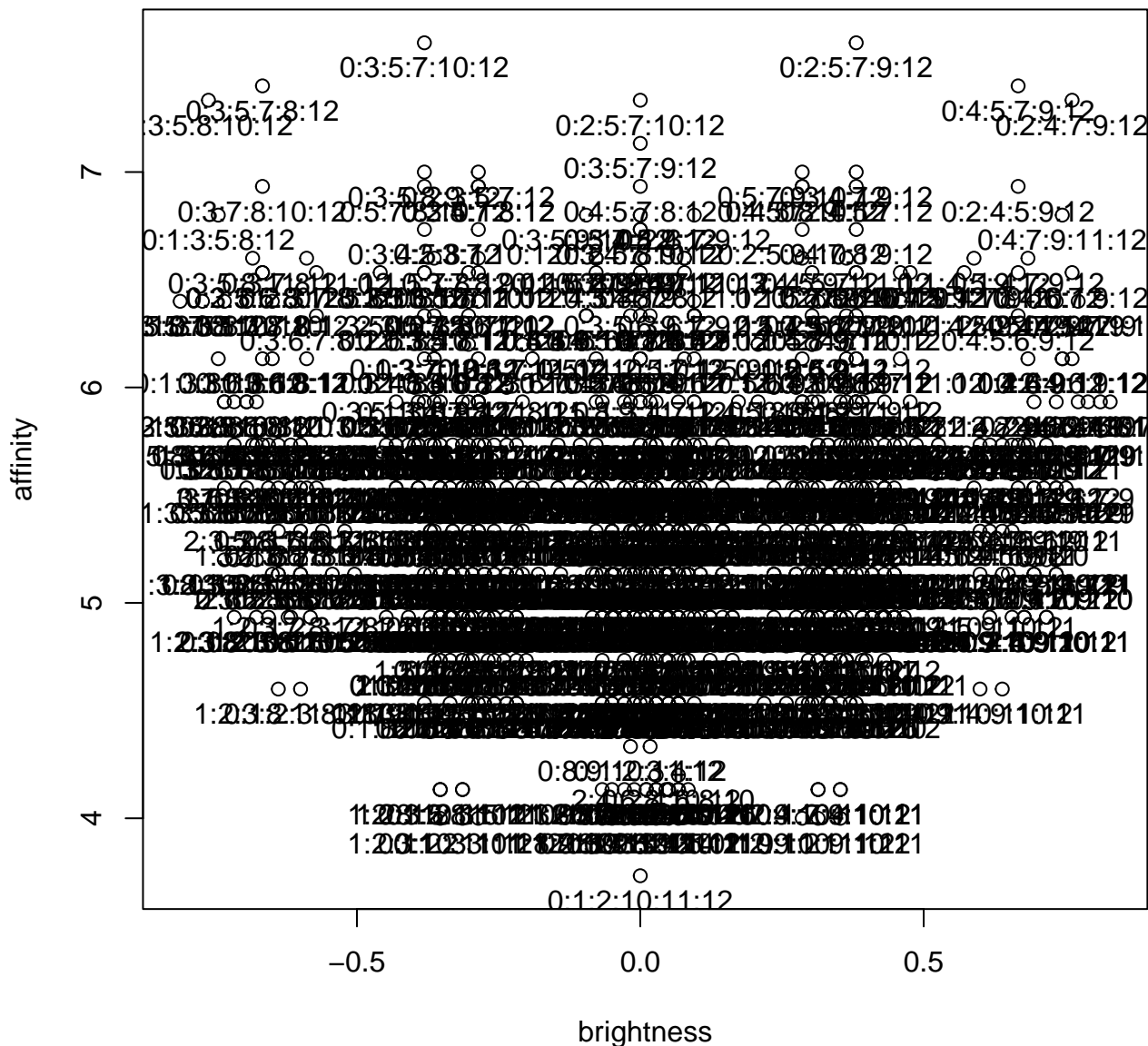
## All Tonic–Octave Symmetrical 8–Note Scales



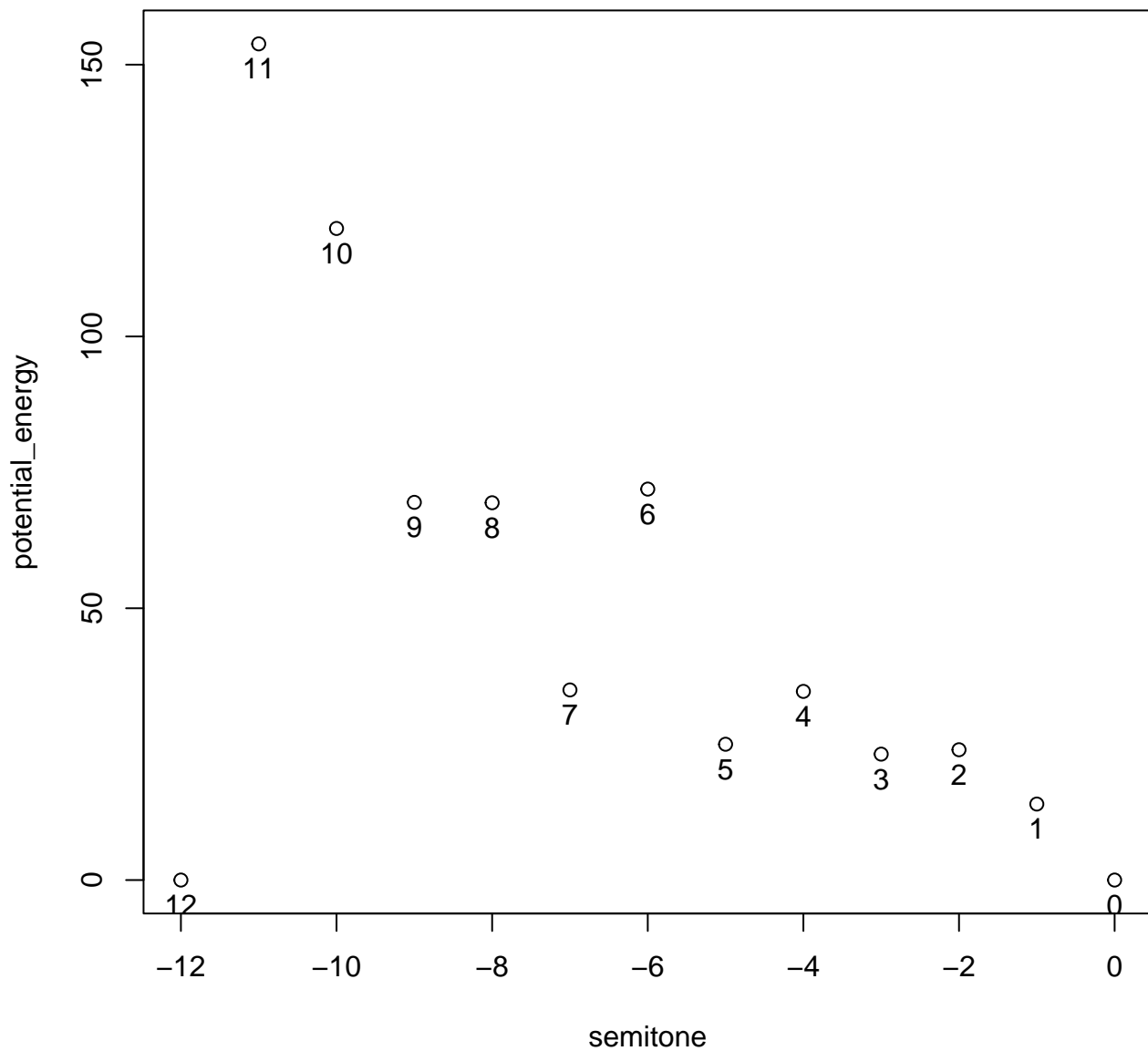
## All 5 Note Chords



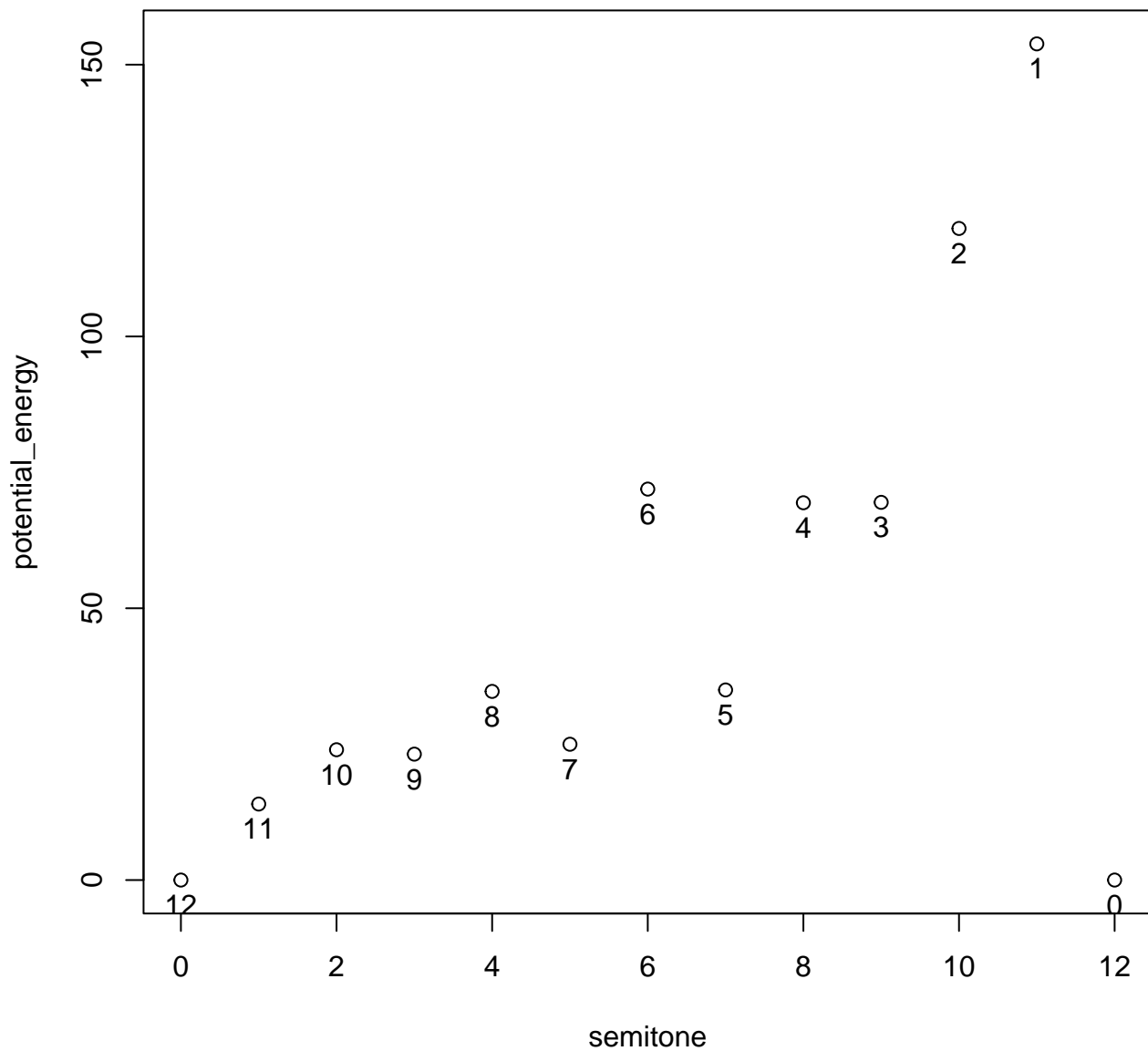
## All 6 Note Chords



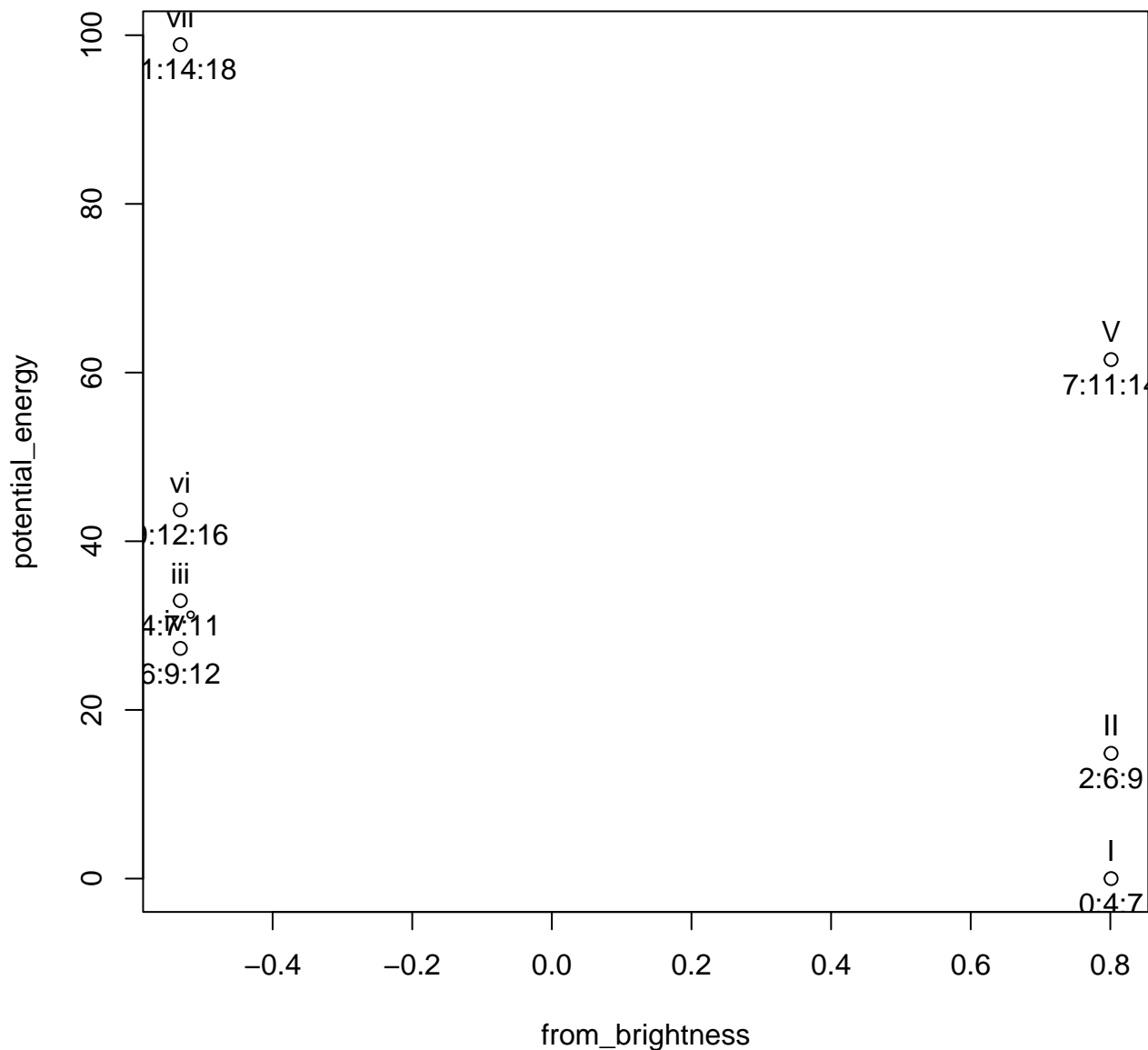
## Tonic PE of Intervals v Semitone



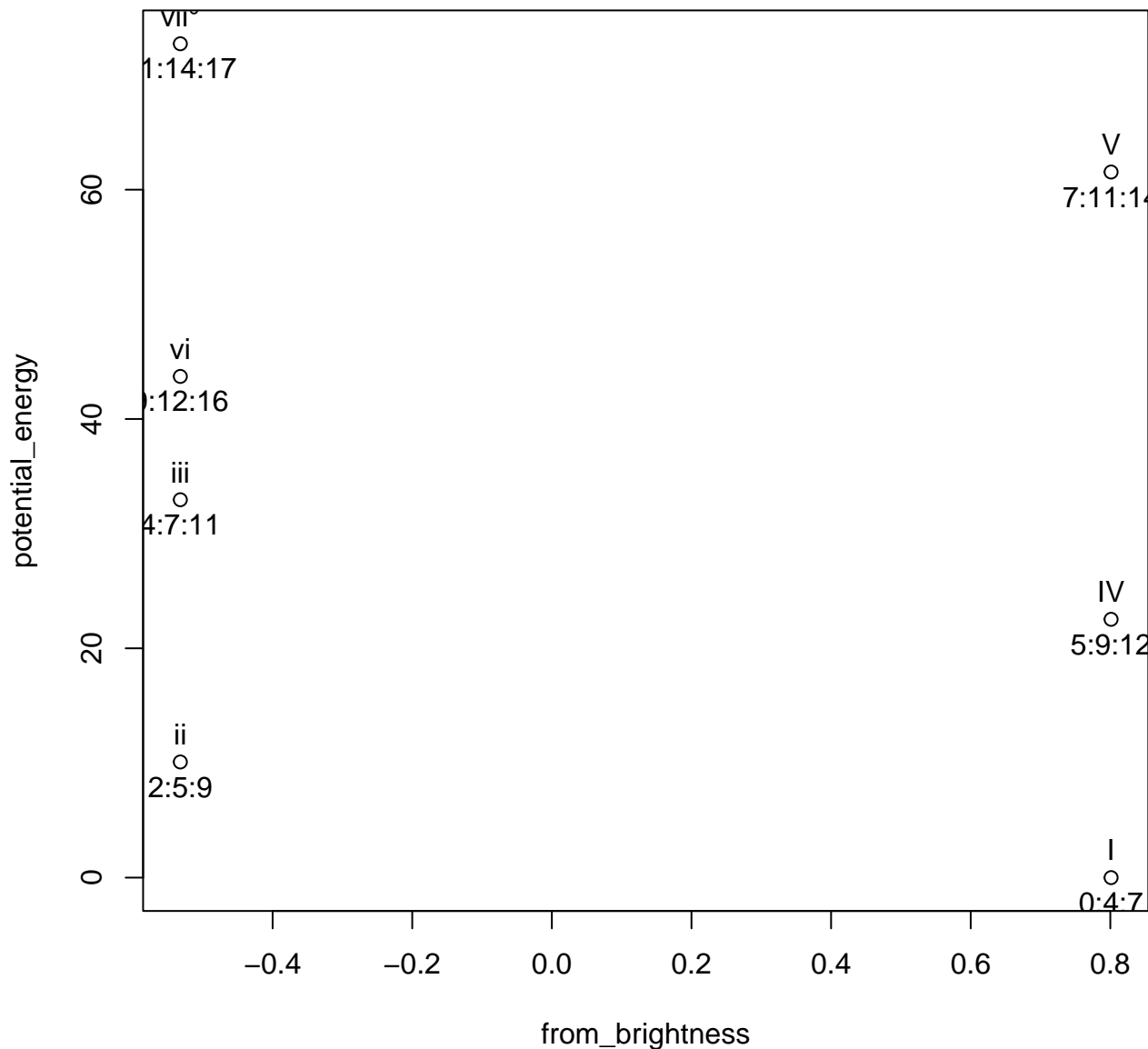
# Octave PE of Intervals v Semitone



# Lydian Tonic Chords PE vs Brightness

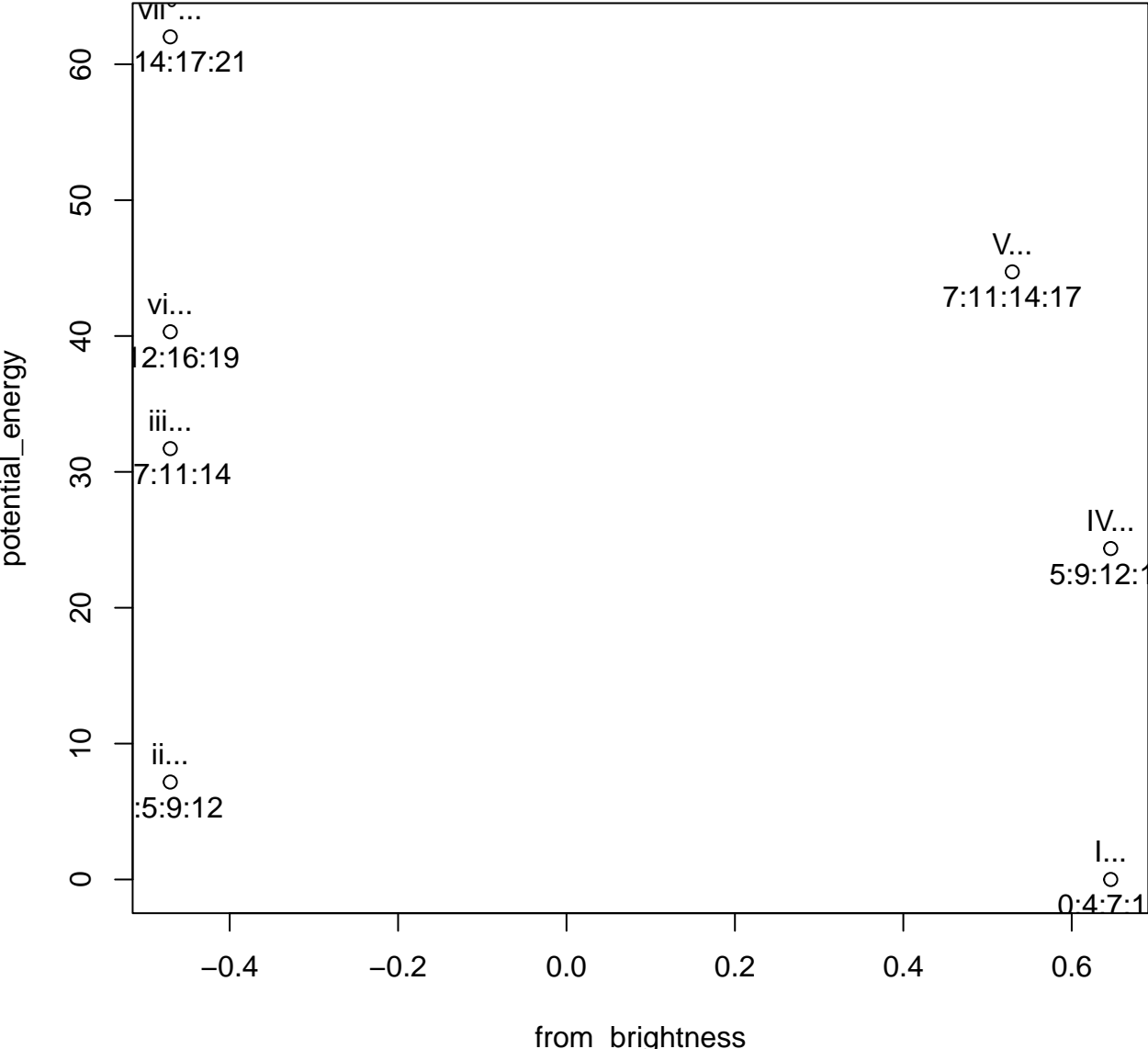


# Ionian Tonic Chords PE vs Brightness

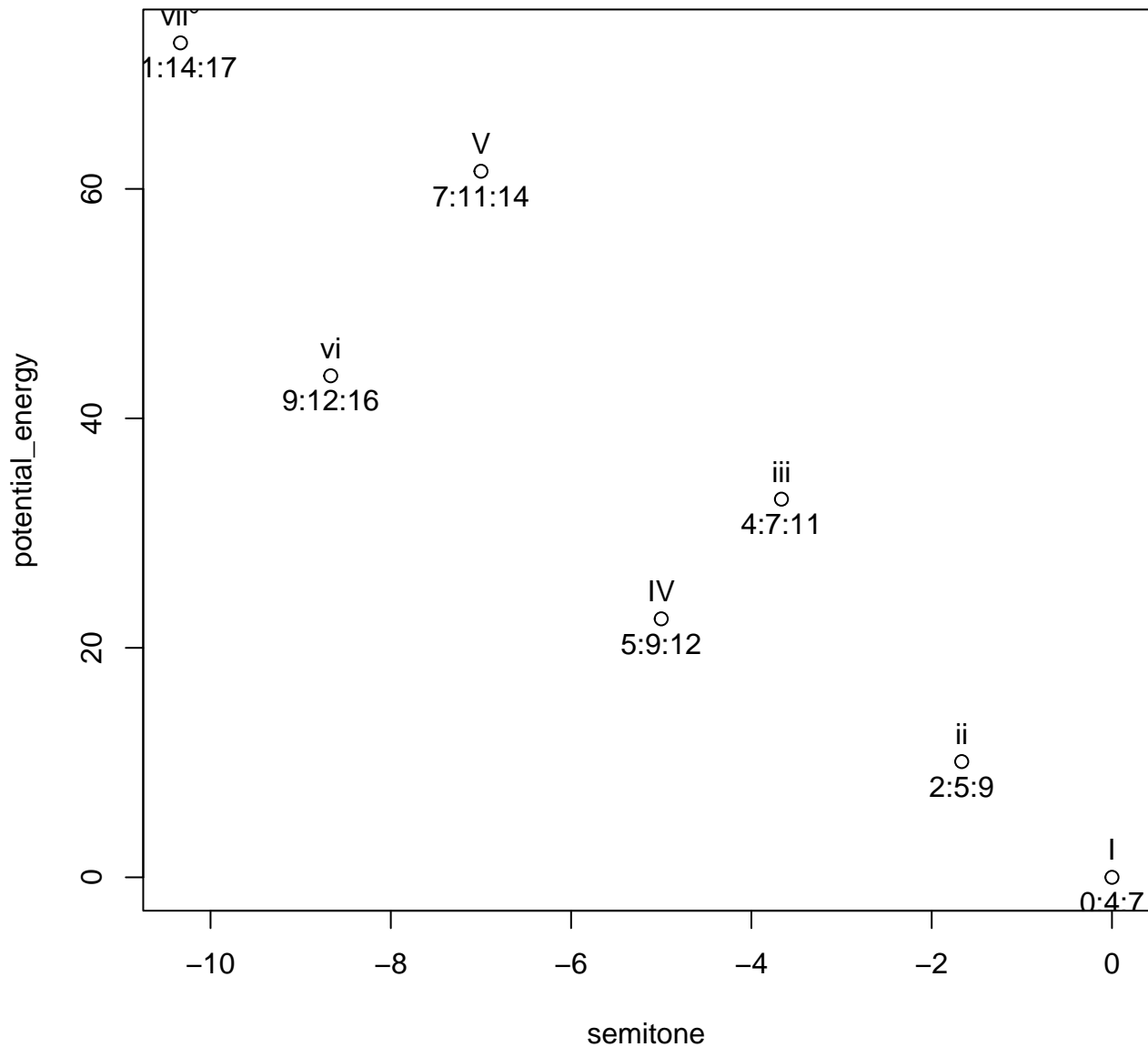




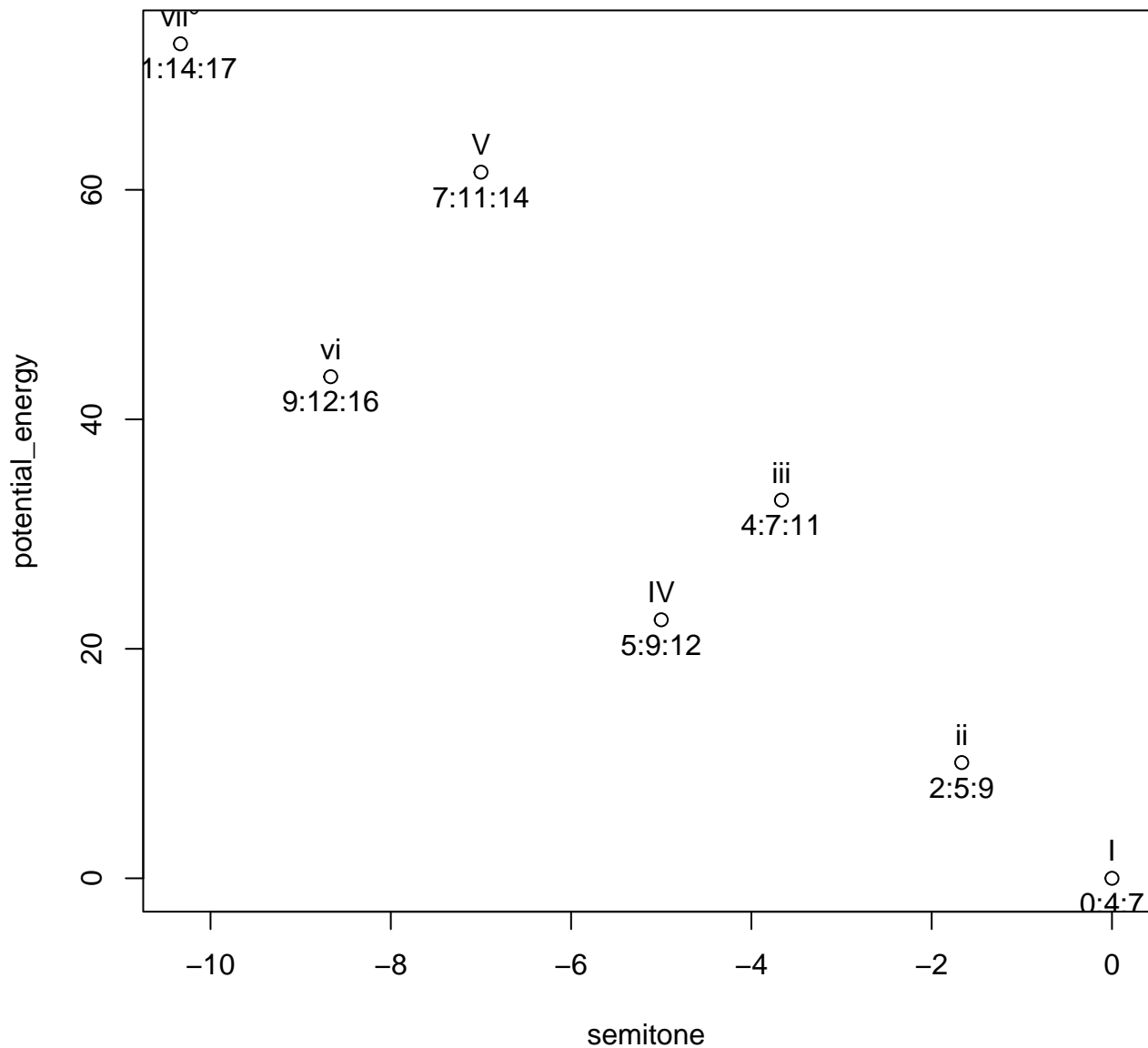
Ionian Tonic 7th Chords PE vs Brightness



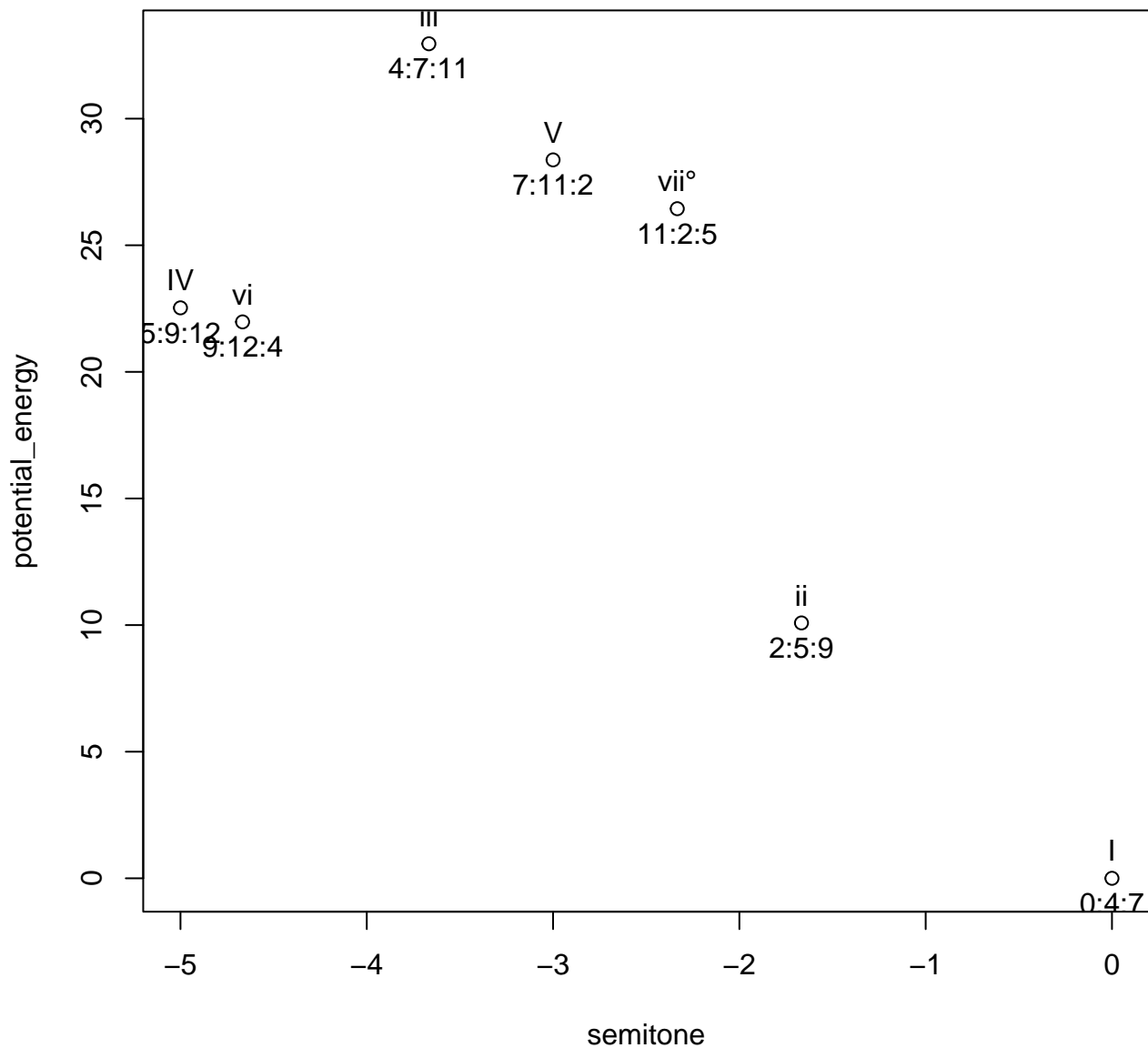
# Ionian Tonic Chords PE vs Semitone



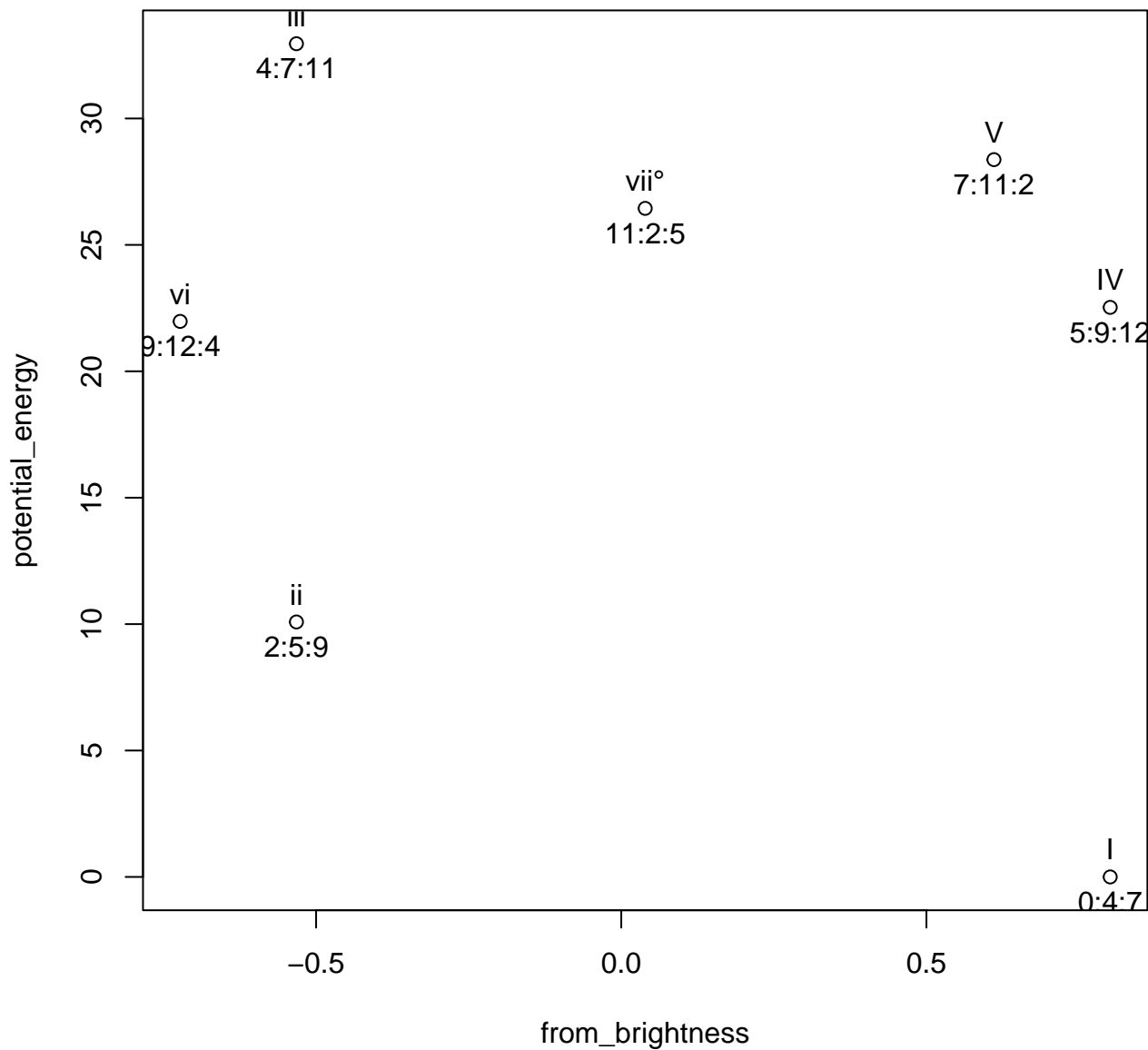
# ionian tonic chords



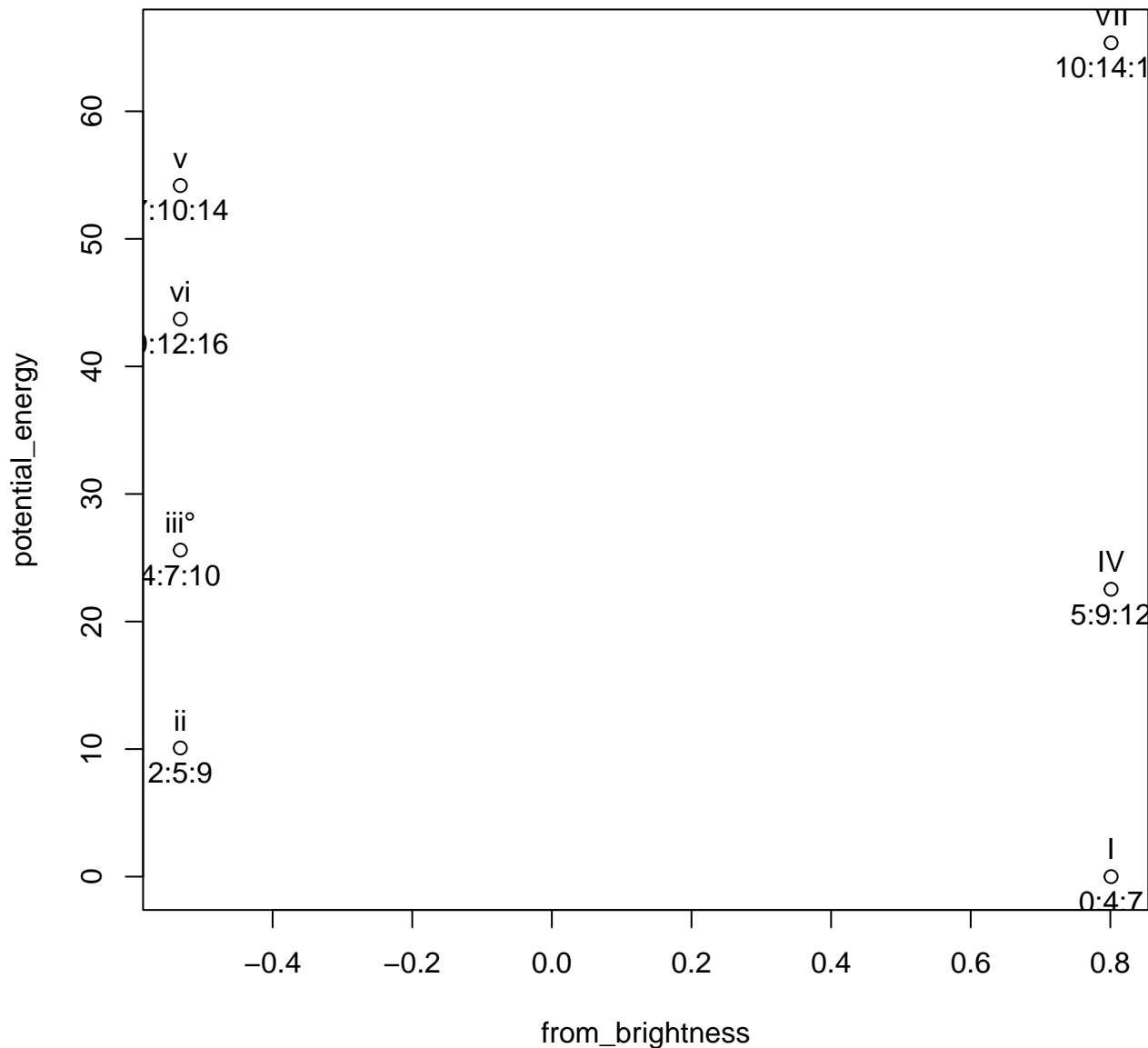
# ionian tonic chords level 0



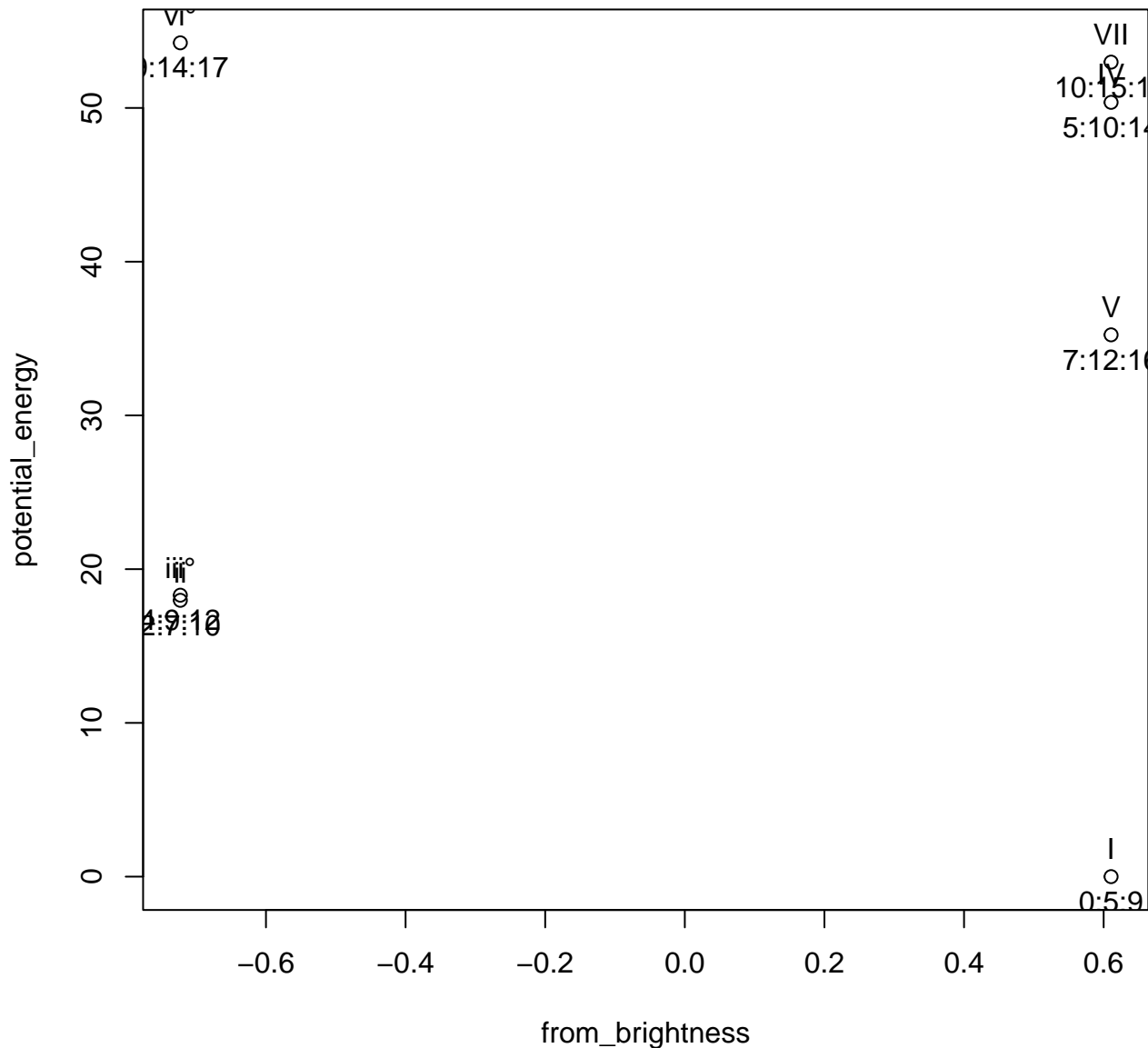
# ionian tonic chords level 0



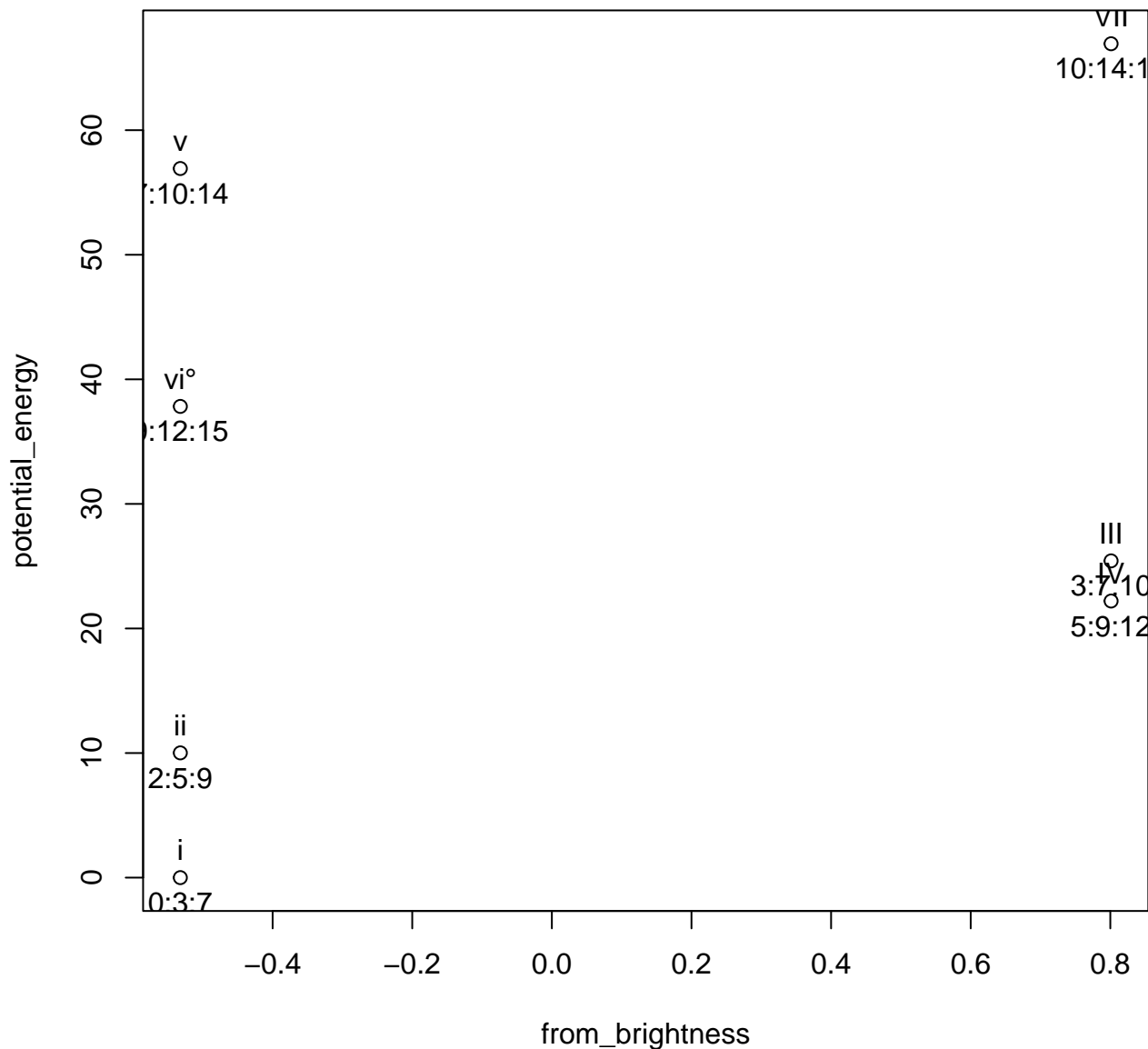
# Mixolydian Tonic Chords PE vs Brightness



# Mixolydian Tonic Sixth Chords PE vs Brightness

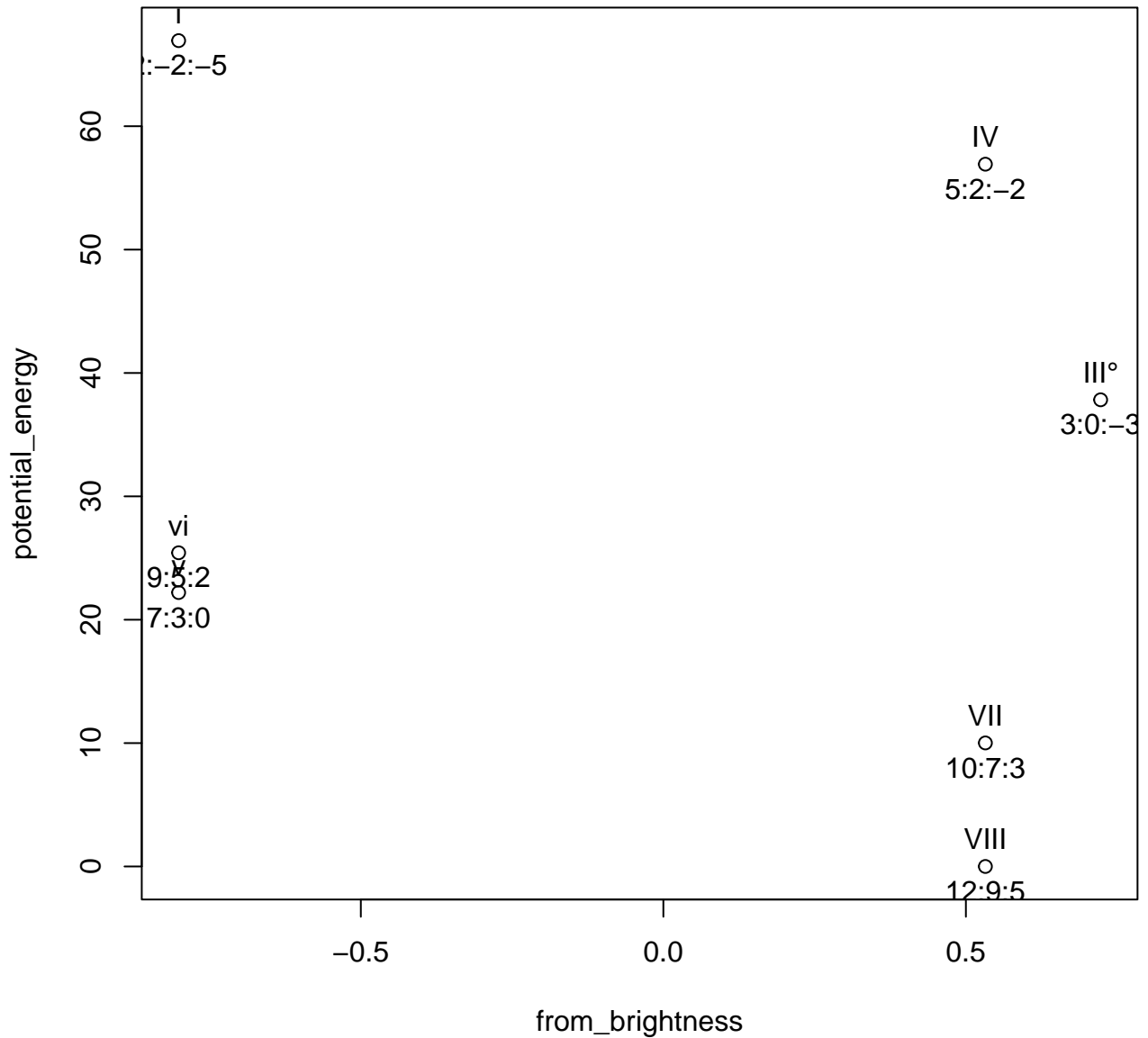


# Dorian Tonic Chords PE vs Brightness

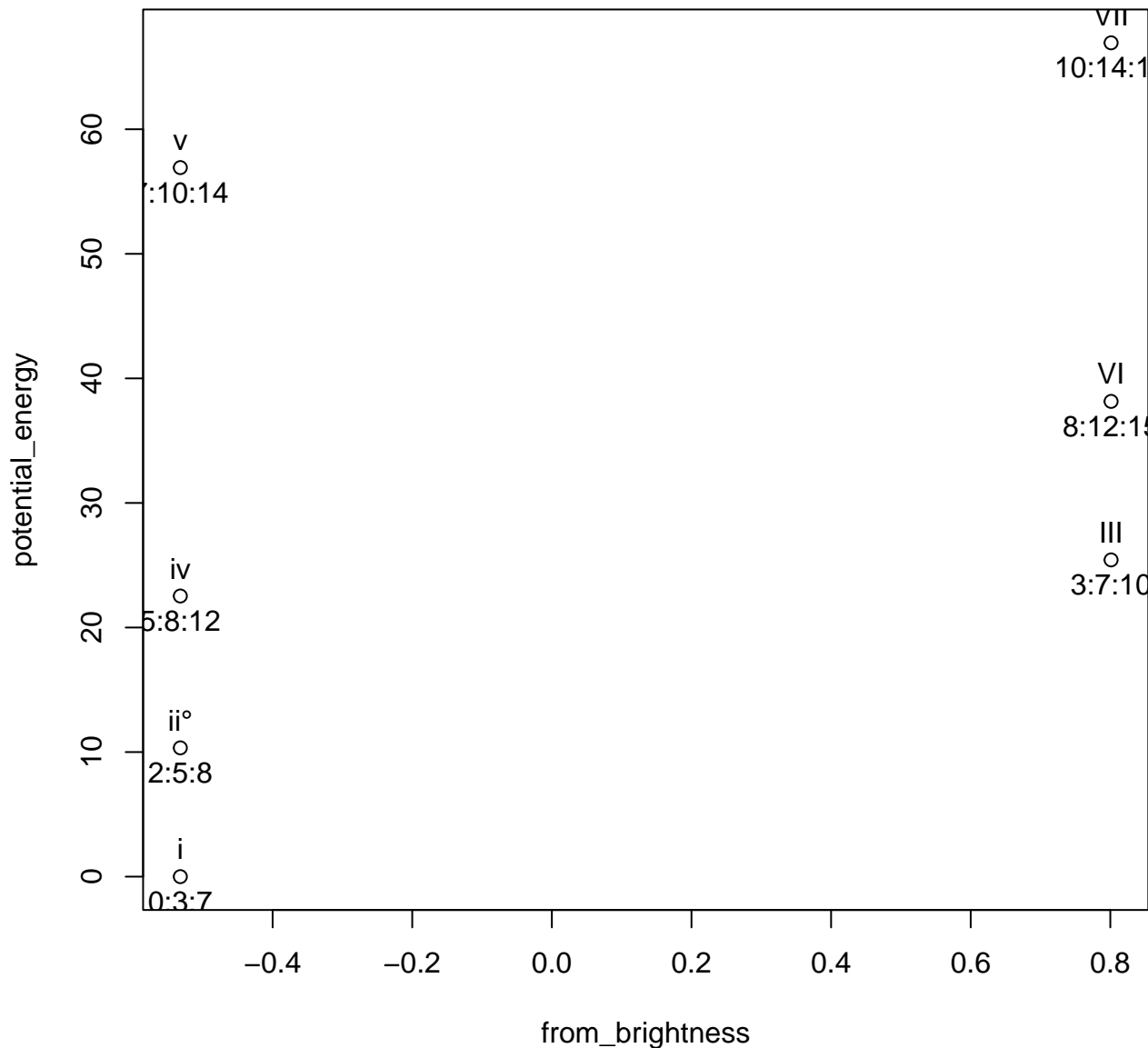




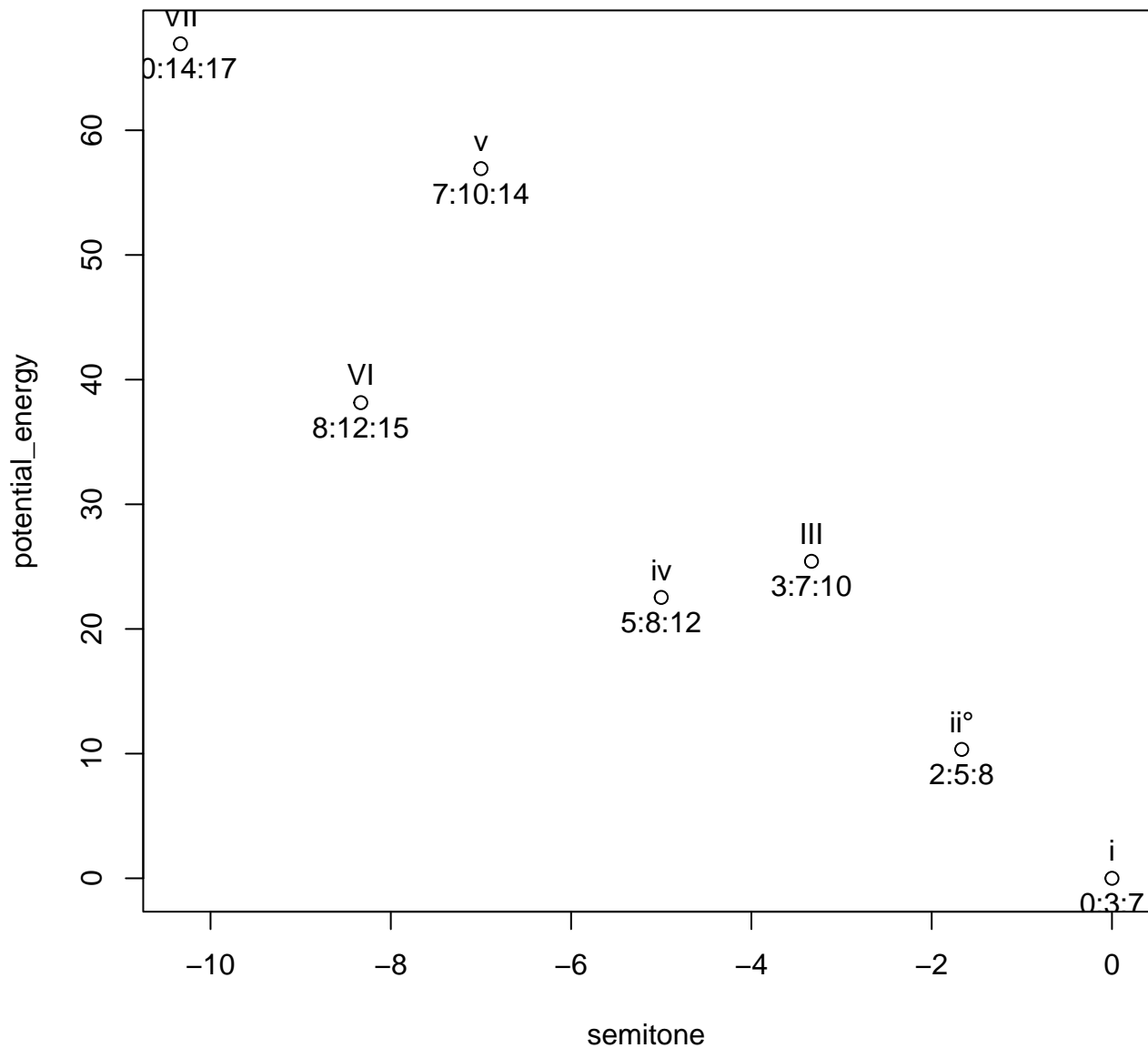
# Dorian Octave Chords PE vs Brightness



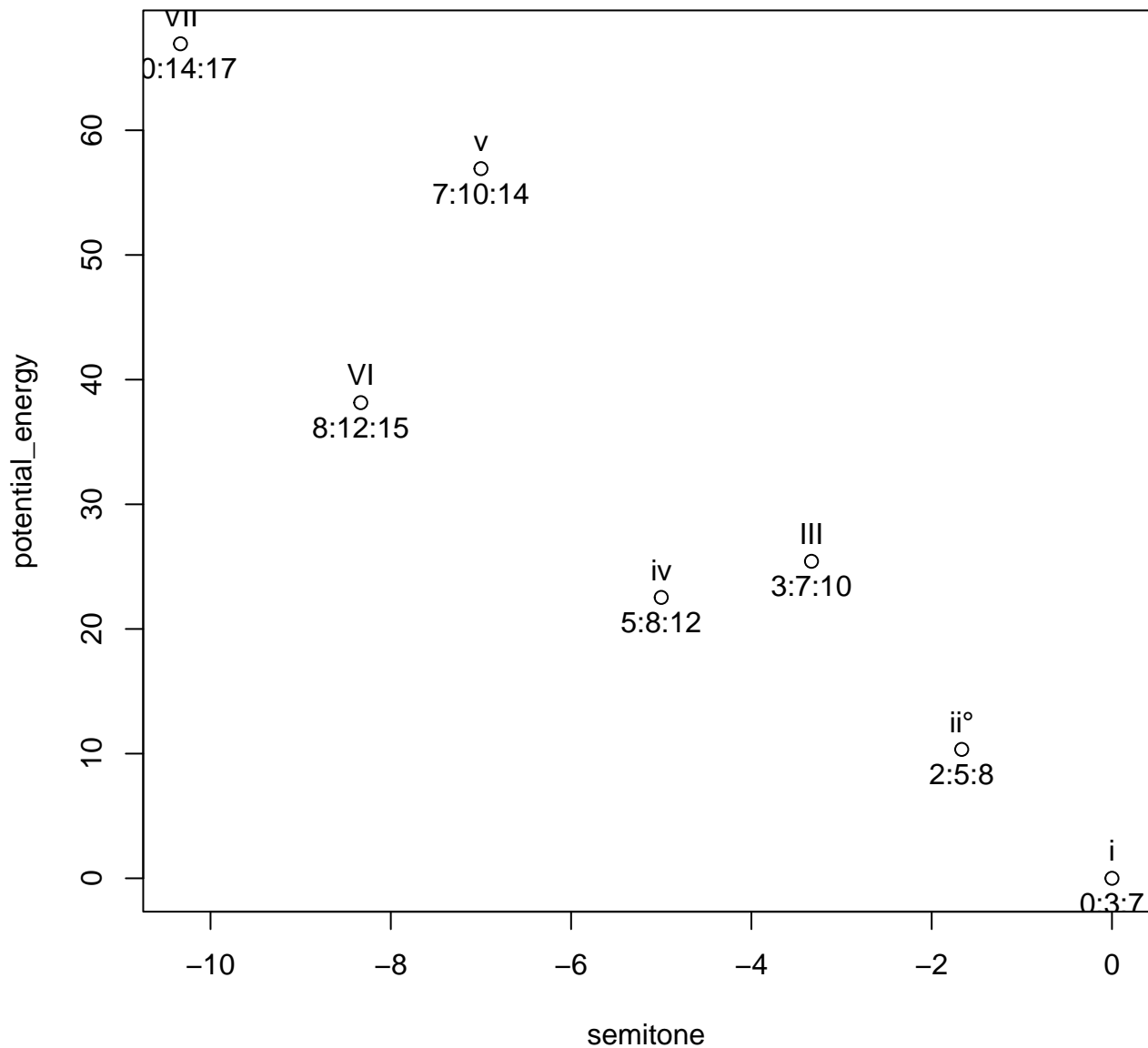
# Aeolian Tonic Chords PE vs Brightness



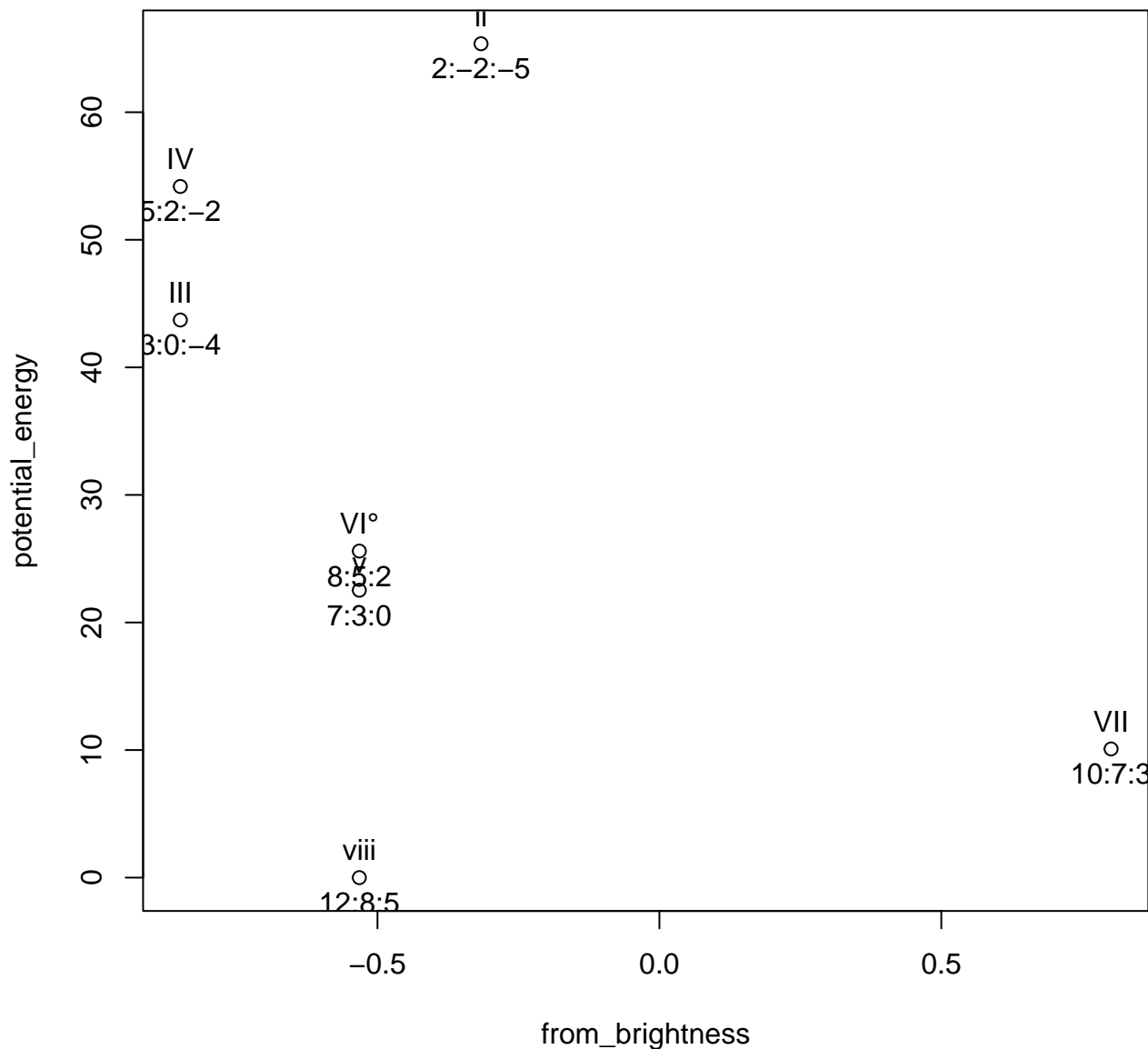
# Aeolian Tonic Chords PE vs Semitone



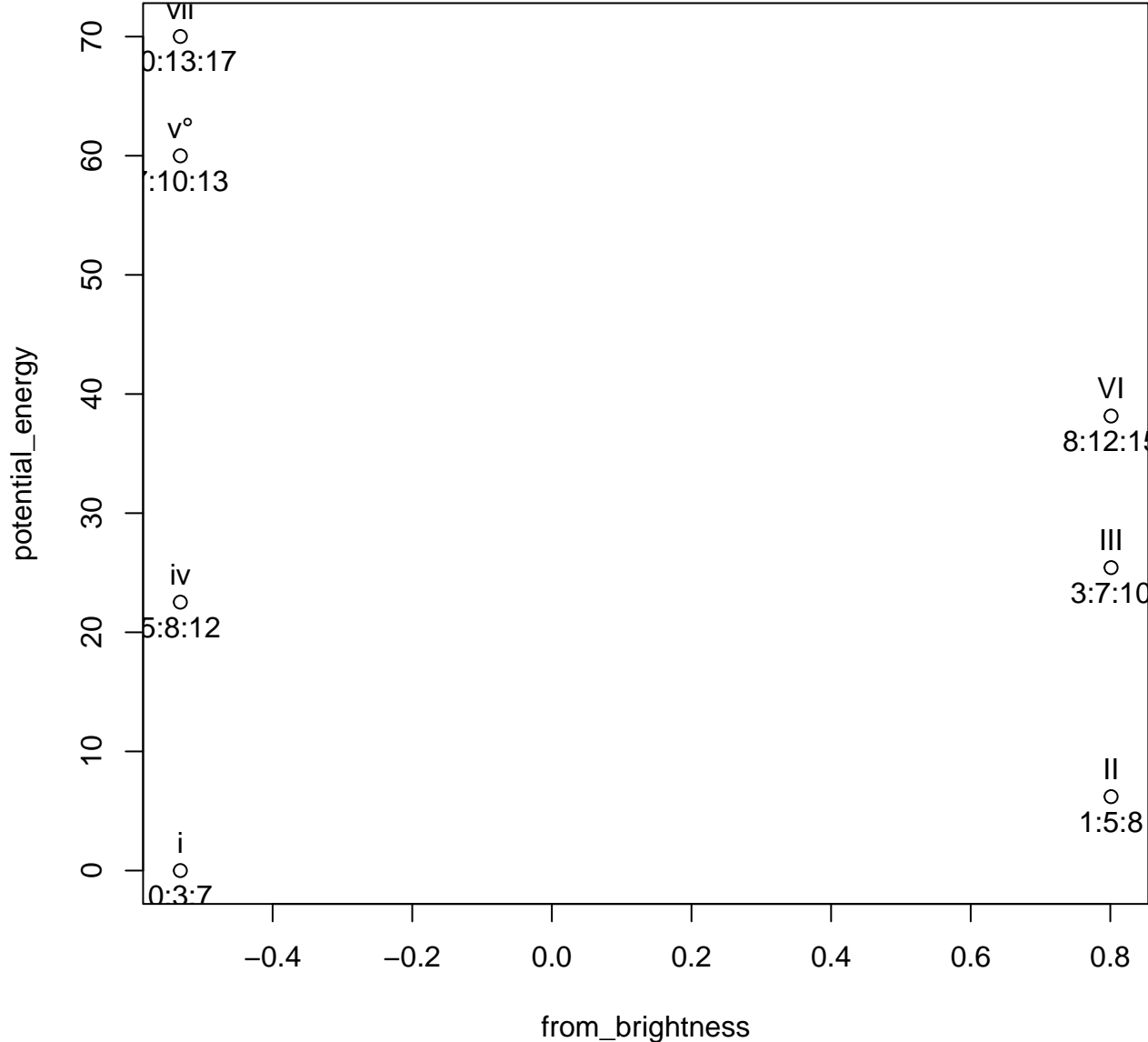
# ionian tonic chords



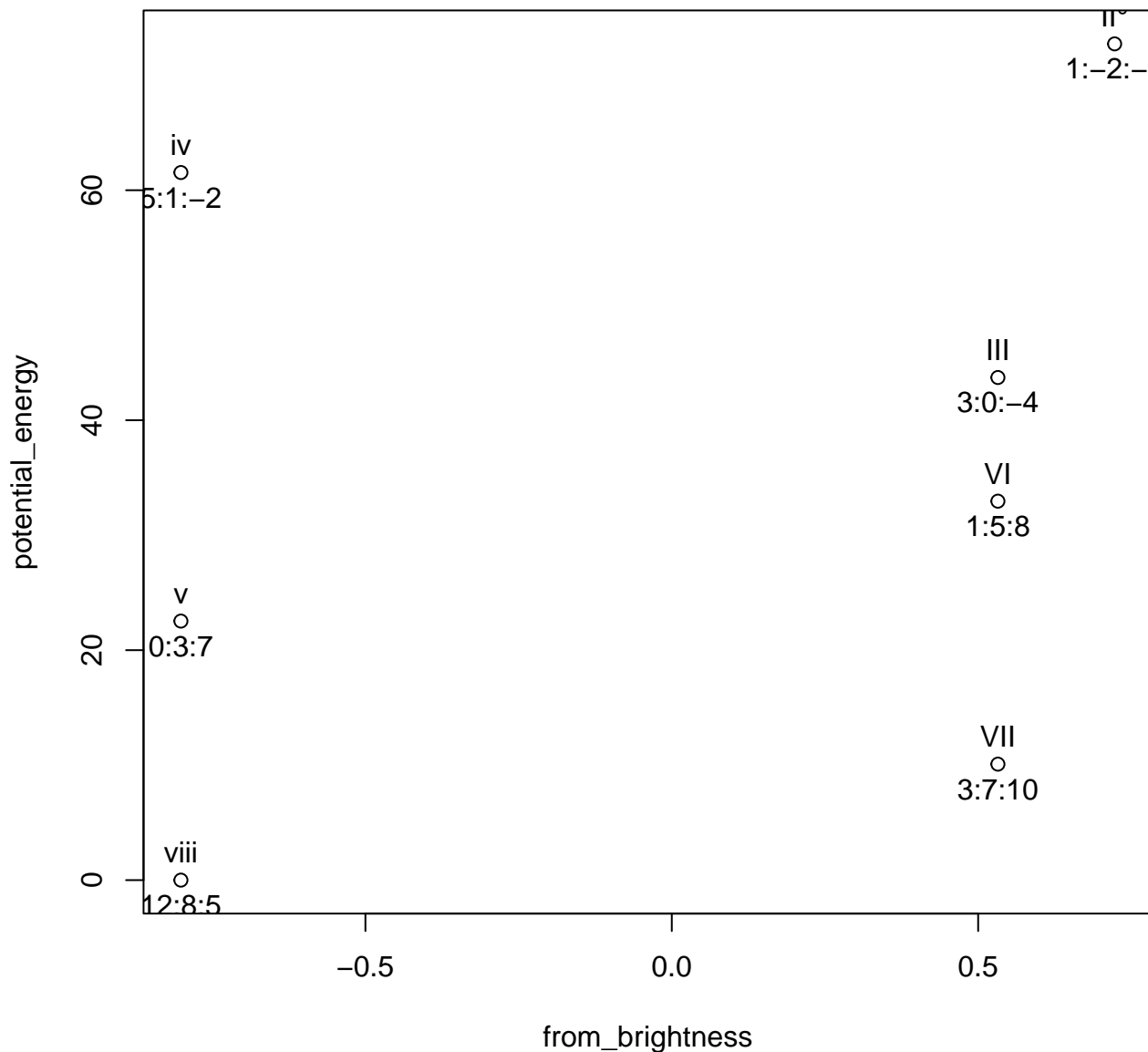
# Aeolian Octave Chords PE vs Brightness



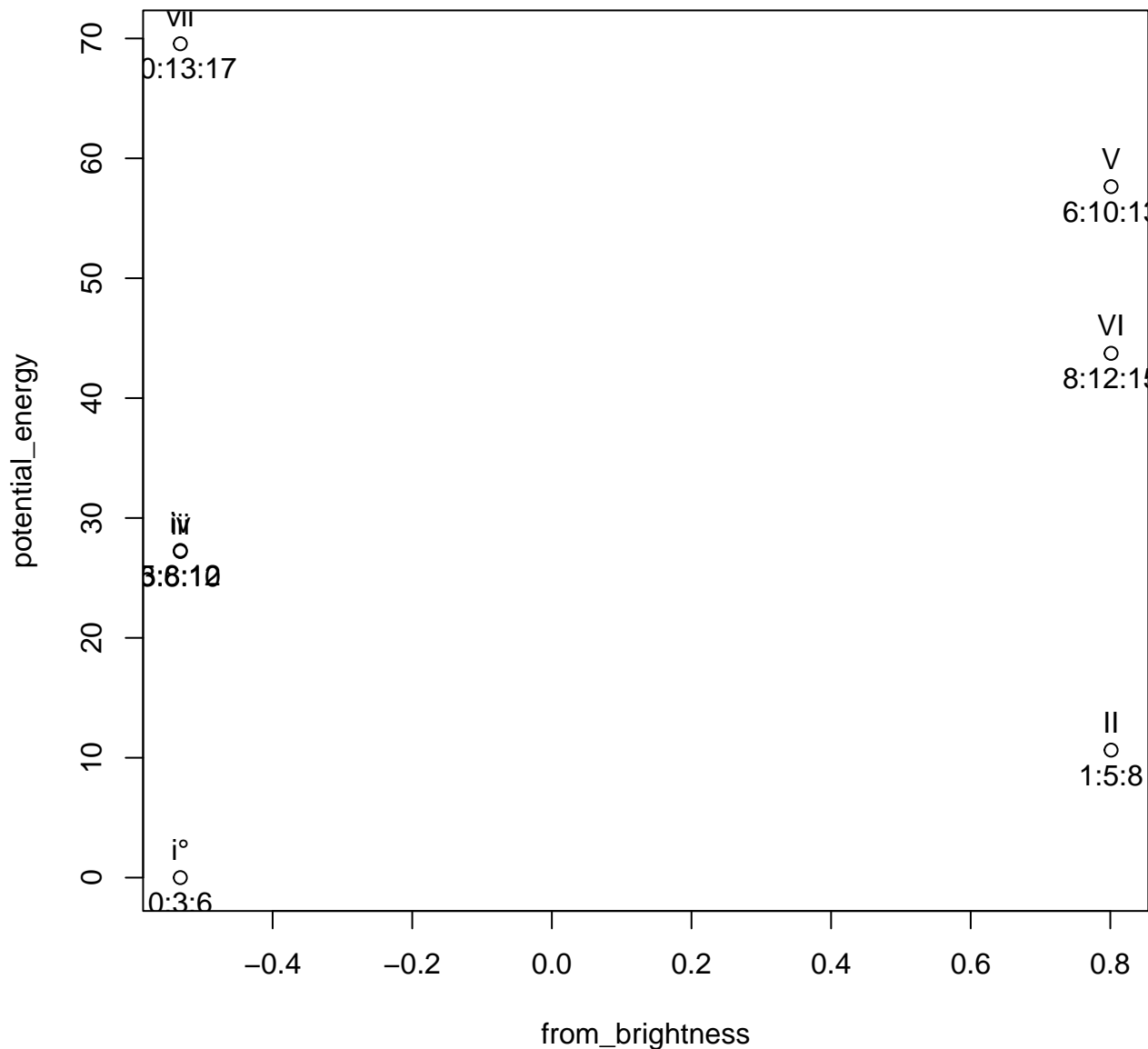
# Phrygian Tonic Chords PE



# Phrygian Octave Chords PE



# Locrian Tonic Chords PE vs Brightness





# Locrian Octave Chords PE vs Brightness

