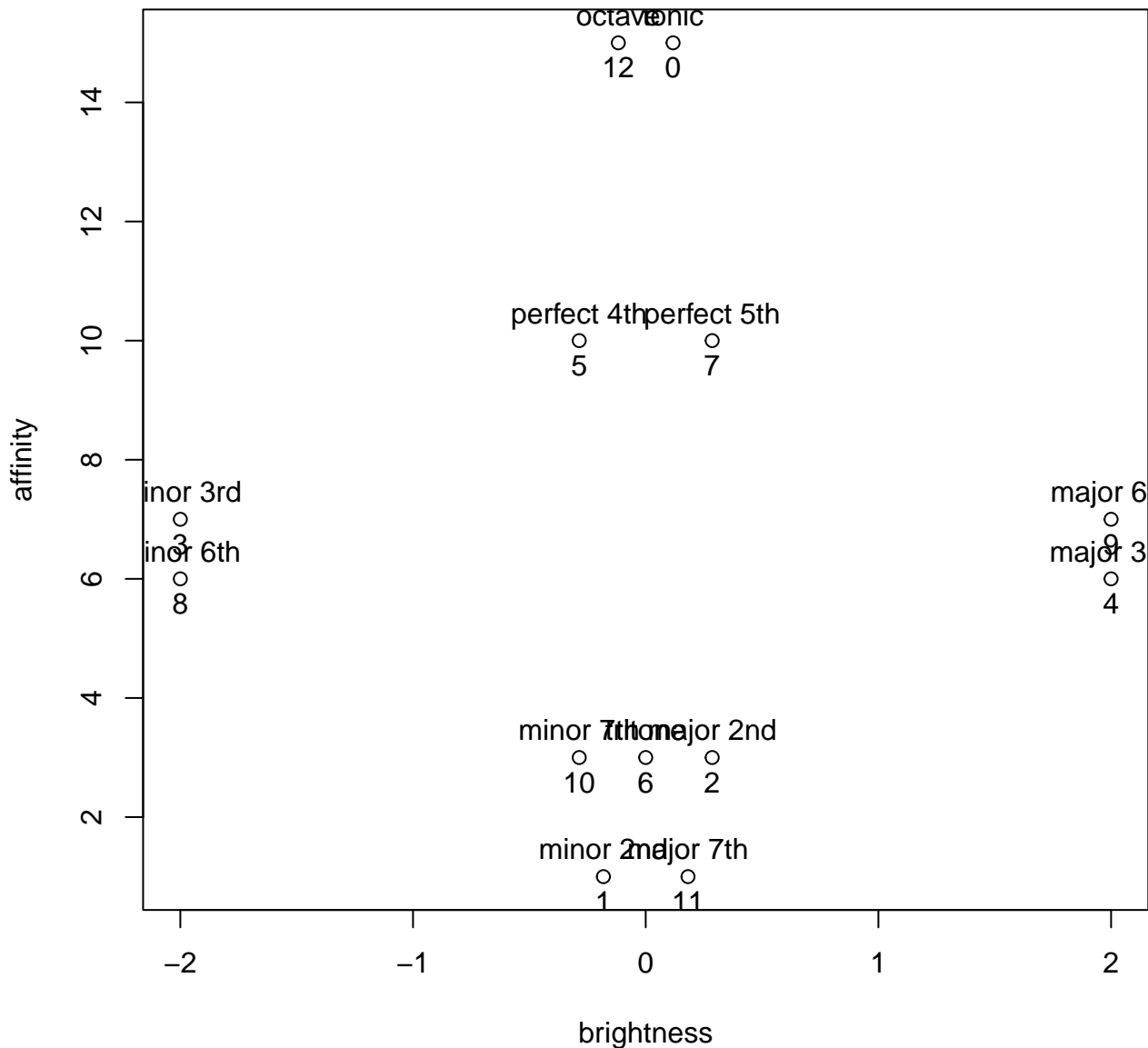
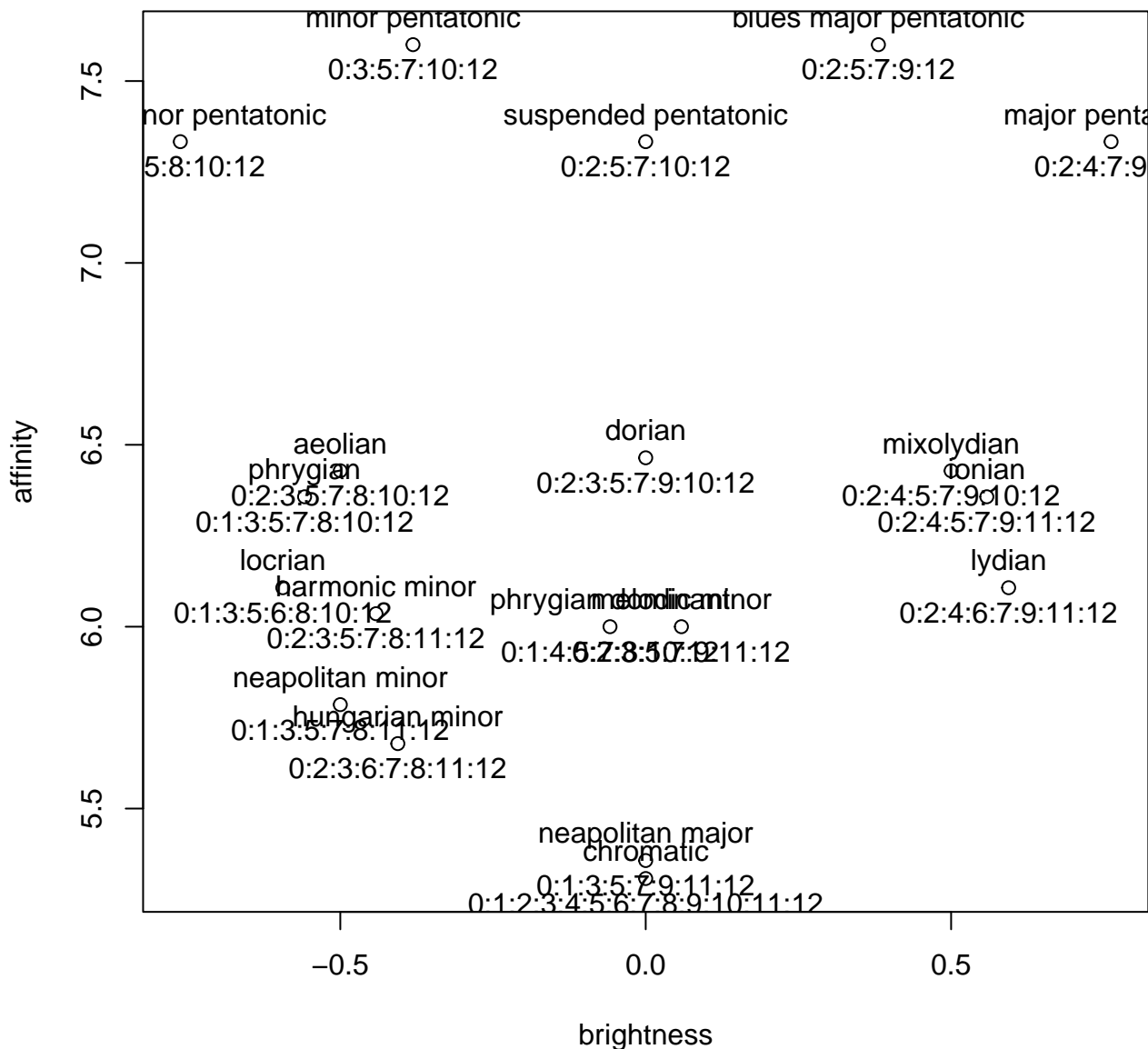


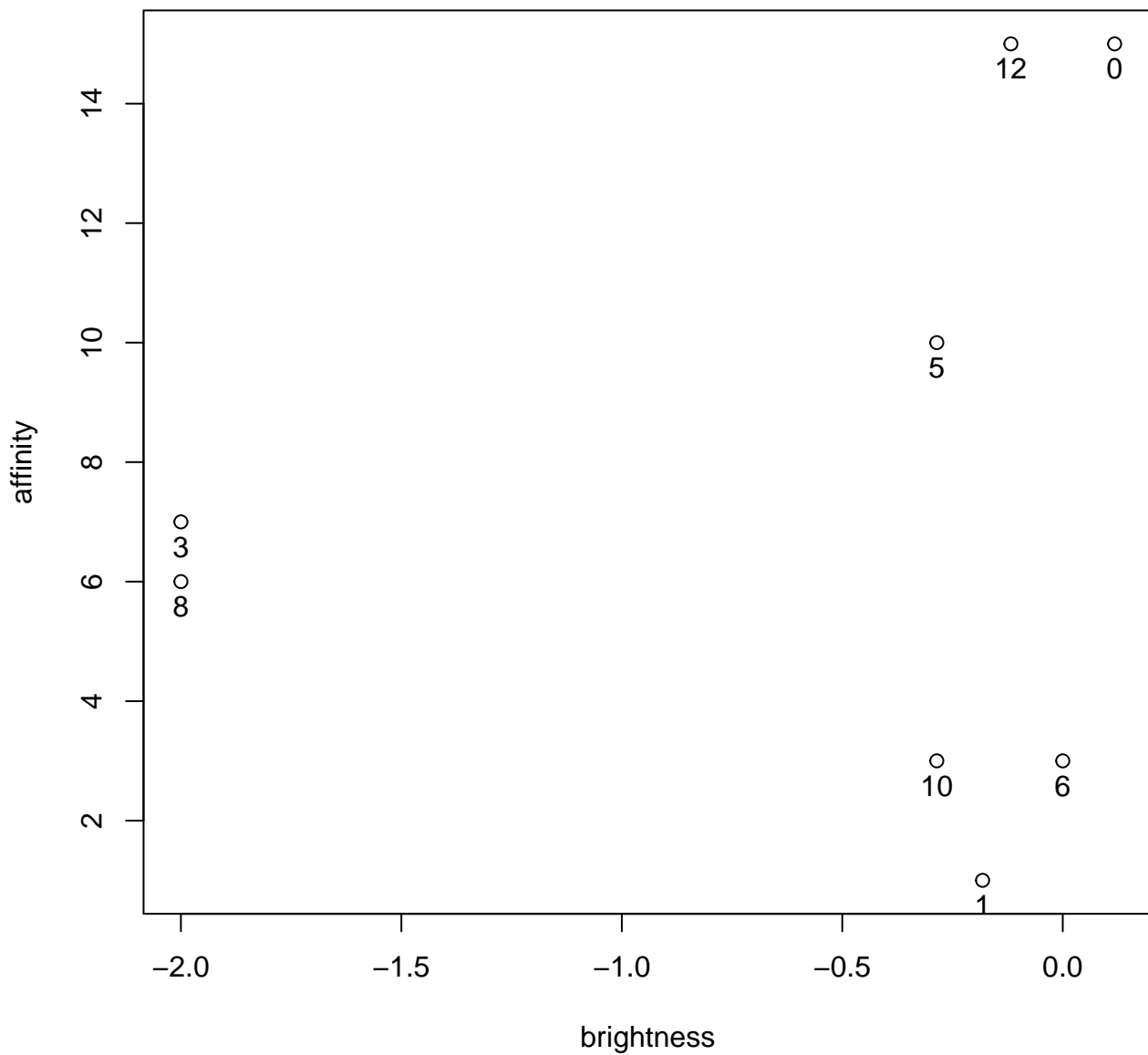
# Intervals



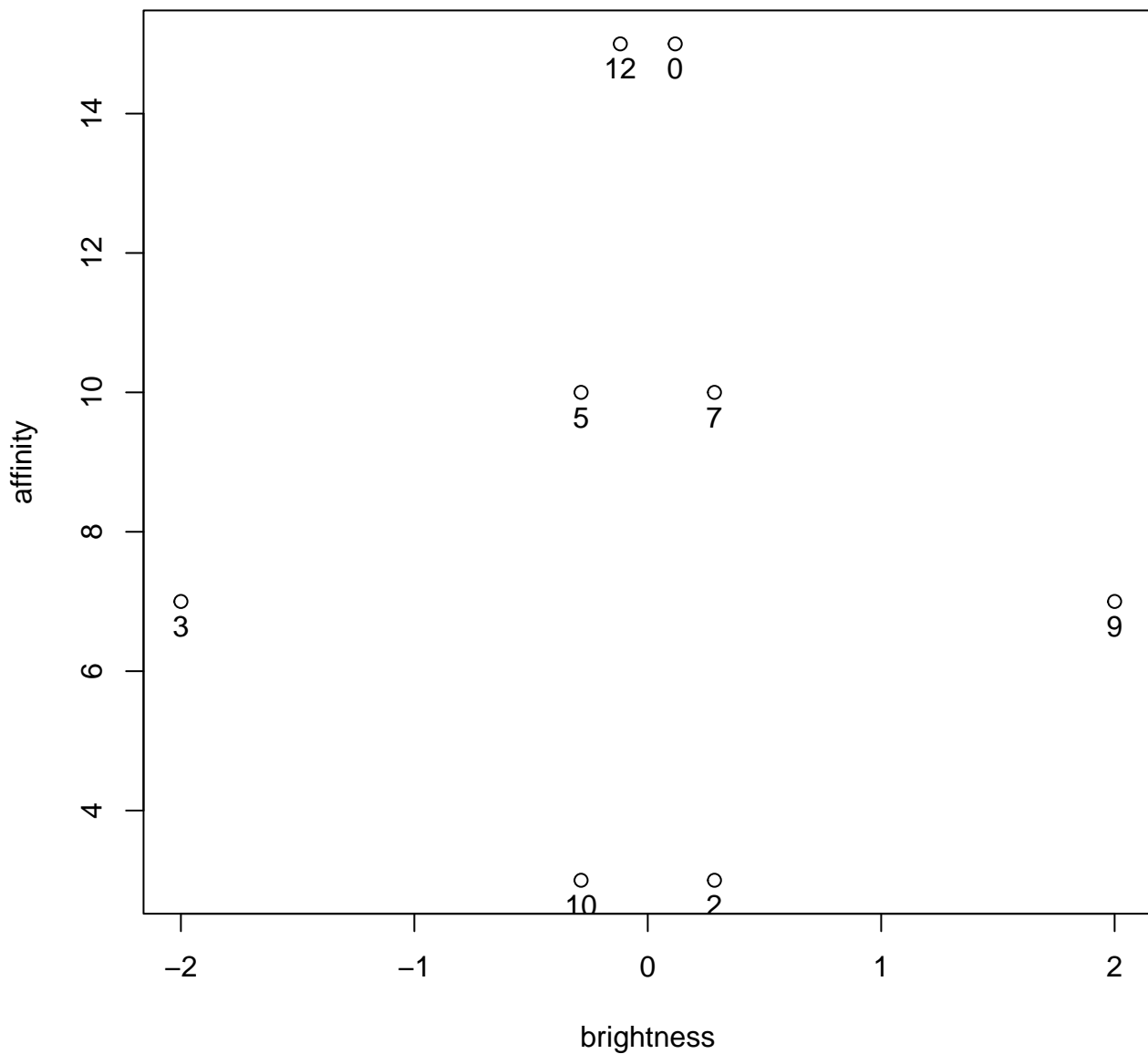
# Common Scales



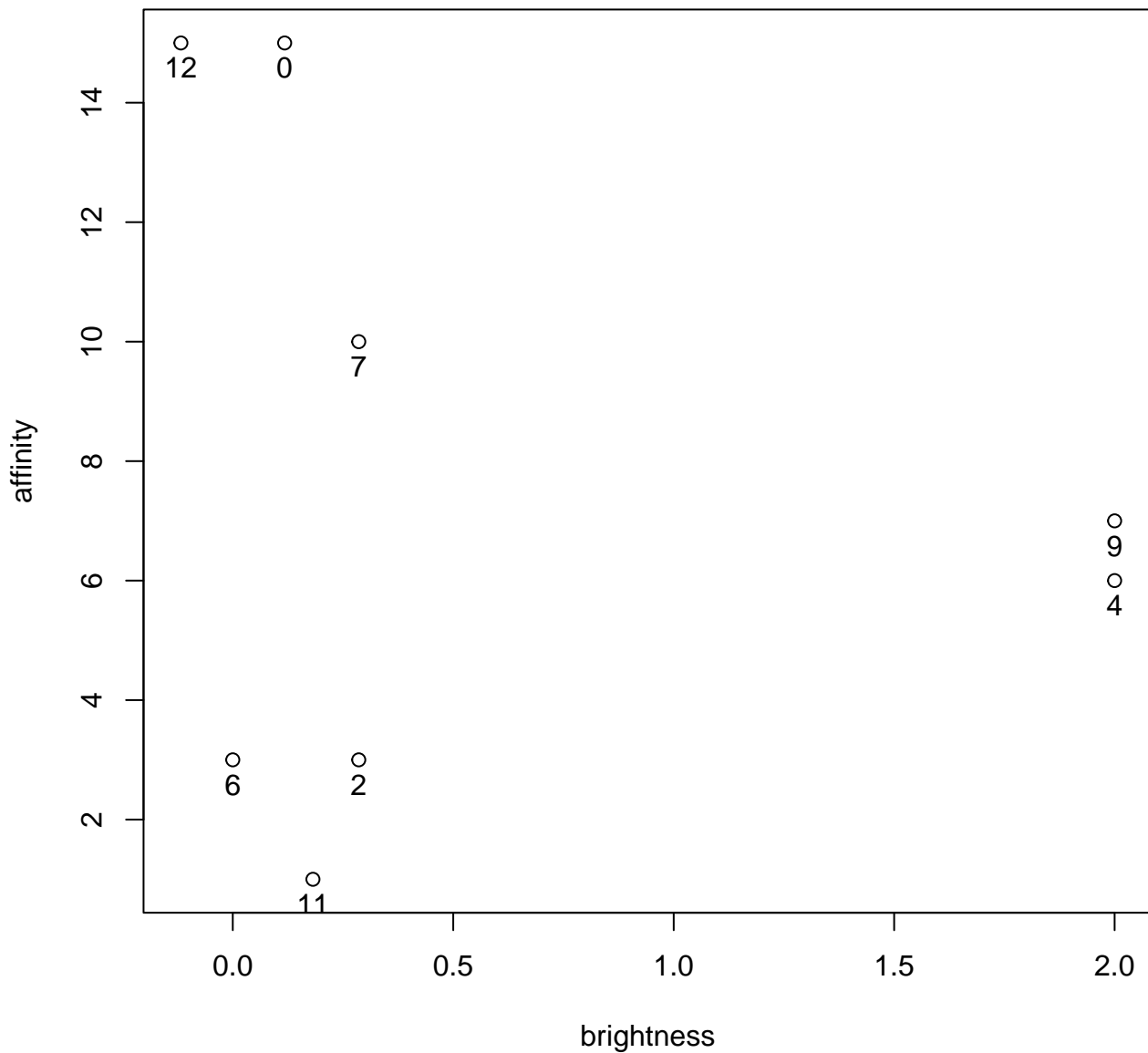
# Locrian



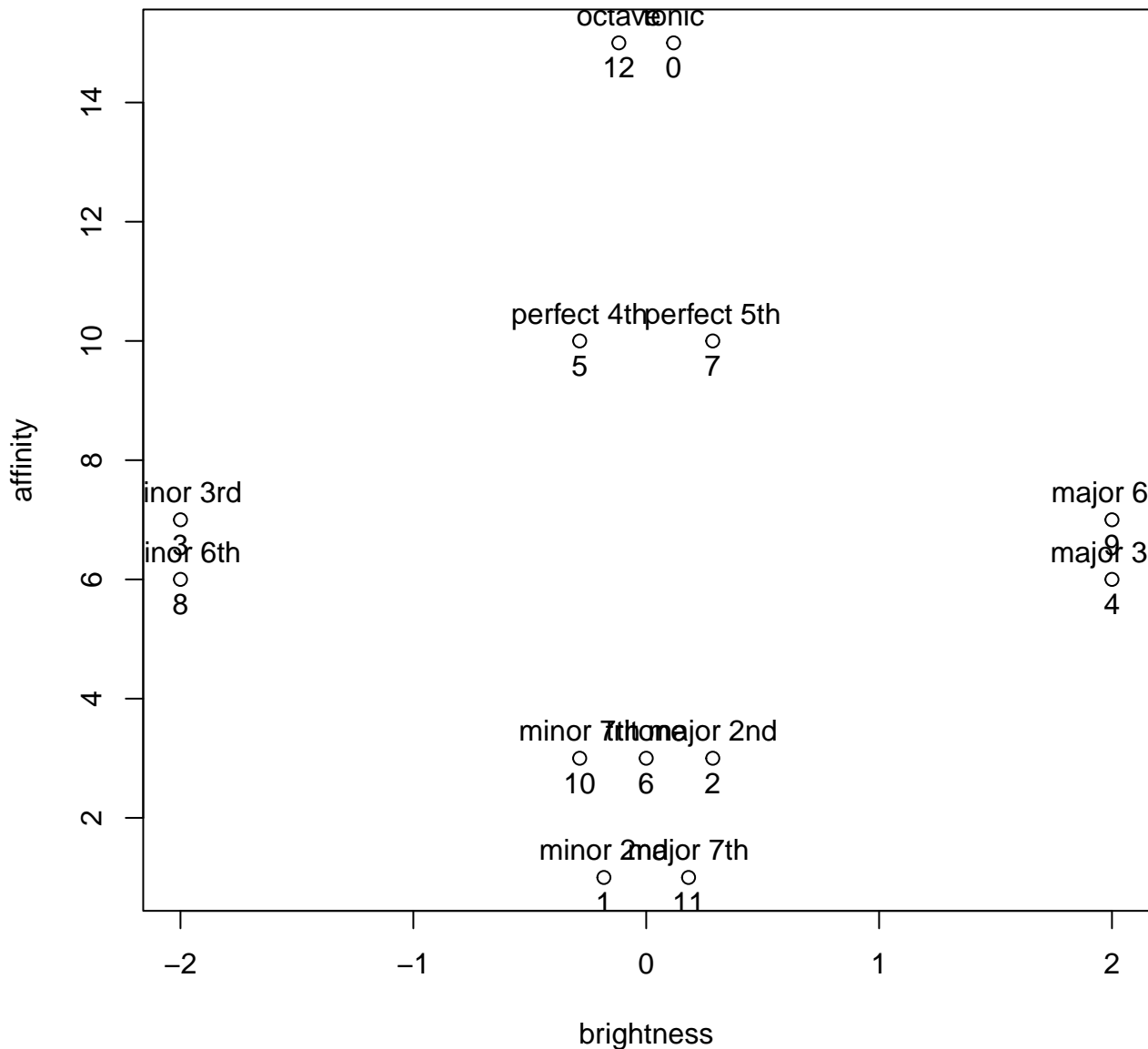
# Dorian



# Lydian

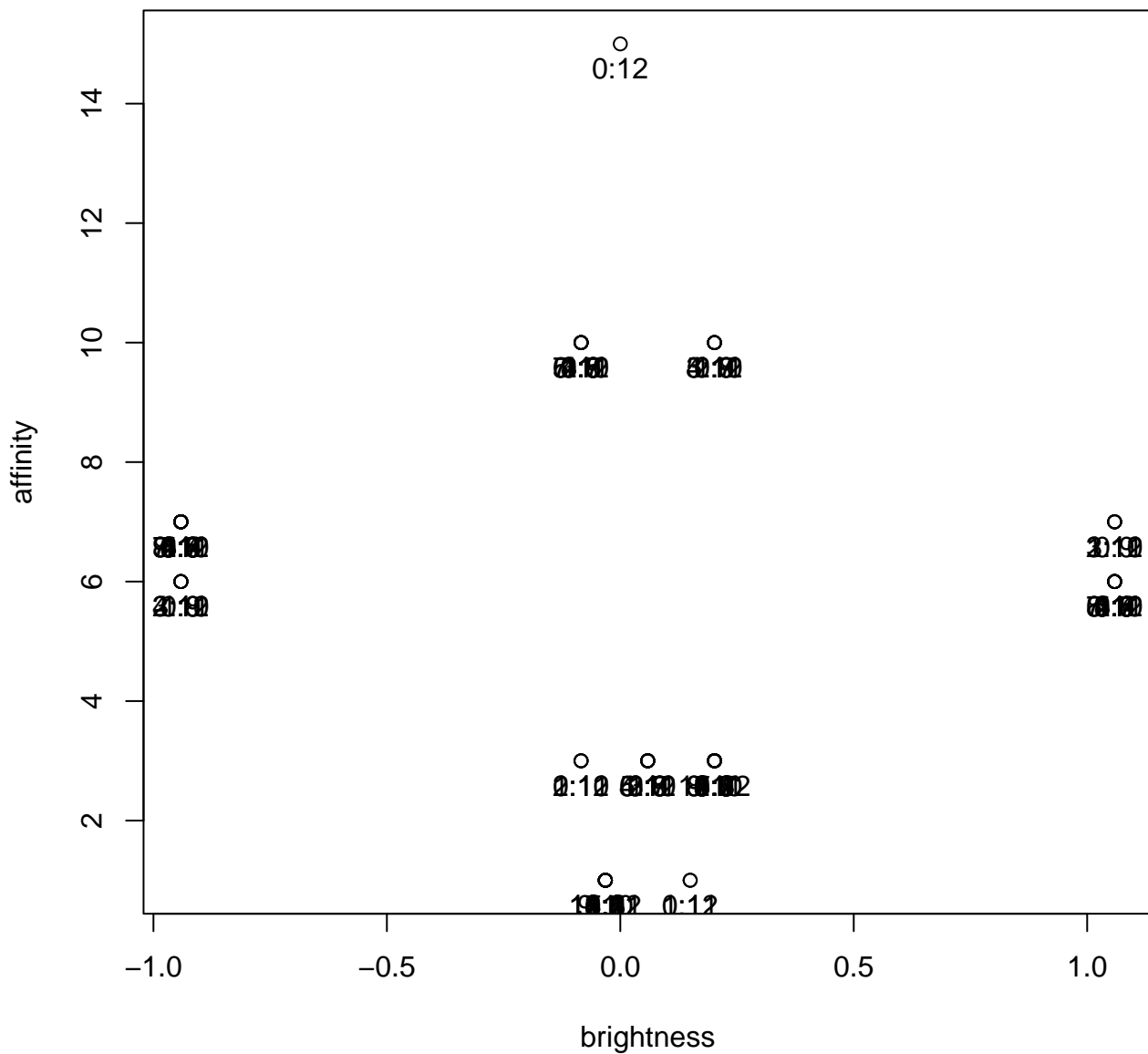


# all 1 note pitches

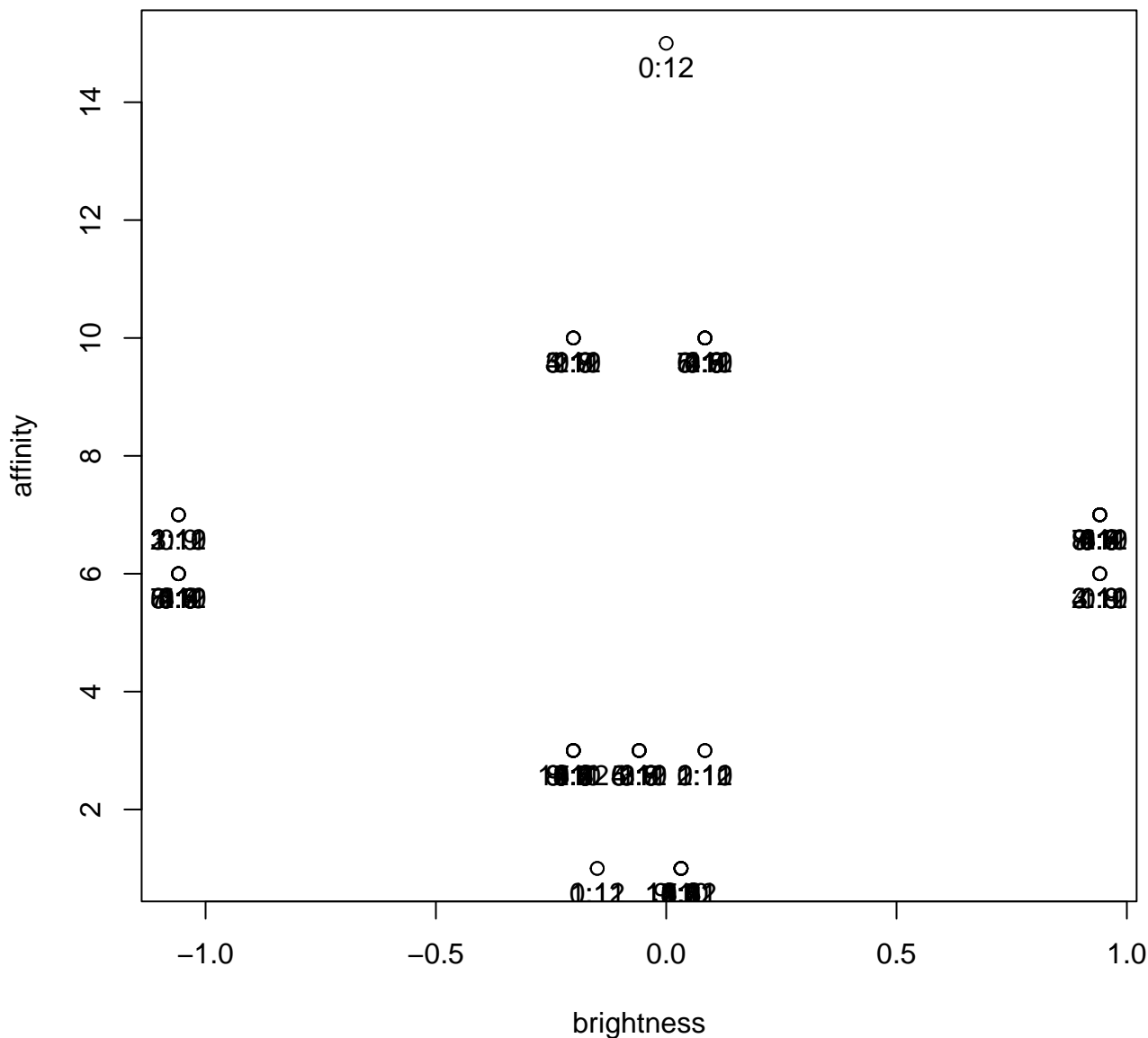




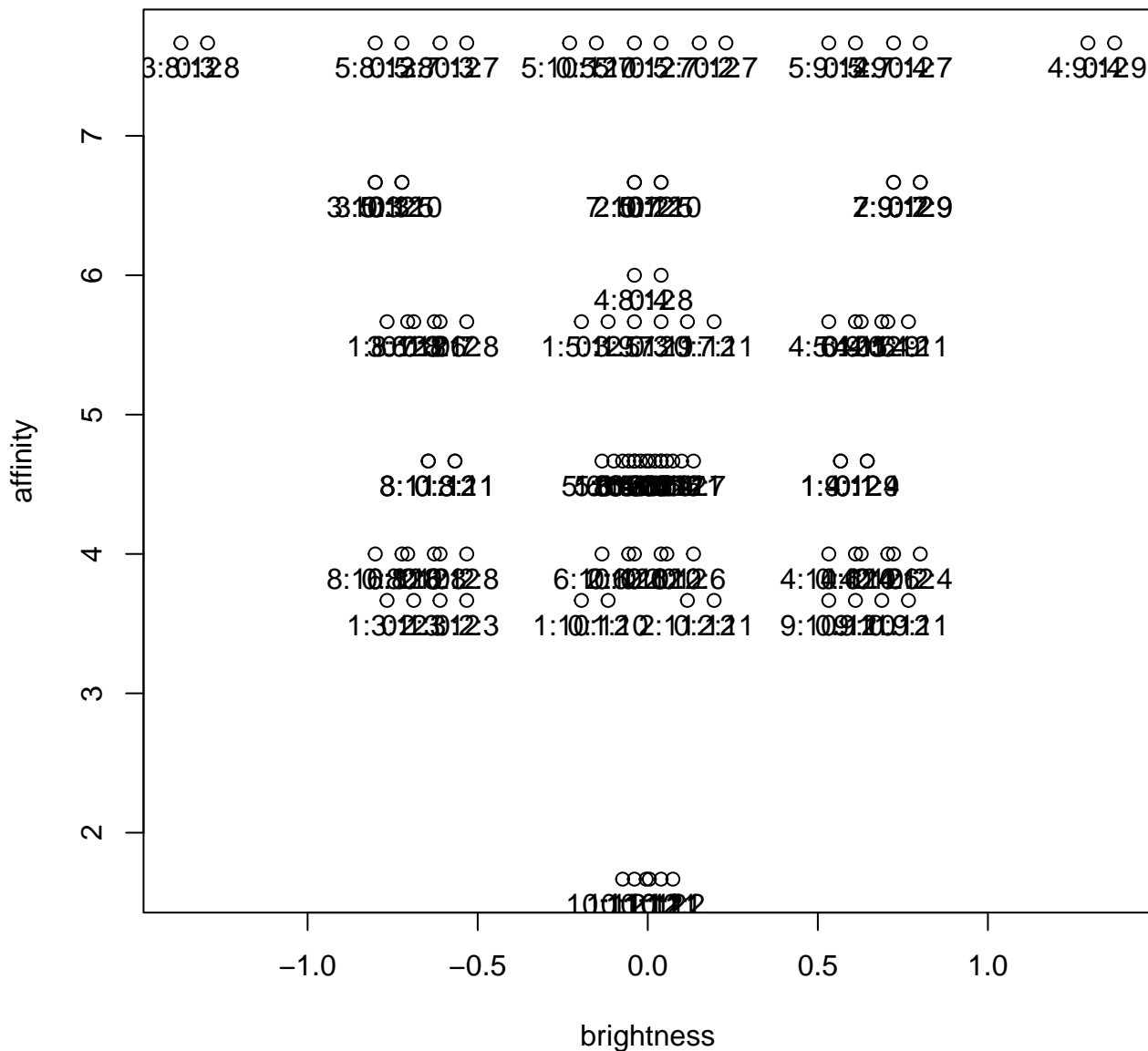
# all 2 note chords tonic home



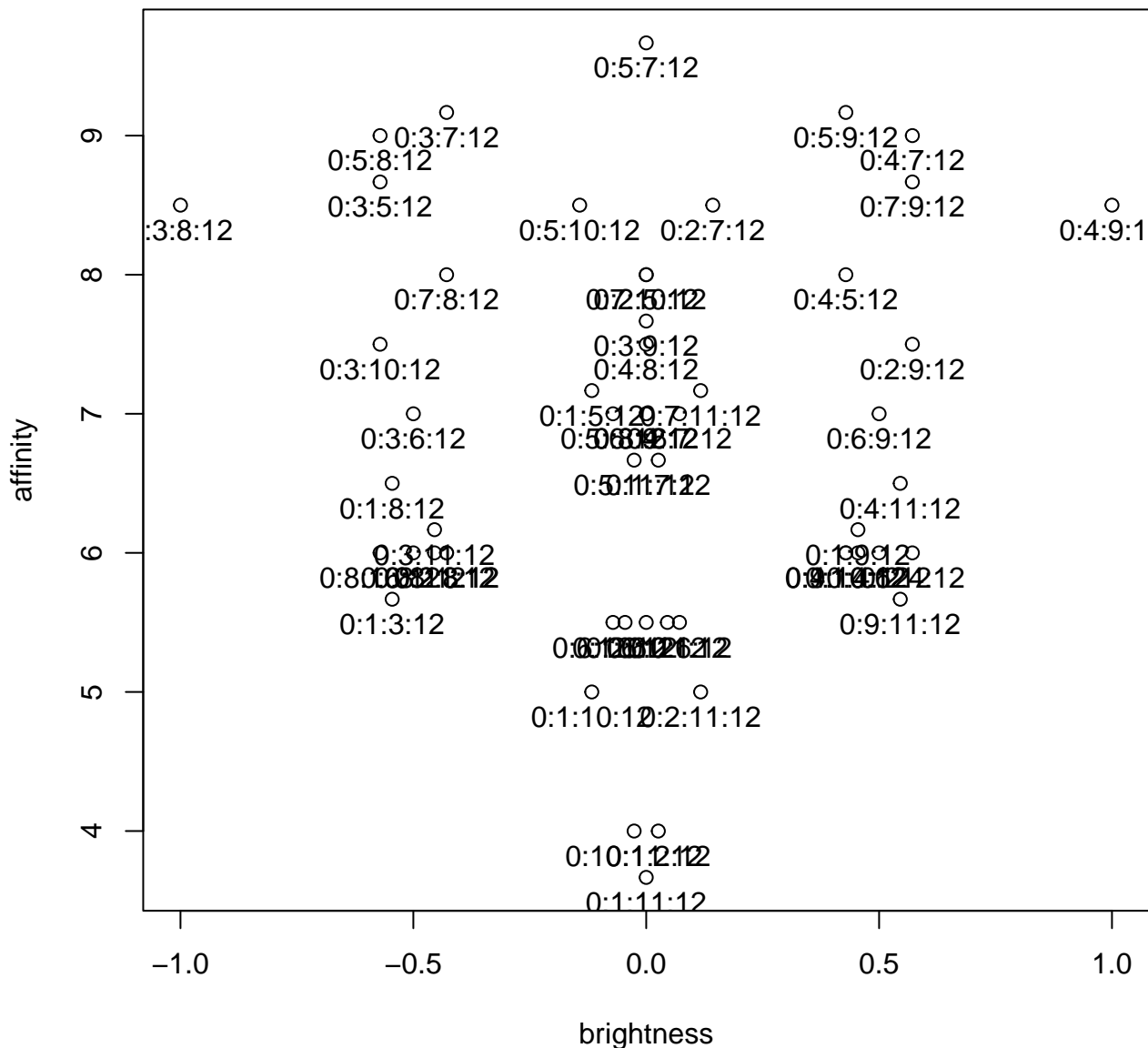
# all 2 note chords octave home



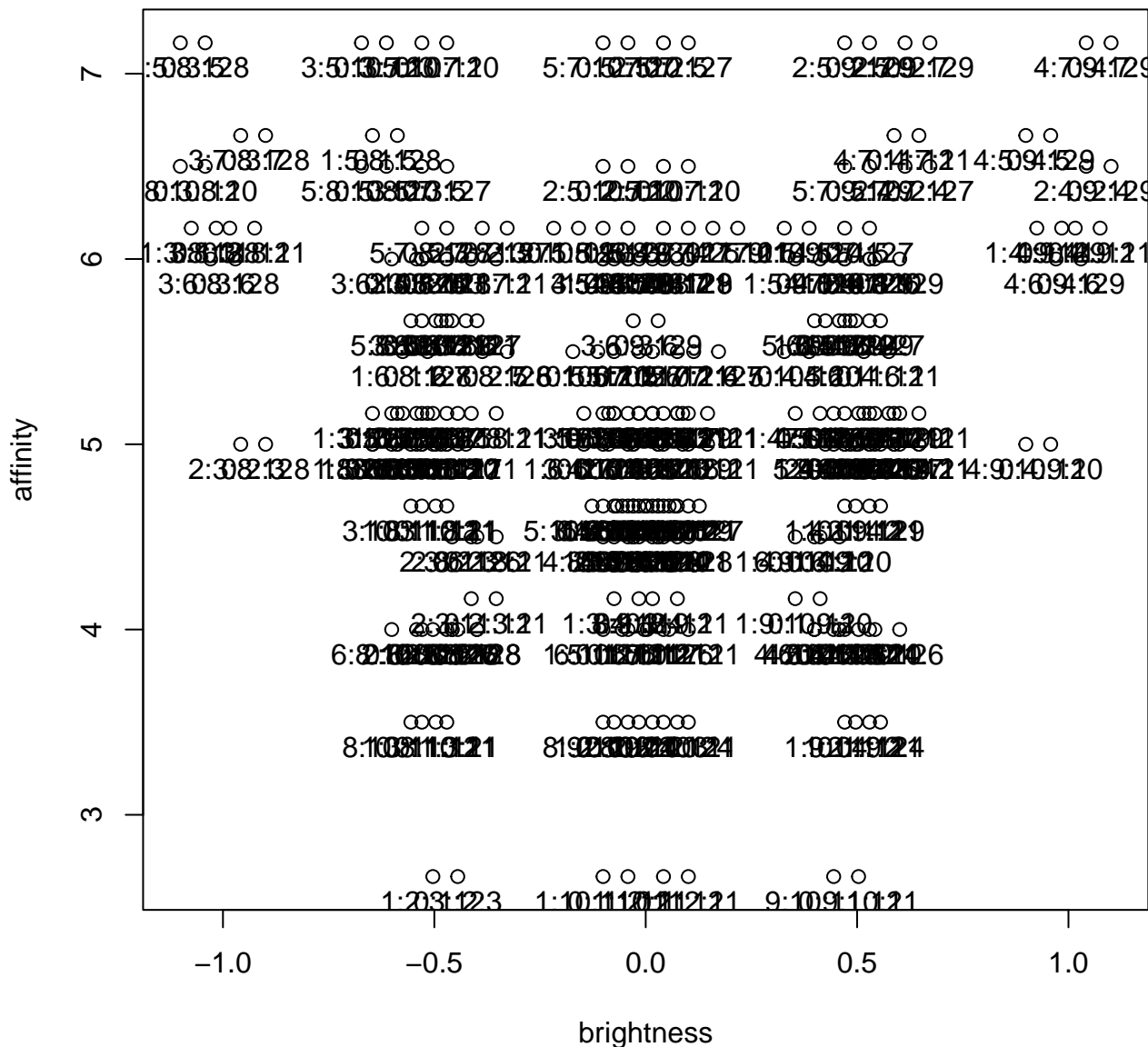
# All 3 Note Chords



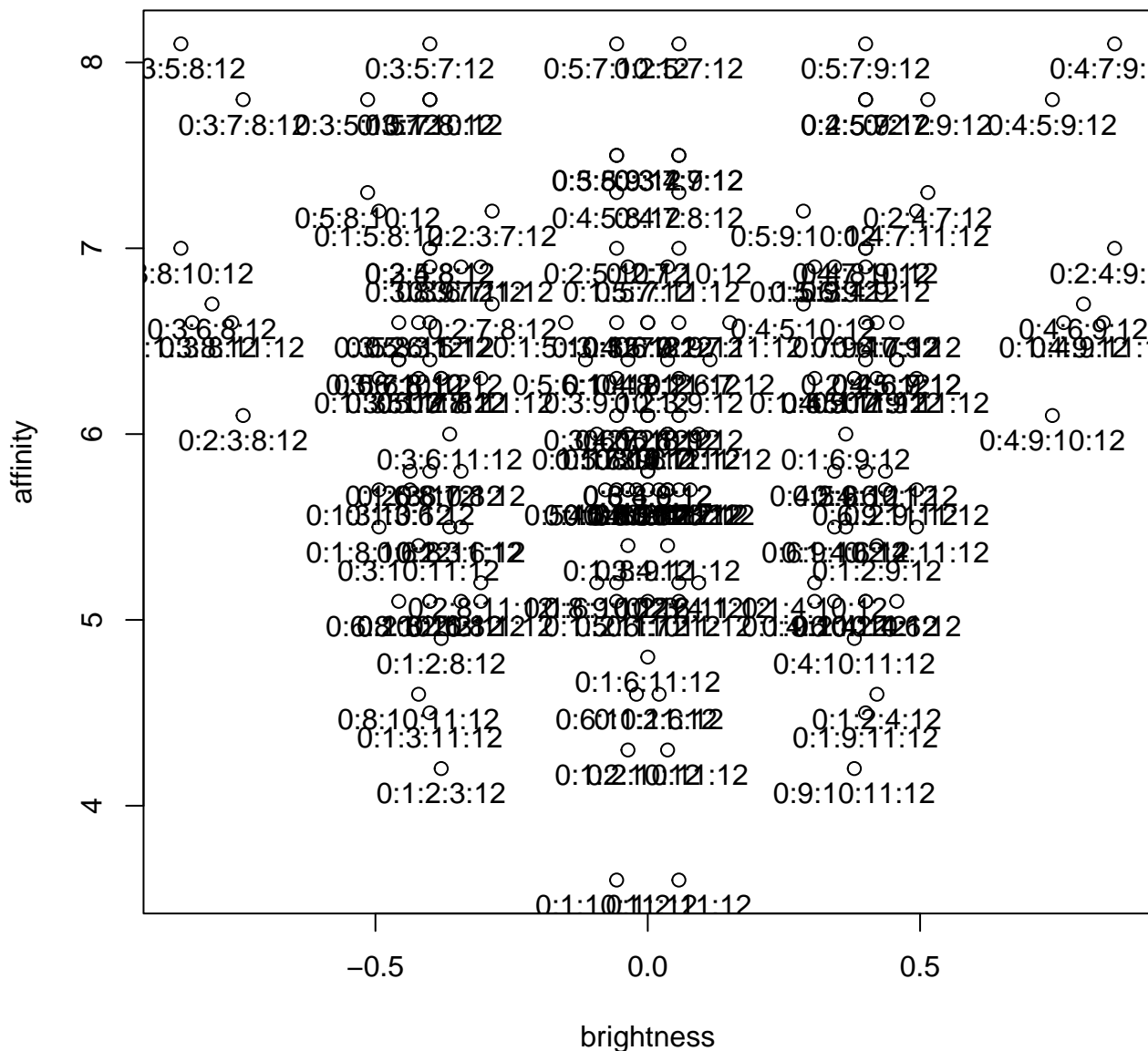
# All Tonic-Octave Symmetrical 'Triads'



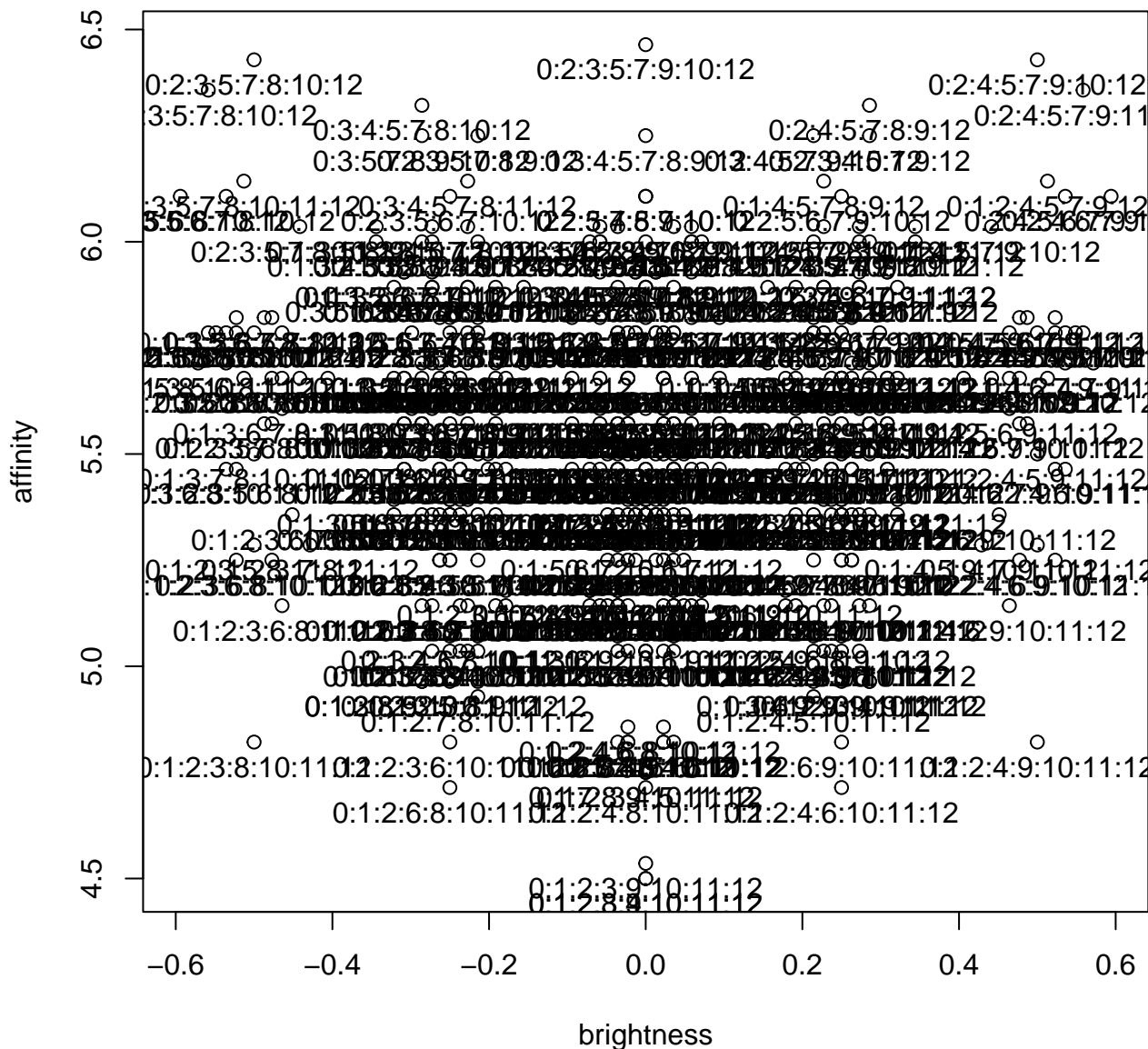
# All 4 Note Chords



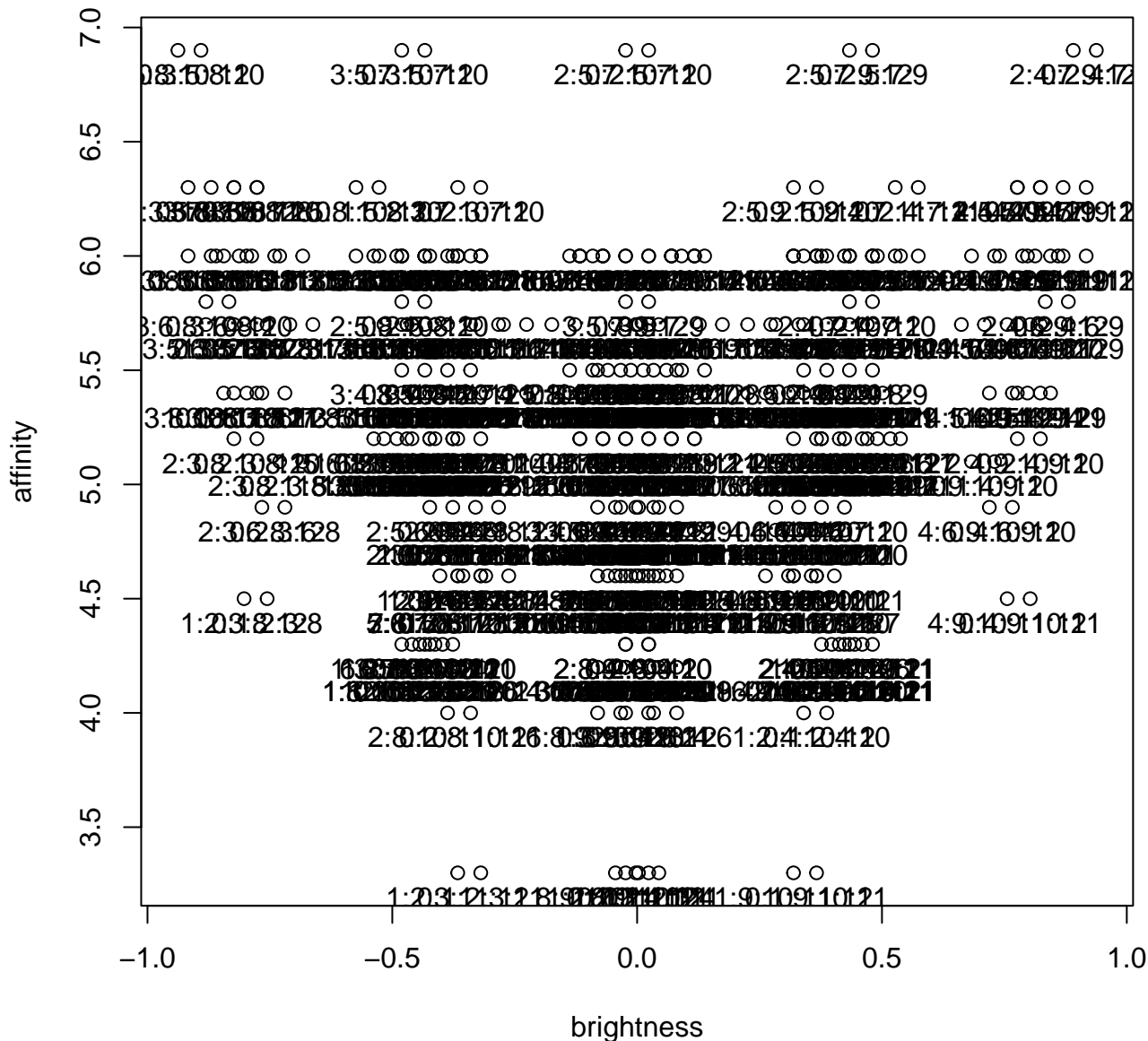
# All Tonic-Octave Symmetrical 'Tetrads'



## All Tonic–Octave Symmetrical 8–Note Scales

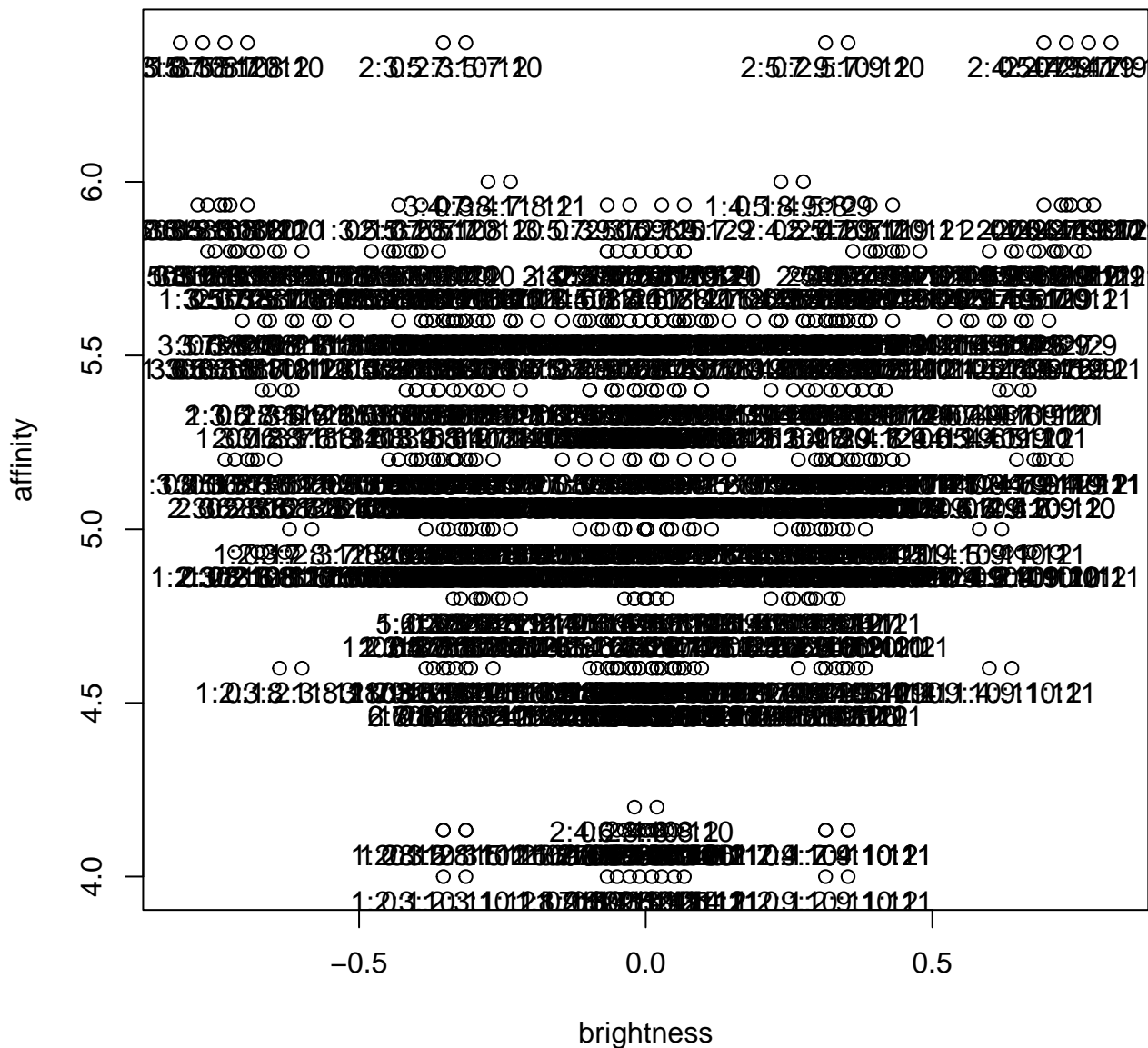


# All 5 Note Chords

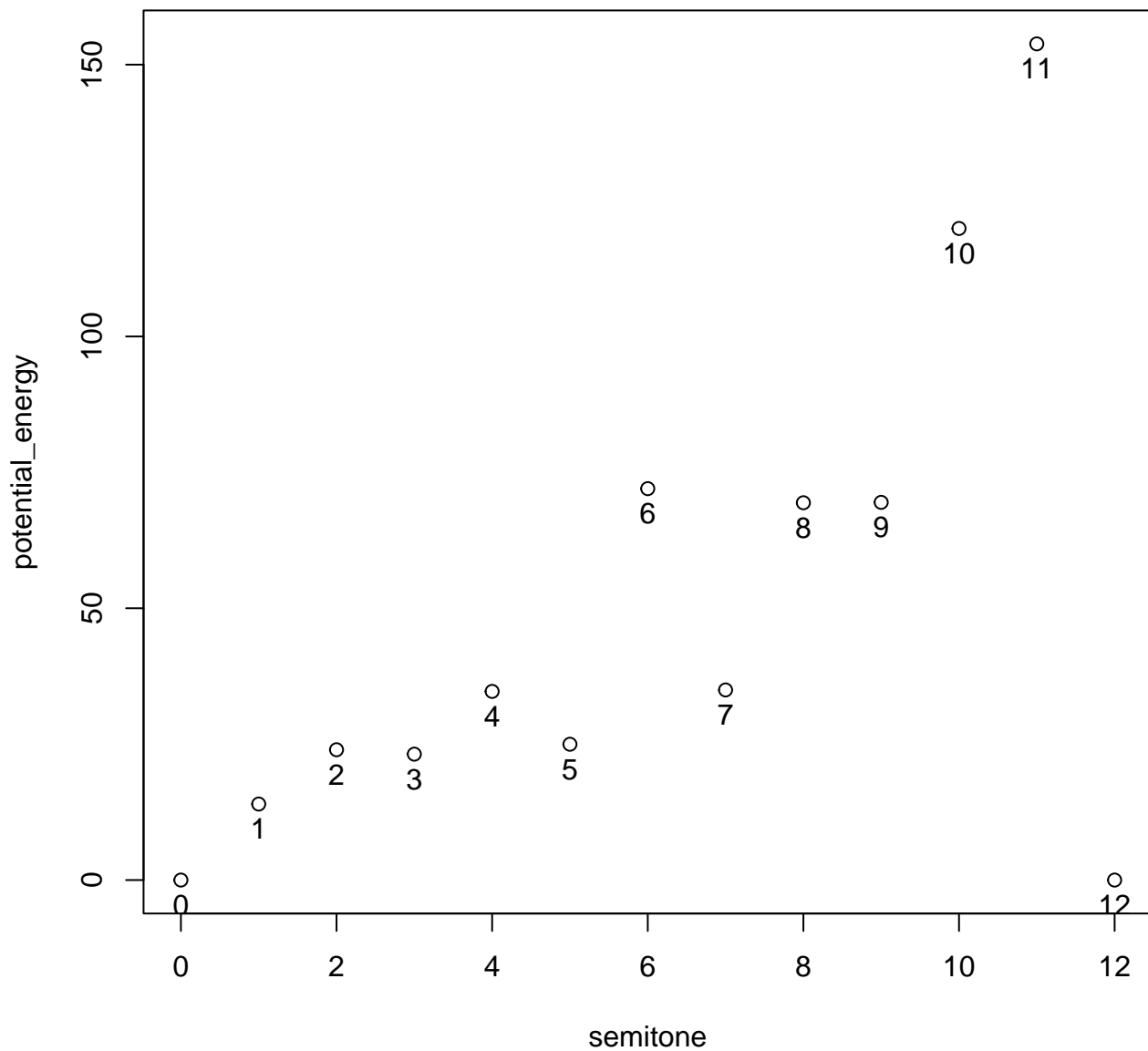




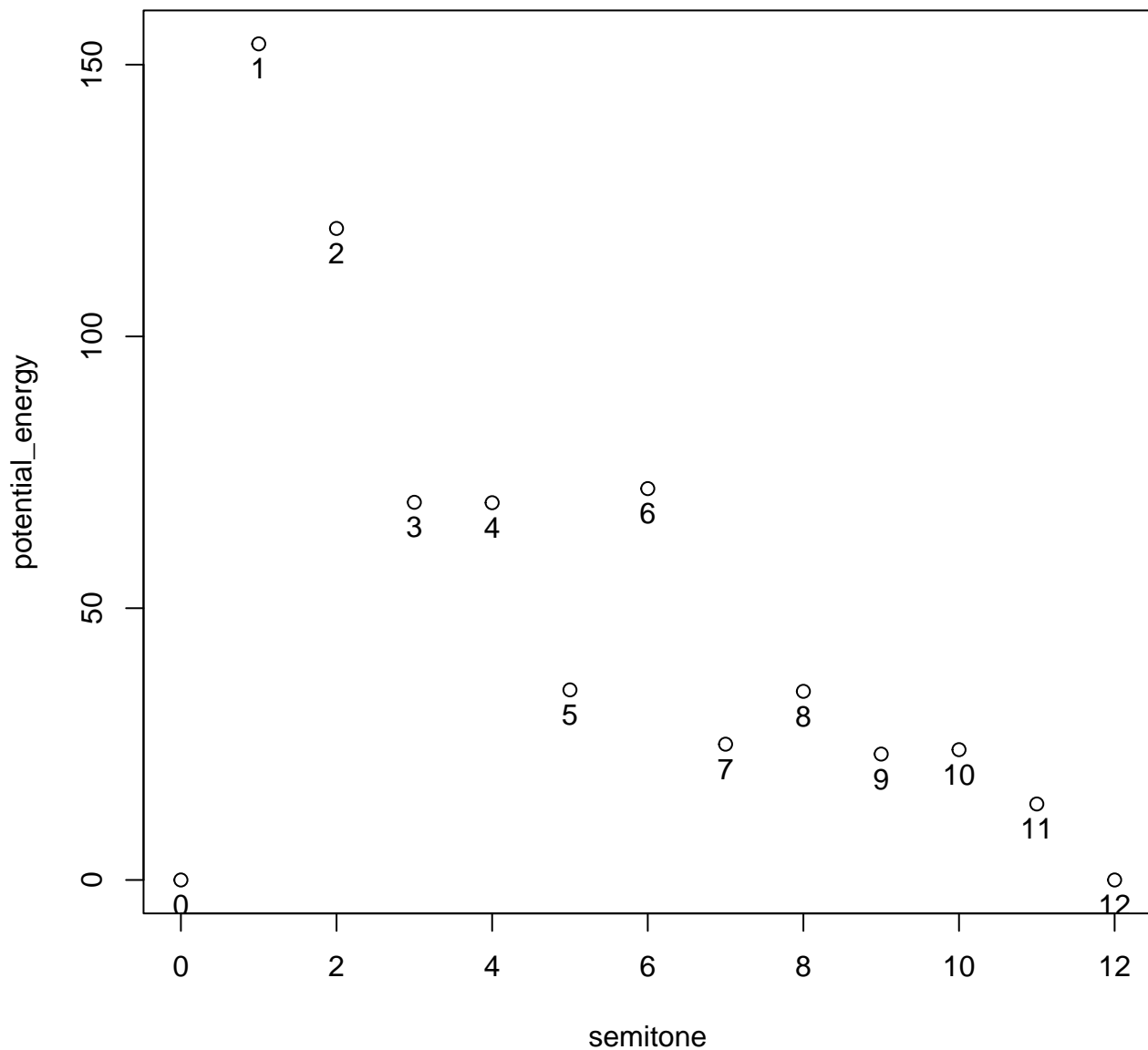
## All 6 Note Chords



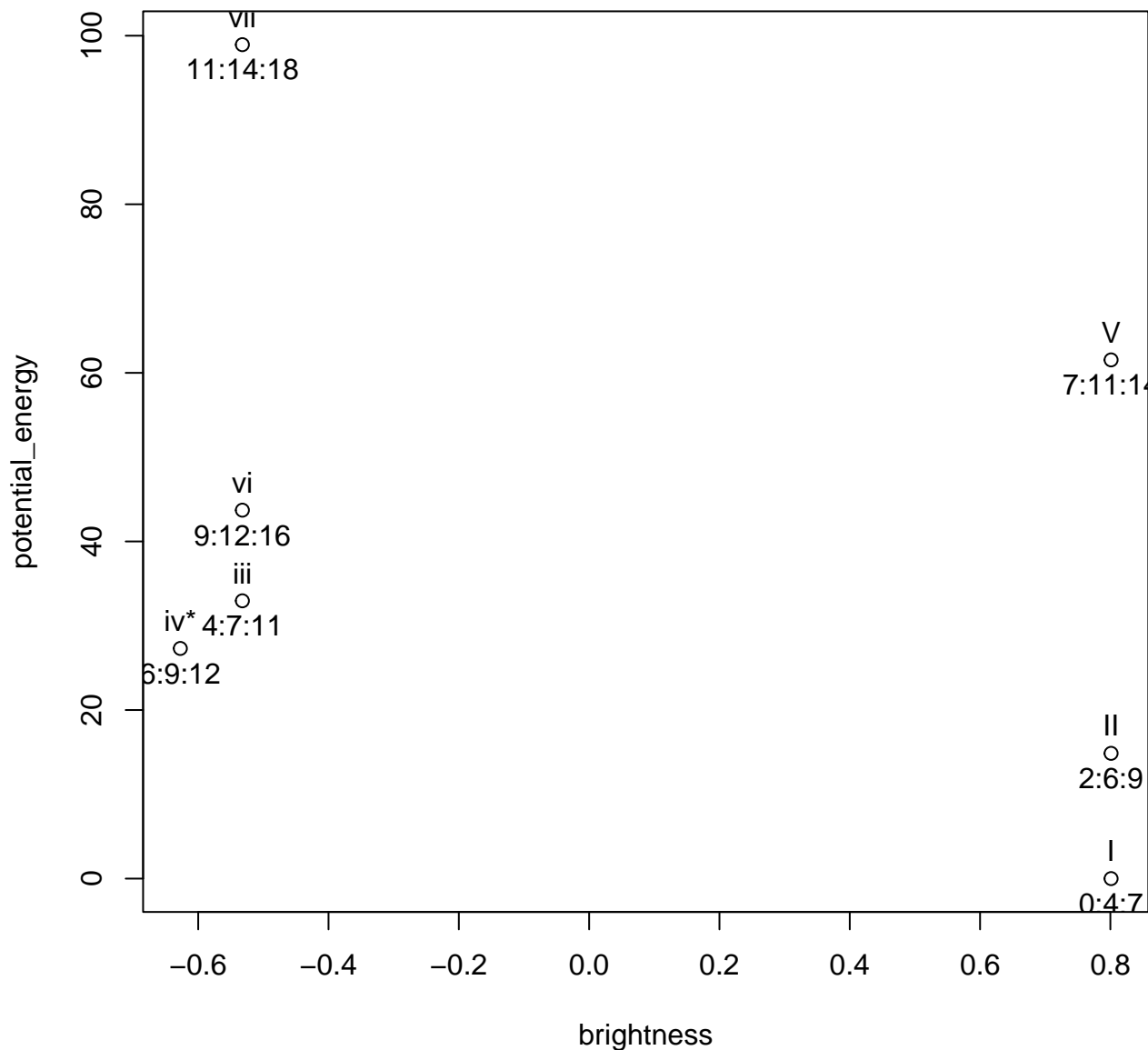
## Tonic PE of Intervals v Semitone



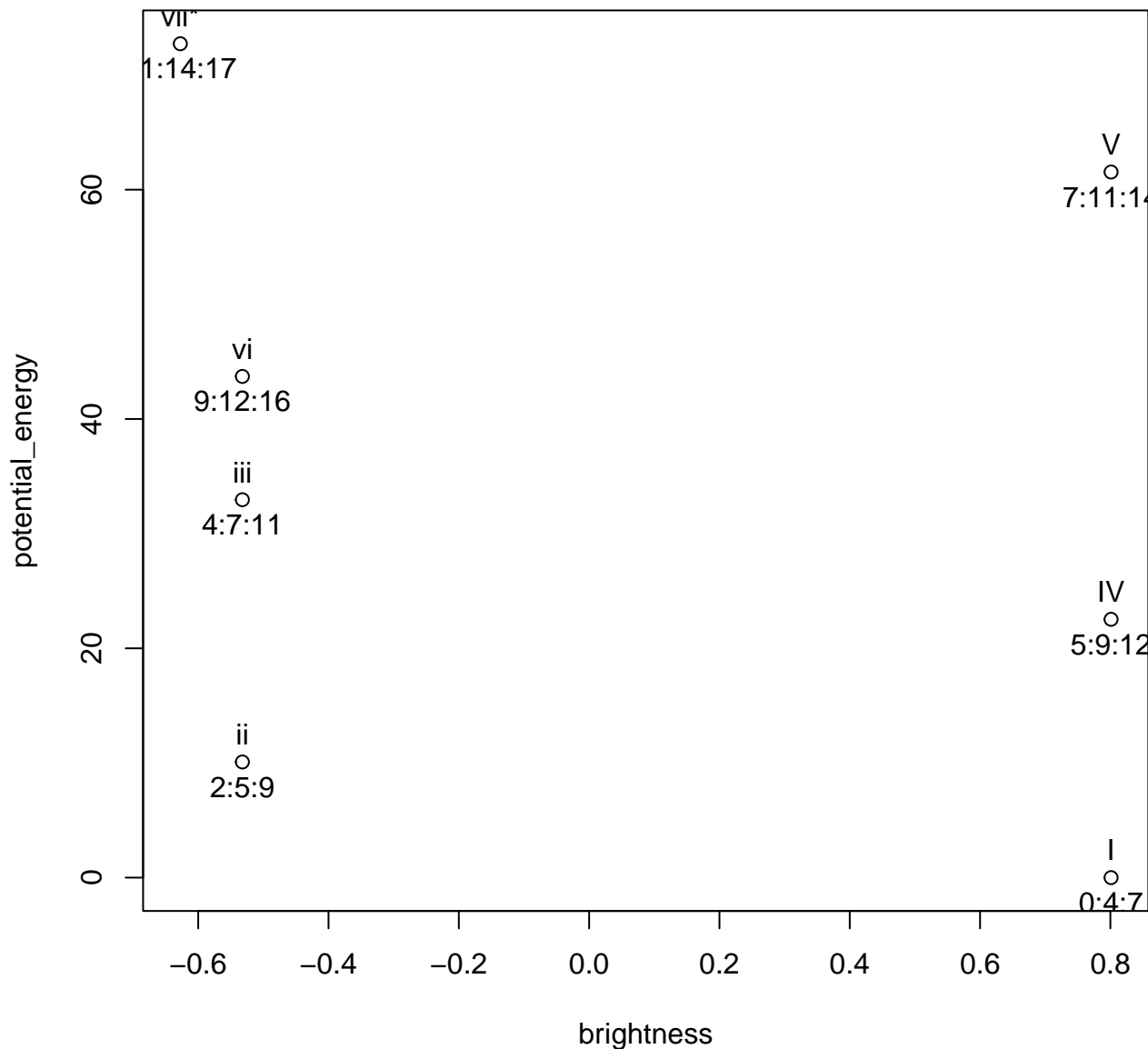
# Octave PE of Intervals v Semitone



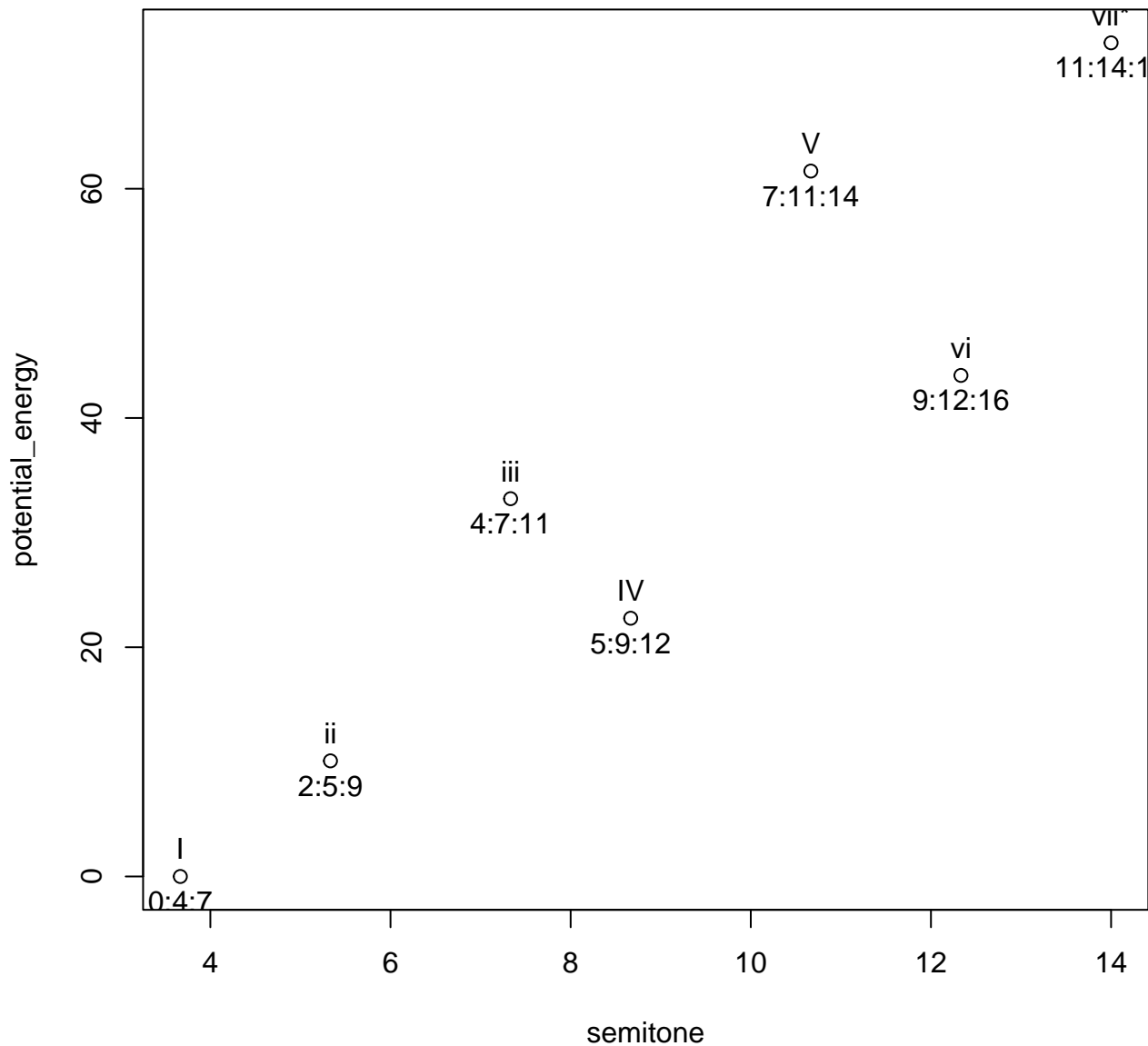
# Lydian Tonic Chords PE vs Brightness



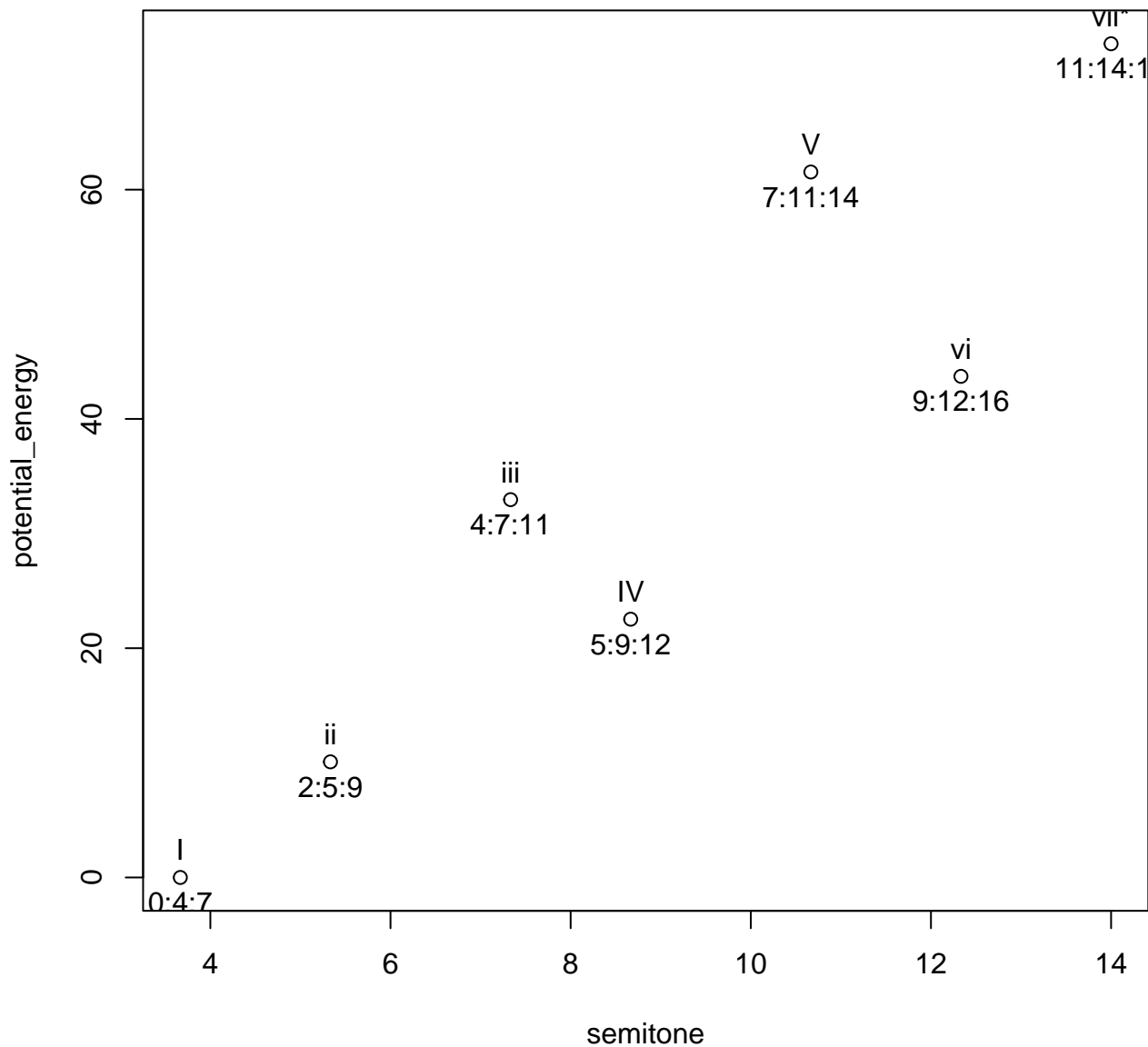
# Ionian Tonic Chords PE vs Brightness



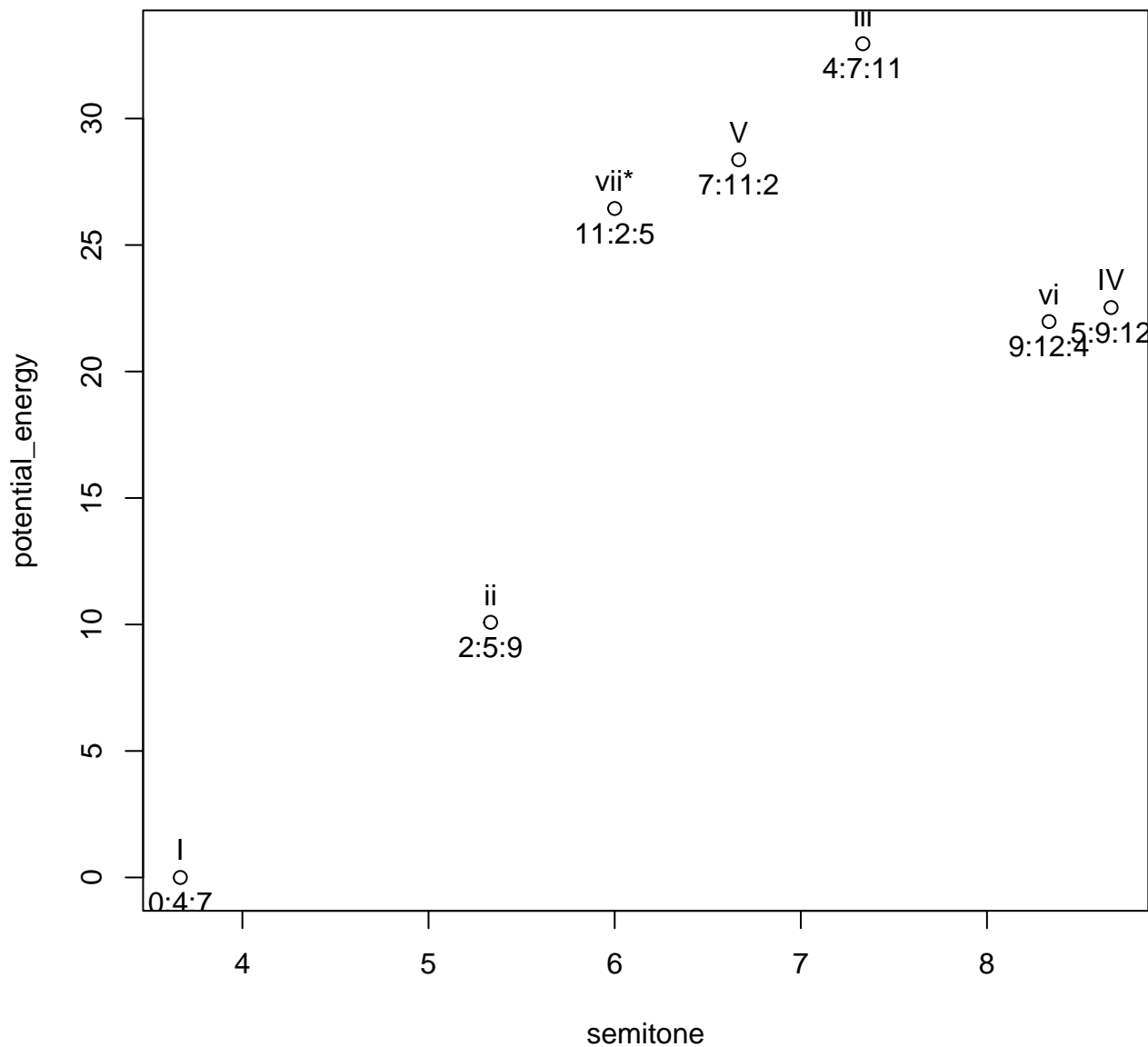
# Ionian Tonic Chords PE vs Semitone



# ionian tonic chords

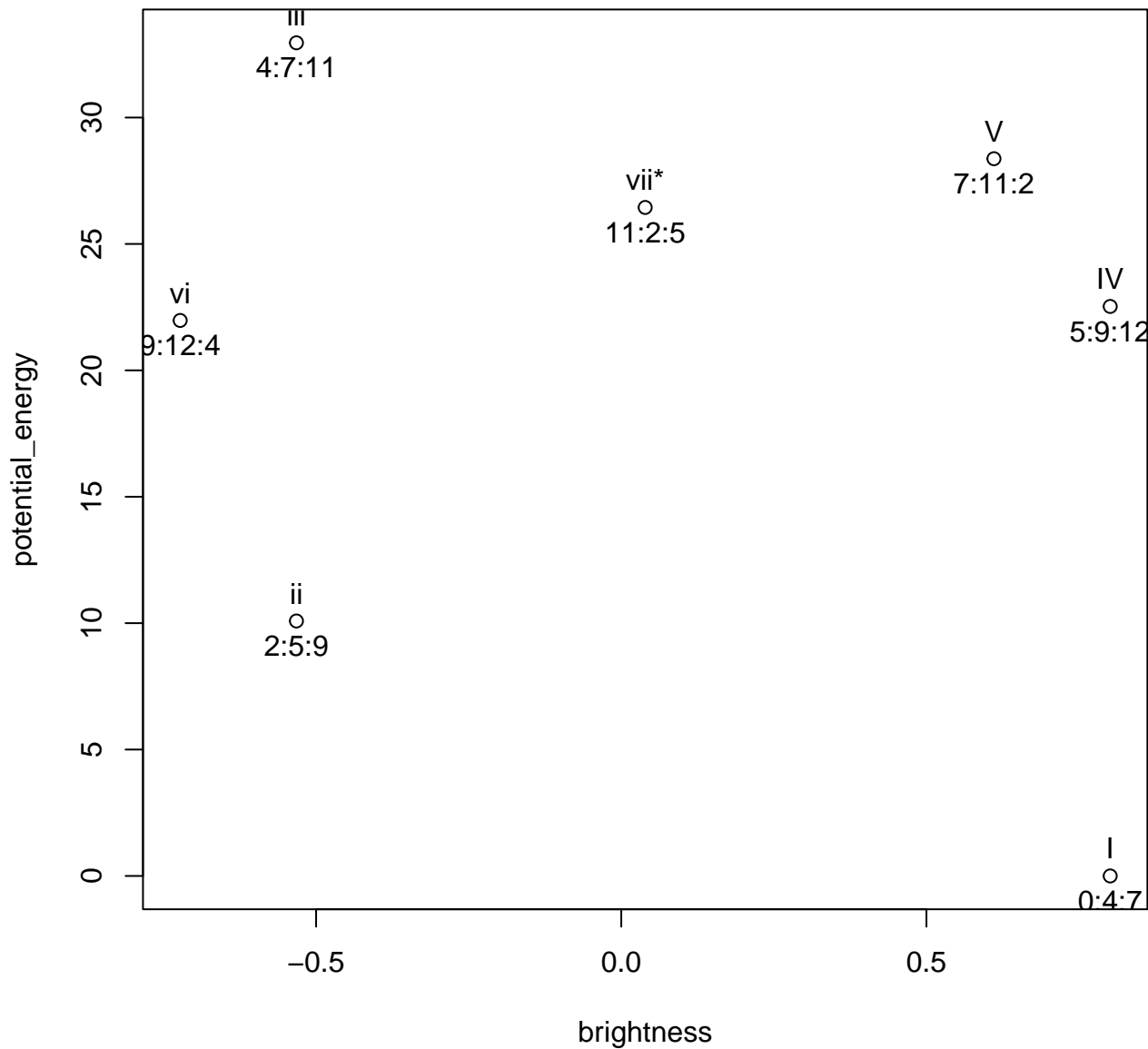


# ionian tonic chords level 0

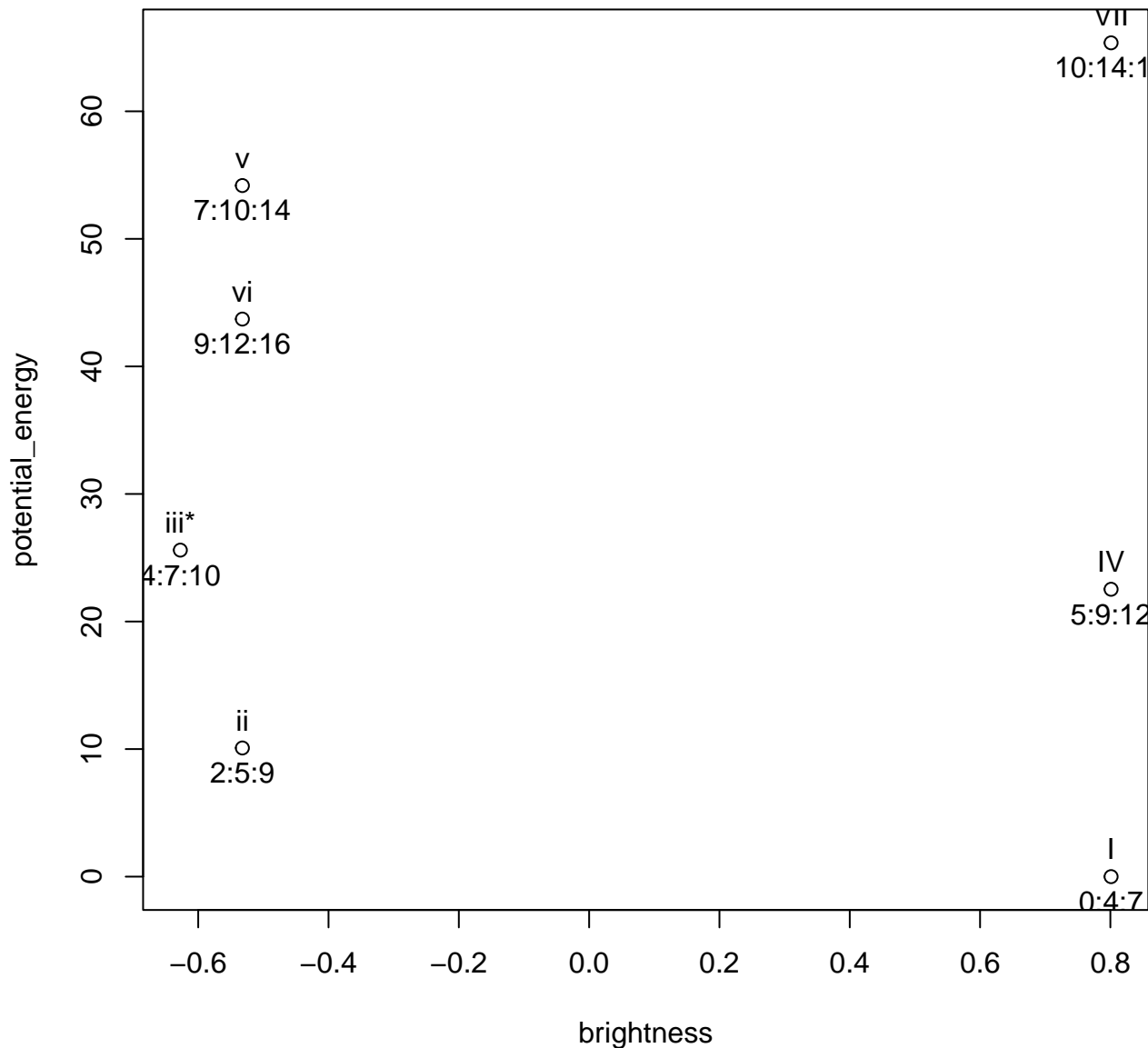




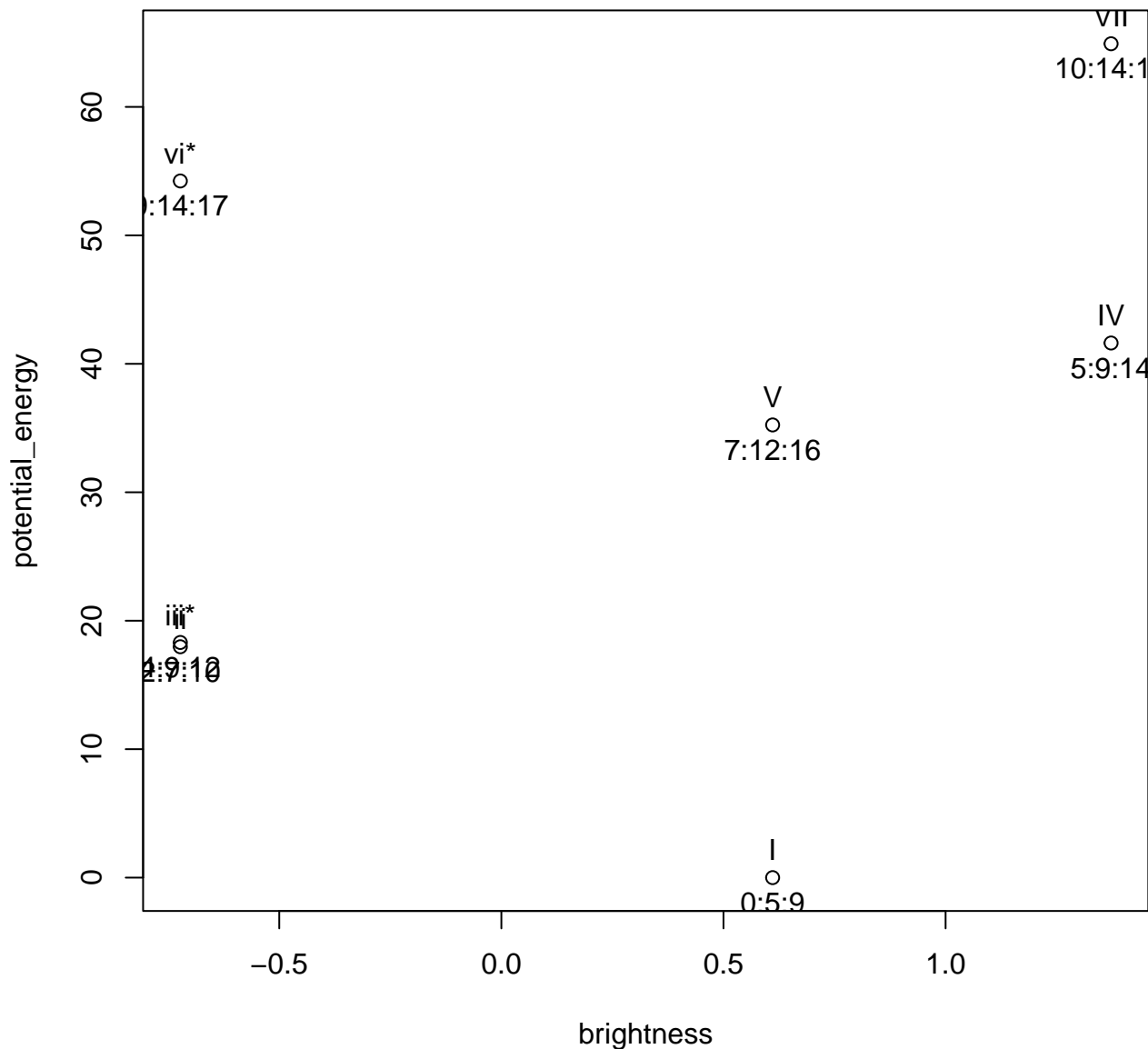
# ionian tonic chords level 0



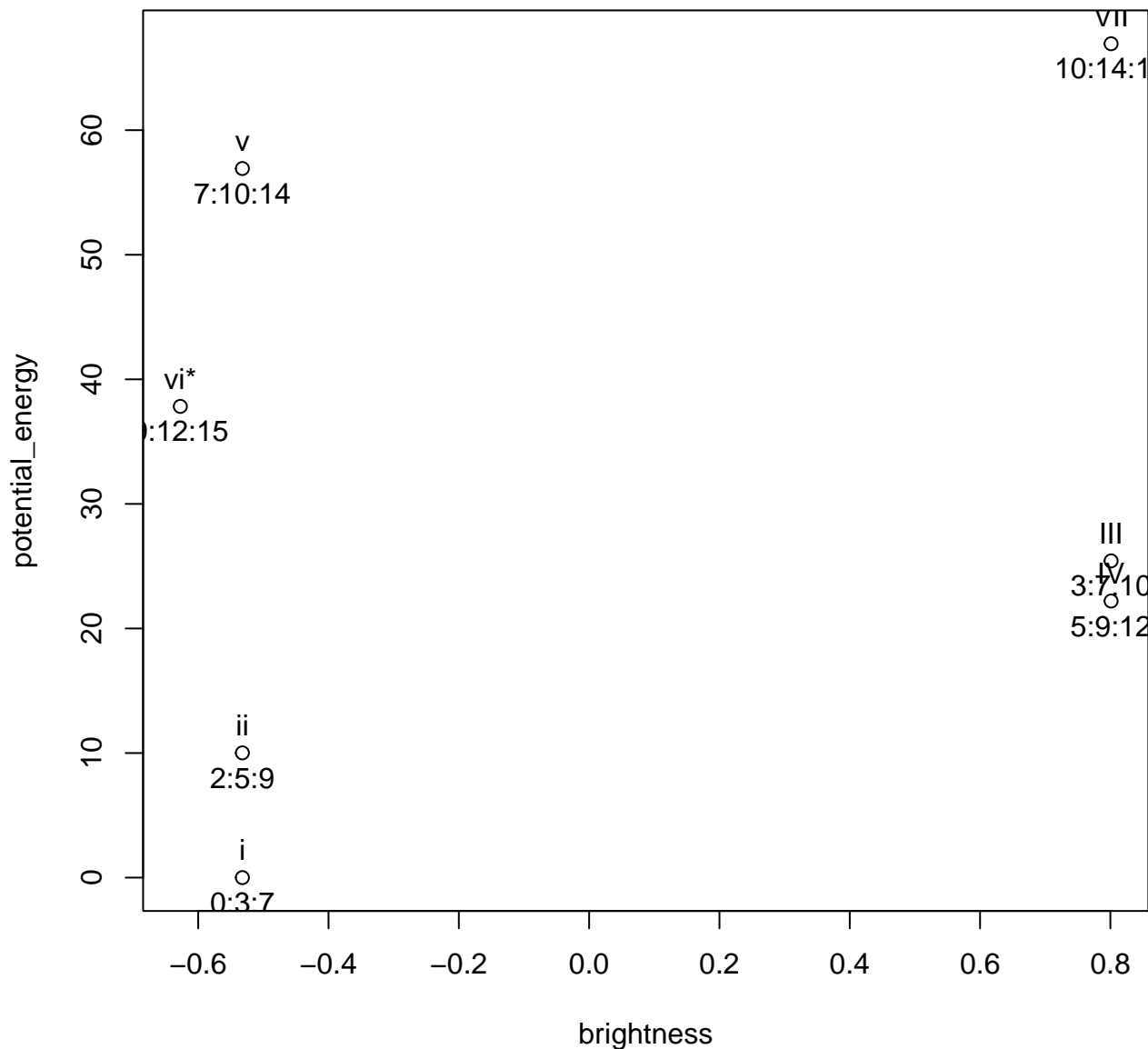
# Mixolydian Tonic Chords PE vs Brightness



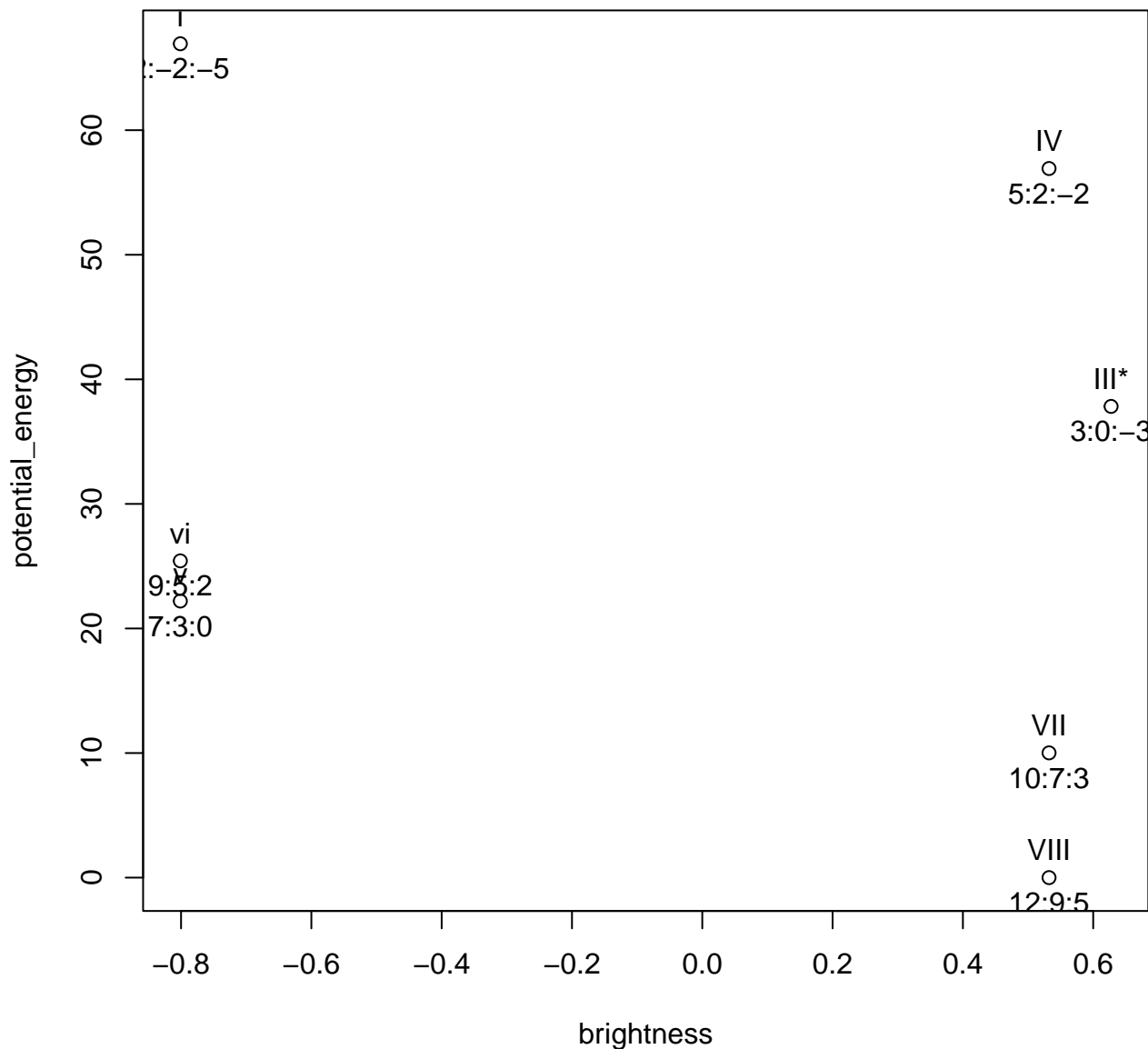
# Mixolydian Tonic Sixth Chords PE vs Brightness



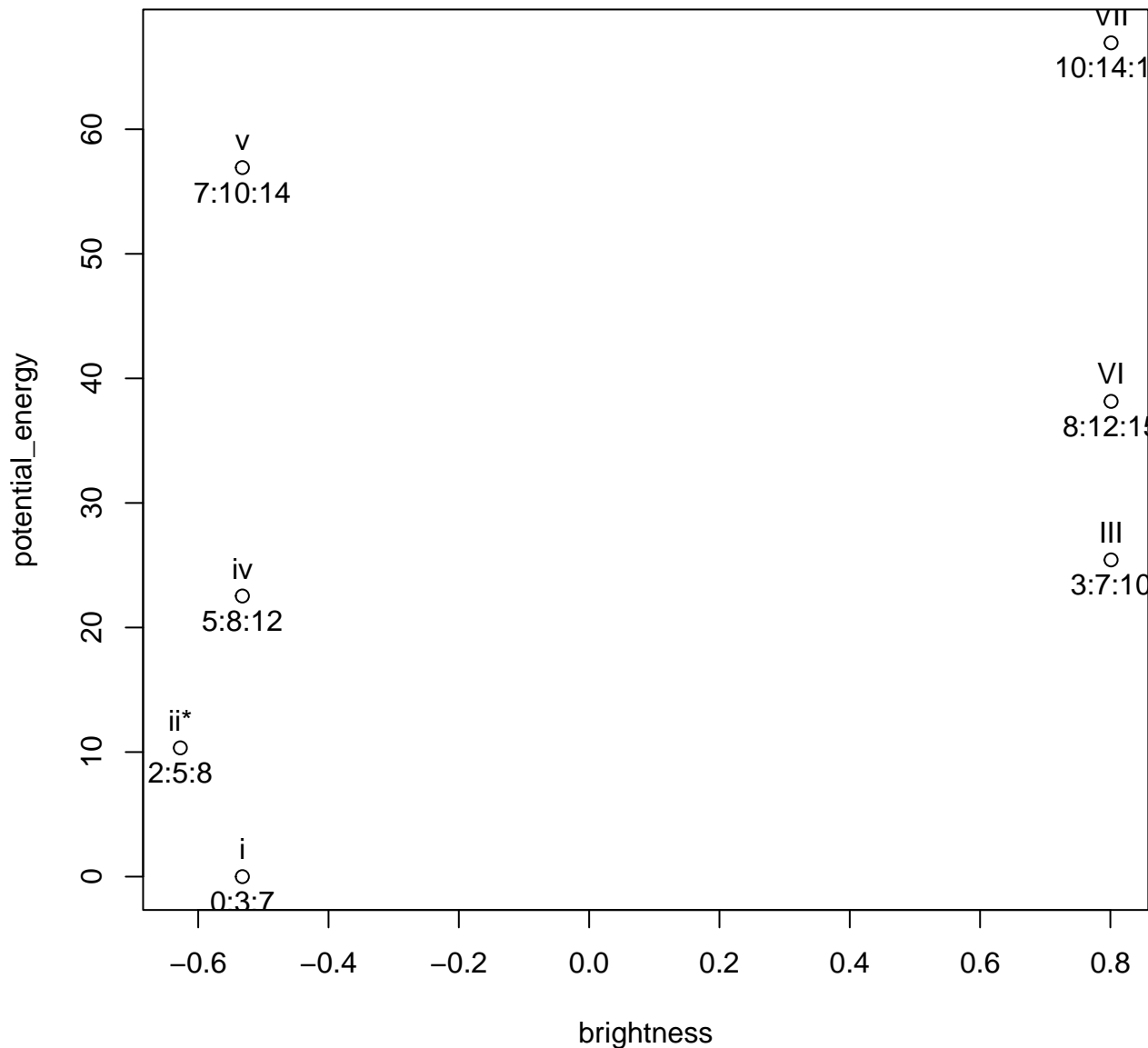
# Dorian Tonic Chords PE vs Brightness



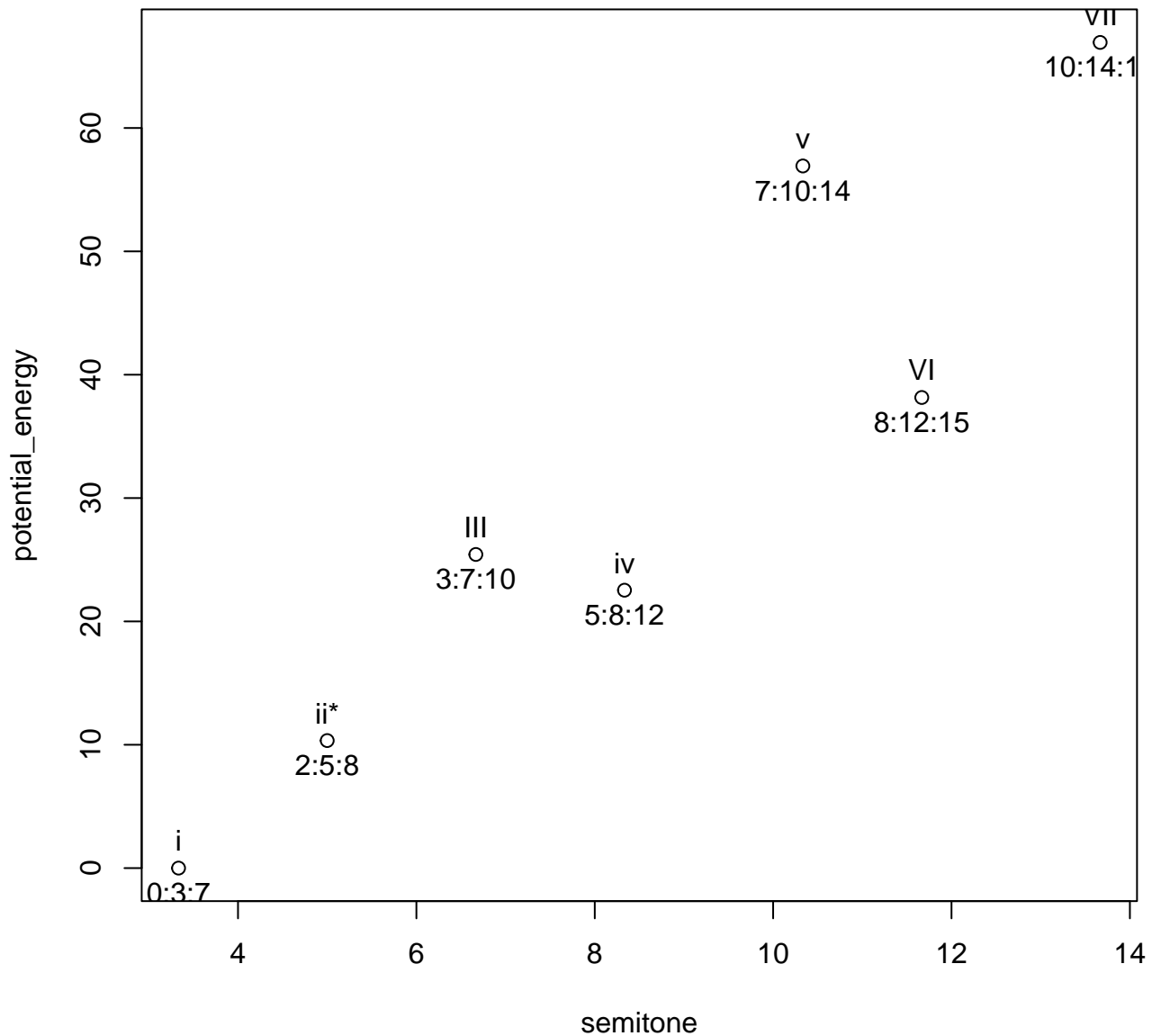
# Dorian Octave Chords PE vs Brightness



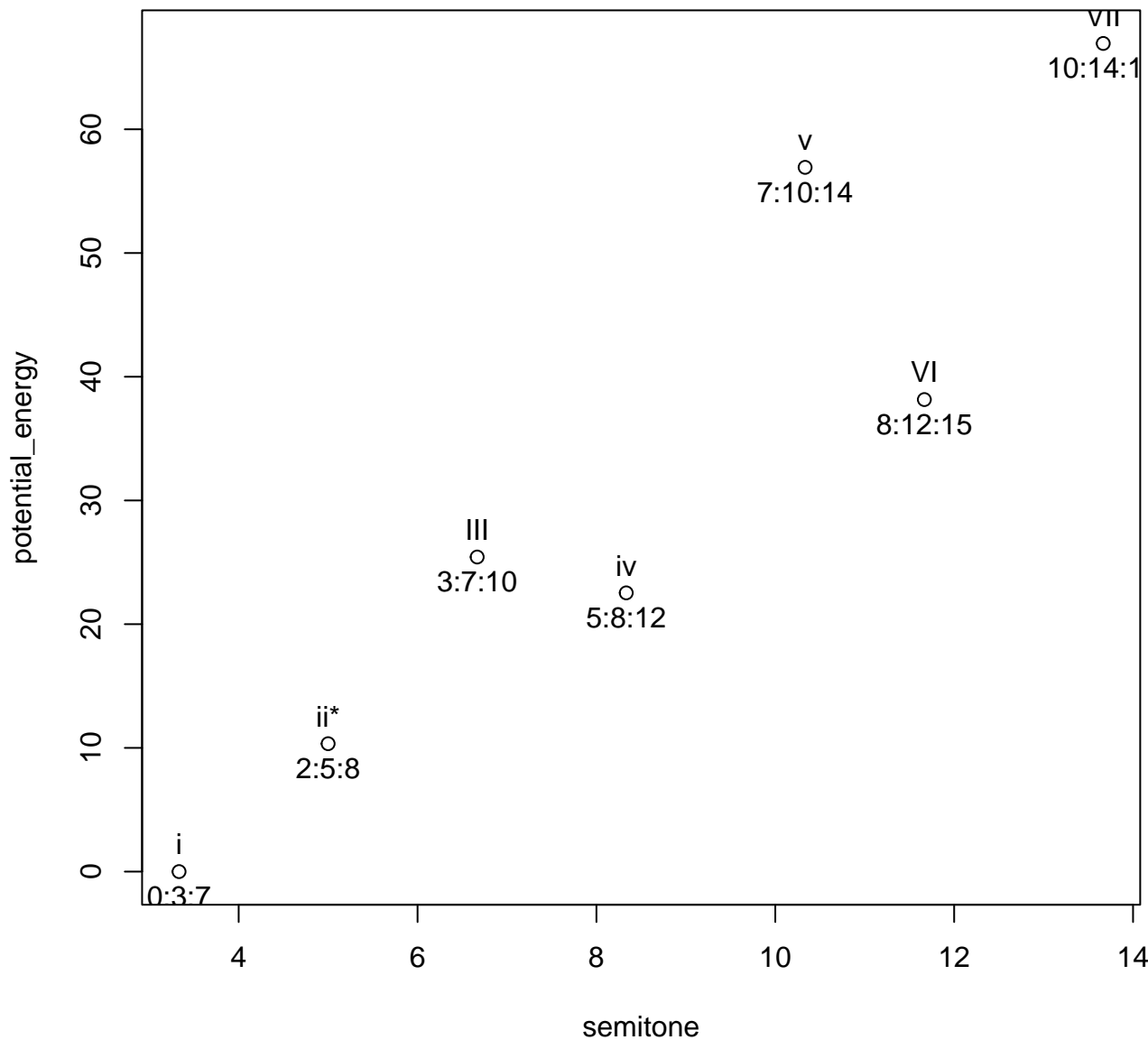
# Aeolian Tonic Chords PE vs Brightness



# Aeolian Tonic Chords PE vs Semitone

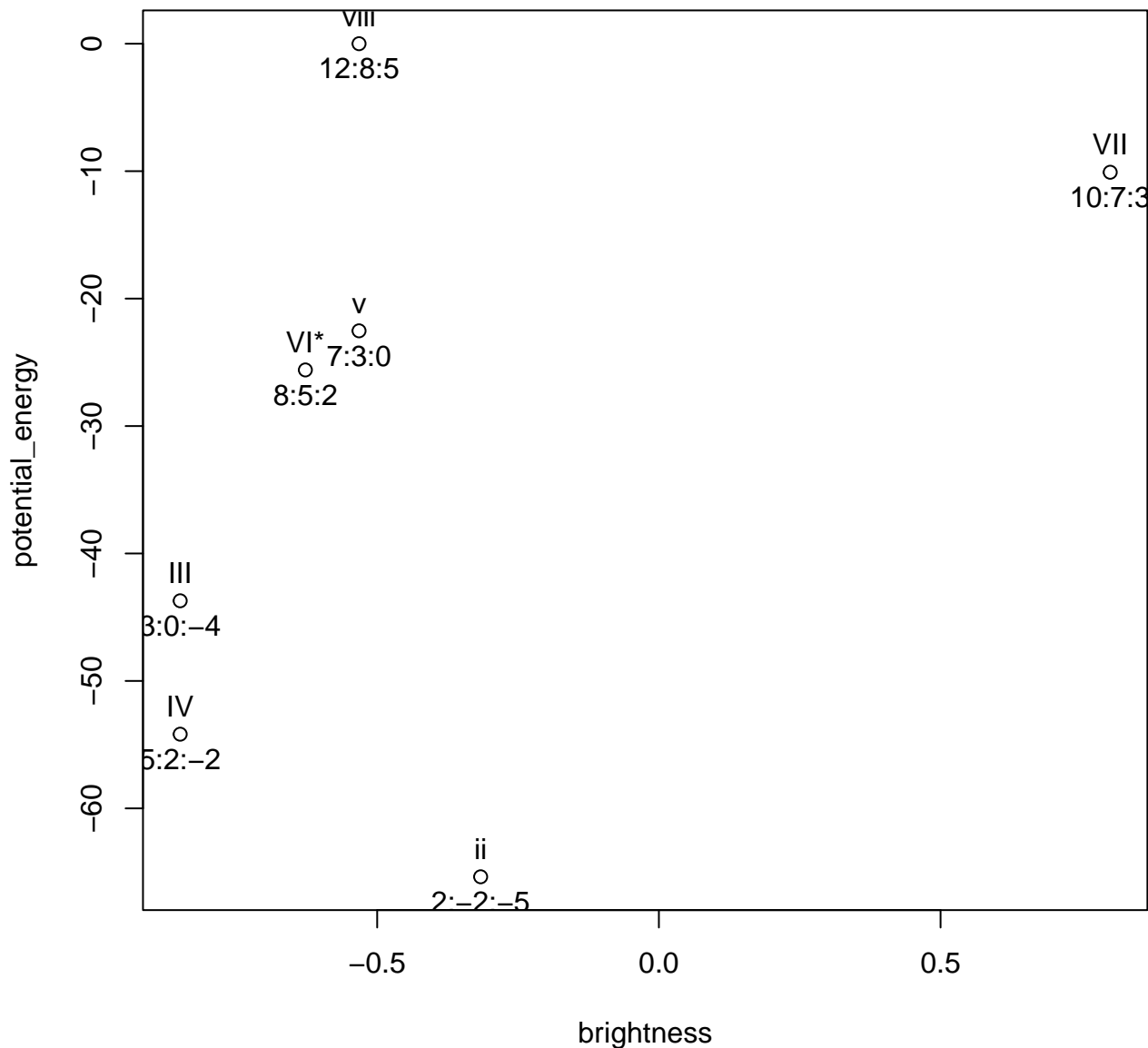


# ionian tonic chords

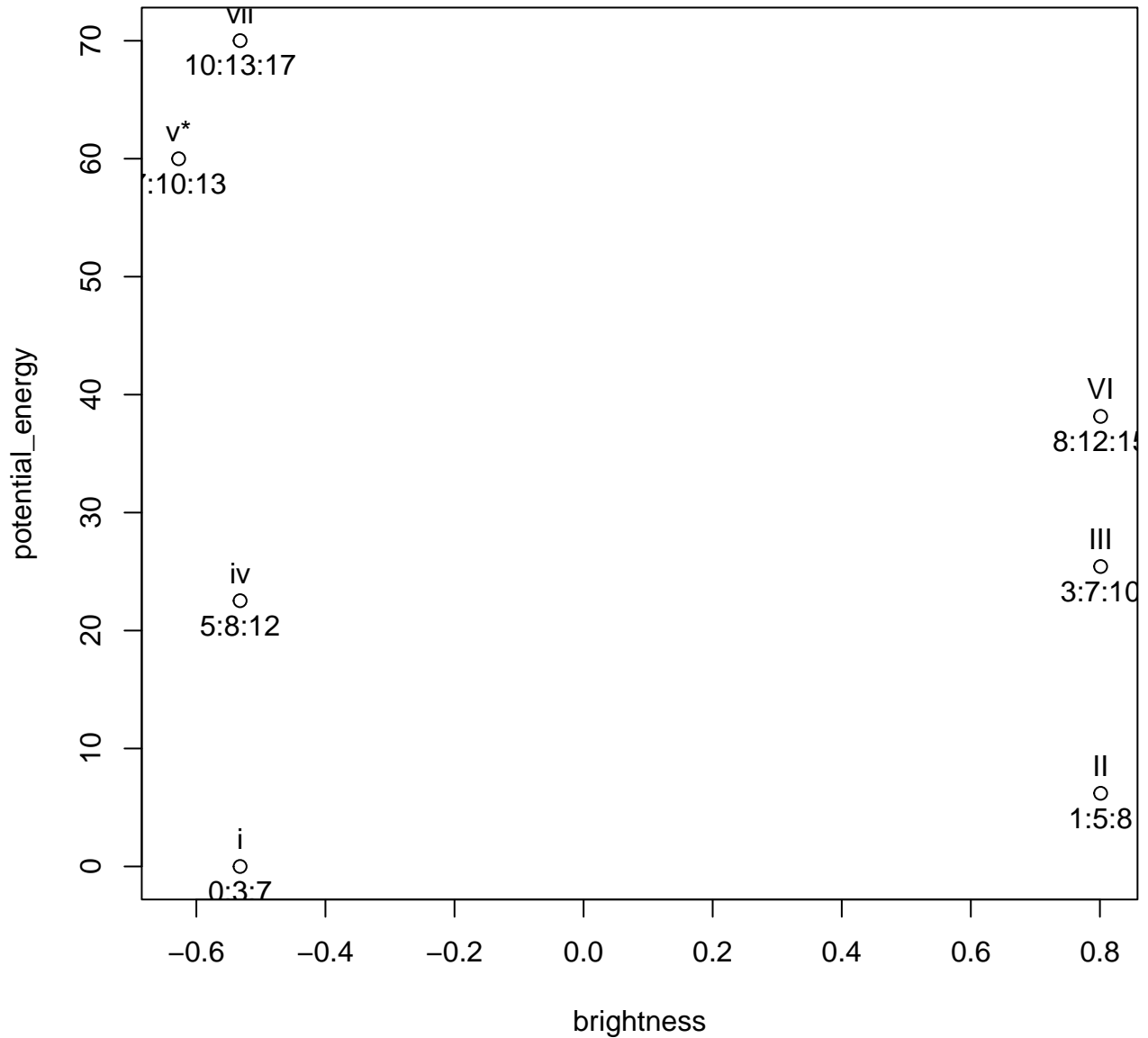




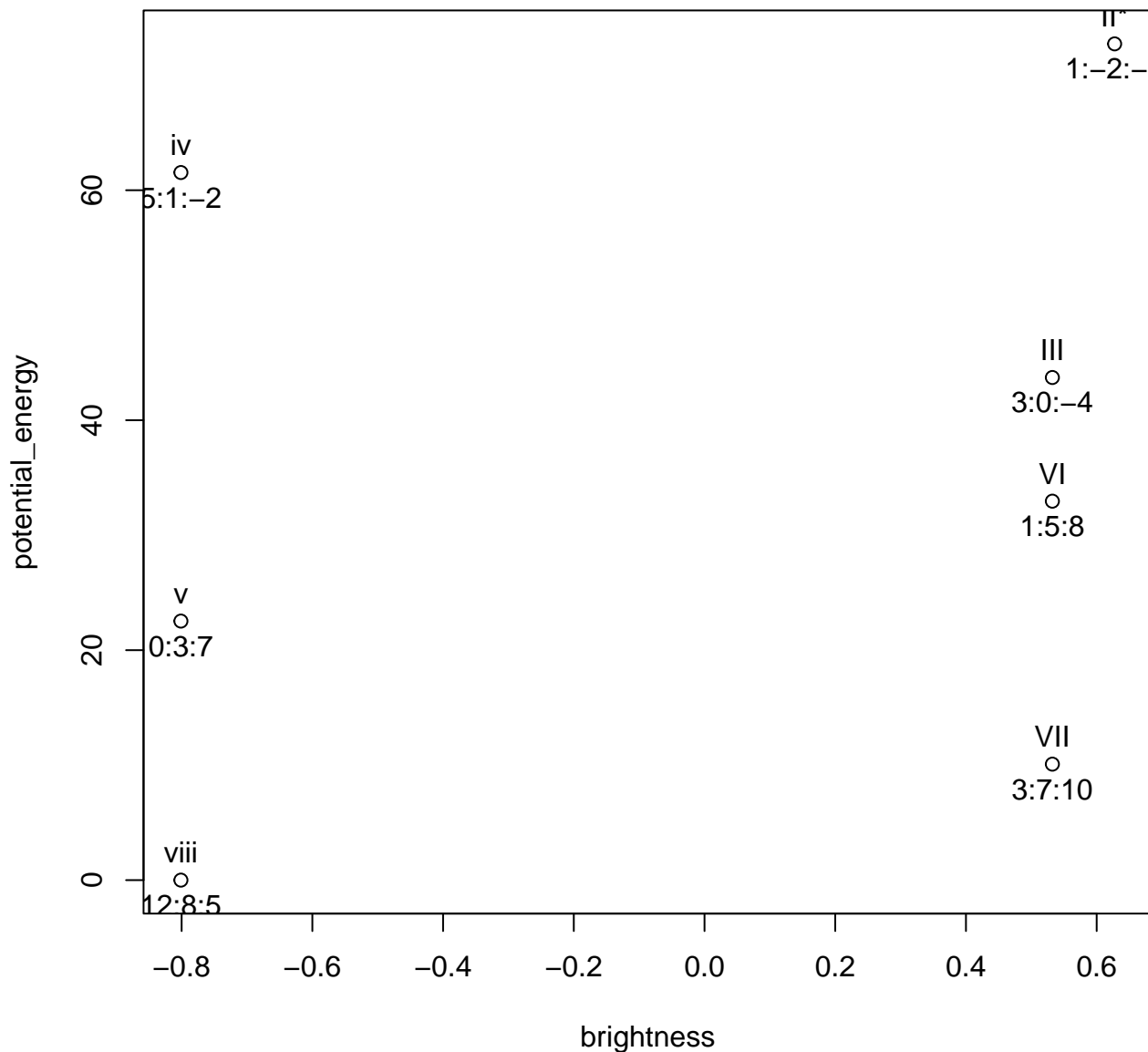
# Aeolian Octave Chords PE vs Brightness



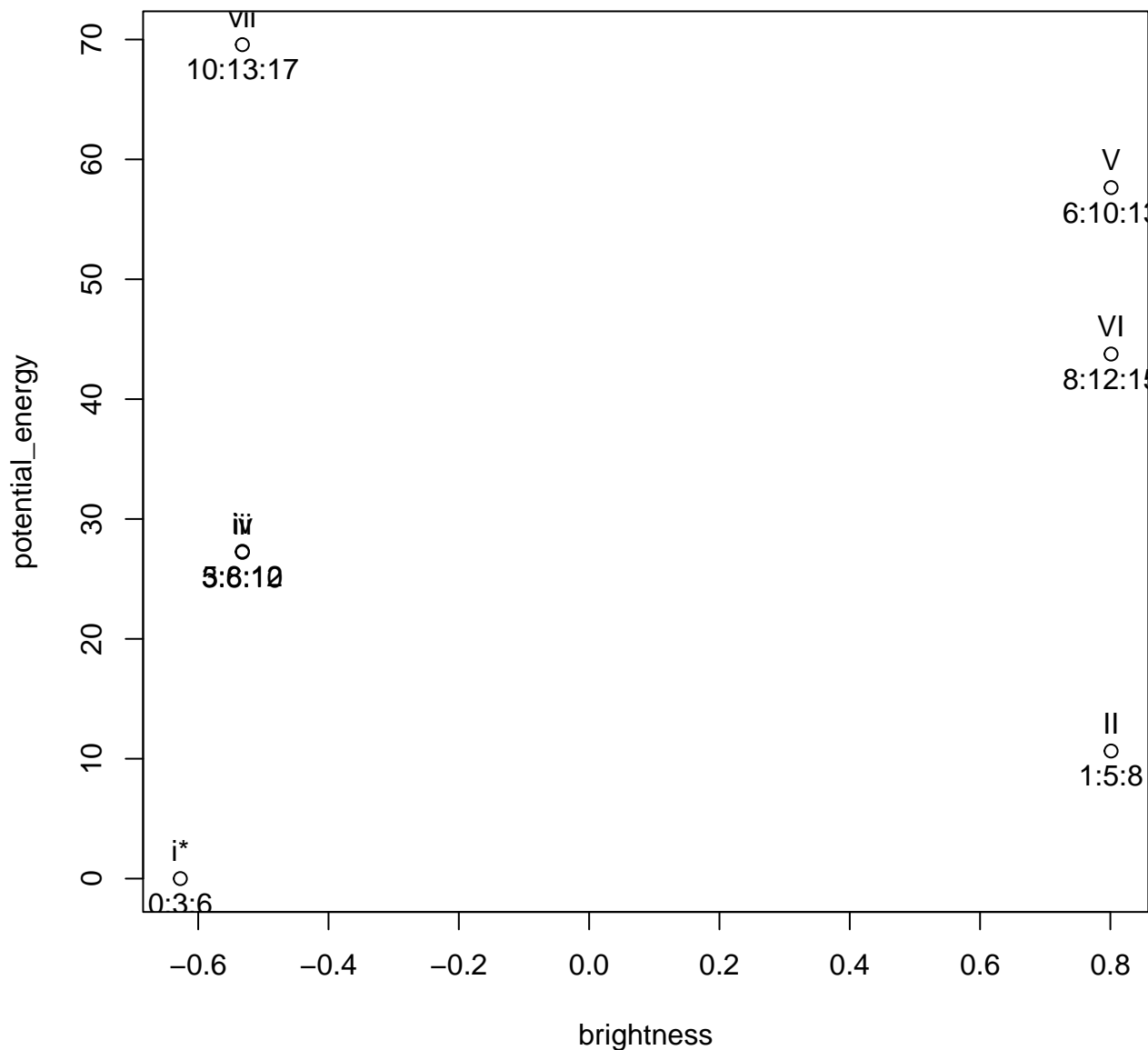
# Phrygian Tonic Chords PE



# Phrygian Octave Chords PE



# Locrian Tonic Chords PE vs Brightness



# Locrian Octave Chords PE vs Brightness

