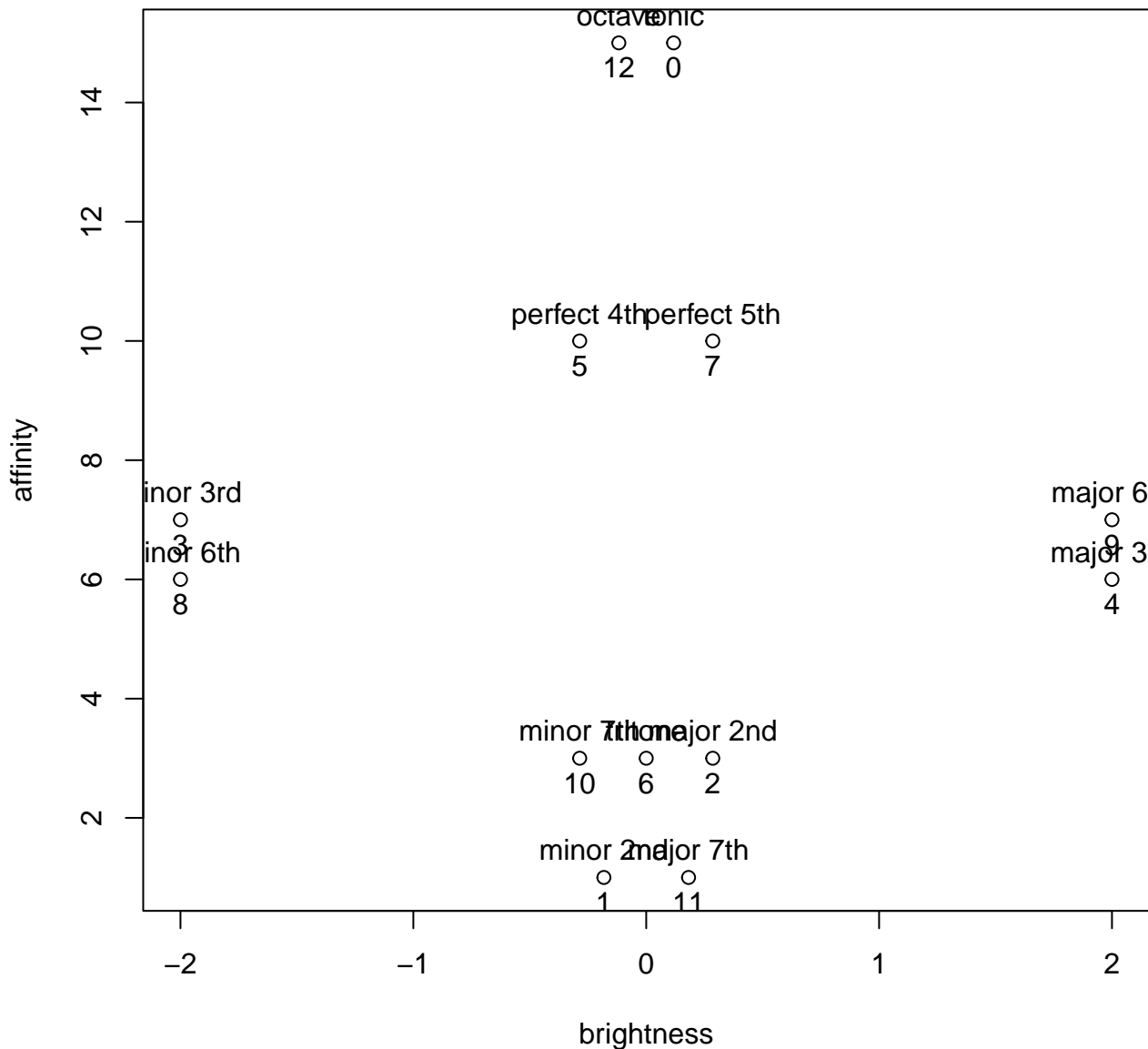
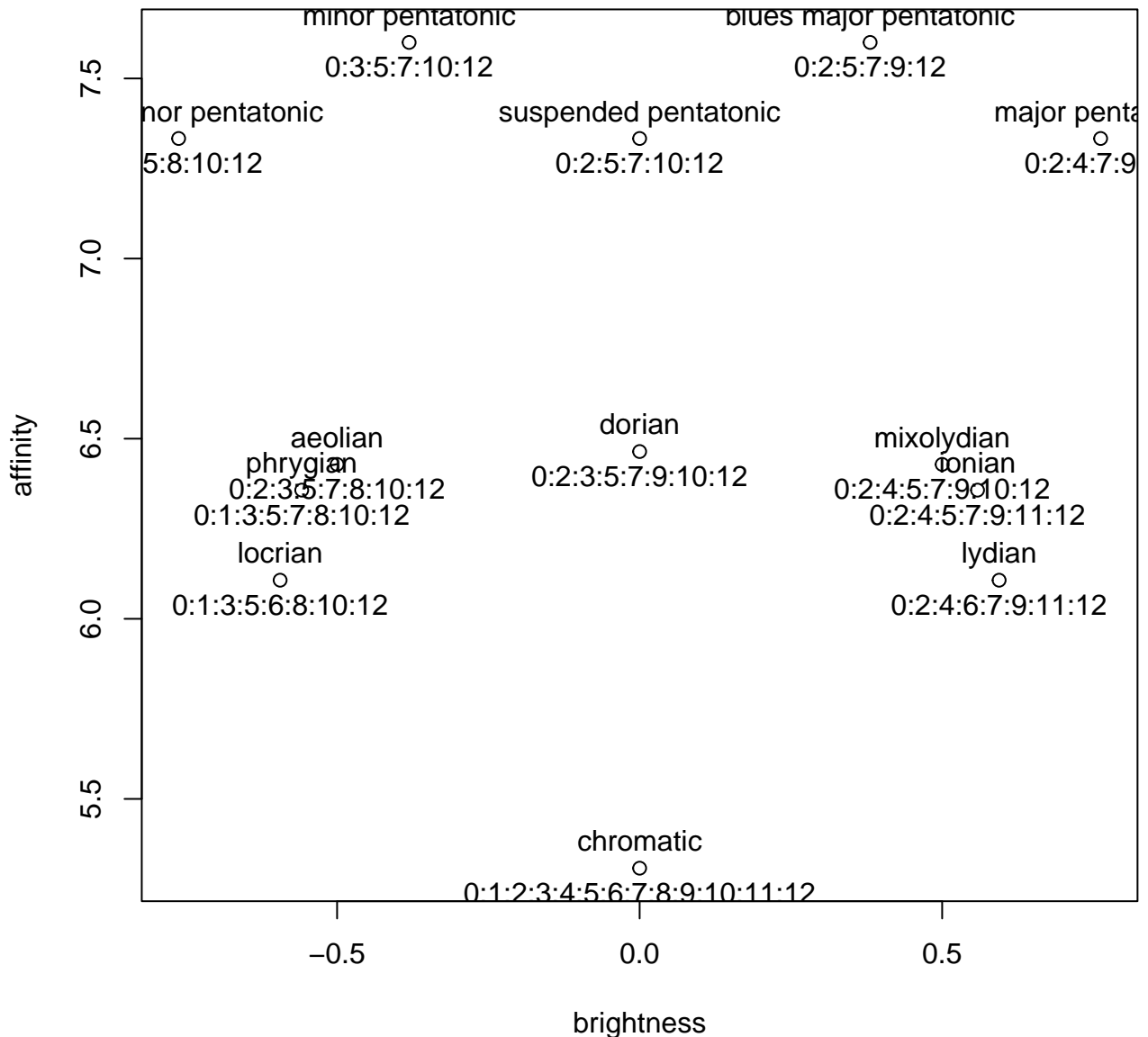


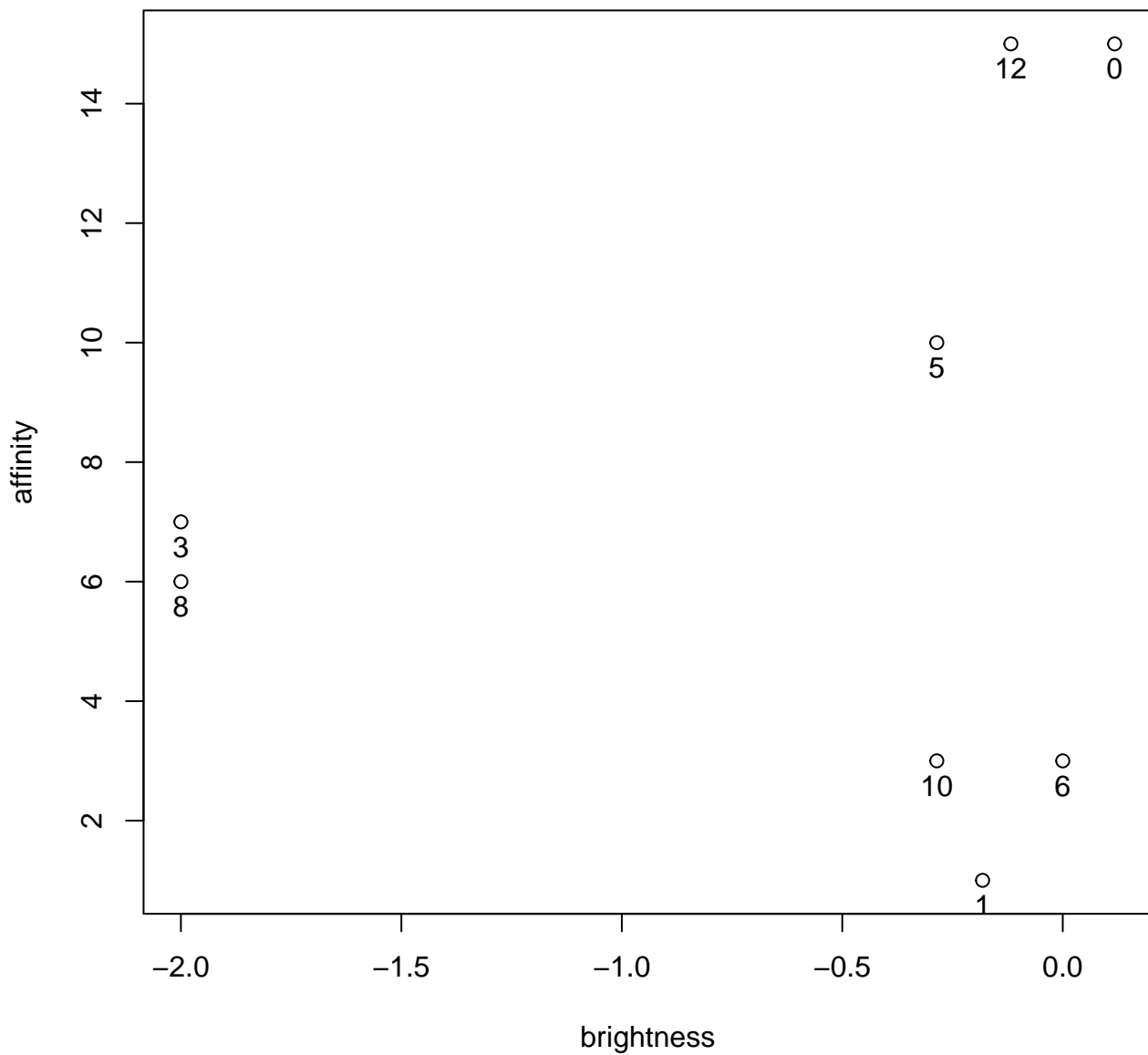
# Intervals



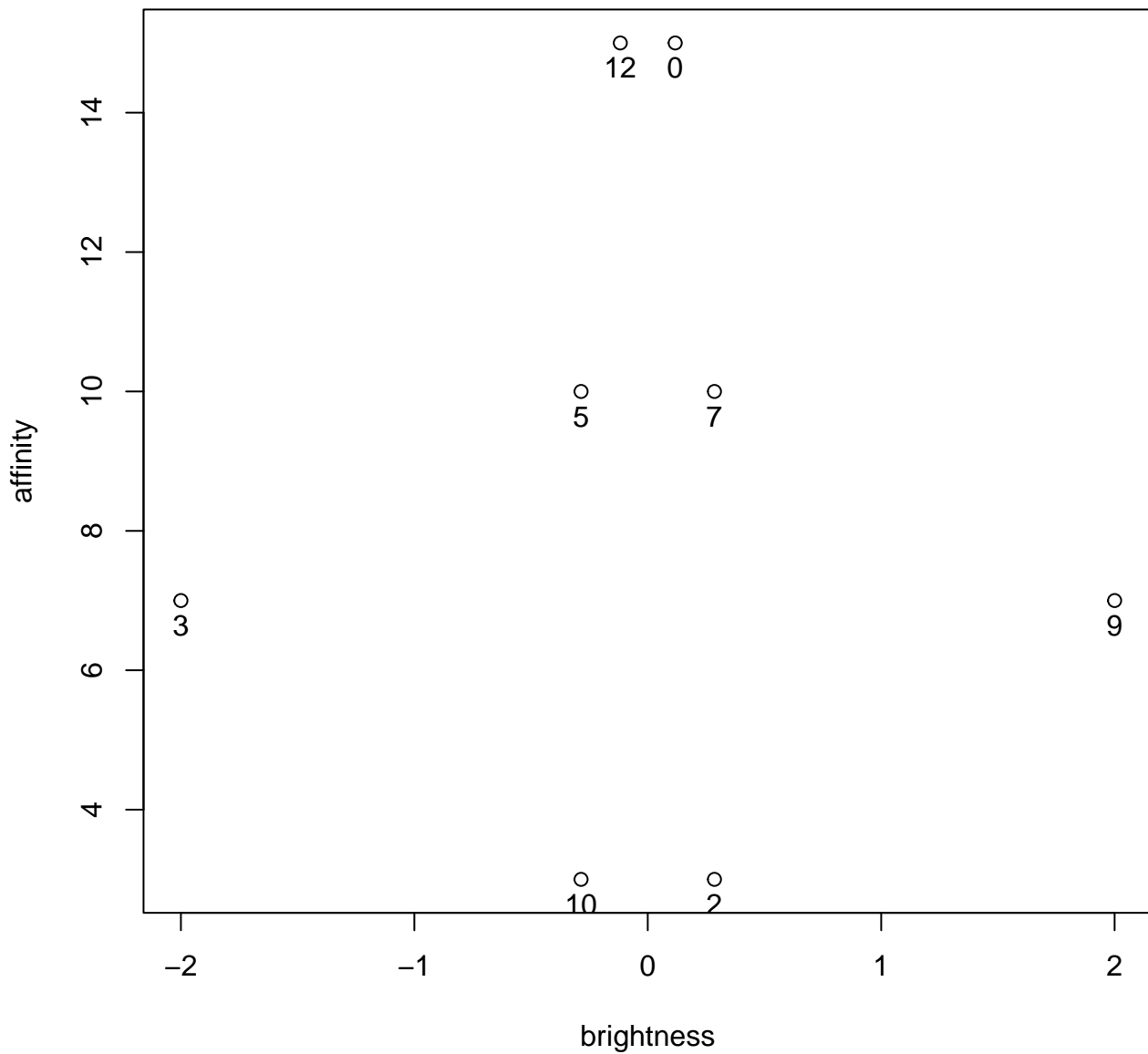
# Common Scales



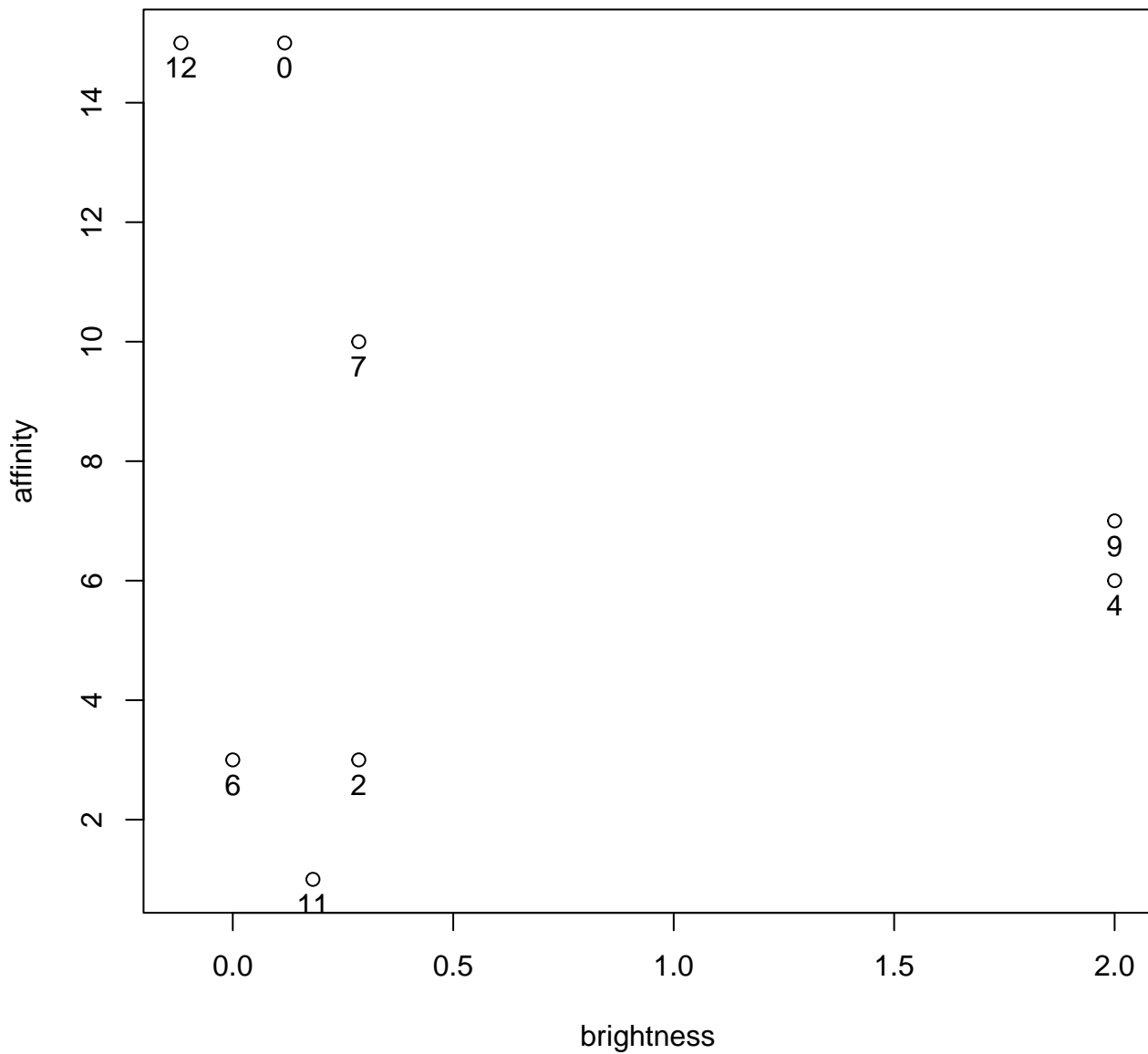
# Locrian



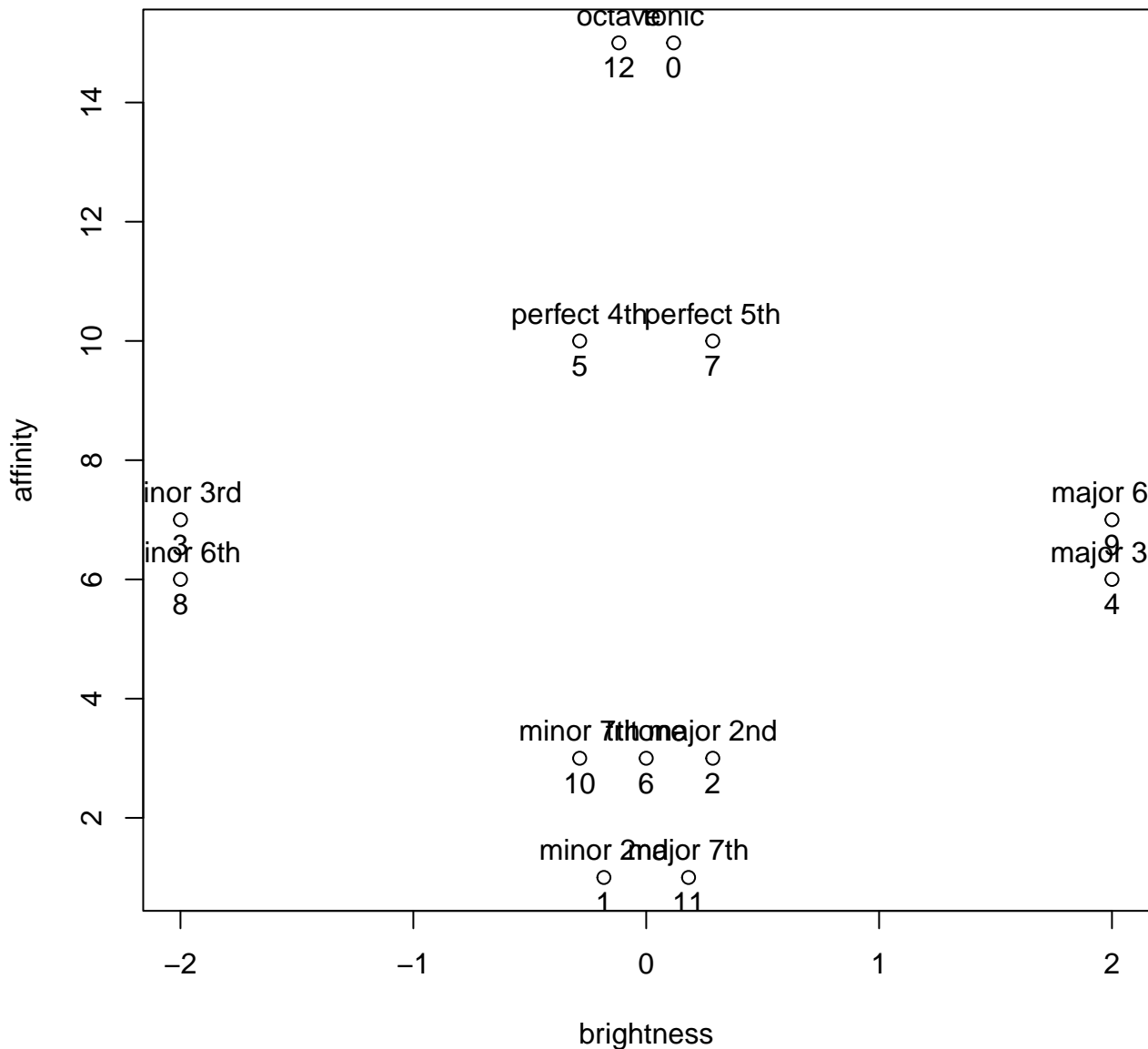
# Dorian



# Lydian

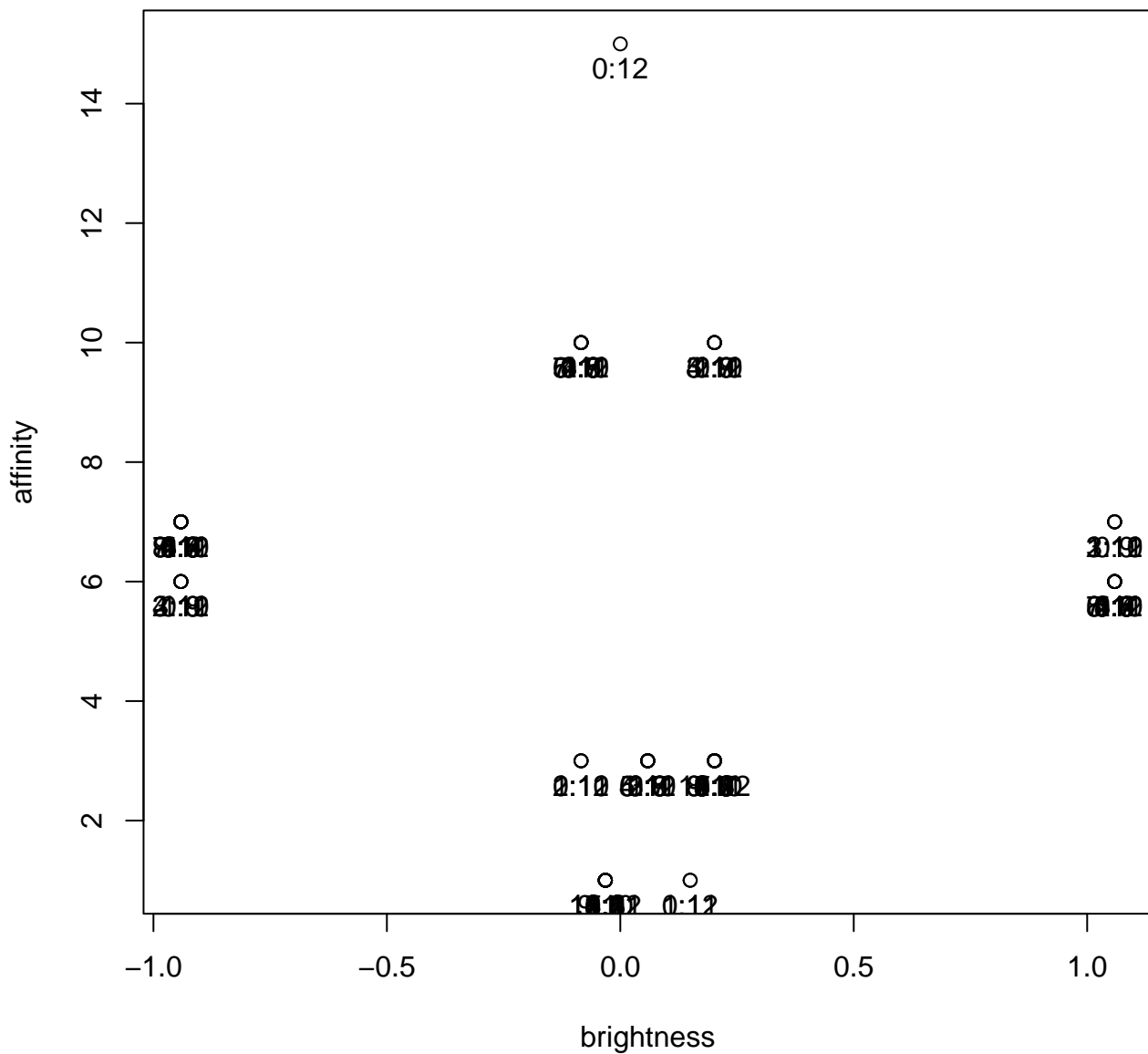


# all 1 note pitches

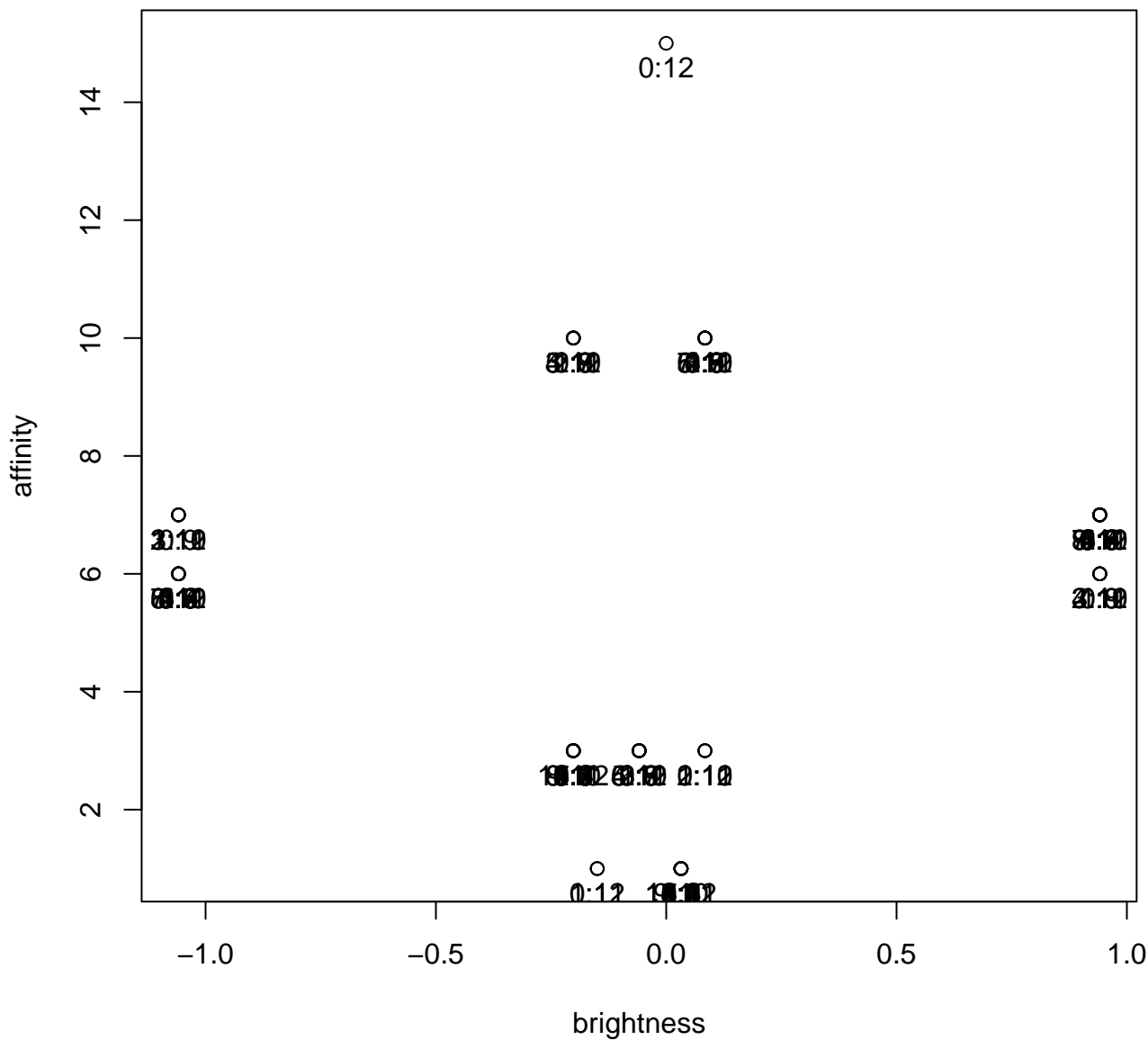




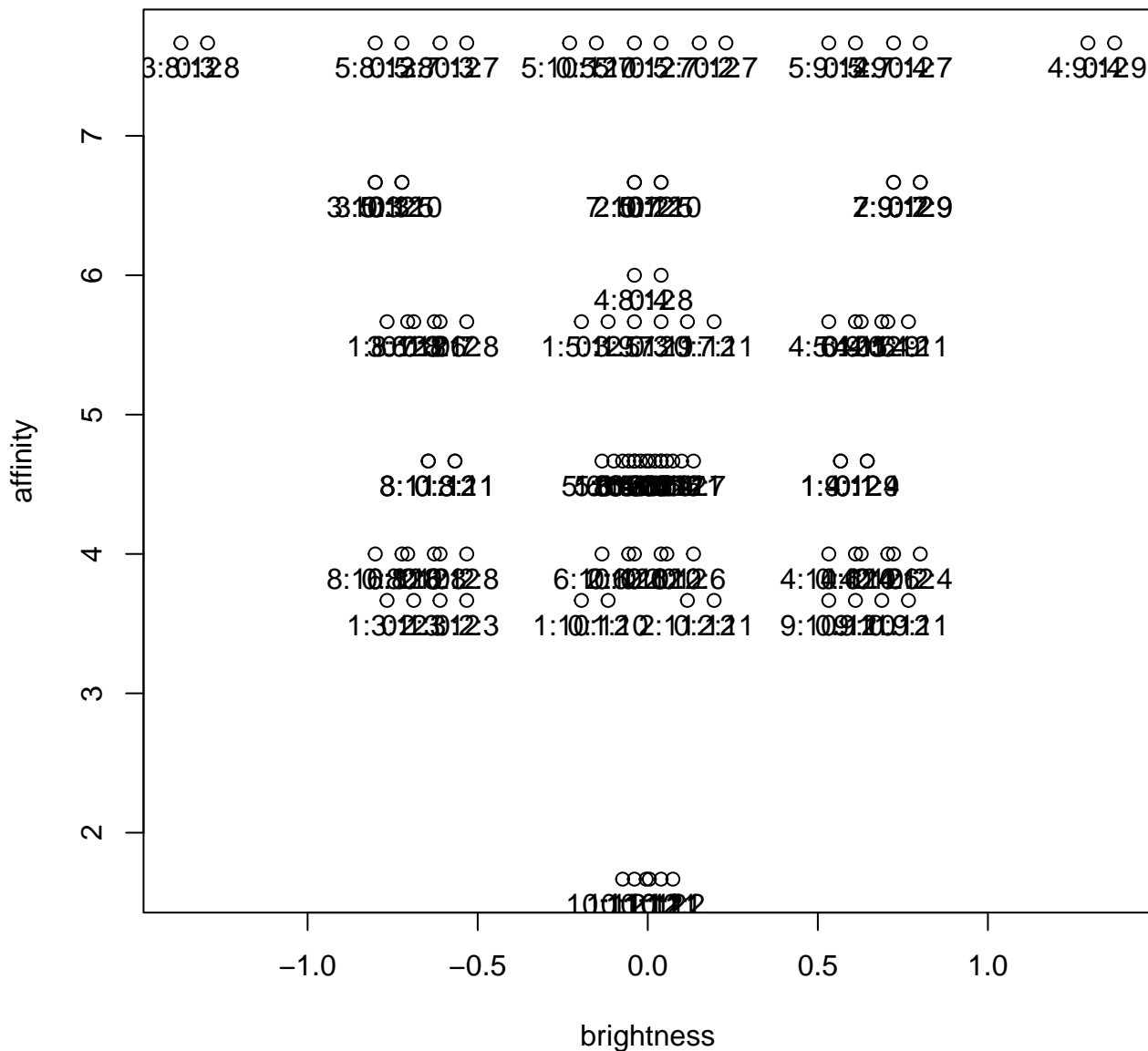
# all 2 note chords tonic home



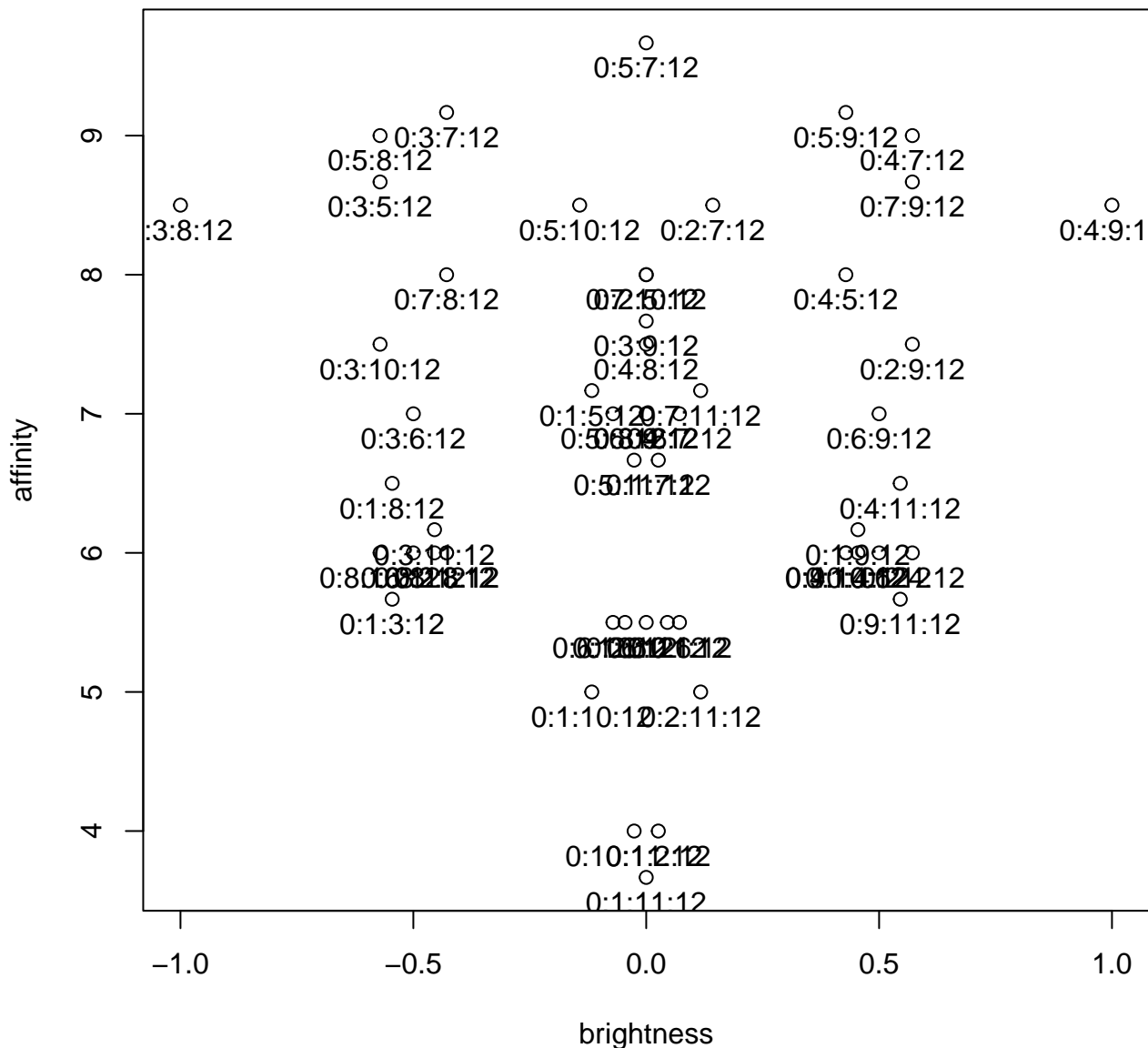
## all 2 note chords octave home



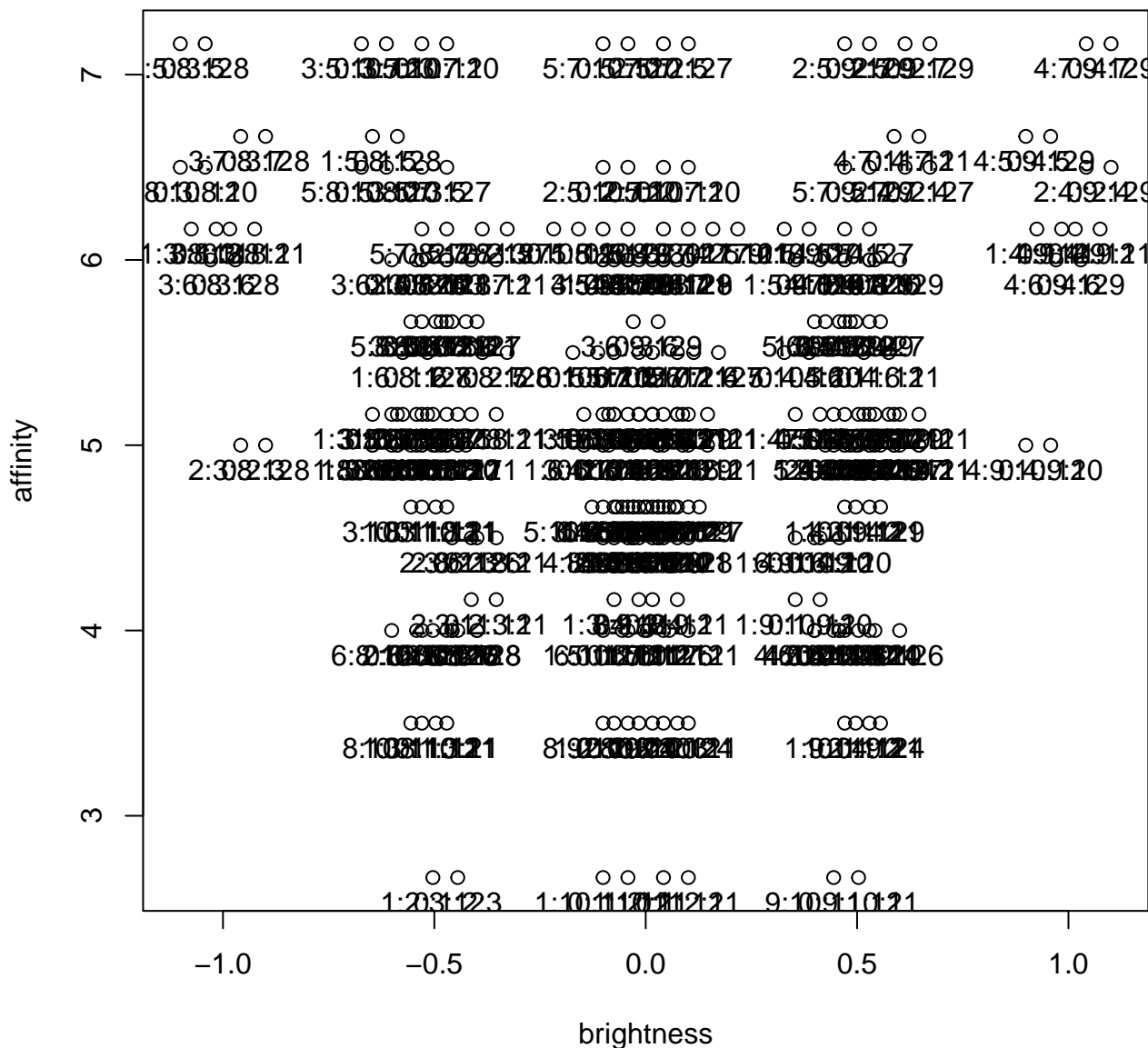
# All 3 Note Chords



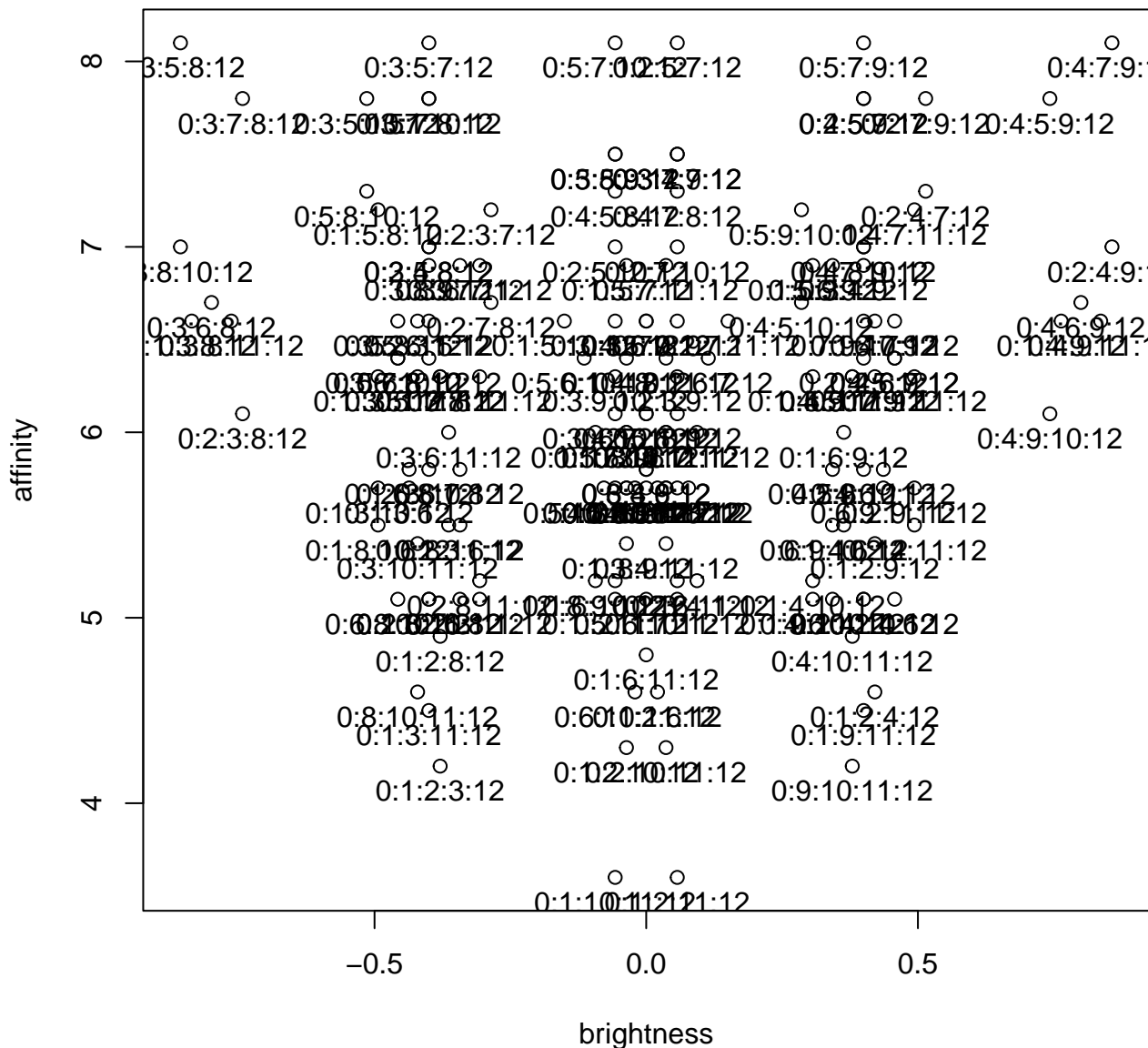
# All Tonic-Octave Symmetrical 'Triads'



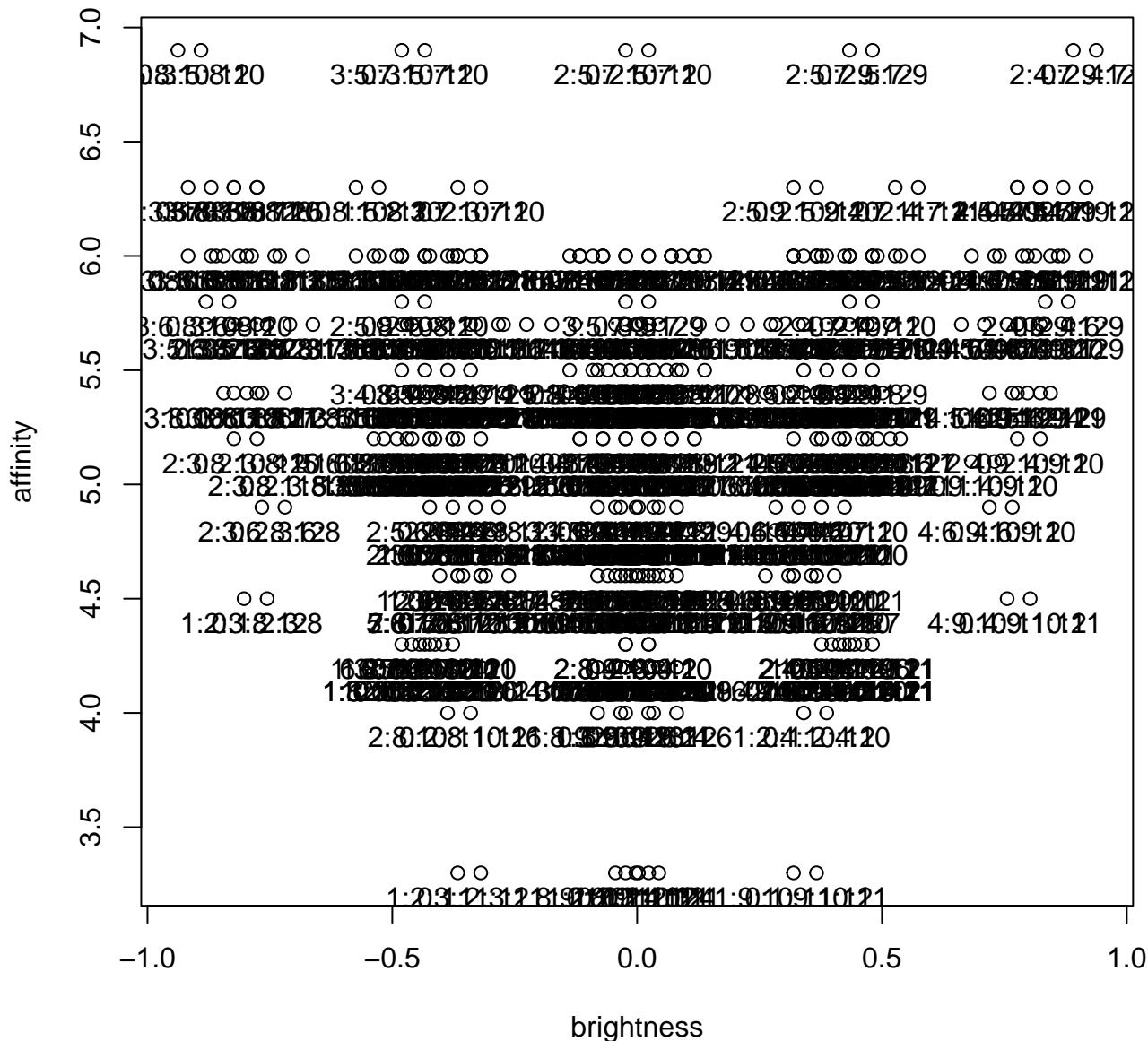
# All 4 Note Chords



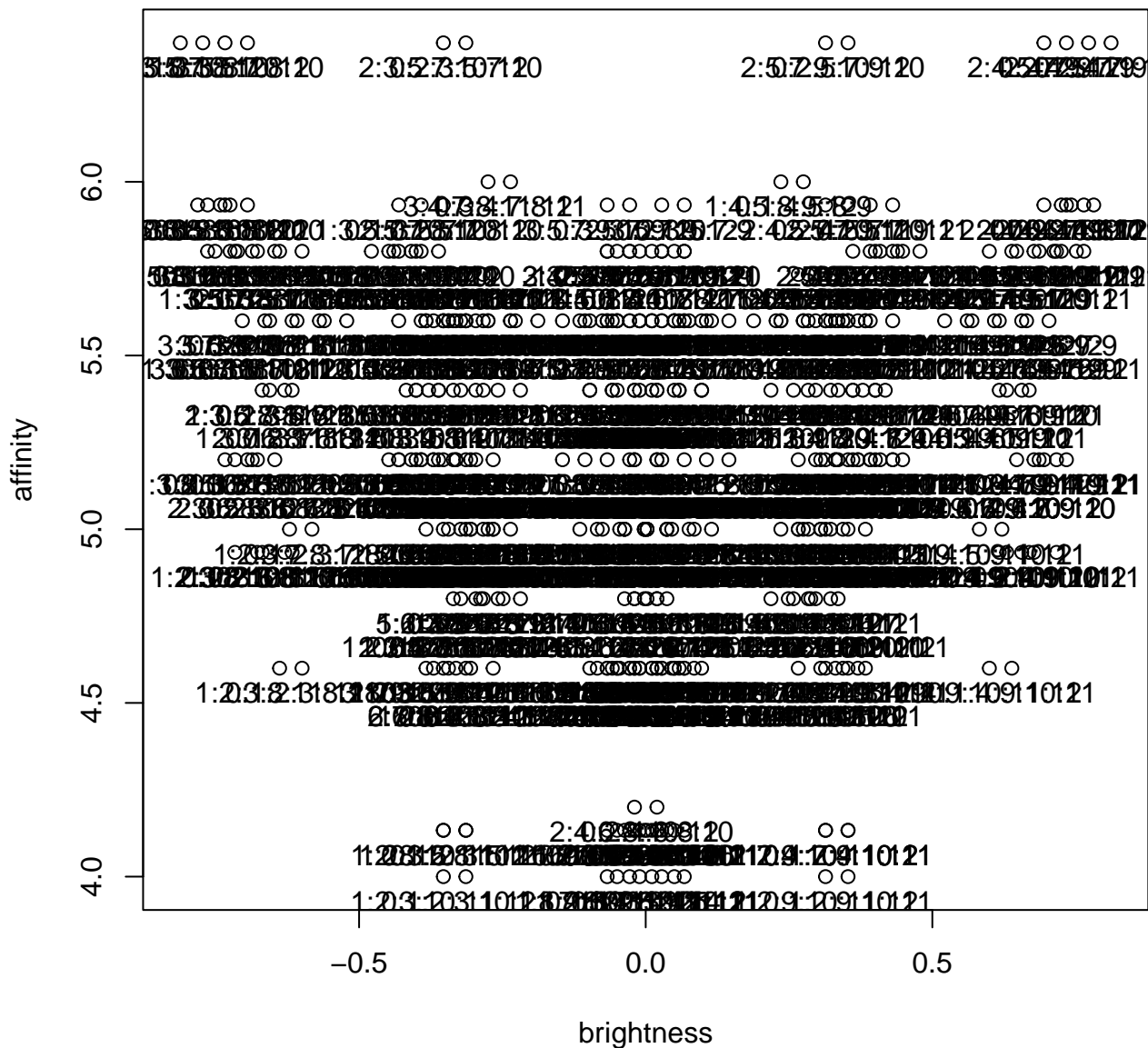
# All Tonic-Octave Symmetrical 'Tetrads'



# All 5 Note Chords

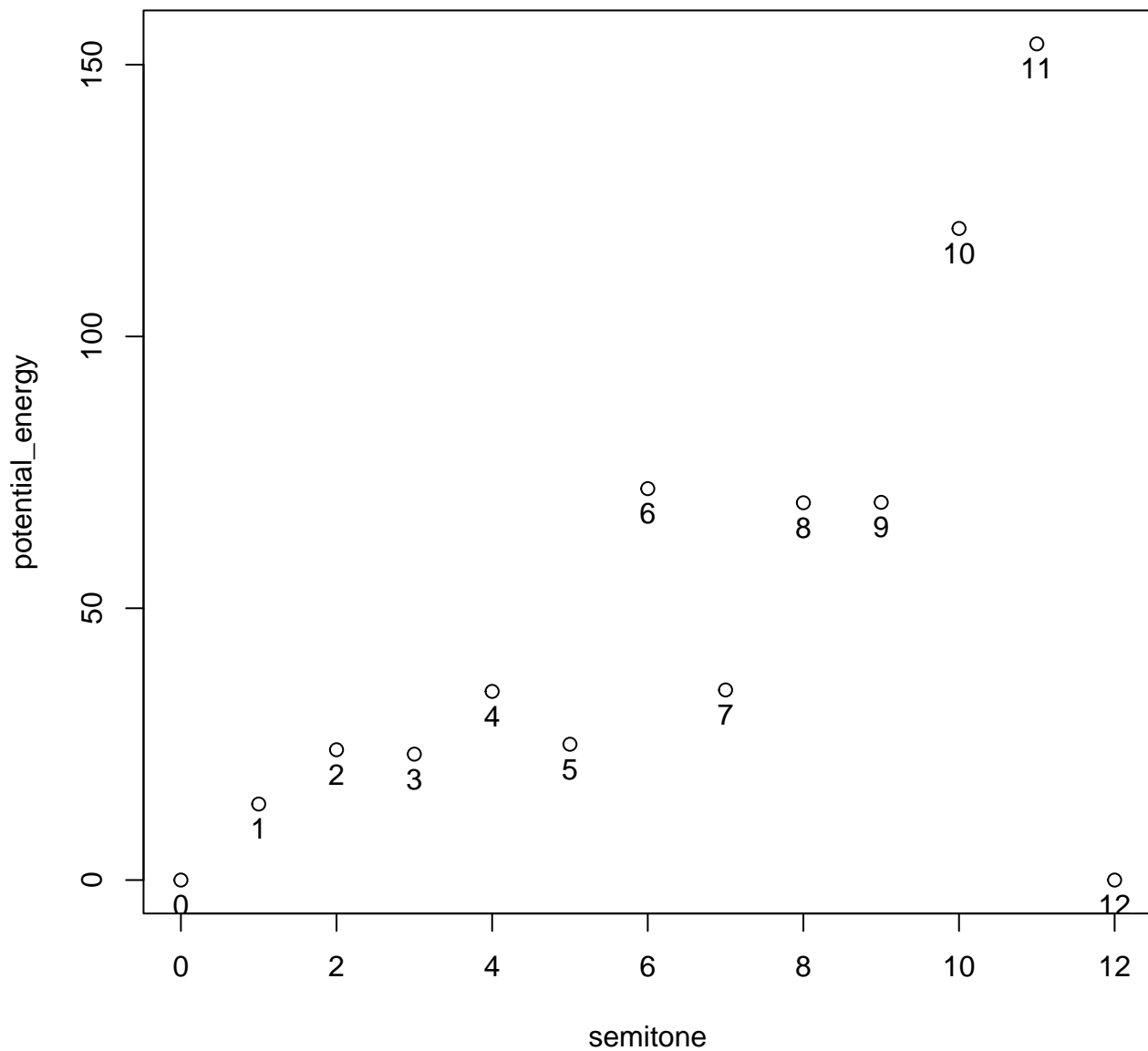


## All 6 Note Chords

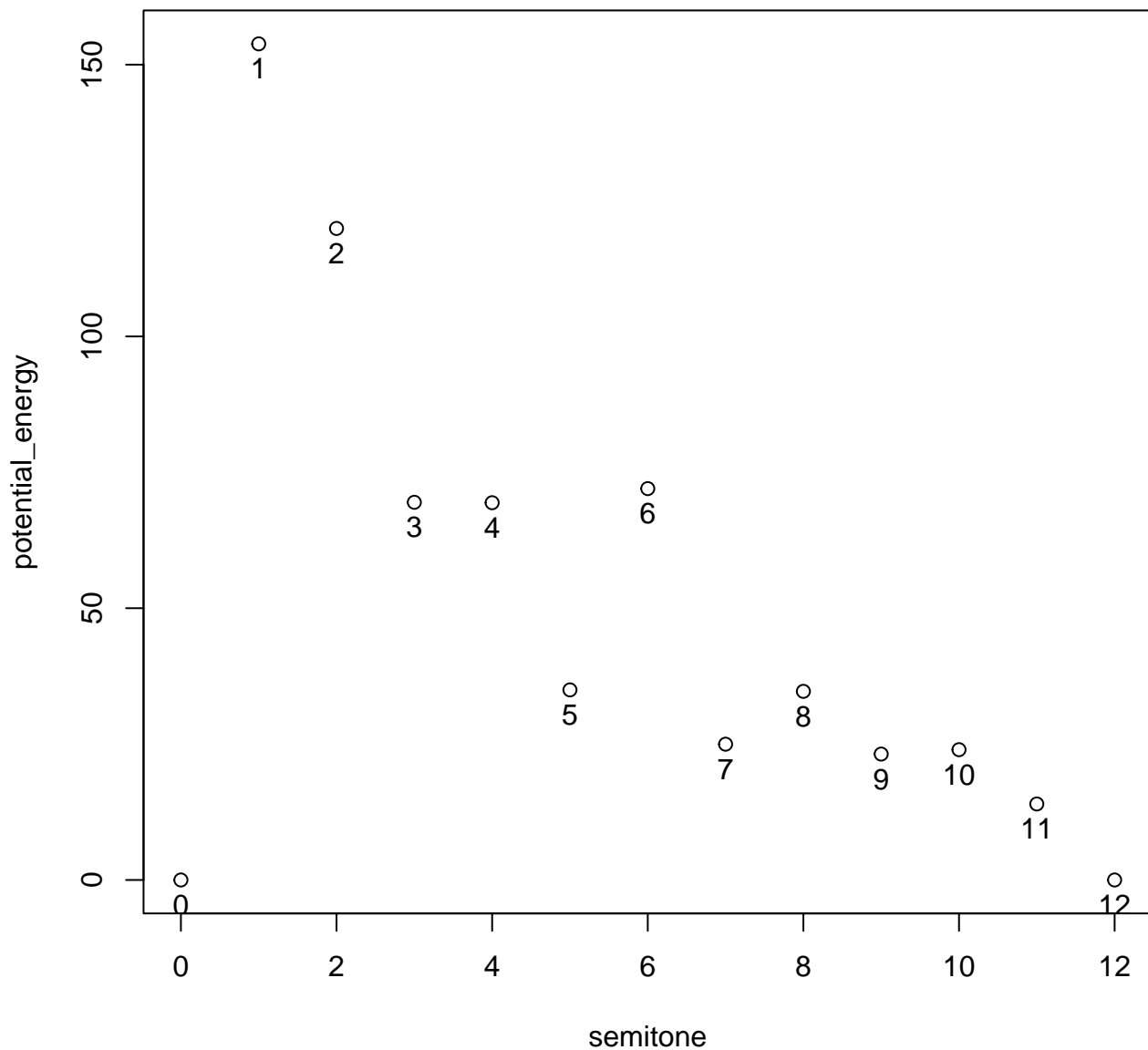




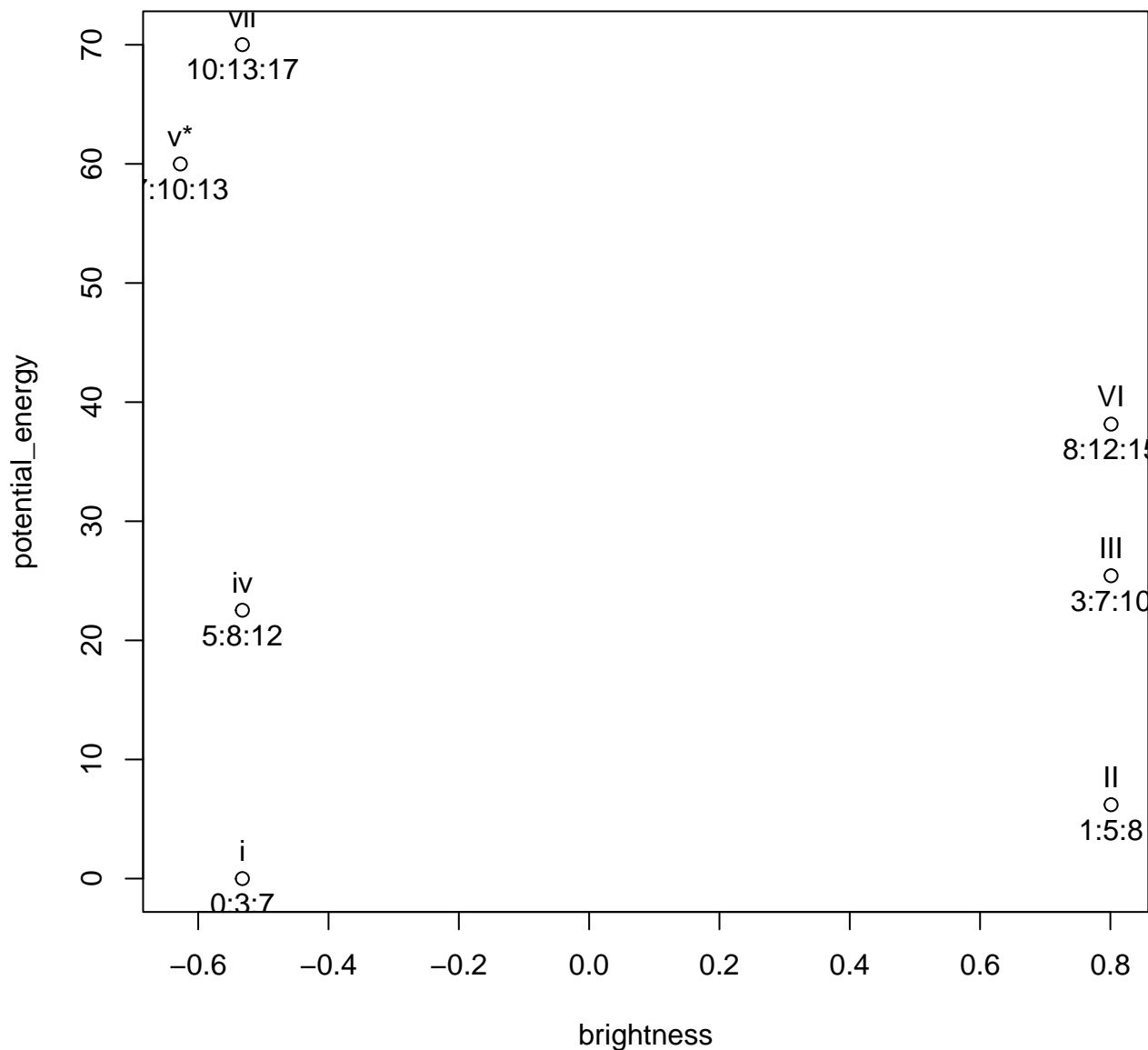
# Tonic Potential Energy of Intervals v Semitone



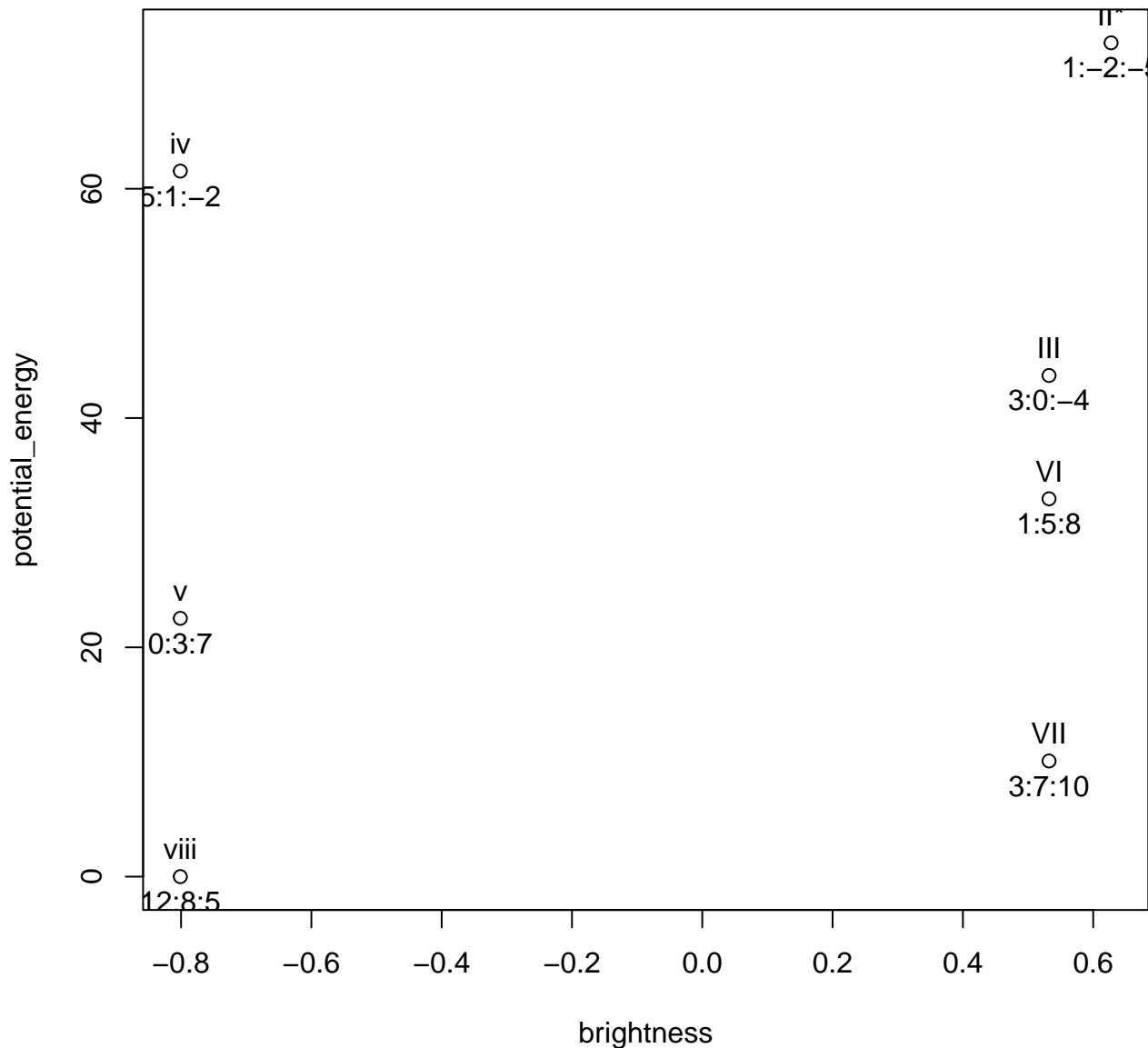
## Octave Potential Energy of Intervals v Semitone



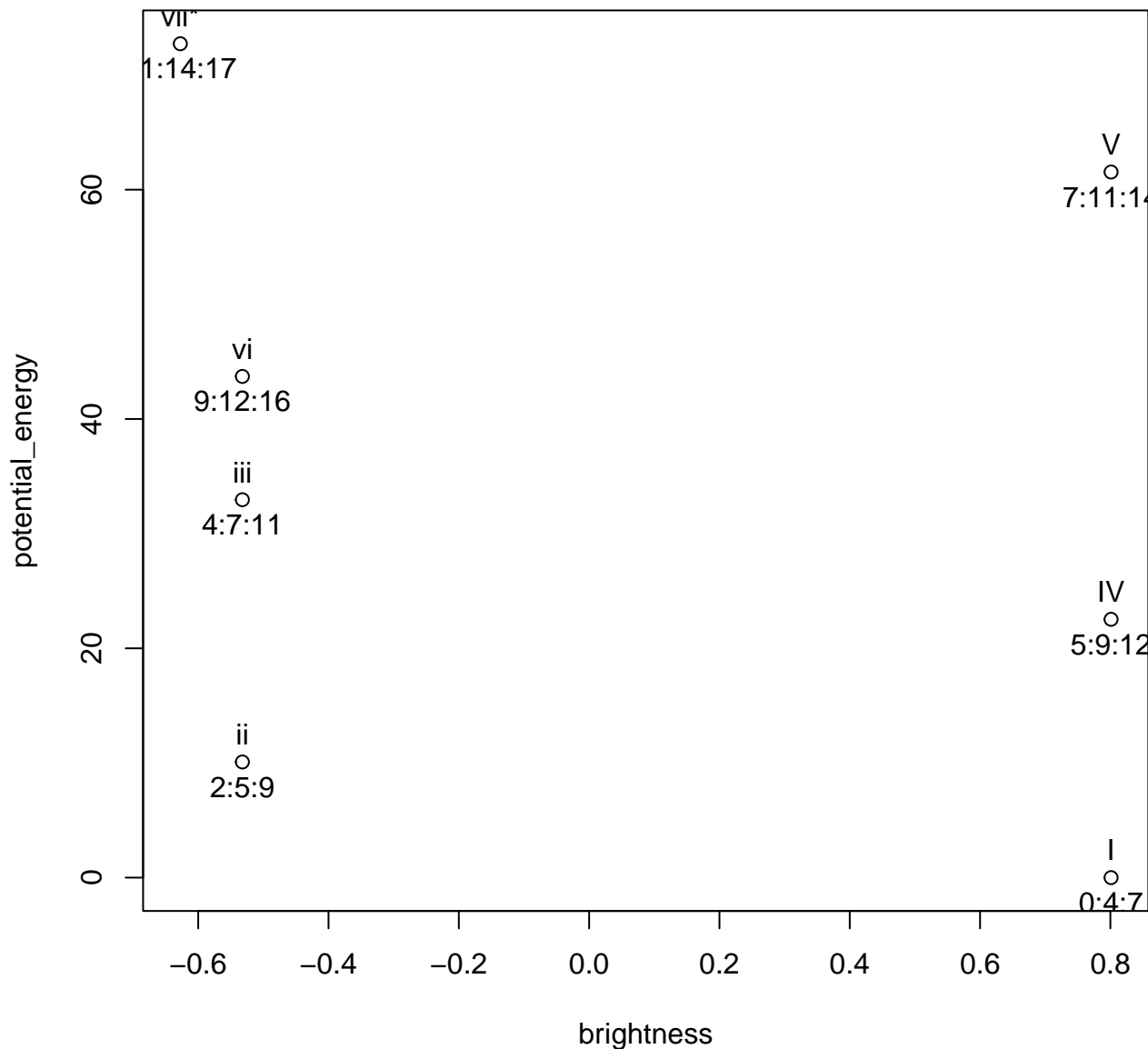
# Phrygian Tonic Chords Potential Energy



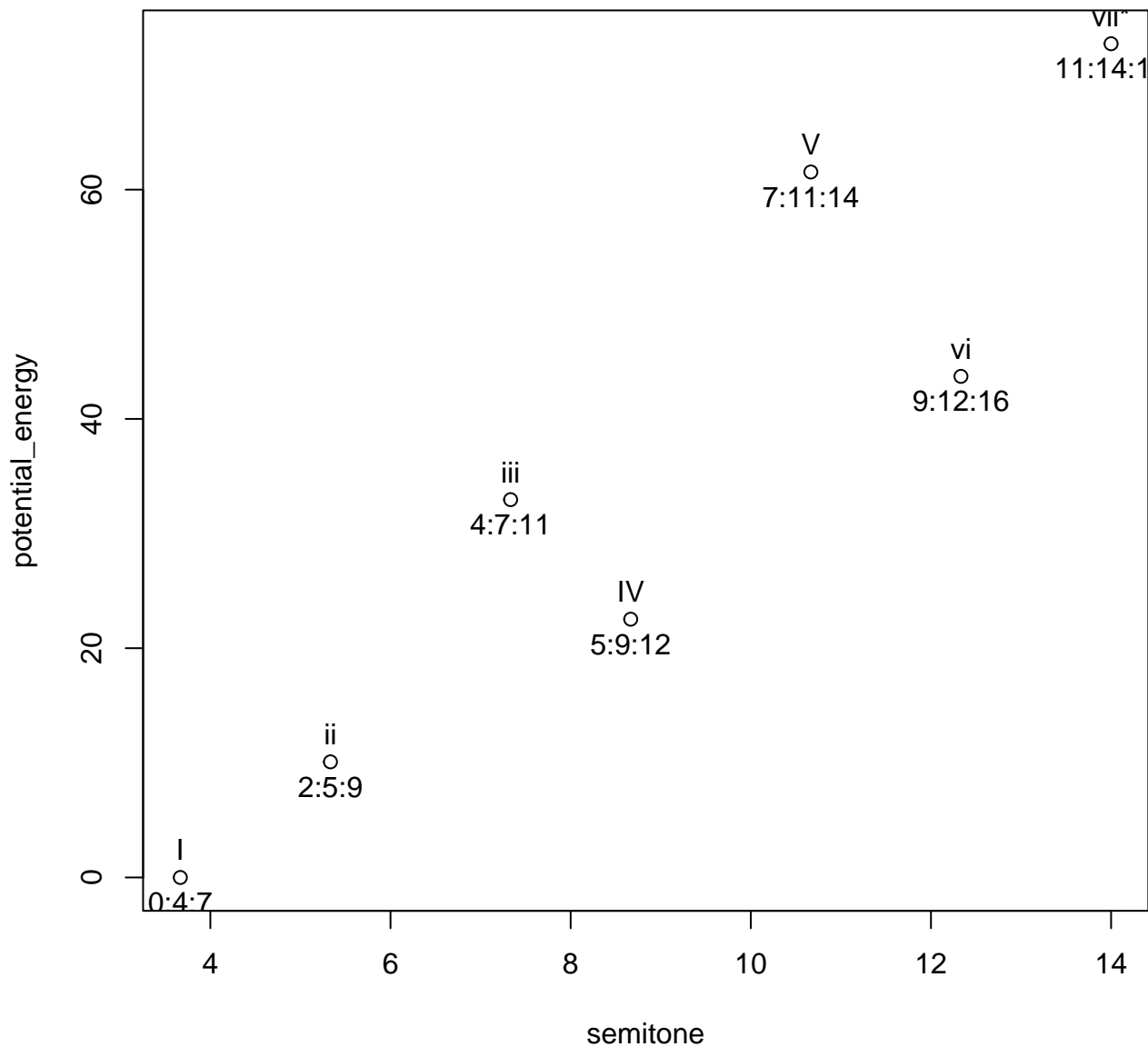
Phrygian Octave Chords Potential Energy



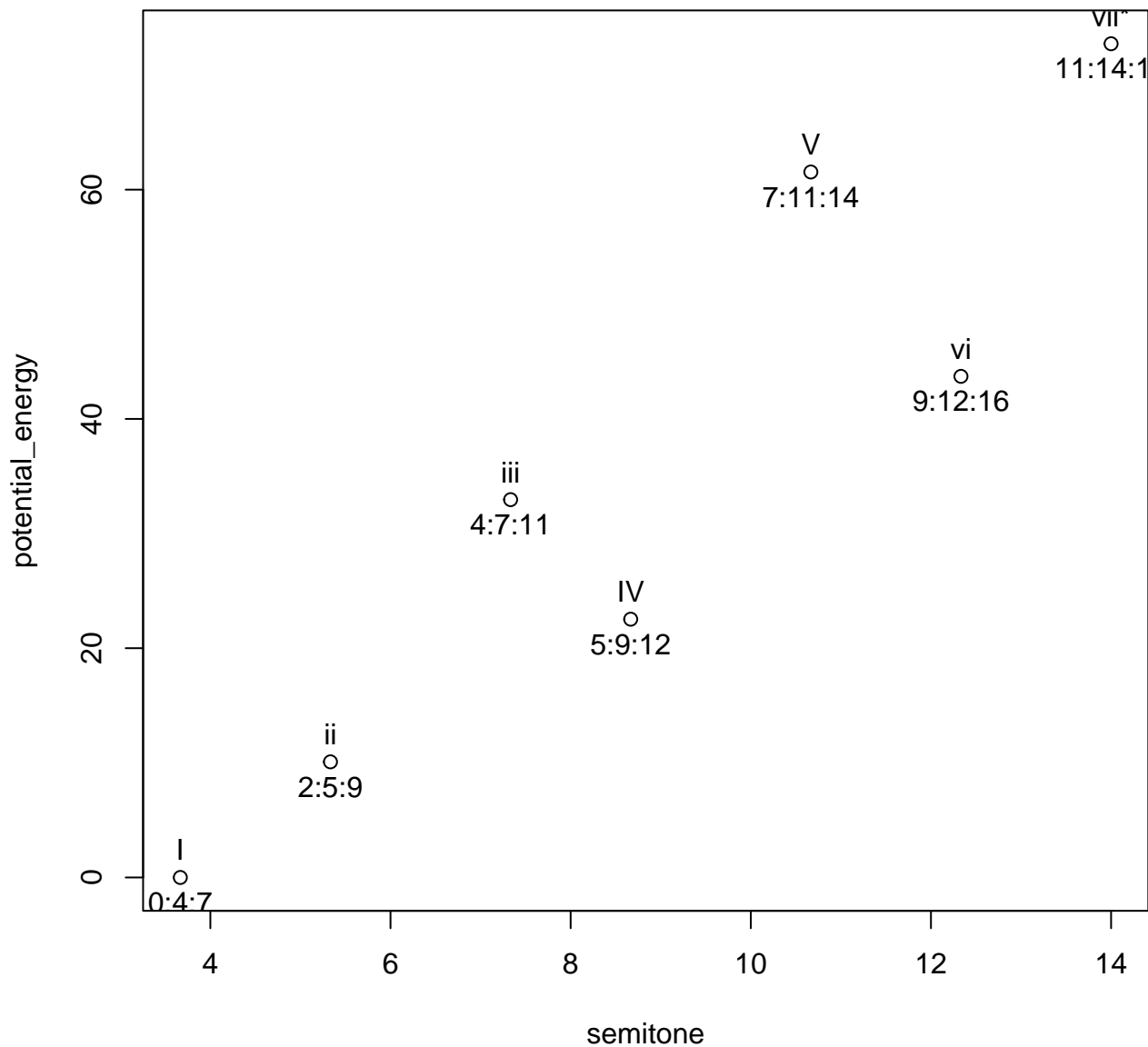
# Ionian Tonic Chords Potential Energy vs Brightness



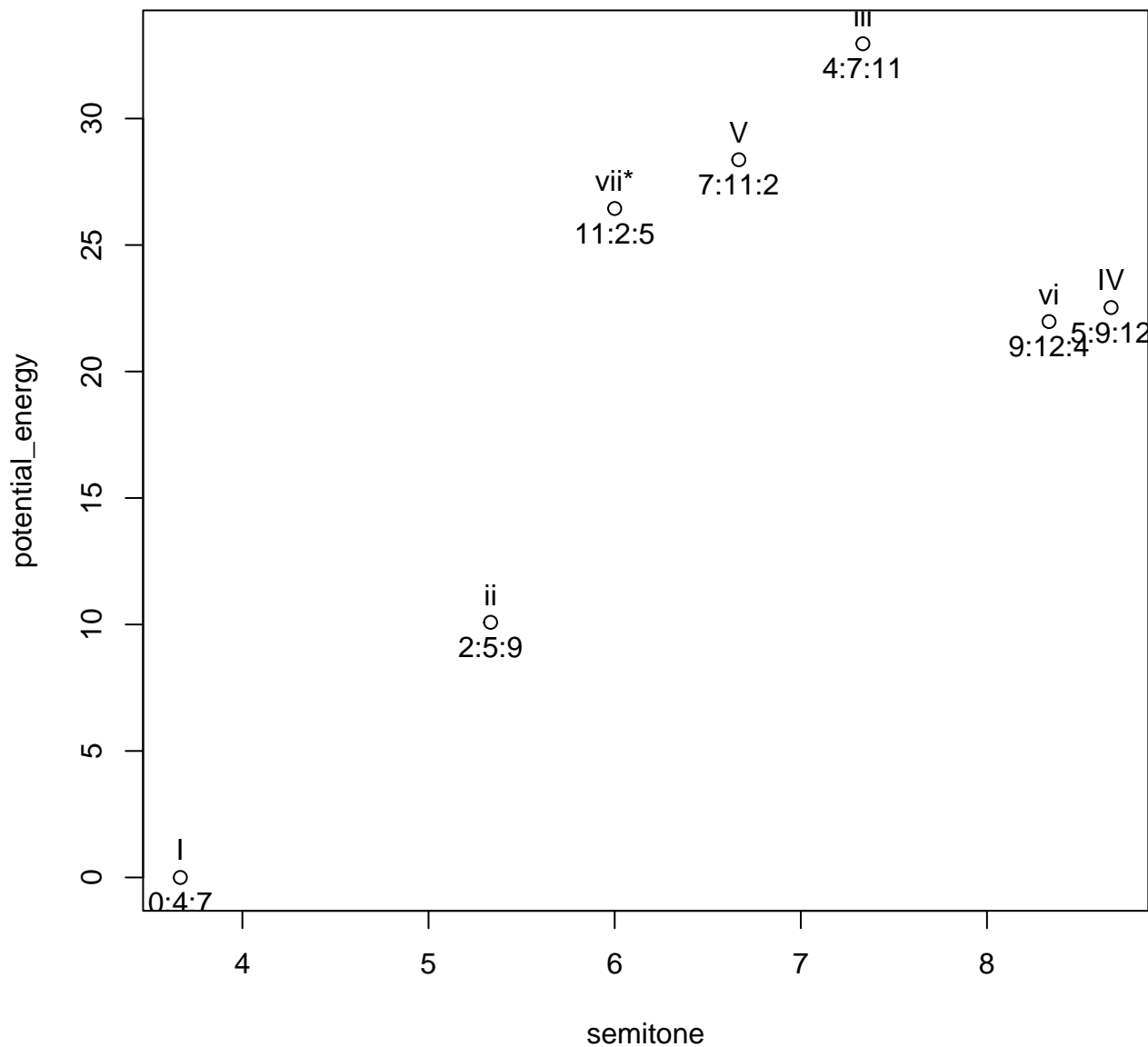
# Ionian Tonic Chords Potential Energy vs Semitone



# ionian tonic chords

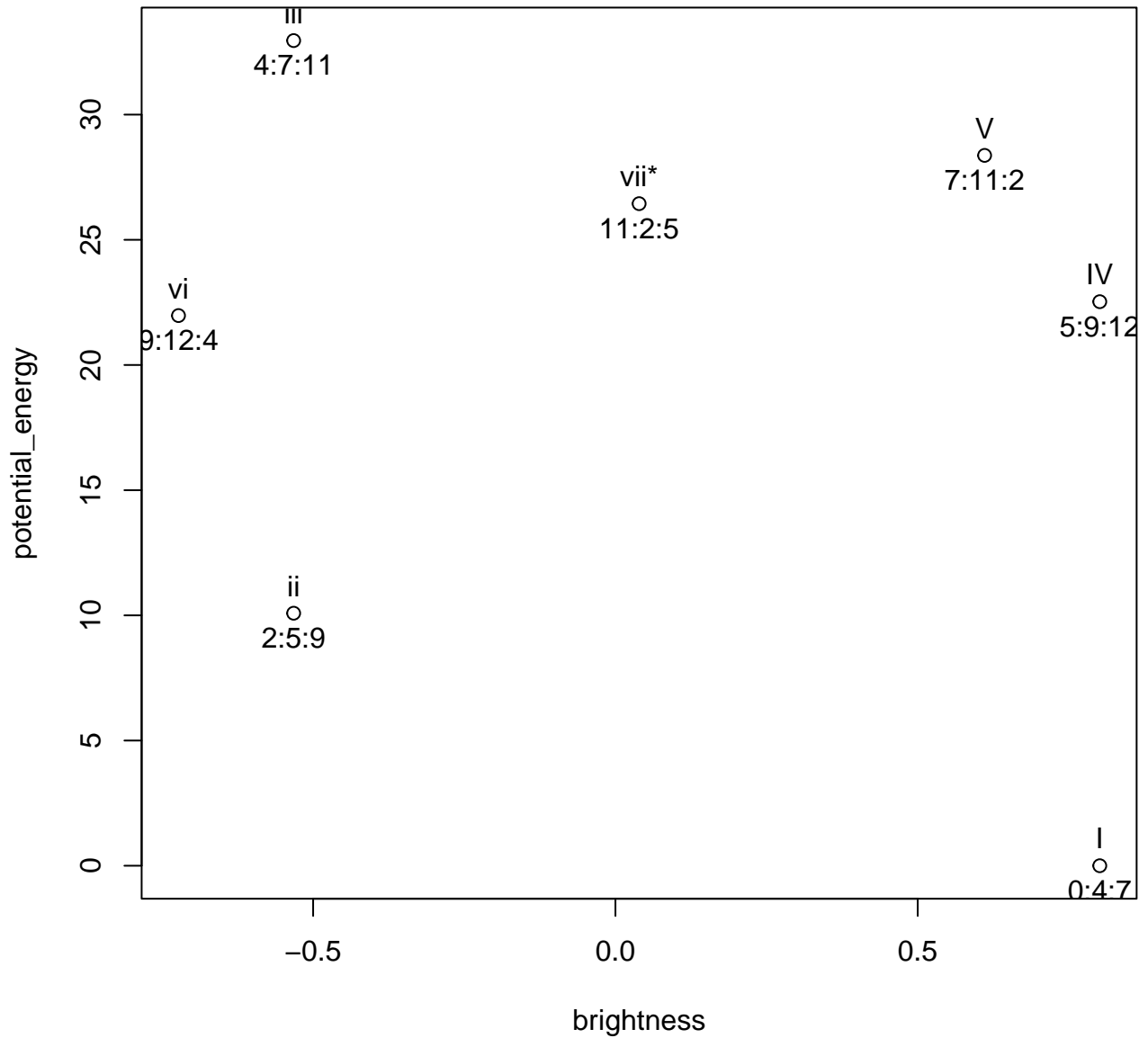


# ionian tonic chords level 0

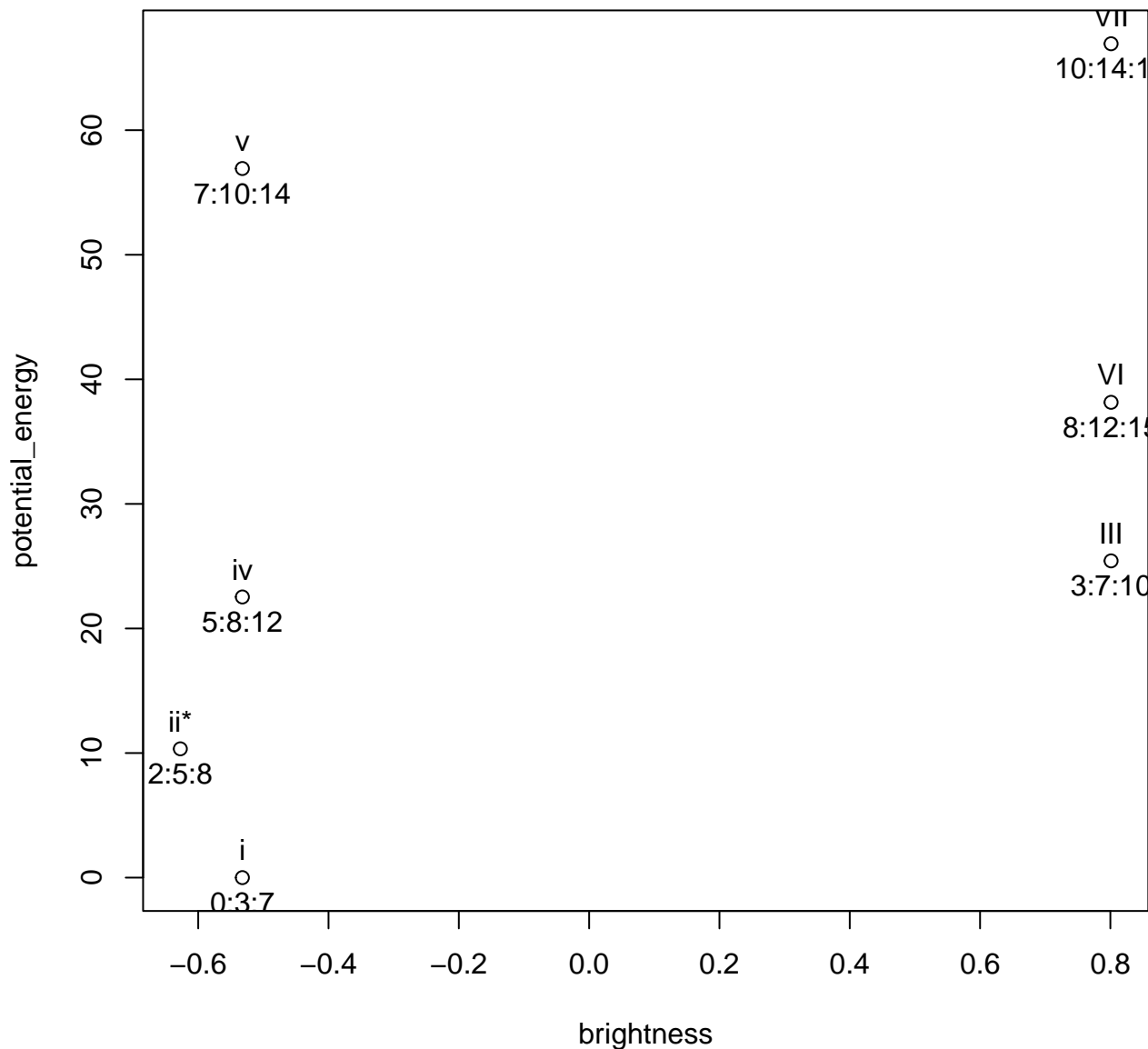




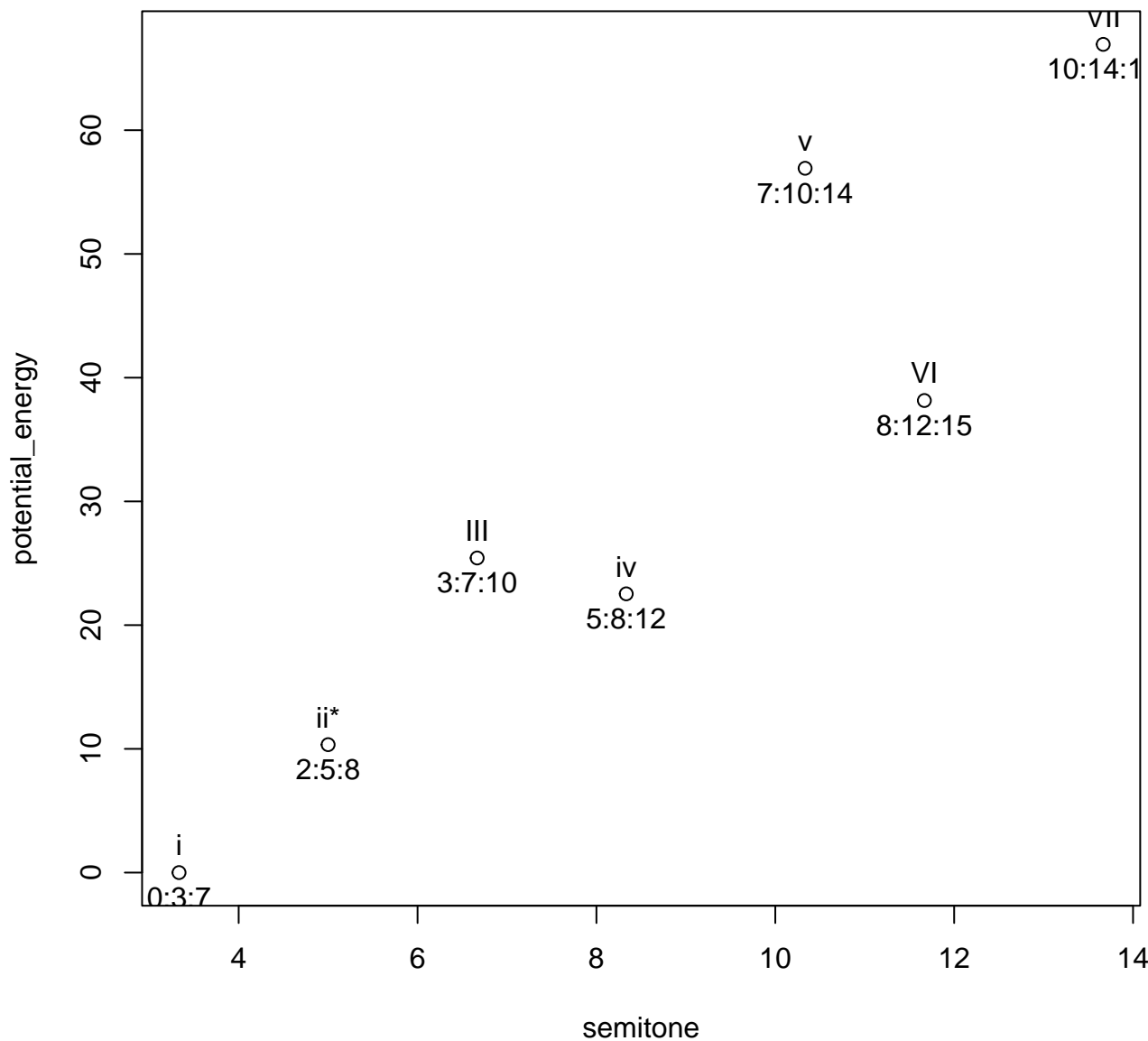
# ionian tonic chords level 0



# Aeolian Tonic Chords Potential Energy vs Brightness



# Aeolian Tonic Chords Potential Energy vs Semitone



# ionian tonic chords

