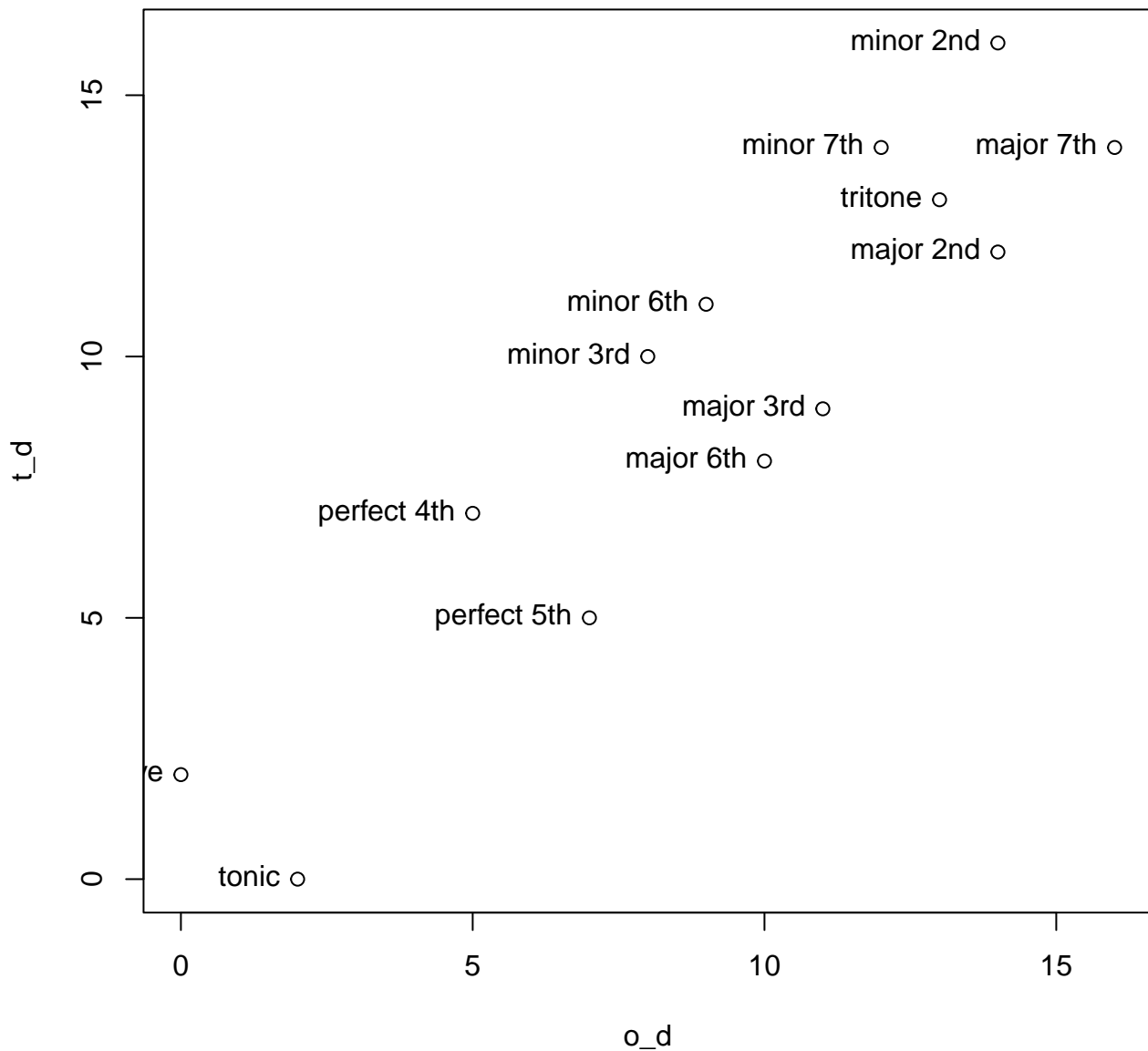
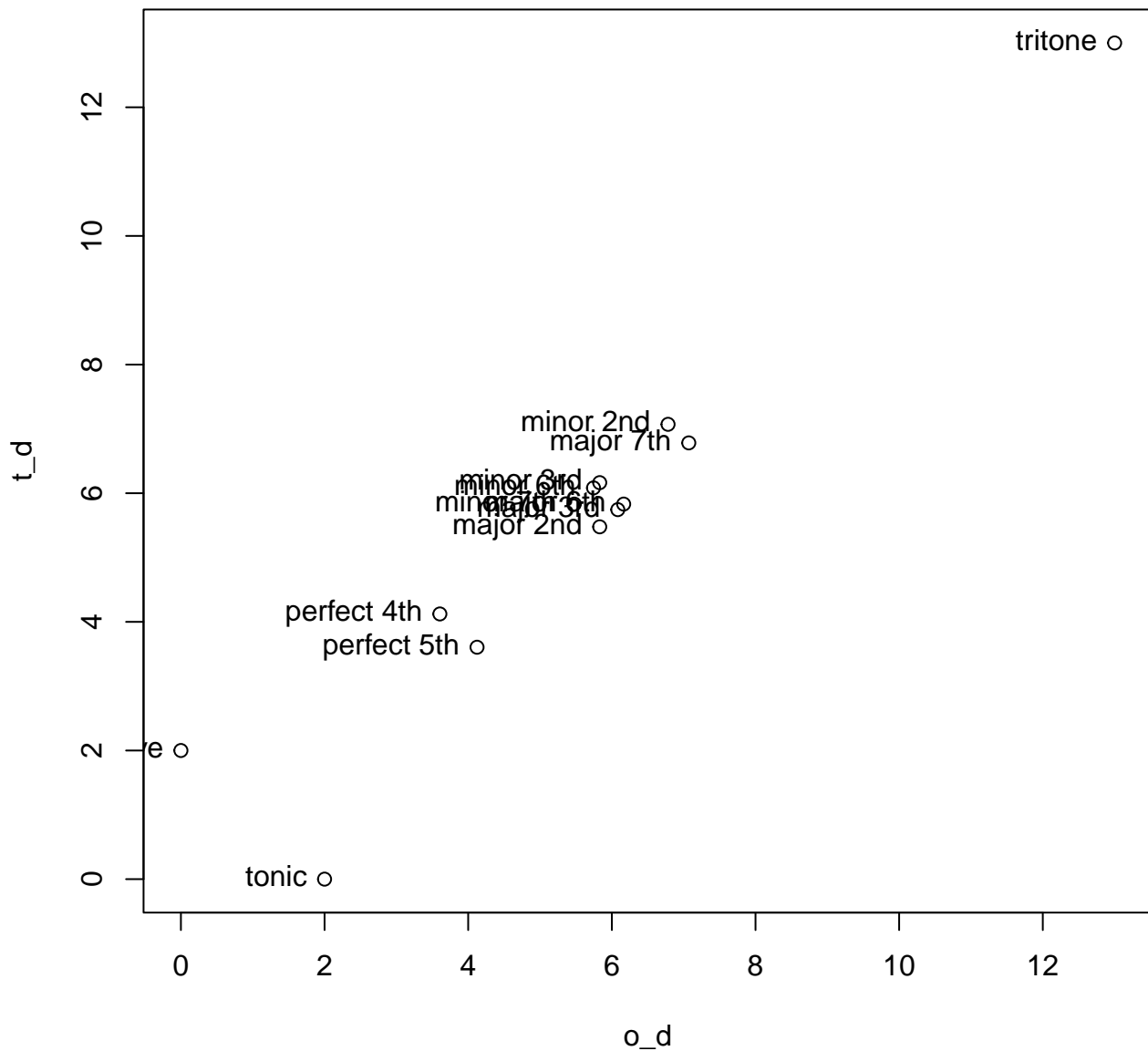
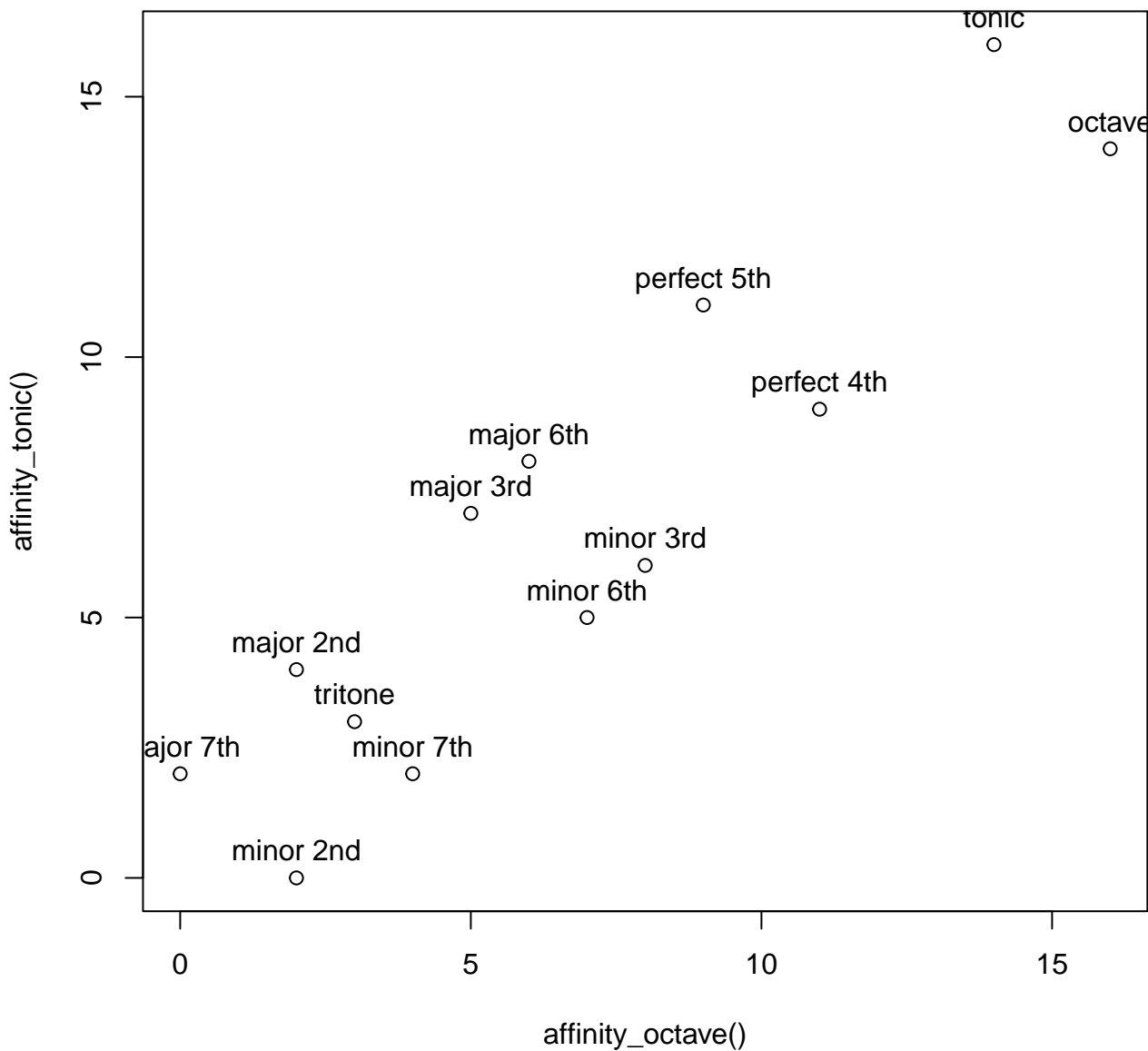


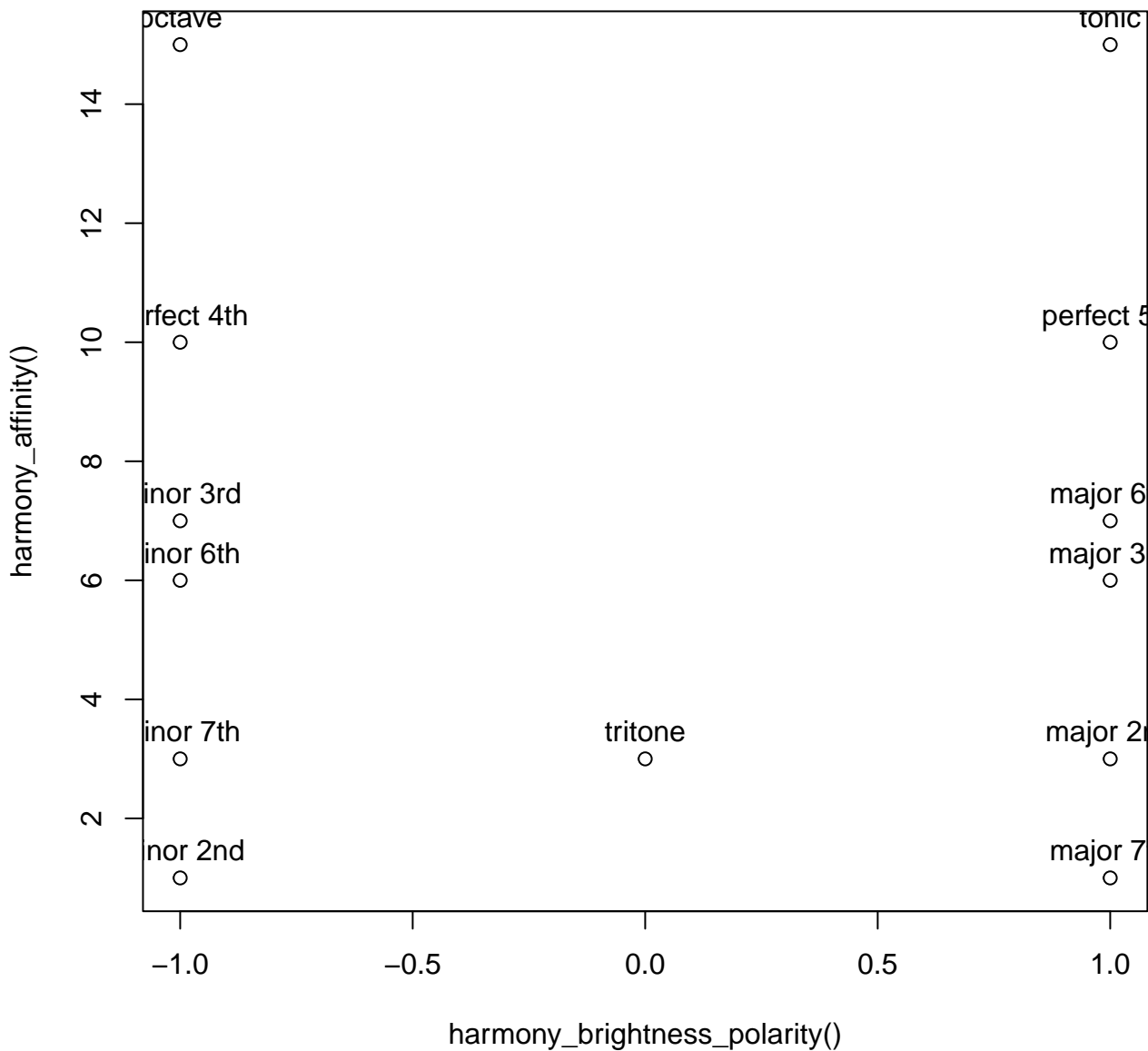
# L1 Disaffinity Intervals



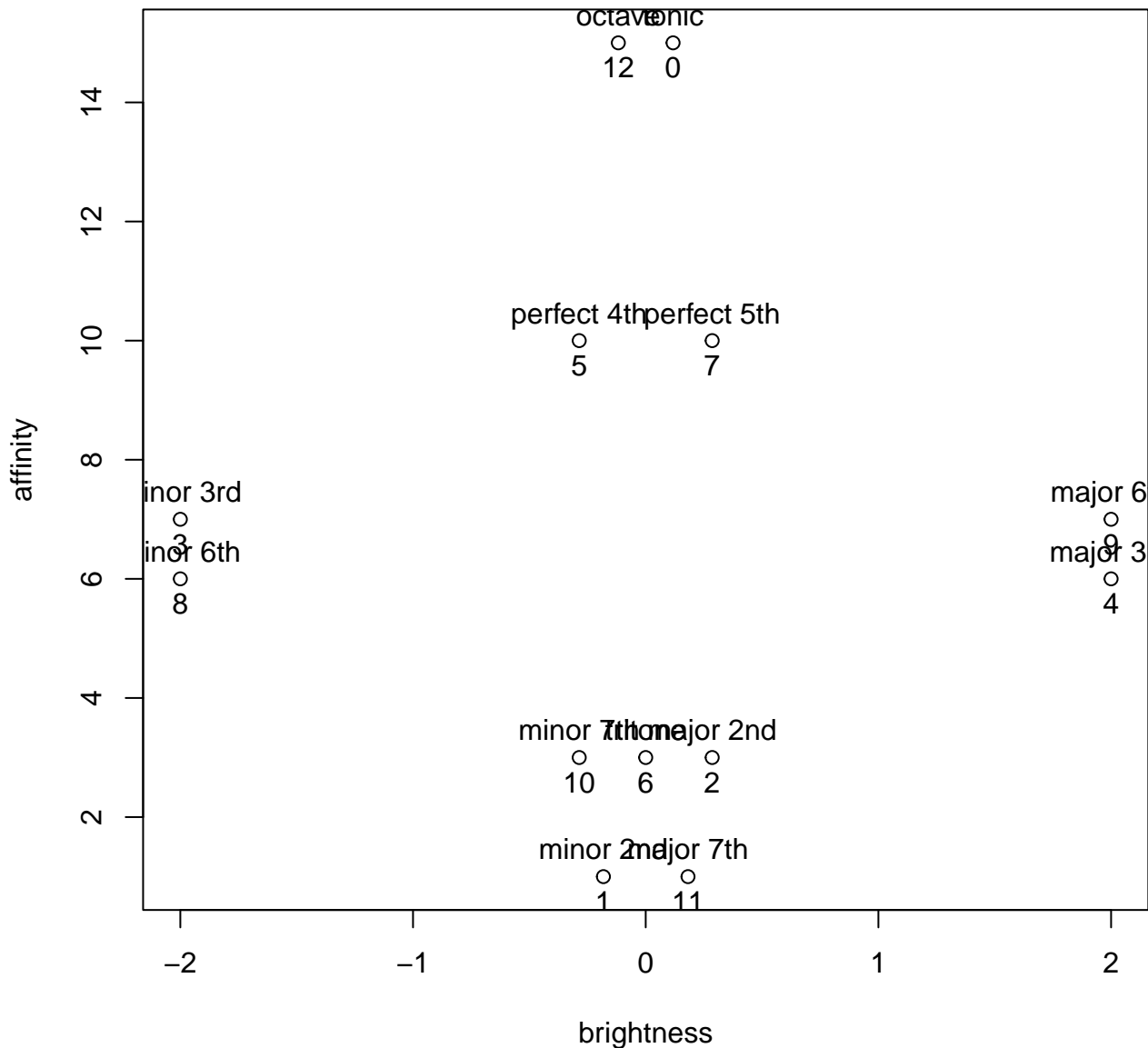
## L2 Disaffinity Intervals



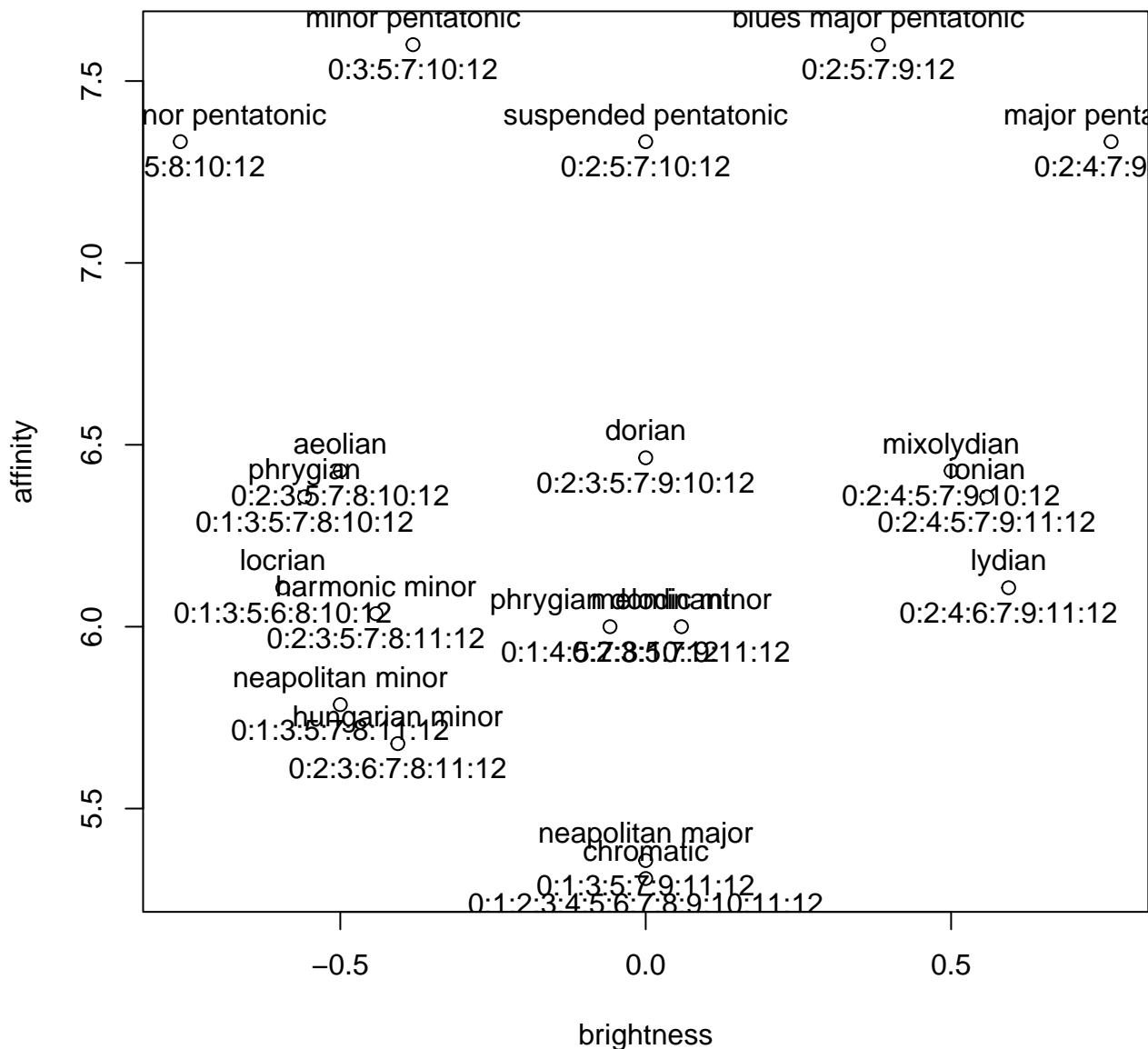




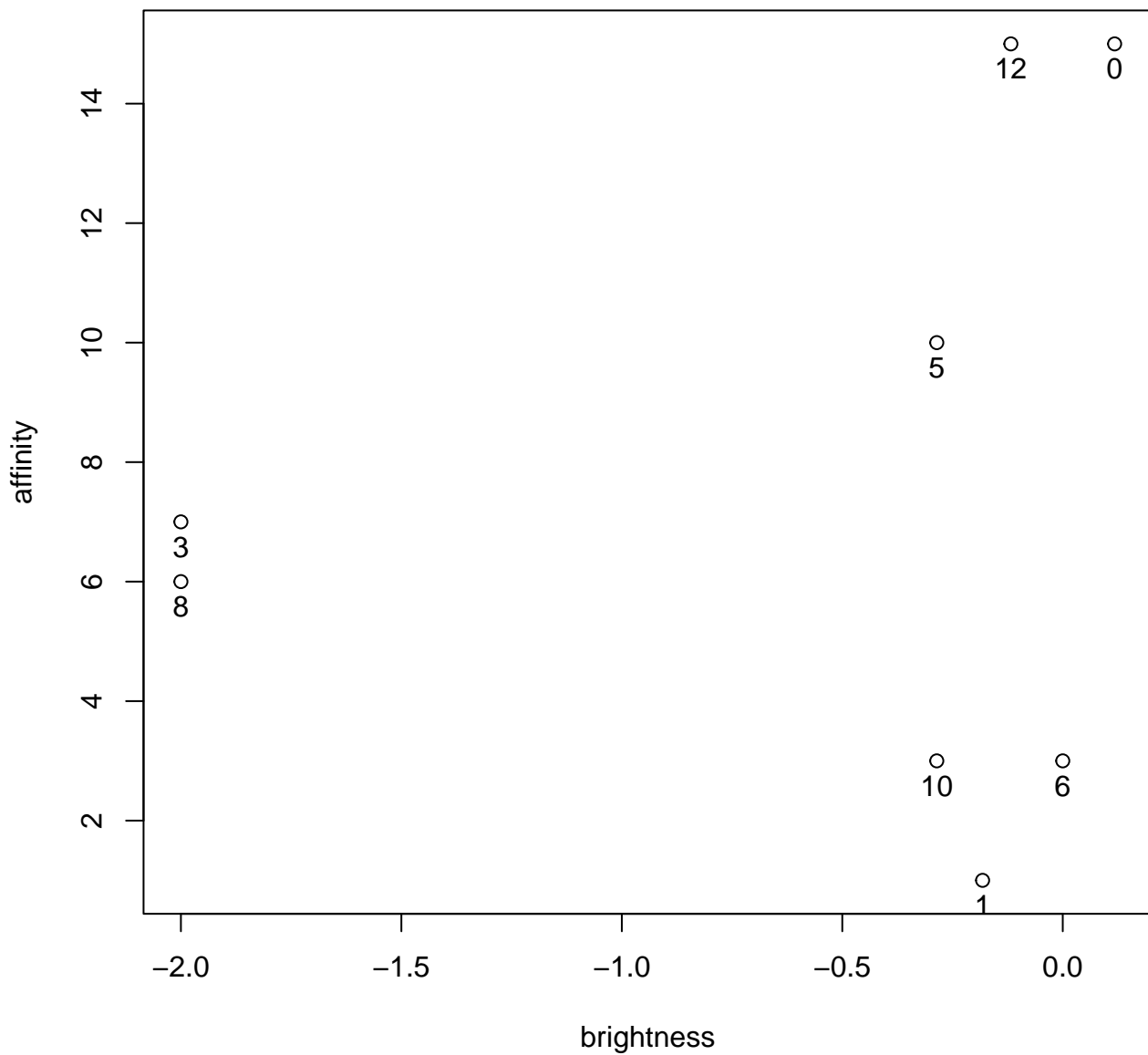
# Intervals



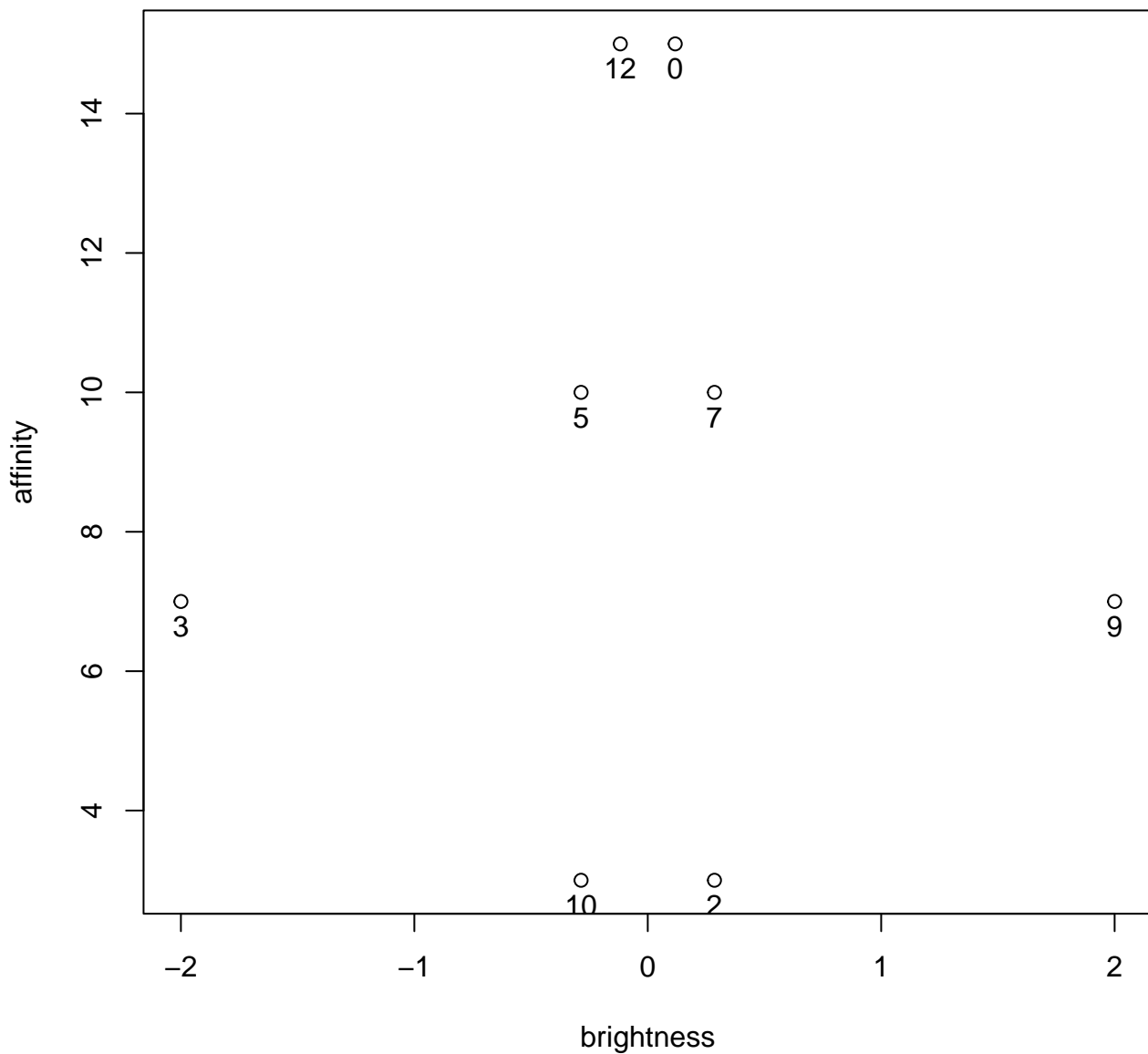
# Common Scales



# Locrian

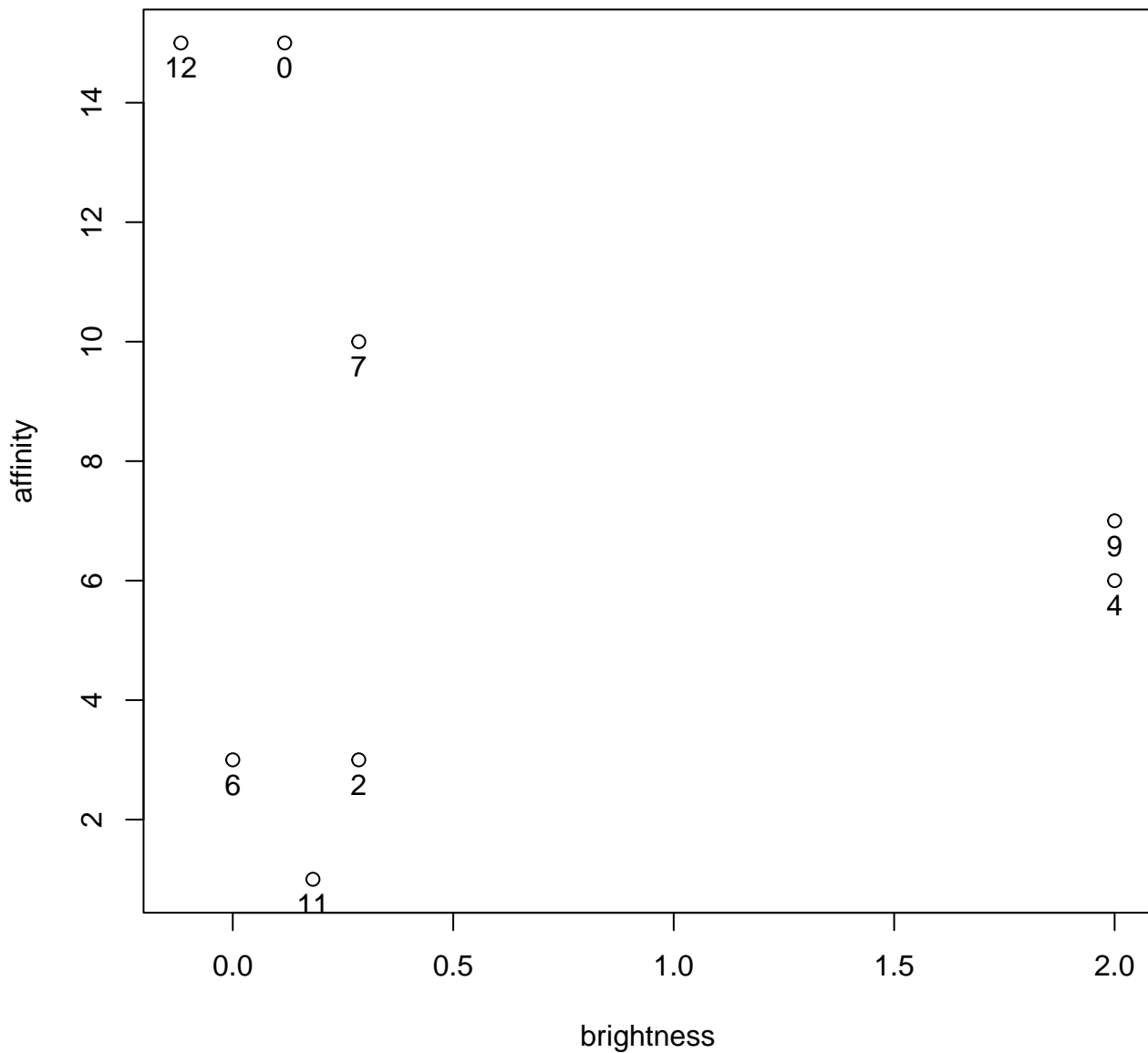


# Dorian

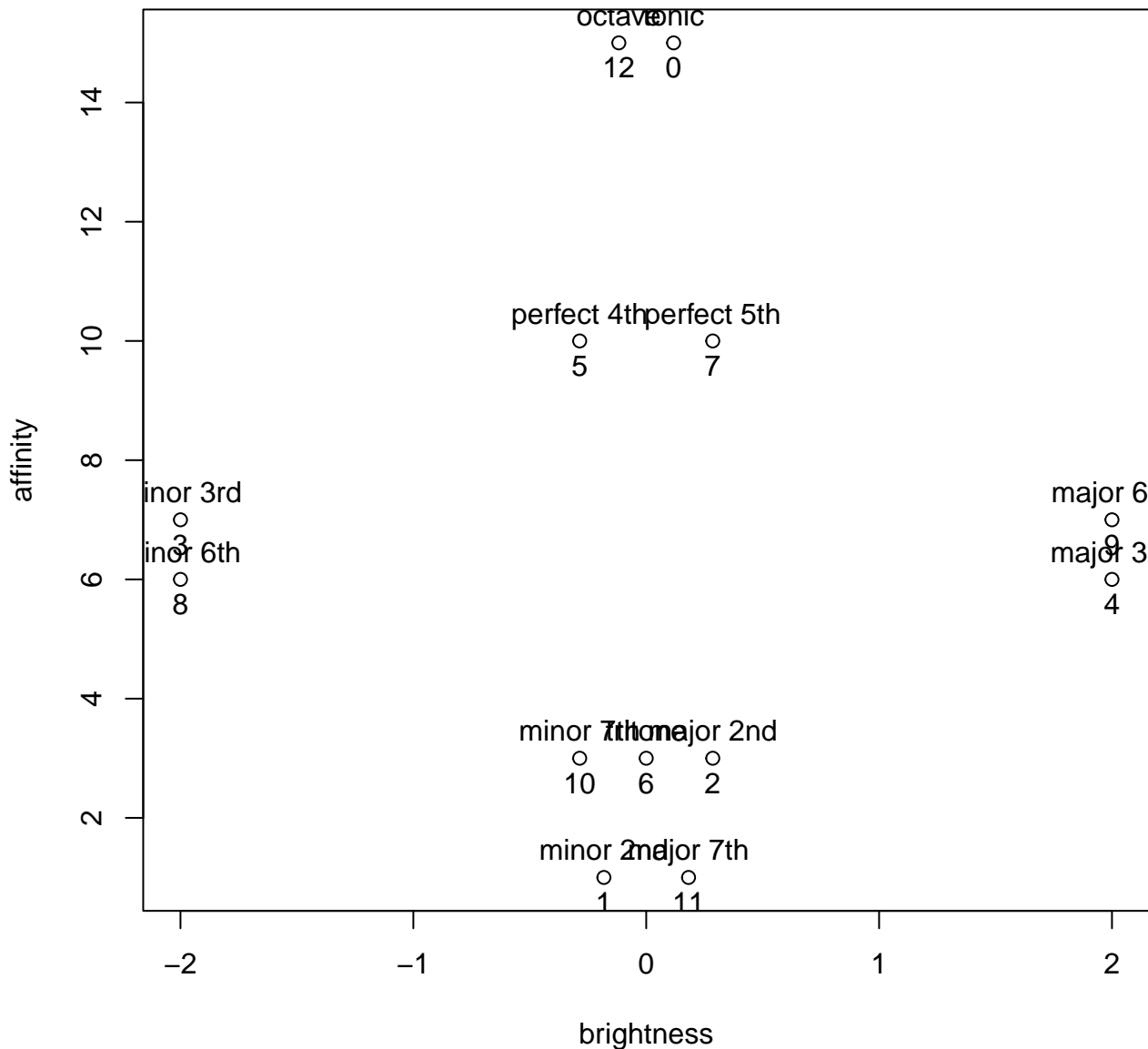




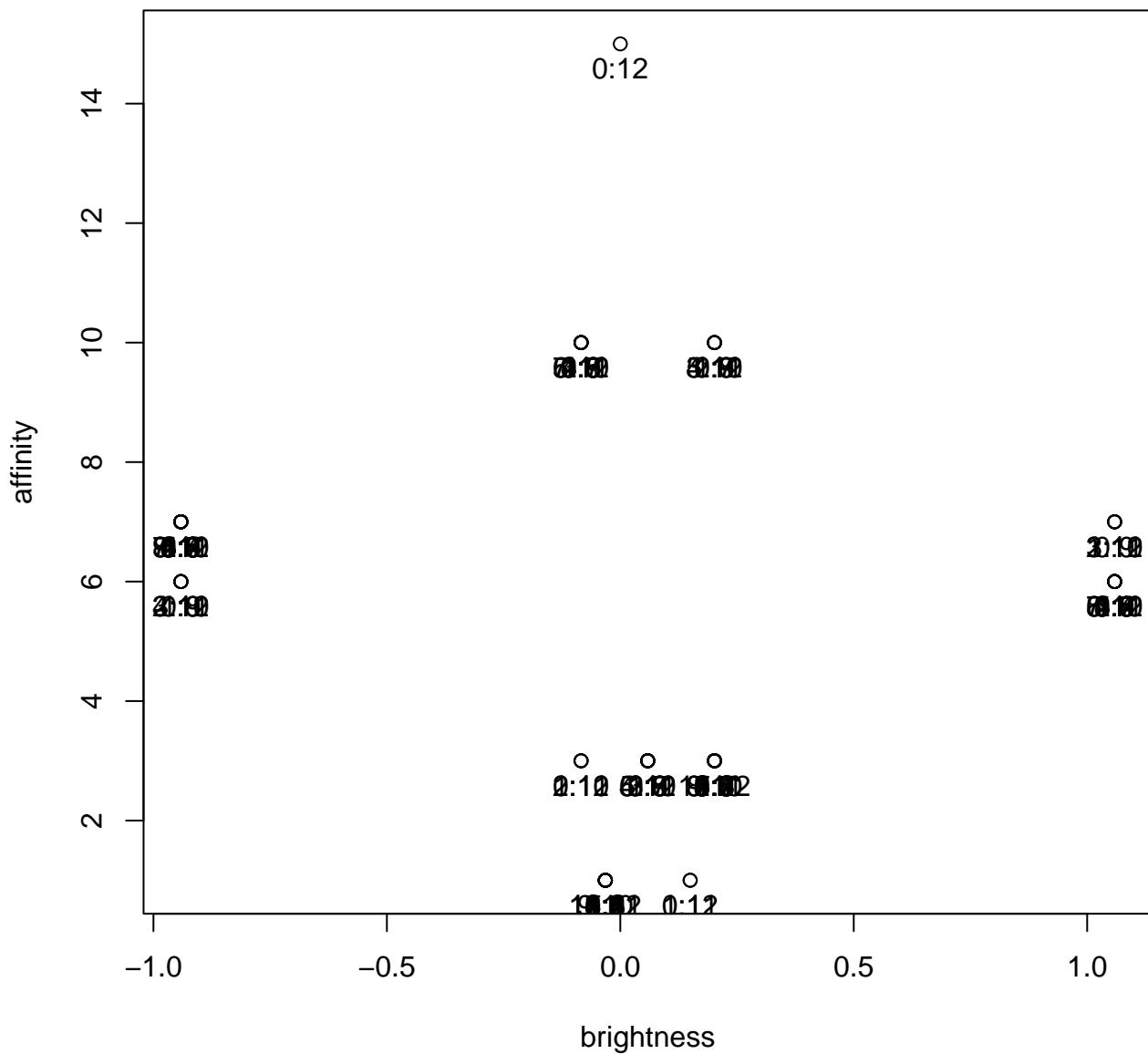
# Lydian



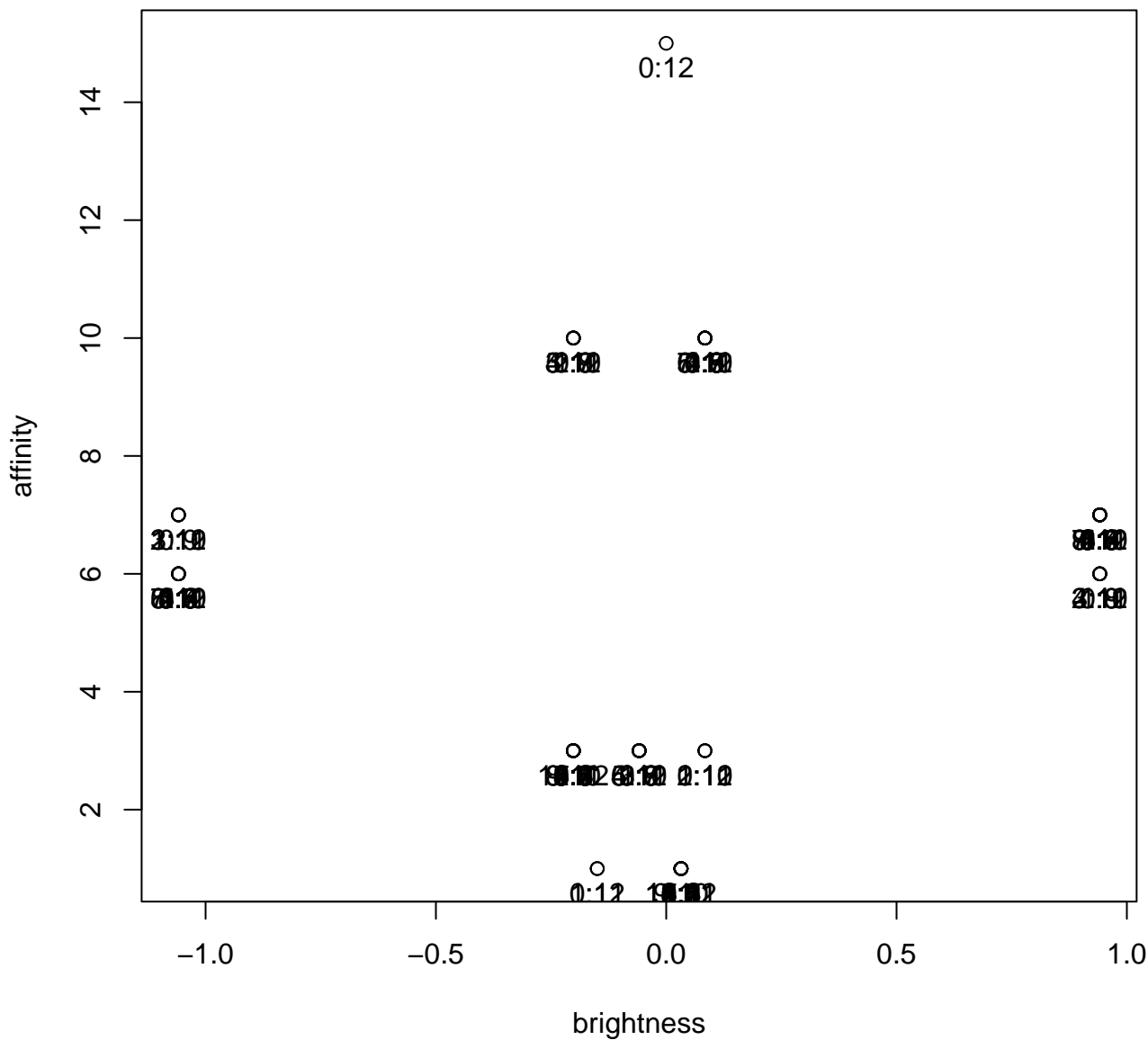
# all 1 note pitches



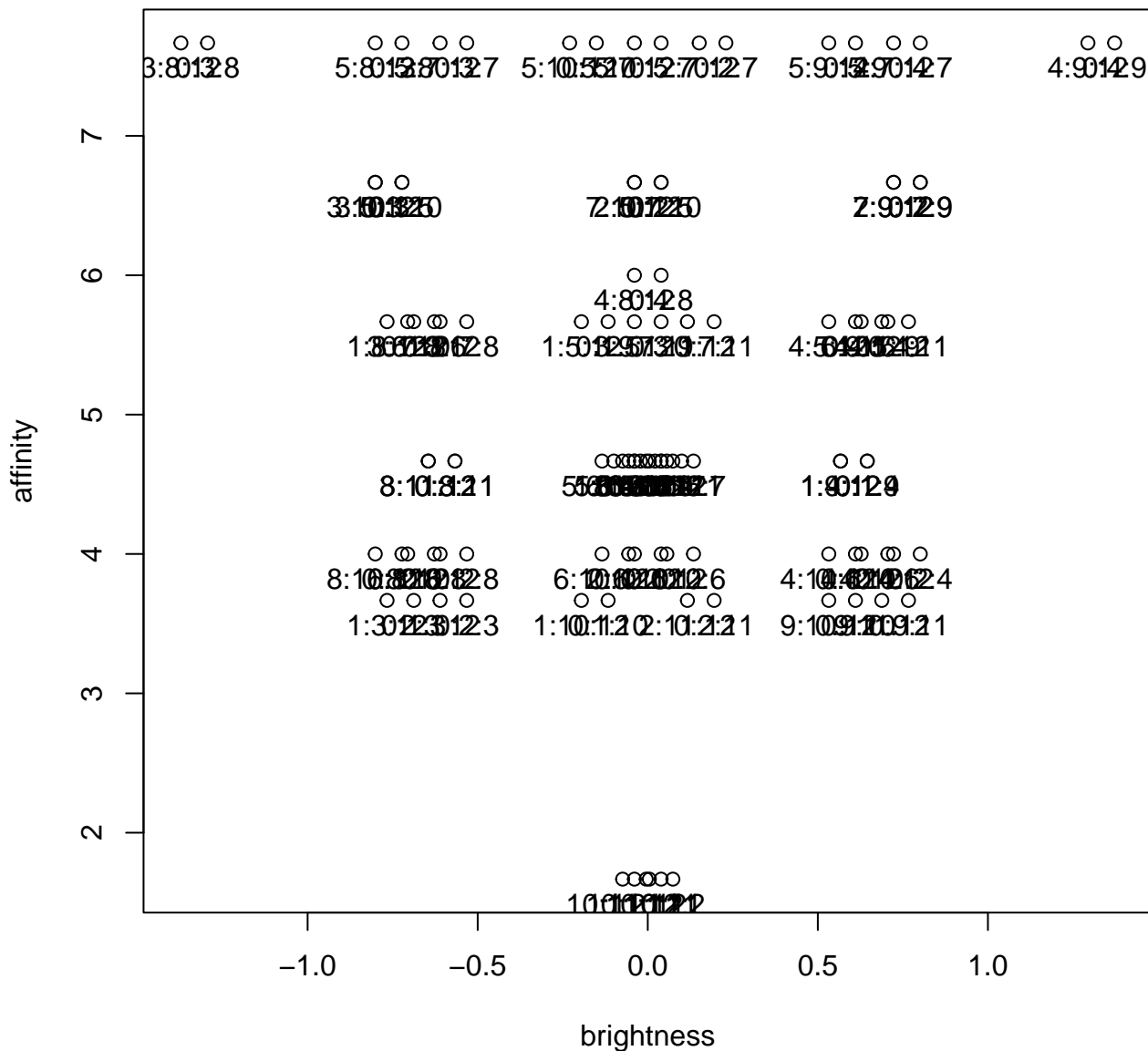
# all 2 note chords tonic home



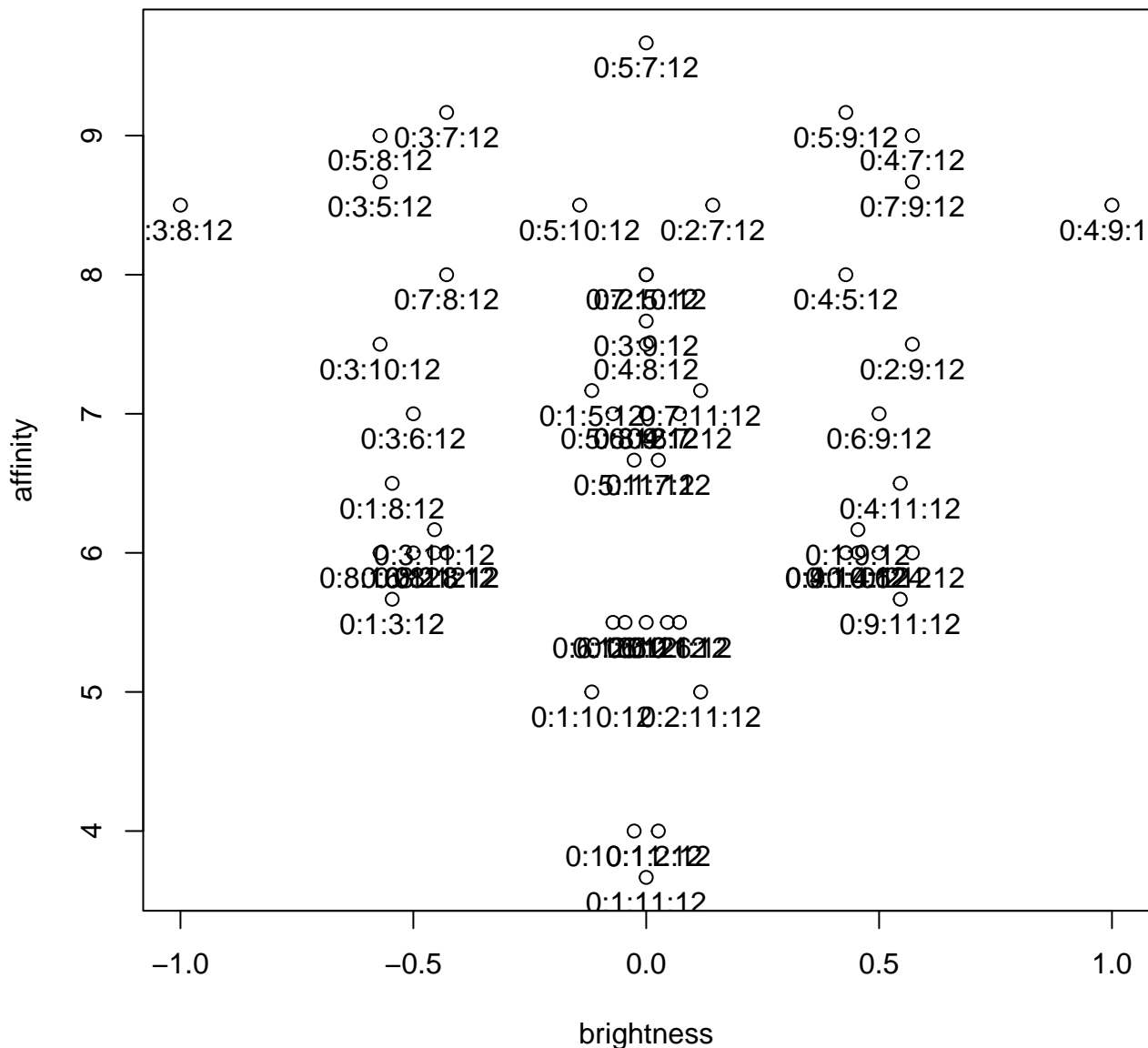
## all 2 note chords octave home



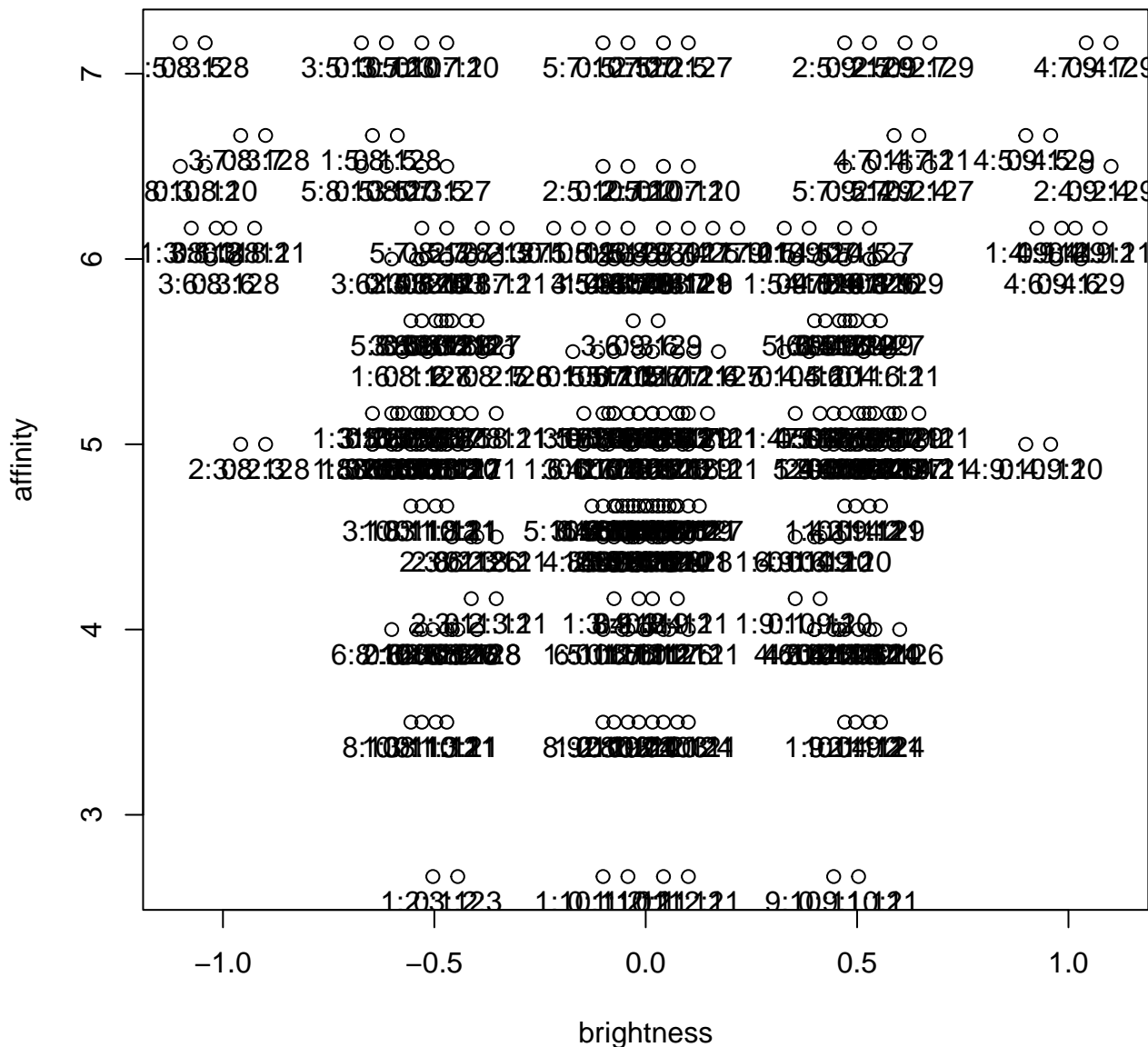
# All 3 Note Chords



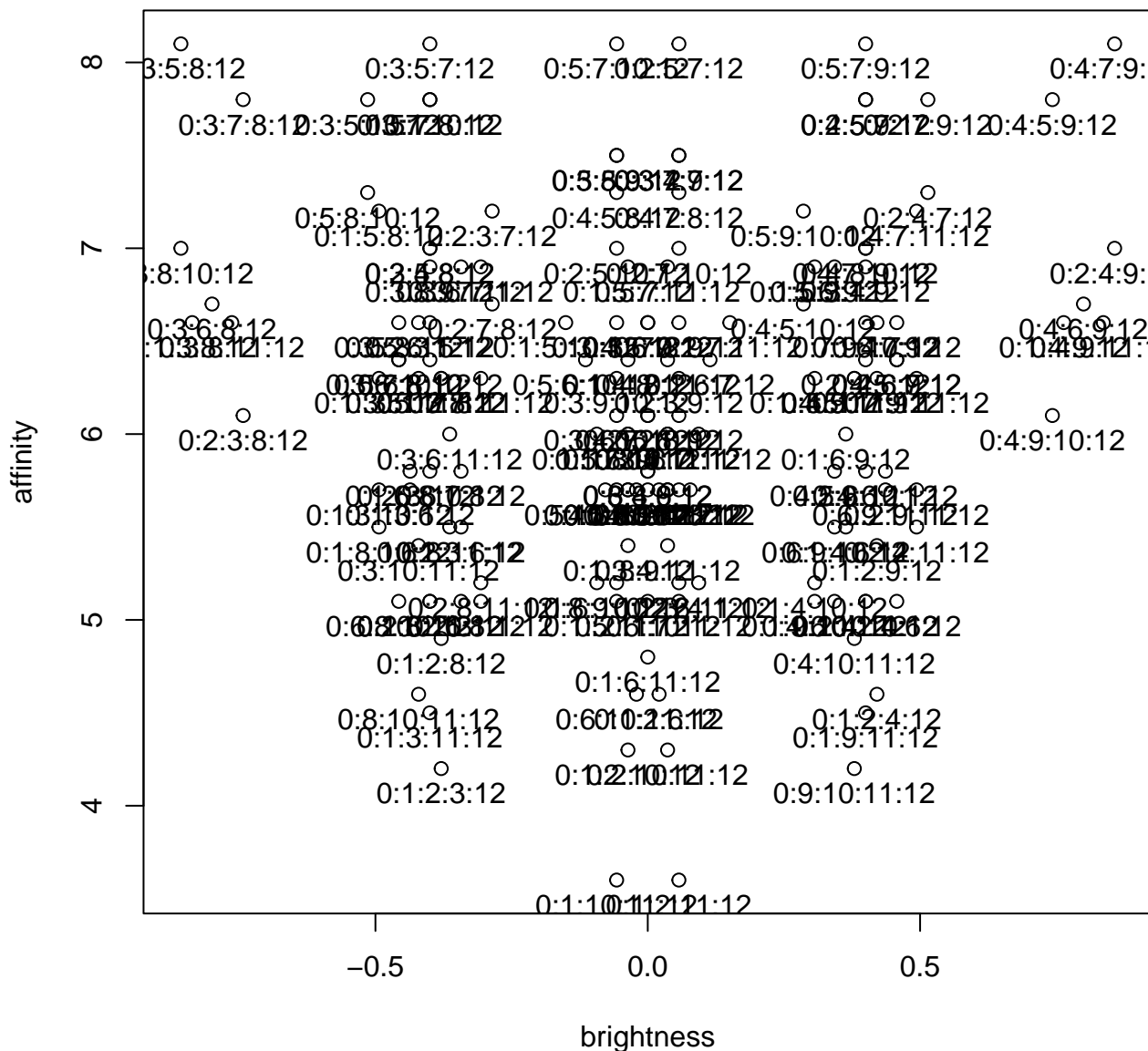
# All Tonic-Octave Symmetrical 'Triads'



# All 4 Note Chords



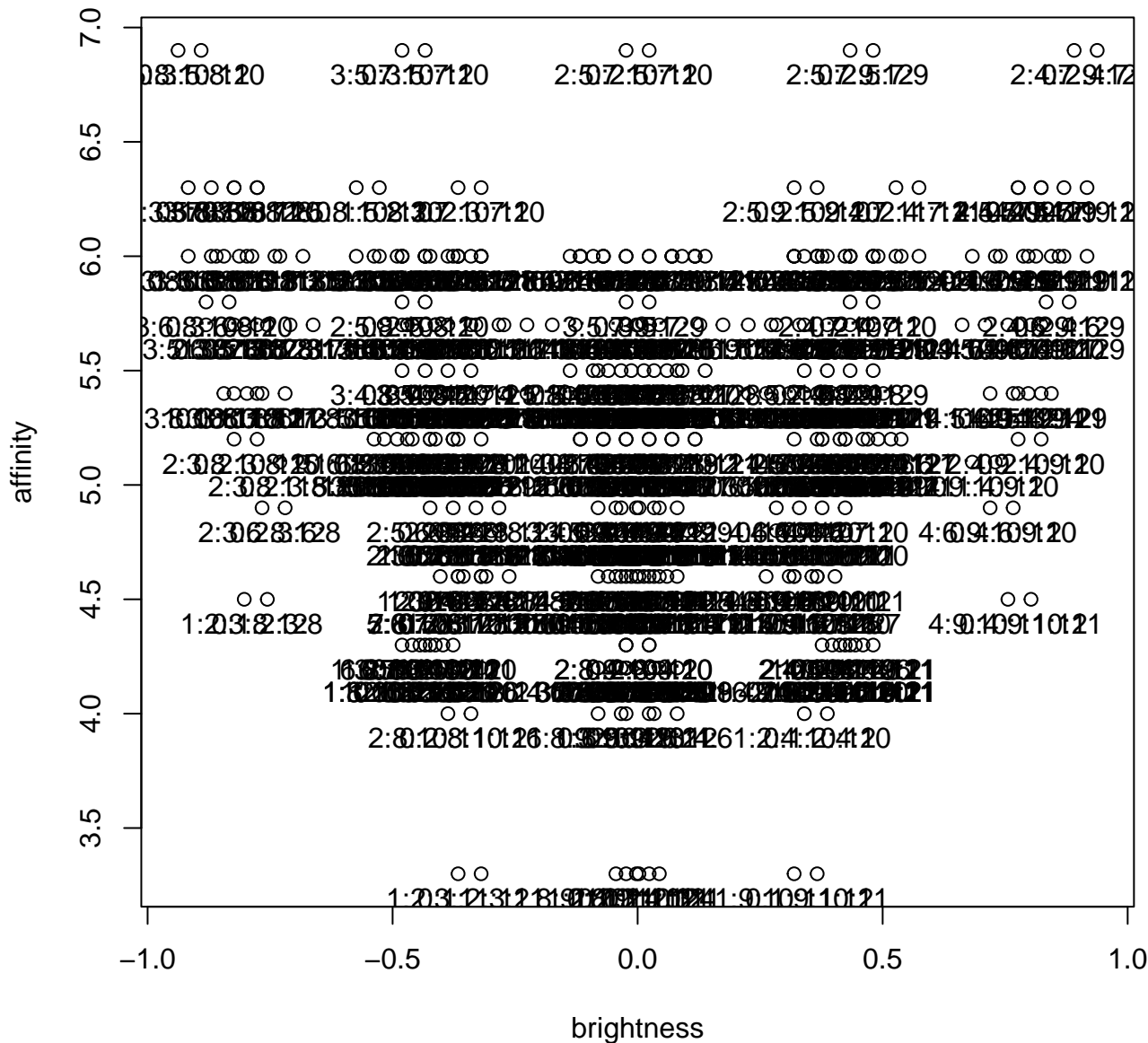
# All Tonic-Octave Symmetrical 'Tetrads'



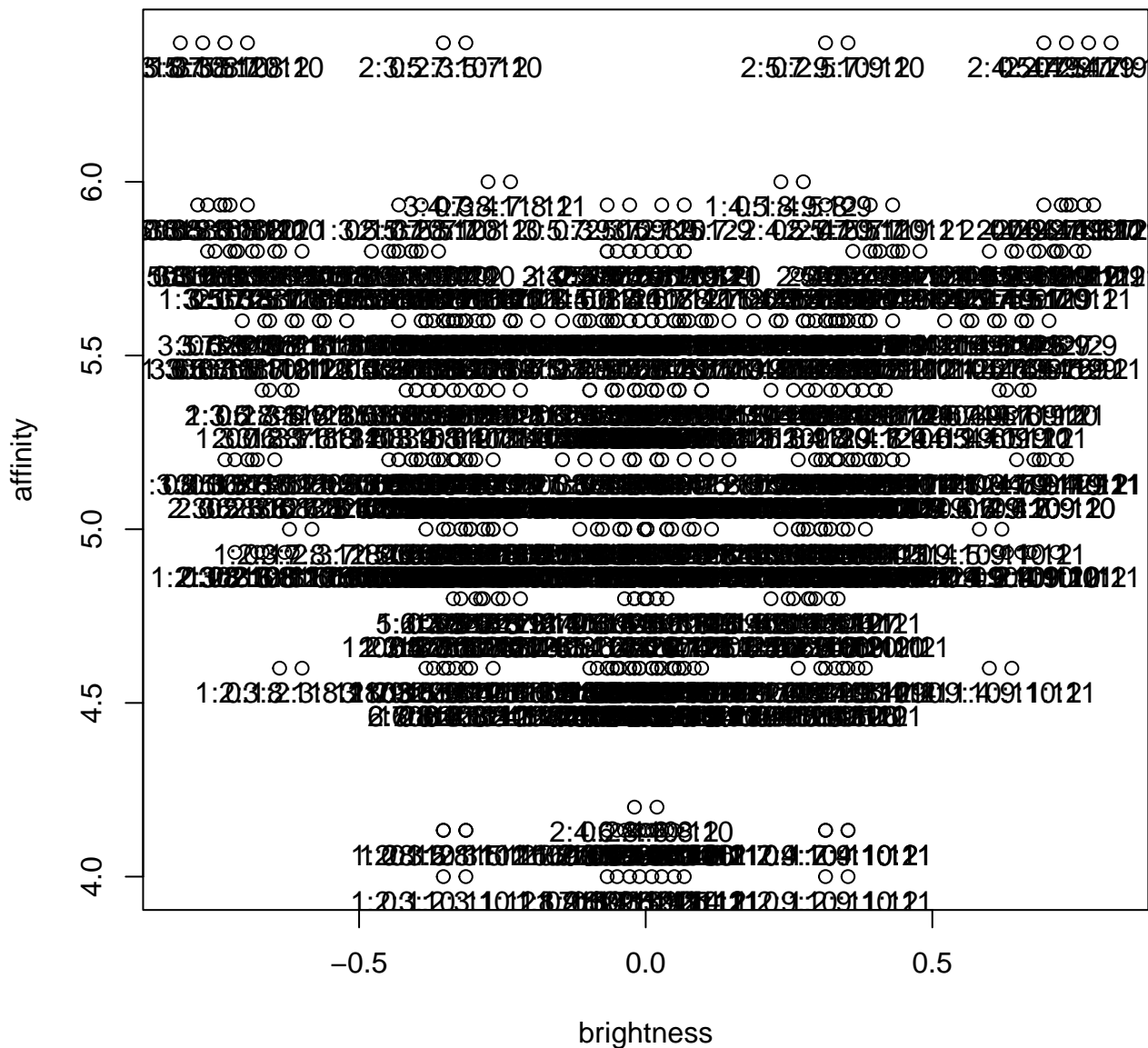


## affinity

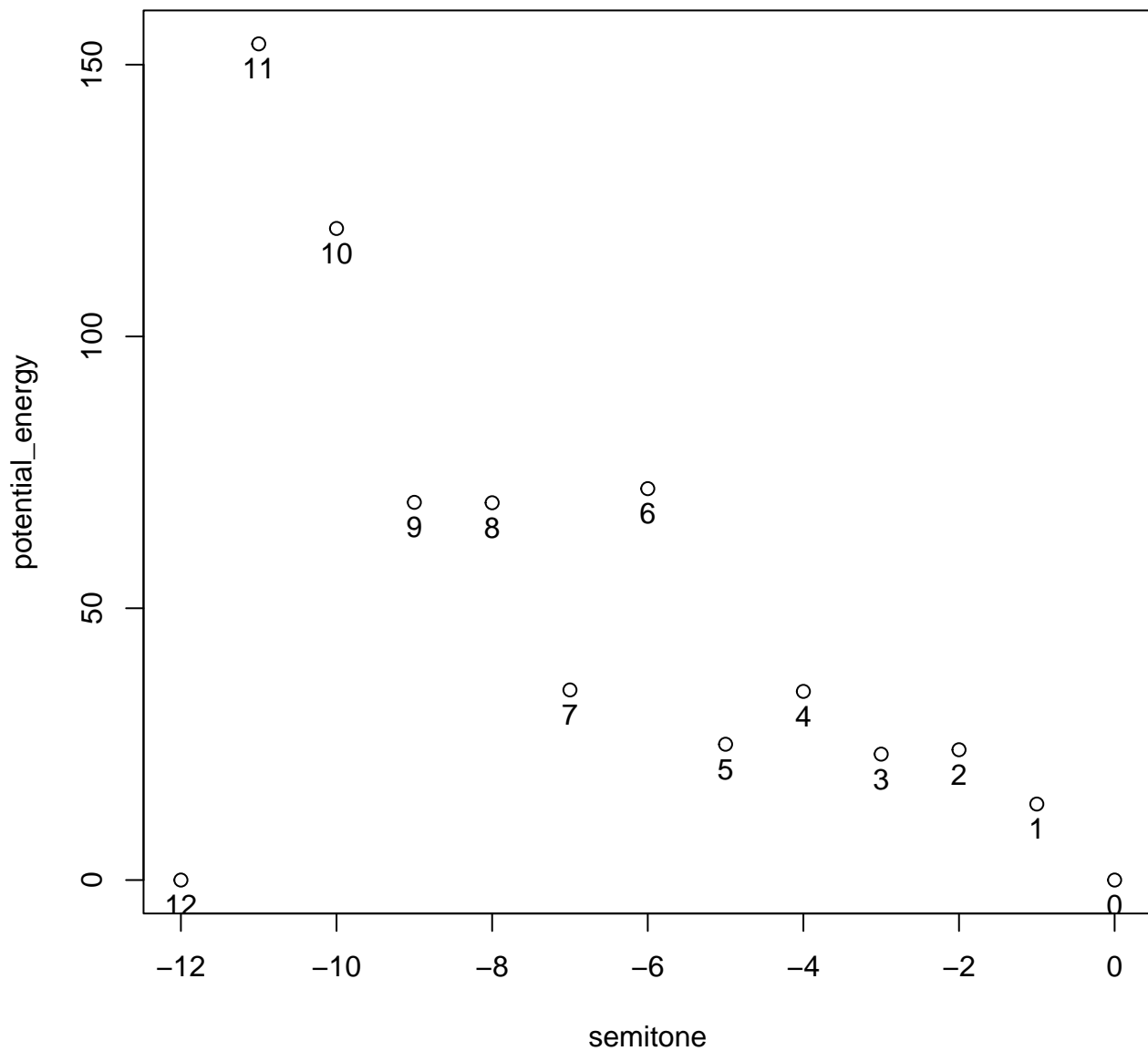
## All 5 Note Chords



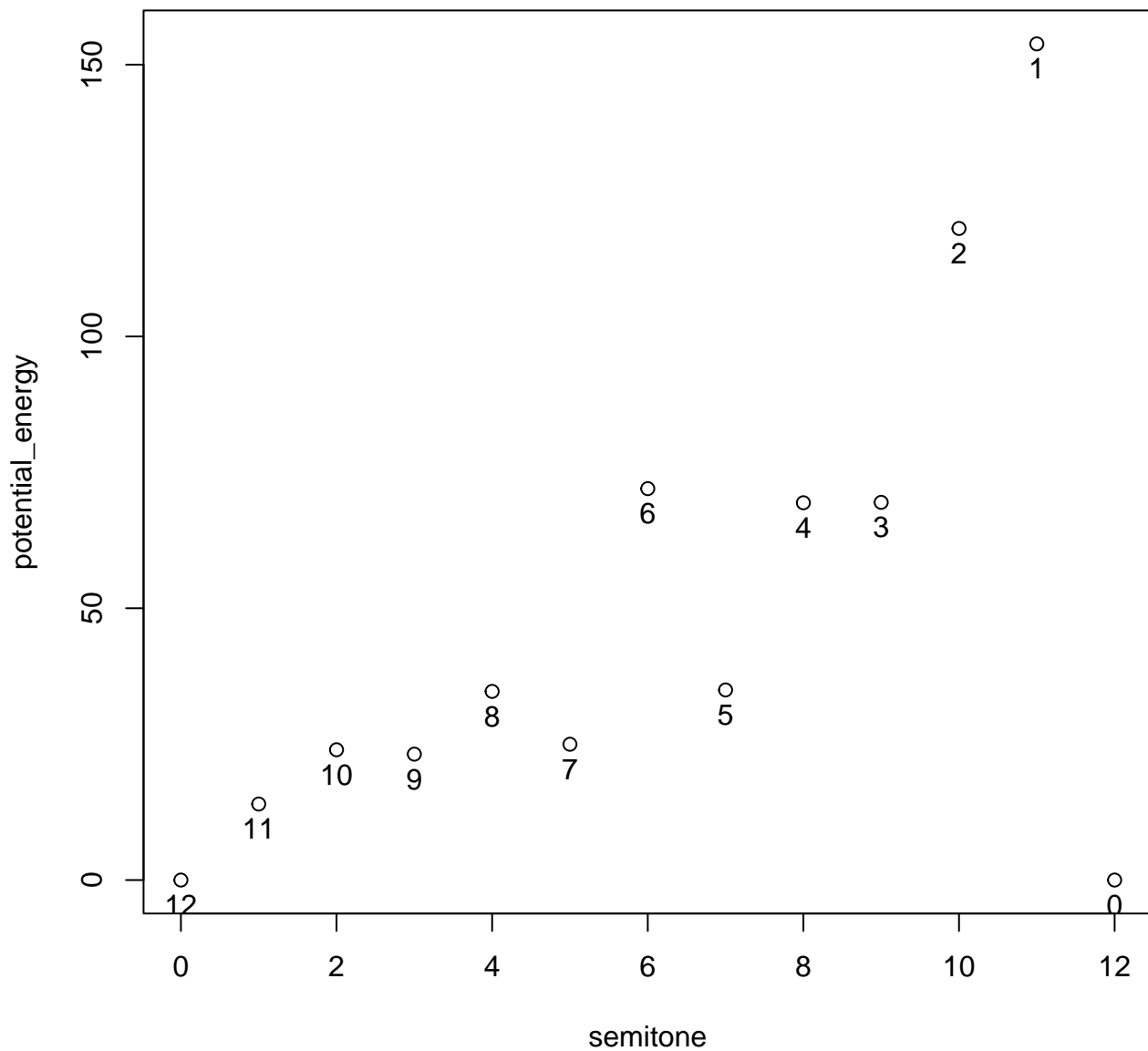
## All 6 Note Chords



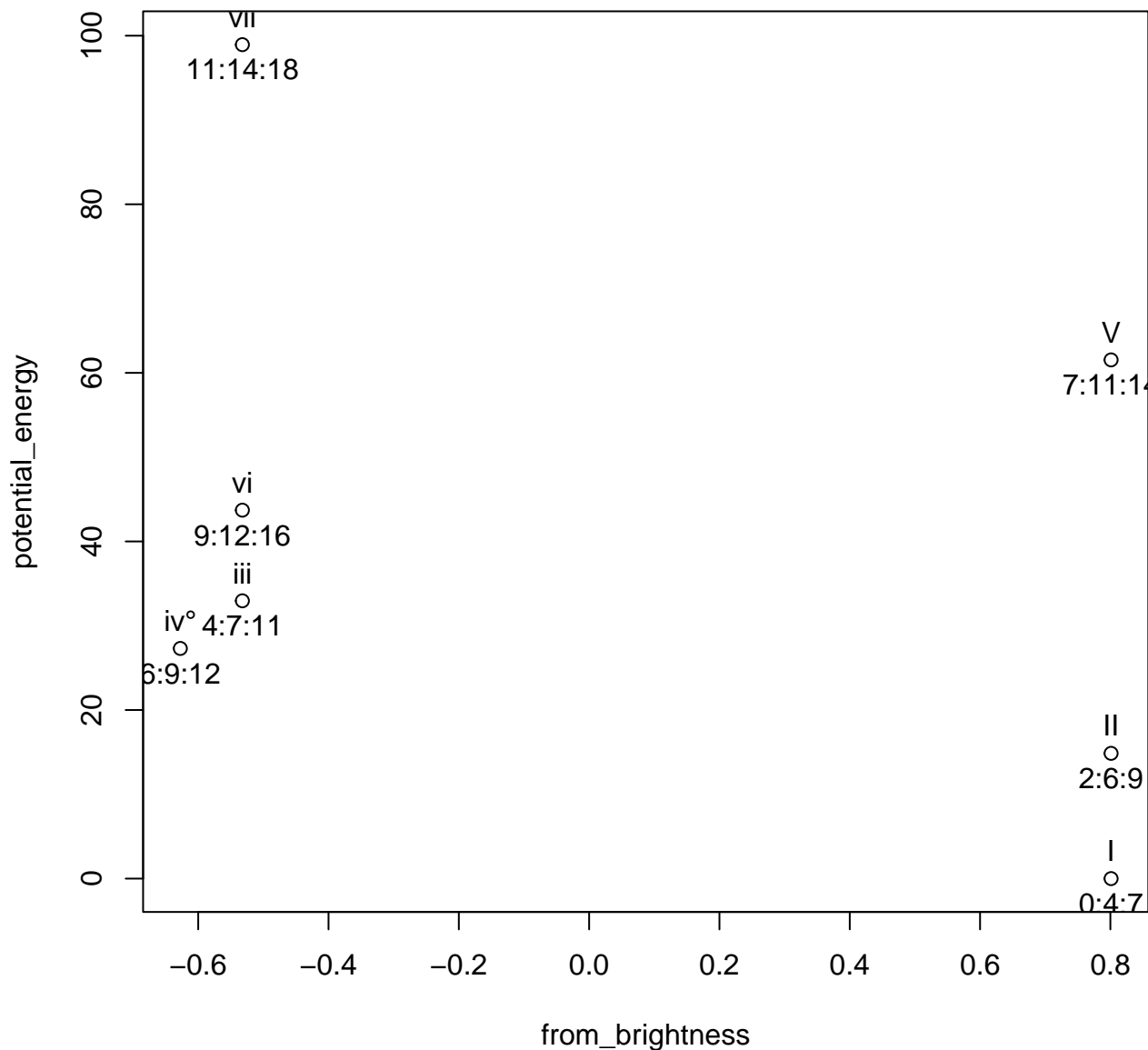
## Tonic PE of Intervals v Semitone



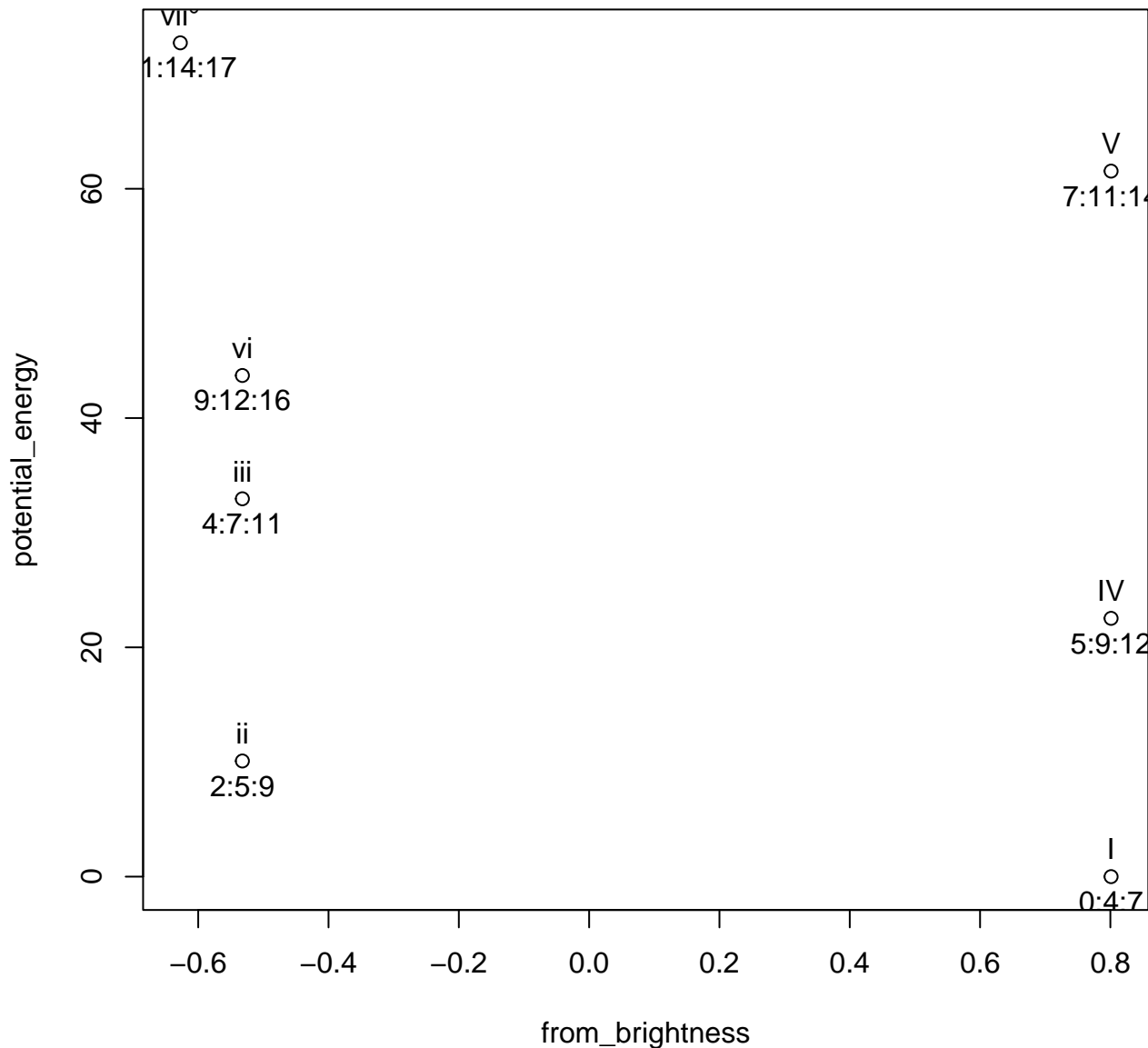
# Octave PE of Intervals v Semitone



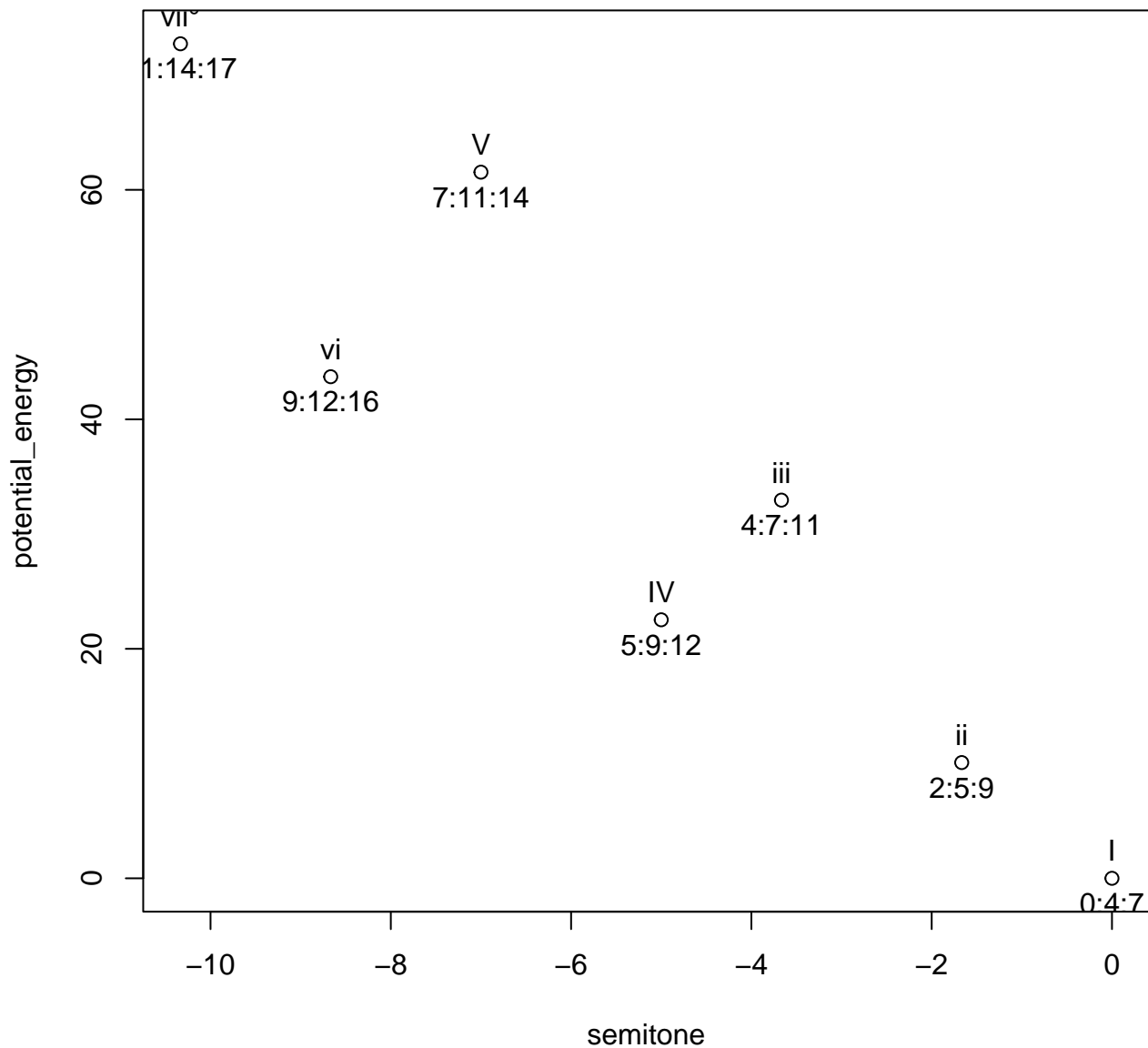
# Lydian Tonic Chords PE vs Brightness



# Ionian Tonic Chords PE vs Brightness

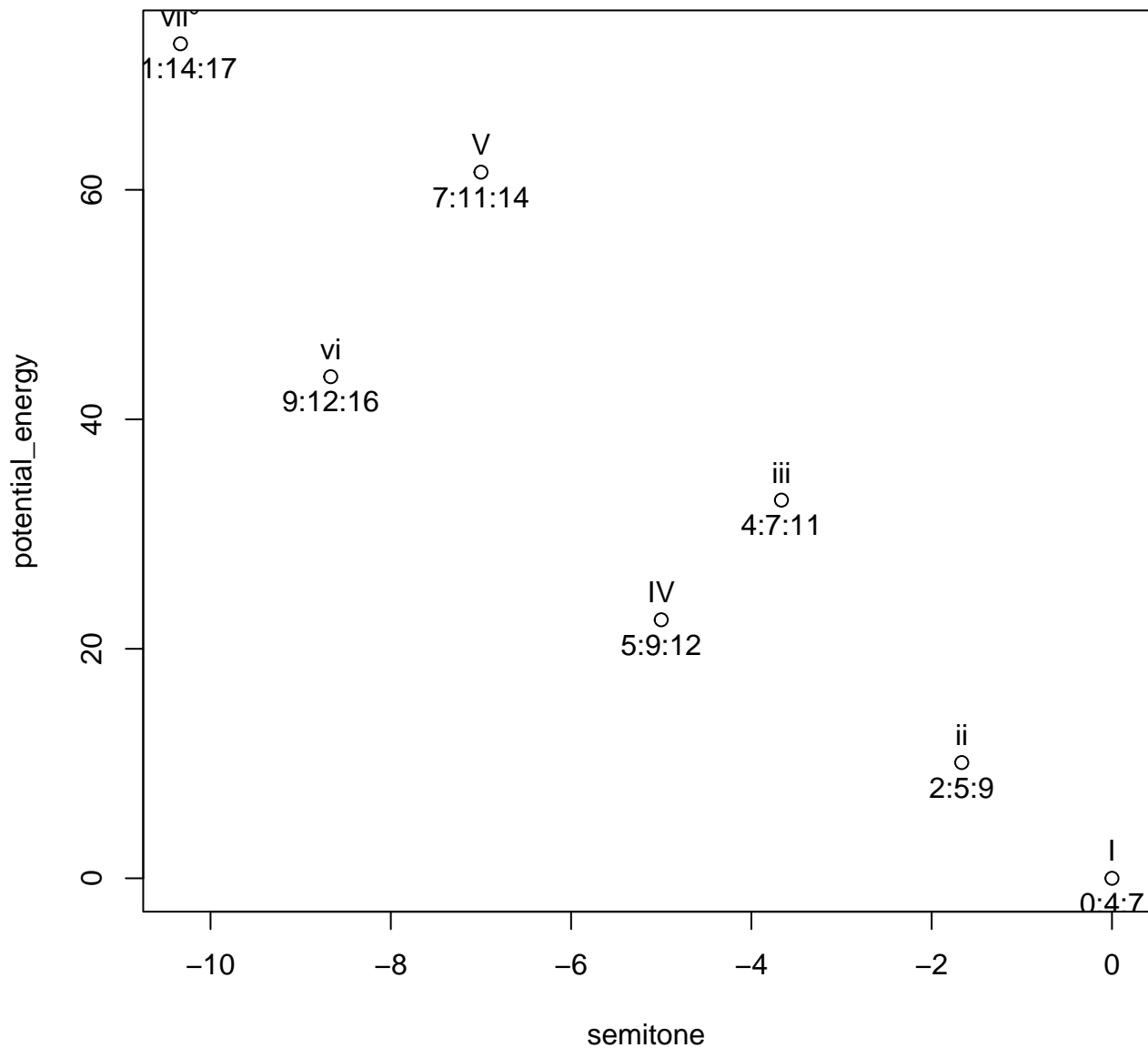


# Ionian Tonic Chords PE vs Semitone

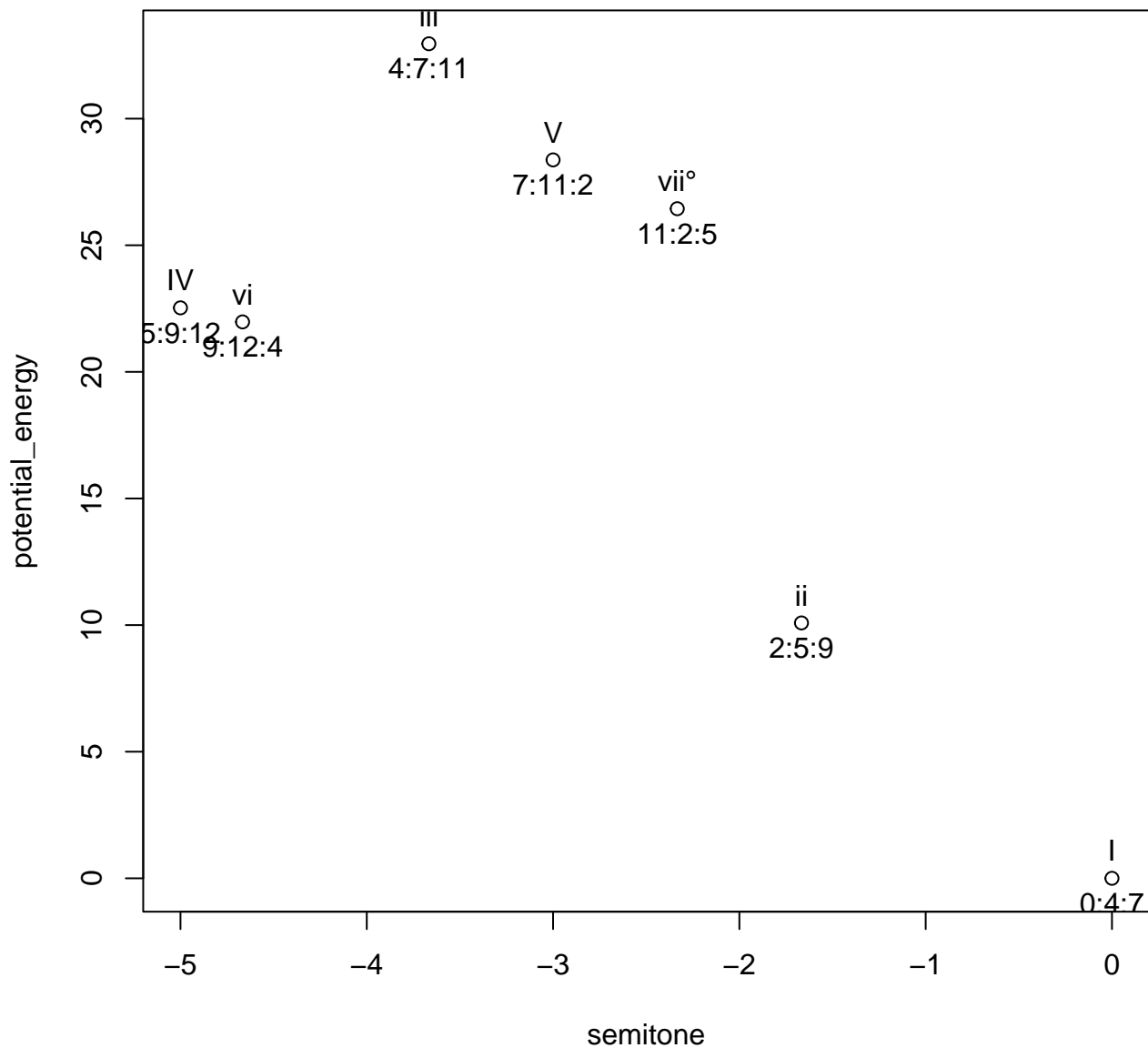




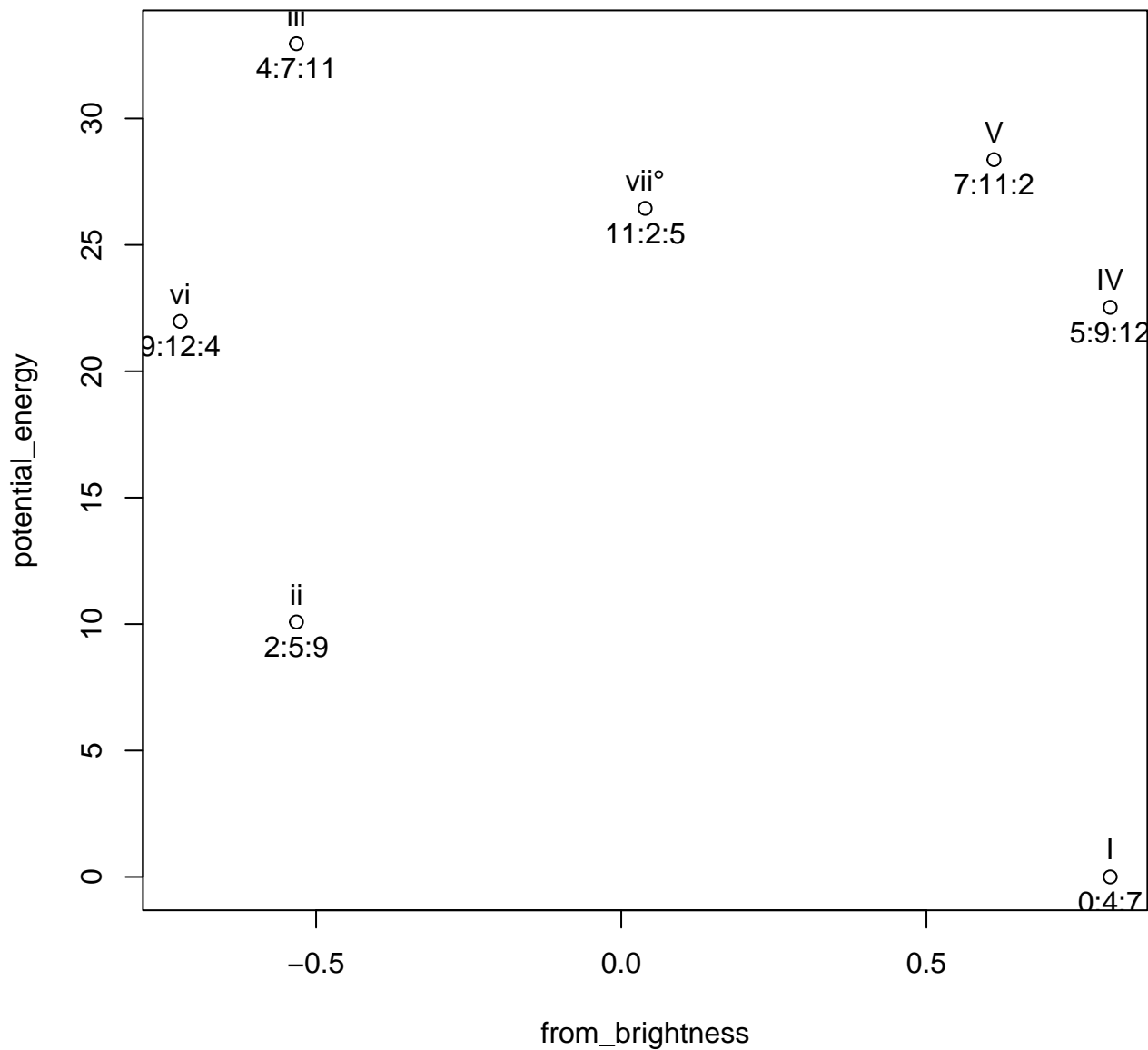
# ionian tonic chords



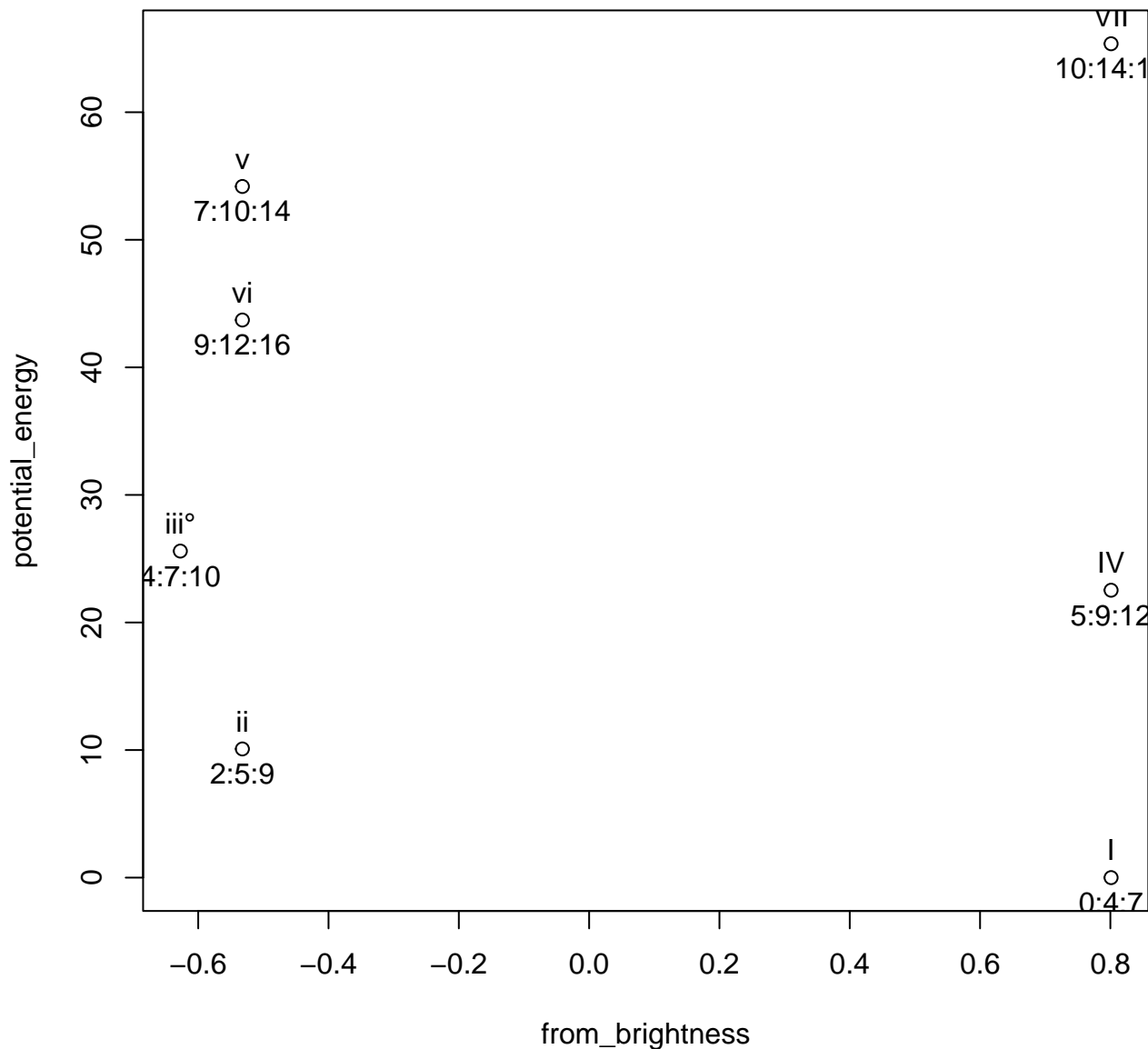
# ionian tonic chords level 0



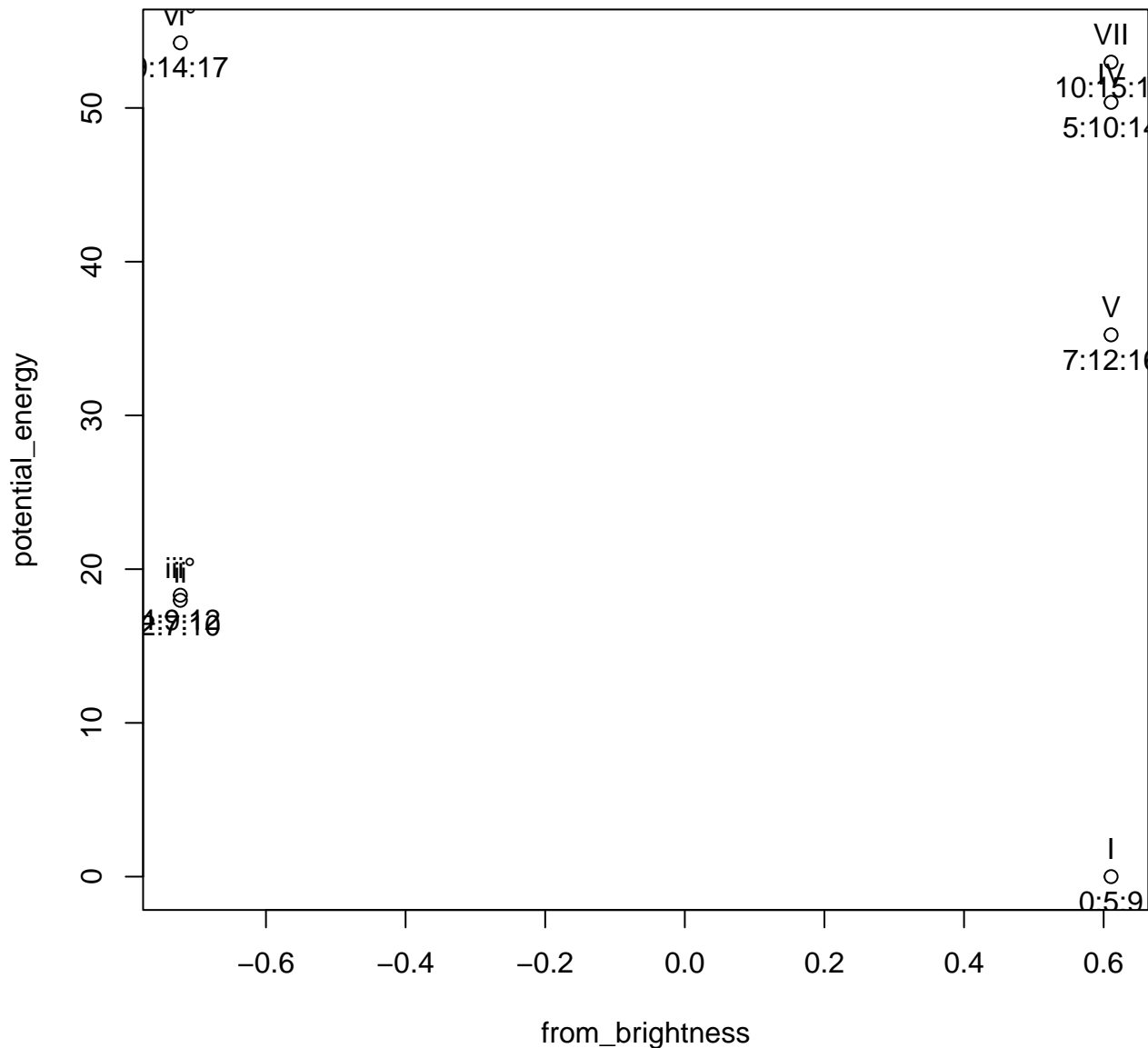
# ionian tonic chords level 0



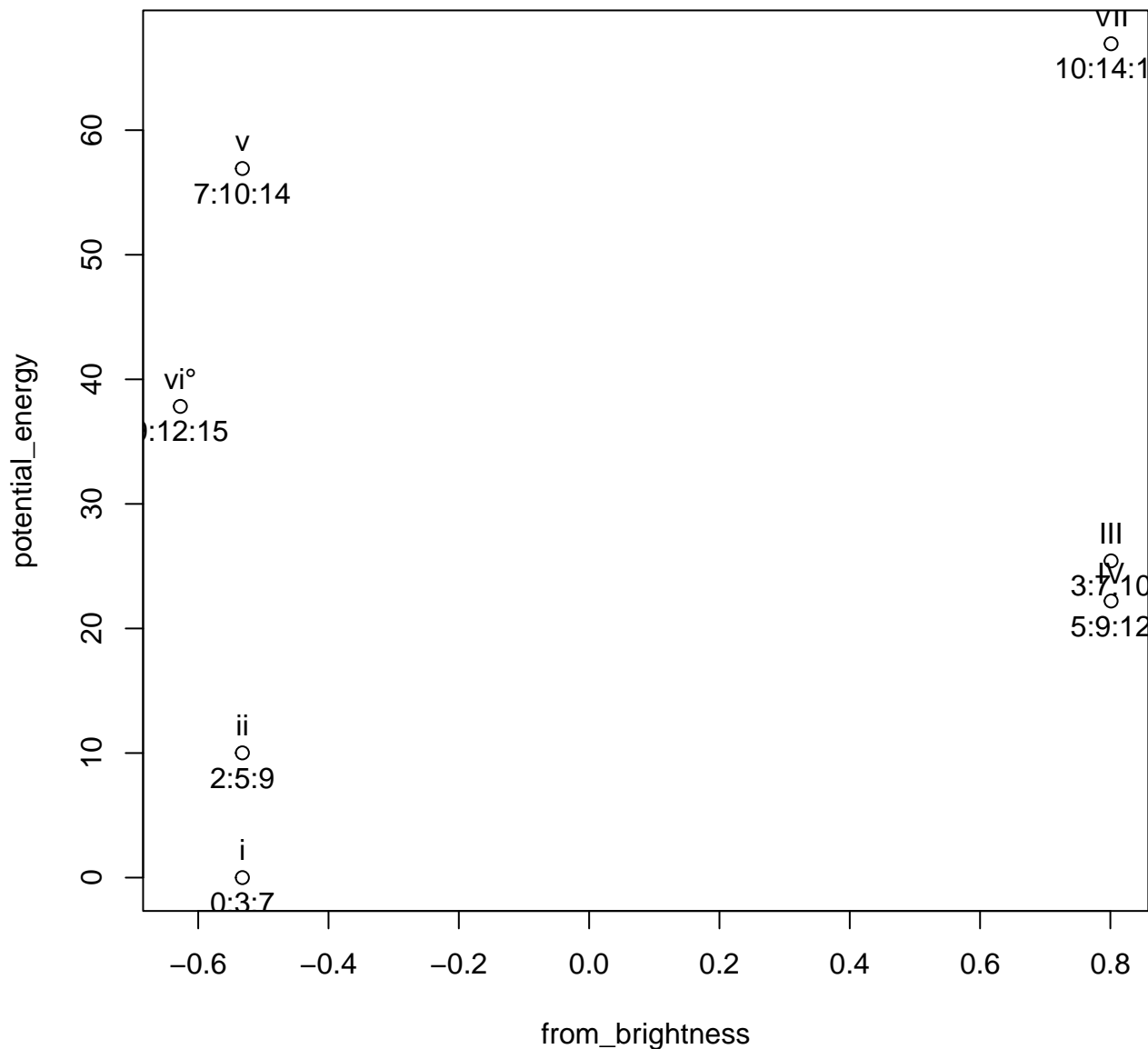
# Mixolydian Tonic Chords PE vs Brightness



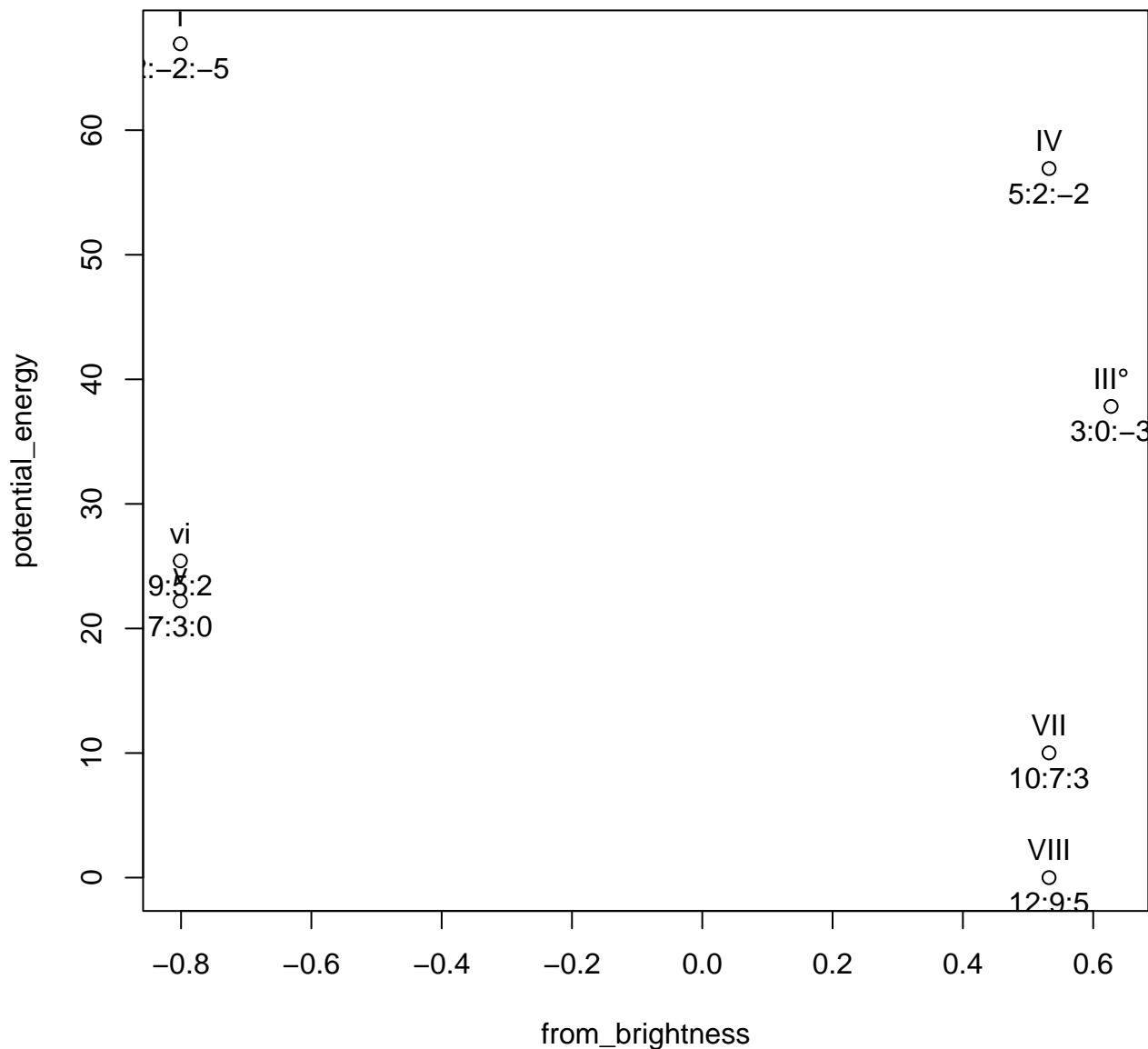
# Mixolydian Tonic Sixth Chords PE vs Brightness



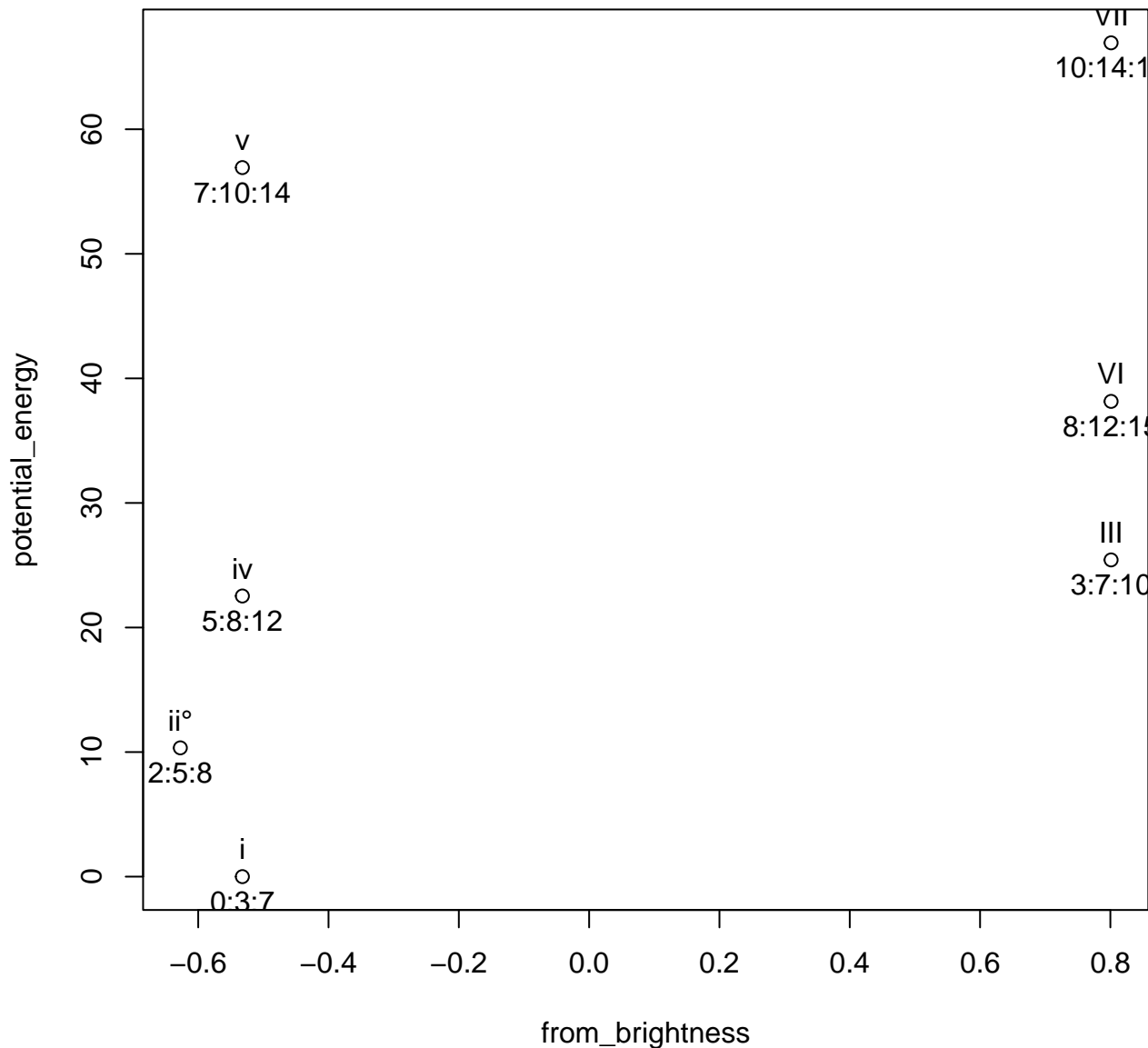
# Dorian Tonic Chords PE vs Brightness



# Dorian Octave Chords PE vs Brightness

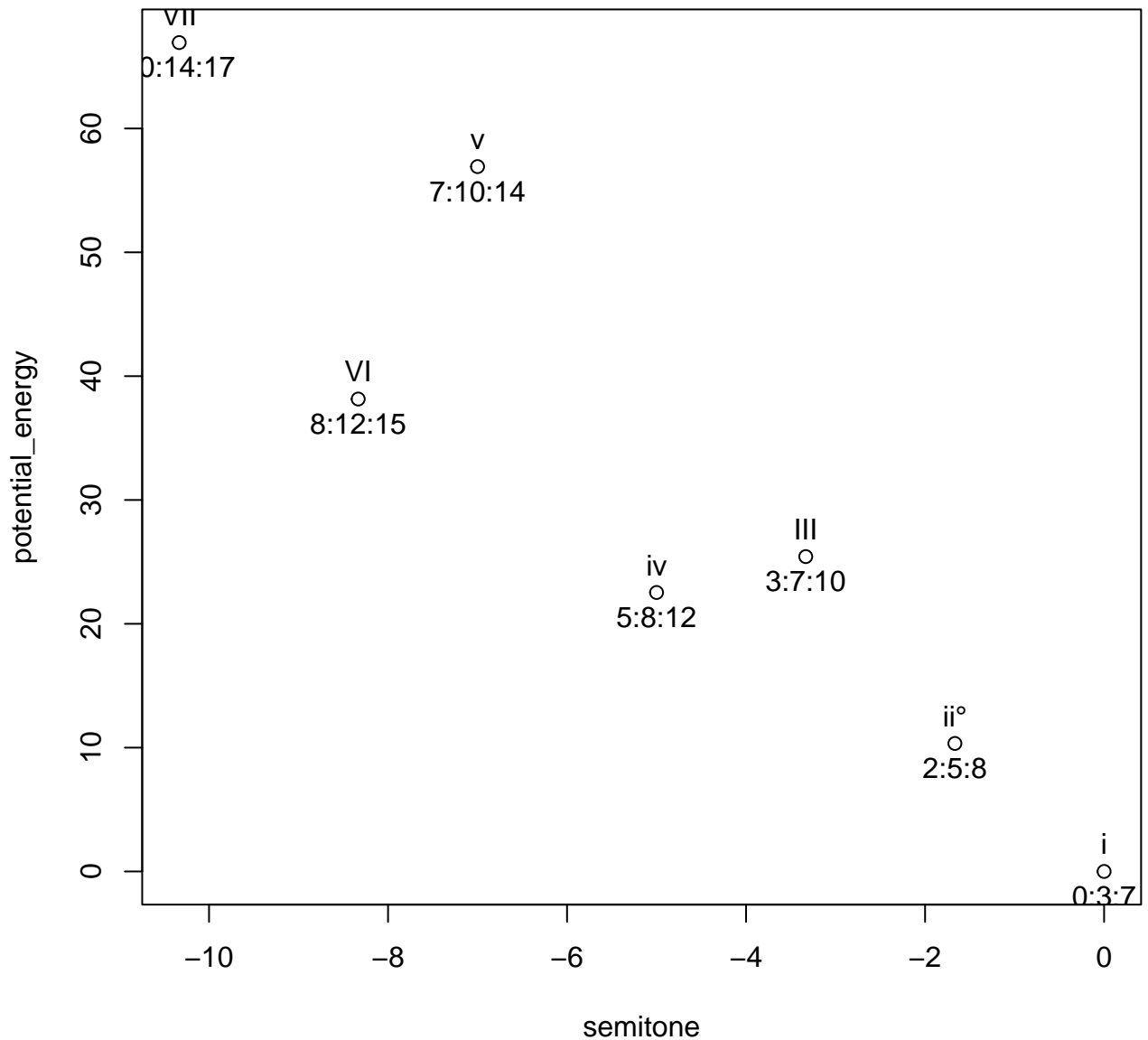


# Aeolian Tonic Chords PE vs Brightness

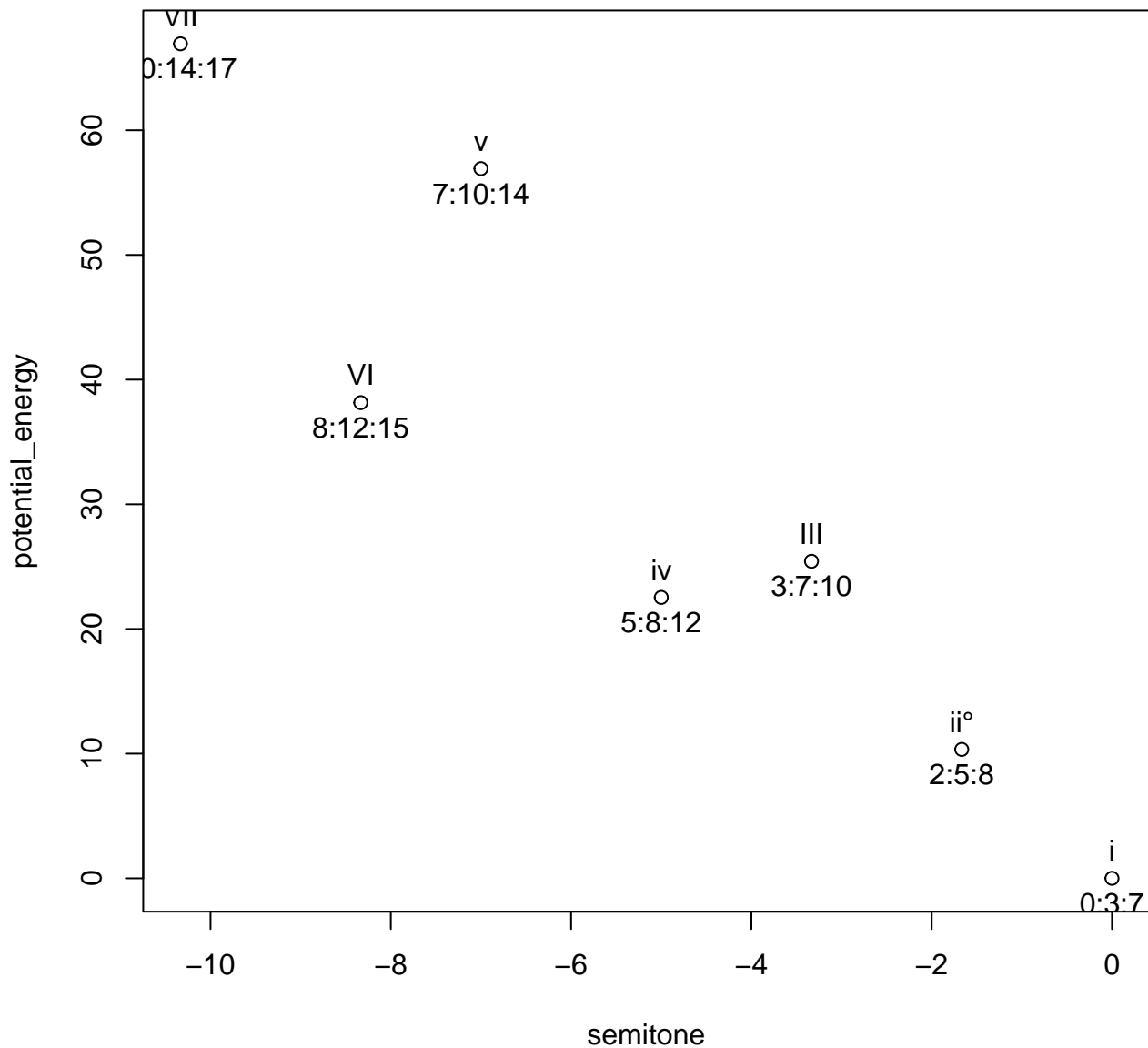




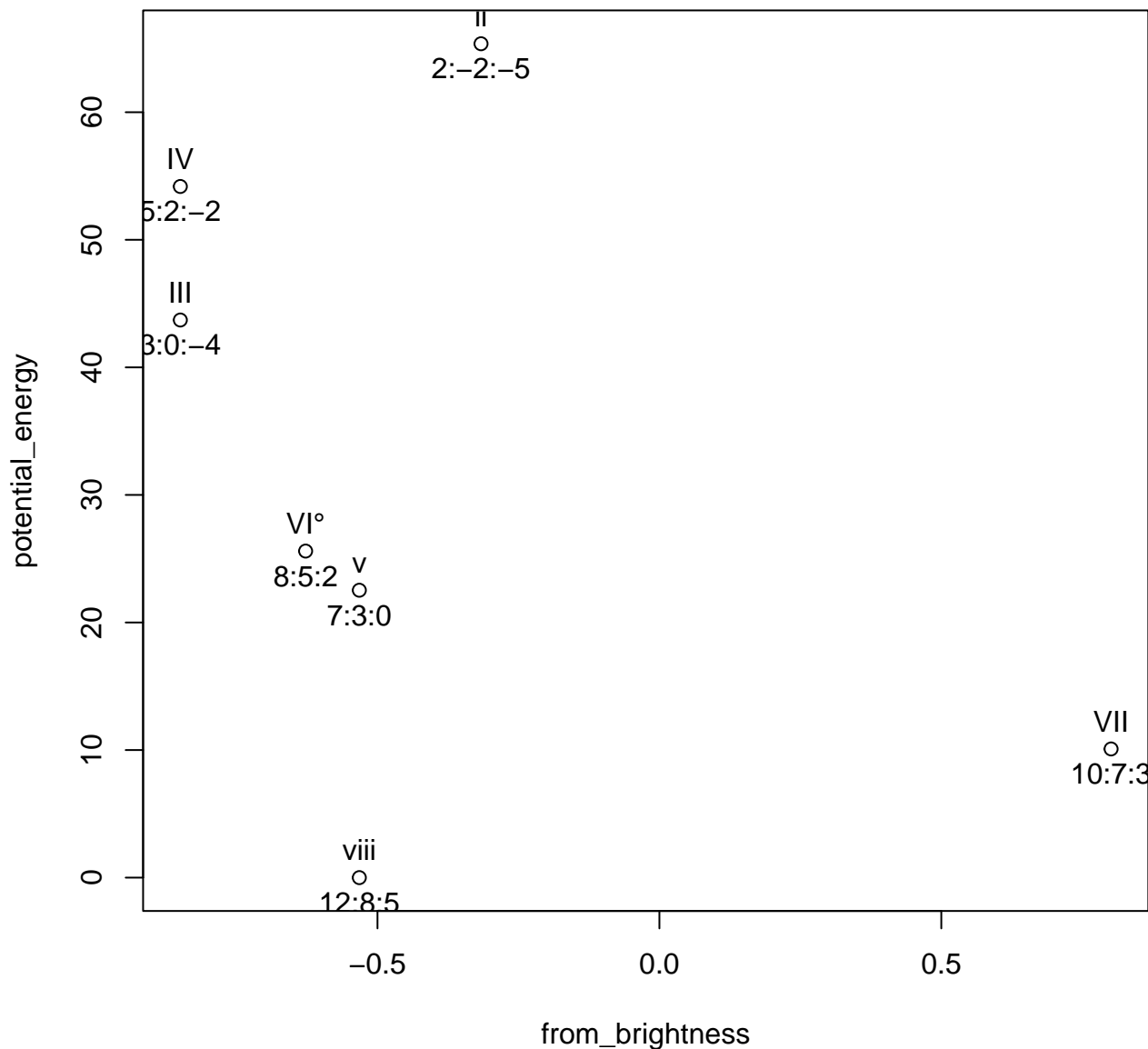
# Aeolian Tonic Chords PE vs Semitone



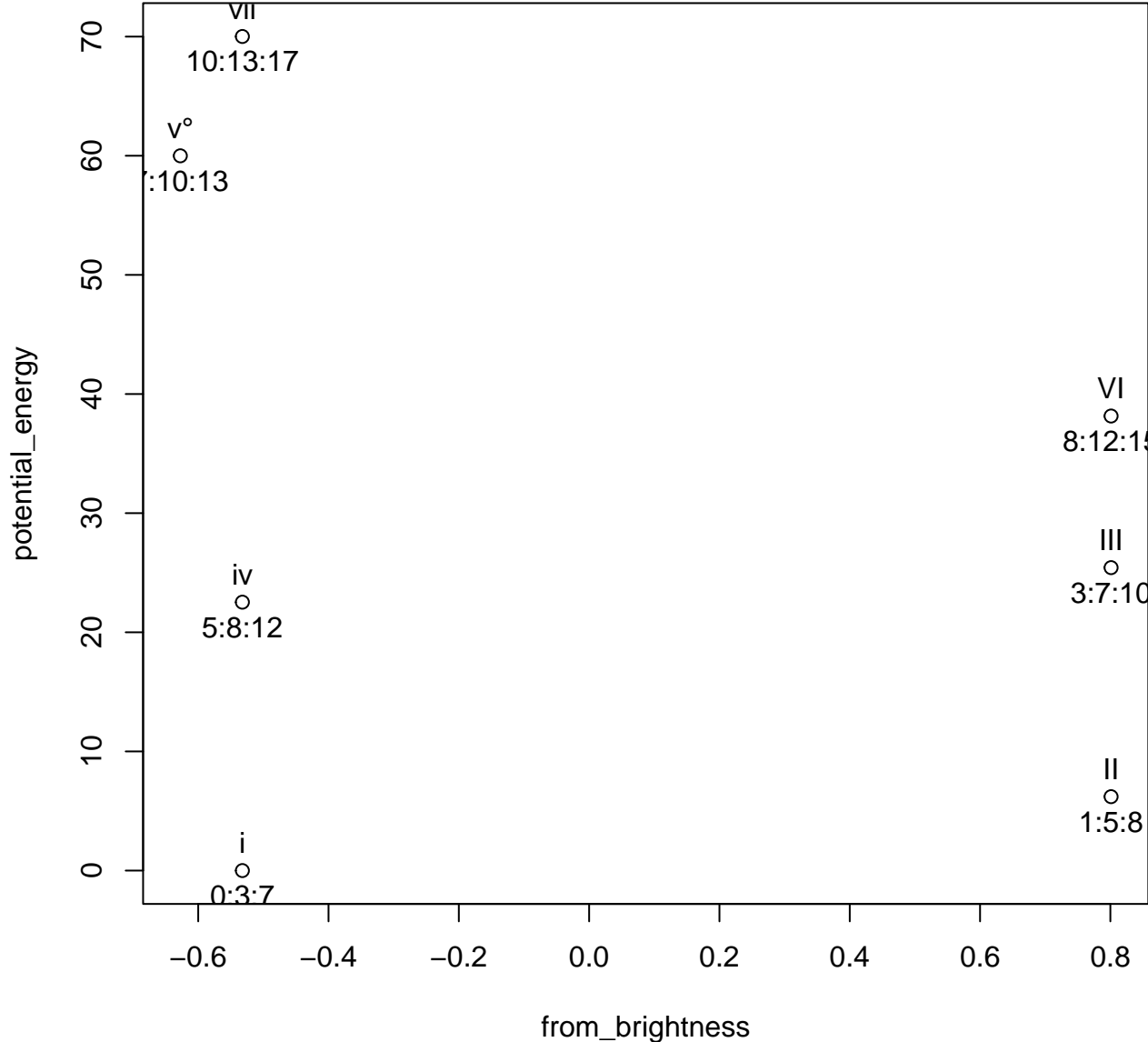
# ionian tonic chords



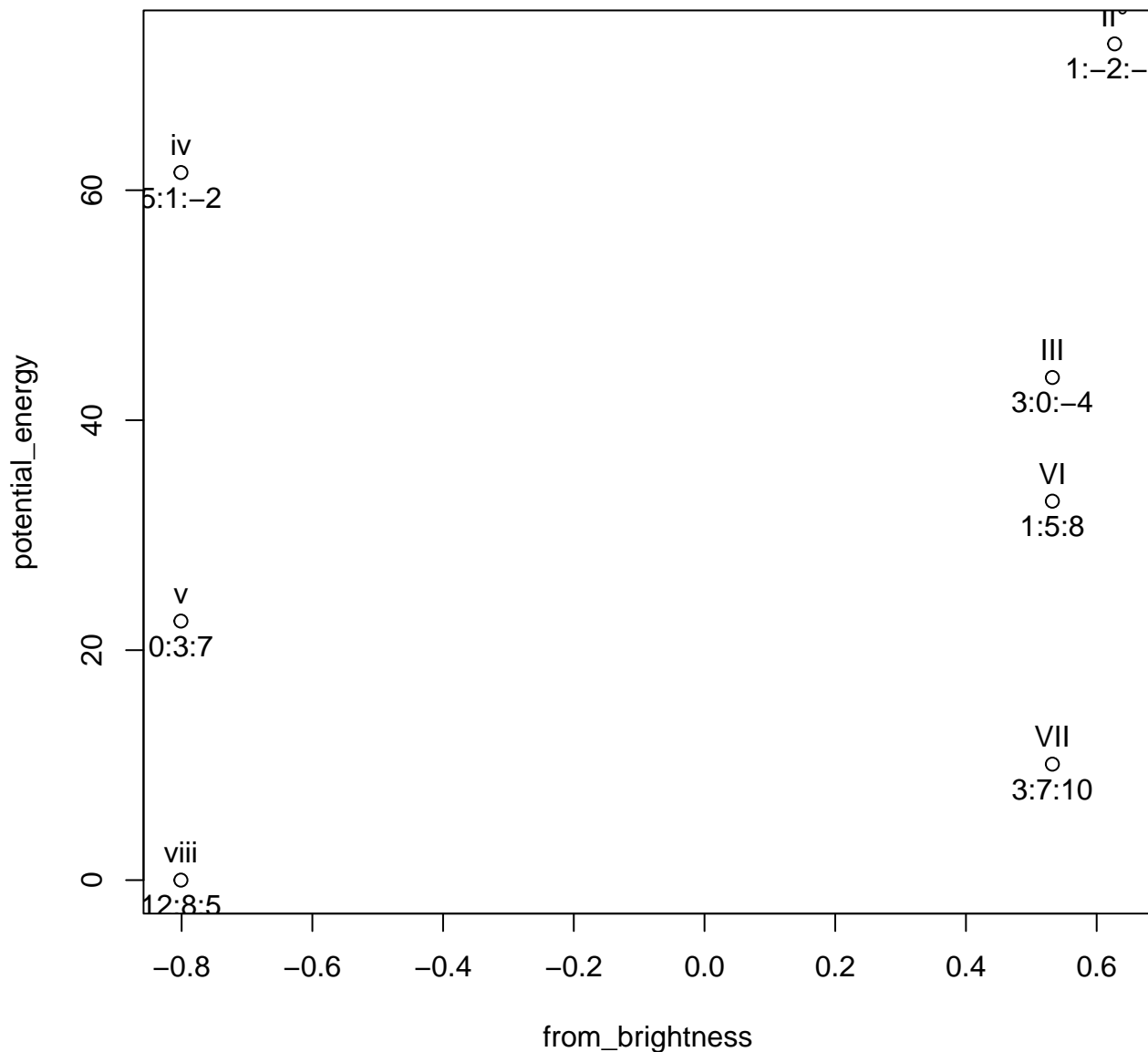
# Aeolian Octave Chords PE vs Brightness



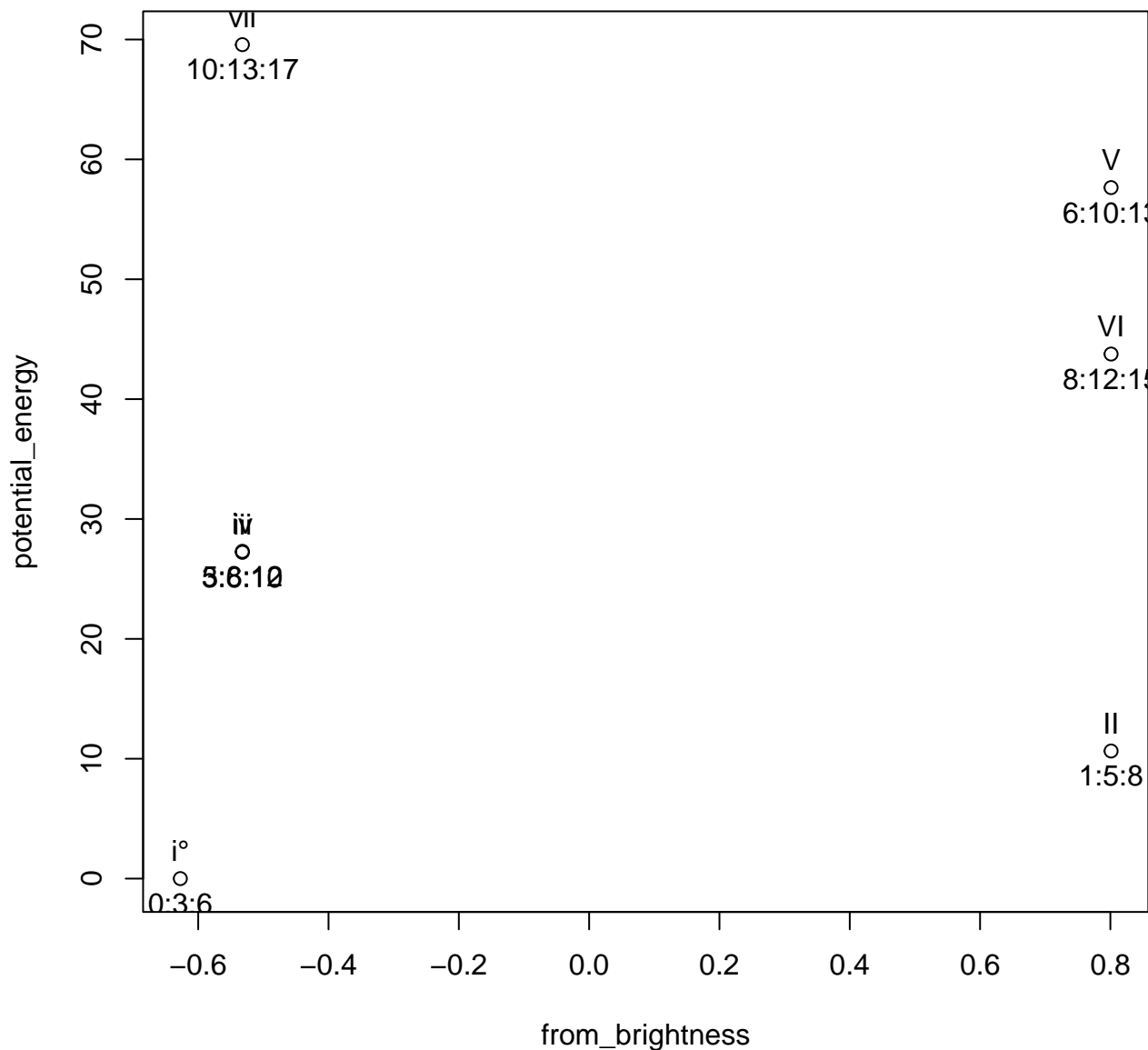
# Phrygian Tonic Chords PE



# Phrygian Octave Chords PE



# Locrian Tonic Chords PE vs Brightness



# Locrian Octave Chords PE vs Brightness

