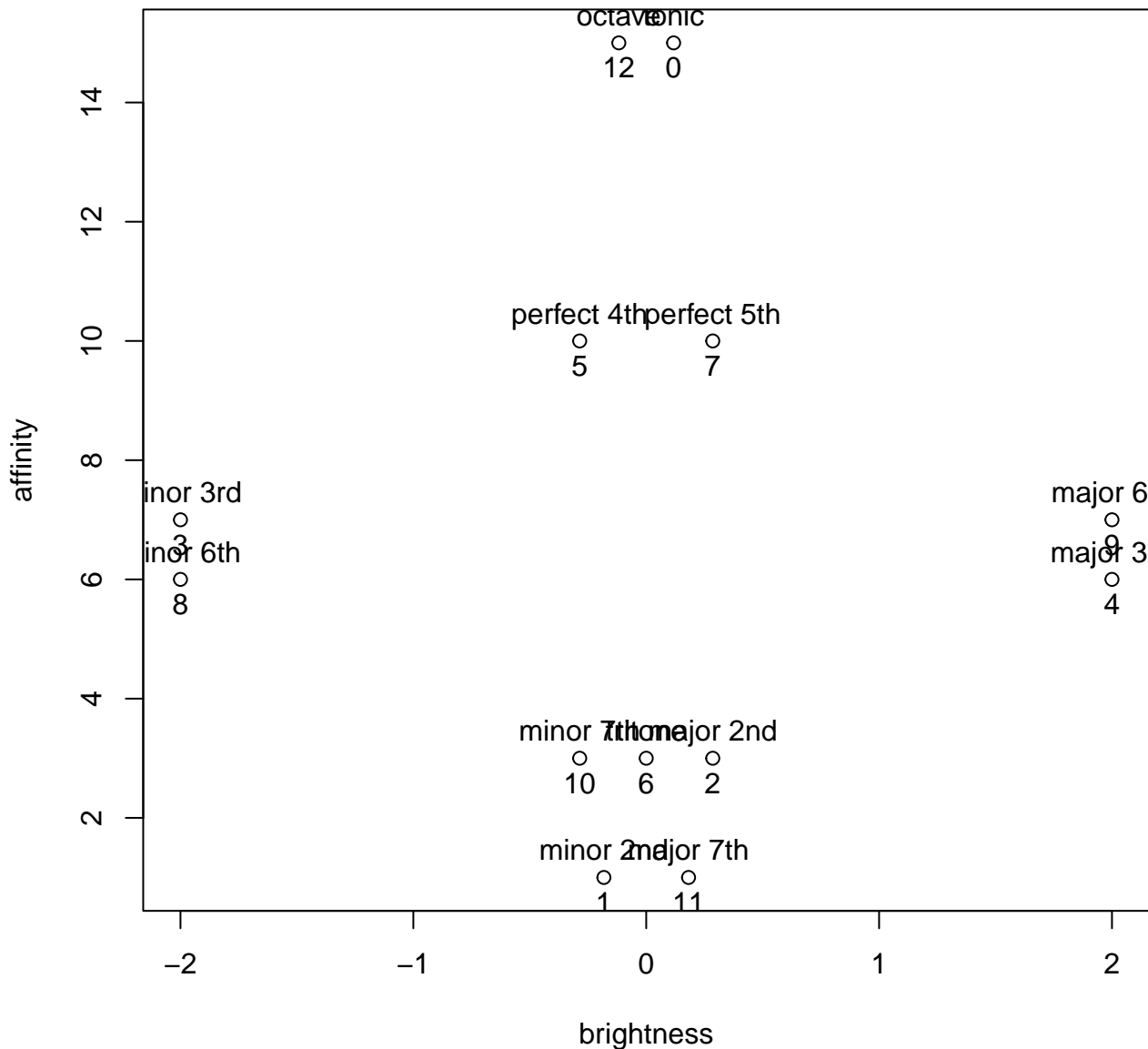
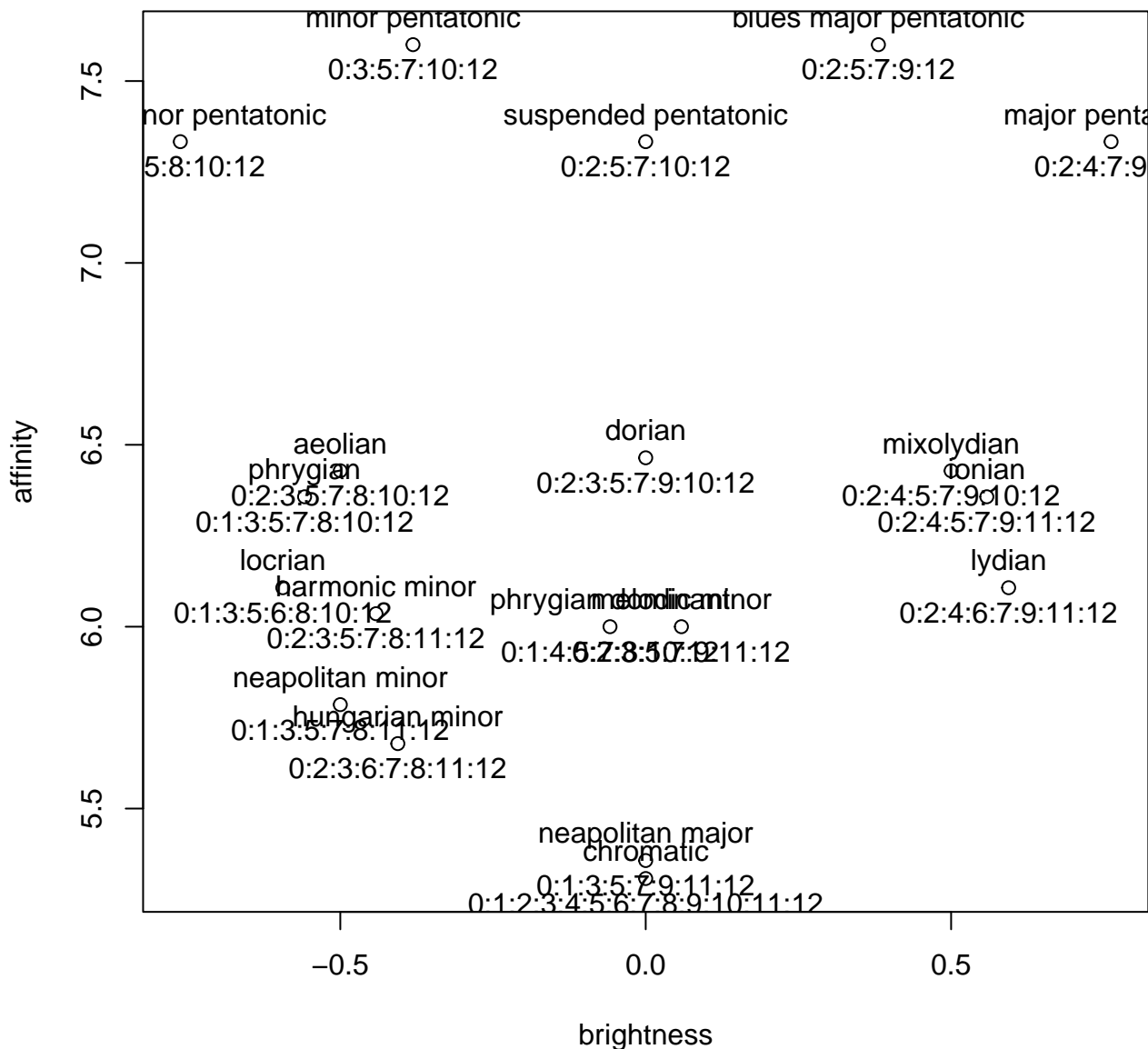


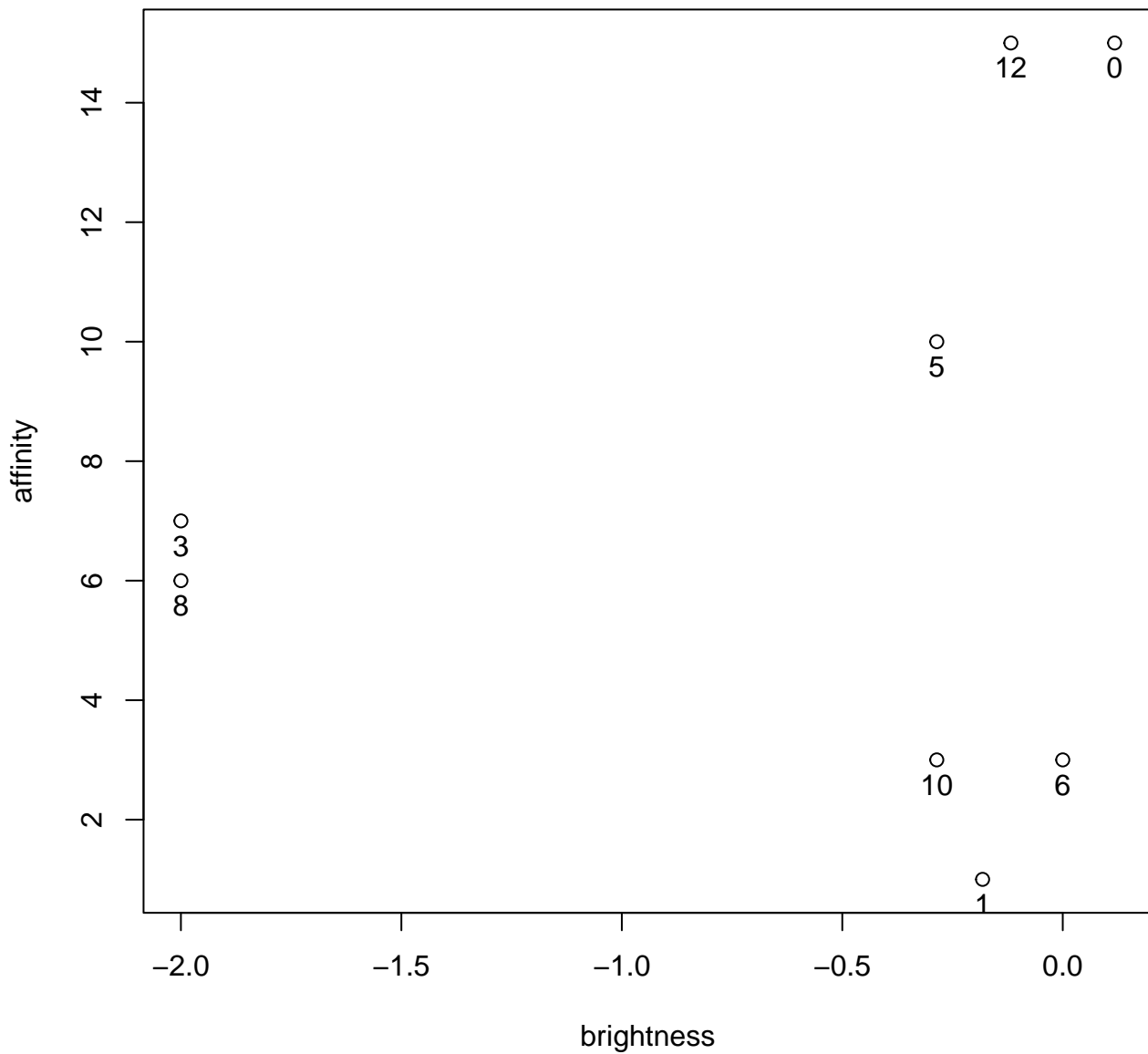
Intervals



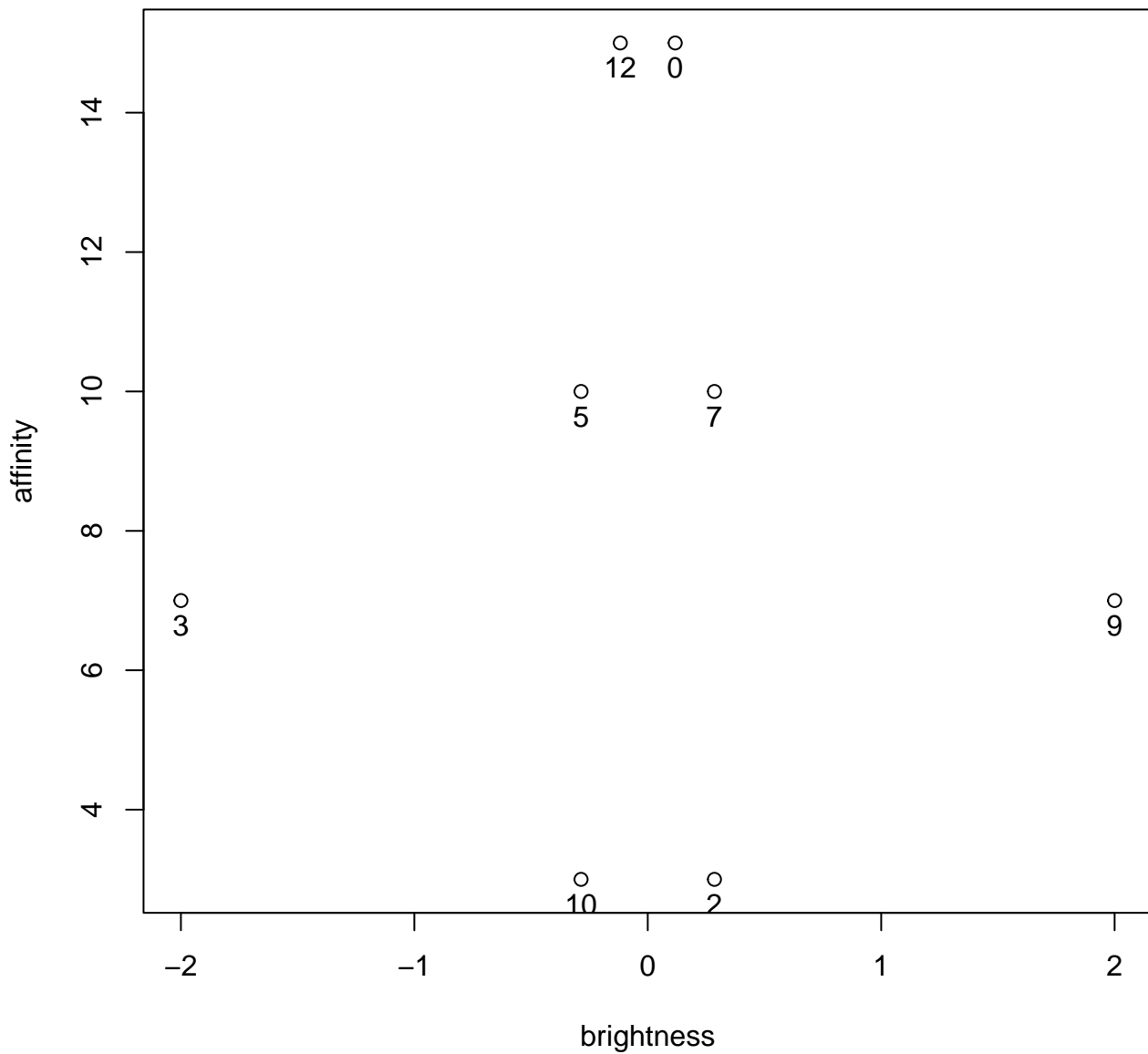
Common Scales



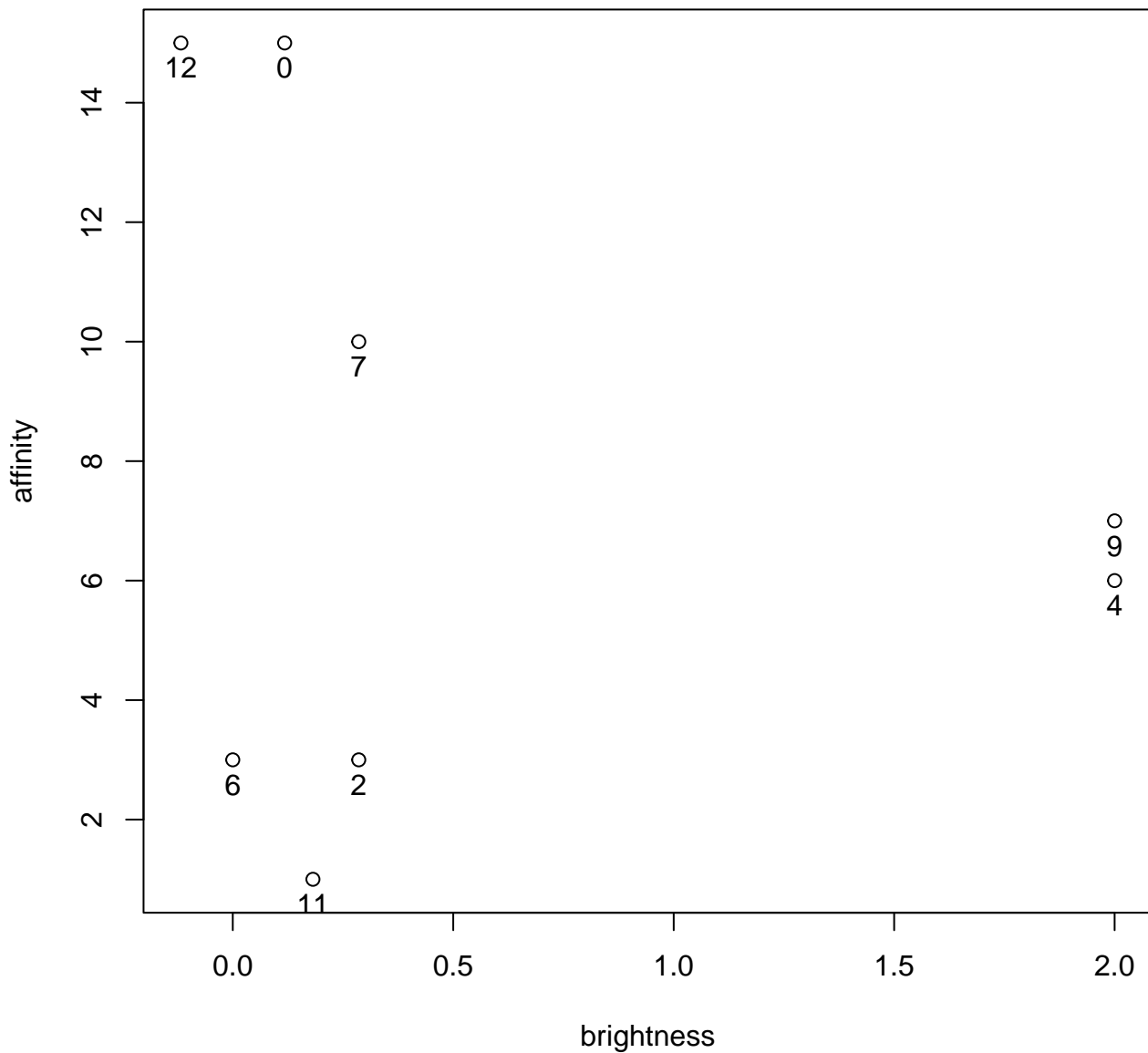
Locrian



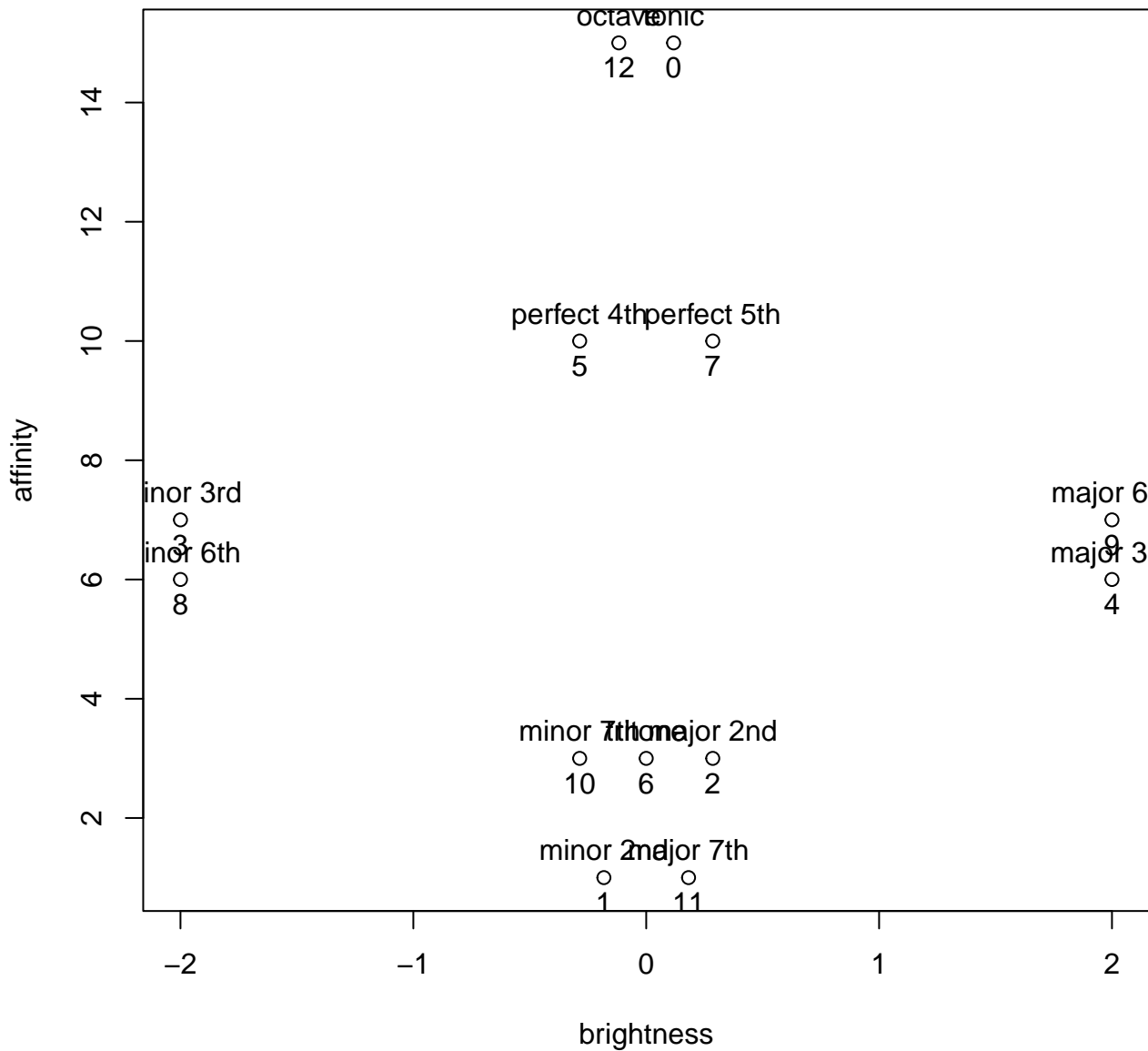
Dorian



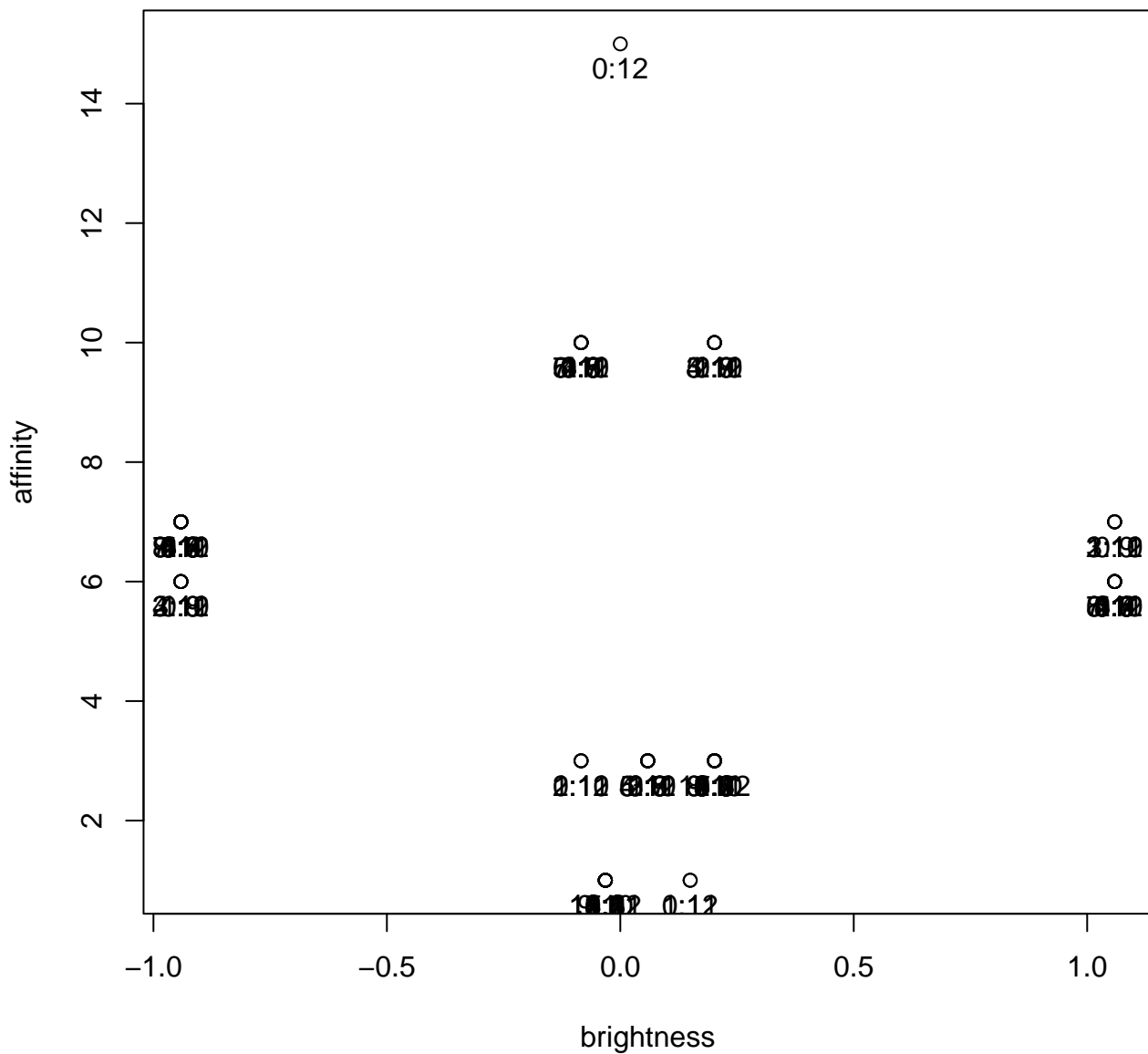
Lydian



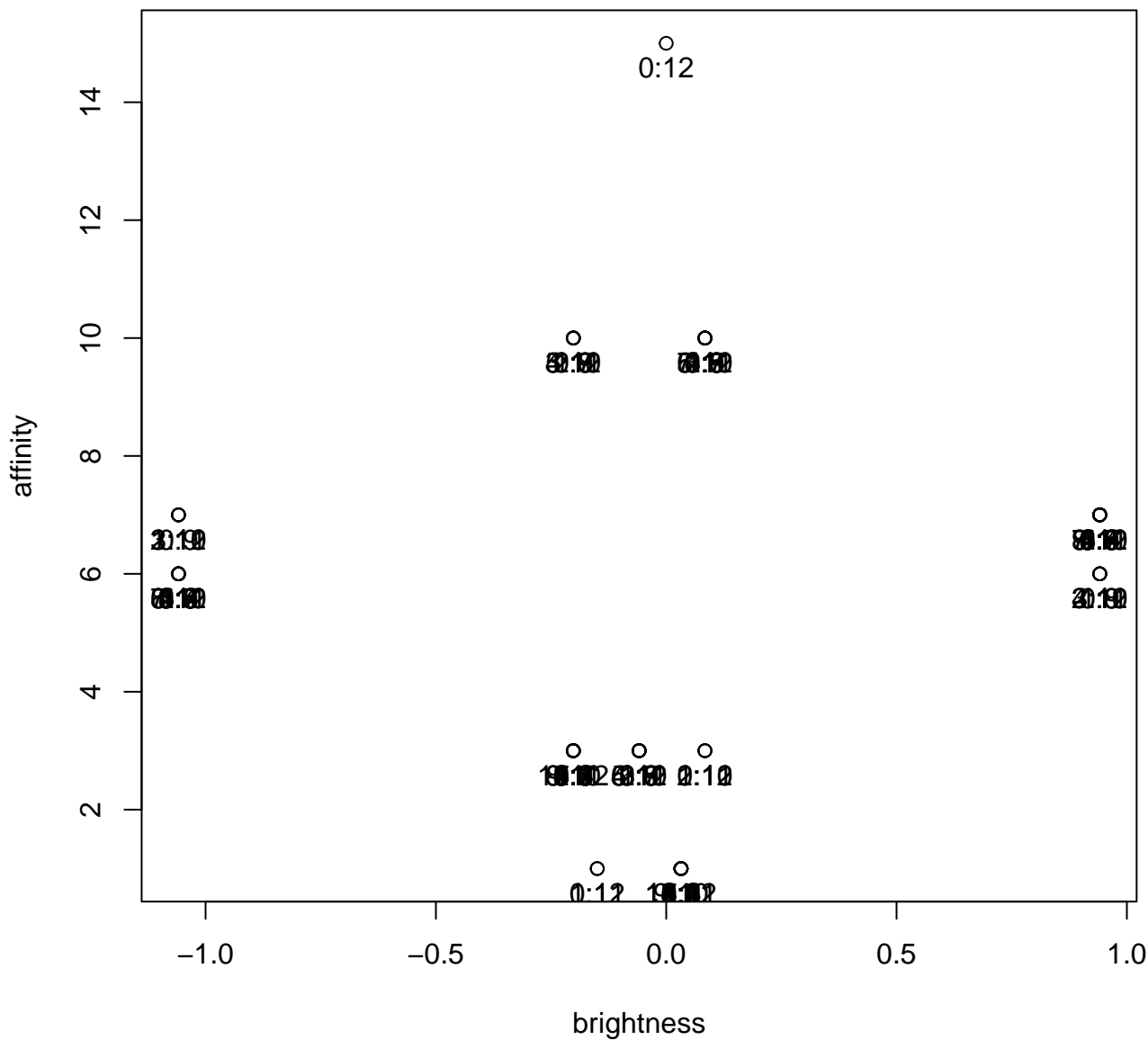
all 1 note pitches



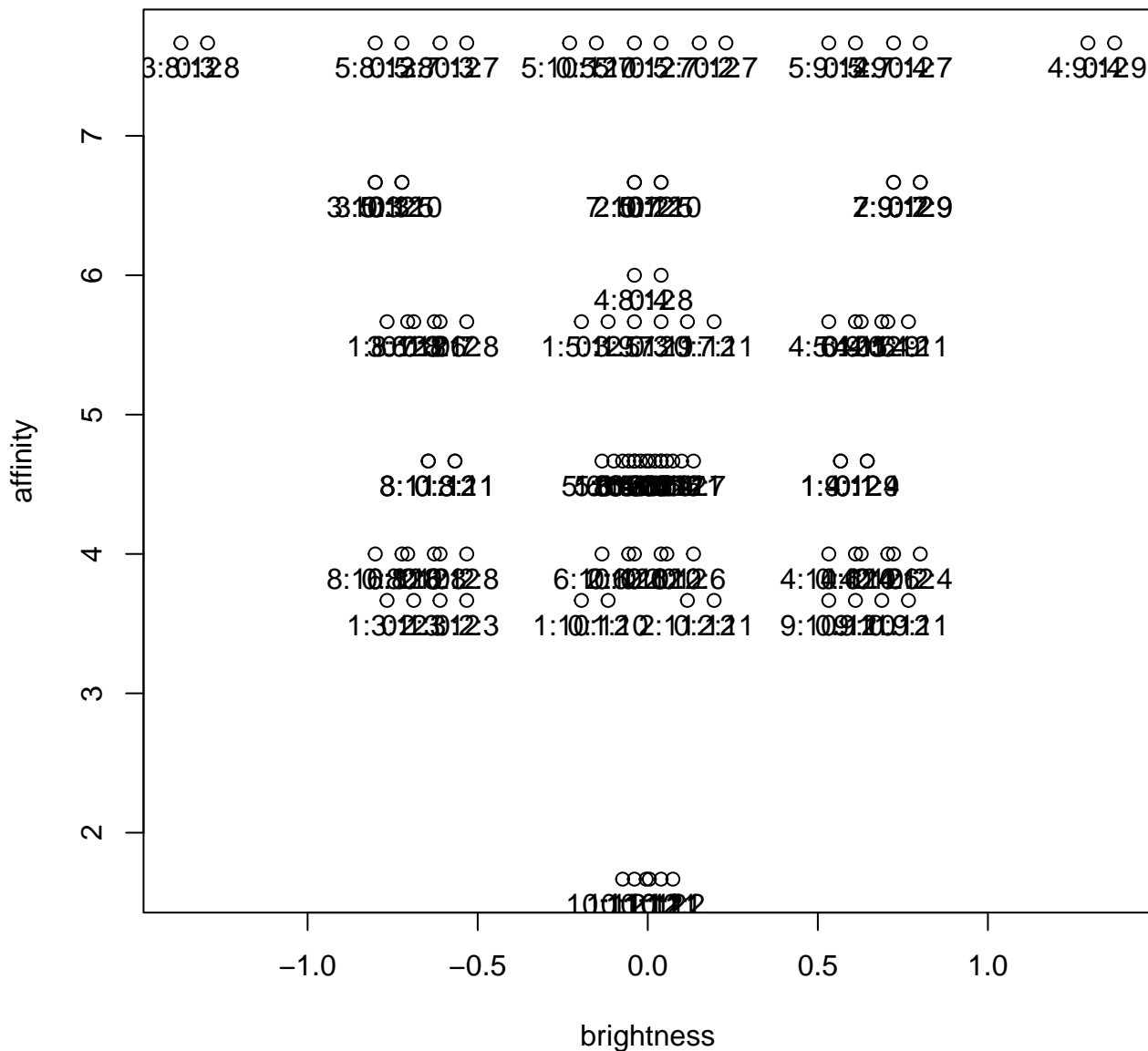
all 2 note chords tonic home



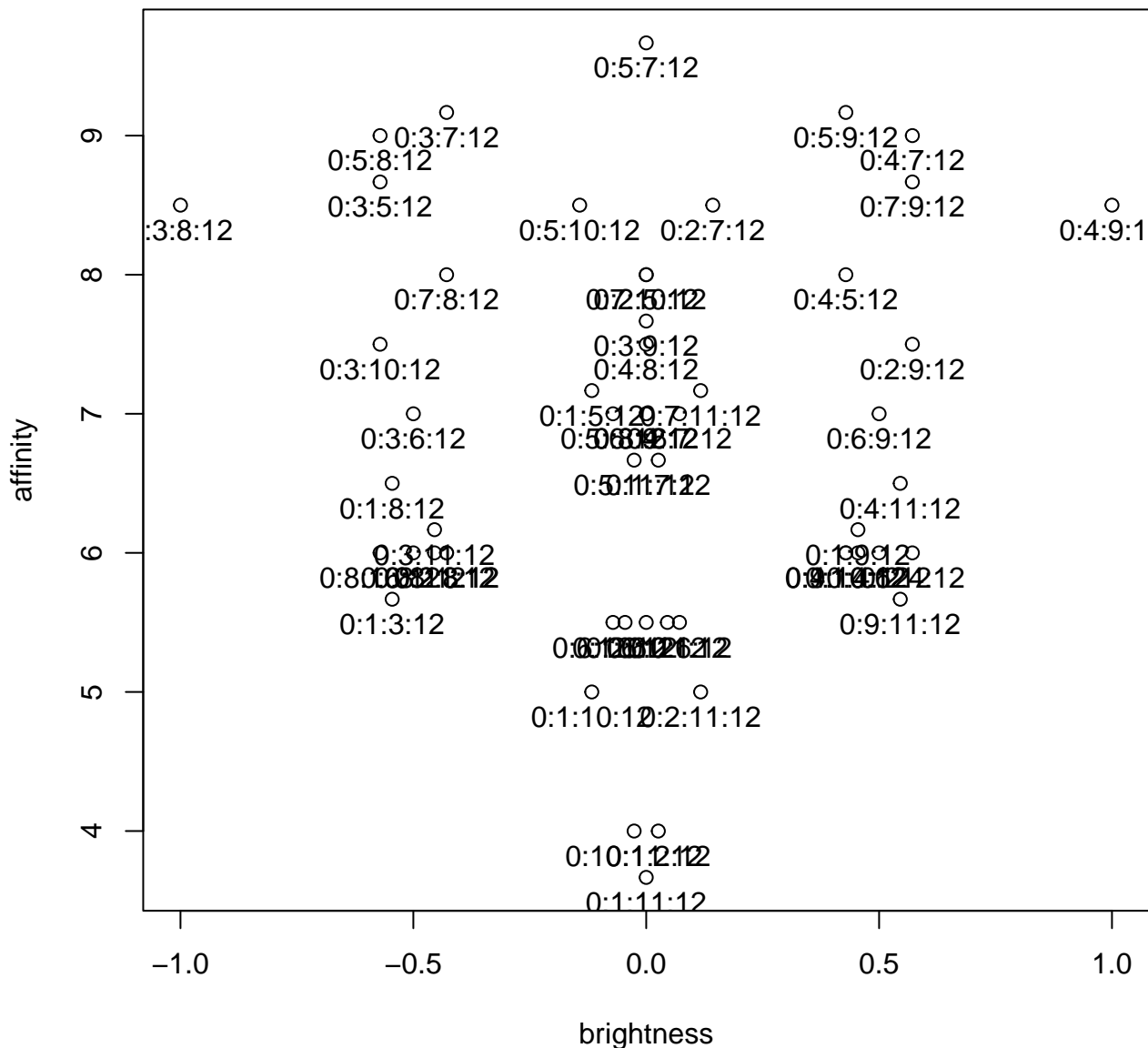
all 2 note chords octave home



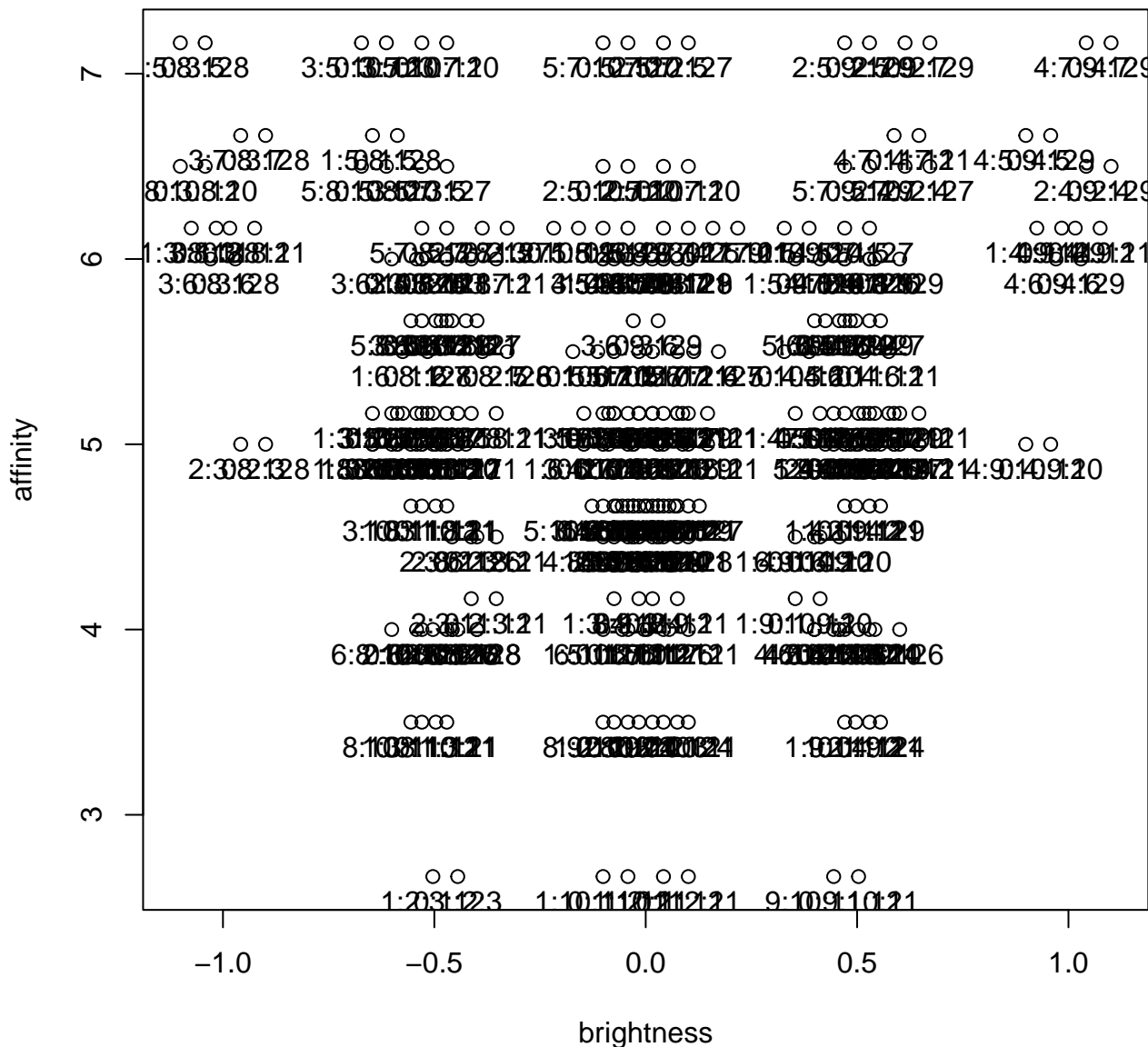
All 3 Note Chords



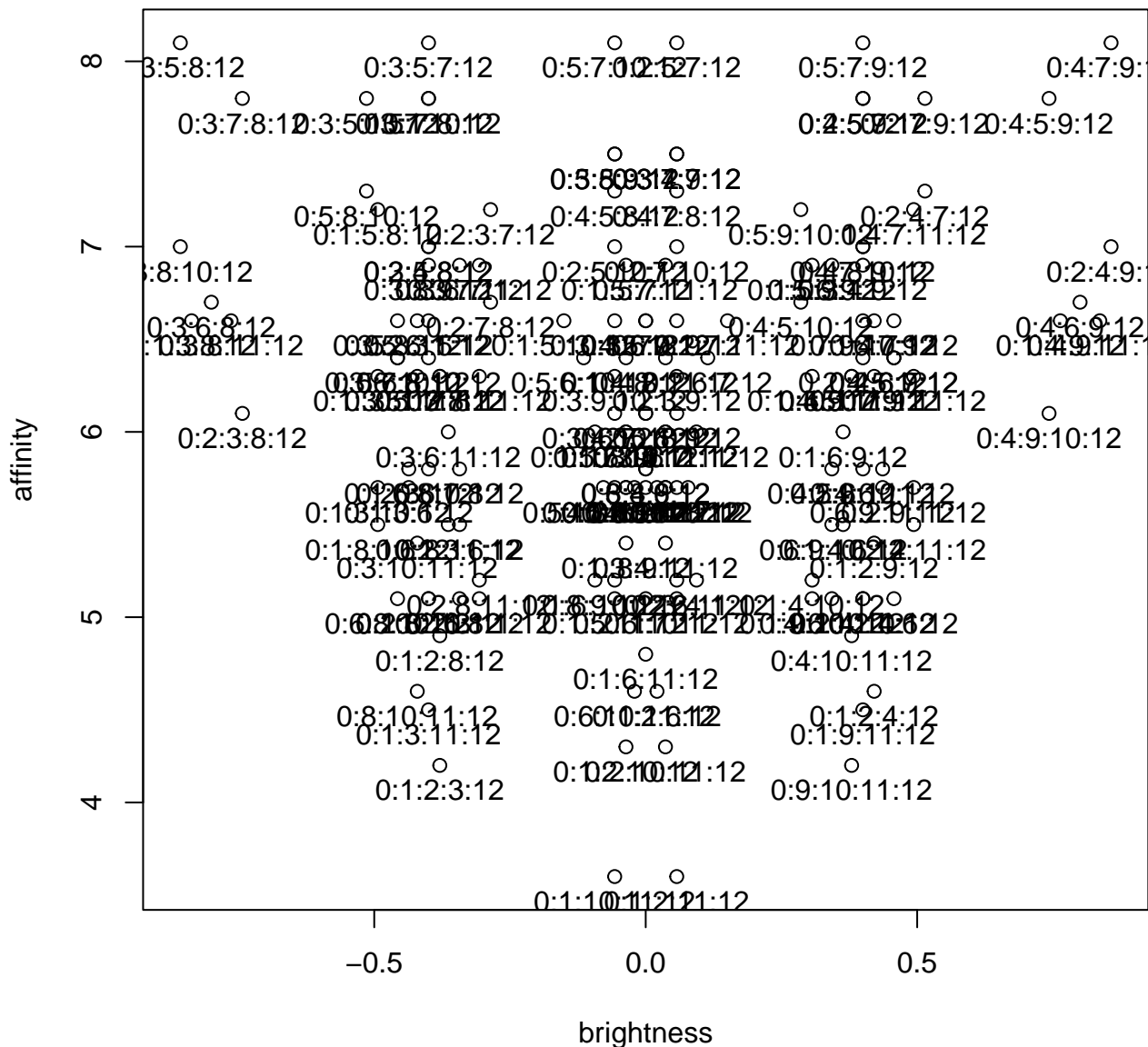
All Tonic-Octave Symmetrical 'Triads'



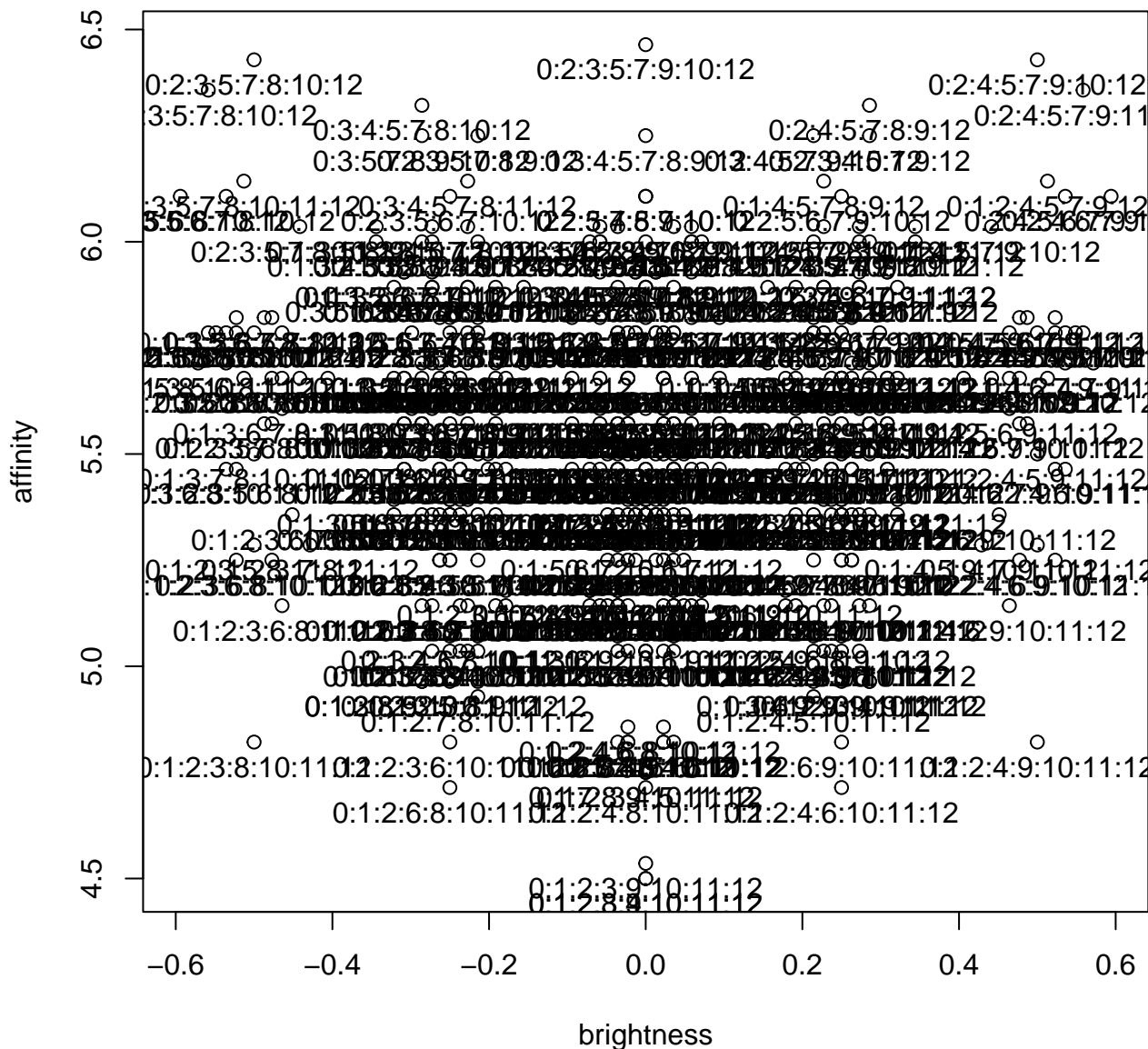
All 4 Note Chords



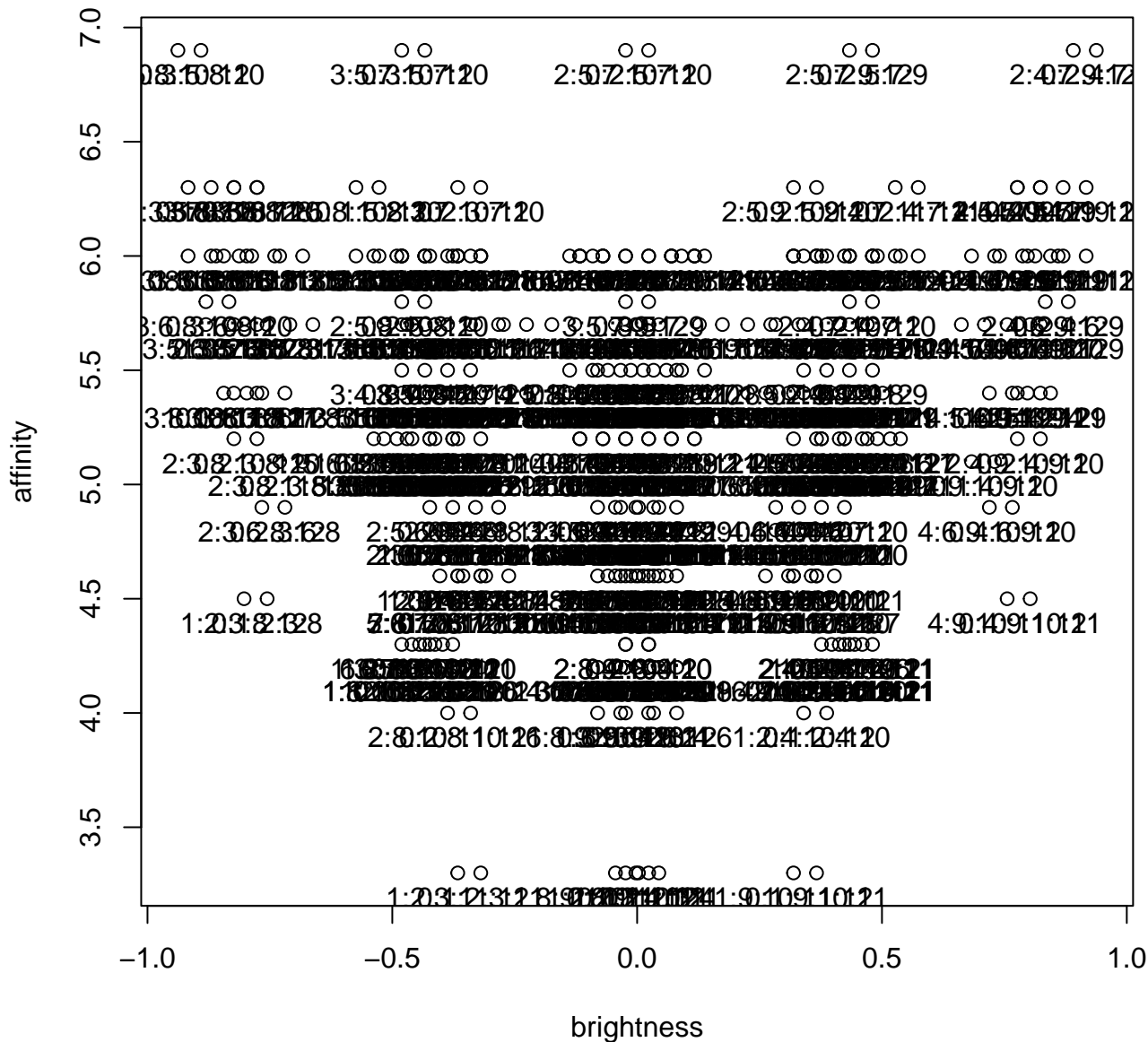
All Tonic–Octave Symmetrical 'Tetrads'



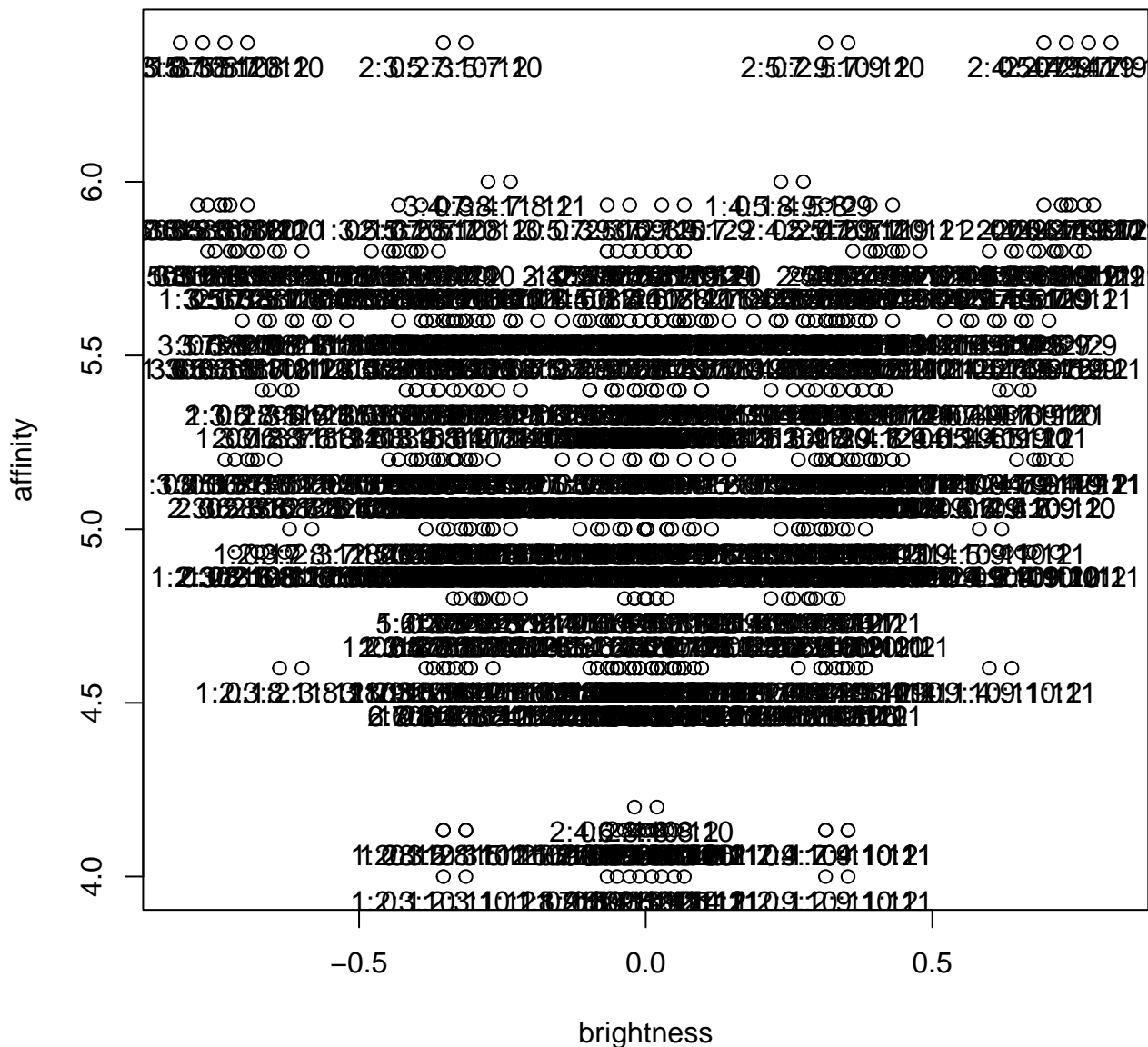
All Tonic–Octave Symmetrical 8–Note Scales



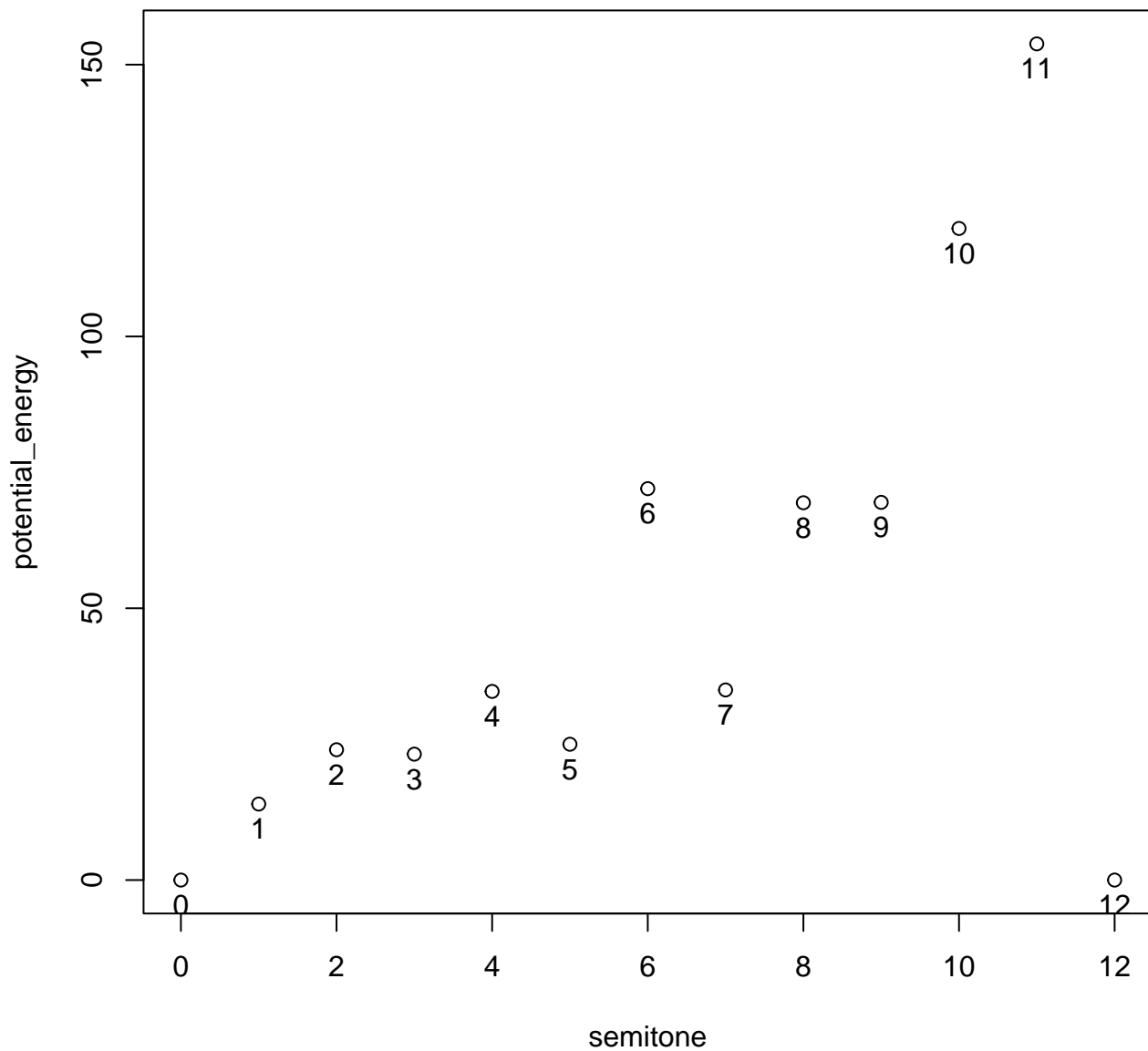
All 5 Note Chords



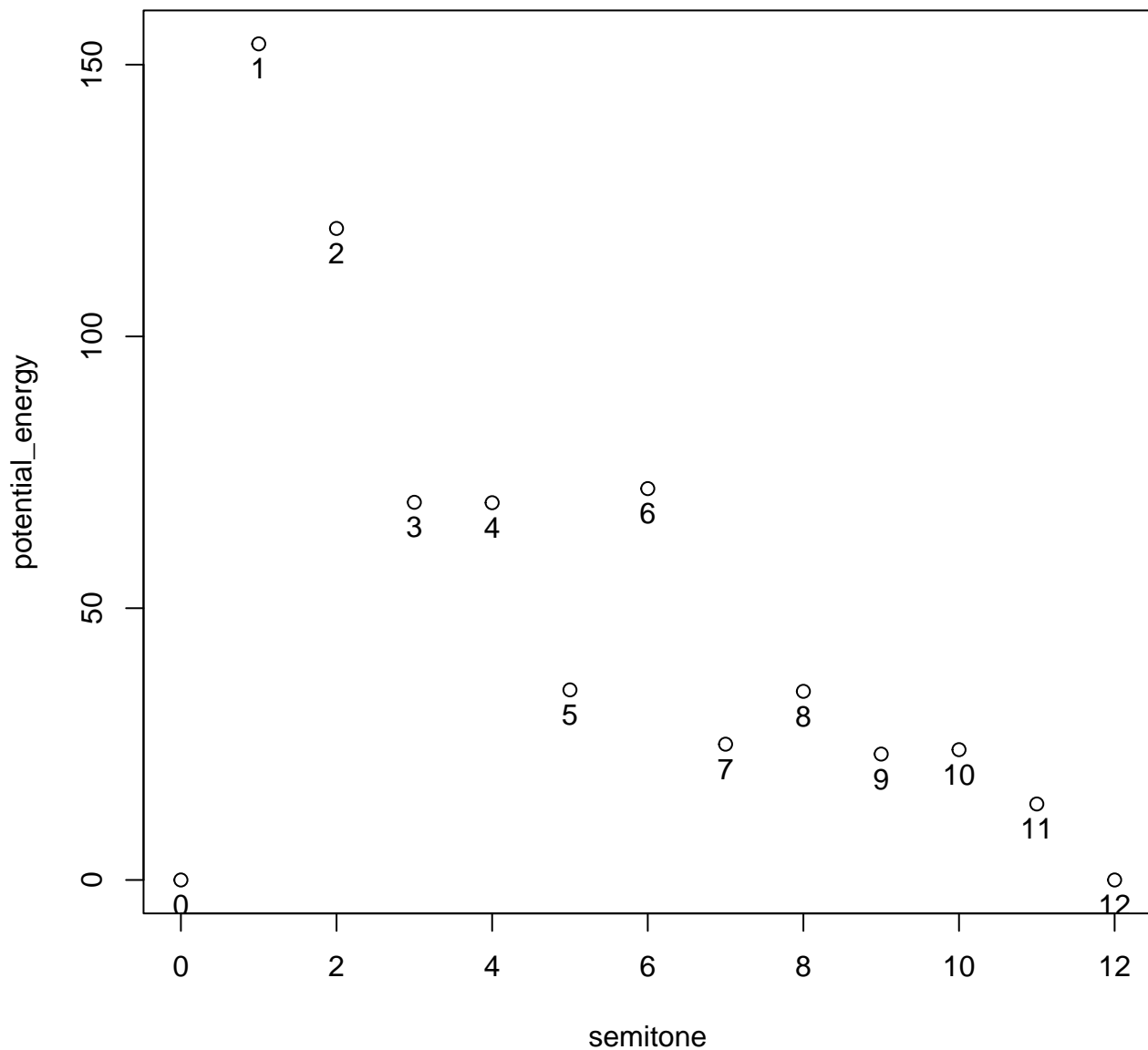
All 6 Note Chords



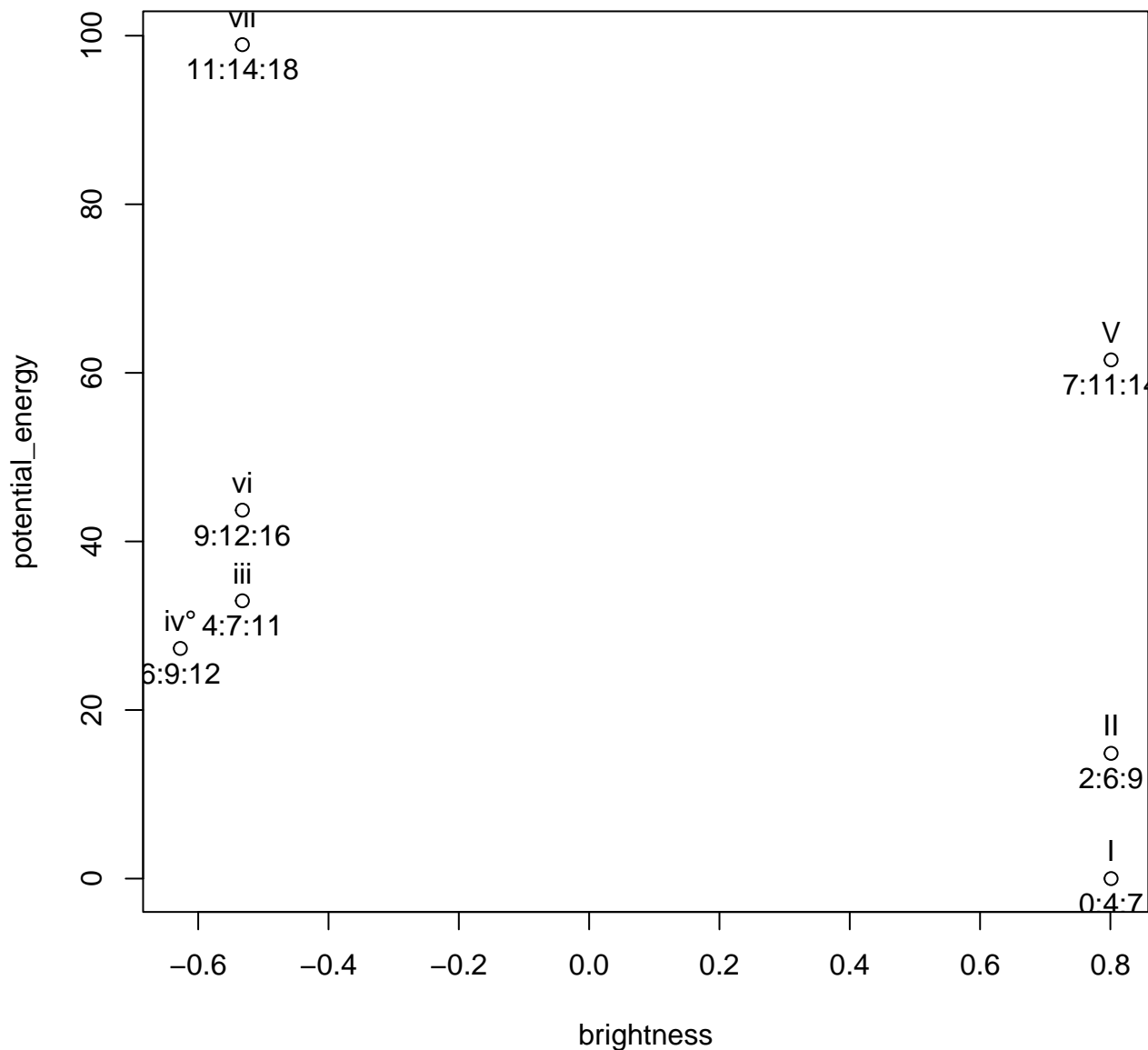
Tonic PE of Intervals v Semitone



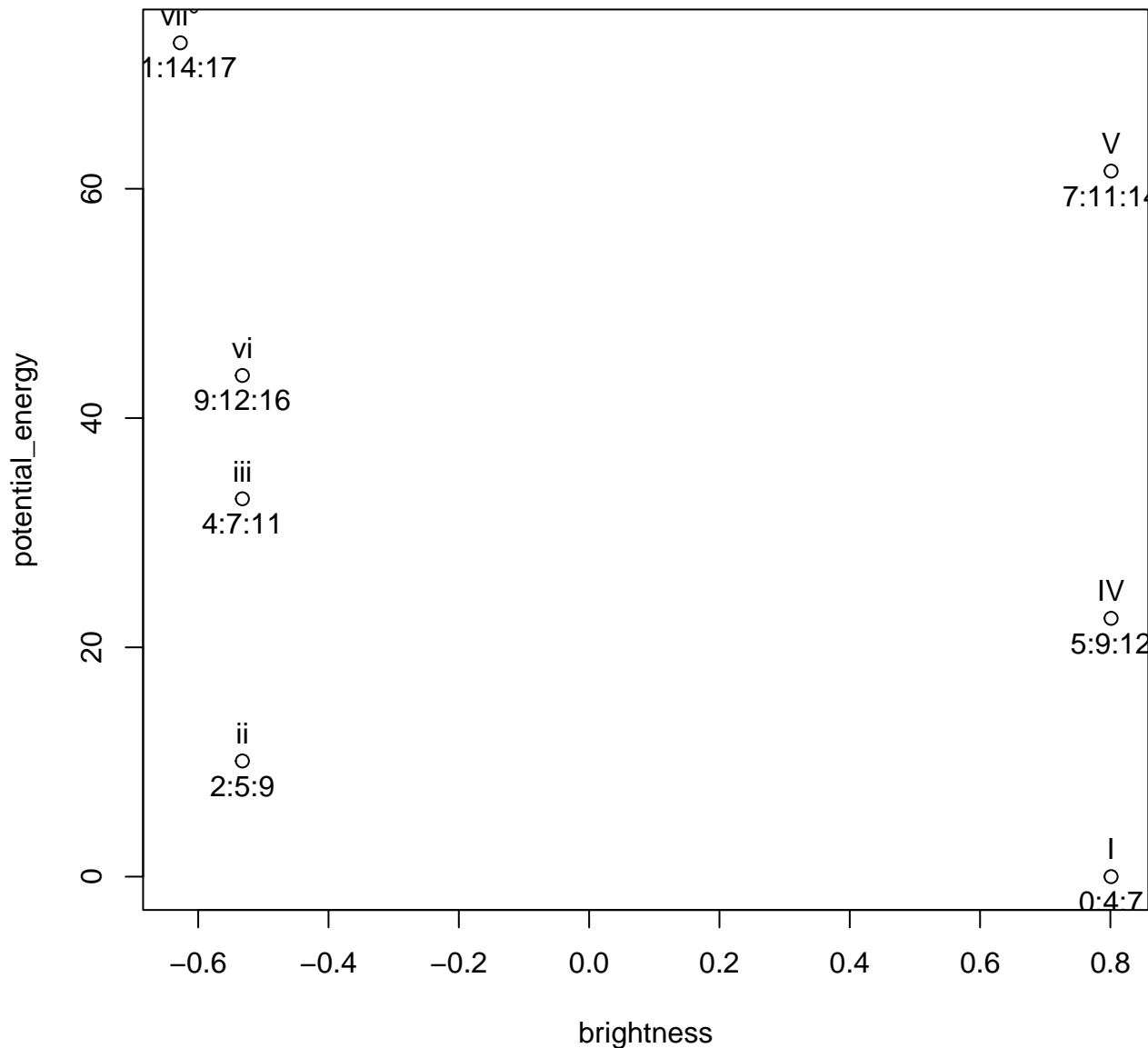
Octave PE of Intervals v Semitone



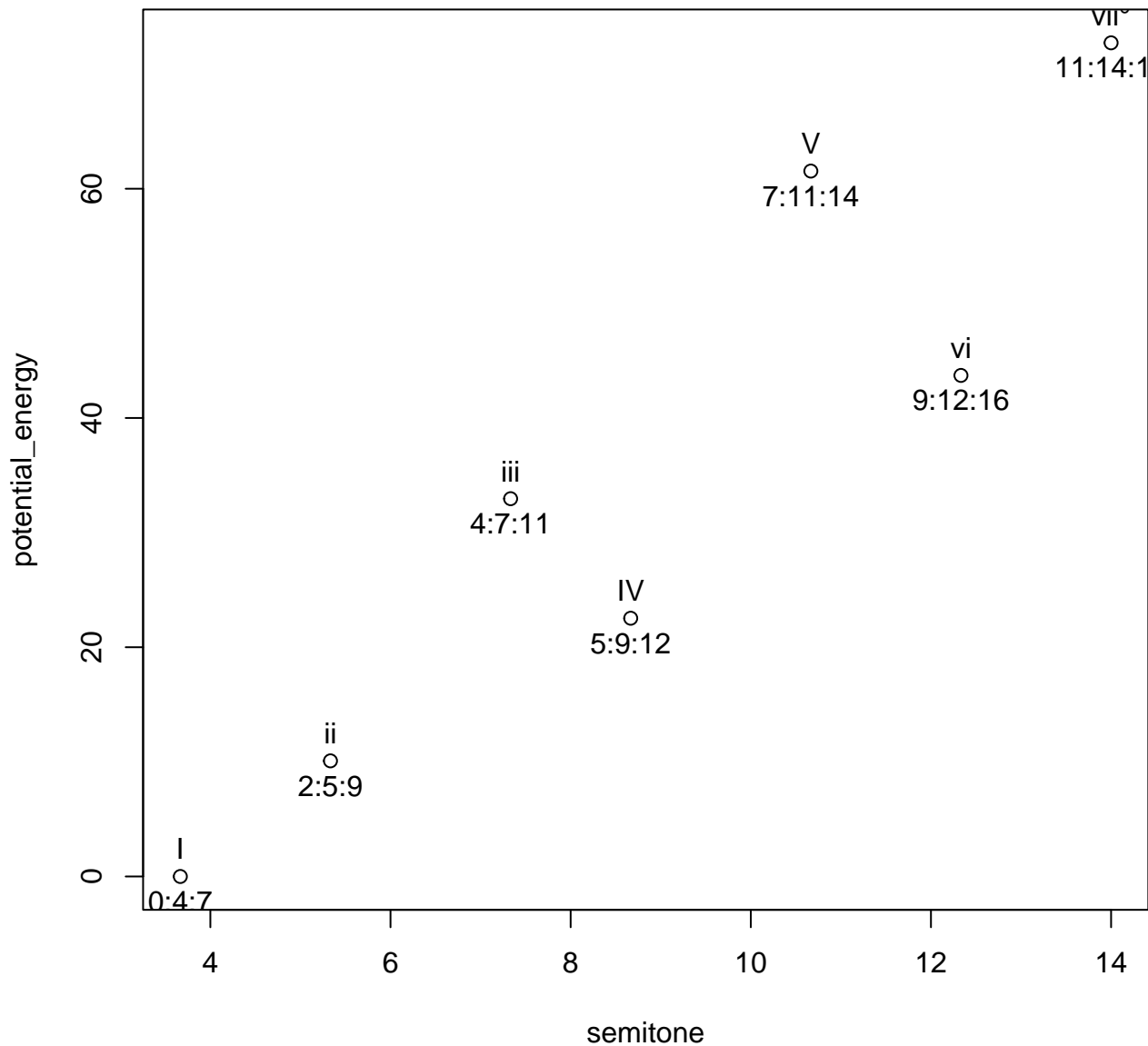
Lydian Tonic Chords PE vs Brightness



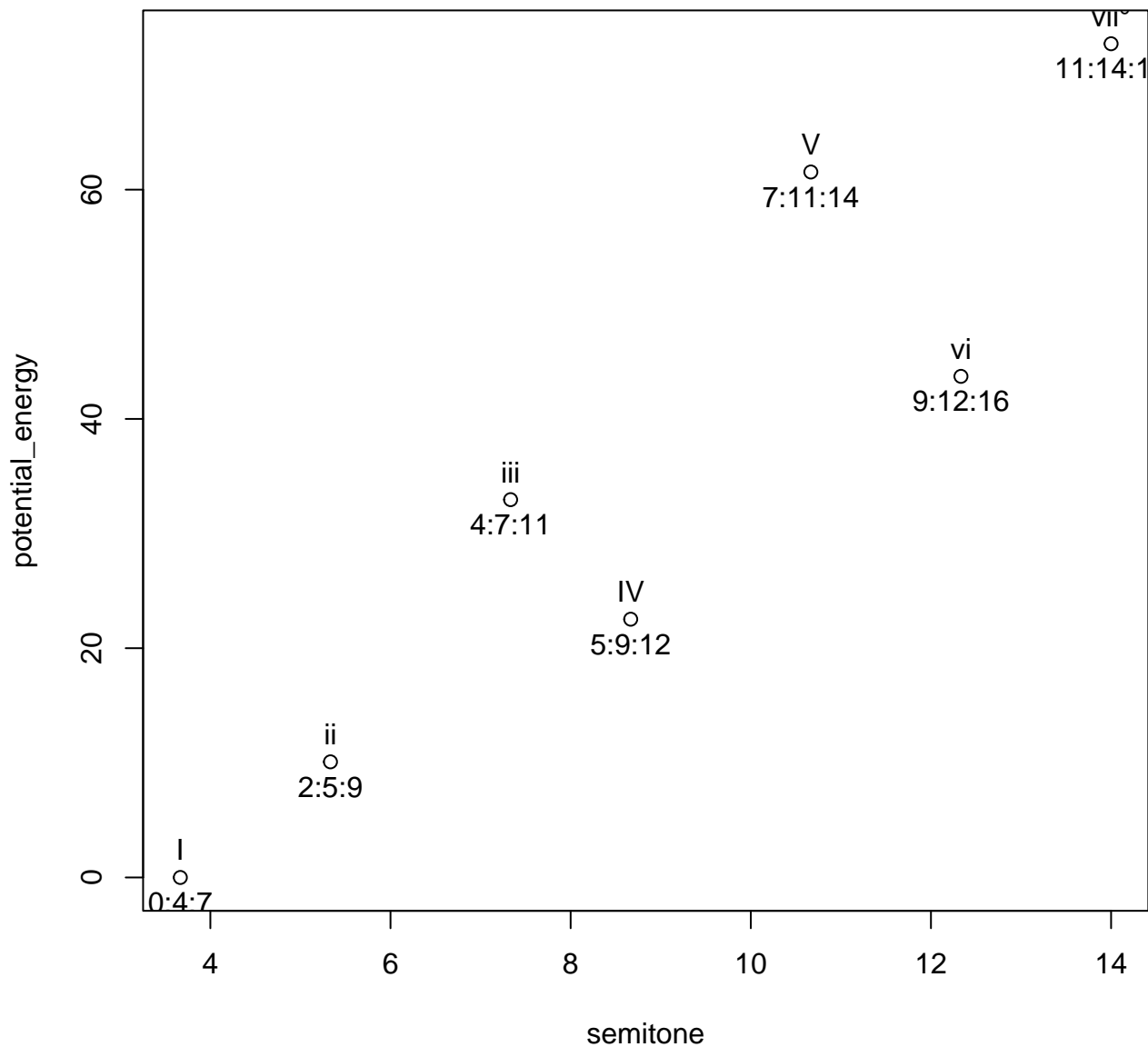
Ionian Tonic Chords PE vs Brightness



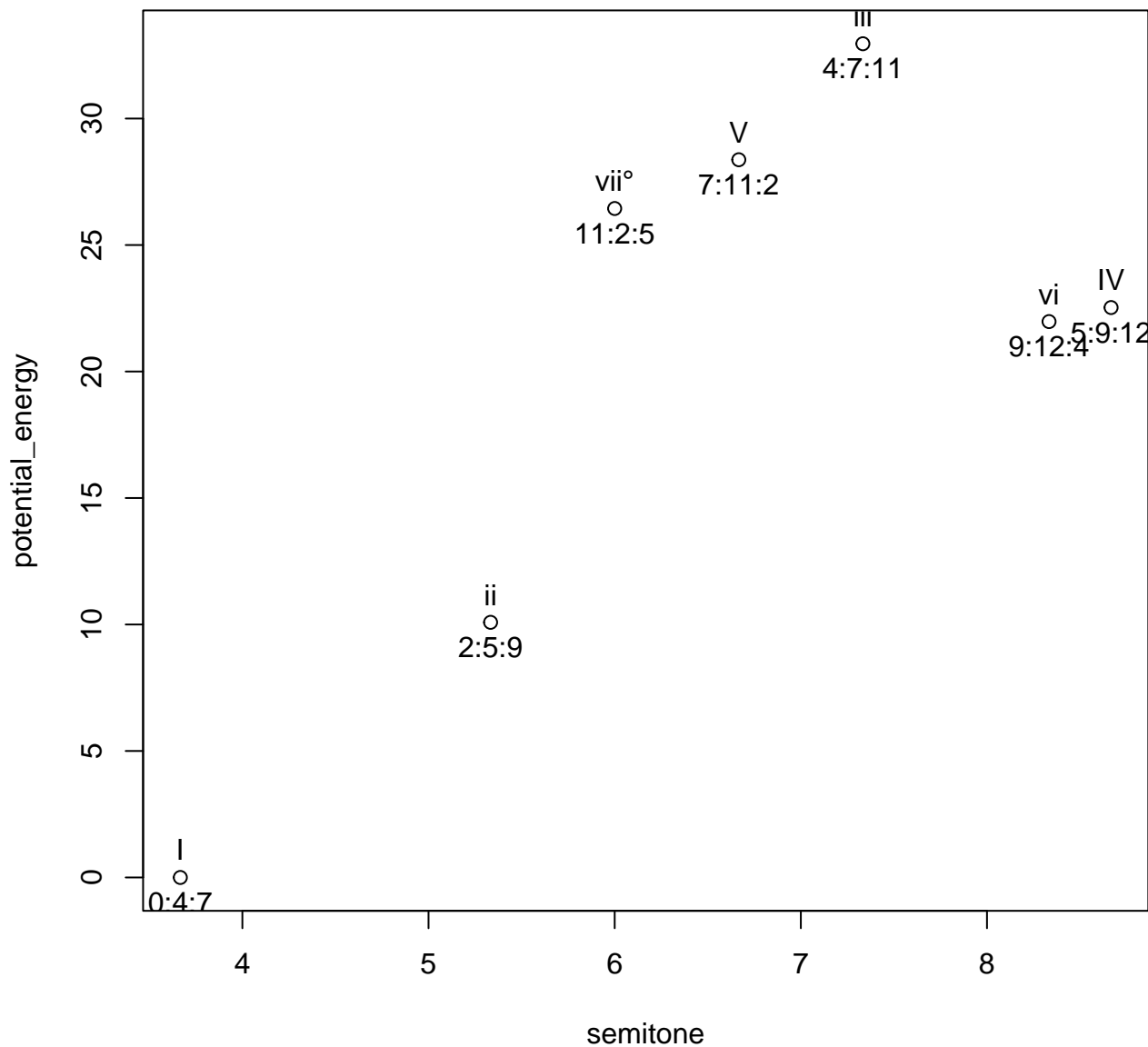
Ionian Tonic Chords PE vs Semitone



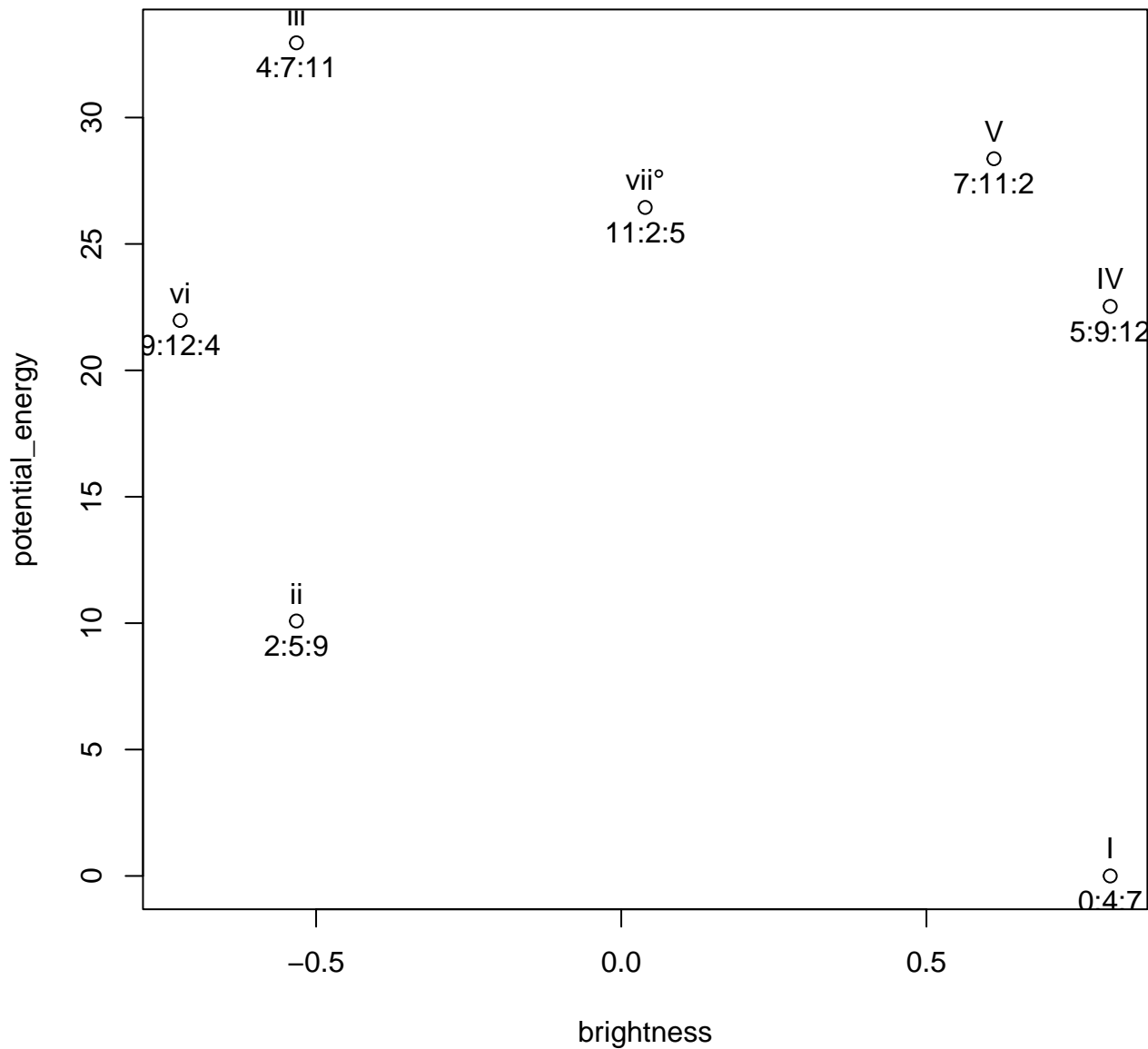
ionian tonic chords



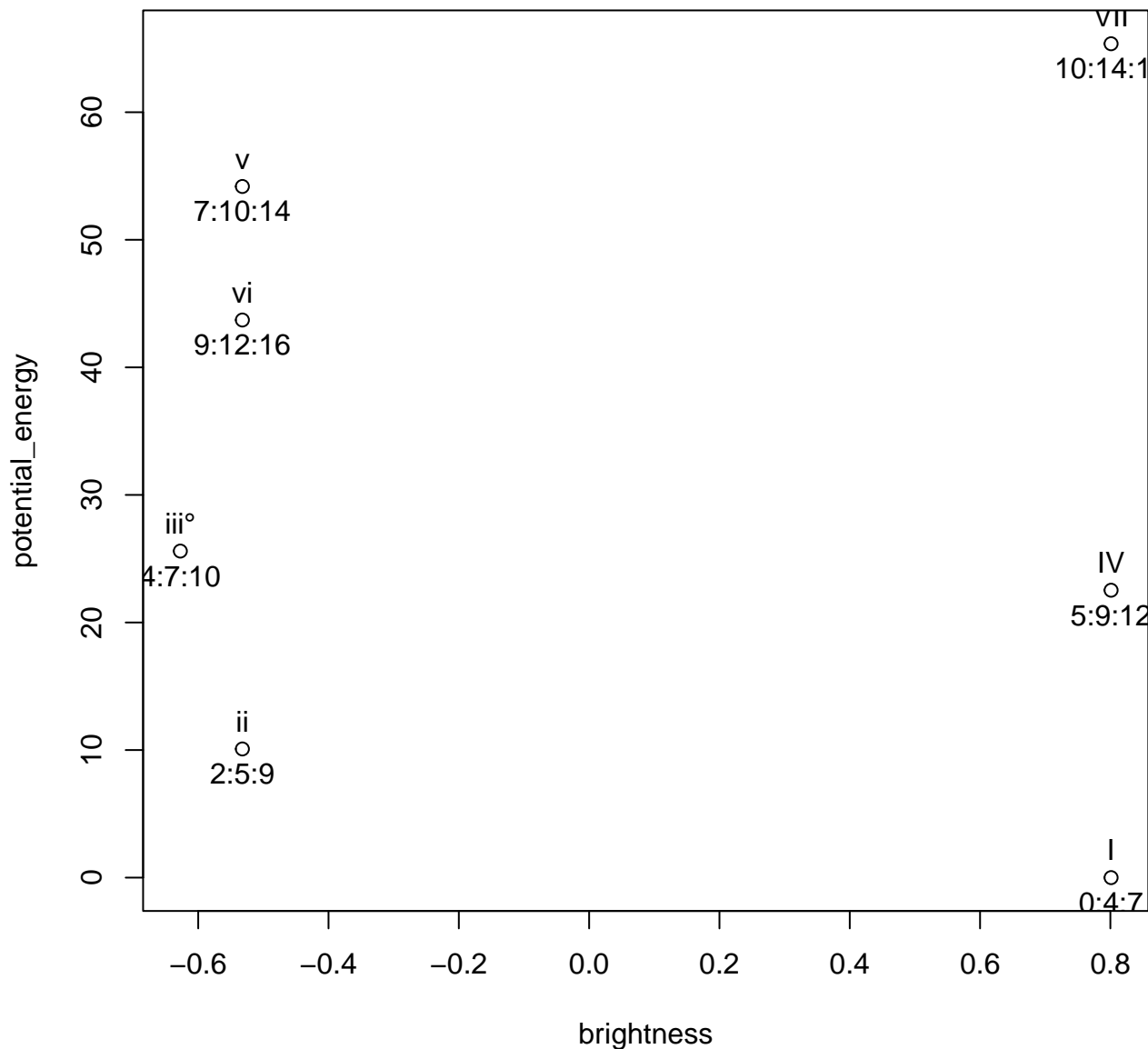
ionian tonic chords level 0



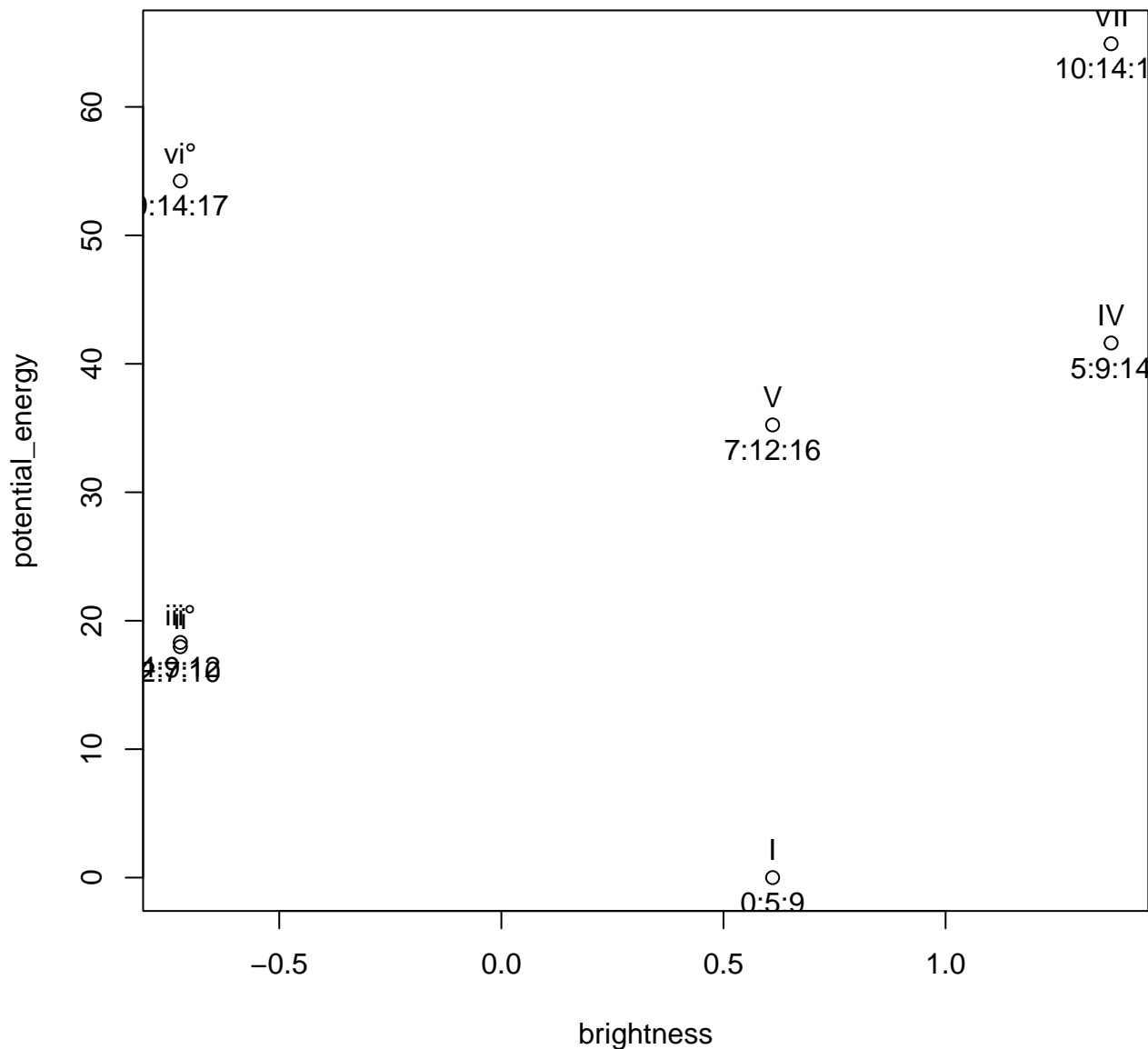
ionian tonic chords level 0



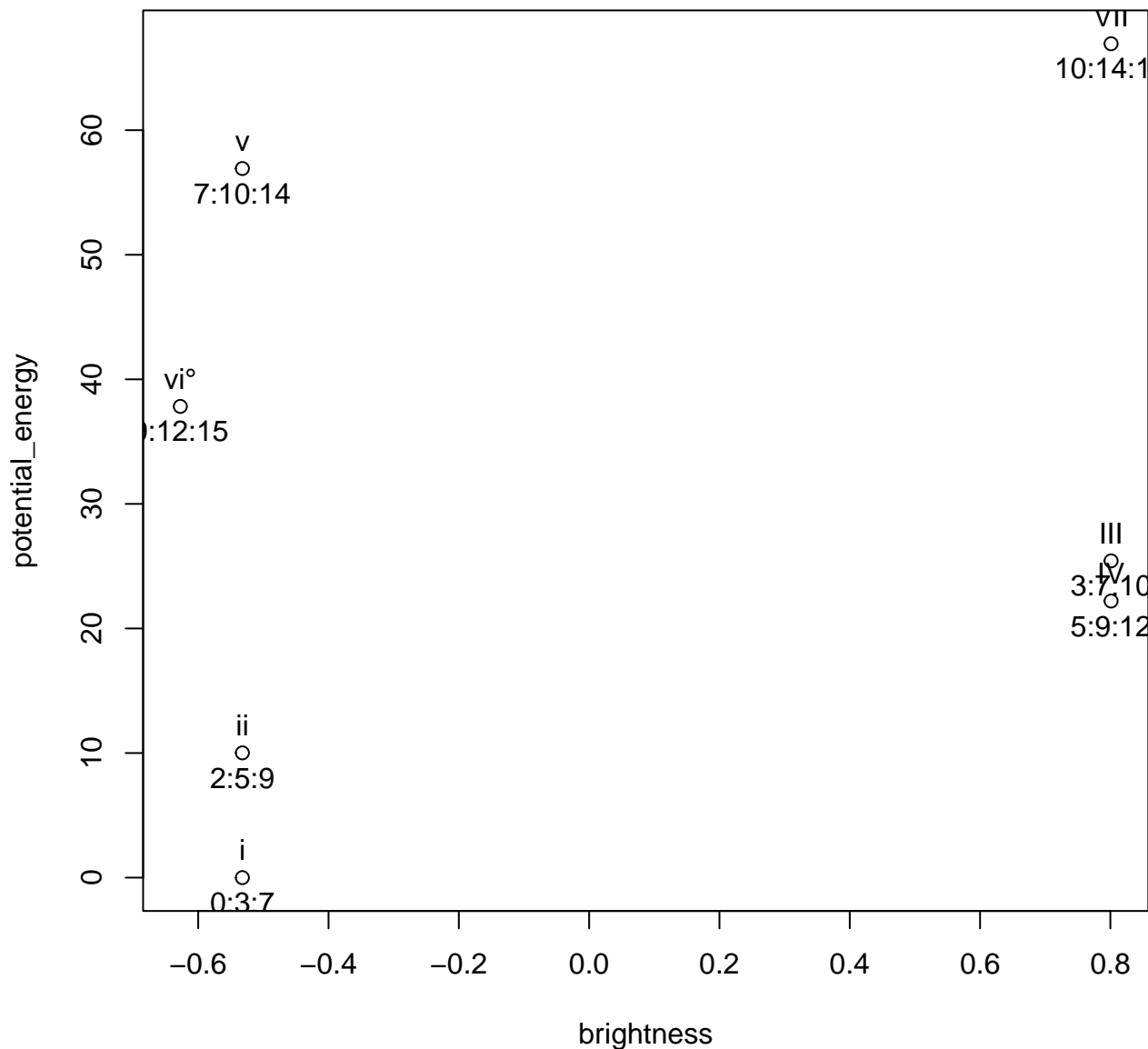
Mixolydian Tonic Chords PE vs Brightness



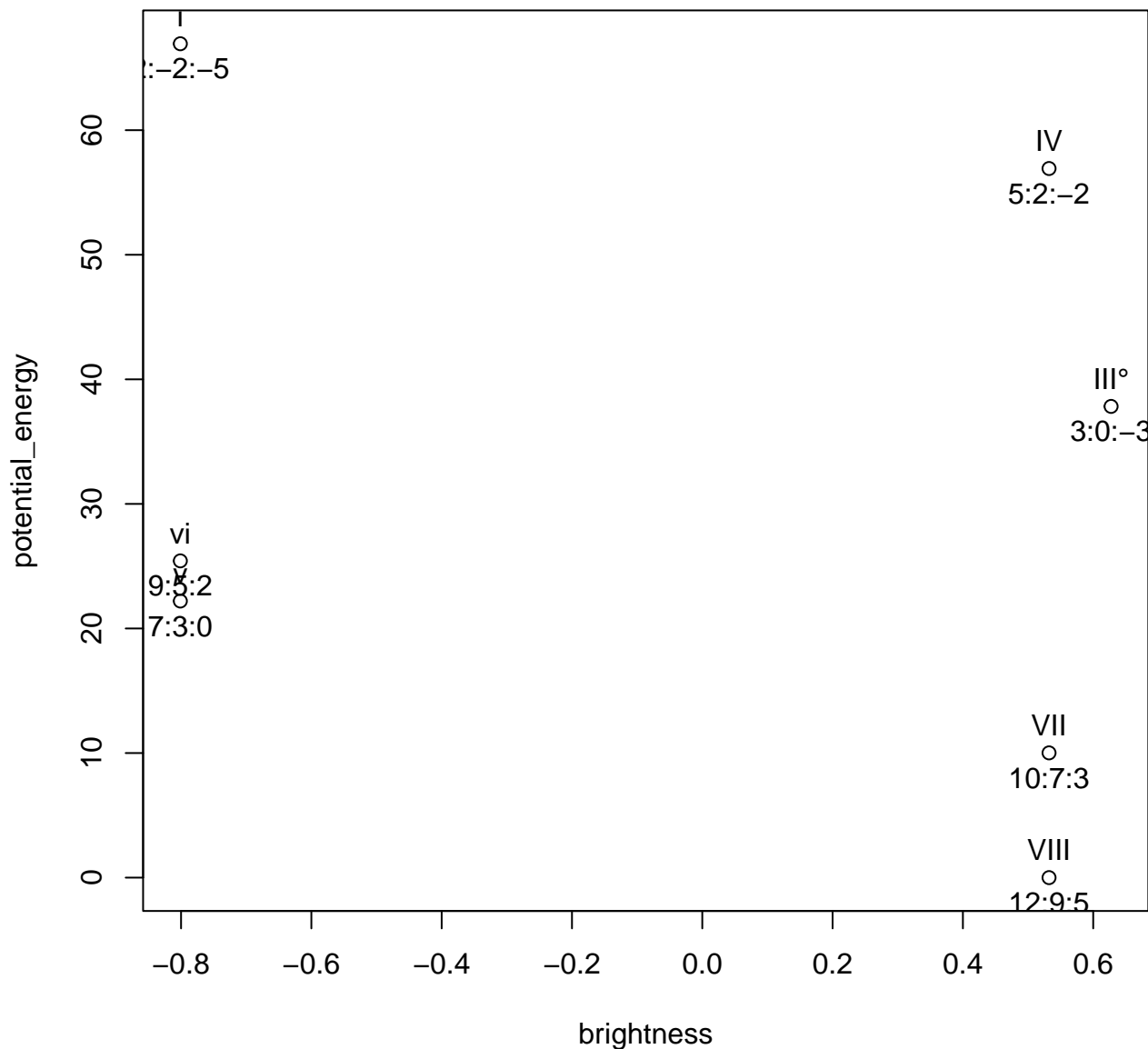
Mixolydian Tonic Sixth Chords PE vs Brightness



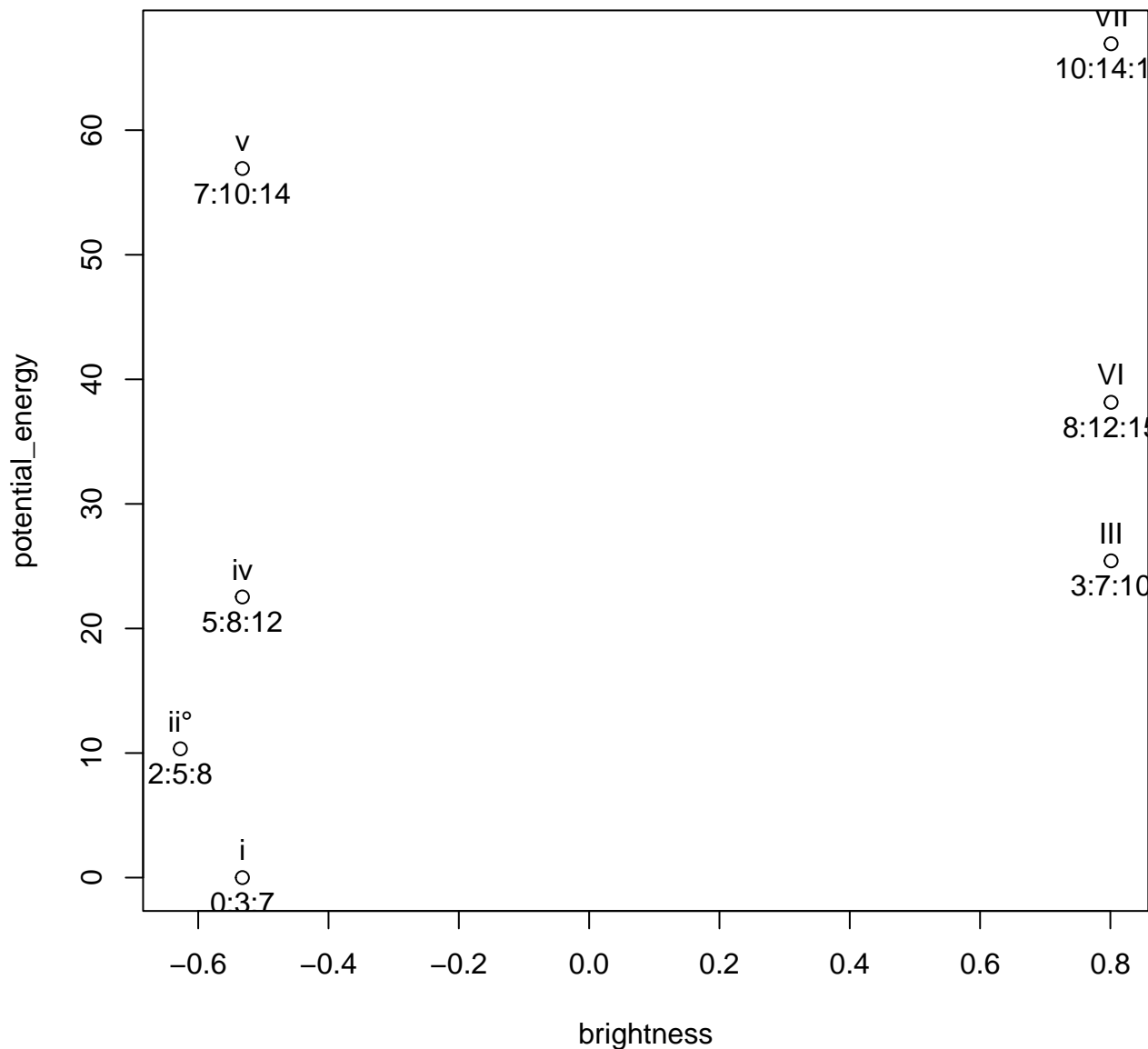
Dorian Tonic Chords PE vs Brightness



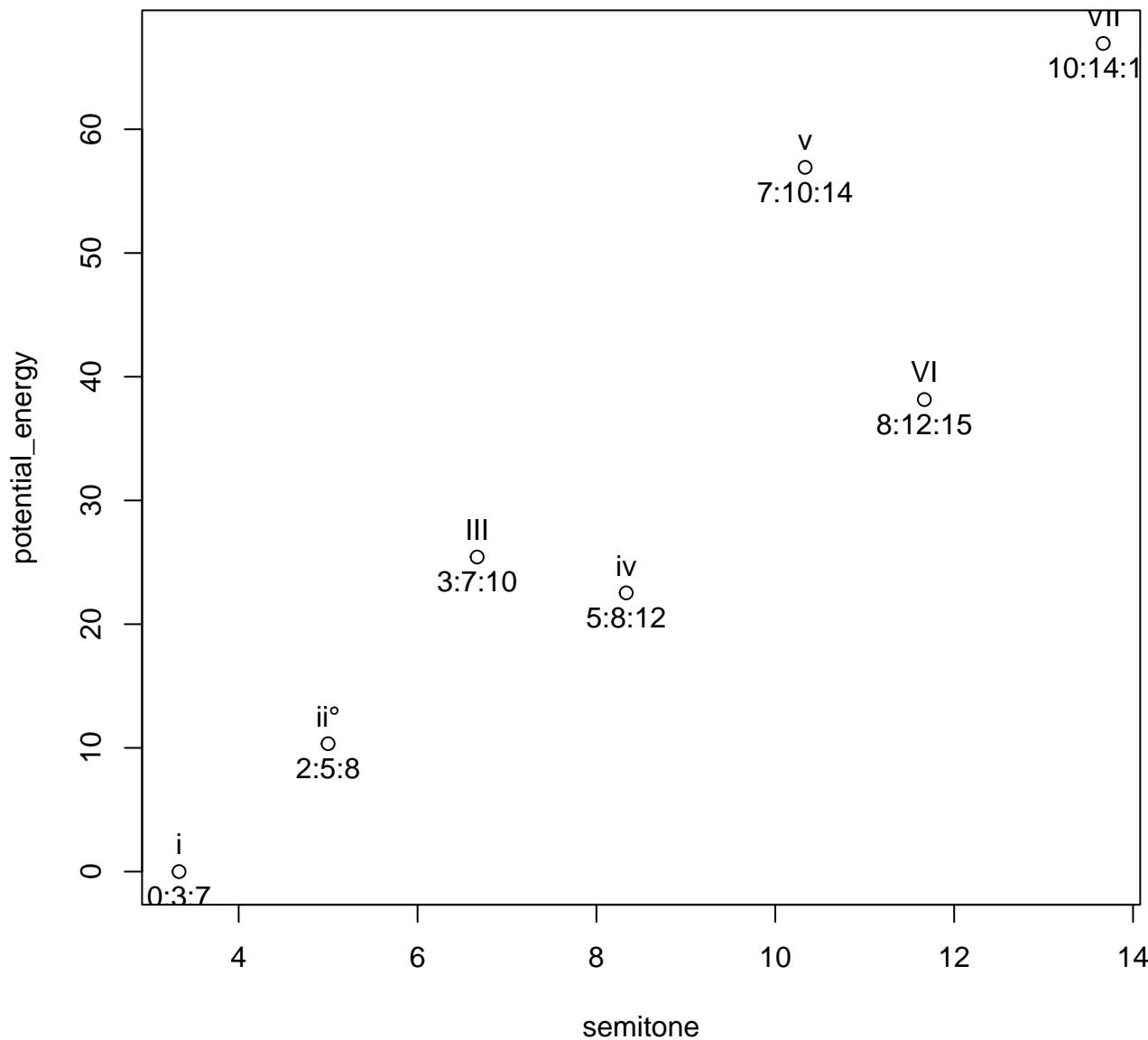
Dorian Octave Chords PE vs Brightness



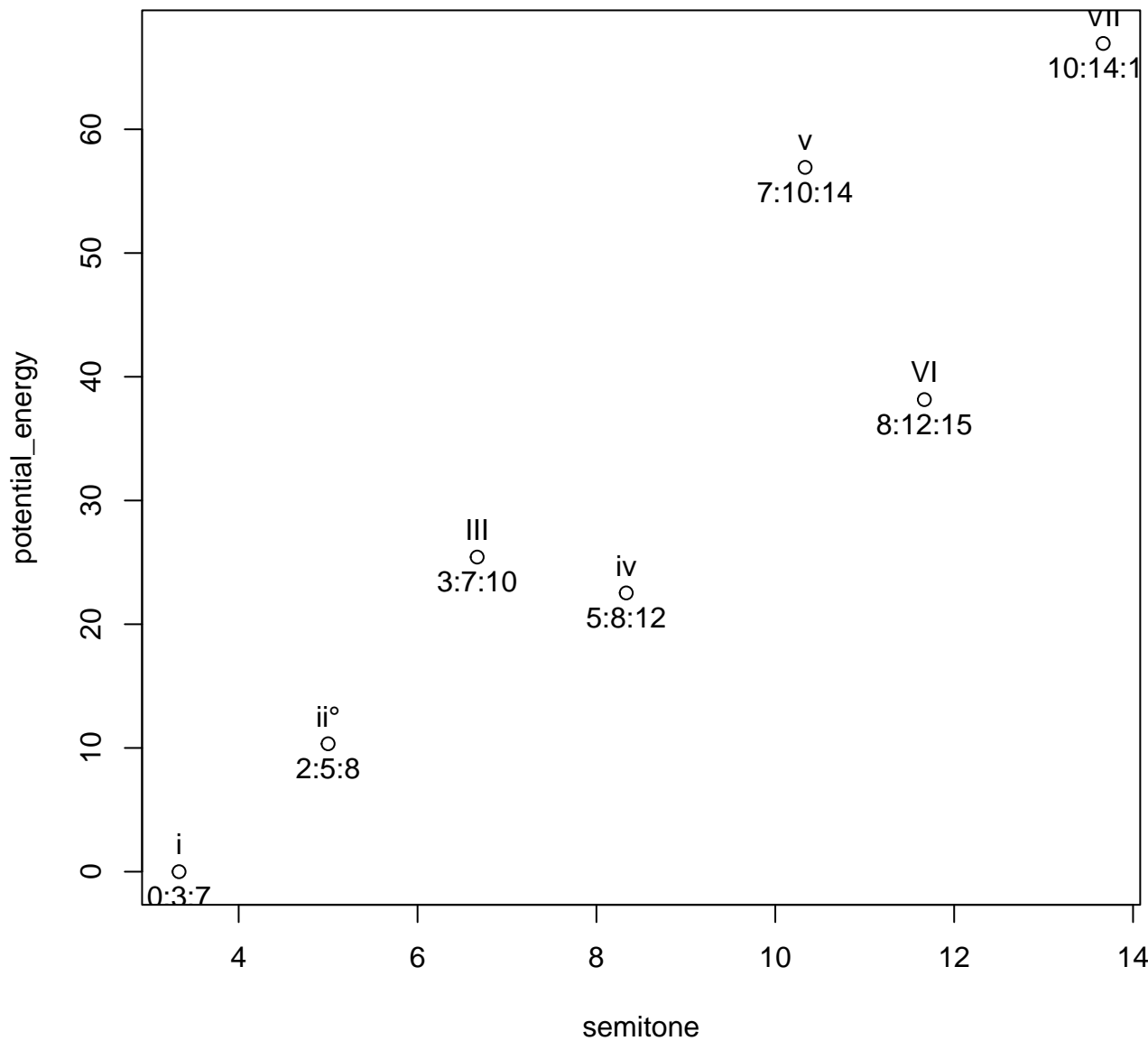
Aeolian Tonic Chords PE vs Brightness



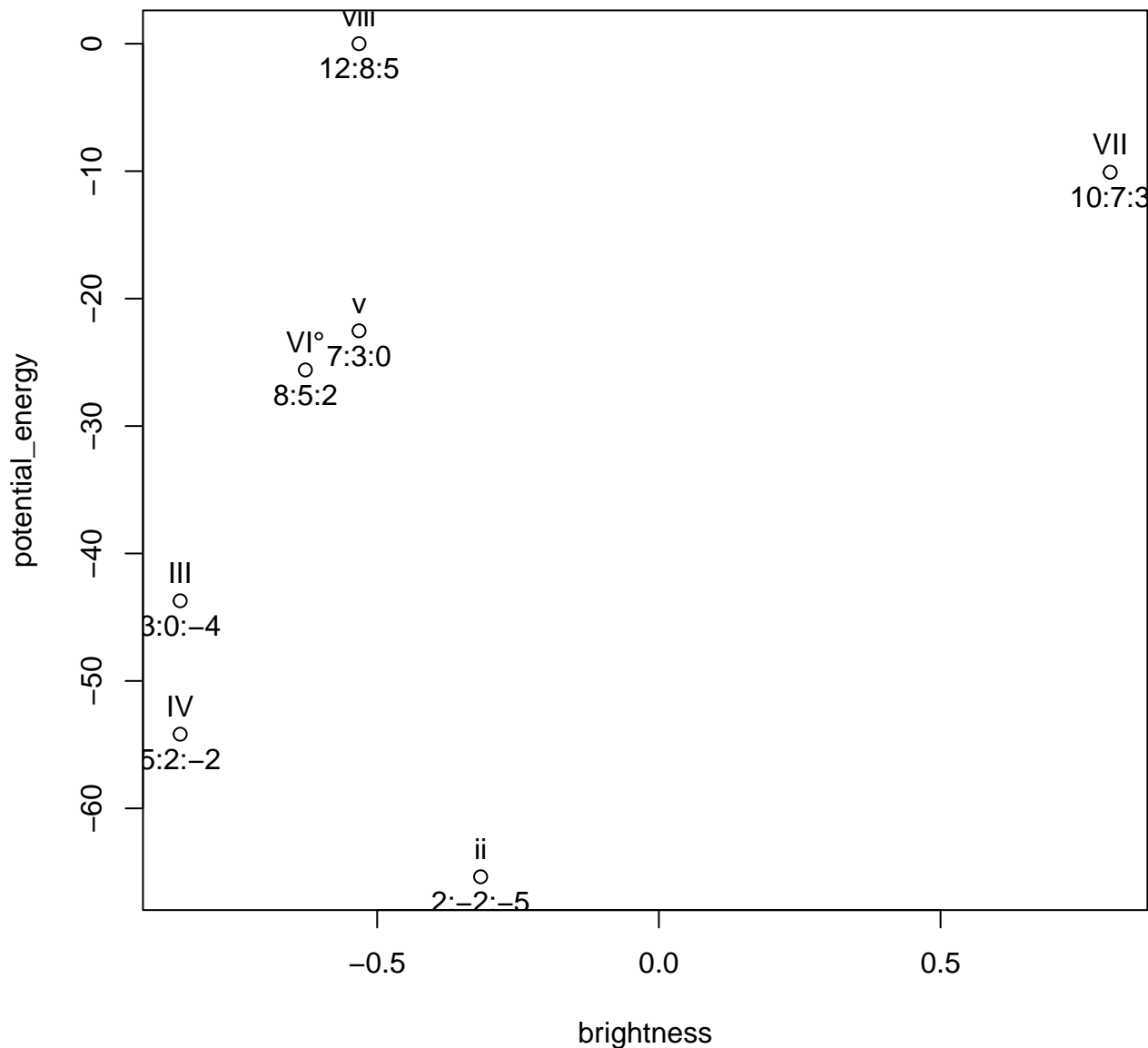
Aeolian Tonic Chords PE vs Semitone



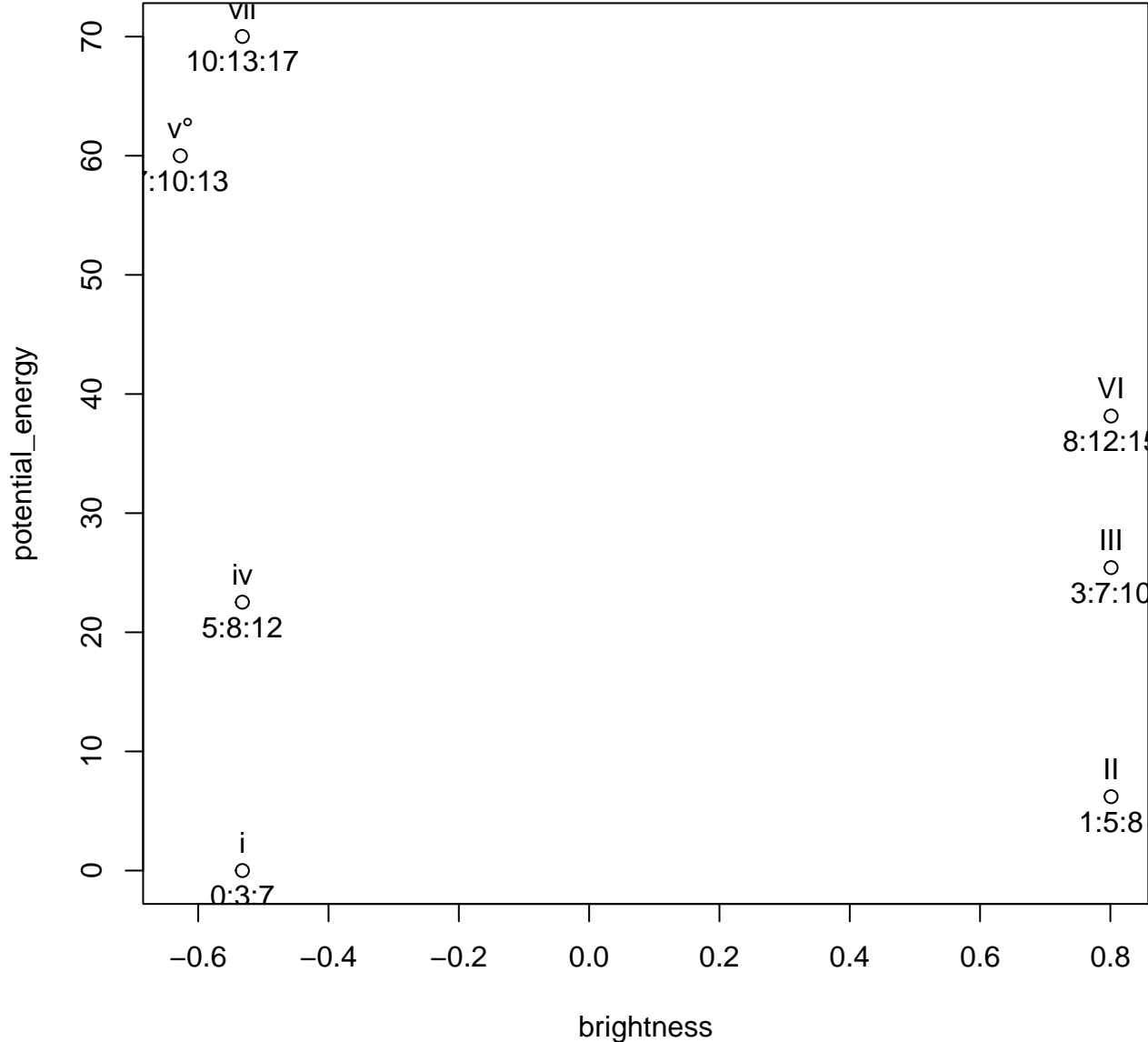
ionian tonic chords



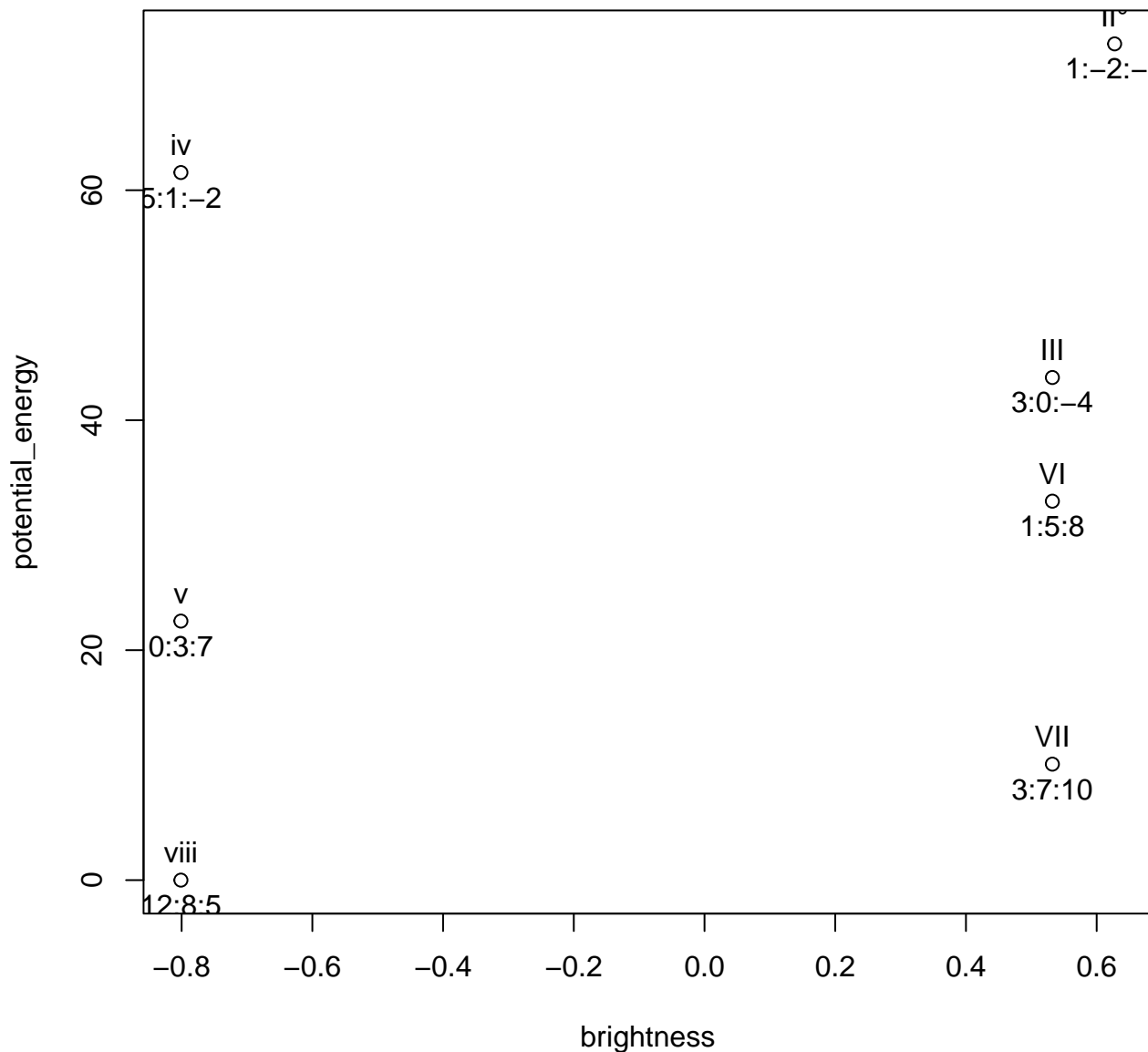
Aeolian Octave Chords PE vs Brightness



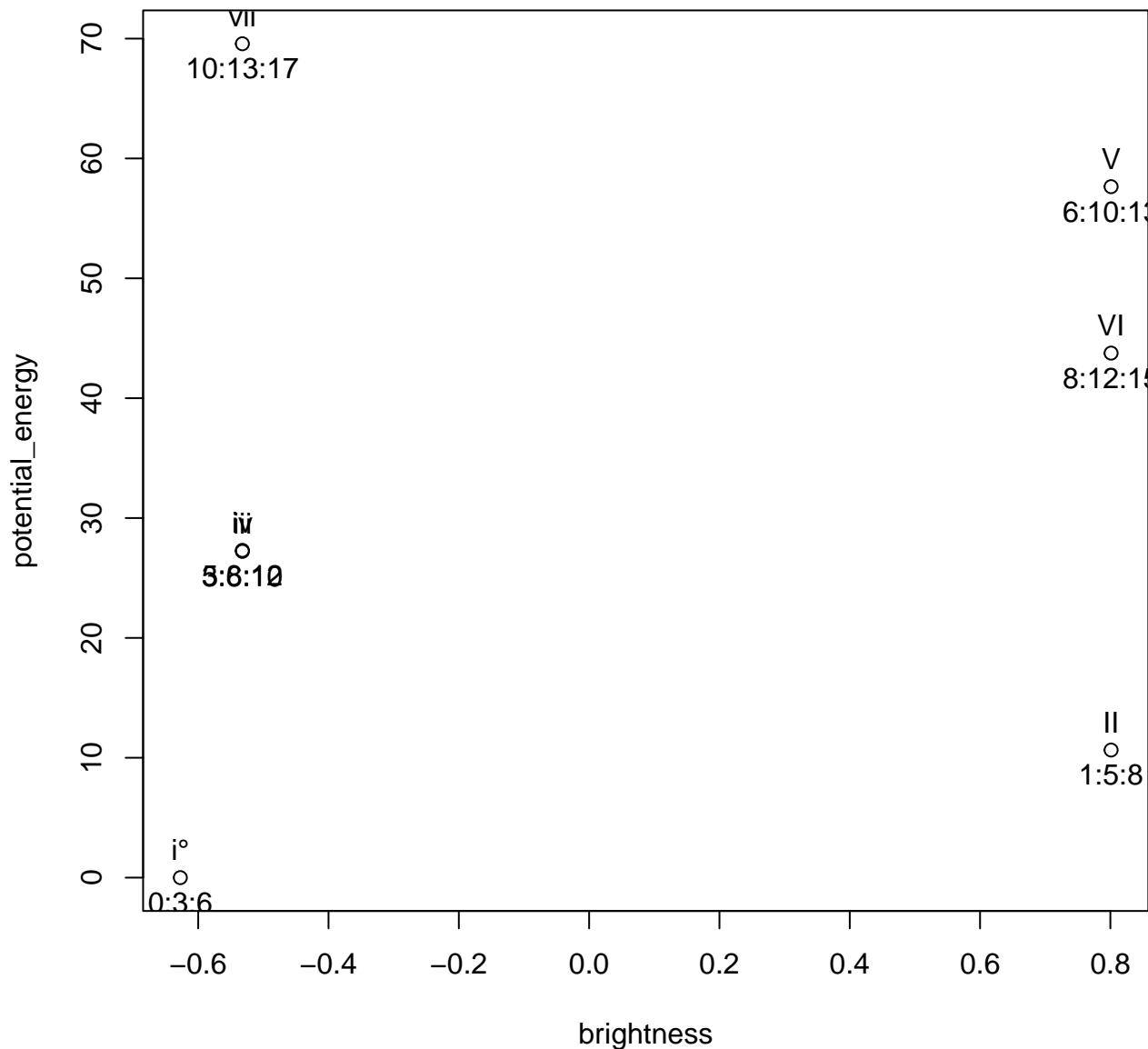
Phrygian Tonic Chords PE



Phrygian Octave Chords PE



Locrian Tonic Chords PE vs Brightness



Locrian Octave Chords PE vs Brightness

