

Roughness: Harmonic Dualism? Major and Phrygian Triads Affinity-Brightness

hutchinson1978.affinity

-0.02

0.00

0.02

hutchinson1978.brightness

G#3:C4:F4↓
{-4:0:5}↓
Phrygian Triad
2nd Inversion

D#4:G4:C5↓
{3:7:12}↓
Phrygian Triad 6/4

G4:C5:E5↑
{7:12:16}↑
Major Triad 6/4

C4:E4:G4↑
{0:4:7}↑
Major Triad
Root Position

F4:G#4:C5↓
{5:8:12}↓
Phrygian Triad
Root Position

E4:G4:C5↓
{4:7:12}↓
Major Triad
1st Inversion

G4:C5:E5↑
{7:12:16}↑
Major Triad
2nd Inversion

E4:A4:C5↓
{4:9:12}↓
Phrygian Triad 6/3

C4:F4:Ab4↑
{0:5:8}↑
Phrygian Triad
1st Inversion

E4:G4:C5↑
{4:7:12}↑
Major Triad 6/3

E4:G#4:C5↓
{4:8:12}↓
Augmented Triad Down

C4:E4:Ab4↑
{0:4:8}↑
Augmented Triad Up