

# Periodicity: Major and Minor Triads Brightness-Consonance

stolzenburg2015.consonance

-1

0

1

stolzenburg2015.brightness

Minor Triad  
1st Inversion  
C5:E5:A5↓  
{3:7:12}↓

Minor Triad  
Root Position  
A4:C5:E5↑  
{0:3:7}↑

Major Triad  
2nd Inversion  
G4:C5:E5↑  
{7:12:16}↑

Major 6/4  
G4:C5:E5↑  
{7:12:16}↑

Minor Triad  
2nd Inversion  
E5:A5:C6↑  
{7:12:15}↑

Minor 6/4  
E5:A5:C6↑  
{7:12:15}↑

Minor 6/3  
C5:E5:A5↑  
{3:7:12}↑

Major 6/3  
E4:G4:C5↑  
{4:7:12}↑

Major Triad  
1st Inversion  
E4:G4:C5↓  
{4:7:12}↓

Augmented Triad  
C4:E4:Ab4↑  
{0:4:8}↑

Major Triad  
Root Position  
C4:E4:G4↑  
{0:4:7}↑

Max Dissonance Triad  
C4:Db4:B4↑  
{0:1:11}↑