

Periodicity: Harmonic Dualism? Major and Phrygian Triads Affinity-Brightness

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Phrygian Triad

Root Position

F3:G#3:C4 ↓

{-7:-4:0} ↓

Phrygian Triad

1st Inversion

C3:F3:Ab3 ↑

{-12:-7:-4} ↑

Phrygian 6/4

G#2:C3:F3 ↓

{-16:-12:-7} ↓

Phrygian 6/3

C3:F3:G#3 ↓

{-12:-7:-4} ↓

Phrygian Triad

2nd Inversion

G#2:C3:F3 ↓

{-16:-12:-7} ↓

Major Triad

2nd Inversion

G4:C5:E5 ↑

{7:12:16} ↑

Major 6/3

E4:G4:C5 ↑

{4:7:12} ↑

Major Triad

Root Position

C4:E4:G4 ↑

{0:4:7} ↑

Major Triad

1st Inversion

E4:G4:C5 ↓

{4:7:12} ↓

Major 6/4

G4:C5:E5 ↑

{7:12:16} ↑

Augmented Triad Down

E3:G#3:C4 ↓

{-8:-4:0} ↓

Augmented Triad Up

C4:E4:Ab4 ↑

{0:4:8} ↑