

Roughness: Harmonic Dualism? Major and Phrygian Triads Affinity-Brightness

hutchinson1978.affinity

-0.02

0.00

0.02

hutchinson1978.brightness

Phrygian Triad

2nd Inversion

G#2:C3:F3↓

{-16:-12:-7}↓

Phrygian 6/4

G#2:C3:F3↓

{-16:-12:-7}↓

Phrygian Triad

Root Position

F3:G#3:C4↓

{-7:-4:0}↓

Major 6/4

G4:C5:E5↑

{7:12:16}↑

Major Triad

Root Position

C4:E4:G4↑

{0:4:7}↑

Major Triad

1st Inversion

E4:G4:C5↓

{4:7:12}↓

Phrygian 6/3

C3:F3:G#3↓

{-12:-7:-4}↓

Major Triad

2nd Inversion

G4:C5:E5↑

{7:12:16}↑

Phrygian Triad

1st Inversion

C3:F3:Ab3↑

{-12:-7:-4}↑

Major 6/3

E4:G4:C5↑

{4:7:12}↑

Augmented Triad Down

E3:G#3:C4↓

{-8:-4:0}↓

Augmented Triad Up

C4:E4:Ab4↑

{0:4:8}↑