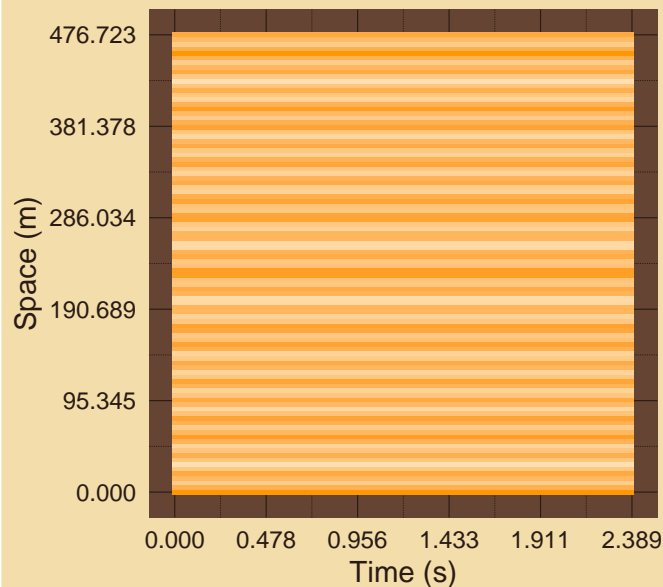


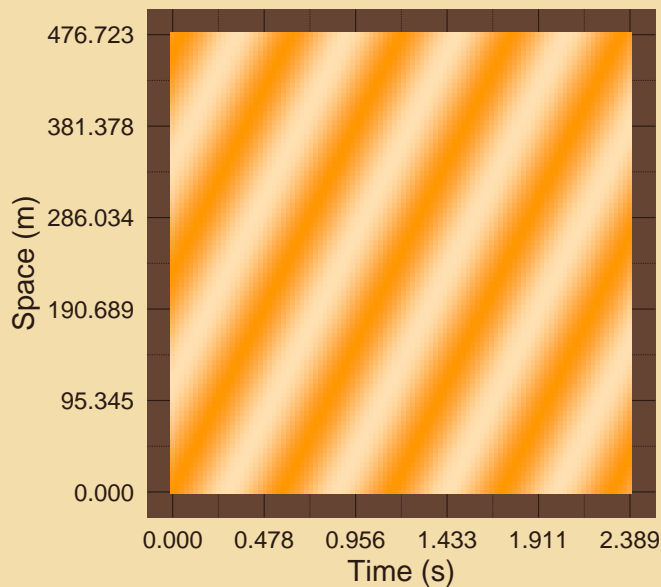
Major3 : Composite $f_0 = 43.60$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

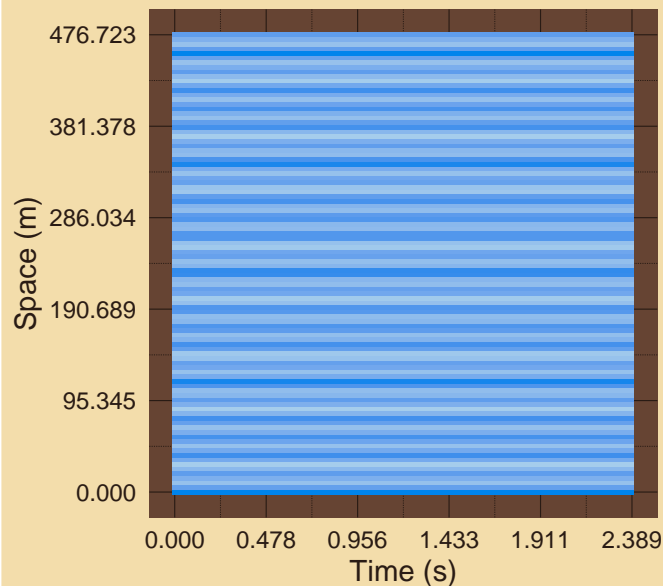
Major3 : Fundamental $f_0 = 43.60$,



fundamental_amplitude

-2 -1 0 1 2

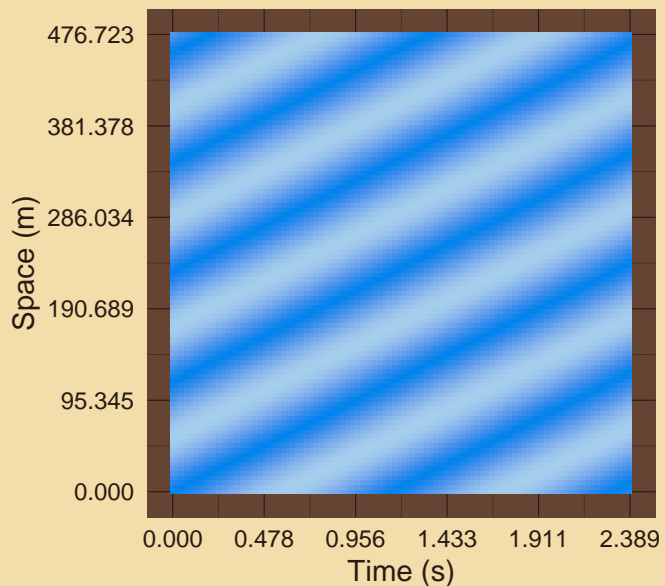
minor6 : Composite $f_0 = 21.80$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

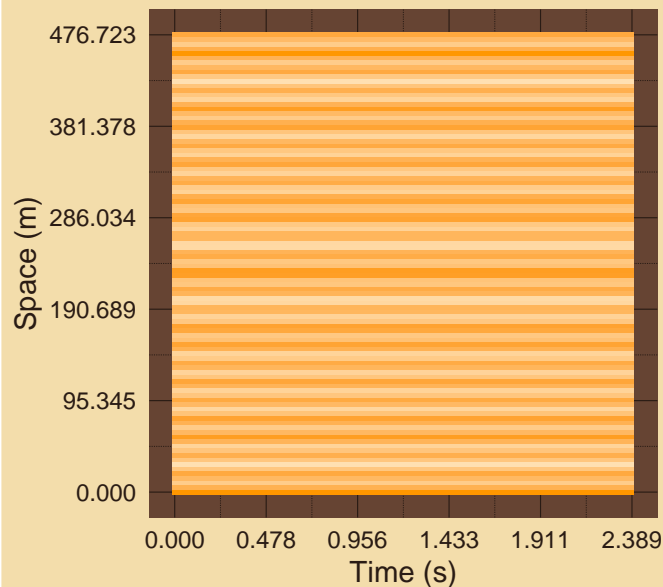
minor6 : Fundamental $f_0 = 21.80$, k_0



fundamental_amplitude

-2 -1 0 1 2

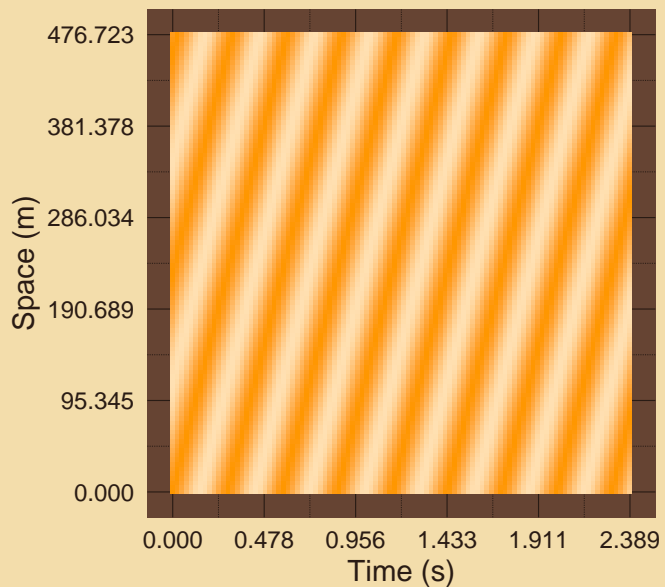
Major6 : Composite $f_0 = 87.21$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

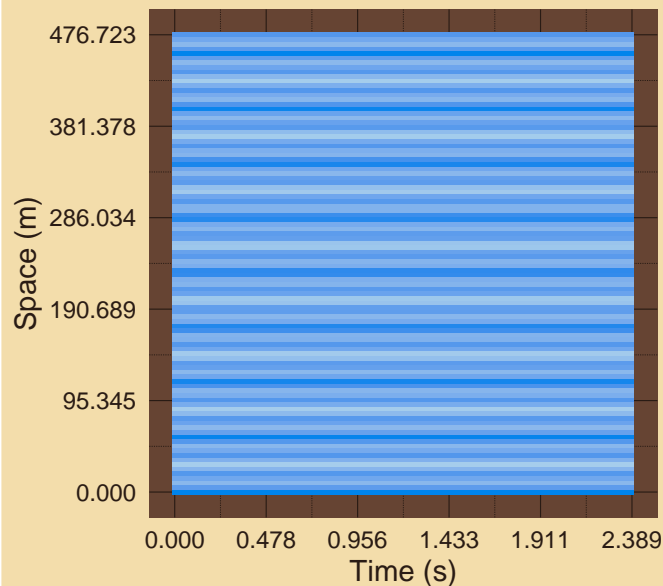
Major6 : Fundamental $f_0 = 87.21$, k_0



fundamental_amplitude

-2 -1 0 1 2

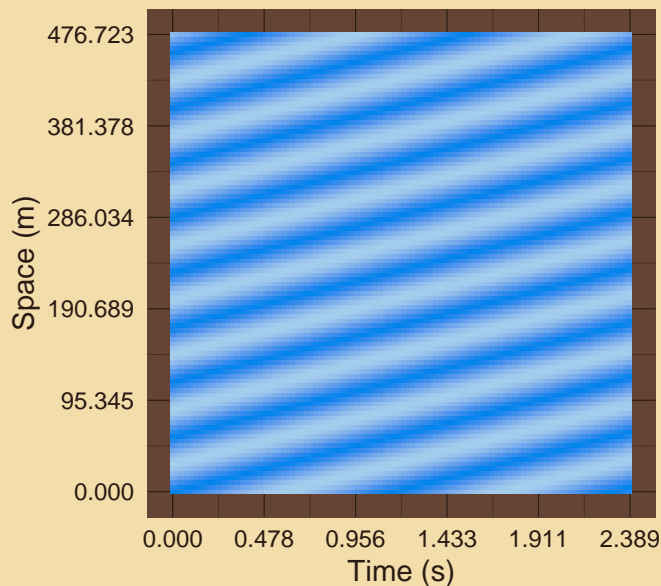
minor3 : Composite $f_0 = 21.80$, k_0



composite_amplitude

-5.0 -2.5 0.0 2.5 5.0

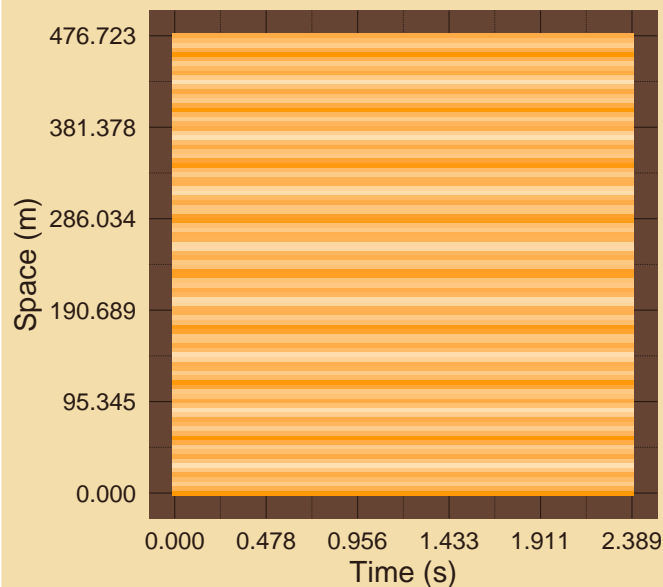
minor3 : Fundamental $f_0 = 21.80$,



fundamental_amplitude

-2 -1 0 1 2

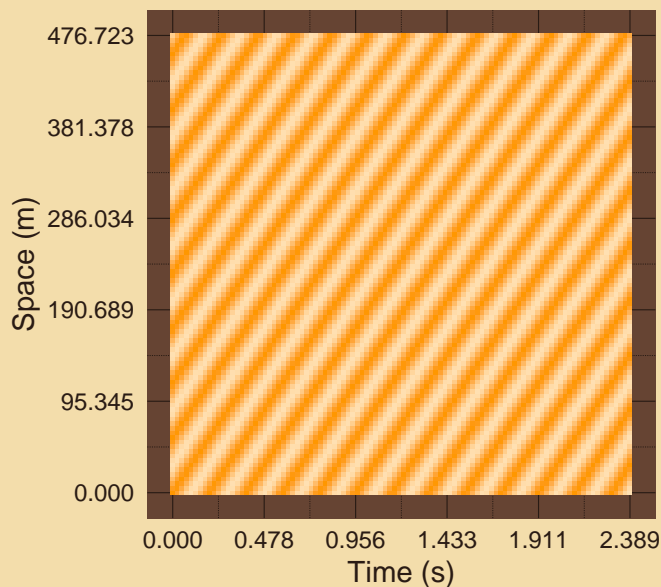
Perfect5 : Composite $f_0 = 130.81$,



composite_amplitude

-5.0 -2.5 0.0 2.5 5.0

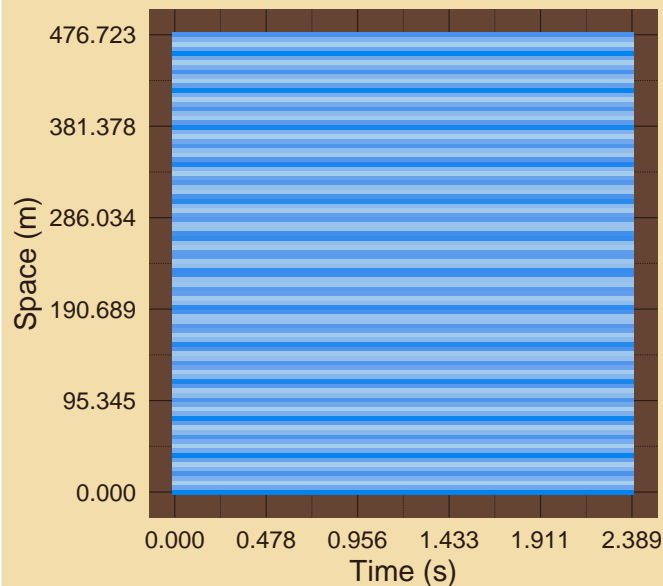
Perfect5 : Fundamental $f_0 = 130.8$



fundamental_amplitude

-2 -1 0 1 2

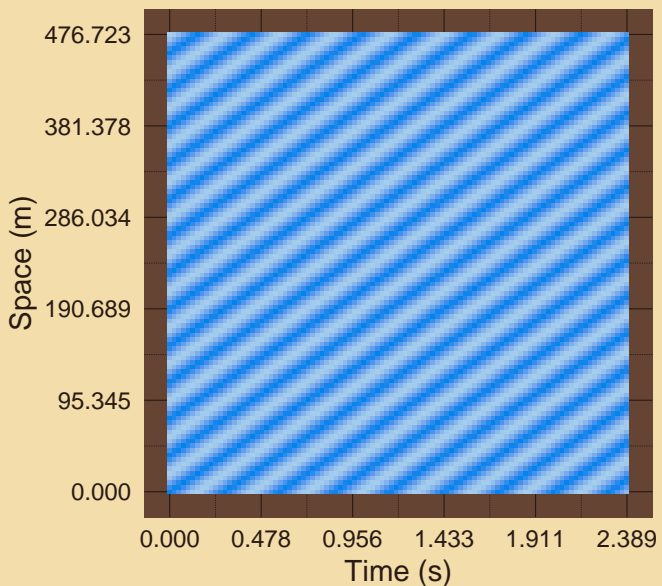
Perfect4 : Composite $f_0 = 87.21$, k



composite_amplitude

-2.5 0.0 2.5 5.0

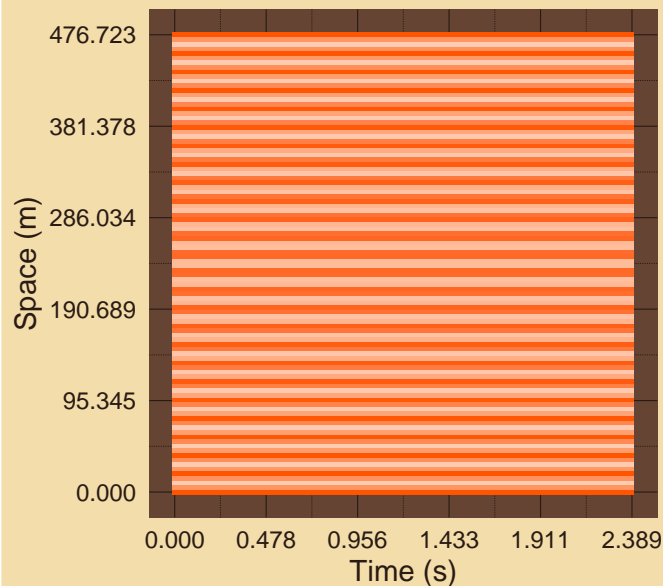
Perfect4 : Fundamental $f_0 = 87.21$



fundamental_amplitude

-2 -1 0 1 2

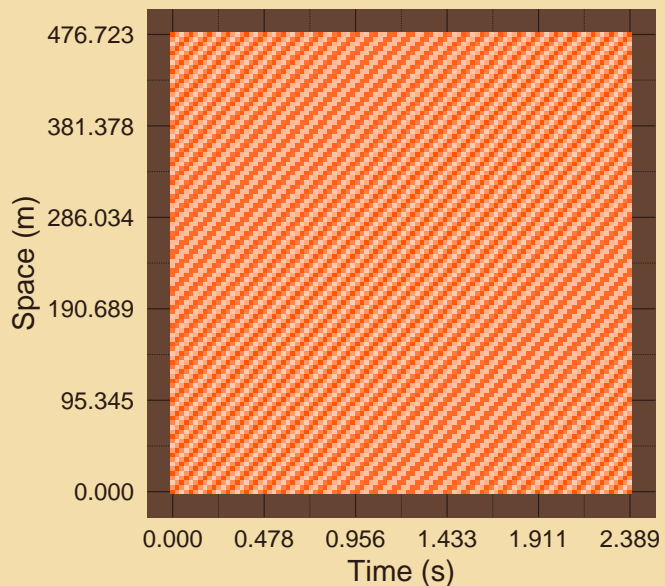
Perfect1 : Composite $f_0 = 261.63$,



composite_amplitude

-3 -2 -1 0 1 2 3

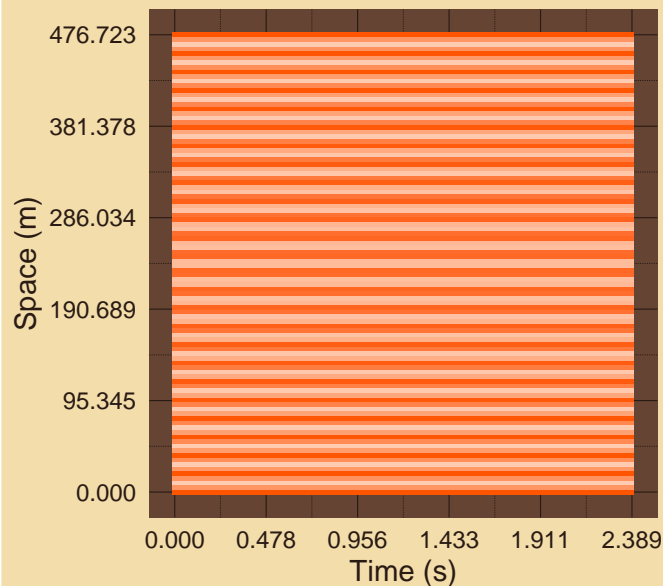
Perfect1 : Fundamental $f_0 = 261.63$



fundamental_amplitude

-2 -1 0 1 2

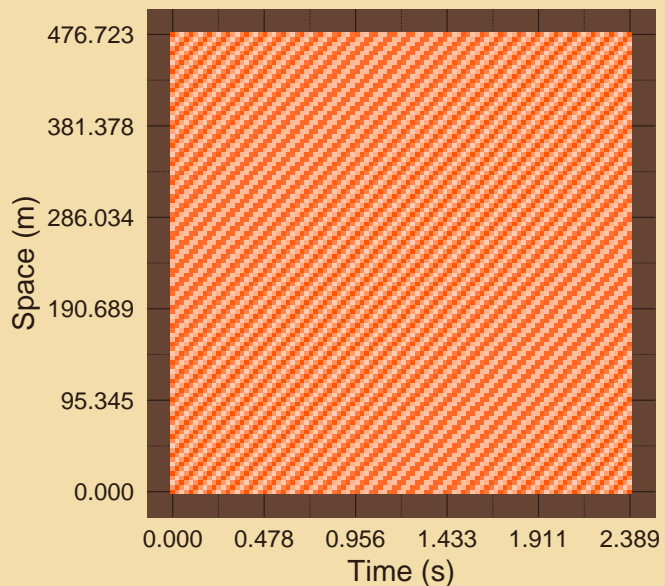
Perfect8 : Composite $f_0 = 261.63$,



composite_amplitude

-3 -2 -1 0 1 2 3

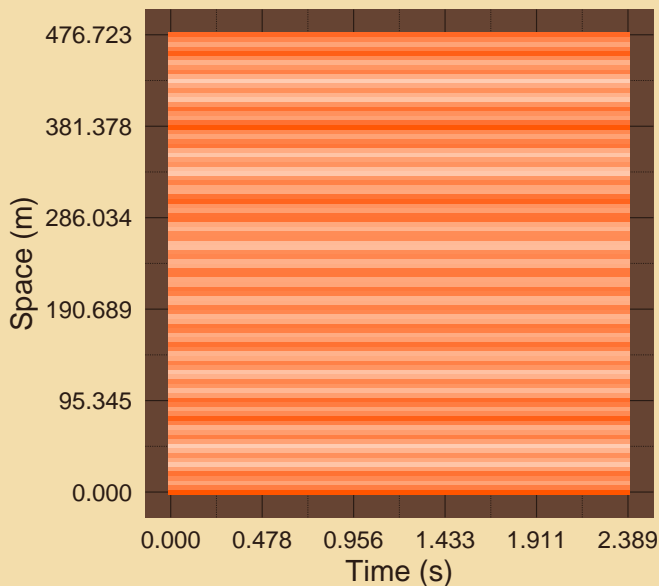
Perfect8 : Fundamental $f_0 = 261.63$



fundamental_amplitude

-2 -1 0 1 2

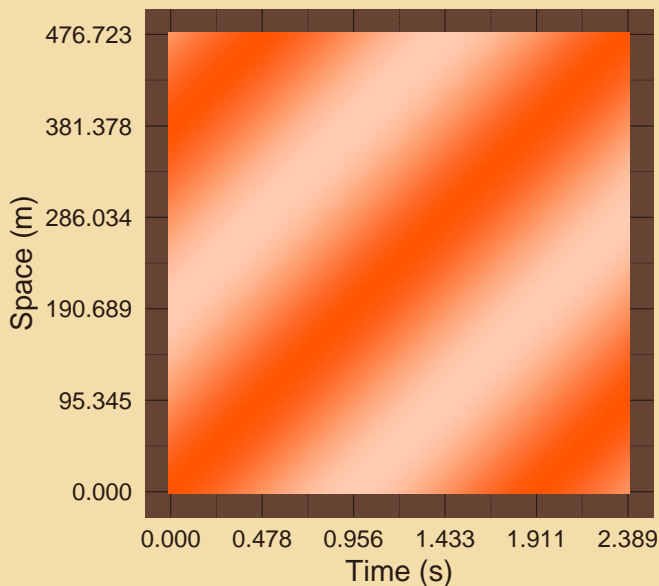
tritone : Composite $f_0 = 13.08$, $k_0 = 0.000$



composite_amplitude

-2.5 0.0 2.5 5.0

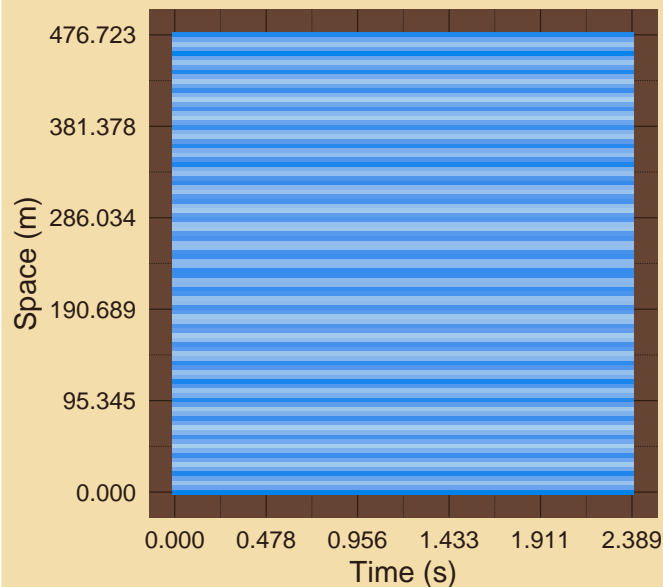
tritone : Fundamental $f_0 = 13.08$, $k_0 = 0.000$



fundamental_amplitude

-2 -1 0 1 2

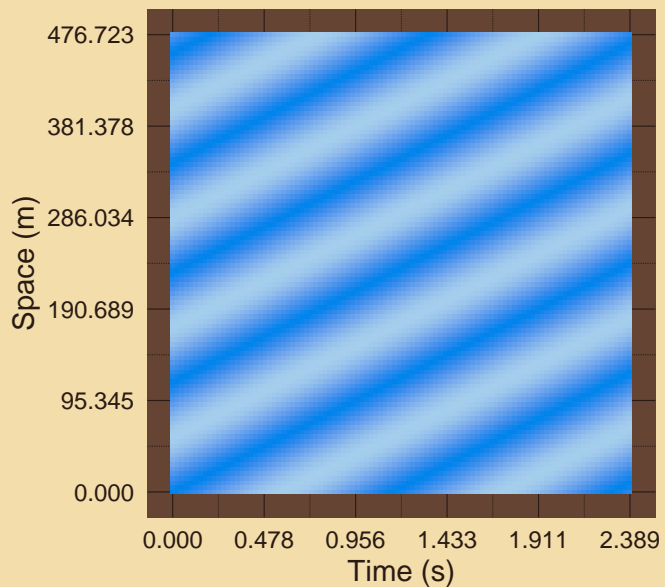
Major7 : Composite $f_0 = 21.80$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

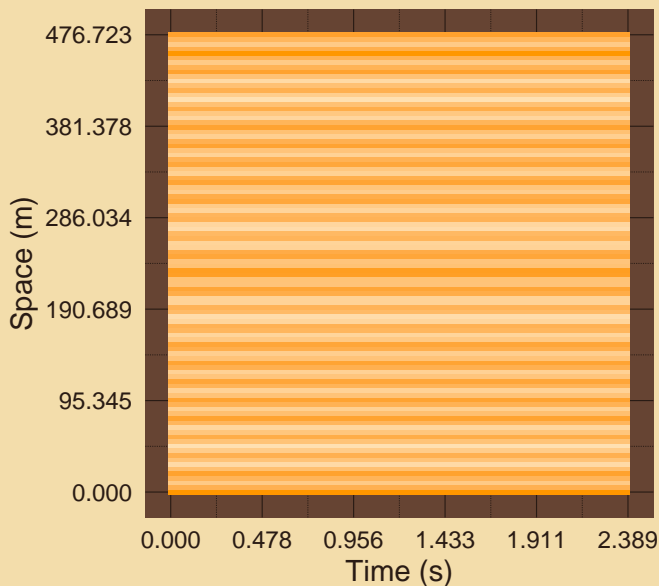
Major7 : Fundamental $f_0 = 21.80$,



fundamental_amplitude

-2 -1 0 1 2

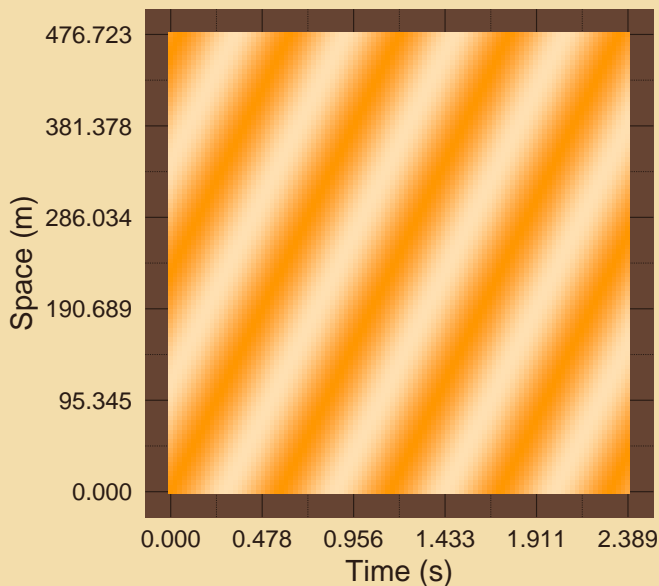
minor2 : Composite $f_0 = 43.60$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

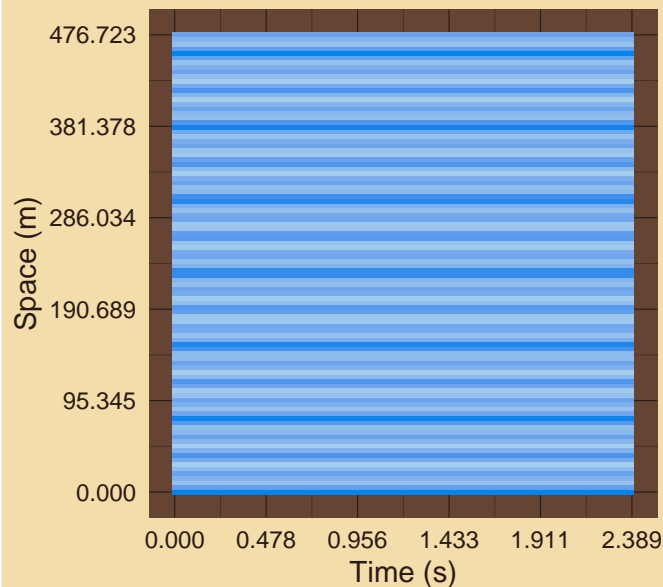
minor2 : Fundamental $f_0 = 43.60$,



fundamental_amplitude

-2 -1 0 1 2

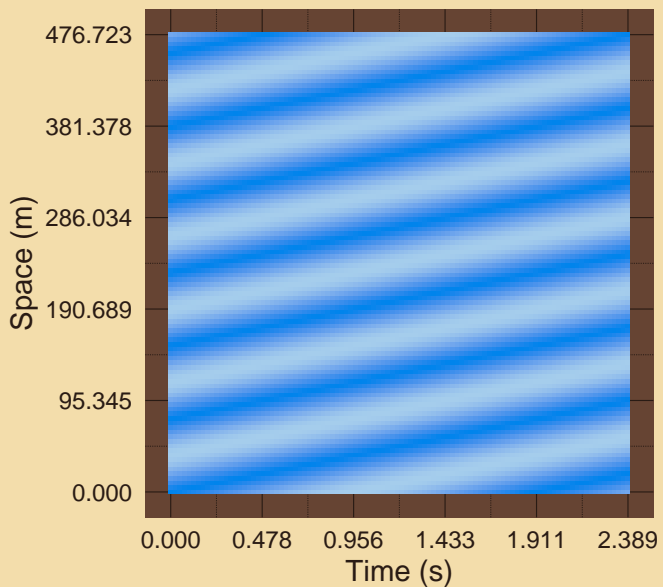
Major2 : Composite $f_0 = 13.08$, k_0



composite_amplitude

-2 0 2 4

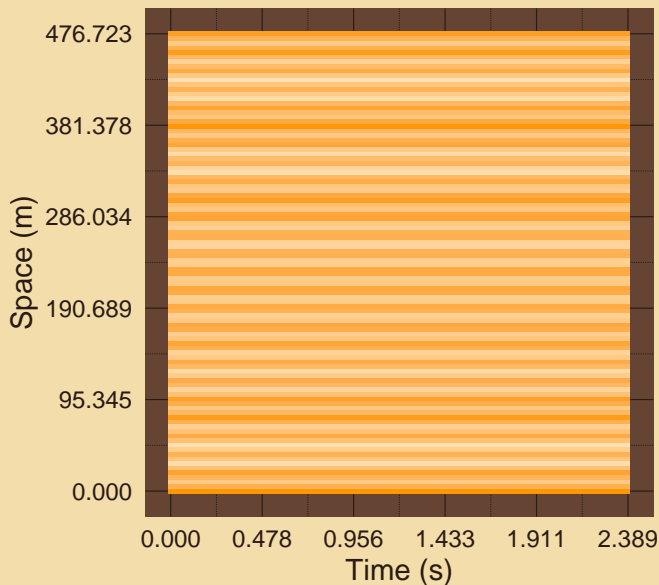
Major2 : Fundamental $f_0 = 13.08$,



fundamental_amplitude

-2 -1 0 1 2

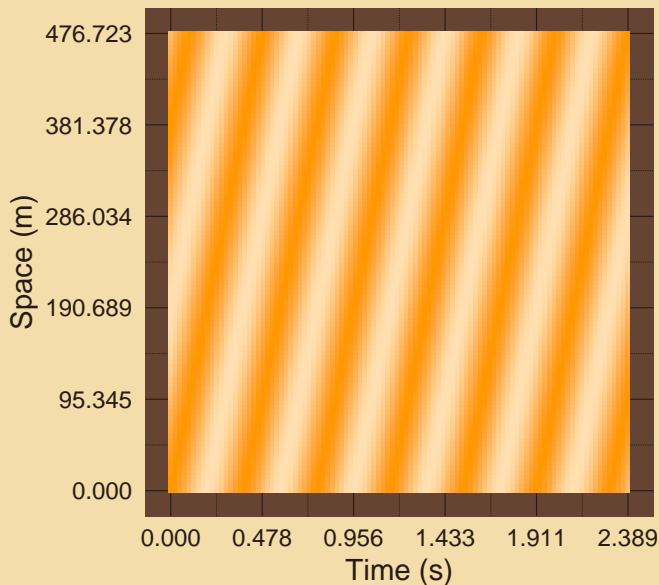
minor7 : Composite $f_0 = 65.41$, k_0



composite_amplitude

-2.5 0.0 2.5 5.0

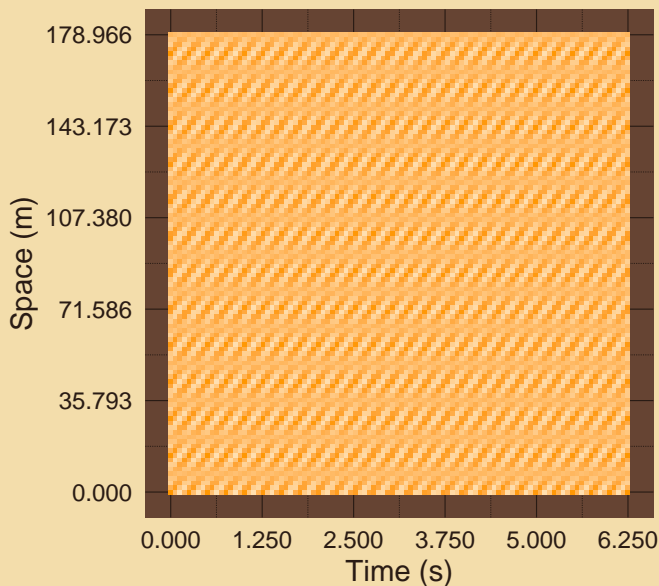
minor7 : Fundamental $f_0 = 65.41$,



fundamental_amplitude

-2 -1 0 1 2

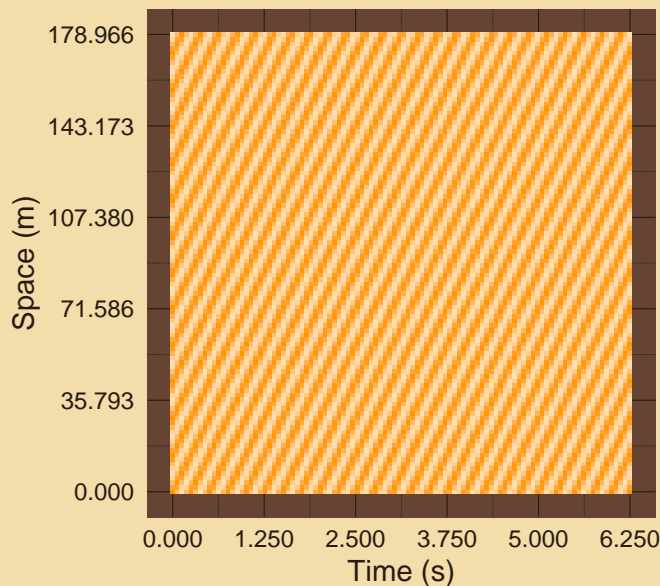
P1 3 Harmonics : Composite $f_0 = 100$ Hz



composite_amplitude

-2.5 0.0 2.5

P1 3 Harmonics : Fundamental $f_0 = 100$ Hz



fundamental_amplitude

-2 -1 0 1