

Sadegh-Napors

Sadegh Vahedi

Farnam Homayounfar

$\text{♩} = 80$

Violin

Violoncello

Violin: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and a whole rest.

Violoncello: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and a whole rest.

11

Vln.

Vc.

Violin: Treble clef, key signature of one sharp (F#). The staff contains whole rests for measures 11 through 27.

Violoncello: Bass clef, key signature of one sharp (F#). The staff contains whole rests for measures 11 through 27.

28

Vln.

Vc.

Violin: Treble clef, key signature of one sharp (F#). The staff contains whole rests for measures 28 through 32, ending with a double bar line.

Violoncello: Bass clef, key signature of one sharp (F#). The staff contains whole rests for measures 28 through 32, ending with a double bar line.