CS543 Assignment 2

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# Part 1 Fourier-based Alignment:

You will provide the following for each of the six low-resolution and three high-resolution images:

* Final aligned output image
* Displacements for color channels
* Inverse Fourier transform output visualization for ***both*** channel alignments ***without*** preprocessing
* Inverse Fourier transform output visualization for ***both*** channel alignments ***with*** any sharpening or filter-based preprocessing you applied to color channels

You will provide the following as further discussion overall:

* Discussion of any preprocessing you used on the color channels to improve alignment and how it changed the outputs
* Measurement of Fourier-based alignment runtime for high-resolution images (you can use the python time module again). How does the runtime of the Fourier-based alignment compare to the basic and multiscale alignment you used in Assignment 1?

## 

## A: Channel Offsets

Replace <C1>, <C2>, <C3> appropriately with B, G, R depending on which you use as the base channel. Provide offsets in the **original image coordinates** (after the image has been divided into three equal parts corresponding to each channel) and be sure to account for any cropping or resizing you performed.

Low-resolution images (using channel <C1> as base channel):

|  |  |  |
| --- | --- | --- |
| Image (base channel) | <C2> (h,w) offset (channel) | <C3> (h,w) offset (channel) |
| 00125v.jpg (B) | (-1, 2) (G) | (-7, 1) (R) |
| 00149v.jpg (B) | (3, 2) (G) | (-6, 1) (R) |
| 00153v.jpg (G) | (4, -3) (B) | (1, 2) (R) |
| 00351v.jpg (B) | (-6, 0) (G) | (-13, 1) (R) |
| 00398v.jpg (B) | (0, 2) (G) | (0, 4) (R) |
| 01112v.jpg (G) | (10, 0) (B) | (3, 1) (R) |

High-resolution images (using channel <C1> as base channel):

|  |  |  |
| --- | --- | --- |
| Image (base channel) | <C2> (h,w) offset (channel) | <C3> (h,w) offset (channel) |
| 01047u.tif (B) | (-104, 9) (G) | (-80, 13) (R) |
| 01657u.tif (B) | (-37, 19) (G) | (-33, 33) (R) |
| 01861a.tif (B) | (-29, 39) (G) | (1, 62) (R) |

## B: Output Visualizations

For each image, insert 5 outputs total (aligned image + 4 inverse Fourier transform visualizations) as described above. When you insert these outputs be sure to clearly label the inverse Fourier transform visualizations (e.g. “G to B alignment without preprocessing”).

### 00125v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (B) | A river with a building in the background  Description automatically generated | A river with a building in the background  Description automatically generated |
| Inverse  FT  Align  G to B | A graph of a graph showing the same number of numbers  Description automatically generated with medium confidence | A graph of a number of colors  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to B | A graph of a function  Description automatically generated with medium confidence | A graph of a graph of a number of colors  Description automatically generated with medium confidence |

### 

### 00149v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (B) | A painting of people in a room  Description automatically generated | A painting of people in a room  Description automatically generated |
| Inverse  FT  Align  G to B | A graph of a graph with a number of numbers  Description automatically generated with medium confidence | A diagram of a graph  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to B | A graph of a graph with a green line  Description automatically generated with medium confidence | A diagram of a light  Description automatically generated with medium confidence |

### 

### 00153v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (G) | A person sitting in front of a door  Description automatically generated | A person in a blue robe sitting in front of a door  Description automatically generated |
| Inverse  FT  Align  B to G | A graph of a graph with a number of numbers  Description automatically generated with medium confidence | A diagram of a number of light  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to G | A graph of a graph of a function  Description automatically generated with medium confidence | A diagram of a light  Description automatically generated with medium confidence |

### 00351v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (B) | A stone building with towers  Description automatically generated | A stone building with towers  Description automatically generated |
| Inverse  FT  Align  G to B | A graph of a graph showing the same number of numbers  Description automatically generated with medium confidence | A graph of a number of colors  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to B | A graph of a graph showing the same number of numbers  Description automatically generated with medium confidence | A graph of a number of colors  Description automatically generated with medium confidence |

### 

### 00398v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (B) | A train station with a train car  Description automatically generated | A train on the tracks  Description automatically generated |
| Inverse  FT  Align  G to B | A graph of a graph showing the same number of numbers  Description automatically generated with medium confidence | A graph of a number of numbers  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to B | A graph of a graph showing the same number of lines  Description automatically generated with medium confidence | A diagram of a number of colors  Description automatically generated with medium confidence |

### 

### 01112v.jpg

|  |  |  |
| --- | --- | --- |
|  | LoG Preprocessing | No LoG Preprocessing |
| Aligned  Images  (G) | A white building with a dome  Description automatically generated |  |
| Inverse  FT  Align  B to G | A graph of a graph showing the same number of numbers  Description automatically generated with medium confidence | A diagram of a light  Description automatically generated with medium confidence |
| Inverse  FT  Align  R to G | A graph of a function  Description automatically generated | A blue and green gradients  Description automatically generated with medium confidence |

### 01047u.tif

|  |  |
| --- | --- |
|  | LoG Preprocessing |
| Aligned  Image  (B) | A group of objects on a table  Description automatically generated |
| Inverse FT  Align  G to B | A graph of a number of numbers  Description automatically generated with medium confidence |
| Inverse FT  Align  R to B | A graph of a number of numbers  Description automatically generated with medium confidence |

|  |  |
| --- | --- |
|  | No LoG Preprocessing |
| Aligned  Image  (B) | A group of objects on a table  Description automatically generated |
| Inverse FT  Align  G to B | A diagram of a number of numbers  Description automatically generated with medium confidence |
| Inverse FT  Align  R to B | A diagram of a number of numbers  Description automatically generated with medium confidence |

### 01657u.tif

|  |  |
| --- | --- |
|  | LoG Preprocessing |
| Aligned  Image  (B) | A person sitting on a chair  Description automatically generated |
| Inverse FT  Align  G to B | A graph showing different colors of a log  Description automatically generated with medium confidence |
| Inverse FT  Align  R to B | A graph showing different colors of a log  Description automatically generated with medium confidence |

### 

|  |  |
| --- | --- |
|  | No LoG Preprocessing |
| Aligned  Image  (B) | A person sitting on a chair  Description automatically generated |
| Inverse FT  Align  G to B | A diagram of a light source  Description automatically generated with low confidence |
| Inverse FT  Align  R to B | A diagram of a light source  Description automatically generated with low confidence |

### 01861a.tif

|  |  |
| --- | --- |
|  | LoG Preprocessing |
| Aligned  Image  (B) | A group of people sitting at a table  Description automatically generated |
| Inverse FT  Align  G to B | A graph of a graph showing the same color  Description automatically generated with medium confidence |
| Inverse FT  Align  R to B |  |

|  |  |
| --- | --- |
|  | No LoG Preprocessing |
| Aligned  Image  (B) | A group of people sitting at a table  Description automatically generated |
| Inverse FT  Align  G to B | A diagram of a light  Description automatically generated with medium confidence |
| Inverse FT  Align  R to B | A diagram of a light  Description automatically generated with medium confidence |

## C: Discussion and Runtime Comparison

* Discussion of any preprocessing you used on the color channels to improve alignment and how it changed the outputs

Initially, I implemented and tried Laplacian of Gaussian filter by myself, and the values of the 3x3 kernel is the following: [[0, -1, 0], [-1, 4, -1], [0, -1, 0]]. However, the final preprocessing I used on the color channels to improve alignment is the Laplacian of Gaussian filter. In my implementation, I first applied cv2.GaussianBlur, and then applied cv2.Laplacian to highlight all the edges in the color channels. However, the final results with preprocessing seem to be almost identical to the results without preprocessing. However, the inverse fourier transform outputs of the color channels with preprocessing is different from that of the color channels without preprocessing. The maximum response is easy to see and locate in the inverse fourier transform outputs of the color channels with preprocessing because it is mostly a single point with large magnitude of response. However, the maximum response of the inverse fourier transform outputs of the color channels without preprocessing has some noise in it which do not highlight the peak value as clear as the inverse fourier transform outputs of the color channels with preprocessing.

* Measurement of Fourier-based alignment runtime for high-resolution images (you can use the python time module again). How does the runtime of the Fourier-based alignment compare to the basic and multiscale alignment you used in Assignment 1?

The fourier-based alignment runtime for the low-resolution images and the high-resolution images are roughly 1.35 seconds and 15.35 seconds. The single scale alignment takes about 1.83 seconds on the low-resolution images and 253.48 seconds on the high-resolution images. The multiscale alignment on the high-resolution takes about 75.63 seconds which is ~70% faster than the single scale alignment on the high-resolution images. The fourier-based alignment runtime for high-resolution images is approximately 75% faster than the multiscale alignment and is roughly 94% faster than the single scale alignment.

# Part 2 Scale-Space Blob Detection:

You will provide the results for ***4 different examples chosen by your own***:

● Original image

● Each of the five modified images (shift, rotate, scale)

You will provide the following as further discussion overall:

● Explanation of any "interesting" implementation choices that you made.

### Example 1:

|  |  |
| --- | --- |
| Image | A blue sports car driving on a road  Description automatically generated |
| Base  Image | A car driving on a road  Description automatically generated |
| Shifted  20%  Left | A car driving on a road  Description automatically generated |
| Shifted  20%  Right | A car driving on a road  Description automatically generated |
| Rotated  90°CCW | A car on a road  Description automatically generated |
| Rotated  90°CW | A car on the road  Description automatically generated |
| Enlarged by 2 | A car with numbers and circles  Description automatically generated |

### 

### Example 2:

|  |  |
| --- | --- |
| Image | A red sports car on display  Description automatically generated |
| Base  Image | A screenshot of a car  Description automatically generated |
| Shifted  20%  Left | A red sports car with circles around it  Description automatically generated |
| Shifted  20%  Right | A screenshot of a car  Description automatically generated |
| Rotated  90°  CCW | A red car in a display  Description automatically generated |
| Rotated  90°CW | A red car with blue dots  Description automatically generated |
| Enlarged by 2 | A red sports car with blue dots  Description automatically generated |

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### Example 3:

|  |  |
| --- | --- |
| Image | A group of football players celebrating with a trophy  Description automatically generated |
| Base  Image | A group of people posing for a photo  Description automatically generated |
| Shifted  20%  Left | A group of people posing for a photo  Description automatically generated |
| Shifted  20%  Right | A group of people posing for a photo  Description automatically generated |
| Rotated  90°CCW | A group of people posing for a picture  Description automatically generated |
| Rotated  90°CW | A group of people posing for a photo  Description automatically generated |
| Enlarged by 2 | A group of people celebrating  Description automatically generated |

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### Example 4:

|  |  |
| --- | --- |
| Image | A group of football players posing for a photo  Description automatically generated |
| Base  Image | A group of football players posing for a photo  Description automatically generated |
| Shifted  20%  Left | A group of football players posing for a photo  Description automatically generated |
| Shifted  20%  Right | A group of football players posing for a photo  Description automatically generated |
| Rotated  90°CCW | A group of people posing for a picture  Description automatically generated |
| Rotated  90°CW | A group of people posing for a picture  Description automatically generated |
| Enlarged by 2 | A group of men holding trophies  Description automatically generated |

## 

## Discussion:

* Explanation of any "interesting" implementation choices that you made

1. Read the image with cv2.imread
2. Convert the image into gray scale and divided by 255.0 so that all pixel values are between 0 to 1
3. Use cv2.goodFeaturesToTrack to find all corners of the gray-scale image
4. Tune the hyperparameters of the function cv2.goodFeaturesToTrack so that there won’t be too many corners displaying on the images which is overcrowded
   1. max\_corners = 0, return all corners
   2. quality\_level = 0.05, suppressed some of the corners
   3. min\_dist = 5, the minimum distances between each two corners is 5 pixels, avoid crowded corners
   4. blk\_size = 5, average block for computing a derivative covariation matrix over each pixel neighborhood
   5. k = 0.06 free parameter of the Harris detector
5. Apply Laplacian of Gaussian filter with sigma=1 repeatedly combined with feature pyramid algorithm with 15 levels to detect the maximum LoG response to use radius of the blob.
6. Apply Sobel filter twice in both x-direction and y-direction to find the orientation of the blobs

According to the results above, when images are rotated, the locations of the corners and the size of the blobs do not change, but the orientations rotated together with the images. When the images are shifted left or right, the number of corners may decrease, but the orientations do not change. When the images are enlarged by a factor of 2, the number of corners and their locations may change because Harris corner detector is not invariant to scale.