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The face of emotions:
a logical formalization of expressive speech acts

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ABSTRACT

In this paper, we merge speech act theory, emotion theory, and logic. We propose a modal logic that integrates the concepts of belief, goal, ideal and responsibility and that allows to describe what a given agent expresses in the context of a conversation with another agent. We use the logic in order to provide a systematic analysis of expressive speech acts, that is, speech acts that are aimed at expressing a given emotion (e.g. to apologize, to thank, to reproach, etc.).

Categories and Subject Descriptors

I.2 [**Artificial Intelligence**]: Multiagent systems

General Terms

Theory

Keywords

Speech act theory, cognitive models, logic-based approaches and methods

1. INTRODUCTION

Since the works of Austin [2] and Searle [20] on speech acts, there has been a lot of work on illocutionary acts[1] and on their use for the formal specification of an agent communication language (see, e.g., [6, 27, 23, 9, 10]). Searle has defined five classes of illocutionary acts [21, Chapter 1], and every utterance realizes the performance of one (or more) illocutionary act(s) of theses classes. Thus, Searle's classification is a taxonomy. These fives classes of illocutionary acts are:

- assertives (for describing facts, *e.g.* "It rains"),

- directives (for representing order or request for instance, *e.g.* "Open the door, please"),

- commissives (for representing commitment, *e.g.* "I will help you"),

- declarations (for representing institutional illocutionary acts, *e.g.* "I name this ship the *Queen Elizabeth*"),

- expressives (for representing psychological attitudes, *e.g.* "I congratulate you" or "I thank you").

Existing literature on speech acts is mainly about the first three classes of illocutionary acts and, to a lesser extent, about the fourth. Thus, as far as we know, there is no work about the last class of illocutionary acts, that is, expressives. As Searle says:

> The illocutionary point of this class is to express the psychological state specified in the sincerity condition about a state of affairs specified in the propositional content. The paradigms of expressive verbs are "to thank", "to congratulate", "to apologize", "to deplore", and "to welcome". [21, Chapter 1]

In this paper we propose a first formalization of expressive speech acts in a BDI-like logic where utterances are represented by the mental states they express. The logic, which is presented in Section 2, has specific modal operators that allow us to represent *expressed* psychological mental states.

We focus on particular psychological states that are emotional states. Emotions that we consider are either *basic emotions* (only defined from beliefs and goals) or *complex emotions* (based on complex reasoning about norms, responsability, *etc.*). For instance, joy and sadness are basic emotions, whereas guilt or regret are complex emotions requiring a complex form counterfactual reasoning about responsibility where reality is compared to an imagined view of what might have been [12, 15]. Basic and complex emotions are studied in Section 3. In the paper we only consider the cognitive structure of emotion rather than emotion as a complex psychological phenomenon including cognitive aspects and somatic aspects (i.e. feeling). Indeed the cognitive structure of emotion is sufficient for our needs, as we only consider the mental states that can be expressed by use of language.

In Section 4, expressive speech acts are defined as public expressions of emotional states.

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[1]Searle distinguishes several types of speech acts: utterance acts (using for uttering words); propositional acts (for referring and predicating); illocutionary acts (for stating, questioning, commanding, promising, *etc.*). See [20, Section 2.1] for more details.

2. LOGICAL FRAMEWORK

MLC (*Modal Logic of Communication*) is a BDI-like logic [7, 17] that allows us to represent agents' mental states (beliefs, desires and ideals) as well as the overt and social aspect of communication. It has modal operators that describe the conversational state of an agent i with respect to another agent j in front of an audience H, *i.e.* what agent i expresses to agent j in front of the audience H. A conversational state is a static description of the utterances that are performed by the participants in a dialogue, and is similar to the commitment store of Walton & Krabbe [28].

2.1 Syntax

Assume a finite non-empty set $AGT = \{1, \dots, n\}$ of agents, a countable set $ATM = \{p, q, \dots\}$ of atomic propositions denoting facts. The language $\mathcal{L}$ of the logic **MLC** is the set of formulas defined by the following BNF:

$$\varphi ::= p \mid \neg\varphi \mid \varphi \wedge \varphi \mid \mathbf{Bel}_i\,\varphi \mid$$
$$\mathbf{Goal}_i\varphi \mid \mathbf{Ideal}_i\varphi \mid \mathbf{Cd}_i\varphi \mid \mathbf{Exp}_{i,j,H}\varphi$$

where p ranges over ATM, i, j range over AGT and H ranges over 2^{AGT}. The other Boolean constructions $\top, \bot, \vee, \rightarrow$ and $\leftrightarrow$ are defined in the standard way.

Operators $\mathbf{Bel}_i$ and $\mathbf{Goal}_i$ are used to represent agent i's beliefs and goals. Given an arbitrary formula φ of the logic, $\mathbf{Bel}_i\,\varphi$ has to be read 'agent i believes that φ', whereas $\mathbf{Goal}_i\varphi$ has to be read 'agent i has the goal that φ' or 'agent i wants φ to be true'. Following [8], we consider goals the most basic class of motivational attitudes. The concept of goal is more general than the concept of desire (therefore, the former class includes the latter). Desires are intrinsically endogenous, while goals might originate from external inputs.[2] For instance, an agent might have a goal because of norm compliance or because it adopted this goal from another agent (*e.g.* agent i has the goal to close the door because agent j asked it to do so and i accepted j's request). Moreover, differently from a desire, a goal is not necessarily associated with a pleasant state of mind (*i.e.* goals do not necessarily have a hedonistic component).

As the class of goals includes desires, we assume that goals can be incompatible with beliefs. For instance, a person may wish to become multimillionaire even though she believes that her aspiration will never be satisfied.

The operators $\mathbf{Ideal}_i$ are used to represent an agent's moral attitudes, after supposing that agents are capable to discern what (from their point of view) is morally right from what is morally wrong. This is a necessary step towards an analysis of social emotions such as guilt and shame which involve a moral dimension. The formula $\mathbf{Ideal}_i\varphi$ means 'φ is an ideal state of affairs for agent i'. More generally, $\mathbf{Ideal}_i\varphi$ expresses that agent i thinks that it ought to promote the realization of φ, that is, agent i conceives a demanding connection between itself and the state of affairs φ. When agent i endorses the ideal that φ (*i.e.* $\mathbf{Ideal}_i\varphi$ is true), it means that i addresses a command to itself, or a request or an imperative to achieve φ (when φ is actually false) or to maintain φ (when φ is actually true) [4]. In this sense, i feels morally responsible for the realization of φ.

There are different ways to explain how a state of affairs φ becomes an ideal state of affairs of an agent. A plausible explanation is based on the hypothesis that ideals are just social norms internalized (or adopted) by an agent (see [8] for a general theory of norm internalization). Suppose that an agent believes that in a certain group (or institution) there exists a certain norm (e.g. an obligation) prescribing that a state of affairs φ should be true. Moreover, assume that the agent identifies itself as a member of this group. In this case, the agent adopts the norm, that is, the external norm becomes an ideal of the agent. For example, since I believe that in Italy it is obligatory to pay taxes and I identify myself as an Italian citizen, I adopt this obligation by imposing the imperative to pay taxes to myself.

The operators $\mathbf{Cd}_i$ are used to talk about agents' choices and actions, and will be later used in order to define a basic notion of responsibility. Formula $\mathbf{Cd}_i\varphi$ has to be read 'given what the other agents have done, agent i could have ensured φ to be true' or 'given what the other agents have decided to do, agent i could have ensured φ to be true'. Similar operators have been studied in [15] in the framework of STIT logic (the logic of *Seeing to it that*) [11] in order to provide an analysis of counterfactual emotions such as regret and disappointment.

Finally, formula $\mathbf{Exp}_{i,j,H}\varphi$ has to be read 'agent i expressed to agent j that φ is true in front of group H'. Given a formula $\mathbf{Exp}_{i,j,H}\varphi$, we call i the *speaker*, j the *addressee*, H the *audience* and φ the *content* of the speaker's expression. For example, we can represent the sentence "John told to Mary: I have a new car." by the formula $\mathbf{Exp}_{John,Mary,H}\,newCar$ where H are the agents who can hear John's speech act. The basic function of modalities $\mathbf{Exp}_{i,j,H}$ is to keep trace of the information that agent i has communicated to agent j in front of an audience H.

Further concepts.

We define a basic concept of responsibility as follows:

$$\mathbf{Resp}_i\varphi \stackrel{def}{=} \varphi \wedge \mathbf{Cd}_i\neg\varphi$$

According to this definition, 'agent i is responsible for φ' (noted $\mathbf{Resp}_i\varphi$) if and only if, 'φ is true and, given what the other agents have done, i could have ensured φ to be false' which is the same thing as saying 'φ is true and i could have prevented φ to be true'. In other words, agent i is responsible for φ only if, there is a counterfactual dependence between the state of affairs φ and agent i's choice.[3] The concept of inevitability is defined as the dual of the operator $\mathbf{Cd}_i$:

$$\mathbf{Inev}_i\varphi \stackrel{def}{=} \neg\mathbf{Cd}_i\neg\varphi$$

Thus, 'φ is inevitable for agent i' (noted $\mathbf{Inev}_i\varphi$) if and only if, it is not the case that, given what the other agents have done, i could have ensured φ to be false.

We define one more concepts which will be useful for the analysis of expressive speech acts such as *to sympathize*, *to apologize* and *to be sorry for* proposed in Section 4. We say that 'agent i is willing to adopt agent j's goal that φ' or 'agent i is cooperative about φ with regard to agent j' (noted $\mathbf{AdoptGoal}_{i,j}\varphi$) if and only if, if i believes that j

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[2]See [22] for a detailed analysis of how an agent may want something without desiring it and on the problem of *reasons for acting* independent from desires.

[3]This view of responsibility is close to that of [15, 5]. A stronger view of responsibility requires that agent i is responsible for φ only if it brings about φ, no matter what the other agents do.

wants φ to be true then i too wants φ to be true:[4]

$$\mathbf{AdoptGoal}_{i,j}\varphi \stackrel{def}{=} \mathbf{Bel}_i\,\mathbf{Goal}_j\varphi \rightarrow \mathbf{Goal}_i\varphi$$

2.2 Semantics

We use a standard possible worlds semantics where accessibility relations are used to interpret the modal operators of our logic. **MLC**-models are tuples $M = \langle W, \mathcal{B}, \mathcal{G}, \mathcal{I}, \mathcal{O}, \mathcal{E}, \mathcal{V}\rangle$ defined as follows:

- W is a nonempty set of possible *worlds* or *states*;

- $\mathcal{B}: AGT \longrightarrow 2^{W \times W}$ maps every agent $i \in AGT$ to a serial,[5] transitive[6] and Euclidean[7] relation $\mathcal{B}_i$ over W;

- $\mathcal{G}: AGT \longrightarrow 2^{W \times W}$ maps every agent $i \in AGT$ to a serial relation $\mathcal{G}_i$ over W;

- $\mathcal{I}: AGT \longrightarrow 2^{W \times W}$ maps every agent $i \in AGT$ to a serial relation $\mathcal{I}_i$ over W;

- $\mathcal{O}: AGT \longrightarrow 2^{W \times W}$ maps every agent $i \in AGT$ to an equivalence (*i.e.* reflexive,[8] transitive and symmetric[9]) relation $\mathcal{O}_i$ over W;

- $\mathcal{E}: AGT \times AGT \times 2^{AGT} \longrightarrow 2^{W \times W}$ maps every pair of agents $i, j \in AGT$ and set of agents $H \in 2^{AGT}$ to a transitive relation $\mathcal{E}_{i,j,H}$ over W;

- $\mathcal{V}: ATM \longrightarrow 2^W$ is a valuation function.

Moreover, we write $\mathcal{B}_i(w) = \{v | (w,v) \in \mathcal{B}_i\}$, $\mathcal{G}_i(w) = \{v | (w,v) \in \mathcal{G}_i\}$, $\mathcal{I}_i(w) = \{v | (w,v) \in \mathcal{I}_i\}$, $\mathcal{O}_i(w) = \{v | (w,v) \in \mathcal{O}_i\}$ and $\mathcal{E}_{i,j,H}(w) = \{v | (w,v) \in \mathcal{E}_{i,j,H}\}$.

The set $\mathcal{B}_i(w)$ is the *information state* of agent i at world w: the set of worlds that agent i considers possible at world w. The fact that every $\mathcal{B}_i$ is serial means that an agent has always consistent beliefs. Moreover, the transitivity and Euclideanity of $\mathcal{B}_i$ mean that an agent's beliefs are positively and negatively introspective.

The set $\mathcal{G}_i(w)$ is the *goal state* of agent i at world w: the set of worlds that agent i wants to reach (or prefers) at world w. The fact that every $\mathcal{G}_i$ is serial means that an agent has always at least one state that it wants to reach.

The set $\mathcal{I}_i(w)$ is the *ideal state* of agent i at world w: the set of worlds that agent i considers ideal (from a moral point of view) at world w. The fact that every $\mathcal{I}_i$ is serial means that an agent has always at least one ideal state.

The set $\mathcal{O}_i(w)$ is the *outcome state* of agent i at world w: $\mathcal{O}_i(w)$ is the set of outcomes that agent i could have ensured at w, given what the other agents have done (at w). Therefore, the fact that $\mathcal{O}_i$ is reflexive means that the actual world is an outcome that agent i could have ensured,

given what the other agents have done. The fact that $\mathcal{O}_i$ is transitive means if v is an outcome that agent i can ensure at w and u is an outcome that agent i can ensure at v then u is an outcome that agent i can ensure at w. The fact that $\mathcal{O}_i$ is Euclidean means if v is an outcome that agent i can ensure at w and u is an outcome that agent i can ensure at w then u is an outcome that agent i can ensure at v.

Finally, the set $\mathcal{E}_{i,j,H}(w)$ is the *conversational state* of agent i with respect to agent j in the presence of group H at world w: the set of worlds that are compatible with what has been expressed by agent i to agent j in front of group H at world w. The fact that $\mathcal{E}_{i,j,H}$ is transitive means that if v is compatible with what has been expressed by agent i to agent j in front of group H at w and u is compatible with what has been expressed by agent i to agent j in front of group H at v, then if u is compatible with what has been expressed by agent i to agent j in front of group H at w. Note that $\mathcal{E}_{i,j,H}(w)$ is different from $\mathcal{B}_i(w)$ because what agent i has expressed may be different from what agent i believes (case of insincerity).

MLC-models are supposed to satisfy the following additional constraints. For every world $w \in W$, for all $i, j, z \in AGT$, for all $H \in 2^{AGT}$, if $z \in H \cup \{i, j\}$ then:

S1   if $v \in \mathcal{B}_i(w)$ then $\mathcal{G}_i(v) = \mathcal{G}_i(w)$;

S2   if $v \in \mathcal{B}_i(w)$ then $\mathcal{I}_i(v) = \mathcal{I}_i(w)$;

S3   if $v \in \mathcal{B}_z(w)$ then $\mathcal{E}_{i,j,H}(v) = \mathcal{E}_{i,j,H}(w)$.

Constraint S1 is a property of positive and negative introspection for goals: worlds that are preferred by agent i are also preferred by agent i from those worlds that it considers possible. Constraint S2 is the corresponding property of positive and negative introspection for ideals. Constraint S3 is a property of positive and negative introspection for communication. Suppose that $z \in H \cup \{i, j\}$. Then, S3 means that: worlds that are compatible with what agent i expressed to agent j in front of group H, are also compatible with what agent i expressed to agent j in front of group H from those worlds that agent z considers possible.

Given a model M, a world w and a formula φ, we write $M, w \models \varphi$ to mean that φ is true at world w in M. Truth conditions of formulas are defined as follows:

- $M, w \models p$ iff $w \in \mathcal{V}(p)$;

- $M, w \models \neg\varphi$ iff not $M, w \models \varphi$;

- $M, w \models \varphi \wedge \psi$ iff $M, w \models \varphi$ and $M, w \models \psi$;

- $M, w \models \mathbf{Bel}_i\varphi$ iff $M, v \models \varphi$ for all $v \in \mathcal{B}_i(w)$;

- $M, w \models \mathbf{Goal}_i\varphi$ iff $M, v \models \varphi$ for all $v \in \mathcal{G}_i(w)$;

- $M, w \models \mathbf{Ideal}_i\varphi$ iff $M, v \models \varphi$ for all $v \in \mathcal{I}_i(w)$;

- $M, w \models \mathbf{Cd}_i\varphi$ iff $M, v \models \varphi$ for some $v \in \mathcal{O}_i(w)$;

- $M, w \models \mathbf{Exp}_{i,j,H}\varphi$ iff $M, v \models \varphi$ for all $v \in \mathcal{E}_{i,j,H}(w)$.

Note that while the operators $\mathbf{Bel}_i$, $\mathbf{Goal}_i$, $\mathbf{Ideal}_i$ and $\mathbf{Exp}_{i,j,H}$ are all $\square$ ('Box') modal operators, $\mathbf{Cd}_i$ are $\Diamond$ ('Diamond') modal operators. That is, an agent i could have ensured φ at w of world M (*i.e.* $M, w \models \mathbf{Cd}_i\varphi$) if and only if there is an outcome that agent i can ensure at w, given what the other agents have done (at w), in which φ is true.

As usual we say that φ is *valid* in **MLC** (noted $\models_{\mathbf{MLC}} \varphi$) iff for all models $M = \langle W, \mathcal{B}, \mathcal{G}, \mathcal{I}, \mathcal{O}, \mathcal{E}, \mathcal{V}\rangle$ and for all worlds $w \in W$ we have $M, w \models \varphi$.

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[4]We are aware that some form of conditional rather than material implication would be more suited to express entailment in the notion of goal adoption.

[5]A given relation $\mathcal{R}$ on W is serial if and only if for every $w \in W$ there is v such that $(w,v) \in \mathcal{R}$.

[6]A given relation $\mathcal{R}$ on W is transitive if and only if, if $(w,v) \in \mathcal{R}$ and $(v,u) \in \mathcal{R}$ then $(w,u) \in \mathcal{R}$.

[7]A given relation $\mathcal{R}$ on W is Euclidean if and only if, if $(w,v) \in \mathcal{R}$ and $(w,u) \in \mathcal{R}$ then $(v,u) \in \mathcal{R}$.

[8]A given relation $\mathcal{R}$ on W is reflexive if and only if for every $w \in W$, $(w,w) \in \mathcal{R}$.

[9]A given relation $\mathcal{R}$ on W is symmetric if and only if, if $(w,v) \in \mathcal{R}$ then $(v,w) \in \mathcal{R}$.

2.3 Axiomatization

All KD45-principles for the operators $\mathbf{Bel}_i$	(KD45$_{\mathbf{Bel}}$)
All KD-principles for the operators $\mathbf{Goal}_i$	(KD$_{\mathbf{Goal}}$)
All KD-principles for the operators $\mathbf{Ideal}_i$	(KD$_{\mathbf{Ideal}}$)
All S5-principles for the operators $\mathbf{Cd}_i$	(S5$_{\mathbf{Cd}}$)
All K4-principles for the operators $\mathbf{Exp}_{i,j,H}$	(K4$_{\mathbf{Express}}$)

$$\mathbf{Goal}_i\varphi \to \mathbf{Bel}_i\,\mathbf{Goal}_i\varphi \qquad (\text{PI}_{\mathbf{Goal}})$$

$$\neg\mathbf{Goal}_i\varphi \to \mathbf{Bel}_i\,\neg\mathbf{Goal}_i\varphi \qquad (\text{NI}_{\mathbf{Goal}})$$

$$\mathbf{Ideal}_i\varphi \to \mathbf{Bel}_i\,\mathbf{Ideal}_i\varphi \qquad (\text{PI}_{\mathbf{Ideal}})$$

$$\neg\mathbf{Ideal}_i\varphi \to \mathbf{Bel}_i\,\neg\mathbf{Ideal}_i\varphi \qquad (\text{NI}_{\mathbf{Ideal}})$$

$$\mathbf{Exp}_{i,j,H}\varphi \to \mathbf{Bel}_z\,\mathbf{Exp}_{i,j,H}\varphi$$
$$(\text{if } z \in H \cup \{i,j\}) \qquad (\text{PI}_{\mathbf{Express}})$$

$$\neg\mathbf{Exp}_{i,j,H}\varphi \to \mathbf{Bel}_z\,\neg\mathbf{Exp}_{i,j,H}\varphi$$
$$(\text{if } z \in H \cup \{i,j\}) \qquad (\text{NI}_{\mathbf{Express}})$$

Figure 1: Axiomatization of MLC

Figure 1 contains the axiomatization of the logic **MLC**. We have all principles of the normal modal logic KD45 for every belief operator $\mathbf{Bel}_i$. Thus, an agent cannot have inconsistent beliefs (*i.e.* $\neg(\mathbf{Bel}_i\,\varphi \wedge \mathbf{Bel}_i\,\neg\varphi)$), and it has positive and negative introspection over its beliefs (*i.e.* $\mathbf{Bel}_i\,\varphi \to \mathbf{Bel}_i\,\mathbf{Bel}_i\,\varphi$ and $\neg\mathbf{Bel}_i\,\varphi \to \mathbf{Bel}_i\,\neg\mathbf{Bel}_i\,\varphi$).

We have all principles of the normal modal logic KD for every operator $\mathbf{Goal}_i$ and for every operator $\mathbf{Ideal}_i$ (*i.e.* $\neg(\mathbf{Goal}_i\varphi \wedge \mathbf{Goal}_i\neg\varphi)$ and $\neg(\mathbf{Ideal}_i\varphi \wedge \mathbf{Ideal}_i\neg\varphi)$).

We have all principles of the normal modal logic S5 for every operator $\mathbf{Cd}_i$, taking it as a 'Diamond' operator. Thus, for example, if φ is true then an agent could have ensured φ (*i.e.* $\varphi \to \mathbf{Cd}_i\varphi$).

Moreover, we have all principles of the normal modal logic K4 for every communication operator $\mathbf{Exp}_{i,j,H}$. Thus, i's action of expressing to j that φ entails i's action of expressing to j that i expresses to j that φ (*i.e.* $\mathbf{Exp}_{i,j,H}\varphi \to \mathbf{Exp}_{i,j,H}\mathbf{Exp}_{i,j,H}\varphi$). In other words, the action of expressing something to someone has a self-referential nature. We do not include Axiom D for the operator $\mathbf{Exp}_{i,j,H}$. Thus, we accept that an agent may express inconsistent things to another agent (even though it cannot believe them), that is, we accept formula $\mathbf{Exp}_{i,j,H}\bot$ to be satisfiable in our logic.

Axioms (PI$_{\mathbf{Goal}}$) and (NI$_{\mathbf{Goal}}$) are standard axioms of positive and negative introspection for goals [14], while Axioms (PI$_{\mathbf{Ideal}}$) and (NI$_{\mathbf{Ideal}}$) are corresponding principles for ideals.

Finally, Axioms (PI$_{\mathbf{Express}}$) and (NI$_{\mathbf{Express}}$) are corresponding principles of positive and negative introspection for communication: if an agent i expressed (resp. did not express) something to another agent j in front of an audience H, then this is public for the group $H \cup \{i,j\}$ including the speaker, the addressee, and all agents in the audience.

Note that we did not include a general inclusion principle of the form:

$$\mathbf{Exp}_{i,j,H}\varphi \to \mathbf{Exp}_{i,j,I}\varphi \text{ for } I \subseteq H$$

In fact, we want to be able to model situations in which an agent i expressed something in secret to another agent j (while all other agents were not hearing), and it expressed

the contrary to j in front of a larger group including j, without expressing an inconsistency.

For example, Bill might express in secret to Mary that he loves Ann, *i.e.* $\mathbf{Exp}_{Bill,Mary,\emptyset}BillLovesAnn$, and express to Mary that he does not love Ann when he is in front of Bob, *i.e.* $\mathbf{Exp}_{Bill,Mary,\{Bob\}}\neg BillLovesAnn$, without expressing an inconsistency in front of Mary, *i.e.* $\neg\mathbf{Exp}_{Bill,Mary,\emptyset}\bot$.

THEOREM 1. *The axiomatization in Figure 1 is sound and complete with respect to the class of* **MLC***-models.*

PROOF (SKETCH). It is a routine task to check that the axioms of the logic **MLC** correspond one-to-one to their semantic counterparts on the models.

In particular, (KD45$_{\mathbf{Bel}}$) corresponds to the fact that every $\mathcal{B}_i$ is serial, transitive and Euclidean. (KD$_{\mathbf{Goal}}$) and (KD$_{\mathbf{Ideal}}$) correspond to the fact that every $\mathcal{G}_i$ (resp. $\mathcal{I}_i$) is serial. (S5$_{\mathbf{Cd}}$) corresponds to the fact that every $\mathcal{O}_i$ is an equivalence relation, while (K4$_{\mathbf{Express}}$) corresponds to the transitivity of every $\mathcal{E}_{i,j,H}$. Axioms (PI$_{\mathbf{Goal}}$) and (NI$_{\mathbf{Goal}}$) together correspond to the Constraint S1, Axioms (PI$_{\mathbf{Ideal}}$) and (NI$_{\mathbf{Ideal}}$) together correspond to the Constraint S2. Axioms (PI$_{\mathbf{Express}}$) and (NI$_{\mathbf{Express}}$) together correspond to the Constraint S3. It is routine, too, to check that all axioms of the logic **MLC** are in the Sahlqvist class. This means that the axioms are all expressible as first-order conditions on models and that they are complete with respect to the defined model classes, cf. [3, Th. 2.42]. □

We write $\vdash_{\mathbf{MLC}} \varphi$ if φ is a **MLC**-theorem. The following are examples of **MLC**-theorems. For every $i,j \in AGT$ and for every $H \in 2^{AGT}$ we have:

$$\vdash_{\mathbf{MLC}} \mathbf{Exp}_{i,j,H}\varphi \leftrightarrow \bigwedge_{z \in H \cup \{i,j\}} \mathbf{Bel}_z\,\mathbf{Exp}_{i,j,H}\varphi$$

$$\vdash_{\mathbf{MLC}} \neg\mathbf{Exp}_{i,j,H}\varphi \leftrightarrow \bigwedge_{z \in H \cup \{i,j\}} \mathbf{Bel}_z\,\neg\mathbf{Exp}_{i,j,H}\varphi$$

According to former formula, agent i has expressed that φ to j in front of the audience H if and only if, i, j and every agent in the audience believes this. According to the latter, agent i did not express that φ to j in front of the audience H if and only if i, j and every agent in the audience believes this.

3. FORMALIZATION OF EMOTIONS

As said in Section 1, Searle says that expressives are expressions of psychological states. Vanderveken agree with this and says that such psychological states have the logical form $m(p)$ where m is the psychological mode and p "the propositional content which represents the state of affairs to which [the act is] directed" [26, p. 213]. Here, emotions are viewed as particular mental states that have the logical form $m(p)$. Thus, emotion is here always about a state of affairs. When it is not the case, we consider such feeling to be a mood rather than an emotion. We are not concerned here by mood.

Following dimensional theories of emotion [18], the difference between two close labels in a multi-dimensional space may be a difference of intensity of the same emotion. It means that their cognitive structure is the same. In this paper we do not deal with intensity of emotions and we only formalize cognitive structures of emotions rather than

emotions themselves. Following appraisal theories [19, 13], the cognitive structure of an emotion is the configuration of mental states that an agent has in mind when feeling this emotion and that is responsible for this feeling. It is just a part of the entire affective phenomenon.

In the rest of this article, we use the term *emotion* to refer to the *cognitive structure of emotion*. The definitions of emotions will be written in italic in order to distinguish them from the definitions of expressive speech acts given in Section 4.

3.1 Cognitive structure of basic emotions

Basic emotions concern emotions built from belief, and goals or ideals. When agent i believes that φ is true, if it aims at φ then it feels joy about the fact that φ is true; if it aims at $\neg\varphi$ then it feels sadness about the fact that φ is true; if it thinks that φ is an ideal state of affairs then it feels approval; finally, if it thinks that $\neg\varphi$ is an ideal state of affairs then it feels disapproval. These emotions are summarized in the following table.

$\wedge$	$\mathbf{Goal}_i\varphi$	$\mathbf{Goal}_i\neg\varphi$	$\mathbf{Ideal}_i\varphi$	$\mathbf{Ideal}_i\neg\varphi$
$\mathbf{Bel}_i\,\varphi$	$Joy_i\,\varphi$	$Sadness_i\,\varphi$	$Approval_i\varphi$	$Disapproval_i\varphi$

Agent i feels joy about φ if and only if, i believes that φ is true and wants φ to be true:

$$Joy_i\,\varphi \stackrel{def}{=} \mathbf{Bel}_i\,\varphi \wedge \mathbf{Goal}_i\varphi$$

For example, agent i feels joy for having passed the exam because i believes that it has passed the exam and wants to pass the exam. In this sense, i is pleased by the fact that it believes to have achieved what it wanted to achieve. This means that *joy* has a positive valence, that is, it is associated with goal achievement.[10]

Consider now sadness:

$$Sadness_i\,\varphi \stackrel{def}{=} \mathbf{Bel}_i\,\varphi \wedge \mathbf{Goal}_i\neg\varphi$$

That is, agent i feels sadness about φ if and only if i believes that φ is true and wants $\neg\varphi$ to be true. For instance, agent i feels sad for not having passed the exam because i believes that it has not passed the exam and wants to pass the exam. In this sense, i is displeased by the fact that it believes not to have achieved what it was committed to achieve. This means that sadness has a negative valence, that is, it is associated with goal frustration.

When φ concerns ideals, agent i approves φ or i disapproves φ, depending respectively on the fact that φ is ideal or not ideal for it. Thus:

$$Approval_i\varphi \stackrel{def}{=} \mathbf{Bel}_i\,\varphi \wedge \mathbf{Ideal}_i\varphi$$

$$Disapproval_i\varphi \stackrel{def}{=} \mathbf{Bel}_i\,\varphi \wedge \mathbf{Ideal}_i\neg\varphi$$

Note that we refer here to the expressive part of approval and of disapproval. In fact, approval and disapproval are both expressives and declarations in Speech Act theory. There also exists a normative sense (like in: The judge says "I disapprove your release on parole [and thus, you come back to the jail]") that corresponds to a declaration in accordance with law (and not necessary with the internal psychological state of the judge). Here we focus on the expressive sense.

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[10]The terms positive valence and negative valence are used by Ortony et al. [16], whereas Lazarus [13] uses the terms goal congruent *versus* goal incongruent emotions.

3.2 Cognitive structure of complex emotions

As said in the introduction, the cognitive structures of complex emotions include complex reasoning about norms, responsibility, *etc*. In the following, we suppose that agent i feels an emotion related to its own responsibility or related to the responsibility of agent j (supposed to be different from agent i) about φ. At the same time, when φ (respectively $\neg\varphi$) is a goal or an ideal of agent i, thus we can expect that agent i feels an emotion about φ.

There are many psychological models of emotions in the literature. One of the most widely accepted model in AI is that of Ortony, Clore and Collins [16], which defines emotions such as reproach, shame and anger that have already been formalized in logic (e.g. [1, 24]). However this model does not define emotions such as guilt or regret that are based on the concept of responsibility about actions and choices. Indeed, several psychologists (e.g. [13]) showed that guilt involves the conviction of having injured someone or of having violated some norm or imperative, and the belief that this could have been avoided. Similarly, many psychologists (e.g. [29, 12]) agree in considering regret as a negative, cognitively determined emotion that we experience when realizing or imagining that our present situation would have been better, had we acted differently. Our formalization of complex emotions such as regret and guilt follows this latter work in the area of psychology of emotions. (See also [15] a logical formalization of regret and [25] for a logical formalization of guilt.)

For instance, when agent i believes that it is responsible for φ while it has $\neg\varphi$ as a goal, agent i feels regret, and *vice versa*. Formally:

$$Regret_i\varphi \stackrel{def}{=} \mathbf{Goal}_i\neg\varphi \wedge \mathbf{Bel}_i\,\mathbf{Resp}_i\varphi$$

Imagine a situation in which there are only two agents i and j, that is, $AGT = \{i,j\}$. Agent i decides to park its car in a no parking area. Agent j (the policeman) fines agent i 100 €. Agent i regrets for having been fined 100 € (noted $Regret_i fine$). This means that, i wants not to be fined (noted $\mathbf{Goal}_i\neg fine$) and believes that it is responsible for having been fined (noted $\mathbf{Bel}_i\,\mathbf{Resp}_i fine$). That is, agent i believes that it has been fined 100 € and believes that it could have avoided to be fined (by parking elsewhere).

As $\mathbf{Bel}_i\,\mathbf{Resp}_i\varphi \to \mathbf{Bel}_i\,\varphi$, we have the following theorem.

THEOREM 2.

$$Regret_i\varphi \to Sadness_i\,\varphi$$

This means that if agent i regrets for φ, then it feels sad about φ. In the previous example, agent i regrets for having been fined 100 € which entails that it is sad for having been fined 100 €.

When agent i believes that agent j is responsible for φ, and i has $\neg\varphi$ as a goal, i is disappointed about φ. Formally:

$$Disappointment_{i,j}\varphi \stackrel{def}{=} \mathbf{Goal}_i\neg\varphi \wedge \mathbf{Bel}_i\,\mathbf{Resp}_j\varphi$$

Note that disappointment may have different degrees of intensity. Thus, a strong disappointment is closer to anger.

In a similar way, agent i feels guilty for φ (noted $Guilt_i\varphi$) if and only if $\neg\varphi$ is an ideal state of affairs for i (noted $\mathbf{Ideal}_i\neg\varphi$) and i believes that it is responsible for φ. Formally:

$$Guilt_i\varphi \stackrel{def}{=} \mathbf{Ideal}_i\neg\varphi \wedge \mathbf{Bel}_i\,\mathbf{Resp}_i\varphi$$

Thus, *regret* concerns goals whereas *guilt* concerns ideals. For example, imagine a situation in which there are only two agents i and j (that is $AGT = \{i, j\}$). Agent i decides to shoot with a gun and accidentally kills agent j. Agent i feels guilty for having killed someone (noted $Guilt_i killedSomeone$). This means that, i addresses an imperative to itself not to kill other people (noted $\mathbf{Ideal}_i \neg killedSomeone$) and agent i believes that it is responsible for having killed someone (noted $\mathbf{Resp}_i killedSomeone$).

We do not give more details about the cognitive structure of complex emotions. All these emotions are summarized in the following table:

$\wedge$	$\mathbf{Bel}_i \, \mathbf{Resp}_i \varphi$	$\mathbf{Bel}_i \, \mathbf{Resp}_j \varphi$
$\mathbf{Goal}_i \varphi$	$Rejoicing_i \varphi$	$Gratitude_{i,j} \varphi$
$\mathbf{Goal}_i \neg \varphi$	$Regret_i \varphi$	$Disappointment_{i,j} \varphi$
$\mathbf{Ideal}_i \varphi$	$MoralSatisfaction_i \varphi$	$Admiration_{i,j} \varphi$
$\mathbf{Ideal}_i \neg \varphi$	$Guilt_i \varphi$	$Reproach_{i,j} \varphi$

4. EXPRESSIVE SPEECH ACTS

As Searle says [20, Section 3.4]: "Wherever there is a psychological state specified in the sincerity condition, the performance of the act counts as an *expression* of that psychological state.This law holds whether the act is sincere or insincere, that is whether the speaker actually has the specified psychological state or not. (...) To thank, welcome or congratulate counts as *an expression of gratitude, pleasure* (at H's arrival) or *pleasure* (at H's good fortune)".[11] This is true for every class of illocutionary acts not only for expressives.

The sincerity condition of expressives is that the speaker has the psychological states that he/she expresses when he/she performs an expressive act. In others words, when agent i congratulates agent j about some φ related to j, the sincerity condition is that i is pleased about φ. "To congratulate" is nothing but the expression of its sincerity condition [20, Section 3.4].

Formally, if we note $\mu(\varphi)$ an emotion about the proposition φ, we characterize the performance of an expressive as the expression of $\mu(\varphi)$ from a speaker i to an addressee j in front of a group of agents H as follows: $\mathbf{Exp}_{i,j,H} \mu(\varphi)$.

Note that the expression of a proposition (of the form $\mathbf{Exp}_{i,j,H} \varphi$) and the expressive (of the form $\mathbf{Exp}_{i,j,H} \mu(\varphi)$) should not be mixed up: an expressive is the expression of a particular proposition (that is, a psychological state, an emotion) but the expression of a proposition is not necessarily an expressive. For instance, we can express a commitment and the corresponding illocutionary act is a commissive; or we can express our intention that the speaker does something, and the corresponding act is a directive.[12]

When every action is publicly performed, H represents the set of all agents AGT. In this case, if an agent says something, everybody knows that. The parameter H in the formula $\mathbf{Exp}_{i,j,H} \mu(\varphi)$ becomes useful in case of a private conversation within a group, where illocutionary acts are not publicly performed. For instance, suppose that a group of friends are together at a party. Suppose also that John is sad

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[11]H stands for the hearer.

[12]Thus, our language enables to formalize classes of speech acts that we do not use here. As explained in Section 5, formalization of others classes will be done in future work. Here, we focus on expressives because this class of illocutionary acts is the least studied in literature.

because he lost his cat. He wants to share his sorrow with Beth but not with the rest of the group. In this case, H is reduced to the empty set. Thus, the formula characterizing this situation is: $\mathbf{Exp}_{John,Beth,\emptyset} Sadness_{John} \, catDeath$.

4.1 Expression of basic emotions

We propose to represent expressive speech acts as particular assertive speech acts where the propositional content is about a psychological state. More precisely, it is the emotion that the speaker wants to express. For instance, when agent i wants to express to agent j its joy about φ (we call this act: to be delighted about φ), i asserts to j that it feels joy about the fact that φ is true. In the same way, to express sadness about the fact that φ is true, it is to be saddened by the fact that φ is true. In the expressive sense, *to express his/her (dis)approval* is *to (dis)approve of*. Thus, formally:

$$\mathbf{IsDelighted}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Joy_i \, \varphi$$

$$\mathbf{IsSaddened}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Sadness_i \, \varphi$$

$$\mathbf{ApprovesOf}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Approval_i \varphi$$

$$\mathbf{DisapprovesOf}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Disapproval_i \varphi$$

Note that in the case of disapproval, and following Vanderveken [26, p. 216], "it is not presupposed that the hearer is responsible for the state of affairs". Thus, we do not necessarily have that agent j is responsible for φ.

We say that agent i expresses to agent j that it is sorry for φ if and only if, i expresses to agent j that it is sad about the fact that j did not achieve its goal that $\neg \varphi$ (*i.e.* agent j has $\neg \varphi$ as a goal and φ is true):

$$\mathbf{IsSorryFor}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{IsSaddened}_{i,j,H} (\mathbf{Goal}_j \neg \varphi \wedge \varphi)$$

$$\stackrel{def}{=} \mathbf{Exp}_{i,j,H} Sadness_i \, (\mathbf{Goal}_j \neg \varphi \wedge \varphi)$$

The expressive *to sympathize* adds to the expressive *to be sorry for* an aspect of goal adoption. More precisely, agent i sympathizes with agent j for the fact that φ is true if and only if, i expresses sadness about the fact that agent j did not achieve its goal that $\neg \varphi$ (*i.e.* i expresses to j that it is sorry for φ) and i expresses that it is willing to adopt j's goal that $\neg \varphi$:

$$\mathbf{Sympathizes}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{IsSorryFor}_{i,j,H} \varphi$$

$$\wedge \mathbf{Exp}_{i,j,H} \mathbf{AdoptGoal}_{i,j} \neg \varphi$$

This definition logically entails the following theorem.

THEOREM 3.

$$\mathbf{Sympathizes}_{i,j,H} \varphi \rightarrow \mathbf{IsSaddened}_{i,j,H} \varphi$$

Thus, when agent i sympathizes with agent j about φ, it expresses that it is sad about φ.

4.2 Expression of complex emotions

In this section, we focus on expression of complex emotions (see Section 3.2). To express rejoicing is just to rejoice and to express gratitude is to thank (what corresponds to Vanderveken's definitions):

$$\mathbf{Rejoices}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Rejoicing_i \varphi$$

$$\mathbf{Thanks}_{i,j,H} \varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Gratitude_{i,j} \varphi$$

To rejoice and *to thank* both entail *to be delighted*.

THEOREM 4.

$$\mathbf{Rejoices}_{i,j,H}\varphi \rightarrow \mathbf{IsDelighted}_{i,j,H}\varphi \quad (4.1)$$

$$\mathbf{Thanks}_{i,j,H}\varphi \rightarrow \mathbf{IsDelighted}_{i,j,H}\varphi \quad (4.2)$$

To express regret is just to regret:

$$\mathbf{Regrets}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Regret_i\varphi$$

Following Vanderveken, *to deplore* is to express discontent with a high degree of strength and with a deep discontent or a deep sorrow. As we do not deal with degrees, *to deplore* is here just the expression of disappointment:

$$\mathbf{Deplores}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Disappointment_{i,j}\varphi$$

We can prove the following theorem.

THEOREM 5.

$$\mathbf{Regrets}_{i,j,H}\varphi \rightarrow \mathbf{IsSaddened}_{i,j,H}\varphi \quad (5.1)$$

$$\mathbf{Deplores}_{i,j,H}\varphi \rightarrow \mathbf{IsSaddened}_{i,j,H}\varphi \quad (5.2)$$

It means that if we regret for φ or if we deplore it, we are sad about the fact that φ is true.

Sometimes, we can also express some form of regret where the speaker is responsible for and where the consequence is bad for someone else. In this case, to express regret corresponds to *to apologize*. More precisely, agent i apologizes to agent j for φ if and only if, i expresses sadness about the fact that agent j did not achieve its goal that $\neg\varphi$ and i expresses that it believes to be responsible for φ:

$$\mathbf{Apologizes}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{IsSaddened}_{i,j,H}(\mathbf{Goal}_j\neg\varphi \wedge \varphi)$$
$$\wedge \mathbf{Exp}_{i,j,H}\mathbf{Bel}_i\,\mathbf{Resp}_i\varphi$$

This definition entails the following theorem.

THEOREM 6.

$$\mathbf{Apologizes}_{i,j,H}\varphi \rightarrow \mathbf{Regrets}_{i,j,H}(\mathbf{Goal}_j\neg\varphi \wedge \varphi)$$

Thus, when agent i apologizes to agent j for φ, i expresses regret about the fact that j has $\neg\varphi$ as a goal and φ is true.

The expression of moral satisfaction is defined as follows:

$$\mathbf{IsMorallySatisfied}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} MoralSatisfaction_i\varphi$$

To express admiration is to compliment. Vanderveken says that "Complimenting does not necessarily relate to something done by the hearer, since we can compliment someone on his intelligence, musical ability (...)". But in these cases we can object that complimenting is more about the use of this intelligence or of this ability than about the intelligence itself or the ability itself. In any case, the following definition applies only to the case in which the hearer is responsible for φ:

$$\mathbf{Compliments}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Admiration_i\varphi$$

We can prove the following theorem.

THEOREM 7.

$$\mathbf{IsMorallySatisfied}_{i,j,H}\varphi \rightarrow \mathbf{ApprovesOf}_{i,j,H}\varphi \quad (7.1)$$

$$\mathbf{Compliments}_{i,j,H}\varphi \rightarrow \mathbf{ApprovesOf}_{i,j,H}\varphi \quad (7.2)$$

To express guilt is to express that one feels guilty, and to express reproach is just *to reproach*:

$$\mathbf{FeelsGuilty}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Guilt_i\varphi$$

$$\mathbf{Reproaches}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H} Reproach_{i,j}\varphi$$

These definitions entail the following theorem.

THEOREM 8.

$$\mathbf{FeelsGuilty}_{i,j,H}\varphi \rightarrow \mathbf{DisapprovesOf}_{i,j,H}\varphi \quad (8.1)$$

$$\mathbf{Reproaches}_{i,j,H}\varphi \rightarrow \mathbf{DisapprovesOf}_{i,j,H}\varphi \quad (8.2)$$

In other words, if agent i expresses that it feels guilty about the fact that φ is true, or if agent i reproaches agent j for φ, then agent i also expresses its disapproval for φ.

To accuse is not an expressive (but an assertive —see[26, p. 179]). It is however interesting to give a name to the expression of a speaker's belief about the hearer's responsibility:[13]

$$\mathbf{Accuses}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{Exp}_{i,j,H}\mathbf{Bel}_i\,\mathbf{Resp}_j\varphi$$

We are now able to formalize the expressive *to protest*. Following Vanderveken, *to protest* is nothing but to express his/her disapproval together with the fact that the addressee of the act is responsible for the present state of affairs. The latter is what we call *to accuse*. Thus:

$$\mathbf{Protests}_{i,j,H}\varphi \stackrel{def}{=} \mathbf{DisapprovesOf}_{i,j,H}\varphi \wedge \mathbf{Accuses}_{i,j,H}\varphi$$

4.3 Remark

When the performance of an expressive entails the performance of another expressive – this is typically the case in the previous theorems –, it means that each time we express some psychological attitude, we also express some other psychological attitude. This relation exists in speech act theory through the semantic tree of expressives (see [26, p. 218]). In this tree, the success conditions of *to express* are a subset of the success conditions of *to approve*, and the success conditions of *to approve* are themselves a subset of success conditions of *to praise*, for instance. This means that, from an illocutionary point of view, *to praise* entails *to approve*, and *to approve* entails *to express*.

If we suppose that the speaker has the psychological attitudes that he/her expresses, then the previous theorems suggest that feeling some emotions entails feeling some others. For example, Theorem 5.1 says that feeling regret entails feeling sadness. This is in accordance with the literature in psychology according to which we can feel several emotions at the same time (see [13] for more details).

5. CONCLUSION

In this article we have presented the logic **MLC** that allows us to represent the cognitive structure of basic emotions (such as joy or sadness) and more complex emotions (such as regret or guilt), and their expression in front of a group of

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[13]According to Vanderveken, when agent i accuses agent j of the fact that φ is true, agent i presupposes that φ is bad. This property needs the introduction of a new operator, but we do not intend here to give a subtle definition of this assertive: we just intend here to give a name to a particular formula of the language.

agents. Recall that a cognitive structure of emotion corresponds to the mental states that an agent must necessarily have for feeling the corresponding emotion.

Our work is based on the assumption that the performance of an illocutionary act consists in the expression of some mental states by the speaker. The logic **MLC** includes a novel modal operator formalizing what is expressed by performing a speech act. This operator allows us to formalize every class of illocutionary act. In this work, we only presented expressive speech acts because this class is less studied than the others (assertives, directives, commissives and declaratives). In future work, we will present a generalization of this work by including other classes of illocutionary acts.

By means of the logic **MLC** we have proved some intuitive theorems highlighting the relationships between different emotions (*e.g.* regret entails sadness) and between different expressive speech acts (*e.g.* to apologize entails to regret).

Note that we did not exploit in detail the argument H (the audience) in our formalization of expressive speech acts. However, as we have briefly shown in Section 4, the argument H becomes useful when we want to describe a private conversation within a group discussion. For instance, if a lecturer tells to the chairman that he/she has stage fright, there is no reason to suppose that every person who is present at the conference hears that. The argument H in the modal operator $\mathbf{Exp}_{i,j,H}$ allows us to represent such cases.

6. ACKNOWLEDGMENTS

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