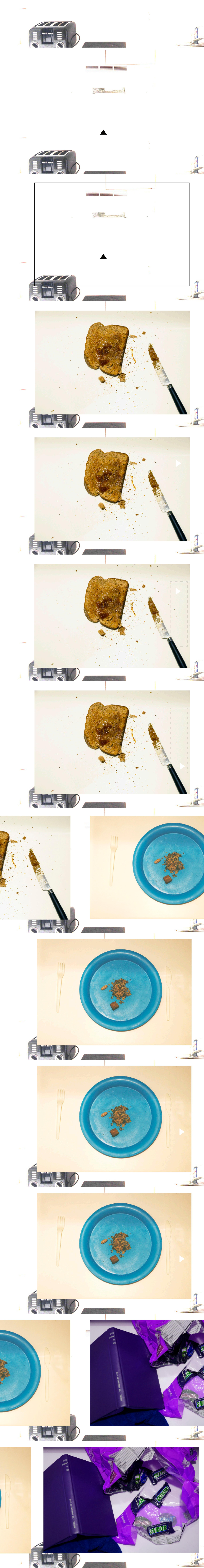
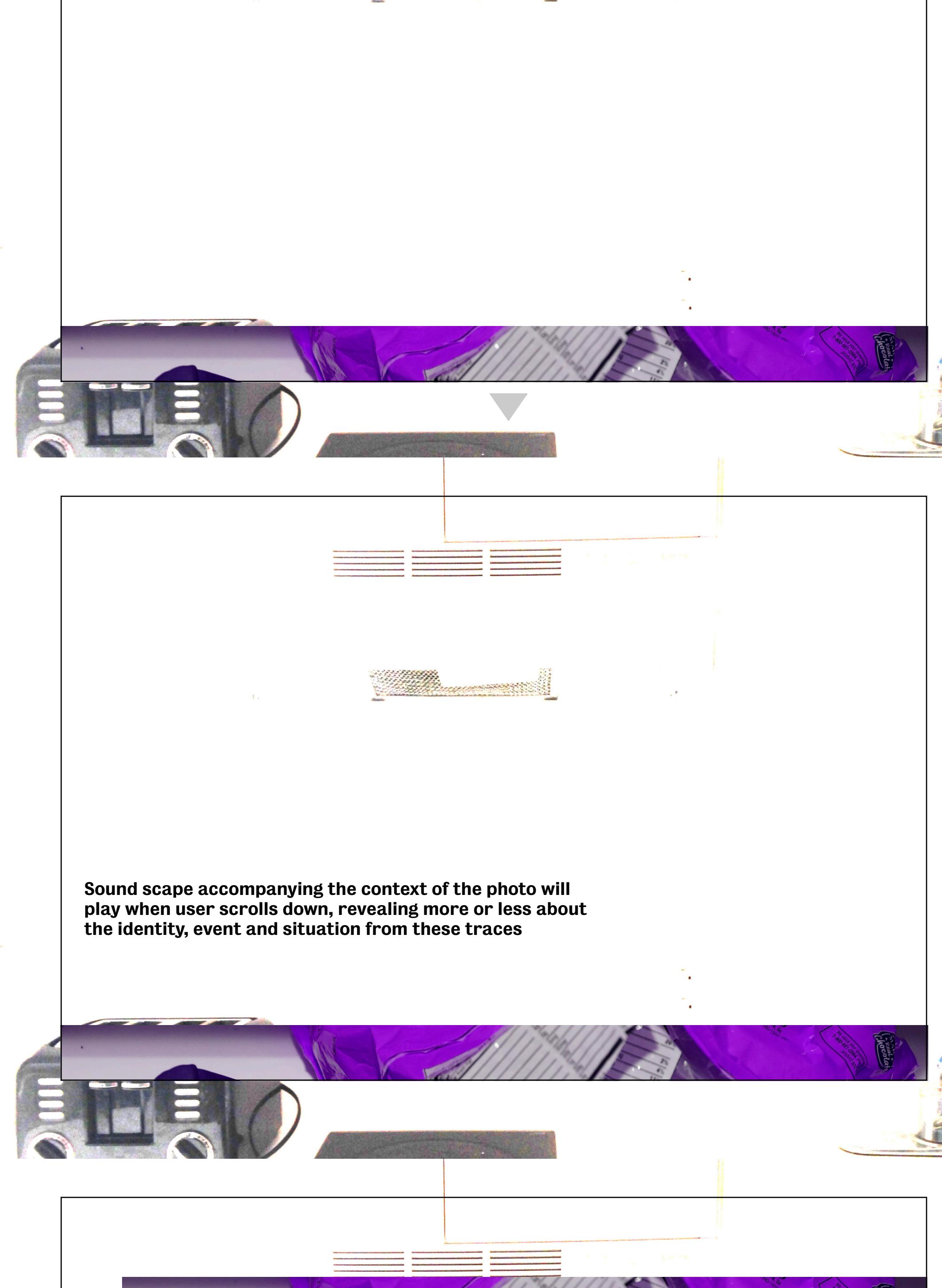


Observing Traces

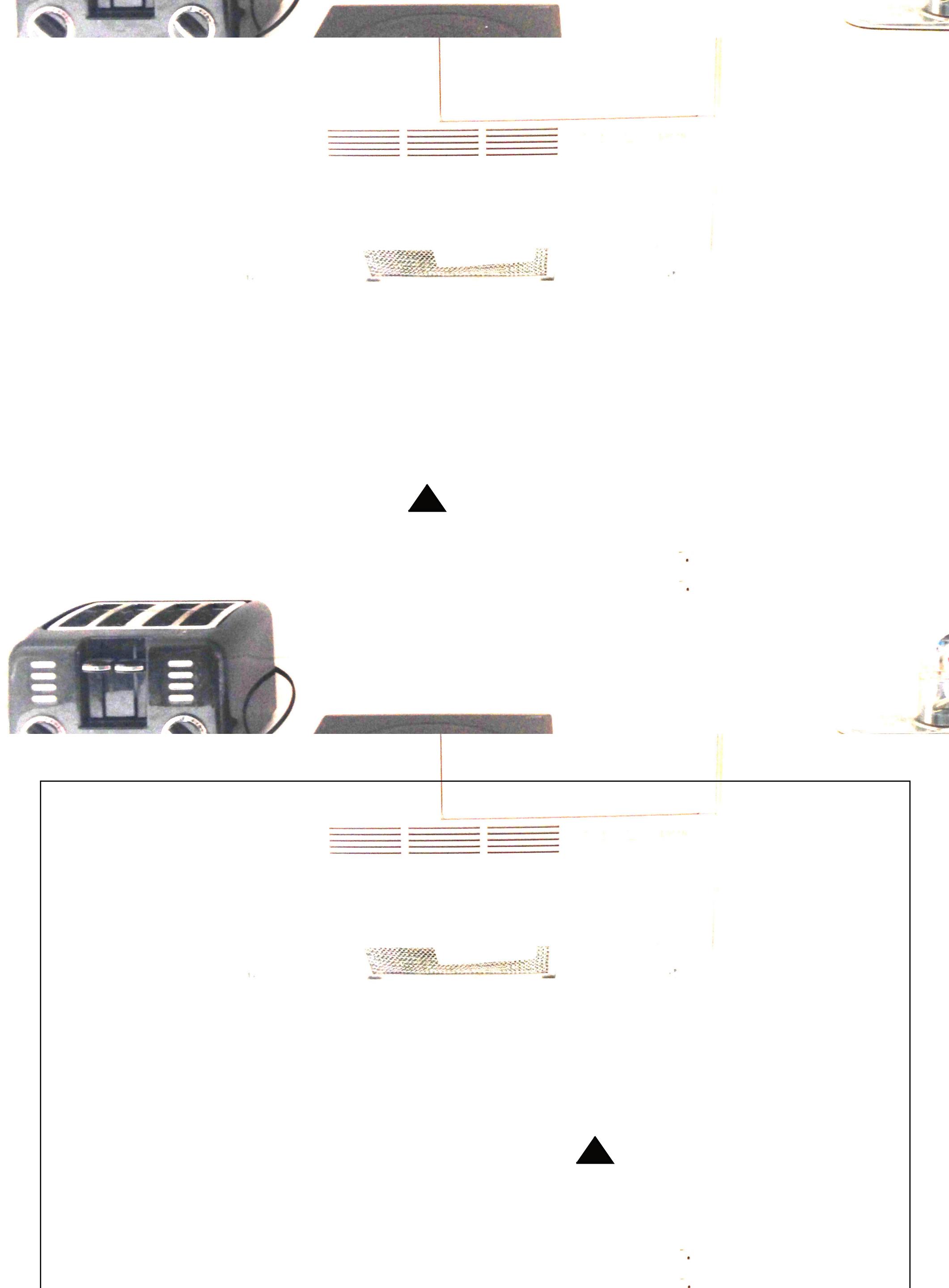
This virtual space explores moments of traces left behind by users of my chosen space, the kitchen countertop. I am interested in how users of this space could infer culture, identities, habits and circumstances through movement, photographic representations and sound.

The sequence of imagery changes after every cycle due to the spontaneity of events that occur.





Sound scape accompanying the context of the photo will play when user scrolls down, revealing more or less about the identity, event and situation from these traces



Photographs shuffle in sequence after user resumes to homepage.