

# Hongsuk Benjamin Choi

## PERSONAL DETAILS

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## INTRODUCTION

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My research interests lie in generative priors, 3D computer vision, and robotics.

## EDUCATION & SERVICE

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Ph.D., AI & Robotics	Aug 2024 - present
University of California, Berkeley	
Advisor: <a href="#">Angjoo Kanazawa</a> and <a href="#">Jitendra Malik</a>	
M.S., Electrical and Computer Engineering	Mar 2020 - Feb 2022
Seoul National University, Seoul, Korea	
Advisor: <a href="#">Kyoung Mu Lee</a>	
Military Service, Sergeant Squad Leader	Mar 2015 - Mar 2017
Air Force, Korea	
B.S., Computer Science and Engineering	Mar 2015 - Feb 2020
Seoul National University, Seoul, Korea	
B.S., Business	Mar 2013 - Feb 2020
Seoul National University, Seoul, Korea	

## PUBLICATIONS (SELECTED)

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- [1] Brent Yi, Chung Min Kim, Justin Kerr, Gina Wu, Rebecca Feng, Anthony Zhang, Jonas Kulhanek, **Hongsuk Choi**, Yi Ma, Matthew Tancik, Angjoo Kanazawa, “Viser: Imperative, Web-based 3D Visualization in Python”, [arXiv 2025](#), [[HOMEPAGE](#)][[ARXIV](#)]
- [2] David McAllister\*, Songwei Ge\*, Brent Yi\*, Chung Min Kim, Ethan Weber, **Hongsuk Choi**, Haiwen Feng, Angjoo Kanazawa, “Flow Matching Policy Gradients”, [arXiv 2025](#), [[HOMEPAGE](#)][[PAPER](#)][[CODE](#)] (\* equal contribution)
- [3] Arthur Allshire\*, **Hongsuk Choi**\*, Junyi Zhang\*, David McAllister\*, Anthony Zhang, Chung Min Kim, Trevor Darrell, Pieter Abbeel, Jitendra Malik, Angjoo Kanazawa, “Visual imitation enables contextual humanoid control”, [CoRL 2025 \(Oral, Best Student Paper Award\)](#), [[HOMEPAGE](#)][[PAPER](#)][[ARXIV](#)][[CODE](#)] (\* equal contribution)
- [4] Chung Min Kim\*, Brent Yi\*, **Hongsuk Choi**, Yi Ma, Ken Goldberg, Angjoo Kanazawa, “PyRoki: A Modular Toolkit for Robot Kinematic Optimization”, [IROS 2025](#), [[HOMEPAGE](#)][[ARXIV](#)][[CODE](#)] (\* equal contribution)
- [5] Lea Müller\*, **Hongsuk Choi**\*, Anthony Zhang, Brent Yi, Jitendra Malik, Angjoo

Kanazawa, “HSfM: Reconstructing People, Places, and Cameras”, **CVPR 2025 (Highlight)**, [\[HOMEPAGE\]](#)[\[ARXIV\]](#)[\[CODE\]](#) (\* equal contribution)

[6] **Hongsuk Choi**\*, Isaac Kasahara\*, Selim Engin, Moritz Alexander Graule, Nikhil Chavan-Dafle, Volkan Isler, “FineControlNet: Fine-level Text Control for Image Generation with Spatially Aligned Text Control Injection”, **WACV 2025**, [\[HOMEPAGE\]](#)[\[ARXIV\]](#)[\[CODE\]](#) (\* equal contribution)

[7] **Hongsuk Choi**, Nikhil Chavan-Dafle, Jiacheng Yuan, Volkan Isler, Hyunsoo Park, “HandNeRF: Learning to Reconstruct Hand-Object Interaction Scene from a Single RGB Image”, **ICRA 2024**, [\[HOMEPAGE\]](#)[\[ARXIV\]](#)[\[CODE\]](#)[\[VIDEO\]](#)

[8] **Hongsuk Choi**\*, Hyeongjin Nam\*, Taeryung Lee, Gyeongsik Moon, Kyoung Mu Lee, “Rethinking Self-Supervised Visual Representation Learning in Pre-training for 3D Human Pose and Shape Estimation”, **ICLR 2023**, [\[ARXIV\]](#)[\[VIDEO\]](#) (\* equal contribution)

[9] Gyeongsik Moon, **Hongsuk Choi**, Sanghyuk Chun, Jiyoung Lee, Sangdoo Yun, “Three Recipes for Better 3D Pseudo-GTs of 3D Human Mesh Estimation in the Wild”, **CVPR 2023 Workshop**, [\[HOMEPAGE\]](#)[\[ARXIV\]](#)[\[PDF\]](#)

[10] **Hongsuk Choi**\*, Gyeongsik Moon\*, Matthieu Armando, Vincent Leroy, Kyoung Mu Lee, Gregory Rogez, “MonoNHR: Monocular Neural Human Renderer”, **3DV 2022**, [\[ARXIV\]](#)[\[VIDEO\]](#) (\* equal contribution)

[11] **Hongsuk Choi**, Gyeongsik Moon, JoonKyu Park, Kyoung Mu Lee, “Learning to Estimate Robust 3D Human Mesh from In-the-Wild Crowded Scenes”, **CVPR 2022**, [\[ARXIV\]](#)[\[CODE\]](#)

[12] Gyeongsik Moon, **Hongsuk Choi**, Kyoung Mu Lee, “NeuralAnnot: Neural Annotator for 3D Human Mesh Training Sets”, **CVPR 2022 Workshop**, [\[ARXIV\]](#)[\[CODE\]](#)

[13] Gyeongsik Moon, **Hongsuk Choi**, Kyoung Mu Lee, “Accurate 3D Hand Pose Estimation for Whole-Body 3D Human Mesh Estimation”, **CVPR 2022 Workshop**, [\[ARXIV\]](#)[\[CODE\]](#)

[14] JoonKyu Park\*, Yeonguk Oh\*, Gyeongsik Moon\*, **Hongsuk Choi**, Kyoung Mu Lee, “HandOccNet: Occlusion-Robust 3D Hand Mesh Estimation Network”, **CVPR 2022**, [\[ARXIV\]](#)[\[CODE\]](#) (\* equal contribution)

[15] **Hongsuk Choi**, Gyeongsik Moon, Ju Yong Chang, Kyoung Mu Lee, “Beyond Static Features for Temporally Consistent 3D Human Pose and Shape from a Video”, **CVPR 2021**, [\[ARXIV\]](#)[\[VIDEO\]](#)[\[CODE\]](#)

[16] **Hongsuk Choi**\*, Gyeongsik Moon\*, Kyoung Mu Lee, “Pose2Mesh: Graph Convolutional Network for 3D Human Pose and Mesh Recovery from a 2D Human Pose”, **ECCV 2020**, [\[ARXIV\]](#)[\[PDF\]](#)[\[VIDEO\]](#)[\[CODE\]](#) (\* equal contribution)

## **WORK EXPERIENCE**

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**Samsung AI & Robotics Center, New York, USA**  
Researcher, June 2022 - Feb 2024

## Projects

- FineControlNet: Fine-level Text Control for Image Generation with Spatially Aligned Text Control Injection
- HandNeRF: Hand-Object Interaction Scene Reconstruction from a Single RGB image
- Metric-scale Human Reconstruction from a Single RGB image
- Hand Force Estimation from Vision
- User-friendly Floor Plan Generation from Lidar Image
- Manipulation Robot System Development; integrated a perception module that estimates 6D object poses from RGBD pointclouds
- Reactive Human Tracking/Following with Mobile Robots

### [Tech stack]

Tekscan tactile force sensing, Vicon motion capture, Pointcloud processing using pointnet++, 6D object pose estimation from RGBD sensor, ROS2, Multi-view camera calibration and synchronization, Python 3D simulation, Feature-based NeRF, 3D hand/body reconstruction, Diffusion-based Generative AI, Mask R-CNN, etc

## NAVER AI LAB, Seoul, Korea

Visiting Researcher, Mar 2022 - May 2022

- Project: Data Augmentation for 3D Human Pose and Shape Estimation using Image Generation and Pseudo-labeling
- NAVER AI LAB is the largest AI lab in Korea

### [Tech stack]

Style Gan, Inpainting, Image Stitching, 3D Rendering, 3D Model Fitting, Transformer, GraphCNN, CNN, Learning-based fitting, etc

## NAVER LABS Europe, Grenoble, France

Research Intern, Apr 2021 - Oct 2021

- Project: Neural Image Generation for an Arbitrary Person with Implicit Function (NeRF) from a Single RGB Image  
Advisor: [Gregory Rogez](#), [Vincent Leroy](#)
- NAVER LABS Europe is a former Xerox Research Centre Europe

### [Tech stack]

Generalizable NeRF, Sparse 3D CNN, GAN, 3D human pose and mesh estimation, 3D mesh rendering/rasterization, etc

## Seoul National University, Seoul, Korea

Teaching Assistant, Mar 2019 - Dec 2020

- Lecture: Introduction to Computer Programming

### [Tech stack]

Python, Docker

## NAVER Webtoon, Seoul, Korea

Software Engineer Intern, Jun 2018 - Aug 2018

- Project: Android App Development for Movie Trailer Play in AR
- NAVER Webtoon has 85.6 million users

### [Tech stack]

Java+Android Studio, OpenGL rendering, Vuforia AR API

## Start-Up

Team Leader & Software Engineer, Jul 2017 - Feb 2019

- WebApp Development for Workout Social Media
- Publicly launched at App Store & Google Play Store

[Tech stack]

Tech stack: Firebase+Node.js, TypeScript+Angular JS+Ionic Framework

## PATENTS

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In Process

[1] FineControlNet: FINE-LEVEL TEXT CONTROL FOR IMAGE GENERATION (U.S. Provisional Application(s), No. 63/600,563, filed in November 17, 2023 by Samsung)

[2] HandNeRF: RGB-BASED HAND-OBJECT INTERACTION RECONSTRUCTION SYSTEM (United States Patent Application No. 63/460,995, filed in April 21, 2023 by Samsung)

[3] MonoNHR: THREE DIMENSIONAL RENDERING SYSTEMS AND METHODS FROM MONOCULAR IMAGE (U.S. Provisional Application(s), No(s) 63/394,741, filed in August 3, 2022 by Seoul National University & NAVER)

## PROJECTS

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Human mesh model parameter fitting from 3D point cloud Mar 2021 - Oct 2021  
co-op with Antigravity

A Large-scale Dataset for 3D Human Pose and Mesh Estimation May 2020 - Dec 2020  
[Dataset link](#) / co-op with SweetK and MotionTechnology

HumanFit: A New Large-scale Dataset for Human Fitness May 2020 - Dec 2020  
Evaluation and Feedback  
[Dataset link](#) / co-op with SuperbAI, KakaoBrain

Human tracking and counting from Drone images Mar 2019 - May 2019  
(Data collection and Model development)  
co-op with Ministry of Science and ICT, Korea

Human Part Segmentation for AI-based Animation Coloring Mar 2019 - Jun 2019  
co-op with NCSOFT

## HONORS

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**Distinguished** Master Dissertation Award, Seoul National University, 2022

Selected as a finalist in **Qualcomm Innovation Fellowship Korea**, 2020 & 2021

**1st place** and **2nd place** at the *without association* track of **3D human pose estimation in the wild (3DPW) challenge**, workshop conjunction with **ECCV 2020**

(1st in a joint orientation metric and 2nd in a joint position metric), 2020

**1st place** at the Qualcomm IT Tour presentation competition held by Qualcomm, proposed AR-based workout coaching system and selected as a winner by Jim Cathey (President of Qualcomm Global Business), 2019

## **SKILLS**

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### **Professional at:**

PYTHON, PYTORCH, PYTORCH3D, OPENCV, OPEN3D, PIL, CAMERA CALIBRATION, HUMAN BODY AND HAND MOTION CAPTURE, VICON, 3D VISUALIZATION, PERFORMANCE REPORT, CONVENTIONAL MULTI-VIEW GEOMETRY CV, IMAGE PROCESSING, MACHINE LEARNING, CONVEX OPTIMIZATION, LATEX

### **Familiar at:**

JAVA, JAVASCRIPT, TENSORFLOW, ROS, ANDROID STUDIO, PYTHON SIMULATION, TACTILE FORCE SCANNING, 3D GRAPHICS

## **SOMETHING DIFFERENT**

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During my stay in Bristol, UK, I went by Benjamin in an elementary school. I played an electric guitar in a university rock band. Looking to expand my musical repertoire, I picked up a bass guitar this year.