Hongsuk Benjamin Choi

PERSONAL DETAILS

Phone (+1) 929-508-6991 Mail redstonepo@gmail.com

Homepage | Homepage | GitHub | Google Scholar | LinkedIn

VISA Green Card Holder

INTRODUCTION

I am interested in a broad range of machine learning and computer vision topics. I have in-depth experience in 3D reconstruction and neural image generation.

- Published 9 papers at top conferences in 2 years of my Master's program.
- I am the first author on 7 papers out of 11 papers.
- My work has over 600 Google Scholar citations, an H-index of 6 in 3 years.
- I maintain GitHub projects with around 1000 stars.

EDUCATION & SERVICE

M.S., Electrical and Computer Engineering Seoul National University (SNU), Seoul, Korea Advisor: Prof. Kyoung Mu Lee	Mar 2020 - Feb 2022
Military Service, Sergeant Squad Leader Air Force, Korea	Mar 2015 - Mar 2017
B.S., Computer Science and Engineering Seoul National University (SNU), Seoul, Korea	Mar 2015 - Feb 2020
B.S., Business Seoul National University (SNU), Seoul, SKorea	Mar 2013 - Feb 2020

WORK EXPERIENCE

Samsung AI Center, New York, USA

Research Engineer, June 2022 - Present

Projects I led

- FineControlNet: Fine-level Text Control for Image Generation with Spatially Aligned Text Control Injection
- HandNeRF: Hand-Object Interaction Scene Reconstruction from a Single RGB
- Metric-scale Human Reconstruction from a Single RGB
- Hand Force Estimation from Vision

Other team projects

- User-friendly Floor Plan Generation from Lidar Image
- Manipulation Robot System Development
- Reactive Human Tracking/Following with Mobile Robots

NAVER AI LAB, Seoul, Korea

Visiting Researcher, Mar 2022 - May 2022

- Project: Data Augmentation for 3D Human Pose and Shape Estimation using Image Generation and Pseudo-labeling
- NAVER AI LAB is the largest AI lab in Korea

NAVER LABS Europe, Grenoble, France

Research Intern, Apr 2021 - Oct 2021

- Project: Neural Image Generation for an Arbitrary Person with Implicit Function (NeRF) from a Single RGB Image
 - Advisor: Gregory Rogez, Vincent Leroy
- NAVER LABS Europe is a former Xerox Research Centre Europe

Seoul National University, Seoul, Korea

Teaching Assistant, Mar 2019 - Dec 2020

• Lecture: Introduction to Computer Programming

NAVER Webtoon, Seoul, Korea

Software Engineer Intern, Jun 2018 - Aug 2018

- Project: Android App Development for Movie Trailer Play in AR
- NAVER Webtoon has 85.6 million users

Start-Up

Team Leader & Software Engineer, Jul 2017 - Feb 2019

- WebApp Development for Workout Social Media
- Publicly launched at App Store & Google Play Store

PUBLICATIONS (SELECTED)

- [1] **Hongsuk Choi**, Isaac Kasahara, Selim Engin, Moritz Alexander Graule, Nikhil Chavan-Dafle, Volkan Isler, "FineControlNet: Fine-level Text Control for Image Generation with Spatially Aligned Text Control Injection", under review
- [2] **Hongsuk Choi**, Nikhil Chavan-Dafle, Jiacheng Yuan, Volkan Isler, Hyunsoo Park, "HandNeRF: Learning to Reconstruct Hand-Object Interaction Scene from a Single RGB Image", under review, [ARXIV][CODE] [VIDEO]
- [3] **Hongsuk Choi**, Hyeongjin Nam, Taeryung Lee, Gyeongsik Moon, Kyoung Mu Lee, "Rethinking Self-Supervised Visual Representation Learning in Pre-training for 3D Human Pose and Shape Estimation", **ICLR 2023**, [ARXIV][VIDEO]
- [4] Gyeongsik Moon, **Hongsuk Choi**, Sanghyuk Chun, Jiyoung Lee, Sangdoo Yun, "Three Recipes for Better 3D Pseudo-GTs of 3D Human Mesh Estimation in the Wild", **CVPR 2023 workshop**, [ARXIV][PDF][HOMEPAGE]
- [5] **Hongsuk Choi**, Gyeongsik Moon, Matthieu Armando, Vincent Leroy, Kyoung Mu Lee, Gregory Rogez, "MonoNHR: Monocular Neural Human Renderer", **3DV 2022**, [ARXIV][VIDEO]
- [6] **Hongsuk Choi**, Gyeongsik Moon, Joonkyu Park, and Kyoung Mu Lee, "Learning to Estimate Robust 3D Human Mesh from In-the-Wild Crowded Scenes", **CVPR 2022**,

[ARXIV][CODE]

- [7] Gyeongsik Moon, **Hongsuk Choi**, Kyoung Mu Lee, "NeuralAnnot: Neural Annotator for 3D Human Mesh Training Sets", **CVPR 2022 workshop**, [ARXIV][CODE]
- [8] Gyeongsik Moon, **Hongsuk Choi**, Kyoung Mu Lee, "Accurate 3D Hand Pose Estimation for Whole-Body 3D Human Mesh Estimation", **CVPR 2022 workshop**, [ARXIV][CODE]
- [9] JoonKyu Park, Yeonguk Oh, Gyeongsik Moon, **Hongsuk Choi**, Kyoung Mu Lee, "HandOccNet: Occlusion-Robust 3D Hand Mesh Estimation Network", **CVPR 2022**, [ARXIV][CODE]
- [10] **Hongsuk Choi**, Gyeongsik Moon, Ju Yong Chang, and Kyoung Mu Lee, "Beyond Static Features for Temporally Consistent 3D Human Pose and Shape from a Video", **CVPR 2021**, [ARXIV][VIDEO][CODE]
- [11] **Hongsuk Choi**, Gyeongsik Moon, and Kyoung Mu Lee, "Pose2Mesh: Graph Convolutional Network for 3D Human Pose and Mesh Recovery from a 2D Human Pose", **ECCV 2020**, [ARXIV][PDF][VIDEO][CODE]

PATENTS

In Process

- [1] HandNeRF: RGB-BASED HAND-OBJECT INTERACTION RECONSTRUCTION SYSTEM (Samsung A2 patent)
- [2] MonoNHR: THREE DIMENSIONAL RENDERING SYSTEMS AND METHODS FROM MONOCULAR IMAGE (Seoul National University & NAVER patent)

PROJECTS

A Large-scale Dataset for 3D Human Pose and Mesh Estimation May 2020 - Dec 2020 Dataset link / co-op with SweetK and MotionTechnology

HumanFit: A New Large-scale Dataset for Human Fitness
Evaluation and Feedback

May 2020 - Dec 2020

Dataset link / co-op with SuperbAI, KakaoBrain

Human tracking and counting from Drone images (Data collection and Model development) Mar 2019 - May 2019 co-op with Ministry of Science and ICT, Korea

Human Part Segmentation for AI-based Animation Coloring $$\operatorname{Mar}$$ 2019 - Jun 2019 co-op with NCSOFT

HONORS

Distinguished Master Dissertation Award, Seoul National University, 2022

Selected as a finalist in Qualcomm Innovation Fellowship Korea, 2020 & 2021

1st place and 2nd place at the *without association* track of 3D human pose estimation in the wild (3DPW) challenge, workshop conjunction with ECCV 2020 (1st in a joint orientation metric and 2nd in a joint position metric), 2020

1st place at the Qualcomm IT Tour presentation competition held by Qualcomm, proposed AR-based workout coaching system and selected as a winner by Jim Cathey (President of Qualcomm Global Business), 2019

SKILLS

Professional at:

PYTHON, PYTORCH, PYTORCH3D, OPENCV, OPEN3D, PIL, CAMERA CALIBRATION, HUMAN BODY AND HAND MOTION CAPTURE, VICON, 3D VISUALIZATION, PERFORMANCE REPORT, CONVENTIONAL MULTI-VIEW GEOMETRY CV, IMAGE PROCESSING, MACHINE LEARNING, CONVEX OPTIMIZATION, LATEX

Familiar at:

JAVA, JAVASCRIPT, TENSORFLOW, ROS, ANDROID STUDIO, PYTHON SIMULATION, TACTILE FORCE SCANNING, 3D GRAPHICS

SOMETHING DIFFERENT

During my stay in Bristol, UK, I went by Benjamin in an local elementary school. My music taste traverses the globe from American pop to lively J-pop tunes. In college, I embraced my inner rockstar, shredding up the stage with my band as the electric guitar player. Looking to expand my musical repertoire, I picked up the bass guitar this year.