

Hongwei Cai

Unrest

for solo clarinet in B \flat
(2020)

Program Note

Unrest (2020), for solo clarinet, is a reflection of the time we are currently experiencing during the COVID-19 pandemic. We all undergo a series of life changes and uncertainty, which results in many negative emotions. I hope the restlessness that has haunted my mind resonates among many in the audience, because this piece describes you, me, and our entire society.

The first performance was given by Arianna Edvenson at the University of Iowa School of Music Concert Hall, on September 28, 2020

Duration: ca. 5 min

Unrest

for solo clarinet B \flat

Hongwei Cai

$\text{♩} = 60$ ($\text{♩} = 120$)

Clarinet in B \flat

R.H. index tremolo throughout

add register key

7

mp

pp

f

7

mp

pp

f

3

mp

9

pp

mf

5

3

mp

5

7

timbral trill

t.t.

with air

mf

f

mf

5

9

p

5

t.t.

12

ff/pp

7

15

f

p

18 Cl. *p*

20 Cl. *mf* *mp*

22 Cl. *p* *mf*

24 Cl. *mp* *f* *mp*³

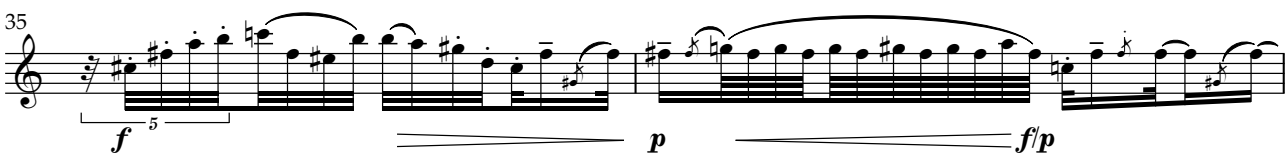
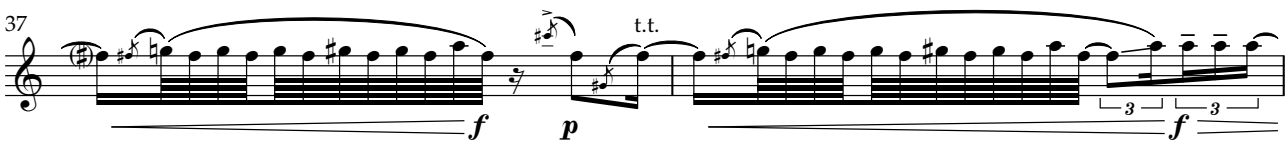


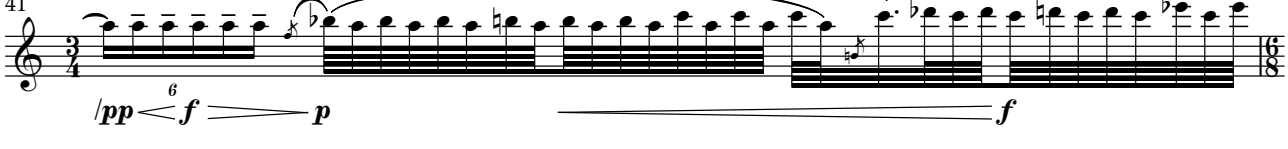
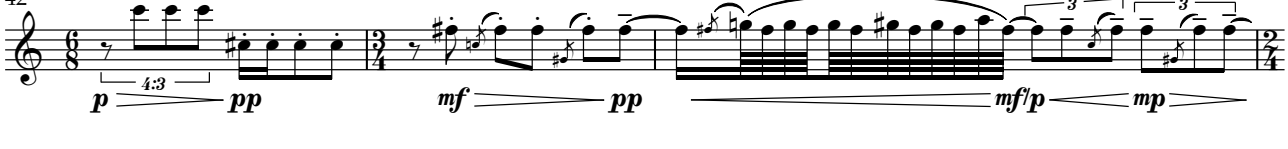


26 Cl. *mf*

28 Cl. *p* *mf*

31 Cl. *p* *mf* *f*

33 Cl. *mp* *f*

Detailed description of the musical score: The score is for a Clarinet (Cl.) and spans measures 18 to 33. Measure 18 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, a trill (tr) over a dotted quarter note, and a sixteenth-note triplet. Measure 20 begins with a forte (mf) dynamic and features a series of eighth notes with accents. Measure 22 starts with a piano (p) dynamic and continues with eighth notes. Measure 24 begins with a mezzo-forte (mp) dynamic, followed by a five-measure phrase (5) and a forte (f) dynamic. Measure 26 starts with a mezzo-forte (mf) dynamic and includes a six-measure phrase (6). Measure 28 begins with a piano (p) dynamic and features a six-measure phrase (6) and a mezzo-forte (mf) dynamic. Measure 31 starts with a piano (p) dynamic and includes a six-measure phrase (6) and a mezzo-forte (mf) dynamic. Measure 33 begins with a mezzo-forte (mp) dynamic and features a series of eighth notes with slurs and a forte (f) dynamic.

35
Cl. 
37
Cl. 
39
Cl. 
40
Cl. 
41
Cl. 
42
Cl. 
45
Cl. 
47
Cl. 

♩=72


4

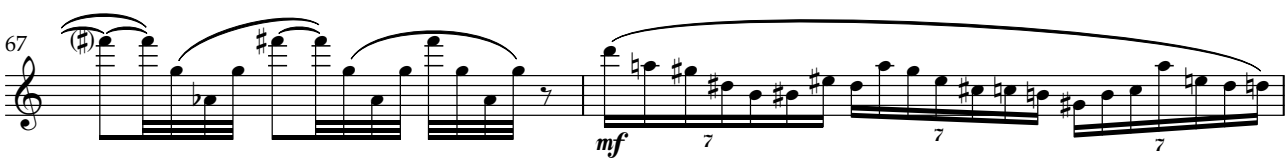
49 Cl. 

53 Cl. 

57 Cl. 


61 Cl. 


64 Cl. 


67 Cl. 


69 Cl. 


71 Cl. 


73 Cl. 


74 Cl. 

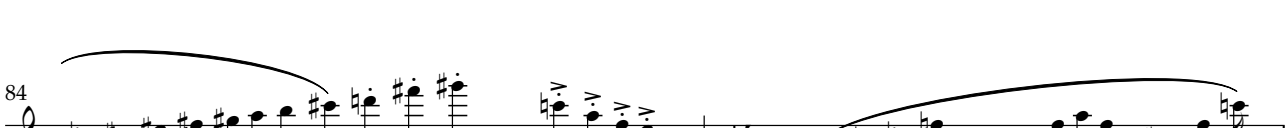
76 Cl. 

78 Cl. 

81 Cl. 

82 Cl. 

83 Cl. 

84 Cl. 

ff *f* *p* *f*

86

Cl.

p *ff* *fff* *pp*

Senza Misura

circular breathing (if possible) ca. 15-18s →

88

Cl.

mp *pp* *mp* *pp*

89

Cl.

mp *pp* *mp* *pp*

ca. 20-25s →

90

Cl.

ppp *p* *ppp* *p*

91

Cl.

ppp *p* *ppp* *p*

92

Cl.

pp