

HONGWEI CAI

Composer & Pianist

<https://hongweicai.com> | <https://tinyurl.com/HongweiCai>

<https://issuu.com/hongweicai/docs> | <https://soundcloud.com/hongwei-cai>

CONTACT

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WORKING EXPERIENCE

Teaching Assistant, UI Department of Computer Science	2023 – present
Student Assistant, Rita Benton Music Library	2017 – 2023
Teaching Assistant, University of Iowa Center for New Music	2018 – 2019
Teaching Assistant, University of Iowa	2017 – 2020
• composition lessons (Mus:1020, Mus:1139)	

EDUCATION

Master of Computer Science – IP

University of Iowa

Iowa City, IA

PhD Composition – 2023

University of Iowa

Iowa City, IA

MM Composition – 2015

Oklahoma City University

Oklahoma City, OK

BLit Composition & Theory – 2012

Shenyang Conservatory of Music

Shenyang, China

WORKS

Scapulis Suis (2021) for SSA choir a cappella

- TBA

How Soon Hath Time (2021)

— on John Milton's Sonnet for mixed choir divisi a cappella

- TBA

Dal niente, al niente for soprano, flute and harp (2021)

— a song set to Shelley's Ozymandias

• The Ensemble Dal Niente, University of Iowa	April 18, 2021
<i>Collapsing Shells for solo double bass and live electronics (2021)</i>	
• Will Yager, double bass, University of Iowa	March 28, 2021
<i>String Quartet No.2 (2019, revised in 2020)</i>	
• The Jack Quartet, Merkin Concert Hall, NYC	March 10, 2021
<i>Impulse for solo trombone (2020)</i>	
• Mark Rheame, trombone, University of Iowa	November 17, 2020
<i>Unrest for solo clarinet (2020)</i>	
• Arianna Edverson, clarinet, University of Iowa	September 28, 2020
<i>Spectrum Study for Orchestra (2019)</i>	
<i>Soaring Over a Storm for violin solo (2019)</i>	
• Yixue Zhang, violin, University of Iowa	December 8, 2019
• Yixue Zhang, violin, Indiana University	November 9, 2019
<i>Tempest in Yellow for cello solo (2019)</i>	
• Eva Richards, cello, University of Iowa	September 8, 2019
<i>String Quartet No.1 "to the shore" (2018)</i>	
• SCI Online National Concert	
• Contemporary Directions Ensemble, U of Michigan	April 10, 2021
• The JACK Quartet, University of Iowa	March 13, 2019
<i>Moments for chamber orchestra (2017-2018)</i>	
• CCM Chamber Orchestra, University of Cincinnati	October 19, 2018
• Center for New Music, University of Iowa	April 6, 2018
<i>Nocturne for Clarinet, Cello and Piano (2017)</i>	
• The Ensemble Accroche Note, University of Iowa	April 6, 2018

GRANTS

University of Iowa

- Marcus Bach Fellowship, 2023
- Graduate College Summer Fellowship Award, 2021
- Henry and Parker Pelzer Fellowship Award, 2019 - 2020
- Henry and Parker Pelzer Fellowship Award, 2017 - 2018

Oklahoma City University

- Graduate Music Talent Scholarship, 2013 - 2015

Shenyang Conservatory of Music

- College Scholarship, 2009 - 2011