

Hongwei Cai

String Quartet No.1
attainment of the other shore
2018

Program Note


Partly inspired by Michael Jackson's song *Heal the World*, my *String Quartet No.1 "attainment of the other shore"* is an imaginary journey searching for a "place" where there is no damage or hurt, sorrow or fear. The music begins moaning-like and is slow-paced, constantly changing timbre with a dark expression. After a sudden flash — a metaphor for the dawn of hope—, the music shifts, sending a signal to God asking a way to travel from shore to shore. After a difficult trek, the "place" appears unexpectedly. It is quiet and peaceful, like a beautiful meadow, birds singing and with flowers fragrant. Everything is created in beauty and exists in harmonious coexistence.


The piece received its first performance with the JACK Quartet on Mar.13, 2019, at the Concert Hall in the University of Iowa School of Music.


Duration: ca. 11 min

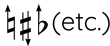
Performance Instructions

(m)SP = (molto) sul ponticello
(m)ST = (molto) sul tasto
ord. = ordinary bow position
o.b. = on bridge
bow-vib. = bow vibrato

- 


Change gradually from one sound or one way of playing (etc.) to another.
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Double trill. Alternate main pitch with indicated secondary pitches played in a random order.
- 

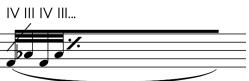
Circular bowing
- 

Non-tempered secondary accidentals, slightly modifying indicated pitch in direction of appended arrow.

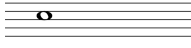
bariolage in interval



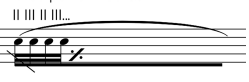
to be performed as:



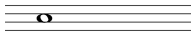
bariolage in unison



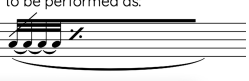
to be performed as:



bow vibrato



to be performed as:



attainment of the other shore

Hongwei Cai

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gliss. gliss. *p* *mf* *f* *p* *f*

bariolage *f* *mf* *p* *f*

gliss. bow-vib. *mf* *f* *pp* *f*

pp *ppp* *mf* *pp* *p* *f* *pp* *ppp* ST

21

(bariolage in unison) SP *p* *mp* *ppp* un poco cresc.

(bariolage in unison) *p* *ppp* *pp* arco/pizz. *mp*

(bariolage in unison) *p* *mp* arco/pizz. *mp*

SP *f* *mp* *mp* *mp*

pizz. SP *mp* *mp* *mp*

Flashing

25

(tr) 3+2 *pp* *ppp-p* unsynchronized *pp*

stesso *f* *ppp-p* unsynchronized

espress. *f* *pp* *ppp-p* unsynchronized

tr stesso *f* *pp* *ppp-p* unsynchronized

espress. *f* *pp* *ppp-p* unsynchronized

mSP *sfzp* *f* *pp* *ppp-p* unsynchronized

stesso *f* *pp* *ppp-p* unsynchronized

espress. *f* *pp* *ppp-p* unsynchronized

senza sord. *pp* *ppp-p* unsynchronized

arco ord. *pp* *ppp-p* unsynchronized

34 3+2+2 senza sord.

3+2+2 3+2+2 3+2+2 3+2+2

pp *p* *ff* *p* *ff* *p*

37 *p cresc. poco a poco* *f*

p cresc. poco a poco *f*

pizz. (gliss.) sonore *p cresc. poco a poco* *f*

40 (gliss.) *mf* *p* *f*

(gliss.) *mf* *p* *f*

Musical score for "The Rose Tree" in 3/2 time, marked with a tempo of ♩ = 80. The score is in G major and consists of four staves. The first staff (treble clef) features a melody of eighth notes with accents, starting with a key signature change to one flat (F major) in the second measure. The second staff (treble clef) provides a harmonic accompaniment with chords and eighth notes. The third staff (bass clef) contains a bass line with eighth notes and triplets. The fourth staff (treble clef) is empty. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *pp* (pianissimo). The piece concludes with a final cadence in the first staff.

Resonating

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The second staff (Alto) also uses a treble clef and a key signature of one flat. The third staff (Tenor) uses a bass clef and a key signature of one flat. The fourth staff (Bass) uses a bass clef and a key signature of one flat. The score is divided into two systems, each containing four measures. The first system is marked with a 4/8 time signature, and the second system is marked with a 9/8 time signature. The dynamics are indicated by *pp* (pianissimo) and *ff* (fortissimo), with a crescendo/decrescendo hairpin connecting them. The tempo is marked 'Allegretto'.

[illegible]

54

gliss.

pp

ff

pp

gliss.

ff

pp

gliss.

ff

pp

gliss.

ff

pp

55

gliss.

pp

ff

ff

pp

ff

pp

56

pp

gliss.

gliss.

57

58

59

57

sfp *mp*

15^{ma} free bowing

mp *f* *p*

15^{ma} free bowing

sfp *pp*

15^{ma} *mp* *f* *p* *mf*

8^{va} *sfp* *mp*

free bowing

5 *p* *f* *p* *5*

59

pp

gliss.

8^{va} *mp* *f*

mf *p*

(15) *6* *p* *3* *6* *mf* *p* *f* *pizz.*

(8) *5* *mf* *p* *5*

61

sffp *mSP* *scratch tone* *ord. pizz.* *ff*

sffp *mSP* *scratch tone* *ord. pizz.* *ff*

sffp *arco* *mSP* *scratch tone* *ord. pizz.* *ff*

sffp *mSP* *scratch tone* *ord.* *sffp* *n.*

Molto pesante

64

poco a poco alto sul tasto with high bow pressure so that the subtone can be heard

subtone

mf

71

ord.

ff *pp*

al pont.

ord.

ff *pp*

ord.

ff *pp*

ord.

ff *pp*

sffp

73

ord.

ff *pp*

al pont.

ord.

ff *pp*

ord.

ff *pp*

ord.

ff *pp*

sffp

75

ord. *pp* *ff* *pp* *mf* *pp*

al pont.

ord. *ff* *pp* *mf* *pp*

ord. *ff* *pp* *mf* *pp*

ord. *ff* *pp* *mf* *pp*

scratch tone

> sffp *ppp* *pp*

78

ord. *ff* *pp*

al pont.

ord. *ff* *pp*

ord. *ff* *pp*

ord. *ff* *pp*

non vib. ST
p sempre

> sffp

84

ord. *ff* *pp*

al pont.

ord. *ff* *pp*

ord. *ff* *pp*

ord. *ff* *pp*

> sffp *> sffp*

86

ord.

pp

ff

pp

al pont.

ff

pp

con sord.

non vib. ST

mf sempre

con sord.

non vib. ST

mf sempre

scratch tone

fff sempre forceful

> ffp

pp

* play each note a little lower to acquire a cyclic neutral seventh parallel motion with violin 2

90

$\text{♩} = 40$

mf

mp

mf

mp

96

mf

mf

mf

pp

mf

mf

mf

pp

mf

110 (15)

ord. bariolage

ppp-p flaut.

bariolage

ppp-p flaut.

SP bariolage

pp

mf

p

pp

ppp-p

mSP

15ma

f

p

SP bariolage

pp

pp

116 **bow-vib.**

mSP
15^{ma}

ppp

(15)

ord. bow-vib.

mSP
15^{ma}

ppp

mSP
tr

f

p

SP
bariolage

pp

f > p

pp

f > p

Peacefully

122 (15)

non vib.

mp espres.

rap the tension-screw
between strings II and III

gliss.
gliss.

pp

non vib.
ST

p espres.

pp

126

pp

con sord.

non vib.
ST

p

pp

lunga

smorz.

lunga

smorz.

lunga

smorz.

lunga

smorz.