

Hongwei Cai

Soaring Over a Storm

for solo violin
(2019)

Program Note

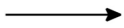
As the title of the piece suggests, **Soaring Over a Storm** depicts an imaginary bird flying through a storm. Having confidence in triumph, he is fearless of the crashing of the thunder, never retreating nor cowering, but bravely flying forward until the clouds are scattered and the storm has abated. There is no rest in the violin part, especially the perpetual motion at the beginning.

The first performance was given by Yixue Zhang at the Indiana University on November 9, 2019 during the Midwest Composers Symposium.

Duration: ca. 9 min

Performance Notes

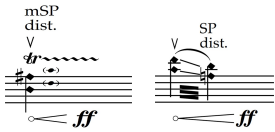
(m)SP = (molto) sul ponticello
 (m)ST = (molto) sul tasto
 ord. = ordinary bow position
 nVib. = non vibrato
 mVib. = molto vibrato
 ric. = ricochet



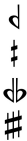
Change gradually from one sound or one way of playing (etc.) to another.



Circular bowing



Play around the area of the 4th - 9th harmonic and seek double layers of overtones, with distortion.



1 quarter-tone lower

1 quarter-tone higher

3 quarter-tone lower

3 quarter-tone higher

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$\text{♩} = 72$

Violin

7 SP ff/p cresc. f ff/p cresc. ord. IV

12 ord. SP f ff/p cresc.

17 ord. (3+2) f ff/p cresc. SP

20 ord. ff/p cresc.

21 f mSP dist. SP ff/p mf

22 (3+2+2) mf mp ord.

24 (3+2) ST *f*

25 ord. SP ord. *f*

26 (2+3) ST *p* *f*

28 ord. SP *mf*

29 ord.

30 *f* ST

31 ord.

32 SP

33 ord. SP

34 ord. SP *f* ord.

36 *mf*

38 *p*

40 *ff* *pp* *f* *pp*

43 *ppf* *f* *ff* *p*

46 *f* *p* *f*

47 ord. *ff* *f*

48 *ff* *III*

49 *decresc. poco a poco*

50

p

52

mp

57

cresc. *ff* *f*

59

ff

61

mp *f* *p* *ff*

62

/p *f* */p*

63

ff *mp* *mf*

64

ric. *ric.* *f* *pp* *p* *mp < mf < f*

69 *8va* (II) *gliss.* *15ma* *free bowing* *gliss.*

mp *mf* *pp* *ff* *p*

71 *ffp* *mp* */mp*

73 *ffp*

75 *pp* *mp* *ff* *mf*

77 *mp* *f* *ff* *mp*

79 *ff* *p* *p* *f* *p* *mp-mf espr.* $\text{♩} = 48$

83 *p* *f* *mp-mf* *p* *f* *mp-mf* *p* *f* *mf* *p* *f*

(2 X ♩^5) (4+3)

I *II* *III* *IV* *V* *III* *IV*

89 *mp-mf* *p - ff / p* *pp* *mf > pp* non flageolet

92 *ff* *mf* *ff* *mf*

94 *5* *III / II...*

95 *gliss.* *SP* *gliss.* *ord.* *III / II...*

96 *mf* *mf* *pp*

98 *mf* *pp*

$\text{♩} = 72$

100 *mf* *SP* *6* *6* *(3+2)*

102 *f* *mp* *f* *pp*

104 *f* *f* *f* *f* *f* *f*

106 *rit.* *mSP* *tr* *dist.* *Cadenza* *rubato* 6 6

f *pp* *ff* *mp* *mf* *pp* *mf* *pp*

109 6 6

mf *p* *mf* *p* *f* *f* *f*

111 5 5 5 5

p cresc. poco a poco

112 5 6 6

113 *ric.* *ric.* *ric.* *8va* *mVib.* *8va*

f *p* *f* *p* *f* *p* *fff* *ppp*

$\text{♩} = 60$

116 *pizz.* *arco* *SP* *dist.* *ric.* *mSP* *mVib.* *c.l.b.* *ric.* *ord.* *pizz.* *arco* *SP* *dist.* *ric.* *mSP* *mVib.*

f *ff* *mp* *mf* *f* *ff* *f* *ff* *mp*

119 *c.l.b.* *ric.* *ord.* *(4 X 5)* *pizz.* *arco* *SP* *dist.* *ric.* *mSP* *mVib.*

mf *f* *ff* *f* *ff* *mp*

121 (6 X ⁵)

c.l.b. ric. ord. pizz. arco SP dist. ric. mSP mVib.

mf *f* *ff* *f* *ff* *mp*

123

c.l.b. ric. ord. pizz. arco SP dist. ric. mSP mVib.

mf *f* *ff* *f* *ff* *mp* *mf*

129

c.l.b. ric. ord. pizz. arco mSP mVib. SP distort ric.

f *ff* *f* *ff* *ff* *mf*

135

c.l.b. ric. mSP dist. (l) tr^(s)

f *pp* *ff* *ppp* *cresc. poco a poco*

142

fff FINE