

YASMIN YELLOWISH - ucASS

THIS VIDEO IS PART OF A LARGER BODY OF WORK IN WHICH THE ARTIST EXPLORES THE BOUNDARIES OF UNIVERSITY APPLICATIONS BY APPLYING AS THEIR ALTER EGO. IN THIS VIDEO THE ARTIST EXPLORES THEIR ALTER EGO AND THEIR FETTERING IDEAS SURROUNDING THE COLOUR YELLOW.

FC IZAC - SHEET 1.0
SHEET 2.0

SHEETS ARE AN INTIMATE PART OF LIFE, USED IN PLACES OF REST AND AFFECTION. THE USE OF THIS MATERIAL CONTRASTS PUBLIC DISPLAY WITH PRIVATE THOUGHTS AND OBJECTS. THIS WORK DEALS WITH THE CONFLICT BETWEEN INTERNAL AND EXTERNAL, AS WELL AS THEMES OF ANXIETY, GENDER, AND STRESS.

JAE MALKIN
THE PIECE ISN'T SO MUCH ABOUT AN ORIGIN BUT ABOUT BEING AMONGST THINGS THAT INTERLINK THROUGH FORM AND PHYSICAL GESTURES. THIS WORK ACTS AS A SERIES OF HAPPENINGS THAT ARE DISSECTED AND RECONSTRUCTED: PROCESS AND GESTURE TRIGGER THE WORK CAPTURING EPHMERAL IMPRESSIONS OF THINGS THAT LINGER IN-BETWEEN FORMS AND MATERIALS. THE WORK HAS A SENSITIVE DISCORDANCY IN RELATION TO THE TENSION BETWEEN THE DOCUMENTATION OF PROCESS AND MATERIALS.

TAYLOR ELLIS - ONE IN TEN

THIS INSTALLATION FEATURES A VIDEO SHOWING EVERYDAY POST-DIAGNOSES LIFE, THE SURROUNDING ENVIRONMENT WHICH GIVES WAY TO MENTAL WEAKNESS, AS WELL AS THE REPETITION OF OTHERS' COMFORT AND ADVICE WHICH CAN BE APPLICABLE TO ANYONE SUFFERING FROM ILLNESS.

JOSH PHILPOTT - PARKING KERB (CHAUNTED)
PARKING KERB (TIRED)

THESE SCULPTURES TAKE AN OBJECT FROM THE URBAN LANDSCAPE WHICH DIRECTS PEOPLE THROUGH URBAN SPACE AS PART OF ITS DIRECTIVE ARCHITECTURE. ITS FUNCTION AS A CAR STOP & A JOURNEY'S ENDPOINT IS PLAYFULLY SUBVERTED BY WARPING IT AND APPLYING LANGUAGE TO CONVEY NEW MEANING IMPLYING NEW CONTEXT. A KIND OF SCULPTURAL POETRY THAT ENGAGES WITH THE LANGUAGE OF THE BUILT ENVIRONMENT, THE MUNDANE POETRY OF THE EVERYDAY, AND THE ARCHITECTURE OF DESIGN.

HONOR ASH - SAG
DON'T LOOK AWAY

THESE WORKS DRAW FROM A FASCINATION WITH HUMAN CONNECTION AND INTERACTION, FOCUSING ON HOW THE NUANCES OF WRITTEN TEXT CAN IMPACT UNDERSTANDING AND MESSAGE CONVEYED. WORKING PRIMARILY ON FOUND SURFACES, THE WORDS CHOSEN BOUNCE OFF A NATURAL, IF CONSIDERED, SETTING, AND TAKE ON NEW MEANING IN CONTEXT WITH THE MATERIAL ON WHICH THEY ARE NOW PRESENT.

JENÖ OSIAN DAVIES - POINTED STICKS

TO BE USED? REPRODUCTIONS OF PLAY-FIGHTING INSTRUMENTS, ORIGINALLY USED BY THE ARTIST AND THEIR PEERS AS A CHILD. NOW, AN OBJECT OF CONFLICTION: OF FUNCTIONALITY AND/OR A LACK OF IT. THE STOOL DESIGN REFERENCES A BROADER NOTION OF REJECTION TOWARDS CONSTRUCTS OF 'DYSFUNCTIONALITY' WITHIN DESIGN AND USE; LINKING WITH THE WOODEN OBJECTS, ORIGINALLY FORMED AS PART OF A FORMATIVE 'ESCAPISM ATTEMPT' TOWARDS AN ALTERNATIVE, YET PARALLELED EXPERIENCE. AN EXPERIENCE THAT IS INITIALLY FORMULAIC BUT NEVER REMAINS AS SUCH

TOM MILSON - A BREATH OF FRESH AIR FOR
VAPORWAVE

THIS WORK TIES KNOTS IN TIMELINES; ANYONE WHO UNDERSTANDS ENOUGH ABOUT THE MINOR CULTURAL PHENOMENON OF VAPORWAVE CAN'T PARSE THE SYMBOLS, AND ANYONE WHO IN THE PAST COULD HAVE READ AND UNDERSTOOD THE YOUNGER FUTHARK WOULD BE CLUELESS ABOUT THE TERMINOLOGY THIS SIGN HOLDS. DOES THIS WORK GIVE BOTH OF THESE RELICS A FLEETING SENSE OF TIMELESSNESS? OR DO THEIR PROCLAMATIONS OF SELF-IMPORTANCE CANCEL EACH OTHER OUT? MAYBE ALL IT CAN DO IS HIGHLIGHT THE IMPERMANENCE OF ANY HUMAN ENDEAVOUR, FROM NET ART SUBCULTURES TO ENTIRE WRITING SYSTEMS.