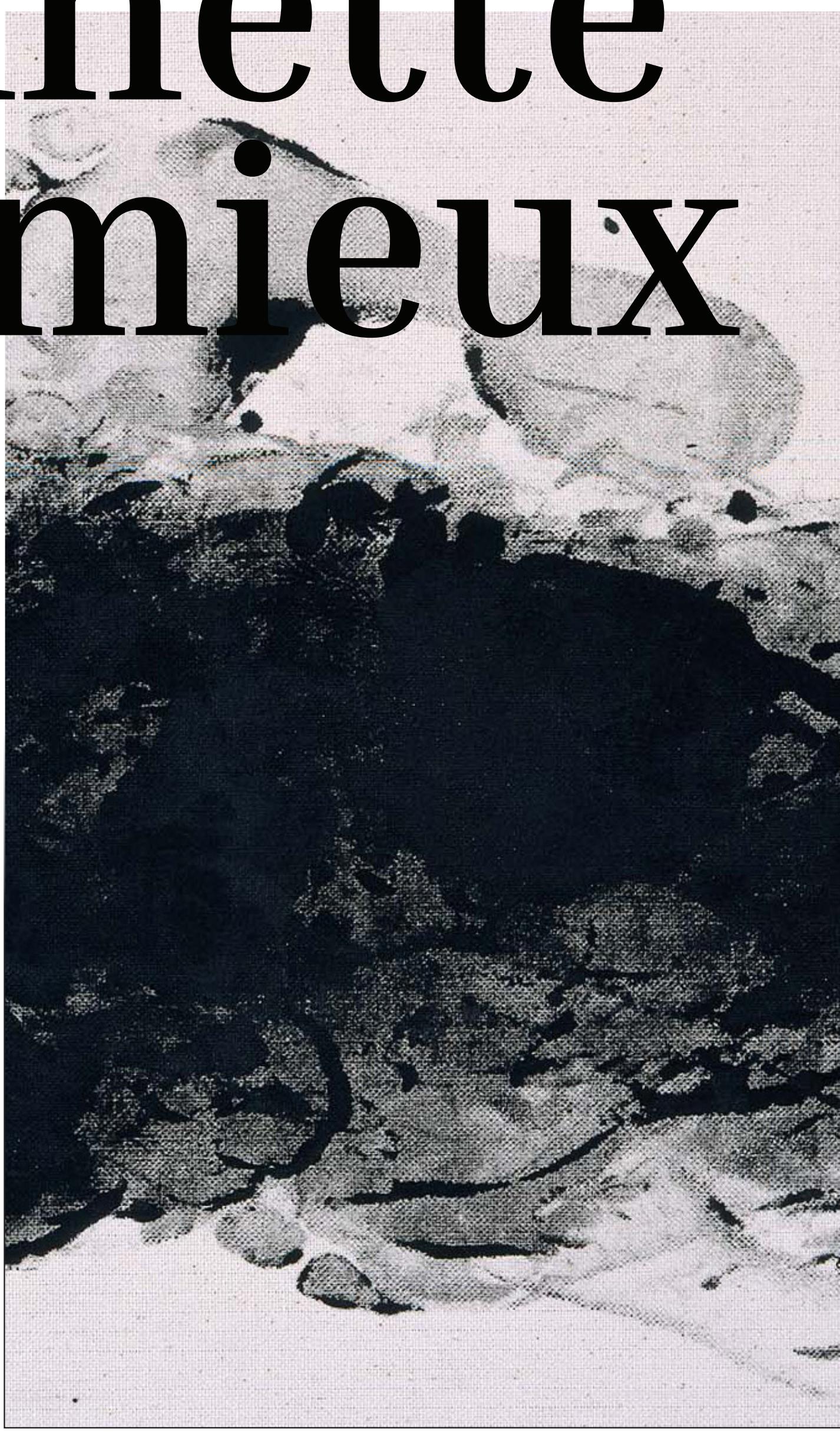


# Annette Lemieux

## Pacing

Lemieux is heavily influenced by the "picture theory" artists in the early 80s; more interestingly, she described herself as an "occasional painter," and Pacing was her first feet-painted artwork ever. The strength of Pacing is that there are balances between "emotion and detachment, graphic content and cool delivery". Lemieux also emphasizes that she would only produce artworks that could be a "visual representation of an idea".

The significance of these footprints is that "they gave clues to the mental condition behind that activity". In a more general meaning, Pacing "involves the ordeal of entrapment in a limited life and the possibility of determining one's own course of action." It is meant to be an inspiration and trigger for viewers to recall their own incidents and solutions, and an absolute phenomenal piece to stare at when people finds impetuousness and impatience in themselves.



This painting is 152.4 x 487.7 cm, 1988



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Design: Henry Su 10.2019



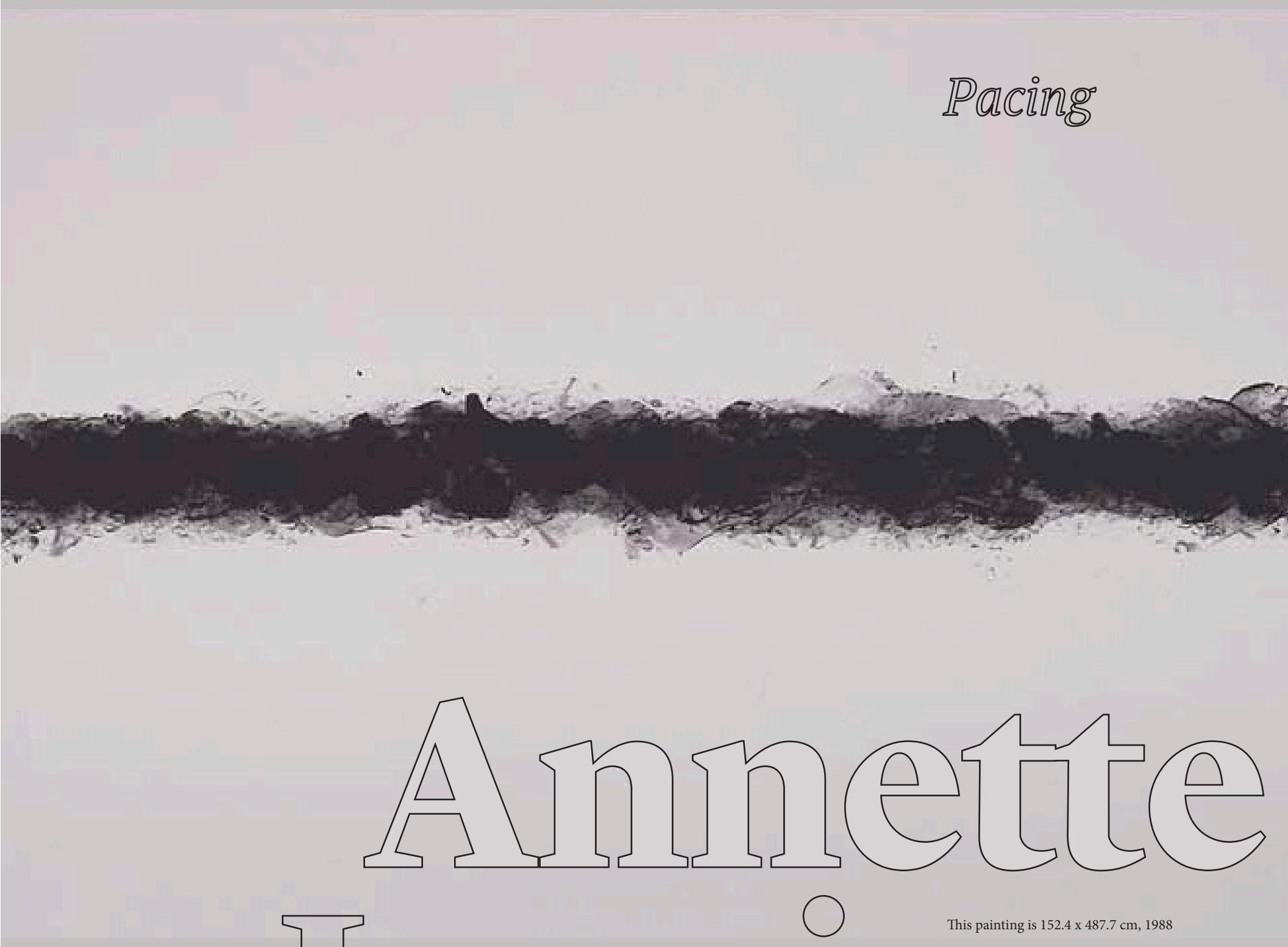
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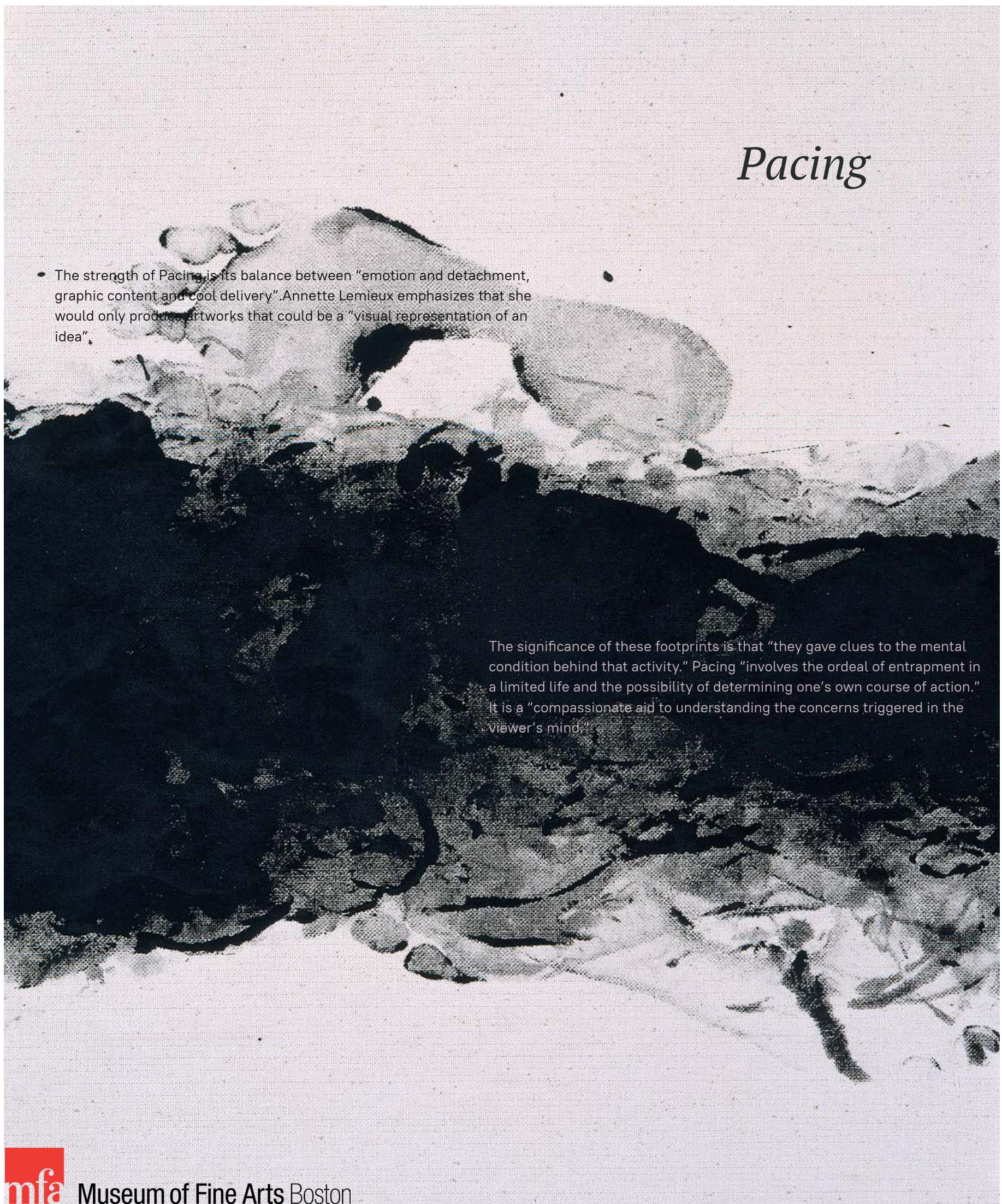
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# LEMEUX

# ANNE LEMIEUX

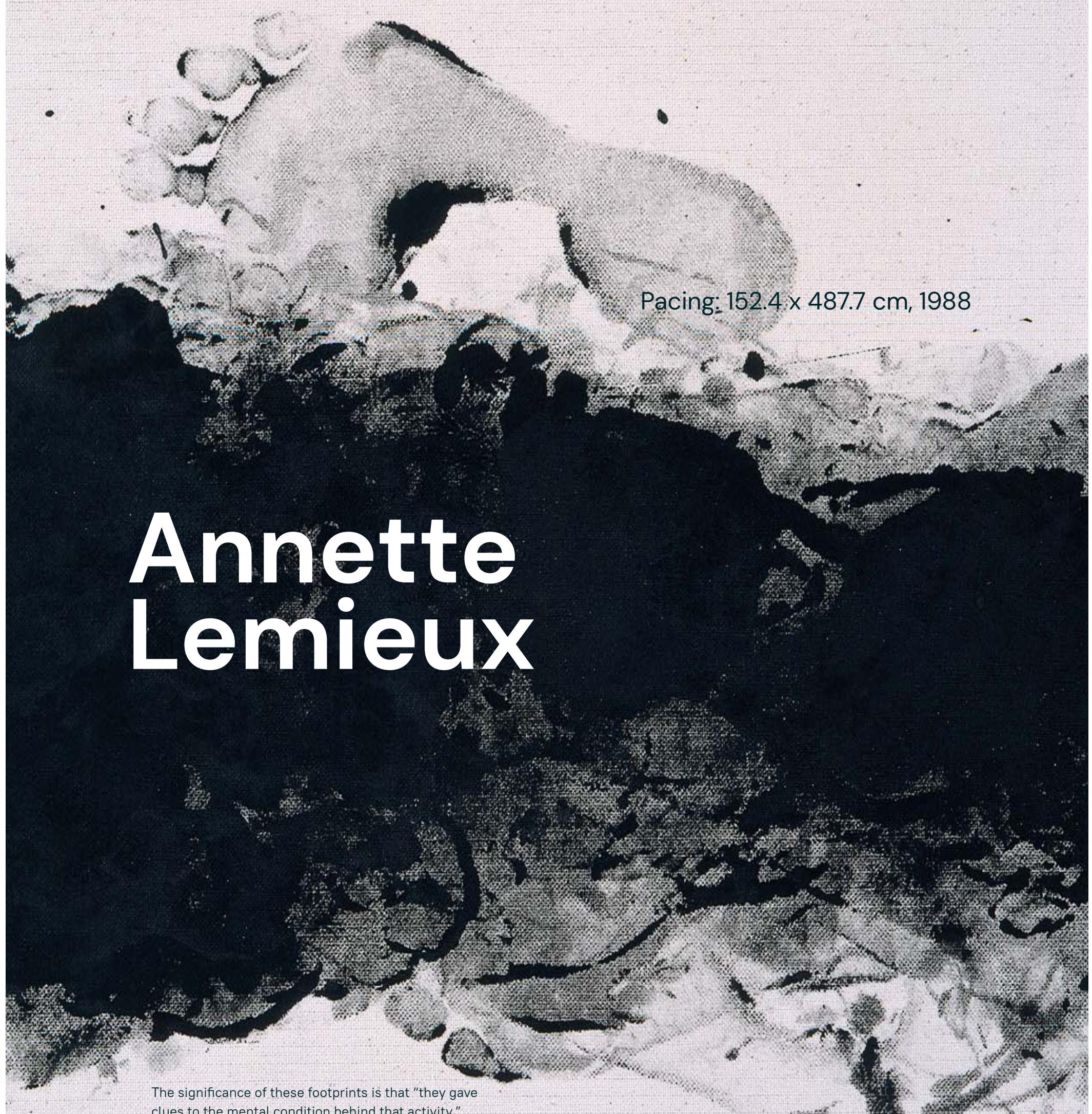


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