

Wilhelm Deffke for J. A. Henckels

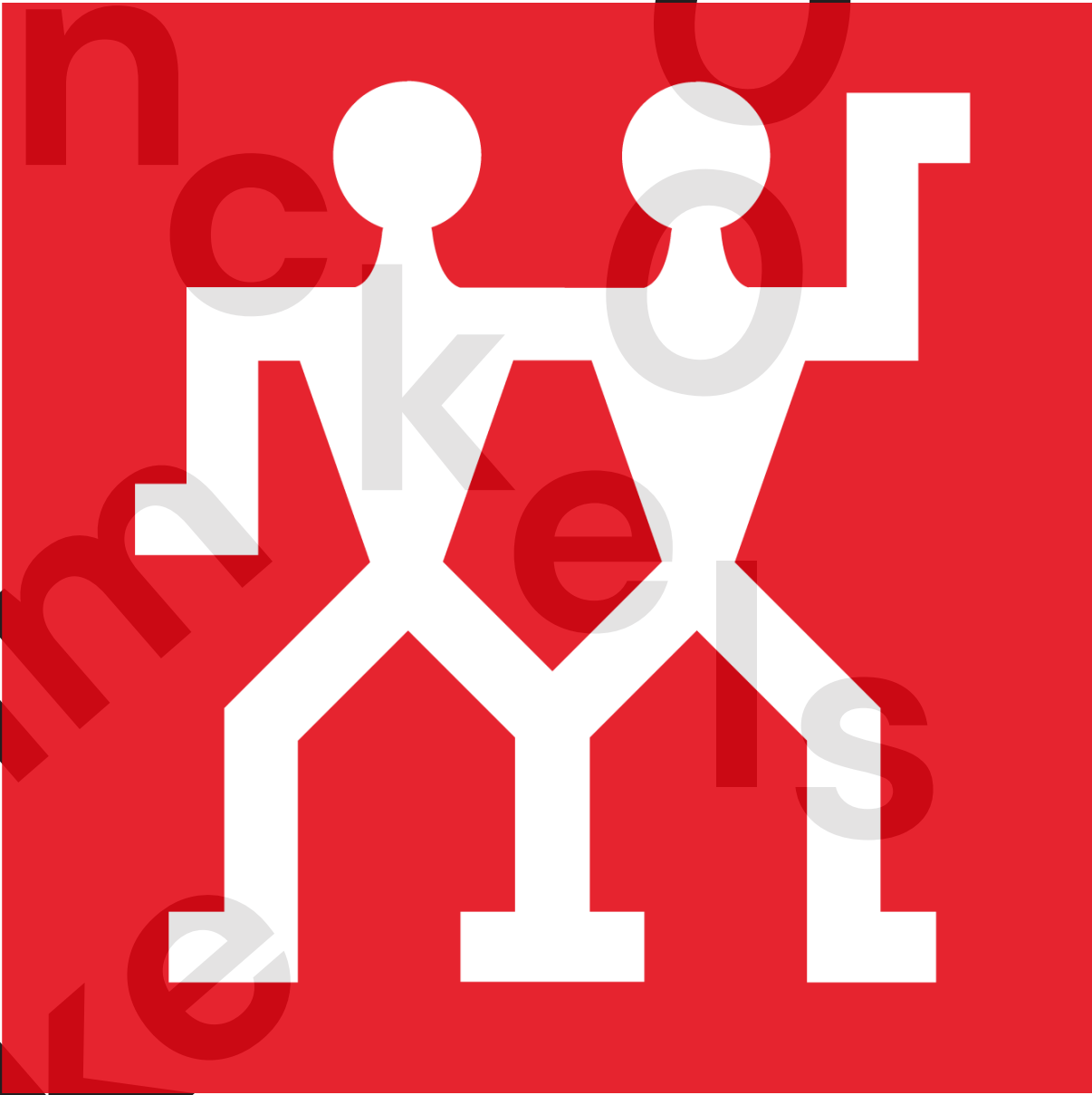


Reductionism: he always picked a basic geometric shape or a primitive symbol and refined its proportions to shed weight off of a mark and get rid of all unnecessary.

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J. A. He 19 Wilhelm Deffner



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