

Honz Williams

she/they

VISUAL ARTIST & SOFTWARE ENGINEER

Hi! I'm Honz & I'm a proficient Front-End Developer. With 5+ years as a professional illustrator and an eye for design, I have very high standards for beautiful and functional tech. Having ~15 years of experience in the service industry ensures my ability to connect with and satisfy clients. Although I am well-practiced at working independently, I thrive with accountability and collaborating with a team that shares a similar ethos but has different perspectives. In and out of work I value transparency, communication, organization, and creativity.

SKILLS

Front-End:

JavaScript, HTML(5), CSS, React.js, React Native, jQuery, Bootstrap, Angular, User Experience (UX) & User Interface (UI) Design, and, of course, Git.

Back-End:

PostgreSQL, Node.js, Express, Knex, PHP, Mongo DB, Python, API Integration

Creative:

Adobe Suite: Photoshop, InDesign, Illustrator, Procreate + Animation, Figma

918-576-9319

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[portfolio](#)

Brooklyn, NY



PROJECTS

Personal Website | [Code](#)

- A project built with React to demonstrate my engineering, art experiences and projects
- Without using Bootstrap or other layout-ready libraries, prioritized responsive pages using Flexbox and patience
- Created many components with sister CSS files and inline styling

Reservation App | [Code](#) | [Deployed App](#)

- A platform to create tables & create, edit, delete, & seat reservations
- Full-stack application using React and CSS for front-end and Node.js, Knex for back-end, and DBBeaver for the database.
- A mobile-first development and responsive website

EDUCATION

Software Engineering, Full-Stack

Thinkful Engineering Bootcamp | 2022

Bachelor of Fine Arts: Painting & Illustration

Rocky Mountain College of Art & Design - Denver, CO
Paris College of Art - Paris, France | 2015

EXPERIENCE

Freelance Illustrator, Content Creator & Social Media Manager

Self-Employed | Brooklyn, NY

2017 - Present

[Client: Kenneth Play LLC](#)

- Created visual and informative graphics, illustrations, and promotional content for client's upcoming book and social media platforms
- Resurrected client's social media presence, creating a consistent and cohesive aesthetic while organically increasing [Instagram] follower count by over 300%

[Client: Zhana Vrangalova, PhD](#)

- Developed illustrations for all 17 modules of an educational sex and relationship course starting from conceptualization stages and sketches to finalized design
- Created 2D graphics, gifs, and animations utilizing Photoshop and Procreate focused on clients branding, aesthetic, and ideology

Taproom Manager

Singlecut Beersmiths | Queens, NY

September 2018 - January 2020

- Managed taproom social media and marketing while creating graphics and illustrations using brand aesthetics
- Planned, coordinated, and book-kept all in-house events