

# House Of The Lord

Phil Wickham | Jonathan Smith  
(based on the recording by Phil Wickham)

Key - Bb | Tempo - 86 | Time - 4/4

## INTRO

||: 1 1<sup>2</sup> | 1 5<sup>sus</sup> | 4<sup>2</sup> | 4<sup>2</sup> 5<sup>sus</sup> :||

## VERSE 1

1 We worship the God who was, 1 we worship the God who is  
1 We worship the God who ever - 6m 5<sup>(4)</sup> 4<sup>2</sup> more will be  
1 He opened the prison doors, He parted the raging sea  
6m 5<sup>(4)</sup> 4<sup>2</sup> My God, He holds the vic - tory, yeah

## CHORUS 1A

1 There's joy in the house of the Lord  
5 4<sup>2</sup> There's joy in the house of the Lord to - day  
4/5 And we won't be quiet, we shout out Your praise  
1 There's joy in the house of the Lord  
5 4<sup>2</sup> Our God is surely in this place  
4/5 (1) And we won't be quiet, we shout out Your praise

## INTERLUDE

1 1<sup>2</sup> 1 5<sup>sus</sup> 4<sup>2</sup> 5<sup>sus</sup>  
Oh, oh, oh, we shout out Your praise

## VERSE 2

1 We sing to the God who heals, 1 we sing to the God who saves  
1 We sing to the God who always makes a 6m 5<sup>(4)</sup> 4<sup>2</sup> way  
1 'Cause He hung up on that cross, then He rose 2m<sup>7</sup> up from that grave  
6m 5<sup>(4)</sup> 4<sup>2</sup> My God's still rolling stones away

## BRIDGE 1A / 1B

(‘Cause) We were the <sup>1</sup> beggars, now we’re <sup>5/1</sup> royal - <sup>1</sup> ty  
We were the <sup>1</sup> prisoners, now we’re <sup>5/1</sup> running <sup>1</sup> free  
(5/7) We <sup>6m</sup> are for - <sup>4</sup> given, <sup>1</sup> accepted, re - <sup>1</sup> deemed by His <sup>5</sup> grace  
Let the <sup>4</sup> house of the <sup>1</sup> Lord sing praise

## CHORUS 1B

**N.C.** There’s joy in the house of the Lord  
**N.C.** There’s joy in the house of the Lord today  
**N.C.** And we won’t be quiet, we shout out Your praise  
<sup>1</sup> There’s joy in the house of the Lord  
Our God is sure - <sup>5(4)</sup> ly <sup>4<sup>2</sup></sup> in this place  
And we won’t be quiet, we shout out Your praise **N.C.** *(To Chorus 1a)*

## ENDING

<sup>1</sup> <sup>1<sup>2</sup></sup> <sup>1</sup> <sup>5sus</sup>  
We shout out Your praise  
<sup>4</sup> There is joy in this house  
There is joy in this house to - <sup>1</sup> day <sup>1<sup>2</sup></sup>  
<sup>1</sup> <sup>5sus</sup>  
We shout out Your praise  
<sup>4<sup>2</sup></sup> <sup>5sus</sup>  
We shout out Your praise  
| <sup>1</sup> | <sup>2m<sup>7</sup></sup> | <sup>6m</sup> <sup>5</sup> | <sup>4</sup> |

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# Way Maker

Osinachi Kalu Okoro Egbu  
(based on the recording by Leeland)

Key - E | Tempo - 68 | Time - 4/4

## VERSE 1

**4** **1**  
You are here moving in our midst  
**5sus** **6m**  
I worship You I worship You  
**4** **1**  
You are here working in this place  
**5sus** **6m**  
I worship You I worship You

## CHORUS

**4** **1**  
(You are) Way Maker Miracle Worker Promise Keeper  
**5sus** **6m**  
Light in the darkness my God that is who You are

## VERSE 2

**5** **4** **1**  
You are here touching ev'ry heart  
**5sus** **6m**  
I worship You I worship You  
**4** **1**  
You are here healing ev'ry heart  
**5sus** **6m**  
I worship You I worship You

## VERSE 3

**4** **1**  
You are here turning lives a - round  
**5sus** **6m**  
I worship You I worship You  
**4** **1**  
You are here mending ev'ry heart  
**5sus** **6m**  
I worship You yeah I worship You Lord

## TAG 1A

**4** **1/3**  
That is who You are that is who You are  
**5** **6m**  
That is who You are that is who You are

## BRIDGE

**4**  
Even when I don't see it You're working  
**1**  
Even when I don't feel it You're working  
**5sus**  
You never stop You never stop working  
**6m**  
You never stop You never stop working

## INSTRUMENTAL

||: **4<sup>2</sup>** | **1** | **5<sup>(4)</sup>** | **6m<sup>7</sup>** :||

## TAG 1B

**4<sup>2</sup>** **1/3**  
That is who You are that is who You are  
**5<sup>(4)</sup>**  
That is who You are  
**6m<sup>7</sup> (4<sup>2</sup>)** (Last x)  
That is who You are

**CCLI Song # 7115744**

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# Goodness Of God

Jenn Johnson | Ed Cash | Jason Ingram | Ben Fielding | Brian Johnson  
(based on the recording by Jenn Johnson)

Key - Ab | Tempo - 63 | Time - 4/4

## VERSE 1

I love You Lord oh Your mercy never fails me  
5/7 6m7 4 5(4)  
All my days I've been held in Your hands  
6m7 4 1 5/7 6m7  
From the moment that I wake up until I lay my head  
4 5(4) 1  
I will sing of the goodness of God

## CHORUS

4<sup>2</sup> 1  
All my life You have been faithful  
4<sup>2</sup> 1 5(4)  
All my life You have been so so good  
4<sup>2</sup> 1 5/7 6m7  
With every breath that I am able  
(1.) 4<sup>2</sup> 5(4) 1  
I will sing of the goodness of God  
(2.) 4<sup>2</sup> 5(4) 6m7 (To Tag)  
I will sing of the goodness of God

## VERSE 2

I love Your voice You have led me through the fire  
5/7 6m7 4 5(4)  
In darkest night You are close like no other  
6m7 4 1 5/7 6m7  
I've known You as a father I've known You as a friend  
4 5(4) 1  
I have lived in the goodness of God

## BRIDGE

1/3 4<sup>2</sup> 5(4) 1  
Your goodness is running after it's running after me  
1/3 4<sup>2</sup> 5(4) 1  
Your goodness is running after it's running after me  
1/3 4<sup>2</sup> 5(4) 6m7  
With my life laid down I'm sur - rendered now I give You every - thing  
1/3 4<sup>2</sup> 5(4) 1  
Your goodness is running after it's running after me

## TAG

4<sup>2</sup> 5(4) 1  
I will sing of the goodness of God

**CCLI Song # 7117726**

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# Holy Forever

Chris Tomlin | Phil Wickham | Brian Johnson | Jenn Johnson | Jason Ingram  
(based on the recording by Chris Tomlin | original key: Db)

Key - Bb | Tempo - 72 | Time - 4/4

## INTRO

| 4 . . 6m | 5<sup>sus</sup> | 1/3 | 6m 5<sup>sus</sup> |

## VERSE 1

1 4<sup>2</sup> 1  
A thousand generations falling down in worship  
6m<sup>7</sup> 5<sup>sus</sup> 4<sup>2</sup>  
To sing the song of ages to the Lamb  
1 4<sup>2</sup> 1  
And all who've gone before us and all who will be - lieve  
6m<sup>7</sup> 5(4) 4<sup>2</sup>  
Will sing the song of ages to the Lamb

## PRE-CHORUS

4<sup>2</sup> 6m<sup>7</sup>  
(Jesus) Your name is the highest  
5  
Your name is the greatest  
6m<sup>7</sup> 4<sup>2</sup>  
Your name stands above them all  
4<sup>2</sup> 6m<sup>7</sup>  
All thrones and dominions  
5  
All powers and positions  
6m<sup>7</sup> 2m<sup>7</sup>  
Your name stands above them all

## CHORUS 1

4<sup>2</sup> 6m<sup>7</sup> 5  
And the angels cry Ho - ly  
1/3 6m<sup>7</sup>  
All creation cries Ho - ly  
2m<sup>7</sup> 5  
You are lifted high Ho - ly  
1 1<sup>sus</sup> 1  
Holy for - ever

## VERSE 2

**1** **4<sup>2</sup>** **1**  
If you've been forgiven and if you've been re - deemed  
**6m<sup>7</sup>** **5<sup>sus</sup>** **4<sup>2</sup>**  
Sing the song for - ever to the Lamb  
**1** **4<sup>2</sup>** **1**  
If you walk in freedom and if you bear His name  
**6m<sup>7</sup>** **5(4)** **4<sup>2</sup>**  
Sing the song for - ever to the Lamb  
**6m<sup>7</sup>** **5<sup>sus</sup>** **4<sup>2</sup>**  
We'll sing the song for - ever and a - men

## CHORUS 2

**1/3** **4<sup>2</sup>** **6m<sup>7</sup>** **5**  
Hear Your peo - ple sing Ho - ly  
**1/3** **6m<sup>7</sup>**  
To the King of Kings Ho - ly  
**2m<sup>7</sup>** **5**  
You will always be Ho - ly  
**1** **1<sup>sus</sup>** **1**  
Holy for - ever

## TAG

**2m<sup>7</sup>** **5**  
You will always be Ho - ly  
**1** **1<sup>sus</sup>** **1**  
Holy for - ever

### CCLI Song # 7201044

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