

# The Power Of The Cross

Keith Getty | Stuart Townend

Key - A | Tempo - 68 | Time - 4/4

## VERSE 1

**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Oh to see the dawn of the darkest day  
**4 1/3 2m<sup>7</sup> 4maj<sup>7</sup> 5<sup>sus</sup> 5**  
Christ on the road to Cal - va - ry  
**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Tried by sinful men torn and beaten then  
**4 1/3 4maj<sup>7</sup> 5<sup>sus</sup> 5/4**  
Nailed to a cross of wood

## CHORUS 1

**1/3 4 5/7 1**  
This the pow'r of the cross  
**1/3 4 5/7 1**  
Christ be - came sin for us  
**1/3 4 2/#4 5**  
Took the blame bore the wrath  
**5/4 1/3 4 5<sup>sus</sup> 5 4/6**  
We stand for - given at the cross

## INSTRUMENTAL

| **4/6 5/7 1 . | 4maj<sup>7</sup> 2m<sup>7</sup> 5<sup>sus</sup> 5 |**

## VERSE 2

**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Oh to see the pain written on Your face  
**4 1/3 2m<sup>7</sup> 4maj<sup>7</sup> 5<sup>sus</sup> 5**  
Bearing the awesome weight of sin  
**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Ev'ry bitter thought ev'ry evil deed  
**4 1/3 4maj<sup>7</sup> 5<sup>sus</sup> 5/4**  
Crowning Your blood - stained brow

## VERSE 3

**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Now the daylight flees now the ground be - neath  
**4 1/3 2m<sup>7</sup> 4maj<sup>7</sup> 5<sup>sus</sup> 5**  
Quakes as its Maker bows His head  
**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Curtain torn in two dead are raised to life  
**4 1/3 4maj<sup>7</sup> 5<sup>sus</sup> 5/4**  
Finished the vic - t'ry cry

## VERSE 4

**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Oh to see my name written in the wounds  
**4 1/3 2m<sup>7</sup> 4maj<sup>7</sup> 5<sup>sus</sup> 5**  
For through Your suff'ring I am free  
**4/6 5/7 1 5<sup>7</sup>/2 1/3**  
Death is crushed to death life is mine to live  
**4 1/3 4maj<sup>7</sup> 5<sup>sus</sup> 5/4**  
Won through Your self - less love

## CHORUS 2

**1/3 4 5/7 1**  
This the pow'r of the cross  
**1/3 4 5/7 1**  
Son of God slain for us  
**1/3 4 2/#4 5**  
What a love what a cost  
**5/4 1/3 4 5<sup>sus</sup> 5 4/6**  
We stand for - given at the cross

## ENDING

| **4/6 5/7 1 . | 1 5/7 1/3 . |**  
| **4maj<sup>7</sup> 2m<sup>7</sup> 4/5 . | 1 |**

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