

Alpha And Omega

Erasmus Mutanbira

Key - Db | Tempo - 72 | Time - 4/4

VERSE 1A

1 2m/1 1
You are Alpha and Ome - ga

2m⁷ 1/5
We worship You, our Lord

(1.) 5 6m⁷ 5/7 1 (To V. 1a)
You are wor - thy to be praised

(2.) 5 6m⁷ 5/7 1 N.C. (To Ch. 1a)
You are wor - thy to be praised

CHORUS 1A

N.C.
We give You all the glory

N.C.
We worship You, our Lord

(1.) N.C. (To Ch. 1a)
You are worthy to be praised

(2.) N.C. 1 (To V. 1b)
You are worthy to be praised

VERSE 1B

2m⁷/5 1 5²/7 1 2m⁷ 1
You are Alpha and O - me - ga

1/3 4 2m⁷ 1/5
We worship You, our Lord

5 6m⁷ 5/7 1
You are wor - thy to be praised

CHORUS 1B

3 6m 5 4 1/3
We give You all the glo - ry

4 2m⁷ 1/5
We worship You, our Lord

5 6m⁷ 5/7 5 1
You are wor - thy to be praised

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Amazing Grace (My Chains Are Gone)

Chris Tomlin | John Newton | Louie Giglio
(as published by Worship Together)

Key - F | Tempo - 60 | Time - 4/4

VERSE 1

1 4/1 1
A - mazing grace how sweet the sound
1 5/1
That saved a wretch like me
1 1/3 4 1
I once was lost but now I'm found
1 5/1 1
Was blind but now I see

VERSE 2

1 4/1 1
'Twas grace that taught my heart to fear
1 5/1
And grace my fears re - lieved
1 1/3 4 1
How precious did that grace ap - pear
1 5/1 1
The hour I first be - lieved

CHORUS

1/3 4 1/3
My chains are gone I've been set free
 4/6 1/5
My God my Savior has ransomed me
1/3 4 1/3
And like a flood His mercy rains
 2m⁷ 5⁷ 1 (4/1) (To V.4)
Unending love amazing grace

VERSE 3

1 4/1 1
The Lord has promised good to me
1 5/1
His word my hope se - cures
1 1/3 4 1
He will my shield and portion be
1 5/1 1 (To Chorus)
As long as life en - dures

VERSE 4

1 **4/1** **1**
The earth shall soon dis - solve like snow

1 **5/1**
The sun forbear to shine

1 **1/3** **4** **1**
But God who called me here be - low

1 **5/1** **1**
Will be for - ever mine

1 **5/1** **1**
Will be for - ever mine

1 **5/1** **1**
You are for - ever mine

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Ancient of Days

Gary Sadler | Jamie Harvill

Key - D | Tempo - 87 | Time - 4/4

VERSE

1 **2m/1** **1** **2m/1** **1**
Blessing and hon - or glory and pow - er
1 **5/7** **6m** **5/7**
Be unto the Ancient of Days
1 **2m/1** **1** **2m/1** **1**
From ev - 'ry na - tion all of crea - tion
6m⁷ **5/7** **1**
Bow before the Ancient of Days

CHORUS

4 **2m⁷** **5** **1/3**
Ev'ry tongue in heaven and earth shall de - clare Your glory
4 **2m⁷** **5** **1/3** **3m⁷**
Ev'ry knee shall bow at Your throne in wor - ship
4 **2m⁷** **5**
You will be ex - alted O God
1/3 **4** **2m⁷** **5**
And Your kingdom shall not pass a - way
(1st Ending) **4/5** **1** **1^{sus}** **1** **1^{sus}**
O Ancient of Days
(2nd Ending) **4/5** **1** (Last x)
O Ancient of Days

BRIDGE

1
Your kingdom shall reign over all the earth
b7/1 **4/1** **5m/1** **b7/1** **1⁵**
Sing un - to the An - cient of Days
1
For none can can compare to Your matchless worth
b7/1 **4/1** **5m/1** **b7/1** **1** **1/3**
Sing un - to the An - cient of Days

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Every Praise

Hezekiah Walker | John David Bratton

Key - Db | Tempo - 103 | Time - 4/4

INTRO

| 1 | 1 | 6m⁷ | 6m⁷ |
| 1/4 | 1/4 | 5^{sus} | 5^{sus} N.C. . . |

CHORUS 1A

1 Every praise is to our God
6m⁷ Every word of worship with one accord
4² Every praise 5 every praise is to our God 1
1 Sing hallelujah to our God
6m⁷ Glory hallelujah is due our God
4² Every praise 5 every praise is to our God 1 N.C.

CHORUS 1B

Key - D

1 Every praise is to our God
6m⁷ Every word of worship with one accord
4² Every praise 5 every praise is to our God 1
1 Sing hallelujah to our God
6m⁷ Glory hallelujah is due our God
4² Every praise 5 every praise is to our God 1 N.C.

CHORUS 1C

Key - Eb

1 Every praise is to our God
6m⁷ Every word of worship with one accord
4² Every praise 5 every praise is to our God 1
1 Sing hallelujah to our God
6m⁷ Glory hallelujah is due our God
4² Every praise 5 every praise is to our God 1

BRIDGE

1 God my Savior **6m⁷** God my Healer **1/4** God my Deliverer
2m⁷ Yes He is **b7** Yes He is
(REPEAT)
2m⁷ Yes He is **b7** Yes He is

ENDING

1 Every praise is to our God
6m⁷
Every word of worship with one accord
4² Every praise **5** every praise
4²/6 Every praise **5/7** every praise
4² Every praise **5** every praise
4²/6 Every praise **5/7** every praise
4² Every praise **5** every praise
4²/6 Every praise **5/7** every praise
4² Every praise **5** **1**
Every praise every praise is to our God

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Graves Into Gardens

Brandon Lake | Chris Brown | Steven Furtick | Tiffany Hammer
(based on the recording by Elevation Worship | original key: B)

Key - E | Tempo - 46 | Time - 6/8

VERSE 1

4 1 4 1
I searched the world but it couldn't fill me
6m7 5(4) 4²
Man's empty praise and treasures that fade are never enough
1 4 1
Then You came a - long and put me back to - gether
6m7 5(4) 4²
And every de - sire is now satis - fied here in Your love

CHORUS

1
Oh there's nothing better than You
6m7
There's nothing better than You
4² 1
Lord there's nothing nothing is better than You

TURNAROUND

| 1 | 1 4 | (To Br. 2)
| 1 | 1 4 |

VERSE 2

4 1 4 1
I'm not a - fraid to show You my weakness
6m7 5(4) 4²
My failures and flaws Lord You've seen them all and You still call me friend
1 2m7 1
'Cause the God of the mountain is the God of the valley
6m7 5(4) 4² (To Ch.)
There's not a place Your mercy and grace won't find me a - gain

BRIDGE 1

1 4
You turn mourning to dancing
1 4
You give beauty for ashes
1
You turn shame into glory
6m7 4² 1
You're the only one who can

BRIDGE 2

1 You turn graves into gardens 4
1 You turn bones into armies 4
1 You turn seas into highways
6m⁷ 4² 1
You're the only one who can

TAG

6m⁷ 4² 1 (To Ch.)
 You're the only one who can
 (Last x) | **1 4** | **1 4** | **1**

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Great Are You Lord

David Leonard | Jason Ingram | Leslie Jordan

Key - A | Tempo - 144 | Time - 6/8

INTRO

||: 4 | 6m⁷ | 5^{sus} | 5^{sus} :||

VERSE

4 6m⁷ 5^{sus}
You give life You are love You bring light to the darkness
4 6m⁷ 5^{sus}
You give hope You re - store ev'ry heart that is broken
4 6m⁷ 5^{sus}
And great are You Lord

CHORUS

4 6m⁷
It's Your breath in our lungs
5^{sus}
So we pour out our praise we pour out our praise
4 6m⁷
It's Your breath in our lungs
5^{sus}
So we pour out our praise to You only

INSTRUMENTAL 1

| 4 | 6m⁷ | 5^{sus} | 5^{sus} |

INSTRUMENTAL 2

| 1 | 1 | 1^{sus} | 1^{sus} | 4² | 4² | 1 | 1 |

BRIDGE

1
And all the earth will shout Your praise
1^{sus}
Our hearts will cry these bones will sing
4² 1
Great are You Lord

ENDING

||: 4 | 6m⁷ | 5^{sus} | 5^{sus} :||

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Holy Forever

Chris Tomlin | Phil Wickham | Brian Johnson | Jenn Johnson | Jason Ingram
(based on the recording by Chris Tomlin | original key: Db)

Key - Bb | Tempo - 72 | Time - 4/4

INTRO

| 4 . . 6m | 5^{sus} | 1/3 | 6m 5^{sus} |

VERSE 1

1 4² 1
A thousand generations falling down in worship
6m⁷ 5^{sus} 4²
To sing the song of ages to the Lamb
1 4² 1
And all who've gone before us and all who will be - lieve
6m⁷ 5(4) 4²
Will sing the song of ages to the Lamb

PRE-CHORUS

4² 6m⁷
(Jesus) Your name is the highest
5
Your name is the greatest
6m⁷ 4²
Your name stands above them all
4² 6m⁷
All thrones and dominions
5
All powers and positions
6m⁷ 2m⁷
Your name stands above them all

CHORUS 1

4² 6m⁷ 5
And the angels cry Ho - ly
1/3 6m⁷
All creation cries Ho - ly
2m⁷ 5
You are lifted high Ho - ly
1 1^{sus} 1
Holy for - ever

VERSE 2

1 **4²** **1**
If you've been forgiven and if you've been re - deemed
6m⁷ **5^{sus}** **4²**
Sing the song for - ever to the Lamb
1 **4²** **1**
If you walk in freedom and if you bear His name
6m⁷ **5⁽⁴⁾** **4²**
Sing the song for - ever to the Lamb
6m⁷ **5^{sus}** **4²**
We'll sing the song for - ever and a - men

CHORUS 2

1/3 **4²** **6m⁷** **5**
Hear Your peo - ple sing Ho - ly
1/3 **6m⁷**
To the King of Kings Ho - ly
2m⁷ **5**
You will always be Ho - ly
1 **1^{sus}** **1**
Holy for - ever

TAG

2m⁷ **5**
You will always be Ho - ly
1 **1^{sus}** **1**
Holy for - ever

CCLI Song # 7201044

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Hosanna (Be Lifted Higher)

Israel Houghton | Sidney Mohede

Key - G | Tempo - 68 | Time - 4/4

CHORUS 1A

N.C.

Hosanna in the highest

4 5 2m⁷ 5 1
Let our King be lifted up ho - san - na

CHORUS 1B

1 1^{sus} 1 4/1 5/7 1
Hosanna in the high - est
4 5 4 5 2
Let our King be lifted up ho - san - na

INTERLUDE 1

1 5/7 6m 4 1
Be lifted up

Key - A

CHORUS 1C

1 5/1 1 4 1 5 6m⁹
Ho - san - na in the high - est
5^{sus} 4² 4 5 4 5 1
Let our King be lifted up ho - san - na

INTERLUDE 2

1 5/1 4/1 1
Hosan - na oh

CHORUS 1D

1 5/1 5 6m⁷ 4 1 5 6m⁷ 1
Ho - san - na in the high - est
4 5 2m⁷ 5 1
Let our King be lifted up ho - san - na

Key - Bb

CHORUS 1E

1 5 6m⁷ 4 1 5 6m⁷ 1
Ho - san - na in the high - est
4 5 2m⁷ 5 1
Let our King be lifted up ho - san - na

Key - B

DESCANT (OVER CHORUS 1E)

1 5 6m⁷
Sing ho - san - na
4 1 5 6m⁷
in the high... in the highest thank You Lord
4 5 2m⁷ 5 1
Let the King be lifted lifted ho - san - na

BRIDGE 1

(5) 4 2m⁷
 (Jesus You) Be lifted higher higher
 1 6m⁷
 (Be lifted) higher

BRIDGE 2**Key - C**

5 (1/3) 4 2m⁷ 5
 Jesus You be lifted higher higher
 1 6m⁷ (5)
 Be lifted higher (woh)
 (REPEAT)

4 5 2m⁷ 5
 King be lifted up ho - san - na

CHORUS 2

1/5 5 6m⁷ 4 1/5 3⁷/#5 6m
 Ho - san - na in the high - est
 1/5 4 5 4/6 5/7
 Let our King be lifted up let our King be lifted up
 4 5/4 4maj⁷ 5/4 4maj⁹
 Let our King be lifted up ho san - na

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Open The Eyes Of My Heart

Paul Baloche

Key - E | Tempo - 112 | Time - 4/4

CHORUS

1⁵
Open the eyes of my heart Lord
5/7
Open the eyes of my heart
4²/6 **4²**
I want to see You
1^{sus} **1** **(1^{sus})** *(To Chorus)*
I want to see You

VERSE

5 **6m**
To see You high and lifted up
4² **5^{sus}**
Shining in the light of Your glory
5 **6m**
Pour out Your power and love
2m¹¹ **5^{sus}**
As we sing holy holy holy

BRIDGE

1⁵
Holy holy holy
5/7
Holy holy holy
4²/6 **4²**
Holy holy holy
1^{sus} **1** **(1^{sus})** *(To Bridge)*
I want to see You

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Shekinah

Jaye Thomas | Laura Hackett Park | Caleb Culver | Seth Yates | Cory Asbury | James Wells | David Whitworth

Key - C | Tempo - 66 | Time - 4/4

VERSE

1 4²
We wait for You we wait for You
6m⁷ 5^{sus} 5
We wait for You to walk in the room

INSTRUMENTAL

| 1 | 1 | 4² | 4² |
| 6m⁷ | 6m⁷ | 5 | 5 |

PRE-CHORUS

1
Here we are standing in Your presence
1
Here we are standing in Your presence
4²
Shekinah glory come down, Shekinah glory come down
6m⁷
Here we are standing in Your presence
6m⁷
Here we are standing in Your presence
5^{sus} 5
Shekinah glory come down

CHORUS

1 5^{sus} 5
Release the fullness of Your Spir - it
2m⁷ 4 (1) (Last x)
She - kinah glory come She - kinah glory come

BRIDGE (TEMPO - 132)

1
You move and we want more
5^{sus} 5
You speak and we want more
2m⁷
You move and we want more
4
We want the fullness

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The Stand

Joel Houston

Key - A | Tempo - 77 | Time - 4/4

VERSE 1

1 4
You stood before creation e - ternity in Your hand
1/3 6m 4
You spoke the earth into motion my soul now to stand

VERSE 2

1 4
You stood before my failure and carried the cross for my shame
1/3 6m 4
My sin weighed upon Your shoulders my soul now to stand

PRE-CHORUS 1A

4 2m 6m
So what can I say and what can I do
4 5 6m
But offer this heart O God completely to You

VERSE 3

1 4
So I'll walk upon salvation Your Spirit alive in me
1/3 6m 4
My life to declare Your promise my soul now to stand

PRE-CHORUS 1B

4 2m 6m 1
So what can I say and what can I do
2m⁷ 5 4 1 5 6m
But offer this heart O God completely to You

CHORUS

4 1 5 6m
So I'll stand with arms high and heart abandoned
4 1 5 6m
In awe of the One who gave it all
4 1 5 6m
I'll stand my soul Lord to You surrendered
4 1 5 (6m) *(To Chorus)*
All I am is Yours

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Waiting Here For You

Chris Tomlin | Jesse Reeves | Martin Smith

Key - Eb | Tempo - 66 | Time - 4/4

VERSE 1

1² **6m⁷** **5^{sus}**
If faith can move the mountains let the mountains move
1² **6m⁷** **5^{sus}** **4²**
We come with expectation waiting here for You
1² **6m⁷** **5^{sus}**
Waiting here for You

VERSE 2

1² **6m⁷** **5^{sus}**
You're the Lord of all creation and still You know my heart
1² **6m⁷** **5^{sus}** **4²**
The Author of salvation You've loved us from the start

CHORUS 1

1² **2m⁷**
Waiting here for You with our hands
6m⁷ **5^{sus}** **4²**
Lifted high in praise
1² **2m⁷**
And it's You we a - dore
(1.) **6m⁷** **5^{sus}** **6m⁷** **5^{sus}** **1²**
Singing al - le - lu - ia
(2.) **6m⁷** **5^{sus}** **6m⁷** **5^{sus}** **4²** (Int.)
Singing al - le - lu - ia
(3.) **6m⁷** **5^{sus}** **6m⁷** **5^{sus}** **4²** (Ch2)
Singing al - le - lu - ia

INSTRUMENTAL

| **1²** | **6m⁷** **5^{sus}** | **1²** | **6m⁷** **5^{sus}** |

VERSE 3

1² **6m⁷** **5^{sus}**
You are ev'rything You've promised Your faithfulness is true
1² **6m⁷** **5^{sus}** **4²**
We're desp'rate for Your presence all we need is You

INTERLUDE

4² **6m⁷** **5^{sus}**
We will wait for You Lord
4² **6m⁷** **5^{sus}**
In step with You Lord we sing alle - luia

BRIDGE

4² **6m⁷** **5^{sus}** **4²** **6m⁷** **5^{sus}**
Singing alle - lu - ia alle - lu - ia

CHORUS 2

1² **2m⁷**
Waiting here for You with our hands

6m⁷ **5^{sus}** **4²**
Lifted high in praise

1² **2m⁷**
And it's You we a - dore

6m⁷ **5^{sus}** **6m⁷** **5^{sus}**
Singing al - le - lu - ia

6m⁷ **5^{sus}** **6m⁷** **5^{sus}** **4²**
(We're) singing al - le - lu - ia

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Way Maker

Osinachi Kalu Okoro Egbu
(based on the recording by Leeland)

Key - E | Tempo - 68 | Time - 4/4

VERSE 1

4 **1**
You are here moving in our midst
5sus **6m**
I worship You I worship You
4 **1**
You are here working in this place
5sus **6m**
I worship You I worship You

CHORUS

4 **1**
(You are) Way Maker Miracle Worker Promise Keeper
5sus **6m**
Light in the darkness my God that is who You are

VERSE 2

5 **4** **1**
You are here touching ev'ry heart
5sus **6m**
I worship You I worship You
4 **1**
You are here healing ev'ry heart
5sus **6m**
I worship You I worship You

VERSE 3

4 **1**
You are here turning lives a - round
5sus **6m**
I worship You I worship You
4 **1**
You are here mending ev'ry heart
5sus **6m**
I worship You yeah I worship You Lord

TAG 1A

4 **1/3**
That is who You are that is who You are
5 **6m**
That is who You are that is who You are

BRIDGE

4
Even when I don't see it You're working
1
Even when I don't feel it You're working
5sus
You never stop You never stop working
6m
You never stop You never stop working

INSTRUMENTAL

||: **4²** | **1** | **5⁽⁴⁾** | **6m⁷** :||

TAG 1B

4² **1/3**
That is who You are that is who You are
5⁽⁴⁾
That is who You are
6m⁷ (4²) (Last x)
That is who You are

CCLI Song # 7115744

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