

# 《游子吟》

Music by 曹思义/走音

Tuning = C G D G A D

Capo = 2

All strings half step down

♩ = 88

The musical score is presented in three systems, each containing a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 88 beats per minute. The guitar is tuned to C G D G A D with a capo at the 2nd fret and all strings tuned down a half step. The score includes various musical notations such as slurs, accents, and dynamic markings (p, sl.). The tablature staff uses numbers to indicate fret positions and includes techniques like slurs and accents.

**System 1 (Measures 1-3):** The first system begins with a treble clef and a key signature of one sharp. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The second measure contains a quarter note F#4, an eighth note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note F#4, and a quarter note E4. The tablature for the first system shows fret numbers 0, 2, 5, and 7, with slurs and accents indicating phrasing.

**System 2 (Measures 4-6):** The second system continues the melody. The fourth measure contains a quarter note D4, an eighth note E4, and a quarter note D4. The fifth measure contains a quarter note C4, an eighth note D4, and a quarter note C4. The sixth measure contains a quarter note B3, an eighth note C4, and a quarter note B3. The tablature for the second system shows fret numbers 5, 0, 4, and 7, with slurs and accents indicating phrasing.

**System 3 (Measures 7-9):** The third system concludes the piece. The seventh measure contains a quarter note A3, an eighth note B3, and a quarter note A3. The eighth measure contains a quarter note G3, an eighth note A3, and a quarter note G3. The ninth measure contains a quarter note F#3, an eighth note G3, and a quarter note F#3. The tablature for the third system shows fret numbers (2), 0, 2, 5, 7, and 0, with slurs and accents indicating phrasing.

10

sl. p P sl.

5 5 5 2 0 2 (2) 0 2 0 2 5 5 0 0 0

0 0 0 4 4 4 0

13

p sl. P sl. P sl. P sl.

0 2 0 2 5 5 5 5 2 0 2 (2) 0 2 0 2 5

(0) 4 0 0 0 2 0 0

16

H sl. sl. P sl. sl.

5 5 5 7 5 2 5 5 7 0 2 0 2 9 9 9 7 5 0

0 0 0 0 0 0 0

19

p sl. P P P sl.

(0) 0 2 0 2 5 5 3 5 5 0 2 0 2 (2) 0 2 0 2 9

4 4 0 2 0 0 0 0 0 0 0 0

22

*sl.* P *sl.* P *sl.*

TAB

25

X

TAB

28

X

TAB

31

P *sl.* P *sl.* P *sl.*

TAB

34

P *sl.* P *sl.* H P *sl.*

TAB

5 0 3 5 5 2 0 1 2 (2) 0 0 2 0 2 9 9 7 9 7 5 5 0

37

P *sl.* H P P *sl.*

TAB

(0) 0 2 0 2 5 5 0 3 5 5 2 5 2 0 2 5 5 0 0 0 0 0 5

40

P *sl.* *sl.* *sl.* P *sl.*

TAB

(5) 0 2 0 2 9 9 9 12 9 7 5 0 (0) 0 2 0 2 5 0 4 4 0

43

P *sl.* 3 *sl.*

TAB

5 0 3 5 5 2 0 (0) 9 9 7 (0)

45

*sl.* *sl.* HPP HPP *sl.* *sl.*

7 7 *sl.* 5 5 *sl.* 2 2 HPP HPP 2 5 2 0 2 5 2 0 0

2 4 0 4 2 0

T  
A  
B

47

*sl.*

*sl.*

(0) 2 5 (5) (0)

0

T  
A  
B