

# PROGRAM STRUCTURE IN R, AND SOME PLOTTING

Modelling  
Biological  
Systems

Lund University

Pedro Rosero

# A few facts (from the internet...)

- On average, a developer creates 70 bugs per 1000 lines of code
- 15 bugs per 1,000 lines of code find their way to the customers
- Fixing a bug takes 30 times longer than writing a line of code
- 75% of a developer's time is spent on debugging

# How to avoid bugs, and write readable code

- Comment your code! (**# this is a comment**)
- Write pseudocode ('human-style' code), and keep it as comments.
  - In this way, you know what the code is supposed to do, which simplifies the interpretation tremendously.
- Structure! (divide and conquer!)
  - Solve big problems by dividing them into many small problems
  - Test your small solutions, on their own
- Test simplified versions of your code, then add more functionality step by step (extreme programming, agile programming)

random\_walk.R

```
# A program that generates a random
# walk and plots it

# Input the length of the walk
reply <- readline('How long walk?')
n <- as.integer(reply)

# Generate a sample time series
x <- rep(0,n)
for (i in 2:n) {
  x[i] <- x[i-1] + rnorm(1)
}

# Plot it as a solid line
plot(1:n,x,type='l')
```

# SCRIPTS AND FUNCTIONS

## Scripts

- A sequence of commands
- Executed by `source(filename)`
- Use the main workspace

## Functions

- A sequence of commands
- Must be defined before executed
- Executed by `name()`
- Separate workspace

# WHY SCRIPTS?

- Repeated tasks
- Documentation (what did I do?)
- Focusing on one task at a time (scripts calling scripts).  
**Divide and conquer!**

## Example from “A Beginner’s Guide to R”

```
setwd("C:/RBook/")
ISIT <- read.table("ISIT.txt", header = TRUE)
library(lattice) #Load the lattice package
#Start the actual plotting
xyplot(Sources ~ SampleDepth | factor(Station), data = ISIT,
       xlab = "Sample Depth", ylab = "Sources", strip = function(bg = 'white', ...)
       strip.default(bg = 'white', ...), panel = function(x, y) {
           #Add grid lines
           #Plot the data as lines (in the colour black)
           panel.grid(h = -1, v = 2)
           l1 <- order(x)
           llines(x[l1], y[l1], col = 1)
       })
```

# FUNCTIONS

## ■ Syntax:

```
functionName <- function(arg_1, arg_2, ...) expression
```

## ■ Example:

This is the name of the function. Function names have the same rules as variable names.

Input variables

Use curly brackets for functions longer than one line

Don't forget!

```
add2 <- function(a) {  
  aplus2 <- a + 2  
  return(aplus2)  
}
```

The value of the function, what it returns.

# USING FUNCTIONS

## The file add2.R

```
add2 <- function(a) {  
  aplus2 <- a + 2  
  return(aplus2)  
}
```

- A function has to be *defined* before usage. Function definition is similar to variable assignment.

### R console session:

```
> source("add2.R")           # the function is defined,  
                             # i.e. a function object is created  
  
> ls()  
[1] "add2"                     # it now exists as a function object  
  
> add2  
function(a) {               # viewing the object  
  aplus2 <- a + 2  
  return(aplus2)  
}  
>  
> x <- add2(3)               # calling the function  
> x  
[1] 5  
> x <- add2(x)  
> x  
[1] 7  
>
```

# WHY FUNCTIONS?

- Separate workspace, local variables
- Better defined interface (input, output)
- Enforces and enhances structure, i.e.  
subdivided, self-contained tasks
- + all benefits of scripts



# Variable scope – when and where variables are accessible

## Write this in a file printSum.R

```
printSum <- function(a,b) {  
  sumab <- a + b  
  cat("The sum is:", sumab)  
}
```

## R console session:

```
> source('printSum.R')  
  
> printSum(2,3)  
The sum is: 5  
  
> sumab  
Error: object 'sumab' not found  
  
> sumab <- 8  
> printSum(2,-1)  
The sum is: 1  
> sumab  
[1] 8
```

`a`, `b` and `sumab` are *local* variables  
`a` and `b` are copied from the the input

Variables local to a function are not accessible outside the function.  
A function has its own *workspace*, where local variables are stored. The workspace is created each time the function is called, and is deleted when the function finishes.

Even if `sumab` is defined outside the function, it remains a local variable.  
In this example, there are two variables with the same name, in different workspaces.

# Variable scope – when and where variables are accessible

**This is the file printA.R**

```
printA <- function() {  
  print(A)  
}
```

**R console session:**

```
> source('printA.R')  
  
> A <- runif(4)  
> printA()  
[1] 0.8332588 0.4045777 0.3406681  
0.7679895
```

**printA is defined in the main workspace**

**Special R feature:** A function has access to objects (variables) in the workspace where it is defined (and above).

If no locally defined variables can be found, R looks in 'higher' workspaces.

Keep in mind that *assignments* always creates a local variable, even if one already exists with the same name in higher workspaces.

**Is this good or bad???**

# In-parameters in R

## Example:

```
add_ab <- function(a,b) {  
  aplusb <- a + b  
  return(aplusb)  
}
```

- Functions can take as many in-parameters as you like.
- The call  
`add_ab(x, 5)`  
***copies*** the values `x` and `5` to the local variables `a` and `b`.
- The order of the input values determines which parameter gets which value, ***unless*** you specify:  
`add_ab(b=x, a=5)`
- The call  
`add_ab(5)`  
**creates an error unless you specify default values:**  

```
add_ab <- function(a=0,b=0) {  
  aplusb <- a + b  
  return(aplusb)  
}
```

# Out-parameters (return-values) in R

## Example:

```
add_ab <- function(a,b) {  
  aplusb <- a + b  
  return(apusb)  
}
```

- Functions can only return one value in R
- The return-value is specified with the `return()` statement, which also ends execution of the function.
- If there is no return-statement (or none is executed), the value of the last statement of the function is returned instead.

```
add_ab <- function(a,b) {  
  a + b  
}
```

- If more than one return-values are needed, put them in a list and return the list:

```
add_ab <- function(a,b) {  
  aplusb <- a + b  
  output <- list(a=a, b=b, absum=apusb)  
  return(output) # alternative: return(list(a=a,b=b,absum=apusb))  
}
```

# WORKFLOW

- Write your function in 'pseudocode', describing what it is supposed to do and how.
- Write the actual code, in a separate file or in a script where the function is used (perhaps some testing code).
- *Define* your function by running its definition, using `source`
- Test your function, i.e. *call* it, using its name (+ input variables)
- After debugging or other changes, save and *define it again!*  
The function object in workspace specifies what the function does, not the text file itself.

# ANOTHER EXAMPLE: THE BUBBLE SORT ALGORITHM

Bubble sort is an algorithm for sorting objects, usually numbers. It is memory-efficient (very little extra memory is required), but has otherwise few advantages except for being simple. We here use it as an example.

Given a vector of numbers, do the following:

1. For each number in the vector, compare it to the next number.
2. If they are in the wrong order, swap them.
3. Repeat steps 1-2 until no swaps have been made in the entire vector.

The name 'bubble-sort' comes from the fact that small numbers 'bubble up' from the end of the vector to the beginning and large numbers 'bubble down'.

9 4 3 8 1 starting sequence

4 9 3 8 1

4 3 9 8 1

4 3 8 9 1

4 3 8 1 9

3 4 8 1 9

3 4 1 8 9

3 1 4 8 9

1 3 4 8 9 sorted sequence

# A BUBBLE-SORT SOLUTION IN R

```
# the bubble-sort function
# sort the input vector x in ascending order
# return the sorted vector
bubble.sort <- function(x) {
  repeat {
    done <- TRUE; # set a flag
    for (i in 1:(length(x)-1)) {
      if( x[i] > x[i+1] ) { # wrong order?
        # swap
        swapx <- x[i];
        x[i] <- x[i+1];
        x[i+1] <- swapx;
        done <- FALSE;
      }
    }
    if (done) break; # no swaps have been made, we're done!
  }
  return(x) # return the sorted vector
}
```

# A MORE STRUCTURED SOLUTION

```
# the swap function
# swaps elements i1 and i2 in vector v,
# and returns the new vector
swap <- function(v,i1,i2) {
  vswap <- v[i1];
  v[i1] <- v[i2];
  v[i2] <- vswap;
  return(v)
}

# the bubble-sort function
# sorts a vector x in ascending order,
# and returns the sorted vector
bubble.sort <- function(x) {
  repeat {
    done <- TRUE; # set a flag
    for (i in 1:(length(x)-1)) {
      if( x[i] > x[i+1] ) {
        x <- swap(x,i,i+1)
        done <- FALSE;
      }
    }
    if (done) break; # no swaps have been made, we're done!
  }
  return(x) # return the sorted vector
}
```



# EXERCISE

- Write a function `reverse.vector()` (in a separate file!) that takes a vector `v` as input and
  - Creates a new vector with the elements of `v` in reverse order
  - Prints the new vector in the console (use `cat()` or `print()`)
  - *Returns* the reverse vector
- Write a *script* "test.reverse.R" that
  - Defines the `reverse.vector()` function using a source command
  - Generates a vector `u` of 10 random numbers
  - Calls `reverse.vector(u)`
  - Plots the reverse vector

# Graphics: the plot command

```
plot(x, y) # x and y are vectors
```

```
plot(x, y, pch=6) # change 'plot character'
```

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
□	○	△	+	×	◇	▽	⊠	*	◆	⊕	⊗	⊞	⊠	⊡	■	●	▲	◆	●	●	○	■	◆	△	▽

```
plot(x, y, type='b')
```

'p' for **p**oints, 'l' for **l**ines, 'b' for **b**oth, ...

```
plot(x, y, lty='solid')
```

'solid', 'dashed', 'dotted', 'dotdash',  
'longdash', 'twodash'

```
plot(x, y, col='orange')
```

Try `colors()` to see a long list of colors

```
plot(x, y, xlab='x-axis', ylab='this is the y')
```

Add custom labels to the axes

See also 'Using the plot command.pdf' and the R documentation (`?plot`, `?plot.default`)

# lines and points

- The commands `lines` and `points` adds to the current plot.
- They take much the same input parameters as does the `plot` command.

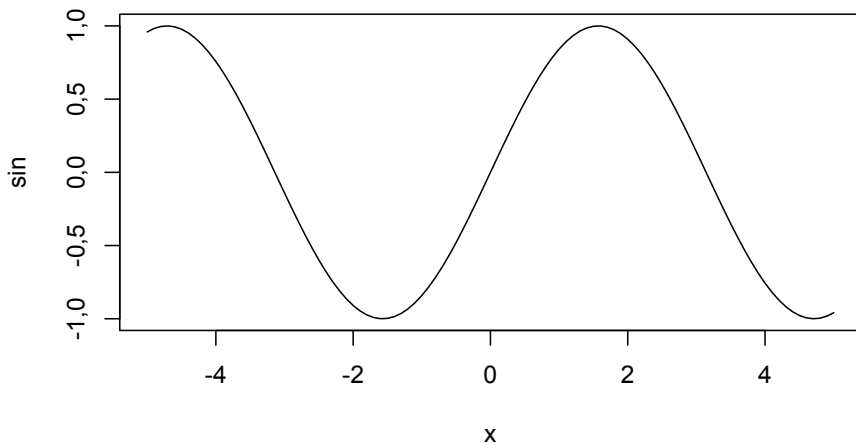
# Several plots in the same window

```
op <- par(mfrow=c(1, 2)) # The function par() is used to change graphics settings. Here,
                           # we want two figures in the same window organized in one row and
                           # two columns.
                           # We assign the return value of par() to an object op. By doing so
                           # the "old par" setting is saved and we can restore the plotting
                           # frame to normal afterwards (see last row in the following chunk
                           # of code)

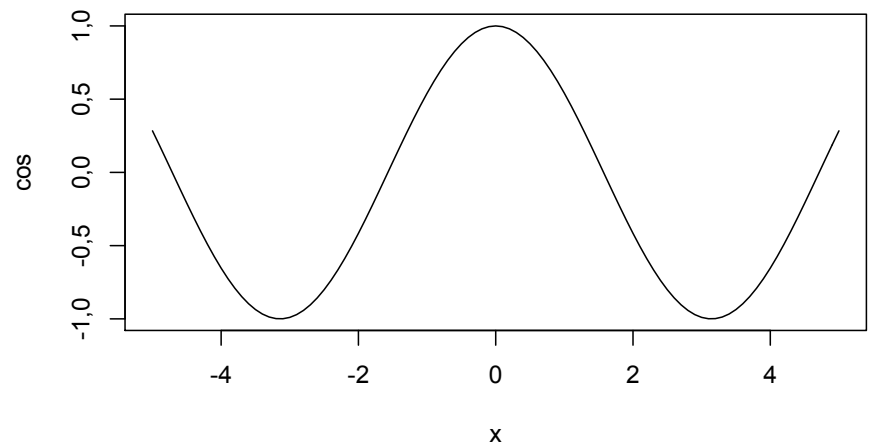
x <- seq(-5,5,length.out=100)
plot(x, sin(x), type='l', main='The sinus function')
plot(x, cos(x), type='l', main='The cosinus function' )
par(op) # restore old settings (otherwise, all following plots will be in a 1x2 arrangement)
```

use `mfcol` to plot column by column

**The sinus function**



**The cosinus function**

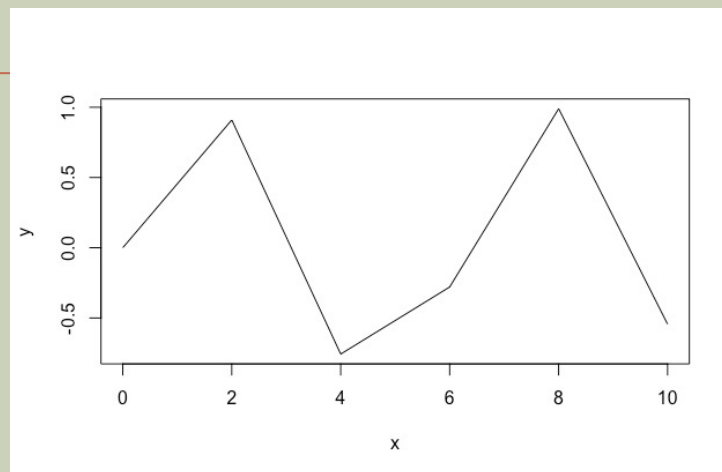


# Plotting a function in R

- Task: We want to plot a function, such as  $\sin(x)$ ,  $x^2$ , or our own function.
- General idea:
  - create a vector of x-values of the desired range, with the desired resolution
  - calculate the corresponding y-values,  $f(x)$
  - Use `plot(x,y)`, with extra input variables to control the design
- Example:

```
> x <- seq(0,10,by=2)
> y <- sin(x)
> plot(x,y,type='l')
```

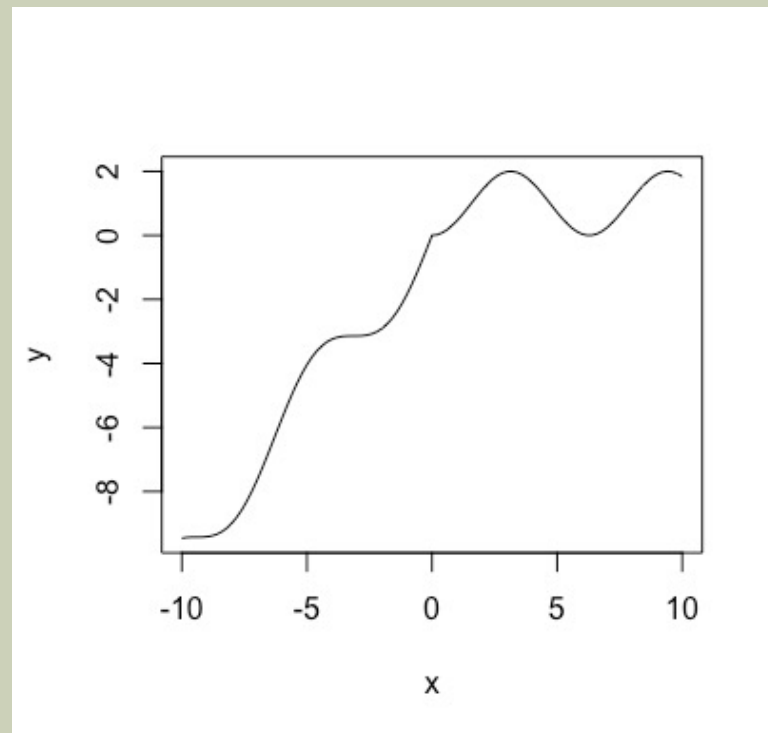
```
> x
[1] 0 2 4 6 8 10
> y
[1] 0.0000000 0.9092974 -0.7568025 -0.2794155 0.9893582 -0.5440211
```



# Plotting a function in R

- Sometimes the function is more complicated, and can't handle vector input. In such cases we need a for loop.

```
x <- seq(-10,10,by=0.2)
myfun <- function(x) {
  if (x<0) {
    y <- sin(x) + x
  } else {
    y <- 1-cos(x)
  }
  return(y)
}
y <- rep(0,length(x))
for (i in 1:length(x)) {
  y[i] <- myfun(x[i])
}
plot(x,y,type='l')
```

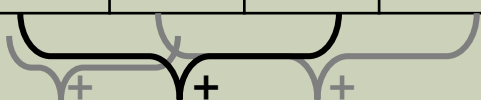


# Exercise

- Write a function called `moving_average` that takes a single vector as input, and returns a *moving average* vector.
- The moving average is calculated from the input such that each element  $i$  is the average of three neighbouring elements.

■ Input (example):

12	3	42	4	53	4	23	-3	...
----	---	----	---	----	---	----	----	-----



■ Output:

7.5	19	16.3	...	...	...	...	...	...
-----	----	------	-----	-----	-----	-----	-----	-----

- Write a script that
  - Defines the `moving_average` function
  - Generates a random vector of length 50
  - Calculates the moving average, using the above function
  - Plots the vector together with the moving average
  - Smooths the vector further by repeatedly calling the `moving_average` function, and plots the result

# GGPLOT2 AND RGL

## ■ ggplot2:

- <http://ggplot2.org>
- <http://r-statistics.co/Complete-Ggplot2-Tutorial-Part1-With-R-Code.html>
- <https://cedricscherer.netlify.app/2019/08/05/a-ggplot2-tutorial-for-beautiful-plotting-in-r/>
- ggplot2 uses a 'grammar of graphics' to step-wise add features to a graph. One can also store graph objects in variables, and reuse them later, adding features when needed.

## ■ rgl:

- <http://rgl.neoscientists.org>
- <https://cran.r-project.org/web/packages/rgl/rgl.pdf>
- <http://www.sthda.com/english/wiki/a-complete-guide-to-3d-visualization-device-system-in-r-r-software-and-data-visualization>
- rgl has several powerful 3D visualization tools.

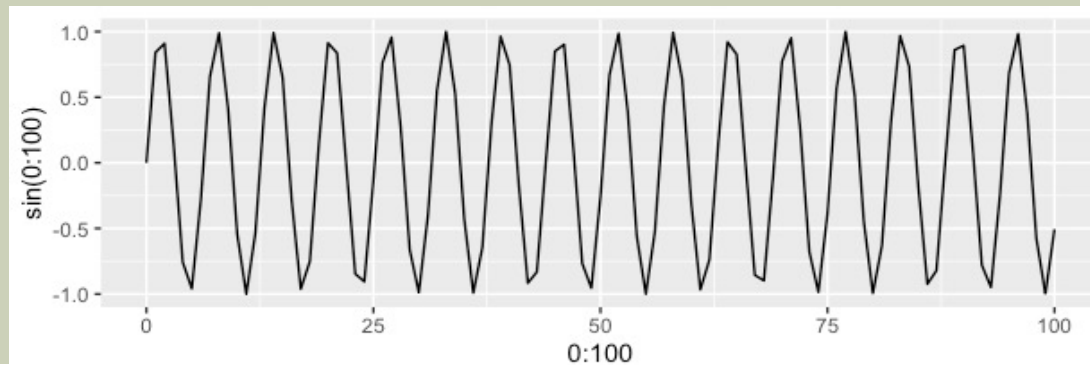


- First install the package, most easily done from the menus [Tools | Install package...]
- Next, load it: `library(ggplot2)`
- The basic command is `ggplot()`. It usually takes a dataframe as first input parameter, but you can do without, as long as you specify x- and y-values. Create a plot object and store it in a variable:

```
x <- 0:100  
my_g <- ggplot(NULL, aes(x=x, y=sin(x)))
```

- The `aes` (for aesthetics) function is used to add features or modify the plot. You get used to it.
- Next, decide how the data should be plotted, by adding 'geometries':

```
my_g + geom_line()
```



- **Colours, fixed**

```
my_g <- my_g + geom_line(col='red')
```

- or based on values (inside aesthetics)**

```
my_g <- my_g + geom_line(aes(col=sin(x)))
```

- **Labels**

```
my_g <- my_g + labs(title="sinus function", x="x-axis", y="sinus")
```

- **Axis limits**

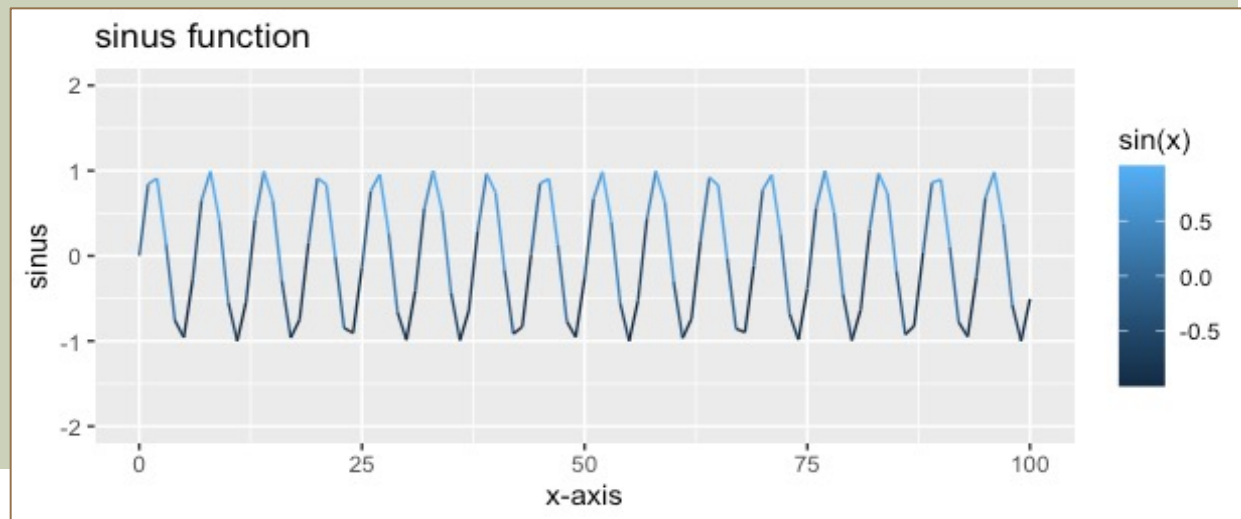
```
my_g <- my_g + xlim(c(0,100)) + ylim(c(-2,2))
```

- **Finally, 'print' the result**

```
print(my_g)
```

**Alternatively,  
in the console:**

```
> my_g
```



**Read more here:**

<http://r-statistics.co/Complete-Ggplot2-Tutorial-Part1-With-R-Code.html>

<https://cedricscherer.netlify.app/2019/08/05/a-ggplot2-tutorial-for-beautiful-plotting-in-r/>

# Plotting in 3D

- If a function takes two input variables, it can not be plotted with an ordinary plot command.

- **Example:**

```
myfun <- function(x,y) {  
  z <- sin(x) - cos(y)  
  return(z)  
}
```

- The idea is to generate a whole matrix of function values corresponding to underlying  $x$  and  $y$  coordinates.
- The R-function `outer` does exactly that.

```
x <- -1:1  
y <- -1:1  
z <- outer(x,y,myfun)
```

```
x
```


```
[1] -1  0  1
```

```
> y
```

```
[1] -1  0  1
```

```
> z
```

	[,1]	[,2]	[,3]
[1,]	-1.3817733	-1.841471	-1.3817733
[2,]	-0.5403023	-1.000000	-0.5403023
[3,]	0.3011687	-0.158529	0.3011687

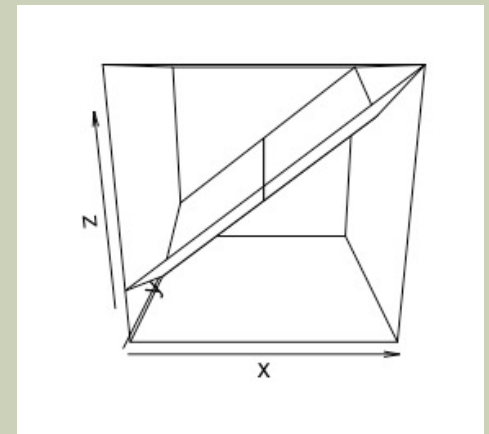
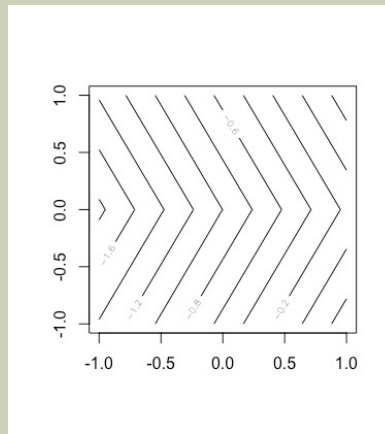
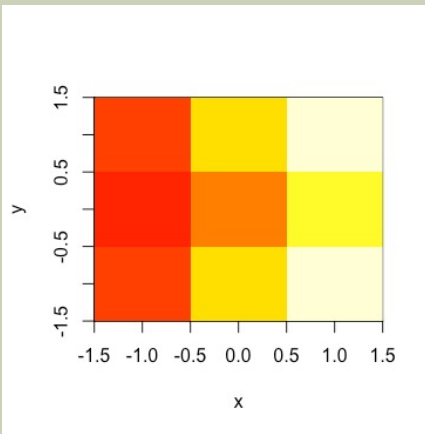


```
z[i,j] = myfun(x[i],y[j])
```

# Plotting in 3D

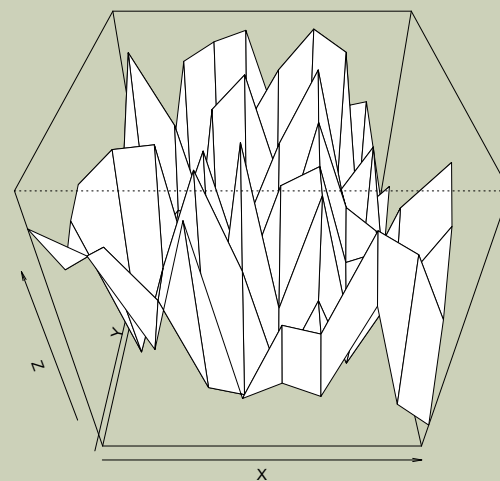
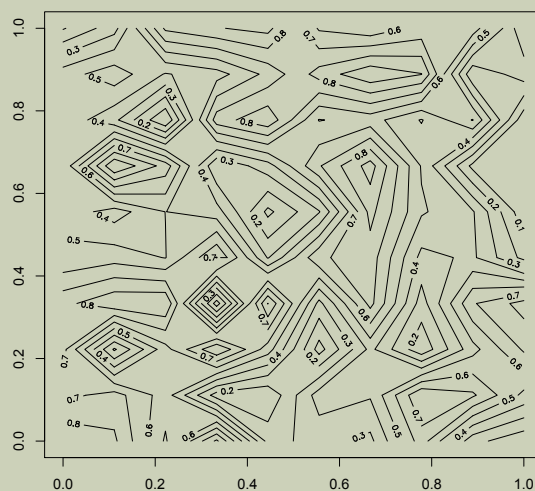
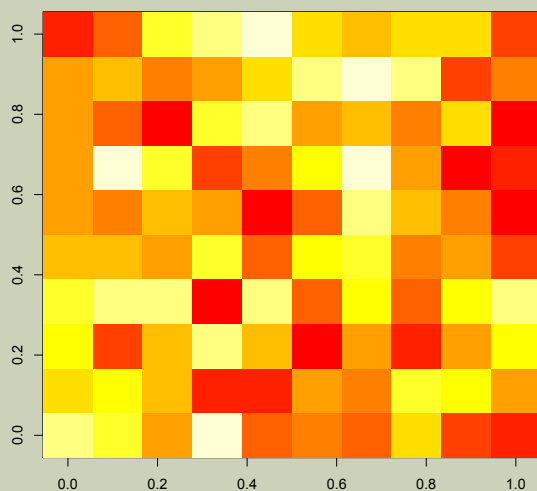
- Once we have the matrix of function values, it can be plotted using `image`, `contour`, **or** `persp`.

```
> image(x, y, z)
> contour(x, y, z)
> persp(x, y, z)
```



# 3D Graphics: image, contour and persp

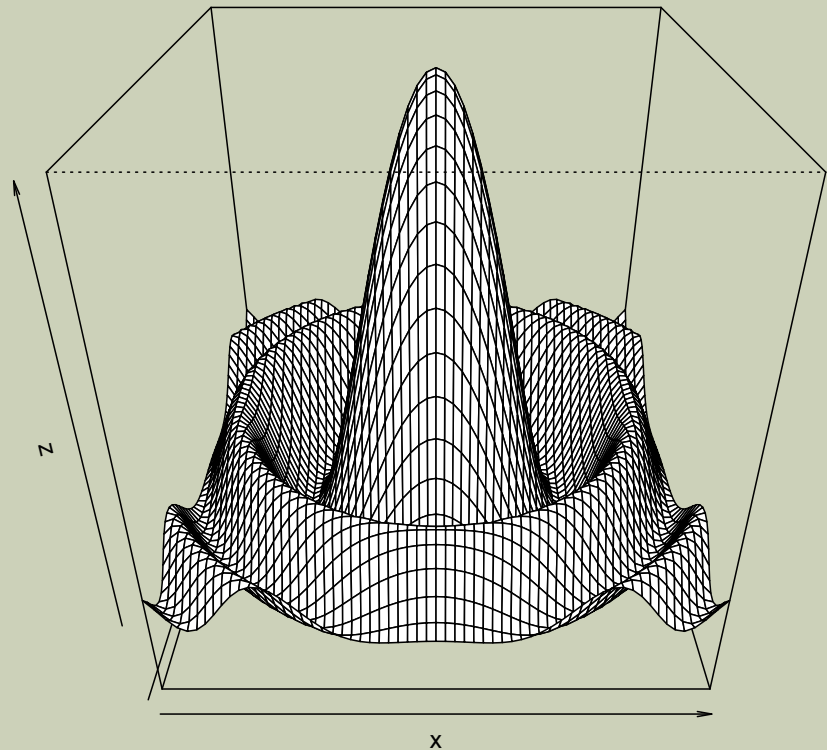
```
> X <- matrix(runif(100),10,10)
> image(X) # see also levelplot
> contour(X) # see also contourplot and filled.contour
> persp(X, phi=40) ← Angle 'above horizon', in degrees
```



See also additional packages, such as **rgl** or **ggplot2**

# A 3D EXAMPLE

```
x <- seq(-3,3,by=.1)
y <- seq(-3,3,by=.1)
myfun <- function(x,y) cos(x^2+y^2)/(x^2+y^2+1)
z <- outer(x,y,myfun)
persp(x,y,z,phi=30)
```



# A few useful rgl commands

- `open3d()`
- `close3d()`
- `plot3d(x,y,z,...)`
- `lines3d()`, `points3d()`
- `spheres3d(x,y,z,radius=...)`
- `quads3d(x,y,z,...) #`
- `polygon3d(x,y,z,...)`
- `decorate3d(xlim, ylim, zlim, xlab, ylab, zlab, box [T/F], axes [T/F], main, sub, top, aspect, expand)`
- `persp3d(x,y,z,...)`

# Another exercise

- Write a function that calculates a 2D moving average of a matrix, such that each element of the output matrix is the average of the corresponding surrounding 9 elements of the input matrix.
- Edges and corners are treated similarly to the vector moving average earlier.
- Write a script that creates a random matrix of size 100x100 and uses the moving average function above repeatedly (5 times?), and finally plots the result using one of `image`, `contour` or `persp`. Alternatively, use the `rgl` package.

