

This is the version that oasis play on Wembley 2008 you can watch it here

http://www.youtube.com/watch?v=PhE4_qBEEWI&feature=related
there are the chords of Noel play this night

Capo 2. fret

EADGBe

Em7 (022033)

G (320033)

Dsus4 (xx0233)

A7sus4 (x02033)

Cadd9 (x32033)

Dsus4/F#(2x0233)

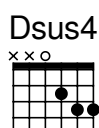
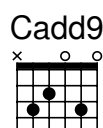
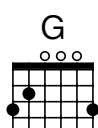
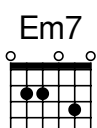
G/F# (2x0033)

Intro

Em7 G Dsus4 A7sus4 (x4)

Em7 G
Today is gonna be the day that they're
Dsus4 A7sus4
gonna throw it back to you
Em7 G
By now you should've somehow
Dsus4 A7sus4
realized what you gotta do
Em7 G
I don't believe that anybody
Dsus4 A7sus4
feels the way I do
Cadd9 Dsus4 A7sus4
About you now

Em7 G
Backbeat the word is on the street that the
Dsus4 A7sus4
fire in your heart is out
Em7 G
I'm sure you've heard it all before but you
Dsus4 A7sus4
never really had a doubt
Em7 G
I don't believe that anybody
Dsus4 A7sus4
feels the way I do
Em7 G Dsus4 A7sus4
About you now



Pre-Chorus

Cadd9

And all the roads we
Dsus4 *Em7*
have to walk are winding

Cadd9

And all the lights that
Dsus4 *Em7*
lead us there are blinding
Cadd9 *Dsus4*
There are many things that I
G *G/F#* *Em7*

Would like to say to you,
Dsus4/F# *A7sus4*
but I don't know how

Cadd9 *Em7* *G*

Because maybe

Em7

You're gonna be the one that
Cadd9 *Em7* *G*
saves me?

Em7 *Cadd9* *Em7* *G*

And after all

Em7 *Cadd9*

Em7 *G* *G/F#* *Em7*

You're my wonderwall

Interlude

A7sus4

Em7 *G*

Today was gonna be the day but they'll

Dsus4 *A7sus4*

never throw it back to you

Em7 *G*

By now you should've somehow

Dsus4 *A7sus4*

realized what you're not to do

Em7 *G*

I don't believe that anybody

Dsus4 *A7sus4*

feels the way I do

Em7 *G* *Dsus4* *A7sus4*

About you now

Pre-Chorus

Cadd9

And all the roads that
Dsus4 *Em7*
lead you there are winding

Cadd9

And all the lights that
Dsus4 *Em7*
light the way are blinding
Cadd9 *Dsus4*
There are many things that I
G *G/F#* *Em7*
Would like to say to you,
Dsus4/F# *A7sus4*
but I don't know how

Cadd9 *Em7 G*

I Said maybe
Em7
You're gonna be the one that
Cadd9 *Em7 G*
saves me?
Em7 Cadd9 Em7 G
And after all
Em7 Cadd9 Em7 G Em7
You're my wonderwall

Cadd9 Em7 G

I Said maybe (I Said Maybe)
Em7
You're gonna be the one that
Cadd9 Em7 G
saves me? (That saves me?)
Em7 Cadd9 Em7 G
And after all
Em7 Cadd9 Em7 G Em7
You're my wonderwall

Cadd9 Em7 G

Said maybe (Said maybe)
Em7
You're gonna be the one that
Cadd9 Em7 G
saves me? (That Saves Me?)
Em7
You're gonna be the one that
Cadd9 Em7 G
saves me? (That Saves Me?)
Em7
You're gonna be the one that
Cadd9 Em7 G
saves me? (That Saves Me?)

Cadd9 Em7 G Em7 (x3)
cadd9] em7 g g/f# [em7

X