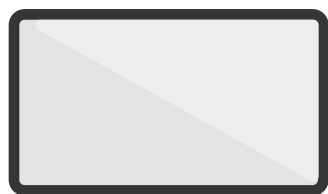




The original OneStep was released in 1977, and it was the company's first one-click camera. This camera is very robust, most likely it will still function if you buy it second hand. Each film pack has a new battery in it - so there are no batteries in the actual camera. The flash itself is chargeable by pressing the red button on the side, see more details on the next page.

Perhaps you've purchased a second hand 600 or you're considering it and it seems a little slow. Don't worry, this is normal. Once you start using for a while and a put a few packs of film through it, you'll start to notice it loading faster. If you are thinking about purchasing an old Polaroid camera, you can look on Ebay, garage sales or Polaroid sell all refurbished cameras except the Spectra. With Polaroid Originals you gain a 1 year limited warranty. The two arrows below the lens, allow you to adjust the brightness of your picture. To take a lighter picture, slide the control past the white arrow. and to take a darker picture, slide the control past the black arrow.

Flash



The built-in electronic flash lifts up for picture-taking & folds down, making it super easy to carry around.

'Red Button'



1. Press the red button halfway to charge the flash. (A red light will appear in the viewfinder when the flash is charging)
2. Press the red button all the way to take a picture.

09

NOTE : You don't have to put the camera up to your eye while the red light is on. In about 5 seconds the flash will be charged, the red light goes off and you can take a picture. Or, you can release the red button and the flash will stay charged for several minutes.

Film



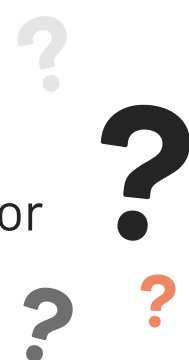
This camera uses the

600 film.

ISO640. The new Polaroid Originals film is a lot more true to colour and a quicker developing time than the Impossible film that was before. Battery comes inside the film.

from £17.99 for 8 shots.

One of the main questions asked are, **how do I know if an old camera is working? How do I test it? What do I look for?** So whether you're buying a camera in person at a car boot sale or purchasing it online. Have a look out for these and if possible give them a try before you buy. This goes for all the vintage cameras.



- Grab an old cartlidge of film with a battery inside
- Open up the film door and slide the cartlidge inside
- It should immediately throw out the first sheet of film.
- If the flash fires up it should work.

More than likely if all these parts are working, you have yourself a functioning camera.

600

Used with the 600 and i-Type cameras

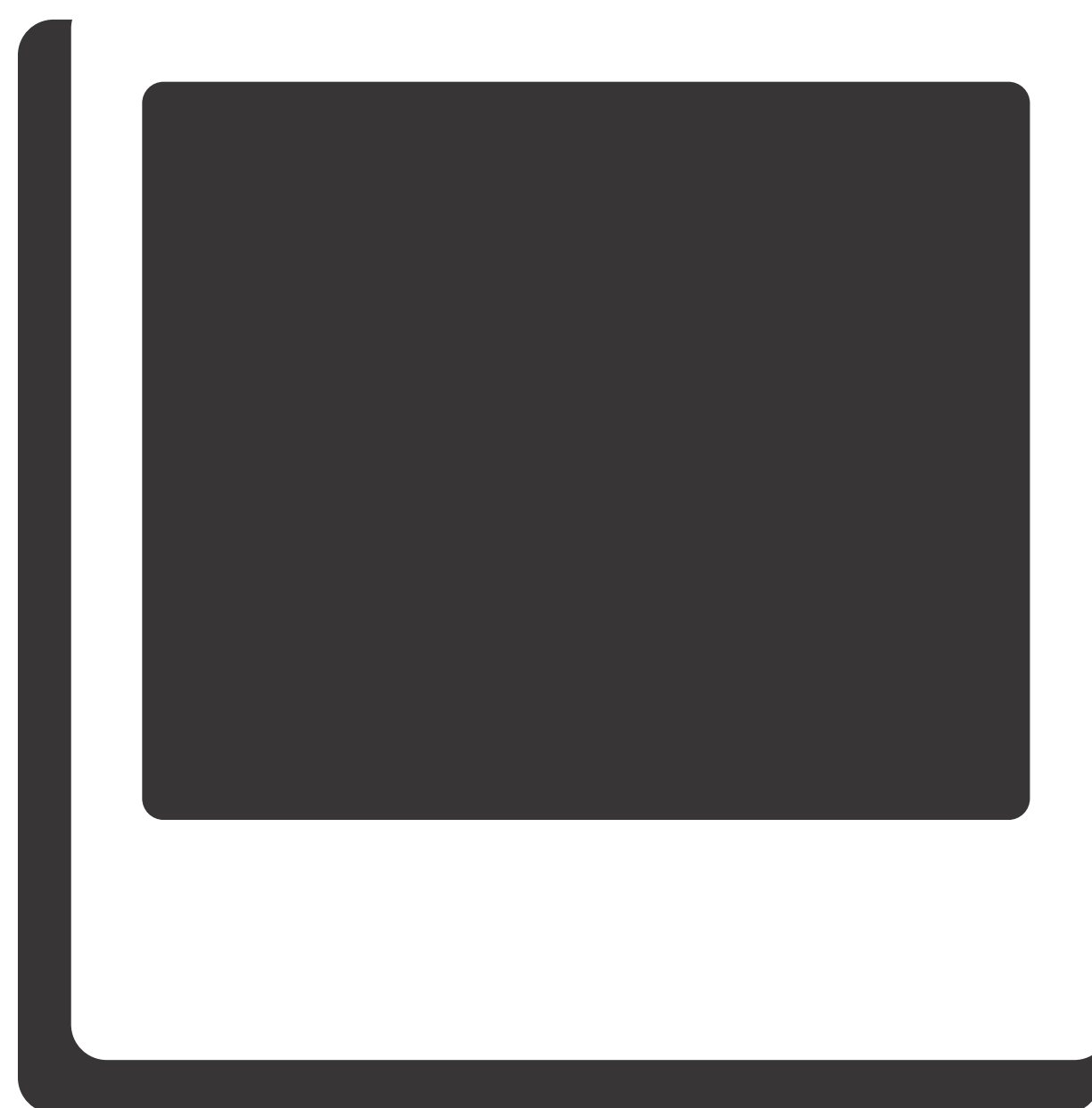
Super easy to use, going along with the motive behind this 'OneStep' camera. The colour this time round, has a more rich, natural colour with a slightly quicker development time. The highlights have a milkier tone, but rich contrasts.

The biggest improvement has been in regards to the opacifier. (a chemical layer that protects the image from light as it pops out of the camera and develops). As the opacifier fades, the image is revealed behind it.

A little tip is to **not shake the film** as you don't need to. Once you snap the picture, put it somewhere out of sunlight. The sunlight won't make the picture develop faster, but instead it might cause you to break something in the picture.

The most light-sensitive instant colour film made – was developed just for this camera system.

Available in a wide range of designs. Perfect for newbees to experiment with.



£18.99 for 8 shots

Total Area | 108mm x 88mm

Photo Area | 79mm x 77mm

Portraits

Simply plonking the subject in front of your camera and telling them their photo is being taken doesn't always lead to the best results. Most people tend to strike stiff and unnatural poses when the camera is on them with the hope of, looking their best.

Candids work both in instant photography as well as digital photography to tell the story of an event or a day better than more put-on, formal photography.



Sometimes the movement of the subject adds character to the snap. Don't place the subject too close to the lens otherwise when the flash goes off it will not only blind the subject, but the result won't be pretty. A white washed subject with no features.

*Shot with OneStep 2 Camera
and Black & White i-Type Film.*