

# Ryker, The Paladin.

As a youth, Ryker was going to be a hero. He was a child prodigy, and his wish-day was the most anticipated moment of his life. Unfortunately, nothing much has come of it since then. He did his work as a Paladin—helped the needy, fought monsters, healed the sick—but he never amounted to more than a run-of-the-mill, ordinary knight.

Now much older and quite disillusioned, Ryker spends his time escorting children on their own Wish-Day pilgrimages. It's considered "light duty" in paladin circles, but Ryker has all but given up on any chance for action and glory.

He is a conflicted man. He still feels idealism, and he knows what he SHOULD want to do... but sometimes he can't bring himself to even try. He would consider himself depressed, if he weren't so bored all the time.

# Lily, The Demigod

Lily was born cursed. Her eyes glow with swirling colors, and she sees strange auras and symbols above living creatures. Because of this, Lilly grew up very introverted and bookish. Her parents did their best, but she was one of many children and her needs were often overlooked.

Many healers and paladins have tried to help her, but none have succeeded.

Despite her outward shyness, Lilly is quite self-sufficient and smart. She knows more about the world than she lets on, though she does lack perspective at times. She hates bullies almost as much as she hates confrontation.

Lilly is on her Wish-Day journey, and she is going to wish away her curse. Little does she know, she has unlocked potential that can change the world.

# SpellScripting

SpellScript Magic is essentially magic via JavaScript. The inner workings of SpellScripting are so complex that many layers of abstraction have been built over the millenia. Learning SpellScripting consists of memorizing as many SpellScripts as possible, rather than creating new effects. Creating new SpellScripts takes an enormous amount of power.

SpellScripts are denoted by square brackets. For example: **Sir Ryker raises his shield and casts [Barrier of Hope]. The dragon's breath parts in whorls and waves, leaving Ryker and Lilly unharmed.**

# Source Magic

Source Magic is essentially magic via Buffer Overflow. By concentrating a huge amount of magical power into one and two-dimensional shapes, the user can “rewire the tags” of the world on a fundamental level. This is incredibly flexible, but it takes a huge mental toll on the wielder and the effects are negligible until the skill is mastered. Because of these limitations, Source Magic is considered so inferior that learning it is an active detriment to your magical skills.

Source Magic is denoted by Triangle Brackets. For example: **The Old One grins a wicked smile, and invokes <emotion.Disgust> around himself. The dinner party goes silent as his sickly aura seeps into the corners.**