

CMSI 370-01
INTERACTION DESIGN
Fall 2014

Assignment 1 | 27 Feedback

Due to time constraints, feedback has been limited to an overall assessment here with accompanying proficiencies. If you have questions on what you see here, please let me know.

Jackson Souza & Willy Husted

jacksonsouza / jacksonsouza@me.com

You definitely came up with a focused, specific domain in which to study current interaction designs, with that domain having a very clear-cut analog equivalent in the form of books. I did find some disconnect in the discussion of “longform” reading vs. the applicability of this form to shorter pieces presented by blog readers—are you assuming that longform interaction is automatically better for short form? On the other hand, if it isn’t longform interaction that you are seeking but *paper-style* interaction, then why aren’t apps like Kindle or iBooks mentioned, which have tried to replicate the paper experience more (e.g., in iBooks, you *can* flip pages and in so doing “peek” 1-2 pages ahead)?

Beyond that, many of your ideas are interesting and fairly well-grounded. You probably wouldn’t be surprised when I say that more illustrations would have been good—you said this yourself in your paper when you state how multiple channels of information presentation can help a user process information more effectively. The paper itself, unfortunately, is unable to follow its own advice by being a text-only medium.

Many interaction ideas are decently founded on concepts in class, especially at the end of the work, though some don’t appear to be completely thought-through. One that stands out is how you propose to reconcile highlighting vs. flipping a page—you say that highlighting should be left-to-right so that it is not confused with the right-to-left motion of going to the next page. However, what does that do to flipping to the *previous* page? How would your design differentiate *that* intention from a highlight? Tying this in to the previous paragraph, I think that diagramming or sketching some of your ideas might have helped reveal this additional little twists, thus feeding back into your design process and helping to refine it.

Random Notes:

- Citations come *before* periods, like so [3].
- When you mean “provides something that something else doesn’t have,” that’s *complement* with an “e” and not with an “i.”
- Still haven’t gotten the hang of LaTeX quotes...`` and ''.

1a — +

1b — +

2b — |

4d — +

4e — +

4f — +