

Against all odds (Live in Berlin 1990)

Leland Sklar on Bass

https://www.youtube.com/watch?v=MM3ezuh_oII

Bass

Phil Collins

♩ = 55

Sheet music for Bass, featuring the song "Against all odds (Live in Berlin 1990)" by Phil Collins. The music is written in E major (three sharps) and common time (C). The tempo is marked as ♩ = 55.

The score is divided into sections: Intro, Verse, Chorus, and Verse (repeated). The key signature is E major (three sharps).

Intro: Measures 1-2. Chords: C#m, F#.

Verse: Measures 3-10. Chords: C#m, F#, G#m, A#m, B⁶, C#m⁷, E, F#/E.

Chorus: Measures 11-14. Chords: D#m⁷, G#m, F#, C#m⁷, C#m, C#m⁷, F#^{sus4}, F#.

Verse (repeated): Measures 15-22. Chords: B/F#, D#/F#, G#m, E, C#m⁷, F#^{sus4}, F#.

Chorus: Measures 23-26. Chords: F#^{sus4}, F#, G#m, A#m, B⁶, C#m⁷, E, F#/E.

Chorus: Measures 27-30. Chords: D#m⁷, G#m, F#, C#m⁷, C#m, C#m⁷, F#^{sus4}, F#.

The notation includes bass clef, treble clef, and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. The score also includes a section labeled "fingering not fully visible" in measures 11-14.

32 *D#m* *G#m* *E* *C#m7* *F#sus4* *F#* *B/F#*

36 *D#m* *G#m* *E* *C#m7* *F#sus4* *F#*

39 *B/F#* *D#m* *G#m* *E* *C#m7* *F#sus4*

43 *F#sus4* *Outro* *C#m* *F#* *C#m* *F#* *C#m* *B* *F#/A#* *E* *F#* *rit.*