
MUSICANEO

Georges Bizet
Carmen. Prelude, for Piano

For a single performer



Support the Library: Make A Donation

All sheet music of the library is published for free. Donations are welcome and vital to support the library's work.

[Donate](#)

Carmen.

1

Nº 1. Prelude.

Allegro giocoso. (♩ = 116.)

GEORGES BIZET.

Piano.

Copyright, 1895, by G. Schirmer, Inc.
12117

Copyright renewal assigned, 1923, to G. Schirmer, Inc.
Printed in the U. S. A.

Musical score for piano, measures 121-127. The score is in G major (one sharp) and 4/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. Measure 124 includes a *pp* (pianissimo) dynamic marking. Measure 125 is marked *p maben marcato.* (piano, more marked). Measure 126 includes a *cresc.* (crescendo) marking. The system ends with a repeat sign and a double bar line.

The musical score consists of seven systems of staves. The first system includes the dynamics *dim.*, *legg.*, *p*, and *ff*. The second system continues the melodic and harmonic development. The third system is marked *espress.*. The fourth system includes the marking *cresc.*. The fifth system is marked *molto.* and features a *ff* dynamic. The sixth and seventh systems continue the piece with various articulations and dynamics. The key signature is two sharps (F# and C#), and the time signature is 3/4.

12117

4

più ff

Andante moderato. (♩ = 58.)

ff espress.

tutta forza.

dim. p

meno p

cresc.

molto.

fff

Pausa lunga.

attacca subito.

12117