

# DEFYING GRAVITY

from the Broadway Musical WICKED

Music and Lyrics by  
STEPHEN SCHWARTZ

**Freely, with quiet intensity**

D5

A/E D/F# Gsus2

D5

A/E D/F# Gsus2

Musical score for the first section of 'Defying Gravity'. The vocal line starts with a D5 chord, followed by an A/E D/F# Gsus2 chord. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with a melodic line over a Gsus2 chord.

D5

Gsus2

*mp* Some - thing has changed -

D5

Gsus2

— with - in — me,

some - thing is not the same. —

Musical score for the second section of 'Defying Gravity'. The vocal line continues with a D5 chord, followed by a Gsus2 chord. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line concludes with a melodic line over a Gsus2 chord.

D5

Gsus2

D/F#<sup>5</sup>

Gsus2

Csus2

I'm through with play - ing by the rules of some - one else's game. —

Musical score for the third section of 'Defying Gravity'. The vocal line starts with a D5 chord, followed by a Gsus2 chord. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line concludes with a melodic line over a Csus2 chord.