

Take Five

Music by Paul Desmond

Arranged for Solo Chord Melody Jazz Guitar by Dennis McCorkle

Musical score for guitar, page 9, measures 9-16. The top staff shows a melody with eighth-note patterns and grace notes over a bass line. The bottom staff shows the corresponding guitar tablature. Chords indicated above the staff are Em, Bm7, Em, Bm7, Em, Bm7, Em, and Bm7.

9

Em Bm7 Em Bm7 Em Bm7 Em Bm7

8

3 0 3 2 0 0 0 3 0 2 0 0 3 2 3 0 0 0 2 4 4 2 2 0 0 0 2 2 0 0 0 2 4

B

C maj7 Am7 Bm7 Em7 Am7 D 7 G maj7

8

3 5 1 0 2 0 1 2 | 3 2 3 0 0 2 3 0 | 1 0 1 2 0 2 3 | 0 3 0 1 3 3 2 3 4
5 4 5 2 2 0 3 0 | 4 0 2 5 2 4 0 2 3 | 5 2 5 2 3 2 2 3 | 3 2 3 2 2 3 2