

# YESTERDAY

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Words and Music by JOHN LENNON  
and PAUL MCCARTNEY

Moderately, with expression

The musical score for "Yesterday" is presented in a piano/vocal arrangement. It consists of four systems of music, each with a piano (p) part and a vocal part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is "Moderately, with expression".

**System 1:**

- Piano:** Starts with a half note F2 (Bb2) and a half note G2 (F#2). Chords: F2, Em, A7, Dm.
- Vocal:** "Yes - ter - day, Sud - den - ly, all my trou - bles seemed so I'm not half the man I far a - way, used to be,"

**System 2:**

- Piano:** Chords: Bb, C7, F, C, Dm, G. Includes a "2/4 With pedal" marking.
- Vocal:** "now it looks as though they're here to stay, oh I be - lieve in there's a shad - ow hang - ing o - ver me, oh yes - ter day came"

**System 3:**

- Piano:** Chords: Bb, F, Em7, A7, Dm, C, Bb, Dm. Includes a repeat sign.
- Vocal:** "yes - ter - day. sud - den - ly. Why she had to go I don't"

**System 4:**

- Piano:** Chords: Gm, C7, F, Em7, A7. Includes a repeat sign.
- Vocal:** "know, she would - n't say, I said"

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