

Europe – The Final Countdown

Intro:	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + : F#m / / / D / / / Bm / / / E / Fdim / : F#m / E/G# / A / D / C#sus4 / / C# / / /	x4
Chorus: (Instrumental)	: F#5 / / / D5 / / / B5 / / / E5 / / / :	x2
	F#m / E/G# / A / D / C#sus4 / / C# / / /	
Interlude 1:	F#m (hold) (F#m) (F#m) (F#m)	
Verse:	F#m / / / F#m / / / F#m / / / Bm / / / F#m / / / F#m / / / F#m / E/G# / A / / / D / / / E / / / A / E/G# / F#m / E / D / / / C#m / / / E / / / E (stop) / /	
Repeat:	Chorus (omit last 4 bars)- > Verse- > Chorus- >	
Interlude 2:	F#m (hold) (F#m)	
Gtr Solo:	: Bm / / / A / / / D / / / G / / / F#m Em / / / A / / / Bm / / / 1. F#m / / / : 2. C# / / /	x2
Break: (Chorus hook)	: F#5 / / / C#5 D5 / / / B5 / / / D5 E5 / / / : F#m / E/G# / A / D / C#sus4 / / C# / / /	x2
Repeat:	Chorus - > Chorus (w/ outro vox)	

Intro /Chorus Hook (Omit repeats for chorus)

1

f

9-7-9 7 10-9-10-9-7 10-9-10 7 12 10 12-10-9-12

T
A
B

5

3x

10 9-7-9 7 10-9-10-9-7 10-9-10 7 12 10 12-10-9-12

T
A
B

9

10 9-10-12 10-12 9 12-10-9 11 10 9 9-10-9 12 9

T
A
B

Chorus Rhythm

13

4 7 4 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 7 5-5-5-5 5-5-5-5 5-5-5-5 4 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2 0-0-0-0 0-0-0-0 0-0-0-0

T
A
B

17

4 7 0 4 2 0 7 7 6 6 6 4

T
A
B

Interlude (Choir melody)

21

7 5 10 9 5 7 4 2 6 7 6 2 4

T
A
B

Sheet music for two guitars (Guitar 1 and Guitar 2) across five systems. The notation includes standard musical notation (treble clef, key signature of one sharp, time signature of 4/4) and guitar tablature (TAB) with fret numbers and techniques like bends and triplets.

System 1: Guitar 1 and 2 play a continuous eighth-note pattern. Guitar 1 TAB: 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10. Guitar 2 TAB: 15-14-17-14, 15-14-17-14, 15-14-17-14, 15-14-17-14, 15-14-17-14, 15-14-17-14.

System 2: Guitar 1 continues the eighth-note pattern. Guitar 2 TAB: 17-15-19-15, 17-15-19-15, 17-15-19-15, 17-15-19-15, 17-15-19-15, 17-15-19-15.

System 3: Guitar 1 continues the eighth-note pattern. Guitar 2 TAB: 19-17-21-17, 19-17-21-17, 19-17-21-17, 19-17-21-17, 19-17-21-17, 19-17-21-17.

System 4: Guitar 1 continues the eighth-note pattern. Guitar 2 TAB: 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10, 12-10-14-10.

System 5: Guitar 1 plays a triplet of eighth notes (9, 8, 8) followed by a quarter note (7), then a quarter note (9), and finally a quarter note (7). Guitar 2 plays a quarter note (12) followed by a quarter rest. The final measure of System 5 shows Guitar 1 playing a quarter note (10), a quarter note (7), a quarter note (9), and a quarter note (7), with the word "full" written above each note. Guitar 2 plays a quarter note (12), a quarter rest, a quarter rest, and a quarter rest.